

THE COMMUTER

A WEEKLY STUDENT PUBLICATION

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Linn-Benton Community College, Albany, Oregon

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Photo by Christopher Spence

Safer Access

Bob Landers helps put the finishing touches on a sidewalk at the northeast entrance last week, which will make access to the campus safer for residents of the new Willow Creek Apartments (background).

Tutor retires after helping hundreds survive math

by Greg Dewar
of The Commuter

"It's the most interesting job I have ever had," said Evelyn Leckron, who is retiring after 11 years as a tutor at the Learning Resource Center.

The 76-year-old plans to move to Seattle, where she hopes to live near her daughter.

Leckron began her tutoring career at LBCC in the fall of 1990 with her focus on math in levels 20-97. To date she has tutored approximately 300 students. Leckron was introduced to LBCC's tutoring program when she needed help in Spanish. She learned so much from the experience, that she decided to become a tutor herself. "I enjoy meeting people of all ages. It keeps me interested in what is going on in the world," she said.

Leckron graduated from high school in 1940 and had several jobs before she

coming to LBCC in the fall of 1989 to work on her associates degree.

"She has been one of our best math tutors and has provided a stabilizing effect on the program," said Catherine Quinnett, tutor coordinator for LBCC who has worked with Leckron since 1995. "It was comforting for older students to have a tutor closer to their own age."

Asked about their rapport, Quinnett answered, "She has been a pleasure to work with and has taught me a lot about tutoring."

When Ona Lebotse, a business major who recently came to LB from Botswana, was struggling with her math homework, Leckron stepped in and helped to boost her grade. "She was great," said Lebotse. "She explained everything step by step. I'm really going to miss her and I just want to thank her."

The tutoring program at LBCC offers free tutoring to students who need help in a wide range of subjects, from math to spanish. For more information on these services drop by the LRC and ask for Quinnett.



Evelyn Leckron

Legislation seeks to prevent laws banning cell phones while driving

by Stephani Gordon
of The Commuter

Using cell phones while driving is not likely to be banned anytime soon, so you can peel off those bumper stickers. According to supporters of House Bill 2987, people do not "drive better with that phone up your..."

The bill, sponsored by Rep. Jim Hill of Salem and backed by the wireless phone industry, intends to shift the cell phone controversy into neutral.

The bill, if passed, would prohibit local city and county governments from passing laws that regulate the use of cell phones by drivers in moving vehicles—in effect trumping the plans of some city officials in Oregon.

Supporters of the legislation agree that cell phones pose a distraction to drivers, but they also argue that other activities do as well, including sipping on lattes, changing CDs, lighting cigarettes and quieting down rowdy kids in the back

seat.

They also point out the positive aspects of driving with a cell phone handy. Every day about 100,000 calls are made from wireless phones to 9-1-1 emergency numbers in the country. According to Republican Rep. Hill, those calls result in a quicker response from emergency assistance. In a letter to the Salem Statesman-Journal newspaper earlier this month, Hill said if every city and county had their own laws on the issue, a person

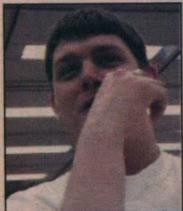
traveling long distances in the state would never be sure when it was OK or illegal to use his or her phone.

"I'm not sure you can legislate common sense," Hill wrote. "If we want to explore the need for stronger laws, fine, let's look at all the evidence first. Until then, let's prevent cities and counties from establishing a patchwork of local ordinances."

Student Terrance Skinner has been in (Turn to "Cell Phones" on Pg. 2)

WHAT STUDENTS THINK

What do you think about using cell phones while driving?



"Girls who carry them reach down, pull them out and start dialing, they don't even look at the road or anything."
—Chris Herb, Business



"Some people use the ear thing and drive, but some people are just clueless."
—Cassie Tuttle, Equine Management



"I feel OK about driving with a cell phone, I'm just careful about it."
—Demitry Peurkhalo, Computer Science

"I don't care."
—Rachel Hasenyager, Medical Assistant



"I have a cell phone myself and I don't like to use it while driving. I think it does not let you concentrate."
—Maureen McCree, Business



"They should have a higher insurance rate."
—Chris Hoffman, Business



IN THIS ISSUE



Inspector Gadget

Tom Seska fills his house with clever inventions

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Check This Out

Keep that Memorial Day spirit going by hearing an Iwo Jima veteran talk Thursday at 9:30 a.m. in F-115 or 11 a.m. in T-215.

Kids on Track

Christian elementary kids stage annual track meet at LB

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CAMPUS NEWS

OFF BEAT

Kentucky lovin'

Authorities in Kentucky placed hidden surveillance cameras around illegal dumps in secluded wooded areas to catch people in the act of unlawfully disposing of their trash on the sides of little-used rural roads. In the process, however, they discovered that people also drive to the remote areas for a bit of romance. Officials say they have caught many a steamy interlude on videotape, and some people show up quite frequently. One man was taped with four different women.

Hot for teacher

When a student at St. Joseph High School in Orcutt, Calif., complained to his Spanish teacher that her class was boring, she removed her shirt and taught the rest of the hour in her sports bra. Though the kids seemed to enjoy this, the 43-year-old woman was summarily fired.

Flying monkeys

A man drugged six baby monkeys and took them aboard a Yemeni airliner in his carry-on luggage so he could smuggle them from Yemen to Damascus where he would sell them for thousands of dollars. But about 90 minutes into the flight, one of the monkeys woke up, escaped from the bag and started running up and down the aisle.

—From the TMS News Service

Cell Phones: Safety issue cuts both ways

From Page One

a situation where a cell phone saved time. When he was involved in an accident on the freeway, a fellow driver stopped and lent him his cell phone. As a result, the police arrived very quickly, making him a believer in having cell phones available for emergencies. But when it comes to the safety issue of talking and driving at the same time, Skinner said it "depends on the driver."

Opponents of the legislation, such as Rep. Robert Ackerman, said passage of the bill would do nothing to solve the safety issue presented by drivers who are talking on their phones while navigating through city traffic. The bill is currently in committee and a vote has not yet been scheduled.

Richins named 2001-02 Commuter editor

by Leon Tovey
of The Commuter

In keeping with its long-standing tradition of appointing people who walk (and sometimes cross) the line between genius and madness to positions of authority, last Friday the LBCC Publications Committee named Chad Richins Editor of The Commuter for 2001-02.

The 28-year-old Richins first wandered into The Commuter office last fall, seeking employment and spoiling for a fight. After much deliberation it was decided that his deep knowledge of the seedy underbelly of the Albany and Corvallis music scene made Richins the perfect candidate for A&E Editor.

The Arizona native took to the position like a fish to water, but after spending a year crawling through bars, restaurants, clubs and the meeting halls of secret societies in search of stories for LB's award-winning student paper, Richins decided that it was time for a change.

"I want to move on to the next level," Richins told the Publications Committee during his interview last Friday. "I learned a lot this year, and I think we did a good job covering news on campus and in the community. I want to see where we can go from here."

Richins, a journalism major who plans to eventually transfer to OSU, plans to make changes to both the layout and the content of The Commuter next year; he intends to move the Funny Page, change

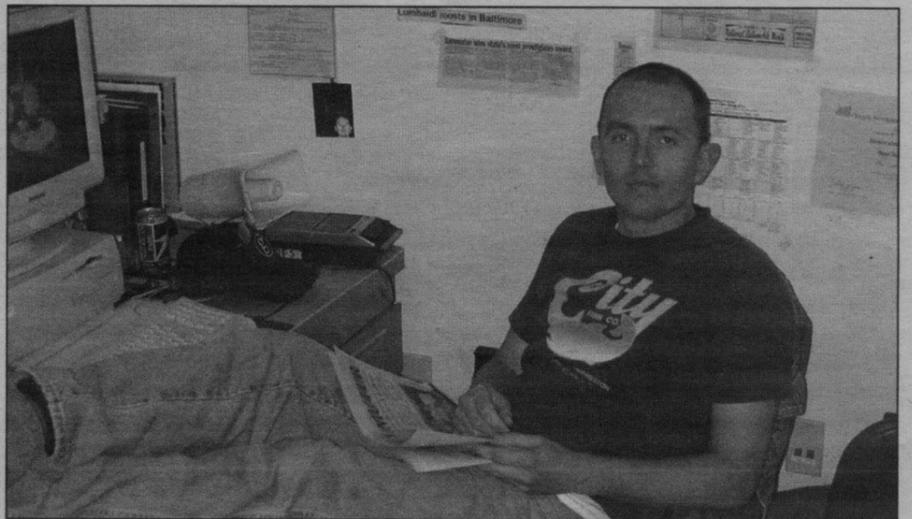


Photo by Leon Tovey

A&E Editor Chad Richins was appointed to be The Commuter's editor-in-chief for 2001-02 by the Student Publications Committee last week. Richins wants to put The Commuter online next year.

the look of the front page and increase the number of photographs in the paper. He also wants to revamp The Commuter's website, which was started in 1997, but dropped in 1999, due to the difficulty of finding someone to maintain the site.

"We've got a couple people we're planning to interview to do that," Richins says. "It's important to have an online presence to supplement the paper. I don't think that websites are going to replace print newspapers, but it's important to have one just the same."

Richins will begin his reign of terror next September and is currently focusing on putting together a staff for next year, a process he has found to be both both excruciating and rewarding.

"I've never had the opportunity to put together a team before," he says. "I'm really excited and I want to find other people who will also be excited about working on The Commuter."

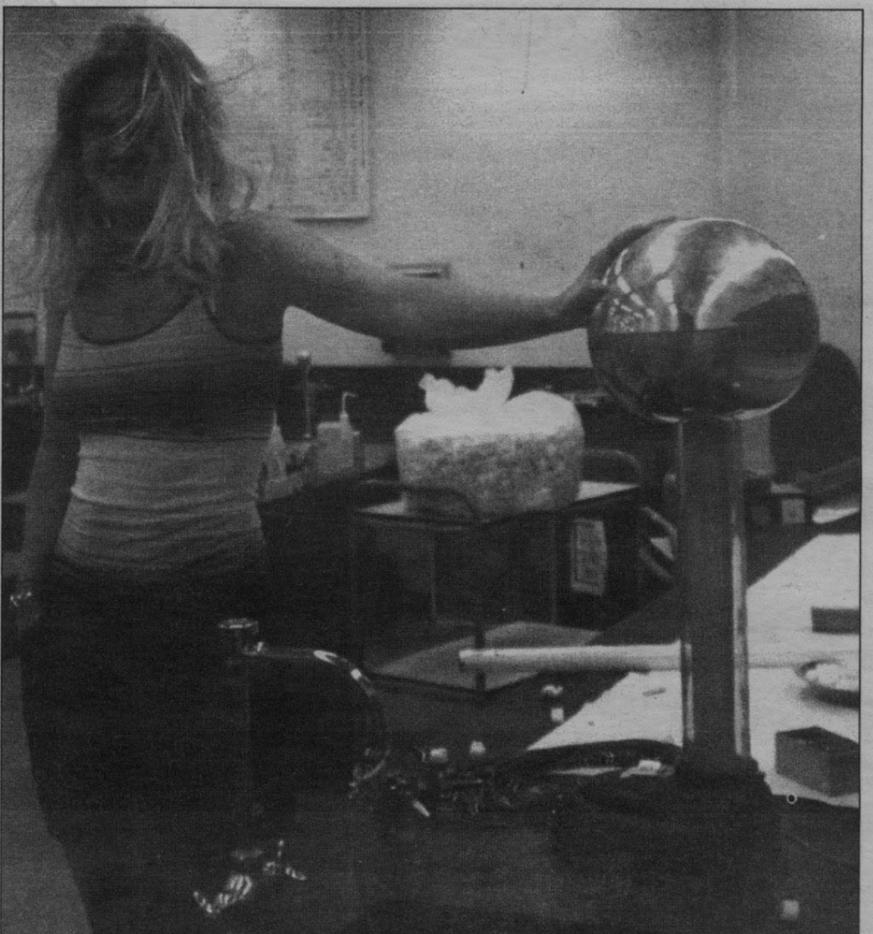
Richins has already re-hired current Managing Editor Michelle Mayo and is considering hiring several other current staffers.



Electrifying Lecture

Freshman Melissa Nixon helped demonstrate the principles of electroconductivity in Greg Mulder's GS 104 class last week. This picture is being run as part of Commuter Editor Leon Tovey's ongoing quest to get an A in the class.

Photos by James Bauerle



THE COMMUTER STAFF

The Commuter is the weekly student-managed newspaper for Linn-Benton Community College, financed by student fees and advertising.

Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty, Associated Students of LBCC or Bloc Québécois. Editorials, columns, letters and cartoons reflect the opinions of those who sign them.

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The Commuter Staff:

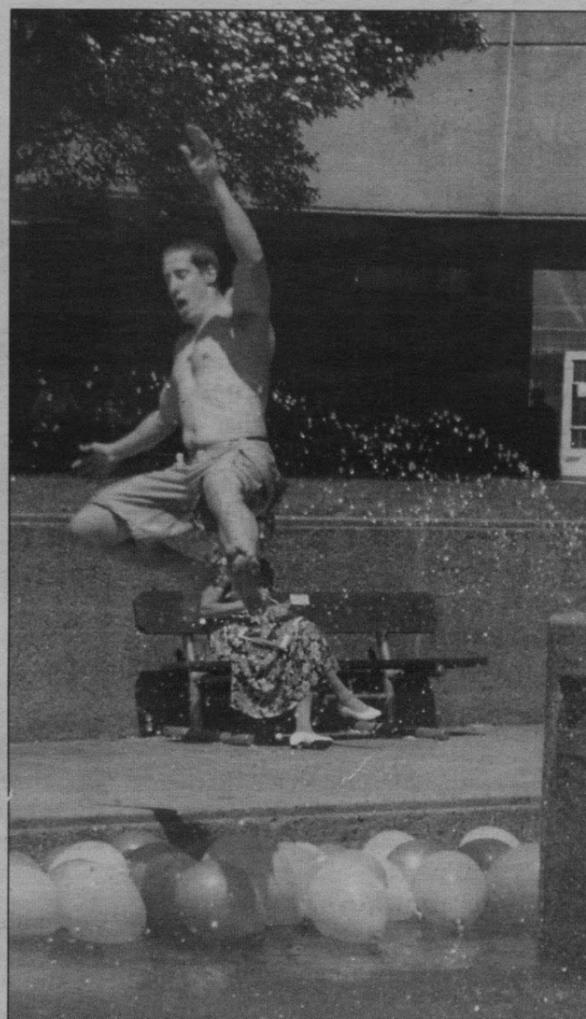
Editor-in-Chief, Leon Tovey; **Managing Editor**, Michelle Mayo; **Contributing Editors**, Crystal Huff, Adam Pierce; **A&E Editor**, Chad Richins; **Opinion Editor**, Angus McBrian; **Editorial Assistant**, Gelina Inches; **Photo Editor**, Christopher Spence; **Photo Assistants**, James Bauerle, Lisa Jimenez; **Sports Editors**, Christina Laramore, Jason Amberg. **Advertising Manager**, Ben Hughes; **Advertising Assistants**, Derek Wakefield; **Pagination Coordinator**, Angus McBrian; **Graphics Editor**, John La'Gere; **Writers**: Taiga Sudakin, Leda Webster, Beth Lyall, Allen Garner, Stephanie Gordon, Todd Johnson, David Miller, Becki Pederson, Jeb Schollander, Michael Ryan, Greg Dewar; **Advisor**, Rich Bergeman.

CAMPUS NEWS

SPRING DAZE

The Courtyard was jumping last week for the annual Spring Daze festivities. Among the attractions was a jousting event in which students took turns trying to topple each other off a pedestal onto a padded court. Below left, two nursing students let off a little steam. In another epic battle, incoming ASG President Jon Hendersen was pummeled by out-going Commuter Editor Leon Tovey, but was later avenged by past ASG President Todd Gifford. Another event pitted students dressed in padded sumo

wrestling outfits against each other (lower right), but because of the heat it proved less popular. Both events were provided by Party Works of Portland. In one unsanctioned event, a student took a few leaps into the Courtyard fountain to beat the heat (right). Students enjoyed a variety of other activities as well, including BBQ burgers, painting Picarso and several information booths. Spring Daze is sponsored annually as an end-of-year bash by the Student Programming Board.



Photos by James Bauerle

On Campus Summer Term Child Care At the Family Resource Center

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LBCC is an Equal Opportunity Institution.



4 TIPS TO CHANGE YOUR LIFE

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2. Think about how much you've learned on-the-job and from life.
3. Find out if that learning can be turned into university credit.
4. Learn more about a university that **US News & World Report** ranks in the Western Region's top tier and #1 with classes under 20 students.

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LOCAL NEWS

Go! Go! Gadget! Seska tinkers away in Benton County

by Allen Garner
of The Commuter

Tom Seska's house on 3138 N.W. Highway 20 is filled with projects in varying stages of completion, from little guitars made out of gourds to telescopes made from sewer pipe.

In his garage is a workshop where he's building an electric car to race during Davinci Days in Corvallis this summer. In his basement is another workshop where he has lots of tools and projects underway—even some of his tools are themselves projects. Inside are hidden doors that admit you to "secret rooms" built under the slanting roof. In one room is an electric train set; in another is a target range.

"An average person would look at it [the room] and say it's a good place to store boxes. I wanted a target range," Seska said.

Seska, an engineer at Hewlett Packard, is a self-described tinkerer, inventor and builder. He's lived in Albany for three years after moving from Colorado. He has two daughters who live with their mother, and he tries to instill the "build-it" ethic in them.

Tom and his daughters once built some toys similar to those kids played with in Colonial times. One toy is a horse in a wooden hoop that looks like it's running when you roll it along the ground. Another toy is a little wind-up of a famous 18th century French acrobat named Leotard. Once it's wound up it



Photo by Christopher Spence

Tom Seska demonstrates how his roof catapult works at his house on Highway 20 between Corvallis and Albany. Seska has been remodelling the old home since he moved in about three years ago and has built a variety of gadgets and special rooms to the delight of his family and friends.

goes through the motions so smoothly it looks like it has a motor, even though it's powered by sand in an hour-glass.

One of his favorite projects was one he made as an exhibit for the Colorado Springs Children's Museum. It was a spaceship-shaped box that kids could get into and look out through a periscope and see an alien landscape. He said he enjoyed watching the children's

reactions to this. He also liked telling people he built a spaceship in his basement.

Other exhibits he made for the children's museum included a machine that kids could talk into and see what their voices looked like on a screen. The first project he remembers building as a kid himself was a toy car with a motor. He put a motor in a car he already had,

but the result was a failure because he didn't know anything about wiring.

Seska doesn't know where all his ideas come from. One idea to make a giant slingshot on his garage roof came from looking at it. Others come from having a problem to solve, such as how he managed to stop getting flat tires on his bike on the way to work—he put heavier tires on it. Some ideas come "in a spark," he said.

He got one idea from a newsreel about ejector seats for boats. His friend mentioned that he wished there was something like that for table saws. "At first you think that's a stupid idea," Seska said, then he began thinking that it was a good idea—not to eject the person, but to drop the saw into the table when the person gets too close.

Seska is still a kid inside, and his game room, hidden behind a secret passage way in the basement, shows it. On one side it appears to be a wall with tools hanging on it, but when you push on it the wall swings open into a game room with a pool table, a foosball table, a bar, a model airplane hanging from the ceiling, and a computer with an arcade game emulato. He also has two arcade machines, which he received for fixing another one.

Building solutions to problems has become a way of life for Seska. "A lot of people would look at an idea and say 'I can't do that,' but I look at it and think 'how hard can it be?'" he said.

Albany photographer helps parents take better pictures of their kids

by Becky Pedersen
of The Commuter

They are among our most prized possessions—our irreplaceable childhood memories recorded on film; our family photographs. An Albany author is intent on helping as many parents as possible turn family photographs into visual treasures.

Ron Nichols, author of "Picture-Taking for Moms & Dads," says "photographs are our family's visual history. Great stories are told with well-thought-out words, while great visual histories are told with well-executed pictures."

As a photojournalist for newspapers in Missouri and Texas, a freelance photographer for Louisiana Life Magazine, and a photography instructor in Utah, Nichols is well prepared for his new-found passion as a picture-taking dad. Now 42 and a marketing director for Albany-based Cascade Earth Sciences, Nichols has put nearly 20 years of experience into his book.

"By helping parents take better photographs of their families as they grow," he says. "I'm helping a new generation of visual historians record their own histories with more thought and creativity."

Nichols covered breaking news and sports as a photojournalist, but his real love has always been capturing honest moments of real people living their daily lives. "I thought there was nothing more rewarding than coming back to the paper with a great news picture," he said, but now a great news picture pales in comparison to coming home with a great photo of your child—at least in the eyes of a parent.

His principal subject for the book was his 7-year-old daughter, whose life is chronicled in many pages of the book. But Nichols said he also made a point to use subjects with varying cultural backgrounds so the book appeals to a wider audience.



Ron Nichols

As a photography instructor at the University of Utah, Nichols stressed how important it is to take the time to take thoughtful, well-composed photos of family members and friends.

His greatest reward as an instructor came one day while waiting to catch a bus in downtown Salt Lake City. A former student approached him and said how grateful she was that he had encouraged her to focus on taking pictures of her family. "She said that one of her favorite subjects during my photography course had been her cousin, who had tragically died over the summer. With tears in her eyes she told me how the photographs she had taken of him had helped her and her family cope with their loss."

While shooting pictures of your family and friends may not be the most important thing you'll ever do, Nichols says it may turn out to be one of the most rewarding. Looking back on old photos helps people connect with past generations and also gain some insight into their lifestyles and personalities. Photographs like these transcend generations, he said.

The way we take pictures has changed over the years. Technology has helped us take better technical photographs in a wider range of lighting conditions,

but the drawback, according to Nichols, "is that automatic cameras have made us automatic photographers, with many photographs taken in haste, without a thought given to light, composition or the subject."

Not that long ago, there were no automatic cameras and fewer people taking pictures. "When I was a kid, my mom brought her Brownie camera out only on special occasions," he says. "Film was thought of more reverently then, and I believe there was more thought and effort put into each picture. With the new technology we have, we can take dozens of pictures in a matter of minutes. What is often missing is careful planning and composition."

Nichols calls himself "an old silver guy," referring to his preference for silver-based film photography over digital imaging. He still prefers the subtle colors and hues you get with film that you can't get with digital images, but admits that digital is the future of photography. "The tools we use to take photographs have been changing since the invention of the first camera; that's nothing new," he says.

The person behind the camera, regardless of technology, will continue to be the most important factor in taking pictures, he adds. The way the photographer interacts with the subject and the creativity of the photographer are still the most important factors in making great images. It may be easier to take technically better pictures today than in years past, but great photos are made by people, not technology. "This," he says, "is where the book comes in. I want to teach parents how to make beautiful photos of their growing families, regardless of the photographic media used."

Nichols says he decided to write his book because so many of his photography students were also parents and he thoroughly enjoyed helping them more effectively record their family's histories. He described the book as a condensed version of his classroom lessons—"but without the course fees."

"It's hard to put value on our family photos," he says, "Kids grow up so quickly, and once a moment is gone it is gone forever."

PIX TIPS

"Picture-Taking for Moms & Dads" by Ron Nichols provides many tips for parents on how to take photos in a variety of situations. For starters, Nichols outlines three simple steps to better picture taking:

1. Get close. By far the biggest problem most photographers make is not getting close enough. By getting close to your subjects and by filling the frame with only the most important information, your photos will be markedly better.

2. Don't hit the bull's eye. To improve the composition of your photographs, avoid placing the subject in the center of the frame. Centering your subject creates visual lethargy and makes for uninteresting composition.

3. Slow-down, shoot more. Rather than rushing in and taking hurried "snapshots", take the time to get in close, carefully compose the scene, and wait for the right moment to make your picture. Once you're there, shoot several frames of the situation as it unfolds. "Film is cheap," Nichols says, "especially when you're recording priceless memories."

"Picture-Taking for Moms and Dads" is currently available for order at Amazon.com and will be available in book stores June 1.

ARTS & ENTERTAINMENT

Clever wordplay makes 'Timing' a crowd-pleaser

Versatile cast explores time and multiple roles in fast-paced play directed by George Lauris

by Chad Richins
of The Commuter

"All in the Timing," LB's spring theater production, opened Friday to a smallish, but appreciative crowd in Tadena Theater.

It was a gem of a performance, and judging by the huge applause as the players took their final bows, the crowd was on the verge of a standing ovation.

REVIEW

The play's mature content and minimalist staging, reminiscent of small, off-broadway, artistic productions in New York City, allowed the student actors to leap out onto the stage and show off their talent. With each of the actors playing multiple roles, you really got a sense of their strengths and weaknesses, range and depth. Like many people in the audience, I was continually surprised and delighted by the twists and turns of the six-act play, cleverly written by David Ives.

The first scene of Act I, aptly named "Sure Thing," showcases Melissa Weintraub and David Nicholas as two lonely people who meet in a cafe on a rainy night and try to get together as the dialogue starts and restarts and their responses to each other change. A fitting introduction to the play, the scene relies heavily on wordplay, and is humorous and stirring as you root for the couple to find common ground. Weintraub and Nicholas play it beautifully, their faces expressive, their mannerisms exact.

The second scene, "Words, Words, Words," features Nicholas, Crystal Huff and Ajai Tripathi as laboratory chimps named for famous authors in a writing session trying to bang out Hamlet and arguing from different angles about their predicament. As the chimp "Swift," Nicholas establishes a confident cynicism that runs through all of his characters in the play. The chimp Milton, played by Tripathi, seems content in the cage as he manipulates his captors, while the chimp "Kafka," played by Huff, is acutely oblivious, tooling around on her tricycle in a pink tutu. Huff's facial expressions are classically cute, her moony-eyed contemplations reminiscent of a young Judy Garland.

In the third scene, an ambitious take on the possibilities of nonsense and the power of guilt called "The Universal Language," Ajai Tripathi gets a chance to shine as the inventor of a new lan-



Photo by Christopher Spence

Crystal Huff, David Nicholas and Ajai Tripathi monkey around on stage in the LBCC Performing Arts production of 'All in the Timing.'

guage. His deft transformation from linguistic con artist to repentant paramour is complemented by Melissa Weintraub as his aspiring student who loses her stutter as she learns to loosen up and embrace the nonsensical. Impossibly performed with intricate dialogue that is curiously contagious, the two actors banter amazingly as romantic subtext creeps into their conversation. The scene closes Act I with a short cameo by Glen Kitelinger as another aspiring student of "The Universal Language."

During the intermission audience members chatted over tea and cookies, laughing as they recalled favorite lines and scenes before eagerly filing back into the theater.

Act II, scene I is arguably the highlight of the play. Set in a suburb of Mexico City, and entitled "Variations on the Death of Trotsky," the scene is a stirring mix of silly and serious, mordant and morbid.

The lights come up on Glen Kitelinger, as Trotsky, sitting at a desk working on a political treatise and impeccably dressed in a dark suit, curly hair, beard and glasses—but with a mountain climber's axe sticking out of his skull. Enter Weintraub as Mrs. Trotsky, a dot-

ing babushka who has read of her husband's impending death in an encyclopedia dated 2001. The year is 1940 but that doesn't seem to matter as the two attempt to make sense of it all.

Kitelinger's Trotsky is brilliantly subtle. His talent for comedy is evident in his timing and in his deadpan delivery, characterizing perfectly the somber Russian humor that says it all with the eyes. For a tall guy, he executed some seriously funny pratfalls at great risk to his own health. Weintraub also evidences comedic talent as she inhabits Mrs. Trotsky with mirth and élan. Together, the two play a married couple very realistically. Mr. Trotsky is the historically self-important fumbler, who perhaps fumbles a bit on purpose to

entertain Mrs. Trotsky, whose love for Leon shows in her maternal attentiveness and her wifely chiding. Weintraub is lovely to watch and she voices the character well. Ajai Tripathi adds some comic relief as Ramon, Trotsky's gardener assassin, in the ridiculously ethnic costume of sarape, sandals and sombrero, replete with acoustic guitar, moustache and Speedy Gonzales accent. The scene fades into seriousness as we realize what is happening and it closes in a very poignant and moving way as we confront the idea of death and somehow retain hope for life.

The next scene again stars Kitelinger, after a quick change into more casual threads, as a cafe patron having a very weird day. David Nicholas is back with attitude as Kitelinger's friend who explains to him the nature of his predicament. For its oh-so-true explanation of life's complex rules, this is my favorite scene. The transformation of the characters is seamless as they trade places, while Crystal Huff anchors the scene as the surly, indifferent waitress.

Closing the show is a piece called, "Philip Glass Buys a Loaf of Bread," in which time is dilated and the actors show off their physical talent and timing, spinning in and out of well choreographed routines. It is a fascinating display with all five players working together in a parody of the composer Glass's repetitive style.

The scenes all work well together to form a cohesive show with common themes of transformation and redemption, accented by chords of loneliness and regret. It's evident that the student performers worked hard to prepare for this performance and they execute it passionately in a surprising show of versatility. Behind the scenes, the crew afforded the actors as much support as a play of this complexity warrants. Director George Lauris deserves credit for assembling a talented cast that is well suited to the material and has honed their skills to a sharp clarity.

A special low-cost performance is Thursday night, May 31 at 7:30, followed by shows on June 1, 2 and 3.

ALL IN THE TIMING

by David Ives
directed by George Lauris

LBCC's Performing Arts Department presents a collection of six wildly hilarious sketches written by a master of fun whose play on words and satire on human behavior aerobicizes the brain and tickles the heart.

DATES	ADMISSION
May 25, 26, June 1, 2* at 8 PM	\$8 & \$7 (students/seniors)
May 31 at 7:30 PM	\$4 on May 31
June 3 at 3 PM	All seating is reserved

Purchase tickets at Rice's Pharmacy in Corvallis or at the Tadena Theater Box Office, Tadena Hall, room T-104A • Hours: Mon- Fri, 12 - 3 PM • 24-hour phone reservations: (541) 917-4531

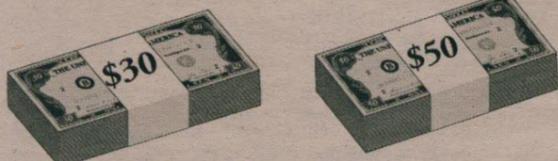
*ASL interpreted performance. Also a benefit performance for the Performing Arts Foundation Scholarship Fund.

All in the Timing is a modern play, and some language may not be suitable for children. LBCC is an Equal Opportunity Institution. If you require disability accommodations in order to attend, contact the Box Office, (541) 917-4531, at least one week in advance.

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FUNNY PAGE

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BY WILLIAM MORTON ©MM
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RECOGNIZING THE CRAZY PEOPLE BEFORE THEY KILL...
THE K CHRONICLES

...THERE WAS THIS ONE TIME WHERE THIS GIRL MOVED INTO OUR FLAT...
SHE SEEMED NORMAL ENOUGH, EVEN THOUGH SHE SAID SHE WAS FROM L.A.

...EVERYDAY AROUND 5PM, SHE'D LOCK HERSELF IN HER ROOM & FLICK ON THE TV.

...& THEN SHE'D START LAUGHING HER ASS OFF...
I AIN'T TALKIN' ABOUT THE OCCASIONAL SNICKER-...
HAW HA-SNICKER CACKLE Hee Hee

IT SOUNDED LIKE SHE WAS WATCHING SEASON #3 OF THE SIMPSONS...
HAW HA Hee

...BUT THEY AIN'T ON TIL 11pm...

I HAD TO KNOW WHAT THE HECK SHE WAS WATCHING.
HAW HA HA HA

...did it work? IT turned my hair orange... I looked like Houdy Doozy...
Houdy who?

IT TURNED OUT TO BE RERUNS OF FULLHOUSE...
I SWEAR TO GOD.

...WE KICKED HER OUT THE NEXT DAY.



Flashback
The first person to correctly identify this LB instructor wins a free classified ad in The Commuter. Bring your answers to the Commuter office, in Forum 222.

DITHERED TWITS by Stan Waling

www.dtwits.com ©2000 Stan Waling

CLASSIFIEDS

SCHOLARSHIPS
Attention Female Students Over 25: Salem Chapter for American Women's Association has funds available for Spring, Summer & Fall term scholarships. Additional information and applications are available at the Learning

Center (LRC 212). Applications must be received no later than 30 days before the start for each term.
NUMEROUS SCHOLARSHIPS ARE AVAILABLE - Information on current or upcoming scholarships are available at the Learning Center (LRC 212).

ATTENTION ECONOMICS, ACCOUNTING, and MARKETING STUDENTS: The Transportation Association of Portland plans to give two \$1,000 scholarships to students who have a serious career interest in the field of Transportation/Distribution/Logistics. Applicants must have a 2.75 GPA and be enrolled in accredited institutions of higher learning or offering courses in Transportation, Traffic Management and related fields; i.e. Marketing, Economics, Accounting, Distribution, Warehousing, purchasing, ect. Additional information and applications are available at the Learning Center (LRC 212). Applications and official transcripts must be received on or before May 26, 2001.

awards 2 Recommendation forms, Unofficial transcript of most recent school, Student Budget Form.
2nd year A.S. Engineering Triaxis Engineering 3.25 awarded to 2nd year A.S. Engineering students only who will have completed 45 credit hours including MTH 251, 252, plus 3 science or math courses listed in the engineering curriculum. Two \$500 awards 2 Recommendation Forms. Unofficial transcripts of most recent school. Student Budget Form.
Applications are available at The Student Financial Aid Office, Tadena Hall 119, The Learning Center, LRC 212 or at our website at www.lbcc.cc.or.us Applications accepted from 4-9-01 through 4-27-01 after 4-27-01 applications will not be considered.

Receptionist & A/P Clerk #864 (between Corvallis & Albany) This full-time position is looking for one sharp, detail-oriented person with Word and Excel skills and can type 55+ wpm. This pays \$1600/ month to start. See Carla (T101) for your referral to this great opportunity!!

Does your summer job suck? If so call me. SouthWestern offers \$2,300 mo., travel, + resume, exp., + college credits, for more details call Joshua Moa (541) 829-6860!!
Linn & Benton Counties are looking for volunteers who are excited about tutoring individuals one-on-one. There adults ready to improve their reading, writing, spelling, or speaking English-as-a-Second-Language and they need your help! Change a life! Become a tutor! Call Oregon's Literacy Line to get more information: (800) 322-8715.

Violence in our community affects us all. You can help stop the cycle of abuse by volunteering at the **Center Against Rape and Domestic Violence**. Call or E-mail Cathleen for more info, and application at 541-758-0219 or cardv@proaxis.com.

FOR SALE
Old, Antique Kitchen Stove with high back. Needs some love. Would be great for decoration. \$200 firm 753-3222-Erika

'92 Toyota 4 WD pick-up. White, 135,000 miles, good tires, runs great, very clean. \$5000 OBO. Call Leon 976-0282.

FOR RENT
Clean 2 bedroom apt., dogs acceptable 1 block form OSU laundry on site & storage. \$525/mo. Contact Eric 738-9220.
Clean 2 bedroom 1 bath washer/dryer, dishwasher, 2 fireplaces, AC, private patio deck \$950/mo. Lane 758-2273.

CROSSWORD

- ACROSS**
1 Knee-ankle connection
6 Virginia senator Charles
10 Gravy server
14 Unworldly
15 Rapier's cousin
16 Seaweed
17 Where the action is
18 Guy
19 Wharf
20 Changing a timer
22 Make amends
23 Chamber
24 Lends a hand
26 Eagle on a par three
29 ___ to say
31 Lightning unit?
33 Genetic info carrier
34 Peag
38 Port of Iraq
40 Soft metal
42 Conference site of 1945
43 Marilu on "Taxi"
45 Groovy, updated
47 Dregs
48 Critiqued
51 Blond shade
52 Common igneous rock
55 Singing brothers
57 Rocky outcrop
58 Lad
63 Truant GI
64 Not aweather
65 Hunt or Alexander
66 Hard to find
67 Tilt to one side
68 Giraffe's kin
69 Former mates
70 Second Hebrew letter
71 Neighbor of Saudi Arabia
- DOWN**
1 Char
2 Roll-call response
3 War god
4 San Fran pro
5 Diane or Buster
6 Military unit
7 Bid first
8 Bay of ___
9 Wager
10 Of a religious ritual
11 Potpourris
12 Man in the field
13 Biblical weeds
21 ___ the line (obeyed)
22 Analyze chemically
25 Stitch
26 French cleric
27 Fossil fuel
28 "Lohengrin" lady
30 Milk processor
32 Geometric forms
35 Guilty or not guilty
36 Western tribe
37 Alda sitcom
39 "Tomorrow" girl
41 Pilgrimage site in Israel
44 Break bread
46 Actress Moore
49 Actor Nielsen
50 Position, as troops
52 Angry look
53 Polish again
54 Hold dear
56 Quench
59 Exam
60 Mosque prayer leader
61 Scruff
62 Evidence joy
64 Clerical vestment

Solutions

N	E	W	E	A	H	I	E	B	S	E	X	E
I	D	V	K	O	I	S	I	T	E	H	V	H
H	Y	W	Y	E	O	T	Y	T	O	M	V	
O	N	I	T	I	H	I	S	E	O	D	E	T
S	E	W	V	E	L	I	N	V	H	O		
H	S	V	O	E	Z	A	T	V	I	N	V	H
S	E	E	T	O	V	E	N	E	N	V	E	T
Y	L	L	V	A	N	I	L	V	H	S	V	B
W	N	D	W	M	V	N	O	L	T	O	B	
S	L	S	I	S	S	V	W	O	O	R		
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L	V	O	B	B	O	B	K	N	V	H	S	

SPORTS PAGE

Track team overcame hurdles in difficult season

by Jason Amberg
of The Commuter

The Roadrunner track team finished its season on a high note at the NWAACC Championships last Friday. The meet, held in Spokane, was highlighted by the performance of pole vaulters Christine Smith and T.J. Vetkos.

Smith finished second at the championships, earning Junior College All-American honors for the second consecutive year with a vault of 11 feet, 6 inches. Just two weeks ago Smith set the school record, which she tied last week.

On the men's side of the vault, Vetkos,

a freshman, finished fourth when he soared over the bar set at 15 feet.

"He will continue to improve and should score even better for LB next year," said Coach Brad Carman.

Three other Roadrunners competed in Spokane, led by sophomore Cassidy Beaver, who placed fifth in the 400-meter hurdles with a time of 56.23 seconds. Although it wasn't an improvement for him, he did move up a spot from last year's finish. According to Carman, Beaver leaves LB as one of the top hurdlers in school history.

Liz Lowe improved her personal best

in the hammer throw by hurling it 117 feet, 11 inches. Despite the personal record, the mark was only good for seventh place.

In the high jump, Ed Hoffman could only reach 6 feet, 2 inches, two inches below his season best.

The NWAACC Championships wrapped up the season for the Runners, who found success despite a series of difficult circumstances, which included injuries to top performers and struggles with grades for several athletes. That combination left Carman with just seven eligible athletes.

Players rack-up individual honors after tough season

by Christina Laramore
of The Commuter

Despite a disappointing won-loss record for the baseball team this season, the individual exploits of five Roadrunners were recognized as year-end honors were handed out last week.

Andy Narver, a sophomore, was LB's most decorated player this season and the lone Roadrunner to be selected to the league's first team outfield. He was also chosen to represent LB for the Southern Region's All-Star team.

Narver, a former OSU redshirt who transferred to LBCC to gain more playing time, will be returning to his old stomping grounds for the all-star game. LBCC is hosting the NWAACC All-Star Games at OSU's Goss Stadium this coming Sunday, June 3. The Southern team will be taking on the Western squad at 3:30 p.m., while the North's team will meet the East at noon.

Narver was recognized not only for his defensive skills in left field, but also for his prowess at the plate. He led the Roadrunners this year with a .336 batting average, and had 45 hits, including five doubles, and a homerun. He accumulated 18 RBI, scored 19 runs and swiped 15 bases.

Kris Lloyd, Korey Kanaeholo and Justin Pratt were all named second team infield, while Andy Campbell was named second team utility for his strength at the plate.

Lloyd, LB's first baseman, made some outstanding plays for the Runners on the field but also contributed greatly at the plate. Batting .291, he accumulated 32 hits and 17 RBI. He scored 13 runs, including a homerun and three doubles.

Kanaeholo turned in a strong season as LB's shortstop, and was also a leader at bat, hitting .270 with 20 hits. He had 13 RBI and scored nine runs.

As LB's centerfielder, Campbell made the second team as a utility player with his .248 average and 16 RBI. Campbell's 26 hits on the season included three doubles, two triples and a homer.

Second baseman Pratt also made the league's second team, batting .208 with 27 hits and two doubles.



Local Youth on the Fast Track

More than 900 students from eight local Christian elementary schools took over the LBCC track last Friday to compete in the annual Santiam Christian Invitational meet. The competition, which is in its 12th year, has been held at LBCC for the past four years.

Photos by James Bauerle



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OPINION

EDITORIAL

Eco-terrorism by corporations is the true threat

A former LBCC student has been connected with what the FBI has called one of the nation's leading terrorist organizations.

How 'bout that? A world-class wastewater technology program, a first-rate graphic arts program and now our very own "eco-terrorist." Little old LB is really making a name for itself.

The current controversy surrounding Earth Liberation Front and its unofficial spokesman, a 29-year-old vegetarian bakery owner and former LB student named Craig Rosebraugh, is a prime example of the neo-McCarthyism that is sweeping America today. Instead of the Red Scare, it's the Green Scare.

It's the old divide and conquer routine.

By tagging groups like ELF as "terrorist" organizations, federal agencies are attempting to polarize the debates surrounding environmental issues in this country. People who might agree with some of these organizations on issues like clear-cutting are of course put off by the characterization of ELF's tactics as "terrorism."

In fact, there are clear differences between ELF's activities and those of a terrorist organization. Terrorism targets human beings. Most often the target isn't just those being directly harmed; but their families, countrymen or supporters. Terrorism is an act designed to inflict terror upon a population.

By contrast, ELF's activities have targeted private property, not human beings. Car lots, tree crops, research facilities and ski resorts, though monetarily valuable, are not equivalent to the taking of human life. Not one person has been injured in an ELF "attack." The effects of ELF's actions may be making corporate leaders cringe, and costing them profits, but they have hardly inflicted terror on the people of the Northwest.

Authorities and the newsmedia do an injustice to the victims of real terrorist attacks by equating the loss of property to the loss of family members' lives.

The term "eco-terrorism" might be better applied to some of ELF's targets. Corporations like Monsanto profit from the very technologies that ELF opposes, genetically modified crops being the most prominent. Monsanto uses that technology to hold populations of less-developed countries hostage by forcing poor farmers to rely on patented seeds that must be purchased every year in place of natural crops, which produce seeds each season. Destruction of populations' traditional links to the land is the real eco-terrorism.

So where is the federal investigation of Monsanto and other corporate criminals? The focus of investigation should be the issues ELF is trying to raise—biodiversity and world food security—not the group's tactics. Why focus so much attention on the actions of groups like ELF when Fortune 500 companies endanger our food security and threaten biodiversity for the sake of profit?

Is a parking lot full of SUVs more important than the future of the human race?

(am) (lt)

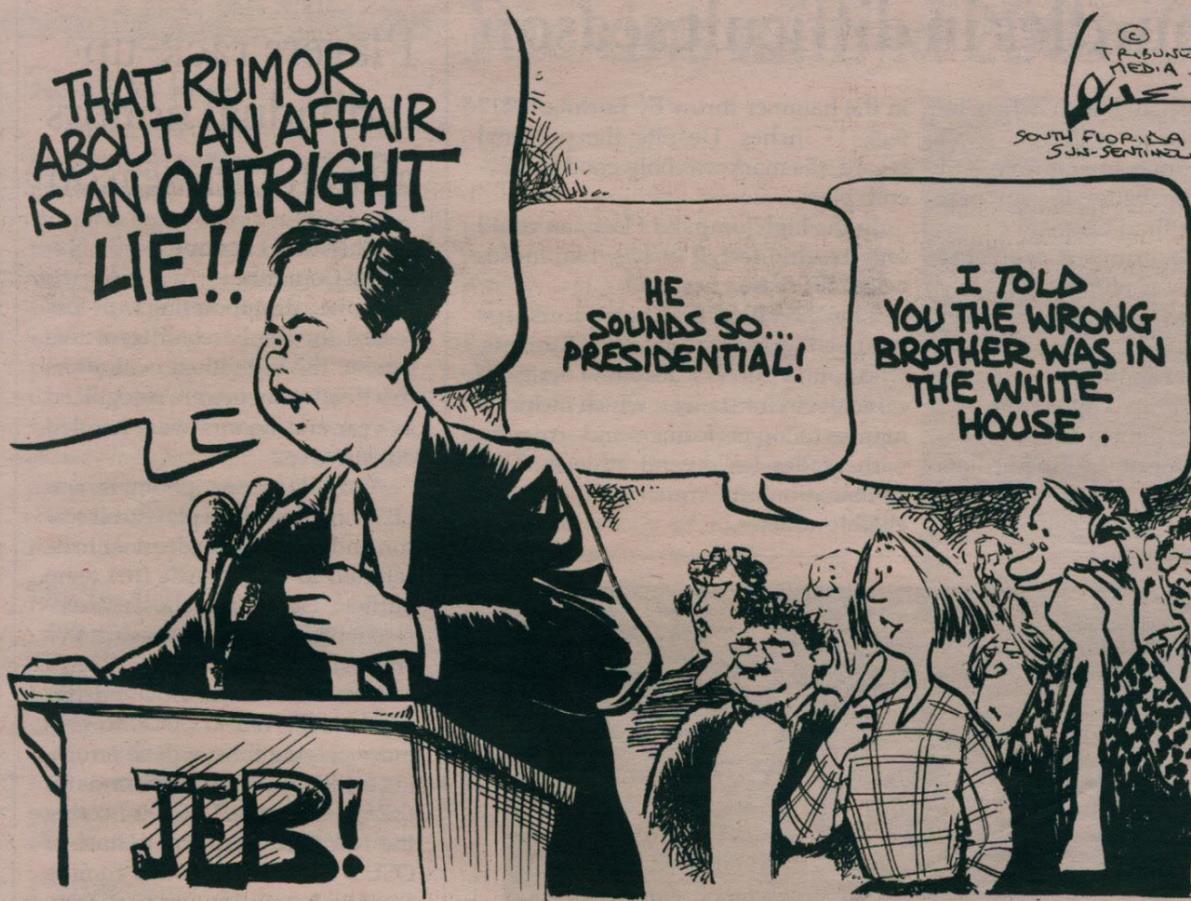
EXPRESS YOURSELF

The Commuter encourages readers to use its "Opinion" pages to express their opinions. Commentaries and letters on campus, community, regional and national issues are welcome.

All letters received will be published, space permitting, unless they are considered by the editor to be potentially libelous or in poor taste.

The Commuter reserves the right to edit submissions to the Opinion page for length, taste, spelling and grammar.

Drop letters off at the Commuter office, Forum 222 or email us at commuter@ml.lbcc.cc.or.us



GUEST COMMENTARY

...And then they came for me

by Robin Camp
for The Commuter

Recently, I began noticing some things.

I had ignored the signs that said "no skateboarding" because I did not skateboard. I had ignored similar signs that said "no rollerblading." I turned my head when security enforcing mall policy broke up a group of teenage girls because the mall did not allow more than five youths in a group—it did not affect me.

I walked past the minors who wished only to dance into the alcohol serving establishment. I had waited out my youth, wanting to dance within the same places, banned from them as I had been banned from seeing many of my favorite bands because they were appearing only in casinos (in the non-gambling portion thereof). I ignored them because it no longer affected me. So it didn't hit home.

Finally it did.

I was out at the local unofficial cruising spot when I first started noticing. There were new anti-cruising signs threatening fines for cruising.

Despite having the permission of the owner of the establishment we were gathered at, the cops soon showed up. Did we have permission to gather here? What were we doing here?

What had been a peaceful gathering was threatened as we were asked if we knew about the town's anti-cruising laws.

It's interesting to note that the first anti-cruising laws were established to prevent driveby shootings and drug distribution. So why were we—a bunch of working, peacefully gathered people—being threatened by these laws?

One officer said because of the noise level. When confronted about this the officer admitted that there was not one car in the gathering that he had heard that violated any of the town's sound ordinances. We were in a business area, we were patronizing the local restaurants, we work in this town, we buy in this town.

For the large majority of the group whom were minors, these ordinances were just another in a series of slammed doors. For the adults among us it was simply confusing and annoying. We were gathering on private property, we were patronizing that facility and yet despite the lack of complaints regarding our gathering, we were being harassed. For the youth however it was more than that.

It followed anti-skateboarding and anti-rollerblading ordinances, the expulsion of youth from establishments that had music and dancing or pool so that the

establishments could make more money by serving alcohol. Society, it seemed, was closing doors on these youth.

Even movies were becoming less of an option due to rising ticket costs. The average moviegoer spends between \$15-20.

And so they (the minors) had turned to their cars, they had put hundreds of hours of labor into them, buying from shops along the very strip they were being harassed on.

And so the cycle continues. As youth have fewer and fewer options, they try new doors, only to have those closed on them. And so a few of them get in trouble, the media covers these few, and this coverage is used to clamp down harder on them, closing more doors.

I had managed to ignore this until it affected me, as a minor I had thought that the rules just were. The anti-cruising ordinance was a wake up call, because if the rules just are, we are in a society that prides itself on its ability to change, to move forward.

So, whose fault is it that these "troublemaking" kids have less and less legal options for entertainment?

Sorry to say, but I am. You are. Our city government is. Our businesses are. The media is. Even the minors are partially responsible.

I am? I never spoke out until now, I complained but never took action during my minor years. You are, for the same reason. Our cities are for lack of foresight, for persecution of a currently growing, unprotected portion of our population with few rights. Many of our businesses are closing doors on youth in order to make a larger profit serving alcohol; closing the doors on them because of a narrow minded portrayal of our youth as troublemakers.

The media is guilty too, for perpetuating this image. The minors are for not speaking out or organizing against these unfair practices, while we again are responsible, for not setting a better example and speaking out for them.

And lest you think that this societal prejudice is just against teens, watch the way people treat your preteens in public. Watch as they politely wait in lines as they have been taught, watch as adults cut around them. Watch as counter people ignore them because they are "just kids."

So, we have a choice. There is a nice place down the street that will keep minors out while we have a drink and forget about the subject. Or, we can raise our voices and awareness and speak up for these kids.

But hey, they are "just kids."