

The



Commuter

Volume 3, Number 17

LINN-BENTON COMMUNITY COLLEGE, ALBANY, OREGON

February 21, 1972

Student input needed

ACCF fund to be reviewed

By Janet Koch

The proposed ACCF (Activities & Co-curricular Fund) budget for the 1972-73 school year will be presented for further discussion by the ACCF committee at a meeting scheduled for February 24 (Thursday) and 25 (Friday) from 3 p.m. - 4 p.m. in the Board Room and Schafer Lounge, respectively. The ACCF Committee is comprised of four students (JoAnne Williams, John Clark, Ellen Hill, and Craig Blaylock), and only two faculty members, (Bill Maier and Patsy Chester). This meeting will be open to all interested persons. It is meant to offer another opportunity for students

about the budget before it is approved or rejected. Generally speaking, those who have been connected with it find it most reasonable, but, as Dr. Miller said, it is important that all concerned be given every opportunity to view it and test it.

The diagram of the proposed budget is composed of two sections: Revenue and Expenditures. The "Total Revenue" is comprised of the beginning balance, incidental fees (the ACCF portion, \$.25 on every credit hour), vending (ACCF portion), bookstore, food service, miscellaneous income and scholarships, which totalled

\$88,573.00. Next were listed expenditures: 1. Activities (the cost of Student Government, the Activities Council, who arranges convocations, dances, films, etc. and the expenses from Clubs and Organizations), which totalled \$9,033.00. 2. Co-curricular (intramurals, athletics, sports clubs, college activities, publications, college center facilities, general supplies and materials, financial assistance, and finally, reserves, capital and general), which totalled \$79,540.00. The sum of both expenditures, neatly enough, equals the Total Revenue of \$88,573.00.

When asked why Capital Reserves was so large

(\$39,708.20), Dr. Miller explained that this money was to be used for the furnishing of the student lounge, student recreation room and student government offices.

All who are concerned or interested in any way, should plan on going to the meetings. If something is found to be unfair about the allotment of sums, the ACCF will search for the best way of readjustment. They do feel, however, that it will meet with approval and want as many people as possible - particularly those who are involved in some area requesting funds - to complain now rather than later, after the budget has been passed.

Pops concert performs soon

The Oregon Symphony Orchestra, under the direction of Norman Leyden, will present its Rodgers & Hammerstein Pops concert Saturday, April 1, at 8:30 p.m. at West Albany Union High School.

In November of 1970, the Pops concert was presented for the first time. The show was sold out ten days before the performance.

The original cast including Marilyn Kinkaid, Alyce Rogers, and R. G. Webb, will also appear at the high school.

In praising the first show, Martin Clark of the JOURNAL stated that "This was the first of three Pops concerts planned for the season, and if Friday night's audience reaction was any indication the other two will be sold out as was the opener."

The concert is being brought to Albany by the Creative Arts Guild. The prices of the tickets are \$3.00 general admission and \$1.50 students. Tickets are available by mail to the order of Creative Arts Guild, Box 841, in Albany. Tickets will go on general sale in Albany, Corvallis, and Salem March 1st.

Lunch Bunch hosts speaker

Mr. Lee Moore will speak at 12 noon Wednesday, February 23, in C-5, to the Jesus for Lunch Bunch. He is a senior at Western Baptist College, and came originally from Poway, California, where he was a youth leader and assistant lay-pastor in the First Baptist Church. He has already achieved his Bachelor of Science and engineering degree.

Anyone who is interested in hearing this gentleman speak is invited to come to the noon meeting.

Readers invited

The Albany Spring Arts Festival (which extends from April 28 - 30) offers anyone who is interested a chance to perform in a number of different categories, including the delivery of interpretive readings, dramatic scenes, or poetry (utilizing borrowed or original material). The time allowed per person for performing ranges from 20 - 45 minutes. If one wished to enter, but had only a few minutes of material to relate, he could be fitted into a group. Or, if a person wanted to, he could deliver his presentation in segments over the three day period.

Anyone who is interested should contact Mr. Startz, the drama coach.

News briefs

Child care

In an effort to facilitate the need for the education of people in the matters of child care, a meeting will be held at 10 a.m. February 26, Saturday, in the Schafer Lounge. The purpose of this meeting is to look into the setting up of an organization of a group which would be known as the Linn-Benton Child Care Co-ordinating Council. Many such councils have been established in other communities, and have helped parents and others concerned with children to express their

problems and find solutions. There has been a lot of talk about this type of thing for this area, and now is the time to act. Not only are parents concerned, but agencies, professional workers, and interested members of the community.

Mrs. Jean Schreiber and all the others working with this, heartily encourage all to come and make their voices heard.

in the Rhodes Festival.

The choice of music to be sung was taken from the fact that this is their silver anniversary. Among the songs to be sung is one with the words of Walt Whitman and lyrics of Dello Joio's entitled "Song of the Open Road," and features Brian Benson on trumpet.

Art exhibit

Tales of the Future, an exhibition executed on wood panels which allow them to be set side by side forming a large composition, by Gustaaf Vanderbraak currently residing in Holland, will be on display at Linn-Benton, February 22 - March 20. This exhibition is one of the Pre-Pak Awards Competition 70 winners.

OSU Choralaires

LBCC is privileged to sponsor the performance of the OSU Choralaires at the United Methodist Church in Albany on February 24, at 8:00 p.m. This group originated in 1948, is composed of nearly 70 singers, 43 of whom made a tour of Europe during the summer of 1971, and actually participated

Senator to speak here

State Senator Don Willner announced at news conferences in Portland and Eugene Monday, January 3, that he will run for the United States Senate seat now held by Republican Mark Hatfield.

Willner will be addressing the students and staff of LBCC on Wednesday, February 23, at 10:00 a.m. in the College Center Commons.

"I believe the people of Oregon want a new United States Senator who will care about the problems of this state," he told newsmen.

"They also want a candidate who is young enough to have many years in the Senate ahead of him, enough years to build up the influence and seniority crucial to getting things done for Oregon," Willner, 45, added.

A Democrat who has served six sessions in the Oregon Senate, Willner said he has faced many of the same issues that a United States Senator faces.

Well known as a conservationist spokesman, Willner said that as a Senator he would work for an Oregon "with clear mountain streams and forests full of game and an economy which will allow Oregonians to have jobs and payrolls so they can afford to enjoy the outdoors."

Swing Choir perform in commons



The concert given by the LBCC Swing Choir in the Student Center Tuesday, February 15, was generally considered to be a success both by the audience and Mr. Dick West, the Choir's conductor. He felt it was well attended, and further stated it was to bad the acoustics did not match the quality of the audience.

The Swing Choir will be performing at the Spring Arts Festival (April 28-30), at high schools, and at other community functions

in the near future.

Members of the Swing Choir include: Keith Bailey, Bill Beers, Don Blankenship, Marta Carnegie, Bruce Grell, Laurie Leonard, Sandi Martin, Dave Oliver, Mary Stenburg, Steve Story, Colleen Waller, and Charyl Whitaker. Ron Ridenour on bass guitar, Gary Fetter on drums, and Lynne Woodhall on piano accompany the group.

Opinion

EDITORIAL

Senate decides against honoring American soldiers

Recently mentioned in the student senate meeting was a painless and peaceful method of protesting the Viet Nam war. It was maintained that if the flag can be flown at half mast for the coed killed at OSU, then the same could and should be done for the American soldiers dying in Viet Nam, until the war is ended.

This action was voted down.

Let us ask ourselves two questions: 1. Did your senator represent you and vote the way you would have liked him to vote? 2. Did the student senate have anything to say whether or not the flag was to be flown for the OSU coed?

You can do something about the first question. Simply contact your senator or raise enough racket in the student senate that you can't be missed.

The second question has a disappointing answer. The student senate did not vote on the question mentioned, in fact very few people were notified of the action until it was done.

So there it is, your student government at work, but don't blame it entirely on your officers. If you disagree with action in the senate do you voice your objections or do you just sit back and enjoy a nice, quiet, uninvolved lunch.

J. H.

THE COMMUTER

THE COMMUTER is a weekly publication of the Associated Students of Linn-Benton Community College and students of Journalism 9.026. Editorial views are expressions of the individual staff writer and do not necessarily reflect the views of either the Associated Students or the Administration of Linn-Benton Community College.

Editor-in-chief
News Editor
Sports Editor
Layout Editor
Ad Manager

Jean Hammel
Chris Broders
Mark Groves
Gary Lonien
David Rucka

Photographer

Chung Li Ramsdell

Reporters and Staff: Allison Broadwater, Charlotte Fraba, Mark Groves, Ellen Hillemann, Jamie Kilburn, Janet Koch, Stan Kohlmeyer, Gary Lonien, Bill Looney, Garry Morse, Harvey Scott, Mary Stenberg.

Advisor

Ken Cheney

Office hours in T-12 3-4 p.m. daily. Address correspondence to: THE COMMUTER, P.O. Box 249, Albany, Oregon 97321.

Tail Feathers

Somebody listened

To the Editor:

I do not know which member of THE COMMUTER'S staff wrote the paragraph about Willis Eberman but it is the most flagrant piece of false reporting I have ever seen.

Mr. Eberman read for over an hour in Commons. I know because I was there and so were a goodly number of other

students. Now maybe his poetry wasn't your cup of tea. There's nothing wrong with that or your saying so.

But I do think THE COMMUTER could at least have honest reporting and extend common courtesy to guests who come to campus.

Helena Minegar

Students appreciated

To the Editor:

I recently received the letter attached from Dr. Arthur Hastings, the parapsychologist who spoke at LBCC February 9th, and thought that it may be of interest to the students and staff of the College.

Robert Miller

Dear Bob:

Thanks for your hospitality last week. I enjoyed talking with you and certainly I had a good feeling about your plans for the college.

The students I talked to were the most interested and alive of any of those I talked to on this trip to Oregon. I felt we had good communication and very direct communication.

I'm enclosing a copy of the article I read and told you about — the black holes in space. I will also be sending you some copies of a reading list for ESP, in case some of your students or the library wants to locate some good references.

Thanks again,

Arthur Hastings

Visitor comments

To the Editor:

In my capacity as Vice President of the Oregon Community College Student Association (OCCSA), I have had the opportunity to visit Student Government meetings at most of our member colleges. I have never been more impressed than I was last Tuesday (February 8), when I had the privilege to observe Linn-Benton's Student Government meeting in your Student Center. The meeting was run exceptionally well, but the biggest plus was that your Student Government had the foresight to take their meeting to the students.

In most colleges, student government meetings are obscured, by either being held at a bad time, or in a very small room. Most students know little or nothing about their student government. Students may even be suspicious of student government, but when the meeting is held at the best possible time, where the most students are (student centers, for example), you will find a great increase in knowledge and interest in student government and a big increase in student involvement.

I think that Harvey Scott, your Student Body President, and the other Student Body Officers of Linn-Benton, deserve to be commended for their decision to hold their meetings in your Student Center, where everything is in the open and is accessible to all students. Continuation of this program can only result in a more informed student body and a more efficient student government. Keep up the good work!

Les Balsiger
OCCSA Vice President

Faculty Column

Continuing "Ed"

By Ed Draper

The role of Community Education or Continuing Education at LBCC is that of an emerging giant. At this point in our young life as an institution, of the 4005 students registered Fall Term, Community and Continuing Education accounted for 2003.

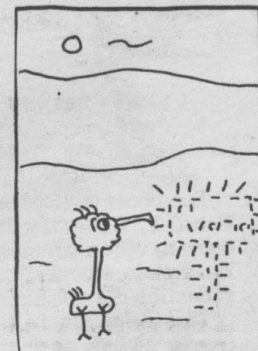
The College district is divided into three distinct geographical areas, each with an individual in charge of and responsible for the programs within the area. The Albany area is known as the Division of Community Education and is the responsibility of Ed Draper. The Benton County Center and the Lebanon Center (East Linn County) are represented by Continuing Education Centers under the direction of O. W. "Ski" Zielaskowski and Rodger Nawrocki respectively.

This structure allows for the provision of a wide variety of educational, cultural and recreational programs to meet the responsibility of LBCC to the patrons of the district. Flexibility in timing and subject matter is maintained in order to quickly and topically respond to the needs of the area. Open communication with patrons, the community, the college, its students and staff, and other educational institutions is maintained to identify and fulfill these needs.

Whenever a need is identified and justified and a qualified instructor is available, we will provide services and activities in the following areas:

Non-credit Adult Education, Apprenticeship, Adult Basic Education, In-Service, Adult High School Diploma, Field Studies, General Education Development, Seminars—Lectures, High School Continuation, In-Service Instructor Training, and Community Education.

This division is an integral and vital segment of our comprehensive philosophy at LBCC. We welcome suggestions from all sources which will enable us to better serve you, the students of the district. Look over our wide selection of class offerings and take advantage of the many opportunities available.



Features

Clabe Hangan deemed success

Clabe Hangan, not only a folksinger, but a sociologist, music teacher, composer and entertainer. Hangan is a specialist in human relations. Linn-Benton was fortunate to present Clabe Hangan in a general coffee concert for approximately two hours, on Friday morning, February 11. Hangan's music is best described as "folk rock with a dash of soul added." His folk-song repertoire runs the gamut from songs of the Civil War, Negro history, folk tales, children's songs, Spanish and international songs to American Indian chants.

Hangan demonstrated different vocal tones and methods of producing vocal sounds.

His selection of songs made use of his own wide vocal range.

Between tunes, Hangan spoke about music, the differing kinds and then went on to sing music of different nations. Included were two Spanish songs, an Irish ballad, and an old Jewish dance song. His rendition of "Hava Nagila" came across especially well.

The audience actually participated by tapping toes, clapping hands, and singing.

Clabe Hangan's music is difficult to describe. It was far better to hear it and feel it for yourselves.



Clabe Hangan, well-known folk singer, composer, and entertainer, performed for the students and faculty of LBCC on Friday, Feb. 11.

Bloodmobile results very encouraging

"The results of the bloodmobile, related by Edith Meyers of the LBCC Nursing Department, "were terrific." Especially considering, she added, that this was the first year that the bloodmobile has been on campus, and many people were unfamiliar with the proceedings. A total of 55 pints were gathered, and they are considering revisiting the campus next term.

Photographer to address

Linn-Benton

Picture a photographer who relates with intimacy to the natural world and Louis Smaus comes to mind.

A blade of grass in New England or a sweeping view of the Sierra become equally significant in his photography.

Sensitivity, as well as technical ability, marks his presentations. His lectures are popular not only with photographers, but those seeking a fuller awareness of the natural scene imaged in nature's own language — light, form and color.

A composer who includes several of the Smaus color prints in his collection has said that the photographs should be set to music.

Louis Smaus has photographed in New England, as well as in the West, always searching out the beauty of nature whether it be in a grand mountain, a delicate flower, or a colorful leaf in his own backyard.

He is an ardent hiker of the Sierra Nevada, life member of the Sierra Club, and a conservationist. His involvement also as an aerospace engineer in the technical complexities of space work has sharpened his awareness of man's need to relate to primitive and natural forms of beauty.

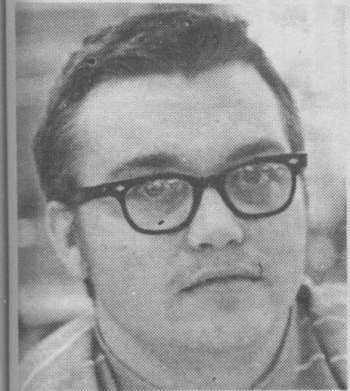
The photographer is a native of San Francisco. His early schooling was received in Burlingame. He is a graduate in electrical engineering of the University of California, and has been engaged in space technology since its inception.

Mr. Smaus has been a student of fine art from his youth. He began working in natural color in its early form, and soon made it his specialty. He has studied with Ansel Adams and Ernest Braun.

All photo-nuts and any other nuts are welcome to hear him speak February 25 at 10 a.m. in the Center Commons.

Inquiring reporter:

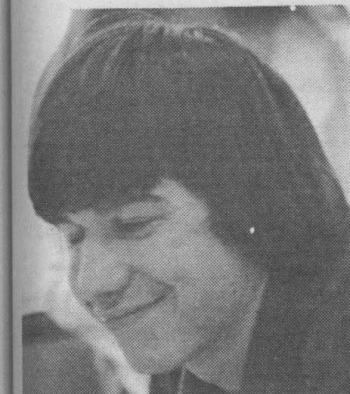
WHAT DO YOU THINK OF THE STUDENT SENATE MEETINGS BEING HELD IN THE CENTER COMMONS?



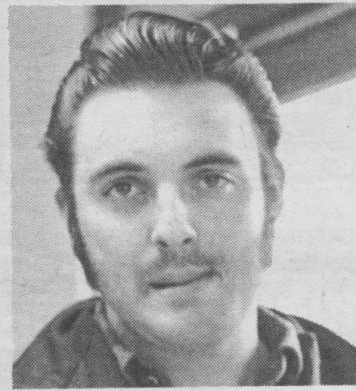
Richard Estill: "I couldn't print it in the paper. They tell you it's open to the students yet they don't give you a chance to say anything. It's just a few that run it."



Gaylene Kendall: "I don't think some of the complaints were too fair. I thought the people running it were doing a pretty good job for what was going on."



Brian Barretto: "The P.A. system was too loud."



Richard Wood: "It was interesting to pick up some of the passing thoughts and view points. It's nice knowing they're on the job."

Blue grass trio poorly received

By JAMIE KILBURN

Barely making it with the students on February 16 was Uncle Clem's Home Brew which performed in the Student Center.

It appeared as though the group not only showed up without the Home Brew but was lacking courtesy also.

Paul Chasman, guitarist for the group, explained they were playing short-handed as two other members of the group did not accompany them this trip.

Starting off the concert, Paul played a medley of short kiddie songs including the Mickey Mouse song which he graciously dedicated to Linn-Benton.

Among the other tunes which the group played were: "Early Morning Rain," by Peter, Paul and Mary; "Crazy Creek"; "Dill Pickle Rag"; "Maple Leaf Rag"; and "Shady Grove," a

Bake sale profitable

Last week, February 13-18, the Dental Assistants held a baked goods sale. When interviewed Thursday, Sue Erickson said they had made a profit of \$28.83 in the first three days of selling, as compared to their last sale in which (during the same time period) they made \$22.75.

They are planning on using the money from the sales for a statewide Dental Convention in Portland this April.

Some of their future projects include a car wash, though not definite, and a tentative fashion show sponsored by Minnesota Woolen Mills, on March 6. Anyone who is interested may attend the show.

song made popular by the Kingston Trio.

Although at first a large audience dominated the Center, slowly it dwindled to a small handful of students who were either playing cards, talking about the weather or deciding whether or not to tolerate the group any longer. A few choice comments made by Paul Chasman showed the lack of class or courtesy. While tuning his instrument he made the statement that it really didn't matter if it was in tune since you (the audience) probably wouldn't know the difference.

"I felt like I was playing for the PTA," was George Rede's reply when asked how he felt about playing at LBCC. He also said the Student Center wasn't made for music.

Past groups that have played for LBCC, such as the Ambassadors and Whitewater, didn't seem to be quite as brash as Uncle Clem's string pluckers.

Following through with their classy comments clear to the end of the performance was Paul Chasman's parting comment.

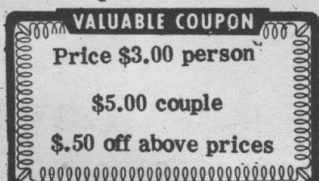
"We're gonna play one more, pick up our money and get the hell out of here."

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Student-faculty slo-break basketball season reviewed

Sports

To the Editor:

I believe that THE COMMUTER sports page has performed a journalistic disservice by not reporting the action-packed adventures of the LBCC student-faculty slo-break basketball team during the past two months. Perhaps I can fill the gap by outlining some of the highlights of the season just completed.

The team was organized by fearless Bob Talbott, who chose glittering gold jerseys for the original 342 men trying out for the team. Upon seeing the jerseys, 331 players quit, leaving 11 to carry the LBCC banner into slo-break battle.

Carefully coached and disciplined under the inspiring guidance of Del Swearingen, the squad entered its first game with high hopes. The contest was a thriller, with LBCC making a good showing for itself despite a 53 point loss.

After this minor setback, Tom Mechals noticed that a few faculty members were out of shape and suggested some rigid training rules. Specifically, wine, women and song were to be prohibited to all team members. Some players (particularly Tom Chase) rebelled against these restrictions, however, and the rules were eventually relaxed to allow singing.

As the season progressed, the team learned to accept defeat graciously. Ray Miller, for instance, was no longer seen weeping in the corner of the gym, and Dr. Needham spent most of his time on court going around to the opposing team members, saying, "Hi, I'm Ray Needham. Our team is not tax-supported."

Ed Wright and Art Bervin, serving as the post men, encountered rugged conditions in the key. For example, in the final contest Wright had his glasses knocked off three times and suffered numerous scratches about the abdomen, as well as two bites on the right elbow. Bervin, anticipating a rough game, stayed home.

Bill Siebler, having scored on a number of corner shots during pre-game warmups, came to each contest in such eager anticipation that he was observed to have lost his trousers on the way to one of the games, leaving them on the LBCC campus in front of

building B-2 (he claims they fell from a hanger). Larry Clack, upon hearing of this incident, quit the team to take an evening course in macrame, and Jim Baker also left to participate in a handball tournament.

It should be noted that the team had a number of brighter moments, winning 5 of 11 contests, the highlight being a 24-23 stomping of the Cloverdale Retirement Home, in which the opponent's stellar 83-year-old center was held to a mere 22 points. It was also this game that saw an LBCC player pick up the team's only technical foul of the year, for speaking to a referee in French.

It is my hope that this brief re'sume' has helped fill in some of the gaps in THE COMMUTER'S sports pages. Perhaps we may expect greater coverage of this fine squad's play next year?

R. D. Perkins

| Intramural bowling results | | | |
|----------------------------|-----|------------------|-----|
| HANDICAP | | SINGLES | |
| Mitch Schula | 233 | Rob Mallorie | 204 |
| Carol Saylor | 242 | Tim Labrouse | 200 |
| Keith Pearson | 222 | Dan Swanic | 192 |
| HANDICAP INDIVIDUAL SERIES | | HANDICAP GAMES | |
| Rob Mallorie | 529 | Carol Saylor | 652 |
| Dan Swank | 527 | Curtis Sylvester | 560 |
| Tim Labrouse | 528 | Diane Barnes | 564 |

Cornutt out for season

Win knots conference

Linn-Benton pulled off probably their biggest victory of the season last Tuesday night.

Coach Butch Kimpton used a 1-3-1 match-up zone defense to perfection and final results left Southwestern spellbound. LBCC handed the Lakers their third loss of the season, 88-71, against ten victories.

The Roadrunners are now a half game out of first place and tied with Central Oregon and Umpqua for second place.

Kimpton felt their (Lakers) screen and roll was hurting the Roadrunners. Southwestern's Lakers were in command throughout most of the game until Linn-Benton outscored them 22-5 in the closing minutes of the contest.

The Lakers had used a tough man-to-man defense plus good shooting from the inside and outside to hold first-half leads.

Then, the Roadrunners made the run at Southwestern and scrambled back to within six, 44-38, at halftime.

"We let too many things bother us in the first half," Kimpton explained. "We ran

everything better in the second half." That most certainly was an understatement.

Going into the second half, SWOCC scored two quick baskets and found themselves in command with a 10-point margin.

Bob DeKoning and Jim Davidson provided the heroics as they both collected two buckets to cut the lead to 53-51.

The Laker's Mike Towne's three point play put the league leaders ahead at 58-52. At this point, Roadrunner star Bob DeKoning collected his third and fourth fouls.

With Linn-Benton's substitutes getting few playing minutes in most games, substitution had to be a risky deal for Coach Kimpton. So DeKoning stayed in and layed back on defense. Offense was a different story for DeKoning! He attacked the Lakers from all angles, tying the game at 60 and again at 64. Kimpton said of the 6-5 forward, "He said of the 6-5 forward, "He's really come into his own."

After DeKoning's bucket putting the Roadrunners ahead, 68-65, the Roadrunners delivered 11 unanswered points to stretch their lead, 77-65.

Both Linn-Benton and Southwestern are attempting to clinch one of the four post-season OCCAA playoff spots in the tournament. Out of the four, two will move on to play in the Region 18 Junior College tourney in Twin Falls, Idaho.

Last weekend, the Roadrunners played Judson Baptist and Clackamas. If LBCC won these two contests, then look for the Roadrunners on top of the OCCAA.

IM handball in full gear

Linn-Benton's first intermural handball tournament is well underway in one aspect and is all over in another.

In the CLASS 'B' tournament, the ladder to the championship went as follows:

FIRST ROUND:
Tony Kasparek won by forfeit.
Greg Fortier defeated Mark Groves in two games, 21-15 and 21-12.

Tom Nousen defeated Ed Wright (scores not available).
Maynard Chambers got through with a bye.

SECOND ROUND:
Fortier defeated Kasparek, and Chambers defeated Nousen, to set the championship game between Fortier and Chambers.

It took Fortier three games to defeat Chambers. The scores were: 17-21, 21-15, and 21-12.

WIN A FREE LUNCH AT CHUBBY'S CORNER

LBCC vs Umpqua

YOUR NAME: _____

TIME: Feb. 24, 7 p.m.

PLACE: South Albany

WINNER OF GAME: _____

FINAL SCORE: _____

Contest rules: Must be a student or faculty member of LBCC. Only one entry each week per person. Contest closes each Friday at 4:00 p.m.

PLACE ENTRY BLANK IN BOX AT CHUBBY'S CORNER

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Job Openings

SERVICE STATION ATTENDANT

Attention Automotive Program students. Auto service station attendant with knowledge of cars and some sales ability. \$1.60 per hour straight time plus 10 per cent commission on sales and 40 per cent commission on labor.

JANITOR

Janitor needed for 4 to 6 hours daily. The pay is \$1.65 per hour. Flexible working hours. Inquire at the LBCC Placement Service.

MALE WAITERS

Male waiters needed for Lebanon night club Friday and Saturday nights from 9:00 p.m. to 2:30 p.m. The pay is \$1.65 per hour plus good tips. Must be 21+ years of age.

Inquire at the LBCC Placement Service.

BABYSITTERS

Babysitting jobs available weekends and part-time during the day and evenings. Inquire at the LBCC Placement Service.

SALESMAN — TV REPAIRMAN

A combination salesman — television repairman is needed for a Toledo, Oregon business within the next month. This position is full-time 5 1/2 days per week. The starting salary is \$500 per month.

Inquire at the LBCC Placement Service.

SECURITY GUARD

Salary \$500 - 550 per month. Job located at a central Oregon community college.

Requires minimum age of 21. Preference for someone with community college law enforcement training or previous security experience.

Contact LBCC Placement Office.

TYPING WANTED

Need something typed? Contact Student Services between 9 and 11 a.m., Data Processing, B-5. A little or a lot — by the page or by the hour. Always reasonable rates.

MAGOO'S

Opening Soon

In

Downtown Albany