**Aural Skills II, MUS 115, CRN 42163 Syllabus**

# **General Information**

## **Instructor Information and Availability**

Patty Gerig

541-981-3749

gerigp@linnbenton.edu

Office hours available by appointment

## **Course Information**

Aural Skills II

MUS 115

CRN 42163

M/W 8:00-8:50am - class sessions will be on Zoom and recorded for viewing later

Number of credits:1

### **Prerequisites:**

## MUS 114 or instructor approval

## **Course Materials**

Required:

* *A New Approach to Sight Singing*, 6th edition by Berkowitz/Fontrier/Kraft/Goldstein/Smaldone ISBN 978-0-393-28491-1
* Auralia 6 Cloud
* Musition 6 Cloud (optional)

## **Course-Specific Requirements**

Bring staff paper, a folder or notebook and pencil to class daily.

## **Course Description**

This course is the second of a two-term sequence In this course you will develop your sight singing and rhythmic skills, as well as your ability to hear music and write down what you hear in standard music notation. By practicing these skills you work towards perceiving pitch relationships in music more quickly and accurately, and acquiring a fuller understanding of rhythm, meter and rhythmic patterns. The course is designed to increase your musical independence and improve your ability to learn music accurately from a score, with an understanding of the music that you perform and hear.

This is a skills-based course and it is vital that you practice the exercises covered in class on a daily basis. It is suggested that you spend at least twenty minutes daily with individual practice and thirty to sixty minutes weekly in partner or group practice, in addition to class time.

## **Student Learning Outcomes**

* Sing one part of a duet while signing (with Curwin hand-signs) both parts of the duet.
* Aurally identify chords and their inversions.
* Vocalize the rhythm of a given exercise while conducting the tempo in simple and compound meter patterns.
* Notate a melody from an aural example that includes both stepwise and non-stepwise motion.
* Identify and notate chord progressions using combinations of chords built on each scale degree.

**Class Policies**

## **Behavior and Expectations**

You are held accountable to the [Student Code of Conduct](https://www.linnbenton.edu/current-students/administration-information/policies/students-rights-responsibilities-and-conduct), which outlines expectations pertaining to academic honesty (including cheating and plagiarism), classroom conduct, and general conduct.

### **Guidelines for communication**

Contact the instructor by email or text message.

### **Use of cell phones**

Do not use cell phones during class. If you must be available for a call, please keep your phone on silent.

**Attendance/Tardiness Policy**

Attendance will not be taken. Students are responsible for attending class and practicing skills.

## **Testing**

Testing will consist of individual singing tests and online dictation tests. **Note that the final singing exam & the final dictation test will be during week 10. Singing tests will be via Zoom meetings. Dictation tests will be taken on Auralia 6 Cloud.** Make-up testing is only available in cases of personal injury or trauma. Students should contact the instructor to schedule a make-up test.

## **Grading**

Testing will be 2 individual tests worth 40 points each and two online tests worth 40 points each. The individual tests will assess singing and rhythm skills. One test will be during week five and the other during week 10 (finals week). Online tests will be during week six and week 10 (finals week). Online testing will assess dictation skills for melody, harmony, rhythm, and error detection. Homework assignments (dictation, singing, sing & play, and improv) will make up the remaining points of the class and will total 100 points. There are 260 points total for the homework and testing.

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| **Letter Grade** | **Percentage** | **Performance** |
| A | 90-100% | Excellent Work |
| B | 80-89% | Good Work |
| C | 70-79% | Average Work |
| D | 60-69% | Poor Work |
| F | 0-59% | Failing Work |

### **Late Assignment Policy**

Assignments are opportunities to get feedback from the instructor. Late assignments will be assessed and graded with a deduction of 10% for any class period that they are late (i.e. one class late=10%, two classes late=20%). Additional feedback can be received by making an appointment with the instructor for assessment of skills and to get suggestions for improvement.

# **College Policies**

## **LBCC Email and Course Communications**

You are responsible for all communications sent via Moodle and to your LBCC email account. You are required to use your LBCC provided email account for all email communications at the College. You may access your LBCC student email account through Student Email and your Moodle account through Moodle.

**Disability and Access Statement**

LBCC is committed to inclusiveness and equal access to higher education. If you have approved accommodations through the Center for Accessibility Resources (CFAR) and would like to use your accommodations in the class, please talk to your instructor as soon as possible to discuss your needs. If you believe you may need accommodations but are not yet registered with CFAR, please visit the [CFAR Website](https://www.linnbenton.edu/cfar) for steps on how to apply for services or call 541-917-4789.

## **Statement of Inclusion**

To promote academic excellence and learning environments that encourage multiple perspectives and the free exchange of ideas, all courses at LBCC will provide students the opportunity to interact with values, opinions, and/or beliefs different than their own in safe, positive and nurturing learning environments. LBCC is committed to producing culturally literate individuals capable of interacting, collaborating and problem-solving in an ever-changing community and diverse workforce.

## **Title IX Reporting Policy**

If you or another student are the victim of any form of sexual misconduct (including dating/domestic violence, stalking, sexual harassment), or any form of gender discrimination, LBCC can assist you. You can [report](https://linnbenton-advocate.symplicity.com/public_report/index.php/pid073717) a violation of our sexual misconduct policy directly to our Title IX Coordinator. You may also report the issue to a faculty member, who is required to notify the Coordinator, or you may make an appointment to speak confidentially to our Advising and Career Center by calling 541-917-4780.

## **Public Safety/Campus Security/**[**Emergency Resources**](http://www.linnbenton.edu/public-safety-emergency-planning)**:**

In an emergency, call 911. Also, call LBCC Campus Security/Public Safety at 541-926-6855 and 541-917-4440.

From any LBCC phone, you may alternatively dial extension 411 or 4440. LBCC has a [public safety app](http://lbccpublicsafety.mobapp.at/landing/Desktop) available for free. We encourage people to download it to their cell phones. Public Safety also is the home for LBCC's Lost & Found. They provide escorts for safety when needed. Visit them to learn more.

# **Changes to the Syllabus**

I reserve the right to change the contents of this syllabus due to unforeseen circumstances. You will be given notice of relevant changes in class, through a Moodle Announcement, or through LBCC e-mail.

**There will be no class on Monday,May 25 in observance of Memorial Day. Watch for a Wednesday Zoom meet up instead.**

# **Class Schedule will be available on *Moodle***