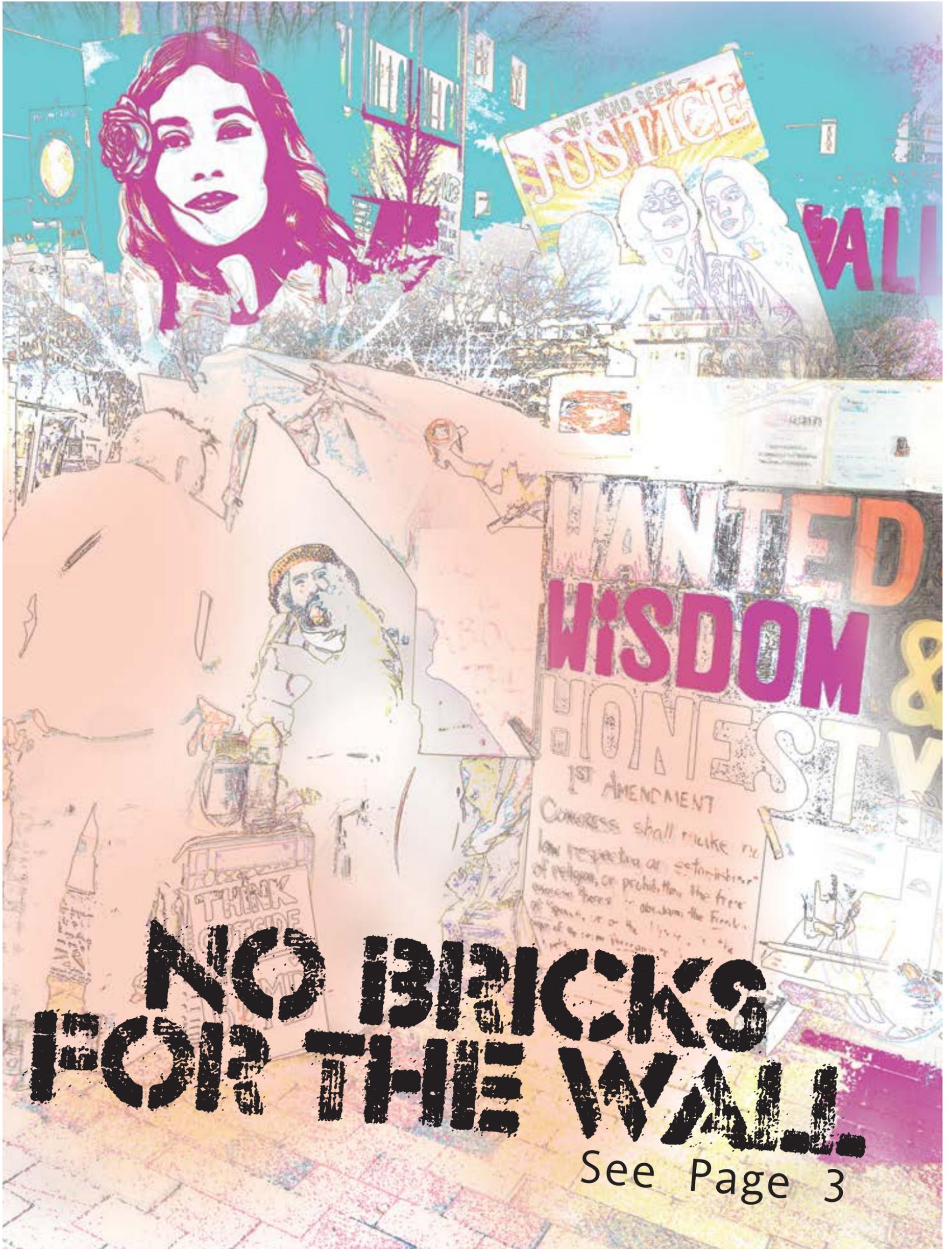


COMMUNITER

VOL. 50 EDITION 12



JAN. 9, 2019



See Page 3

THE LINN-BENTON
COMMUNITY COLLEGE



COMMUTER

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LBCC is an equal opportunity educator and employer.

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The Commuter encourages readers to use its "Opinion" pages to express their views on campus, community, regional and national issues. The Commuter attempts to print all submissions received, but reserves the right to edit for grammar, length, libel, privacy concerns and taste. Opinions expressed by letter submitters do not represent the views of the Commuter staff or the College. Deliver letters to:

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Albany, OR 97321

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Who Does The Shutdown Affect?

Below are two lists, one listing the agencies and services who will be unaffected by the current partial-government shutdown, and the other listing agencies and services that will be affected. The list of affected agencies includes those which will be open or partially open, but are placing employees on unpaid leave or furlough.

- UNAFFECTED:**
- Social Security
 - Food Stamps
 - Transportation Security Agency
 - National Weather Service
 - Veterans Affairs
 - Defense
 - United States Postal Service
 - Medicaid and Medicare
 - Border Patrol Agents
 - Education
 - United States Diplomats

- AFFECTED:**
- Most Internal Revenue Service Employees
 - Department of Agriculture
 - National Zoo
 - Smithsonian Museums
 - Food and Drug Administration
 - Rural development
 - Department of Justice
 - National Science Foundation
 - Most Secret Service Employees
 - National Parks and Monuments
 - Environmental Protection Agency
 - Most U.S. Agency for International Development Employees
 - Most Federal Communications Commission Employees
 - Small Business Administration
 - Homeland Security
 - Department of Housing and Urban Development
 - Department of Interior
 - Department of State
 - Bureau of Indian Affairs

STORY BY: KATLYN BORING AND JOSH STICKROD

CAMPUS VOICE

What is a New Year's resolution that you have set that you knew you would fail?



NICK LEONARD UNDECIDED

"I DON'T REALLY SET NEW YEAR'S RESOLUTION, BECAUSE I KNOW I'M NOT GOING TO MAKE ANY OF THEM."



KEELY BATES HORSE MANAGEMENT

"WELL, I THOUGHT I'D BE TAKING P.E. THIS YEAR BUT IT'S MORE OF A HEALTH CLASS."



VALERIE DUBOIS UNDECIDED

"PROBABLY TRYING TO PROCRASTINATE LESS"

NICK RUDOLPH HYDROGEOLOGY

"I DON'T HAVE ONE. I'M OLD AND SLEPT THROUGH THE NEW YEAR."



ZACHARY SUAREZ HORTICULTURE

"THE GYM."



STORY AND PHOTOS: ALEX GAUB

35 YEARS OF MULTI-DAY GOVERNMENT SHUTDOWNS



President: Ronald Reagan

When: Sept. 30 to Oct. 3, 1984

Days: 2 days

Info: The House linked a crime-fighting package spending bill, that Reagan wanted, to a water projects package that he didn't want. The POTUS offered to go without the crime bill in exchange for throwing out the water package. A deal wasn't reached in time and a brief shutdown ensued.

1984

President: George H. W. Bush

When: Oct. 5 to 9, 1990

Days: 3 days

Effect: About 2,800 people furloughed, and about 2.57 million lost in revenue and back wages.

Info: The shutdown stemmed from a deficit reduction package that the POTUS vetoed. A new plan was worked on over a long Columbus Day weekend by lawmakers and Bush. Since it happened over the long weekend, damage from the shutdown was minimal.



1990



President: Bill Clinton

When: November 14, 1995 to 19 and December 16, 1995 to January 6, 1996

Days: 22 days total

Effect: About 1,084,000 furloughed in total

Info: The shutdown resulted from conflicts between the Democratic POTUS and the Republican congress over issues of funding for medicare, education, public health, the environment, and the 1996 federal budget.

1995 - 1996

President: Barack Obama

When: Oct. 1 to 17, 2013

Days: 16 days

Effect: About 800,000 furloughed and 1.3 million required to work without their next known pay date.

Info: The shutdown was a result of an issue centering on the Continuing Appropriations Resolution, 2014. The House of Representatives made a suggestion to defund the Affordable Care Act (Obamacare). The Senate suggested liquidating debt for funds. Neither party would compromise, so Congress got involved. On the night of October 16, Congress passed the Continuing Appropriations Act, signed by the POTUS, which temporarily suspended the debt limit until February 7, 2014.



2013

President: Donald Trump

When: Dec. 22 to current (as of Jan. 8)

Days: 18 days and counting

Effect: About 380,000 placed on unpaid leave and about 420,000 required to work without pay

Info: The partial shutdown is the result of a House-passed continuing resolution to fund the United States Government. A main component of the Trump campaign is the promise of a border wall. The \$5.7 billion needed for funding was a major point of contention that factored into the shutdown. Trump stated during his campaign that Mexico would pay for the wall.

2018

President: Donald Trump

When: Jan. 20 to 23, 2018

Days: 2 days

Info: The shutdown resulted from a bill failing to pass the Senate 50-49 with the majority of Democrats voting no. The issue of immigration and funding of DACA was insisted on being addressed in the budget by Senate Democrats. Republicans refused to include the issue. A three week stopgap was proposed by Republican Senator Mitch McConnell.



2018 - 2019





PHOTO: ANGELA SCOTT

NEW YEAR,

The Department of Veterans Affairs has had a tough



STORY BY
ALEX GAUB

2018 was not a kind year to the Department of Veterans Affairs. Unfortunately, this also means that it was not a kind year to some of America's veterans. The ousting of the VA Secretary for ethics violations, to a technical problem which denied many student veterans the housing allowance which they need to pay bills, shows that the VA hasn't been able to rid itself of its troubled past.

There is some controversy surrounding the firing of former VA Secretary David Shulkin. Shulkin was fired by the Trump Administration because of ethics violations stemming from an official visit to

Europe in which he brought his wife along. The couple treated it as a vacation according to reports, and they used government funds for their pleasure.

According to Shulkin, however, this was not the reason for his firing.

"There was nothing improper about this trip, and I was not allowed to put up an official statement or to even respond to this by the White House. ... I think this was really just being used in a political context to try to make sure that I wasn't as effective as a leader moving forward," said Shulkin in an interview with NPR.

Shulkin is referring to the thought that the Trump Administration was hamstringing him in order to fill his place with someone who was pro-privatization of the VA. Meaning that healthcare for veterans would become a for-profit enterprise.

Robert Wilkie, current Secretary of the VA

--since taking office-- has been implementing the Mission Act, which takes the place of the Veterans Choice Program. The Mission Act is designed to give patients more options when it comes to treatment. For instance, if a veteran lives in rural Oregon and the nearest VA hospital is 300 miles away the veteran can opt for a closer hospital, and their healthcare will still be covered.

Not all agree with the changes, however.

"This is nothing short of a steady march toward the privatization of the VA. It's going to happen piece by piece until over a period of time there's not much in the VA to provide the quality care that our veterans deserve," said Sen. Bernie Sanders.

In another separate incident the VA again made national headlines for a massive computer system failure that has led to possibly tens of thousands of



PHOTO: ANGELA SCOTT

Jaya Lapham:

Veterans Resources

Coordinator at LBCC

"Everyone deserves their education, and we are living in a time where Americans have almost one and a half trillion dollars in student loan debt. So, veterans shouldn't have to add to that. The country has already made a pledge to cover the GI Bill. We don't need more debt, that is just unreasonable to me."



PHOTO: ANGELA SCOTT

**Megan Pickens-Lloyd:
Veterans Financial**

Aid Certifying Officer

“It’s my personality to want to help people, so this seemed like a really good place to do it, because it is a jungle navigating the VA, the regulations, getting into the right classes. You are juggling both financial aid and Veterans Affairs. It’s my job to keep track of it and make sure everyone is moving forward in the right direction.”

SAME STRUGGLE

year, but is looking ahead to fulfill promises made to veterans.

veterans under the GI Bill to be without payment for housing and other bills. This problem arose out of the implementation Colmery Act or the Forever GI Bill.

The Forever GI Bill was signed into law last August, and it was starting to go into effect. However, the new systems being put into place could not be handled by a decades old platform --resulting in missed payments, overpayments, and short payments.

According to a VA spokesperson, in October alone, 1,000 student vets called a VA hotline for immediate financial help.

This glitch put new VA Secretary Wilkie on the spot. Wilkie, according to an NBC report, told congressional staffers that the VA would not pay back student vets who had either not been paid at all, or have not been paid their full housing stipend.

Veteran Financial Aid Certifying Officer for

LBCC, Megan Pickens-Lloyd, has seen some students grapple with late payments. She has worked with veterans to get their financial aid issues worked out, but believes the VA should do a better job of holding their end of the bargain.

“This was a law that was passed, they had plenty of time to implement it. It’s one thing to drop the ball, but they need to go back and get it right,” said Pickens-Lloyd.

Since the NBC report, Wilkie has changed his tune, “Although VA has encountered issues with implementing the Forever GI Bill on Congress’ timeline, we will work with lawmakers to ensure that — once VA is in a position to process education claims in accordance with the new law — each and every beneficiary will receive retroactively the exact benefits to which they are entitled under that law,” Wilkie said

in a statement.

The VA has now backtracked, focusing on updating their platforms so that they will be better equipped to handle the system changes that caused the failure in the first place. While the Forever GI Bill has many well intended and much needed expansions to veterans education benefits, the VA will have to slowly roll out the changes in order to prevent further disruption.

Fortunately, for military families and veterans, the government shutdown --which started before Christmas-- will not be affecting them. Congress has funded the Department of Veterans Affairs and the Department of Defense through September 2019.

**Ken Dickson-Self:(Army)
LBCC Student Veteran
Club Advisor**

“There is a transition for veterans, being able to pick your own clothes every day to campus life. What to I do? Where do I go? Who do I talk to? All those kinds of questions. A lot of students [veterans] get lost in the mix, they get lost in the shuffle.”



PHOTO: ALEX GAUB

NINTENDO SWITCH BUYERS GUIDE FOR NEW PLAYERS



STORY AND REVIEWS BY
STEVEN PRYOR
@STEVENPRR2PRYOR

Since its initial launch in March 2017, the Nintendo Switch has built a rapidly-growing base of players thanks to its unique design and variety of games. With over 1,000 titles available on the platform, one might not know where to start if they're a new player. In this buyer's guide, there will be numerous titles currently available with more to come; to show a small sample of what to expect, enjoy and avoid.

What's Already Here:

For Adventurous Players:

★ Super Mario Odyssey (Nintendo, Rated E10+)

- This latest 3D platformer in the "Mario" series has been hailed as one of the best 3D "Mario" titles to date, offering some of the biggest innovations for the franchise since "Super Mario 64."

★ The Legend of Zelda: Breath of the Wild (Nintendo, Rated E10+)

- With almost two years since its initial launch, this highly-acclaimed entry in the long-running "Legend of Zelda" series is the ideal starting point for new players and a labor of love for longtime fans.

★ Octopath Traveler (Nintendo/Square Enix, Rated T)

- One of the more unique entries in the Japanese role-playing game genre, this title harkens back to the 2D era of gaming; and has proven to be critical and commercial success.

★ Pokémon Let's Go Pikachu and Eevee (Nintendo,

Rated E)

- This remake of the Game Boy classic "Pokémon Yellow" is a fun take on the long-running series, and a great place for new players to start as well as longtime fans to relive their favorite moments in Kanto.

For Fighters, Shooters and Partiers

★ Pokkén Tournament DX (The Pokémon Company/Namco Bandai, Rated E10+)

- The definitive version of the Japanese arcade and Wii U smash hit, this version introduces new features and new fighters such as fan favorite monsters like Scizor and Decidueye.

★ Splatoon 2 (Nintendo, Rated E10+)

The sequel to the Wii U surprise hit, this game features a host of new modes and weapons to enjoy; including the "Octo Expansion" pack that boasts playable "Octolings" for the first time.

★ Super Smash Bros. Ultimate (Nintendo/Namco Bandai/Sora Ltd., Rated E10+)

"Everyone is here" for the biggest and best entry in the "Super Smash Bros." series yet, a must-have for any fan of the series and fighting games overall.

What to Avoid:

☞ Cartoon Network Battle Crashers (Gamemill Entertainment/Magic Pockets, Rated E10+)

- Fans of the hit Cartoon Network characters in this game deserve better, and fighters looking for a good crossover should seek out "Super Smash Bros. Ultimate" instead.

☞ Shaq-Fu: A Legend Reborn (Saber Interactive, Rated T)

- Only the most desperate of gamers and the most avid fans of Shaquille O'Neal will be able to enjoy this lackluster brawler that reimagines the infamously awful 1994 fighting game "Shaq-Fu." \

☞ Vroom in the Night Sky (Poisoft, Rated E)

- Easily the nadir of the Switch's launch library, this game is marred by monotonous gameplay and mediocre graphics that recall the terrible Nintendo 64 tie-in for "Superman."

What's Coming Soon:

☆ Metroid Prime 4 (Nintendo, TBA 2019)

- This follow-up to the highly-acclaimed "Metroid Prime" trilogy sees Retro Studios hand the reins of development to Namco Bandai for the latest adventure with intergalactic bounty hunter Samus Aran.

☆ Pokémon Generation VIII (Nintendo, Q3/Q4 2019)

- With the success of "Pokémon Let's Go Pikachu and Eevee," Game Freak is hard at work on the latest core installment of the franchise; and should definitely make the game and the console "must-buys" for this year.

☆ Yoshi's Crafted World (Nintendo/Good-Feel, Q2 2019)

- Following the success of "Kirby's Epic Yarn" and "Yoshi's Woolly World," this latest platformer will see the "Super Mario" supporting character Yoshi travel a world made out of papercraft.

Overall, the Switch has something for just about any potential player to enjoy; and this buyers' guide should help new players find a place to start. With the console continuing to sell rapidly, there's never a better time to pick one up.



GAME REVIEW: Super Smash Bros. Ultimate

PUBLISHER: Nintendo
DEVELOPER: Bandai Namco/Sora Ltd.
PLATFORM: Nintendo Switch
ESRB RATING: E10+
OVERALL RATING: ★★★★★

COURTESY: DEXERTO.COM

The latest entry in the "Super Smash Bros." series has arrived with "Super Smash Bros. Ultimate." While anticipation has always been high for the title, this latest crossover fighting game has easily lived up to the hype to be the best "Smash Bros." game yet.

The game features every character to appear in the series up to this point as well as a host of new fighters such as the Inklings from "Splatoon" and Simon and Richter from the "Castlevania" series. The roster includes long-requested fan favorites such as Ridley from the "Metroid" franchise alongside new favorites such as Incineroar from "Pokémon Sun and Moon."

Through new mechanics revolving around fighting "spirits" and downloadable content planned for the game through 2020, yet more new characters such as Mario's "Piranha Plant" enemy and Joker of the acclaimed title "Persona 5" are set to make their debut in the game. With a new story mode known as the "World of Light," the series has made one of the most fulfilling story modes the series has seen yet. It's no cakewalk either: even when playing on easy mode, it can take many hours to unlock everything to complete the game's story.

The crossover fighting element is as strong as ever, with the gameplay being once again simple enough to

pick up and play; but tough to truly master. The use of "spirits" provides a surprisingly complex and addictive element to replace the trophies from previous games. The graphics are some of the best the series has ever seen, with the framerate having very little slowdown in both home and portable mode and every stage being full of great details. Some returning stages are depicted exactly as they are in the original Nintendo 64 game; and new stages are built from the ground up to take advantage of both the new console and the crossover potential of the game. One standout is Dracula's castle, which has been given the same gothic atmosphere and catchy music that made it so memorable with its appearances in the Castlevania series. Though online play currently has some issues to be ironed out, this game is easily a must-own for any fan of multiplayer fighting games. Whether it's mainstream icons like Mario, Pikachu, Link and Samus Aran or characters from cult favorite games such as "Earthbound," the series has released what's arguably the definitive "Smash Bros." title.

With the game continuing to shatter critical and commercial records, "Super Smash Bros. Ultimate" lives up to its title. "Everyone is here" for what's easily the best "Smash Bros." game to date, and is a must-buy for any Switch owner.



GAME REVIEW: Pokémon Let's Go Pikachu and Eevee

PUBLISHER: Nintendo
DEVELOPER: Game Freak/The Pokémon Company
PLATFORM: Nintendo Switch
ESRB RATING: E
OVERALL RATING: ★★★★★

COURTESY: POKEMON.COM

(Note: This review is largely based on the "Let's Go Pikachu" version of the game. While there are different creatures to encounter in the "Let's Go Eevee" version, the core mechanics of both versions are largely the same should you decide to play them.)

The first "Pokémon" role-playing game for Nintendo Switch has debuted with "Pokémon Let's Go Pikachu and Eevee." While Generation VIII is still in development for the system, this remake of the beloved Game Boy title "Pokémon Yellow" has surpassed expectations and proven to be a great start for the series' entries on the Switch by taking its back to its original roots.

While there are many changes from the original version of "Pokémon Yellow" in 1998, the core concept remains largely the same. As a young 10-year-old from Pallet Town in the Kanto region, you are tasked with traveling to capture Pokémon and train them in battle under the guidance of Professor Oak. The game also integrates content and mechanics from the popular mobile game "Pokémon Go." Though this may seem simpler on the surface, the game presents a learning curve that makes battles and catching monsters approachable; yet engaging. Hardcore players may not find every feature they've come to expect, but the game is far from a cakewalk either. The game puts a fresh spin on key moments from the original games, with a new set of "Master trials"

to provide new challenges for longtime fans.

The graphics show how far technology has come since 1998, with each location being given colorful new flourishes. The Game Corner is now a video arcade above Team Rocket's hideout, and Blaine's gym on Cinnabar Island has been redesigned to resemble the set of an over-the-top Japanese game show. What was once rendered in monochrome color has become a visual delight for lifelong fans. With natural environments that look like paintings and the world being reimagined in full 3D, the games depict a nostalgic; but slick trip through Kanto that has hints of a retro-futuristic revamp akin to how people in the 1990s imagined the future. The sound has great arrangements of Shinji Miyazaki's music, and the mascots of Pikachu and Eevee have fully vocalized cries from the first time you start up the game.

Though remaking any beloved video game is always a challenge, "Pokémon Let's Go Pikachu and Eevee" have pulled off the task admirably and provided a great start to the series for future RPGs on the Switch. With the games having sold over 3 million units since their launch on November 17, 2018; they are highly recommended to newcomers and true believers alike with Generation VIII in the wings later this year. Gotta catch 'em all over again on the Switch!



COURTESY: IMDB.COM

MOVIE REVIEW:

Aquaman

STARRING: Jason Mamoia, Amber Heard, Temuera Morrison, Nicole Kidman, Patrick Wilson, Willem Dafoe, Dolph Lundgren and Yahya-Abdul Mateen II
DIRECTOR: James Wan (Based on the DC Comic series by Paul Norris and Mort Weisinger)
RATED: PG-13
OVERALL RATING: ★★★★★



REVIEW BY
 STEVEN PRYOR
 @STEVENPRR2PRYOR

After many years in development, the film adaptation of "Aquaman" has finally seen release. While not the best film released under the label of DC Comics, it is an overall enjoyable experience that marks a solid model for the "Worlds of DC" rebrand of Warner Brothers' often divisive shared cinematic universe.

The film is an origin story for the title character, which sees Arthur Curry (Jason Mamoia) aiming to stop his half-brother Orm (Patrick Wilson) from bringing both the land and seas into chaos. With the guidance of his mother Queen Atlanta (Nicole Kidman) and his lighthouse keeper father (Temuera Morrison), Curry must team with the princess Mera (Amber Heard) and his mentor (Willem Dafoe) as he clashes with a brusque ruler (Dolph Lundgren) and the assassin Black Manta (Yahya-Abdul Mateen II) to

take his place as both a hero and the rightful king of Atlantis.

Though the title character has often lived in the shadow of the infamously campy "Superfriends" incarnation, this film continues the trend set by the 2017 "Justice League" film of portraying Curry as an Atlantean demigod in human form. Over the course of the film's 143-minute runtime, Jason Mamoia proves his mettle on both land and sea; transforming Aquaman into a hard-drinking brawler that recalls his career in mixed martial arts as well as the hit HBO series "Game of Thrones."

That said, the film is definitely not perfect by any means. The villains of the film are often underdeveloped and underutilized, with Black Manta being a notable standout that gets far less screen time than Orm. The use of foreshadowing is also far less subtle than the rival films at Marvel, and the action does often have the busy but stylish aura that Zack Snyder left on the banner of DC Films.

Still, the movie is an overall impressive step in the right direction for DC. On a massive \$160 million budget, director James Wan delivers a stunning spectacle on land and sea alike. With help from his frequent editor Kirk Morri and experienced cinematographer Don Burgess, Wan crafts one of the most unique versions of Atlantis that's ever been put on film. The final battle with an army of sea creatures is one of the most gleefully mad scenes committed to the last few decades of comic book movies.

While not on the same level as "The Dark Knight Saga" or the Marvel Studios films it opts to emulate, "Aquaman" is definitely a good foundation for the future of the Worlds of DC. With the film marking a critical and commercial improvement over last year's "Justice League," the future of DC Films looks to be a bright one for both land and water.

CROSSWORD PUZZLE

- ACROSS**
- 1 Bath (Fr.)
 - 5 Explode
 - 8 Of the kind of (suf.)
 - 12 She (Fr.)
 - 13 Jap. apricot
 - 14 Para-aminobenzoic acid
 - 15 Differ
 - 17 Arabian chieftain
 - 18 Greek letter
 - 19 Tree
 - 21 Asbestos (abbr.)
 - 22 Burmese knife
 - 23 Incessantly
 - 25 lt. marble
 - 29 Tilled land
 - 32 Common man
 - 33 Siesta
 - 35 Adjective-forming (suf.)
 - 36 Agave fiber
 - 38 Daw
 - 40 Soft mineral
 - 42 Guido's note (2

- words)
- 43 Noun-forming (suf.)
 - 45 Yarn
 - 47 Hawaiian frigate bird
 - 50 House (Sp.)
 - 52 Ern (2 words)
 - 54 Monad
 - 55 Feline
 - 56 South African
 - 57 Senior (Fr.)
 - 58 Donkey (Fr.)
 - 59 Salver

- DOWN**
- 1 "Venerable" monk
 - 2 Settled
 - 3 "Casablanca" characters
 - 4 Nat'l Endowment for the Arts (abbr.)
 - 5 Steal
 - 6 Buddhist sacred mountain

ANSWER TO PREVIOUS PUZZLE

M	I	M	A	B	B	E	S	C	O	W
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A	N	N	A	S	E	L	E	N	I	T
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G	A	O	N	L	I	K	E	G	S	A

- 7 Pique
- 8 Amazon tributary
- 9 N.A. tree
- 10 Wading bird
- 11 Carbon (pref.)
- 16 Objective
- 20 Stowe character
- 22 Old Sp. gold coin
- 24 Heath evergreen
- 25 Consumer price index (abbr.)
- 26 They (Fr.)
- 27 Peccadillo (2 words)
- 28 Horse
- 30 Arabic letter
- 31 Cheer
- 34 Bishop
- 37 Sprite
- 39 Away from the wind
- 41 Slayer of Caesar
- 43 Ecuador (abbr.)
- 44 Hindu queen
- 46 Hit on the head
- 47 Frankenstein's assistant
- 48 Olive genus
- 49 Eagle's nest
- 51 Daughter of Zeus
- 53 Amer. Ballet Theatre (abbr.)

1	2	3	4	5	6	7	8	9	10	11
12				13				14		
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43	44			45		46		47	48	49
50				51		52		53		
54						55		56		
57						58		59		

THE COMMONS
 * CAFETERIA *

1/9 to 1/15

Wednesday 1/9: Milk Braised Pork Roast*, Teriyaki Chicken w/Steamed Rice*, Thai Tofu Yellow Curry w/Steamed Rice*. Soups: Pozole*, Summer Vegetable. Salads: Moroccan Braised Chicken, Moroccan Spice Falafel.

Thursday 1/10: Cioppino w/Garlic Crostini, Curried Turkey Meatloaf, Eggplant Parmesan, Soups: Navy Bean & Ham*, Butternut Spinach*. Salads: Smoked Salmon Caesar, Vegetarian Caesar w/Avocado.

Monday 1/14: Smoked Salmon Benedict, Grilled Steak Chimichurri*, White Bean Chili & Corn Bread. Soups: French Onion*, Creamy Cauliflower Cheddar*. Salads: Creole Shrimp, Creole Sweet Potato Cakes on Greens.

Tuesday 1/15: Red Wine Braised Lamb*, Cubano Sandwich, Spinach Ricotta Lasagna Rolls. Soups: Loaded Baked Potato Chowder, Smoked Tomato*. Salads: Larb (Thai Chicken OR Roasted Cauliflower).

LUNCH 11:15 AM - 1:15 PM

*Gluten Free

SUDOKU

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit.

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		7		4			8	
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	6			2				
8	5			2	4			
3			1		8			
		5	4					
	2			3	5	1	9	

STARTING THE YEAR RIGHT

Roadrunner basketball begins 2019 with a two-game winning streak



STORY AND PHOTO BY
CAM HANSON

LBCC Men's Basketball kicked off 2019 on a good note, securing two very convincing wins after trudging through a brutal four-game stretch that ended 2018, which saw the Roadrunners losing three in a row by more than 10 points. This was followed by a heartbreaker against the Walla Walla Warriors (7-8 Overall, 1-1 Conference) that ended 69-66 to cap off 2018.

The team has had a specific plan for fixing their mistakes and Head Coach Everett Hartman keeps his eyes on the process throughout each game.

"We spent some time focusing on that, watching film, and identifying our mistakes defensively as a priority," said Hartman.

After the two tough losses, the Roadrunners (8-5 Overall, 2-0 Conference) started off the new year by having some massive success on both sides of the court. LBCC kicked off the month at home against the Clark Penguins (7-5 Overall, 0-2 Conference) and won 71-50. Clark is no pushover and it serves as a quality win against a quality opponent. Taylor Jensen had a stellar night, leading the team in points with 22 and shooting for 6-7 beyond the arch and nabbing eight rebounds. Matthew Ismay and Riley Davis were a big part of



Seth Cullison

moving the ball around and getting things going on offense, nailing 13 combined assists on the day.

After the stellar game against Clark, LBCC went on the road to play the Portland Community College Panthers (3-10 Overall, 0-2 Conference) and blew the roof off, nabbing a 107-73 victory on the road. The success for the team was all over the board. From the starting lineup to the bench, each player got their time to play and made the most of it. Seven total players

scored more than ten points. One player that made the most of his playing time was forward Everett Brandt, who, in 21 minutes of playing time, nabbed 15 points and eight total rebounds. The focus and quality of the team has been fantastic at the start of 2019 and their level of play should only increase as the year goes on.

"We need to continue to play defense individually and as a unit focus on verbal communication. Everyone needs to be on the same page and dialed into what they're doing on the court," said Hartman.

The Roadrunners can celebrate the quick start to the season, but the competition heats up in the next few weeks. Next up is Umpqua on Jan. 9 (8-6 Overall, 1-0 Conference), Mt. Hood on Jan. 12 (6-8, Overall 1-1 Conference), and then a duel on Jan. 16 with one of the best teams in the conference, the Clackamas Cougars (12-2 Overall, 2-0 Conference). The Cougars are averaging 94 points per game and are on a five-game win streak. The Roadrunners are no strangers to these challenges, and when Coach Hartman was asked if he had any new year's resolutions for the team, he simply replied:

"Not really, other than understanding the level of play in Southern Region games, knowing that every game is significant and that the next eight weeks are a physical, mental and emotional grind that you must preserve in."

OUTSTANDING ADMINISTRATOR

LBCC President Greg Hamann named Outstanding Community College Administrator by OCCA

Linn-Benton Community College President Dr. Greg Hamann was named as the Howard Cherry Outstanding Community College Administrator by the Oregon Community Colleges Association.

Hamann, who has been president of LBCC since 2010, was nominated for his dedication to serving community colleges for more than 20 years, and his commitment to student success - including his leadership in Guided Pathways at LBCC - which provides significant support to help students identify the most efficient and effective path through college to completion of their degree or certificate.

"Greg is a passionate advocate for Linn-Benton Community College," said Cam Preus, OCCA executive director. "He brings the same ardent support for all community college students to the legislature and other

statewide policy makers."

Hamann's leadership in supporting student success was nationally recognized when LBCC was among just 30 community colleges nationwide to be selected to participate in the American Association of Community Colleges' Pathways Initiative, a collaboration by national leaders and organizations in higher education to improve student completion rates.

"I am honored and humbled to be named Administrator of the Year," said Hamann. "The award was unexpected and deeply meaningful to me, as there is no greater recognition than to receive acknowledgement from your peers who have contributed so much to the future of education in our state. I am continually learning from these incredible leaders who tirelessly dedicate their professional lives to the cause of our

community colleges and the students they serve."

Hamann successfully led LBCC in the passage of a bond measure in 2014 which, among other things, increased capacity for health care and career technical education programs. In addition, he played a key role in the creation of Pipeline to Jobs, a unique partnership between area businesses, county and city leaders, school districts and the college to help create new jobs and provide workforce training.

COURTESY: LBCC NEWS SERVICE

GUNS OUT

LBCC Theater chosen to perform "I Got Guns" at the College Theater Festival

The Linn-Benton Community College Performing Arts play "I Got Guns" was chosen to perform at the Kennedy Center/American College Theater Festival held at the University of Oregon in February.

LBCC's play was one of only three theater productions chosen from the region, which includes colleges in Oregon, Washington, Idaho, Northern California, Nevada, Colorado, Montana, Wyoming and Alaska.

Written by LBCC Theater Director Dan Stone, "I Got Guns" examines political viewpoints and gun issues with a huge helping of hilarity. Created in the improvisational slapstick-style of Commedia dell'arte, the play makes fun of extreme conservatives and liberals alike.

Twelve LBCC theater students will give two performances on Feb. 20 at the festival. LBCC's theater has also been invited to perform the play at Mt. Hood Community College Jan. 19.



PHOTO: ANGELA SCOTT

COURTESY: LBCC NEWS SERVICE

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