

## LB gets \$1M gift for science

Web Thomas  
Commuter

LBCC has received a \$1 million anonymous donation to further its dreams of remodeling the college's science and health buildings.

This donation will be used, along with other substantial donations and government funds, to remodel the existing 35-year-old science building, including better accommodating technology. College officials expect construction on the \$10 million project to begin in summer 2008.

"LBCC is a very exciting place to be right now. Our fall enrollment is up, the library and learning center remodel is well underway due to another \$5 million gift, and we are looking forward to building a new science and health center that will enable our students' access to science education," said Rita Cavin, LBCC president, in a news release. Students agreed.

"I think that it's cool that they're going to remodel, have a few science classes, and the rooms need remodeling," said LBCC student A.J. Kilgore.

None of the science buildings have undergone remodeling since they were built in the 1970s. More

than 5,000 students enroll in LBCC science classes each year, and classes often fill within the first few minutes of registration, officials noted.

"LBCC's current science classrooms and labs have little space for new technology, computers, or students," Cavin noted.

Kayla Goldman, a first-term nursing student, said, "I am excited about this building. As a nursing major, I can't wait until the new building's open."

In addition to local and state contributions, U.S. Reps. Peter DeFazio and Darlene Hooley sponsored an additional \$300,000 federal appropriation for LBCC for science equipment. To date, \$2.5 million has come from private donors, \$2.75 million will be invested by LBCC, and \$3.7 million is coming from state construction funds. The \$1 million just donated brings the grand total to nearly \$9.3 million, the rest of the funds will be raised by the time of construction.

"LBCC is an important component in the competitiveness of our community," Cavin noted. "Science education is key to training the workforce, our educational partnerships with business and industry, and offering the lower division classes required for transfer."

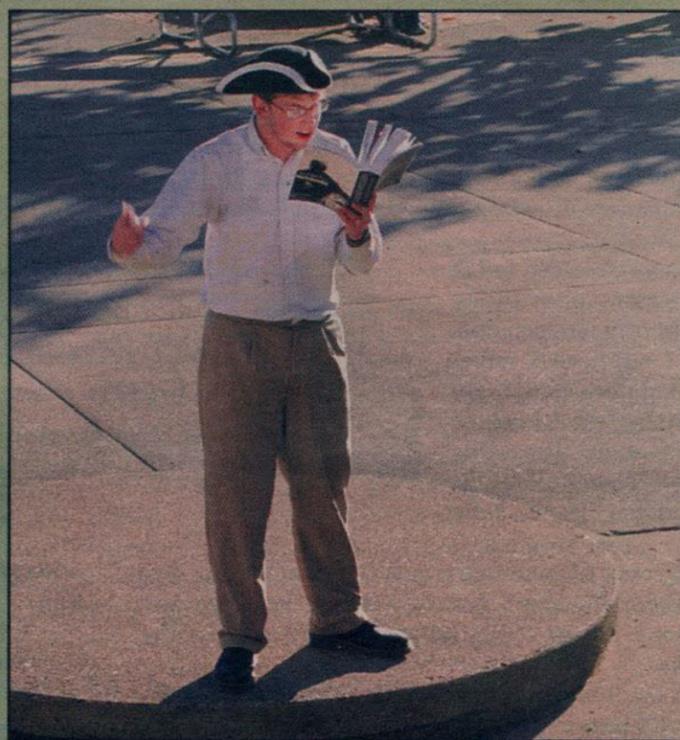


Photo by Will Parker

Harrison White (English major) reads, 'In Transit' by Lenore Kandel during the LBCC Poetry Club's meeting on Tuesday in the courtyard. For more information contact the Poetry Club's advisor Robin Havenick.

## Experts: Video game addiction grows among students

Alan Palmer  
Commuter

Video game use among all age groups has increased considerably within the past few years. Large companies such as Sony and Microsoft are pulling in big money from consumers who play this virtual pastime.

But at what cost to gamers? Many people are concerned about video gaming and other forms of electronic entertainment as a cause for concern. Many people want to know: Are video games addictive?

In 2005, a South Korean man collapsed at an internet café in Taegu. He had reportedly been playing the game "Starcraft" for 50 hours with only short breaks, according to the British Broadcasting Corporation. This is the extreme of video game addiction, experts agree, and while the problem is still small, they say it is not something we should ignore.

Oregon State University student Andrew Delaney said he feels games are not the cause of fellow students' lack of interest in schoolwork, saying they are, in fact, healthy.

"Video games are like any other form of media; they allow us to view a story just like TV or movies. They are not as harmful as the person playing the game allows them to be," he said.

When asked how much time he spends playing video games a week, he responded, "I think it would be somewhere in the range of 10 to 20 hours a week. I don't think that is an unreasonable number for a hobby."



While Delaney may have little consequences because of his hobby, other students have had problems as a result of gaming.

"He decided to leave and stop wasting his parents' money," said OSU student Casey Helton about his previous roommate.

"Yeah, we used to play 'Halo' all night. It was fun. We would stay up most of the night owning people. It did cut into classes, though, we were too tired to go."

While Helton's roommate may have left school for several reasons, the fact that he spent so much time in an imaginary world was a contributing factor, he said.

However, "Halo" isn't even close to the most addictive game out now. According to industry statistics, it's "World of Warcraft."

With a user base of nine million players worldwide, according to the game's developer, Blizzard, "World of Warcraft" is unmatched in popularity.

"World of Warcraft" is an online, multi-player role-playing game. Millions of people interact with each other to slay dragons and collect virtual items to make their character more powerful.

These types of games become addictive as many players adopt a kind of "grind" mentality where they will do the same task over and over in hopes of being rewarded with a special item, players noted.

While video game addiction is a relatively new concept, some doctors are aware of the problem.

"It's a clinical impulse control disorder," noted Kimberly Young, a doctor of psychology, in an interview with WebMD.

"I've had so many parents call me over the last year or two, particularly about role-playing games online," she said. "I see it getting worse as the opportunity to game grows; for example, cell phone gaming."

Games are also becoming more immersive, experts note. As production quality rises, more and more people will get drawn into the hobby.



Spirits are high as the LBCC Women's Volleyball team continues their strong season.

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# OPINION

Send letters to The Commuter  
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Please sign and keep to 300 words or less

## Harry Potter and the Homosexual Headmaster

Elizabeth Uriarte  
The Commuter

Albus Dumbledore is gay. It is official: the greatest wizard of the Harry Potter world is a homosexual. Author J.K. Rowling made the announcement to fans at Carnegie Hall in New York Oct. 16 when someone asked about a possible love interest of Professor Dumbledore. Rowling replied, "Dumbledore is gay, actually."

As an obsessed fan of the Harry Potter series, I had my suspicions, but I suppose I never really put much thought into it. When I read the article about the outing of Dumbledore, I felt relieved that FINALLY one character in my favorite book series of all time is a queer. The only thing that really bothered me is that she didn't make it blatantly obvious, or just come out and say it, in any of the books.

In book seven ("The Deathly Hallows"), Dumbledore's past is unveiled in more detail than in any of the previous books, including his "friendship" with another famous wizard, Gellert Grindelwald. Rowling confessed that in her mind she envisioned the two as having an "unrequited love affair."

OK, so why did she keep this in her mind and not put it into words for the world to read? I imagine the reasoning for this is that she thought people wouldn't want to read the series if they found out. I think that this reasoning is inaccurate. While the

first three Harry Potter books could be considered children's books, the later books in the series are most definitely directed toward a more adult audience. So if Rowling worried about parents' reactions to their children reading something as trivial as a gay book character, I think her worries were unfounded. And with the Christian right-wing morality freaks already condemning the series altogether, why not be honest with each character?



*I remember reading each one and thinking, "Are there no queers in the wizarding world?"*

ELIZABETH URIARTE

The series in general has a message of tolerance, mirroring in disturbing clarity the events leading up to the Holocaust, with Lord Voldemort a wizard's version of Hitler; "pure-blood" wizards as the Nazis, and "half-bloods" and "mud-bloods" as the

other races that faced discrimination and extermination.

I think Rowling could have further portrayed her message of tolerance by including the sexuality of Dumbledore in the books; at the very least in the final book when it talked of his troubled past.

Yes, I realize I am arguing for the equality rights of a fictional character, but the point is that the book would have had such a stronger message if it had been fully honest. I remember reading each one and thinking, "Are there no queers in the wizarding world?" And while it is great to find out that the most powerful and admired wizard in this fictional realm was gay, it would have been nice to have someone to identify with from the beginning.

## Letters to the Editor

### To the Editor,

So long, farewell...

As a student and an employee, LBCC has been my home-away-from-home for the past seven years. But I feel as if I have been part of a family, working with some of the nicest people I know, particularly at the Benton Center. The knowledge and experience that I have gained has helped me to grow in personality as well as in my skills, so that now I am ready to go on to a full-time position at OSU.

I am a firm believer in the role of community colleges, based on my own experience and that of my children, as well as countless students with whom I have spoken. I had some incredibly good instructors, many of whom have become my friends, and I really enjoyed interacting with students of all ages and backgrounds.

Life plays strange games with us and so I am on to a new phase in my life. I will forever be so grateful to everyone I know at LBCC and especially the wonderful folk at the Benton Center, who have made me feel

so at home, laughed at my jokes and encouraged me continually. You all know who you are. I am missing you already.

Thank you, muchas gracias, merci, baie dankie and I will never forget you all.

Rosalind (Lindy) Young

### To the Editor,

I'm a little disappointed in your pictorial headline "Corridor of Doom" which featured a non-injury accident on Highway 34 last week. I'm disappointed that you had missed the opportunity to add the obligatory sub-headline "Women and Minorities hardest hit." We need to work on our alarmism a little more.

Harry Mallory  
Medical Transcription

### The Commuter

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### STAFF

www.linnbenton.edu/commuter

The Commuter is the weekly student-run newspaper for LBCC, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty and Associated Students of LBCC. Editorials, columns, letters and cartoons reflect the opinions of the authors.

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## PERSPECTIVES

### "What's the worst job you've ever had?"



"Working at an apiary (bee farm) because my boss was an @\$\$hole."

• Gina Stanerson •  
Undecided

"Working as a grocery store checker. I wasn't treated with respect."



• Sean Brown •  
Theater



"It was a janitorial one; it started at 1 a.m. and it was at a bar."

• Meribeth Ward •  
Art

"Shoveling horse crap. It smelled."



• Tim Rist •  
Undecided



"Working for my dad at his cabinet building shop; just because it's your dad as your boss."

• Jenna Rady •  
Veterinary Tech

"Mink Farm. It smelled horrible."



• Nick Rose •  
Business

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# OPINION

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## School not necessarily a safe haven for kids

Walt Hughes Sr.  
 The Commuter

Last week I wrote about child sexual abuse, rape and mayhem. I included a column written way back in the 1980s, and I thought the subject was pretty well covered at that point. I found out I was wrong.

A few days later I was checking the many different feeds that I have around the country and came across an Associated Press story in the Des Moines, Iowa Register concerning rape, child molesters and sexual abuse in the nation's educational system.

The following Web link will take you to a United States interactive map showing a state-by-state breakdown of sex crimes committed by teachers over a five-year period from 2001 to 2005.

Clicking on a state (Oregon as an example) will give you the total number of cases for each year in the survey, and clicking on the state a second time will give you pictures and descriptions of some of the more notable cases in the state. One more click will give you a breakdown by counties.

([http://hosted.ap.org/specials/interactives/\\_national/teacher\\_sex/index.html](http://hosted.ap.org/specials/interactives/_national/teacher_sex/index.html))

I've found this to be a very informative source on the subject. Yet another click will provide you with the ratio of sexual crimes versus all offenders in that state.

Interestingly enough, of 373 total offenders, 109 (or 29 percent) were sex offenses. The Linn County summary provided by Oregon's Teacher Standards and Practices

Commission shows that there were six offenders, one each in the Albany school district, greater Albany, Lebanon community schools, North Santiam and Sweet Home. Marion County shows 10 offenders during the same period.

Perhaps an interesting side note would be that in most states it is against the law for a teacher to have sex with a student, even if it is consensual.

While it is well-meaning and serves a purpose, can you imagine a 40-year-old student having sex with a 45-year-old teacher being against the law?

The problem is that while most teachers are anywhere from their mid-20s to their 50s the vast majority of students that become involved are in their early to mid teens. A whole world of difference there.

Another point to ponder is gender. While one would think that in a predominantly heterosexual society it would be male teacher and female student and vice versa, it seems that same-sex and heterosexual liaisons are almost equal in occurrence.

Spending a little time looking at an overview of the entire problem one might draw the conclusion that it is a different world today than in times past; but it just might be that modern mass communication and better monitoring are the reasons more and more of these escapades are coming to light today, and that things never spoken of in the past are brought into the light much easier now.

Whatever the reason, whatever the circumstance, it is a subject and a problem that you should be aware of. For most, it is hard enough attending classes and hitting the books without having something like that to clutter up and possibly ruin their lives. We'll hope that at least you're a little better informed now.



*"While most teachers are anywhere from their mid-20s to their 50s the vast majority of students that become involved are in their early to mid teens."*

WALT HUGHES

## 13 days without Internet = AGONY!

Greg Dewar  
 The Commuter

Seven years in Tibet? LOL! Try 13 days without the Internet. OK, I sort of had the Internet; I had a lingering dial-up account from ages past. You know those ages when dinosaurs roamed the earth and "Strong Bad" was still cool? Them's were good ages. But like all good things, the days of dial-in BBS's, ASCII imaging, and using the Internet as a means of research and communication are gone. Broadband has enabled the counter-culture of mainstream geekery to become the dominant culture today.

Ninety percent of the packets sent to and from my computer are due to Internet gaming.

Everything from "Counterstrike: Source," "World of Warcraft," "Lord of the Rings Online," "Age of Empires III: The Asian Dynasties" and soon (crosses fingers) "Call of Duty 4." Of course there are other things, a lot of people simply download stuff, or stream live content. That's all well and good, but, honestly, are you really being a good American citizen if you aren't virtually shanking someone with a combat knife? I rest my case while also digressing.

Thirteen days without the Internet: It's as awful as it sounds. My modem was sitting gently on a book shelf collecting dust that I would ever-so-lovingly come by and dust off occasionally when WHAM! A crazy houseguest

charges through, snags the Cat-5e (Yes, e, the gold-plated one) and rends it asunder.

I arose from my bed with candle in hand at the clatter on the roof. "'Tis Christmas!" I said with wild-eyed wonder! "Get the shotgun, we're taking his bag of presents for our own this year, lads!" I shouted with austere anticipation. I charged for the hearth only to realize that it was actually Sept. 29, 2007, a day that will live in infamy. The RJ-11 jack had come clean off it's solder points upon impact and severed the circuits that went under the board from their connections, which made it an extremely difficult solder, it turns out I didn't have the skill to accomplish the repair, nor did any of my friends.

Then I did the unthinkable, what every geek fears, the stuff of nightmares and dire legend: I called my ISP's technical support. A southern woman with a sultry voice picked up the phone. "This isn't going to be so bad..." I thought to myself. I envisioned her as one of those girls gone wild at Mardi Gras holding some beads. Then the communication breakdown occurred. About halfway through the conversation it appeared that she had no idea what I was talking about. I switched from using "RJ-11" to "Phone Jack" but she still didn't seem to get the fact that where you plug in the phone card on the modem was shoved up inside of it and horribly broken.

After about an hour, she put me on hold for 20 minutes saying she was going to talk to her supervisor and try to get me a new modem. Finally, the green light was given and my modem was on its way.

Five glorious days and I would be back to gaming. Five days went by. Seven days went by. On the eighth day of suffering, I worked up my gumption and called again. This time a friendly southern man answered, the requisition for a new modem had never been input, my call had never been logged, my time wasted! My heart skipped a beat, my brain imploded slightly, and my gaming rig cried out for mercy. After a brief, but what I thought was useful conversation, he promised to over-night it to me, one to two days at the max, he said. He promised me and gave me his word and apologized profusely.

A day went and nothing. Another day came, and went, with ubiquitous suffering. I called again to get a third bewildered man. He had shipped it second-day air, and because the first day was a Friday, it would not arrive until Monday. He had also shipped it to the wrong address, so they over-nighted a second modem to me.

Throughout this time, I became very familiar with public computer labs: I got over my OCD about touching public keyboards (Though I do still use hand sanitizer and wash my hands before I even scratch my nose...) and learned that sometimes the person sitting right next to you will just blatantly read your screen when you're getting e-mail from your fiancé.

Observant readers will remember my reference to the "the dial-up" which is more like a disease than anything from earlier in this story. There are three people that need to use the Internet, usually simultaneously

in my house. So I got crafty. I took a laptop with Wi-Fi, shared the dial-up over an ad-hoc network to two other computers. It was utterly horrifying and slow, but it served its purpose, the network persisted. Immediately with the loss of DSL my ability to work and educate was critically wounded with a hamstringing effect. Suddenly research and e-mail took 10 times longer. I couldn't upload or download files for classes. A lot of Web sites would refuse my connection because it was so slow, or would take around five minutes to load.

My world became very small. No longer was I a vagrant poet on the fringes of society with the globe to gently caress as my pet. No, the world simply ended at my driveway. Things became very far away. I reconnected, with off-line single-player gaming, and hosted more LAN-parties than usual. I also learned who my friends were when they let me pack up my gaming rig and take it to their house to crash on their couch. And in between loading Web pages, I had a lot of time to do my math homework.

Finally, Monday rolled around, 13 days later, and a tiny package arrived on a day I had to stay late at school to access the math lab. My DSL provider felt so bad, they gave me a month free, I was able to sign up for a free upgrade to 6.0 MB/s A/DSL that actually pipes in at 7.1 MB/s, and they waived the S+H fee. First thing I did? "Lord of the Rings Online" marathon.\* \*Warning, marathon in college student terms, may only be three hours before you go back to doing your homework or writing for The Commuter.

### LBCC MAIN CAMPUS

## Commons

OCTOBER 24<sup>TH</sup> - OCTOBER 31<sup>TH</sup>

#### Wednesday:

ENTREES: Roasted Beer Brined Chicken w/ Pan Gravy and Pork Enchiladas w/ Refried Beans

VEGETARIAN: Gnocchi Bar

SIDES: Mashed Potatoes and Mexican Rice

SOUPS: Cream of Broccoli and Won Ton

#### Thursday:

ENTREES: French Dip w/ Fries and Hazelnut Arugula Pesto Pasta w/ Grilled Chicken

VEGETARIAN: That Vegetarian Stir-Fry

SIDES: Steak Fries and Creamy Pesto Pasta

SOUPS: Creamy Roasted Chicken and Garlic w/ Tomato

#### Friday:

CHEF'S CHOICE

#### Monday:

ENTREES: Grilled Pork Chop w/ Sauce Robert and

Chicken Gumbo w/ Creole Rice

VEGETARIAN: Sweet & Sour Tempoh with Rice

SIDES: Cheese and Potato Croquettes and Rice Pilaf

SOUPS: Chicken Noodle and Cream of Tomato

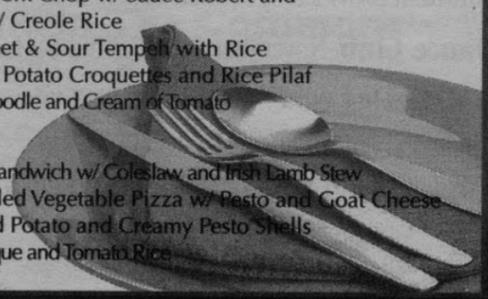
#### Tuesday:

ENTREES: Reuben Sandwich w/ Coleslaw and Irish Lamb Stew

VEGETARIAN: Grilled Vegetable Pizza w/ Pesto and Goat Cheese

SIDES: Twice Baked Potato and Creamy Pesto Shells

SOUPS: Shrimp Bisque and Tomato Rice



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# CAMPUS NEWS

News about Linn-Benton Community College, including the administrative faculty and students on campus.



file Photo  
 La Mariposa gift shop in Dallas, Texas, sells bride and groom dolls for the Day of the Dead.

## LBCC celebrates Dia de los Muertos

Robin Cushman  
 for The Commuter

LBCC would like to invite the community to celebrate Dia de los Muertos (Day of the Dead) with a series of free activities and art exhibits being held at the college. The month-long celebration starts Oct. 29 and runs through Nov. 30.

A Community Night will be held on Friday, Nov. 2, from 5:30 to 8 p.m. with activities centered on Dia de los Muertos. The public is invited to honor their loved ones at a community ofrenda at 5:30 p.m. in the NSH Gallery. Participants can bring photographs or other items that represent loved ones along with a candle or marigold to place next to their ofrenda.

The Woodburn High School Mariachi Band, the first of its kind in Oregon, will perform at 3 p.m. in the LBCC Commons Cafeteria. The band, formed in 2003, has performed throughout the Willamette Valley, including performances at the annual Cesar E. Chavez Conference in Portland, Portland State University, the Oregon School Board Association statewide conference, Portland's Cinco de Mayo celebration, the State of Oregon House of Representatives and numerous school assemblies and cultural functions.

The Corvallis 4-H Fiesta Mexicana Dance Group will perform during Community Night from 6:15 to 7:15 p.m. in the SSH Gallery. This Corvallis youth group has danced all over the Willamette Valley, including performances at the national MECHA conference at OSU, the Albany Art & Air Festival, the Benton County Fair, and the Corvallis Fall Festival.

The SSH Gallery will host photographer Paulina Hermosillo. Hermosillo started out documenting the lives of indigenous people in her native town of Mexico City. She now resides in Salem and spends her time photographing the lives of Mexican people in America. An artist's lecture will be held on Thursday, Nov. 15 from 12:30 to 1:30 p.m. in the LBCC Forum Room F-104.

The NSH Gallery will host a Dia de los Muertos exhibit. The exhibit showcases the work of 12 regional artists. A Dia de los Muertos lecture by LBCC Student Ambassador Mercedes Gutierrez will be held on Monday, Oct. 29 from noon to 1 p.m. in the Multicultural Center.

Both exhibits will be on display from Oct. 29 through Nov. 30. A reception for the exhibits will be held during Community Night in each gallery. During the receptions, guests are invited to watch a paper flower making demonstration by Adrianna Delgadillo and enjoy Latin American music by Fernell Lopez.

Guests can also check out arts and crafts featuring local artisans in the NSH Gallery, first floor. Items related to Dia de los Muertos will be for sale during the course of the exhibitions. Sale hours are 8 a.m. to 4:30 p.m., Monday through Friday.

Gallery hours are Monday through Friday from 8 a.m. to 5 p.m. These events are free and open to the public. For more information, contact Analee Fuentes at (541) 917-4540. For disability accommodations, call (541) 917-4789 or TDD through Oregon Telecommunications Relay Service at 1-800-735-2900 and provide OTRS with the number you wish to reach.

## Concert of local musician will benefit burn victim

Press Release  
 for The Commuter

This summer, Corvallis resident Ben Beekman awoke to find his second-floor apartment engulfed in smoke and flames. He escaped, but not without suffering serious injuries. Beekman has been hospitalized in Portland since early August—but he is now back home in Corvallis.

Several local musicians (including Beekman's sister, Johanna) are coming together to support Beekman as he rebuilds his life and to welcome him home.

The benefit concert features Neal Gladstone & Friends, the Free Range Chix, Johanna, and Absolute. It happens at Corvallis High School's Main Stage Theater on Saturday, Oct. 27 at 7 p.m.

The artists are donating their performance and 100 percent of the profits will go toward helping Beekman re-establish his life. Tickets are \$15 and can be purchased at [www.CorvallisTheaters.com](http://www.CorvallisTheaters.com); at Gracewinds Music; and at Grass Roots Books & Music.

Neal Gladstone is known for clever, original lyrics and a surprising variety of music styles. He has developed an enthusiastic following in Oregon's Willamette Valley. Gladstone and his six-piece band have produced five CDs. A thinking person's songwriter, Gladstone surprises his listeners with unexpected rhymes and melodies, and can turn the most ordinary subject into hilarious satire.

The Free Range Chix are four funny chicks who love to perform musical comedy including Barbara Case, Vicki Hannah Lein, Stephanie Long, and Harriet Nixon.

Absolute—Robin Patterson, Micki Reaman, Shelley Willis, Julie Williams, and Elizabeth Wyatt—blends vocal harmonies to weave a musical tapestry that will lift your spirit and arouse your heart. Their music ranges from South African freedom songs to contemporary folk music; from doo-wop to choral arrangements; from unique arrangements of contemporary music to original compositions by Absolute members and other

local musicians.

Johanna, who is making her homecoming visit from a new musical hub in Portland, will perform at the benefit, will be backed by many of the musicians who graced her "If I Could Fly" CD. Johanna wrote her first song at 9 years old, and by the time she was 20 she had released her first album of original music. She studied songwriting with Chris Williamson and Tret Fure, and has done musical improvisation with jazz singer Rhiannon and rhythm master Keith Terry, performed in musical theater, rock and world-beat bands, gospel and women's community choirs, improvisational acting and singing troupes, social action theater groups, films (including Gus Van Sant's Sunday Afternoon in Paris), and countless festivals, local rallies, clubs, coffee houses, colleges, and universities. Her music is influenced by Ani DiFranco, Sarah McLachlan, Tracy Chapman, Bette Midler, the Indigo Girls, the Beatles, and Motown.

## Arts in the Community

**Dia de los Muertos (Day of the Dead) Celebration Talk** including a brief history and traditions by Student Ambassador Mercedes Gutierrez, October 29, Noon-1 p.m., Multicultural Center

**Dia de los Muertos Art Show**, October 29 - November 30, NSH Galleries

**Paulina Hermosillo Art Show**, October 29 - November 30, SSH Gallery

**Tiendita** offering items related to Dia de los Muertos, October 29 - November 30, 8 a.m. - 4:30 p.m., NSH 116

**Ofrendas** on display in NSH 2nd floor & Multicultural Center, October 29 - November 30

**Woodburn High School's Mariachi Band**, November 2, 3 p.m., The Commons

**Dia de los Muertos Art Receptions and "Community Night,"** November 2, 5:30 - 8 p.m., SSH & NSH Galleries

Join us on Nov. 2nd at 5:30, the holiday of Dia de los Muertos and honor your loved ones by participating in a community ofrenda. You can bring copies of photographs and/or other items that represent your lost loved one and a candle or marigold to light the way on their journey. Chocolate, "Pan de Muertos" and other foods will be served. Also featured will be paper flower making demonstration by Adrianna Delgadillo and musical entertainment provided by Fernell Lopez.

**La Fiesta Mexicana 4-H Dance Club**, November 2, 6:15 p.m., SSH Gallery

**Public tour of SSH & NSH Galleries**, November 3, 11 a.m.-Noon.

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For disability accommodations, call 917-4789. Submit requests four to six weeks before the event. To call any LBCC department by TDD, call through Oregon Telecommunications Relay Service 1-800-735-2900 and provide OTRS the number of the department you wish to reach at LBCC. LBCC is an equal opportunity institution.



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# CAMPUS NEWS

News about Linn-Benton Community College, including the administration, faculty and students on campus.

## Dean Diane Watson retires early after 22 years

Quinlivan  
 For The Commuter

Diane Watson, dean of student services took early retirement this past September after 22 years at LBCC.

Last May, Watson's brother suffered a heart attack and was rushed to the hospital. While visiting her brother, Watson also suffered a heart attack. Three days later she had quadruple bypass surgery.

"It was a wonder that I was at the hospital at the time or I wouldn't have survived," she said.

Watson was in recovery for two months and returned to work half time in July, but she quickly realized that she needed more time to recuperate.

"It can take six months to a year to recover from the surgery," she explained.

During her career at LBCC, Watson has served as a counselor, the chairperson of the counselors, and Director of Admission and records. Twelve years ago she was promoted to dean of student services.

"I love my job, the students, the variety, I thrive on it."

Watson is proud of her many accomplishments she has made as dean of student services. These include the TRIO program which supports first time college students and students with disabilities.

Watson explained that breaking into the program is very difficult because schools that are already a part of TRIO get priority. LBCC's research grant was so successful that Linn-Benton was awarded five years of TRIO funding instead of the standard four.

Watson led a committee to

move LBCC online. LBCC was one of the first schools to make registration, advising and financial aid information available on the Internet.

"We were on the cutting edge," said Watson.

As chair of the Enrollment Management Committee, she helped bring LBCC's student retention above the national average, where it has stayed for the last 10 years.

Some of the programs that were developed include the student ambassadors, embedding study skills in classes and mandatory student orientation.

Over the years she has also championed the Student Union, the Multicultural Center, the Calapooia Middle School Partnership, Disability Services, the Testing Center, the Good Works program, and the new elevator being installed in the Library.

Watson was quick to point out that all of these were a collaborative effort which she was a part of.

"I'm most proud of the team of people I work with," she said.

Watson plans to take the next year off, spending time with her six grandchildren, singing, catching up with old friends, and "drinking coffee and reading the newspaper in the morning."

She will then begin consulting on Student Services and retention part-time. She also wants to return to teaching.

"Teaching is one of my loves."

As a counselor she taught several classes on personal growth, planning for women and job preparation.

When asked what she would miss the most, Watson said "seeing students succeed."

A large part of her job in

recent years has been student discipline. She has helped many students turn their lives around. She loves to see people develop their potential.

President Rita Cavin recently announced that she is restructuring the Student Services Division. Both Bruce Clemetson and Kristen Jones who were associate deans under Diane Watson are being promoted to deans on Nov. 1.

Clemetson will take Watson's former position as dean of student services. LBCC will hire a replacement for Clemetson and a new position has been created to handle student discipline. Jones will become the dean of the new Academic Development and Library Services Division which includes developmental studies, the library and the learning center.

## OSU to host autism workshop

Stacy Ewing  
 For The Commuter

The OSU La Sells Stewart Center is hosting a workshop for parents, teachers, care providers, and professionals who work with individuals with Autism Spectrum Disorder on Monday, Nov. 12 from 8 a.m. to 4 p.m. The cost is \$30 and includes lunch.

The workshop features Donna Williams, a bestselling Australian born author, artist, singer-songwriter, screenwriter and sculptor diagnosed with autism after childhood in which she was initially tested multiple times for deafness and later labeled disturbed before treatment for gut, immune and sensory perceptual disorders in adulthood.

As a qualified teacher and established international author and public speaker, Williams became one of the first autistic autism consultants when she launched a consultancy service for people on the autistic spectrum called Alternative Approaches to Autism Consultancy (AAAC) in 1997, which she originally ran from her home in the Malvern Hills, U.K. She became a prominent international public speaker throughout the U.K., with presentations also in Italy, the U.S. and Canada. She also

ran autism workshops throughout the U.K. from 1997 to 2002 when she moved to Australia.

Between 1997 and 2002, Williams was employed as an autism consultant throughout the U.K. by the education department, the NHS, Social Services, residential care and disability services and worked directly with parents and adults on the autistic spectrum. The consultancy ran in the U.K. until 2002 during which time Williams worked with over 600 people on the autistic spectrum. This experience and reputation as an autism consultant culminated in her being invited to join the U.K.'s Medical Research Council's review into the causes of autism in 2002, where she was elected to the lay-person's panel.

In 2002, she moved with her husband Chris Samuel to Australia and began accepting consulting work, autism workshops and lectures in Australia and continued speaking internationally throughout the U.K., Japan, Singapore and the U.S.

Since 2006, after developing in the fields of art and screenwriting, Williams largely moved the consulting service to an on-line consulting service in order to have more time to dedicate to the arts.

## Operation Christmas Child

For The Commuter

EUGENE - Operation Christmas Child, the world's largest Christmas project, reaches out with gift-filled shoe boxes to bring hope to 8 million kids.

A project of international relief organization Samaritan's Purse, Operation Christmas Child starts with a simple shoe box filled with toys, necessity items, school supplies, candy and hand-written notes of encouragement. The gifts are then hand-delivered to kids in need around the world. The gifts go to children who are suffering from natural disaster, disease, war, terrorism, poverty and famine.

Since 1993, Operation Christmas Child has given shoe box gifts to more than 54 million hurting children in 120 countries. For some of these children it will be the only gift they've ever received.

National Collection Week is Nov. 12 to 19. Shoe boxes may be dropped off at the following Relay Center locations: Albany: First Church of God; Springfield: Wayside Chapel; Eugene: First Baptist Church, Open Bible Fellowship, Valley West Care Center; Veneta: Broadway and Fifth St.

For more information and to find the nearest Relay Center location go to: [www.samaritanspurse.org](http://www.samaritanspurse.org)

## LB students learn about biodiesel

Tyler Dahlgren  
 The Commuter

Students and others in an LBCC class recently learned where to find biodiesel as well as how to set up their own processing through a step-by-step method for producing a batch of home brew.

The alternative fuel discovered in 1937 is equivalent to diesel fuel used in many full-size trucks and even in cars.

Distilled from straight vegetable oils (SVO) or waste vegetable oils (WVO) the golden, dark brown fuel costs about the same as diesel found at the pump.

However, the instructor of the course, Mark McCallum, has a different outlook on the alternative fuel other than its low production costs.

"Being able to manufacture biodiesel for your own use al-

lows people the opportunity to help the environment and even get extremely cheap gas if the fuel is derived from free waste vegetable oil found at your local fast food joint. Students don't need to attend my class to learn how to make biodiesel. There are Web sites all over the 'Net that offer effective step-by-step directions."

According to cubiodiesel.org, biodiesel emissions are substantially better for the environment and, in turn, better for the health of the environment's inhabitants. Specifically, the emissions of particulate matter, carbon monoxide and total unburned hydrocarbons from biodiesel are much less than those from petroleum diesel.

You can make biodiesel at home with these supplies:

- One liter of new vegetable oil, whatever the supermarket sells as cooking oil

- 200 milliliters of methanol, 99 percent pure

- Lye catalyst—either potassium hydroxide (KOH) or sodium hydroxide (NaOH)

- Blender
- Scales accurate to 0.1 grams, preferably less—0.01 grams is best

- Measuring beakers for methanol and oil

- Half-liter translucent white HDPE (#2 plastic) container with bung and screw-on cap

- Two funnels to fit the HDPE container

- Two-liter PET bottle (water or soft-drinks bottle) for settling

- Two 2-liter PET bottles for washing

- Duct tape
- Thermometer

For online directions on what to do with these supplies, see [http://journeytoforever.org/biodiesel\\_make.html](http://journeytoforever.org/biodiesel_make.html).

The LBCC Associated Student Government  
 Cordially Invites You To A

## Masquerade Ball



**Oct. 26, 2007**

**7-9 p.m. in The Commons**

Ballroom Dance Lesson 6-7 p.m.

Performance by OSU's Cool Shoes at 8 p.m.

Refreshments & cookies provided

Costumes optional

FREE

for students.

\$2 for guests.

For further information, call Christin at 917-4462.

For disability accommodations, call 917-4789. Submit requests 4-6 weeks before the event.

Linn-Benton  
 COMMUNITY COLLEGE

A&E Editor: Didi Clarke  
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 commuter@linnbenton.edu

# ARTS & ENTERTAINMENT

Information about plays, movies, books, artwork, and other entertaining or artistic endeavors.

## Albany Civic Theater shows "Wonder of the World" production

Didi Clarke  
 The Commuter

Insanity is aflutter throughout the wild and wondrous journey now playing at Albany Civic Theatre. From the first announcements of "enjoy the ride" to the ending scene, writer David Lindsay-Abaire's play "Wonder of the World" had the packed house laughing one moment and quietly reflective the next with its delightful combination of realistic props, wickedly clever dialogue, and colorful cast of characters that hysterically intertwined throughout one woman's attempt to rediscover herself.

After seven unfulfilling years of marriage, Cass (Tamara Leigh Hawkins) decides she is simply done with her dull life with her sexually-deviant husband Kip (Loren Dunn) and sets out armed with a suitcase and a "to do" list that is packed with checkable items ensuring her ability to discover everything life has to offer, including its ultimate purpose. As Kip's confusion and agony sets in at her departure, Cass begins fulfilling her "list" and the fun propels into full swing.

Much like Dorothy of Oz, Cass immediately begins to meet a variety of sidekicks along the way including a suicidal alcoholic named Lois (Claire Diehl), a pair of bumbling yarn salesmen

turned-private investigators named Karla (Karen Emmons) and Glen (Arlin Jones), a widowed boat captain named Mike (Emmet Jones), and an unstable clown therapist named Janie (Miranda Prince). Each character brings new ideas and challenges for Cass and just as she thinks she is beginning to understand her own true meaning and destiny, Kip returns and threatens to snag any chance Cass has at happiness.

From the cleverly choreographed mingling of sound effects, prop usage, stagehands, and character interactions, "Wonder of the World" Director John Elliott effectively enables viewers to easily experience Cass's crazy and haphazard journey first-hand. The Niagara Falls miraculously appear to life as do the laughter-inducing bus, helicopter, and boat rides. The fast-paced action and special-effect lighting keep the story moving effortlessly and hilariously forward, as do the constant events that intertwine, unfold, and nearly spin the characters completely out of control.

Hawkins' energetic portrayal as Cass is believable and fun. She easily transforms an innocent girl-next-door into a sex-hungry tramp who in the end returns to us simply as a woman in search of honesty and the true

meaning of life. While Dunn's portrayal as Cass's husband Kip is brilliantly funny, it is equally disturbing. But however unsettling the events turn, Dunn plays the part with ease as he enables his character to evoke sympathy from both the audience and fellow characters despite his odd behaviors and disgusting fetishes.

Counteracting Kip's instability and emotional train wreck potential is Jones' character Captain Mike who is innocently and quite simply at the right place at the right time. The easygoing Jones is able to place a determined slant to his character's naïveté as he swoops in and attempts to woo Cass despite her attempts to keep things strictly on a "torrid fling" level. It is hard not to root for Captain Mike's efforts as Jones makes it seem possible for a fairy tale ending to happen despite the insanity flowing from every direction.

Equally endearing is barrel-toting Diehl's character Lois who keeps the plot churning with booze, husband-drama, and depression. And, while her character often has to step over the boundaries of self-control, Diehl is still able to make us love her regardless of her destructive ways and indiscretions toward her own mortality.

Hilarious performances are

### "Wonder of the World"

Where: Albany Civic Theatre,  
 111 First Ave. SW  
 Albany, Oregon 97321

When: Oct. 19, 20, 26, 27, 28, Nov. 1, 2, 3, 2007

Performances start at 8 p.m. Matinees start at 2:30 p.m.

Tickets: \$10 general admission  
 \$7 for ages 60+ and under 18

#### Ticket locations:

Sid Stevens Jewelers  
 (541) 967-8140  
 140 SW 1st Avenue, Albany

Rice's Pharmacy  
 (541) 752-7760

910 NW Kings Blvd., Corvallis

Check or cash only. No credit cards accepted.

given by both Emmons and Jones who take turns bringing the house to out-loud laughter while attempting to fill their new shoes as private investigators. Their chemistry is unquestionable and they are perfectly cast as is LBCC student and tutor Miranda Prince who not only takes on the part of Janie the unstable clown, but five others as she moves from one uproarious character to the next. Prince's energy for her six roles is obvious and she is successfully able to transform from an Indian waitress one moment to a gothic vampire the next in order to bring the crowd to near tears as her many faces add to the hilarity of the production.

Not to be overlooked are LBCC student and ACT costume designer Erica Jones' thoughtfully crafted costumes. From the simplicity of jeans and sneakers to an elaborately costumed scene

of a king and his queen, a menacing vampire, and a traditional Native American in full dress. Jones' efforts are easily seen in the many details her costumes entail. Even T-shirts worn by Cass and Lois in the second act have not been missed in Jones' costuming details.

Elliott's "Wonder of the World" takes one on a journey that although appears to be a expedition of personal discovery from the world around concludes as a thought-evoking finish that unravels true purpose and meaning simply from looking within.

Run time approximately 100 minutes with a fifteen-minute intermission.

Warning, per ACT Theatre production contains: Gunshots, very nasty language, revealing sexual content, disturbing themes.

## Cold War Kids romanticize realities of everyday life

Aaron Broich  
 The Commuter

Cold War Kids has enjoyed a sudden surge of success due to Internet promotion, in conjunction with Russia's recent boasts of military upgrades (the presidents safeguard against American meddling). Incidentally, Cold War Kids are hardly political in their music. On their recent debut album, "Robbers & Cowards," they captured the stark and casual realities of delinquent people, perhaps implied products of the dark 80s-pinnacle of the Cold War.

A thoroughly textured album, "Robbers & Cowards" delivers many snippets of ordinary life, colored by the harsh reality of temptation and justification of sin. With stunning clarity, Nathan Willett howls his way through much of the record. He croons like Jeff Buckley, and often sings with a fake English accent. The band cites Bob Dylan, U2, Belle, and Sebastian as influences.

While somewhat instrumentally simplistic, the choppy style of Cold War Kids lends emphasis to Willett's raw singing. Few

effects were used in the production, and the band recorded all of their own songs. The result is a candid look at trapped individuals—simple scenarios complimented by a collage of tersely poetic phrases. The artwork inside the album suits the music. It's a black-and-white collage splashed with sparse color—a few shades of red.

The album opens with the driving, "We Used to Vacation"—a tepidly pessimistic commentary on family woes. "I give a check to tax-deductible charity organizations/two weeks paid vacation, won't heal the damage done.../I promised to my wife and children, I'd never touch another drink as long as I live/ but even then it sounds so soothing and mixing gin and sink into oblivion." Repetitive guitar captures the feeling of the father's monotony, decisively the most cowardly voice on this concept album, for his fear of being more than your run-of-mill "honest man."

Two tracks on "Cowards & Robbers" stand out; "Hang Me Up To Dry" is typical of the band's style—the music hangs on two cords, swaying back

and forth—a jumbled conglomerate of piano chords adds so much to the song. The lyrics are charmingly poetic. "Hospital Beds" is sublime—an eloquent blend of well-chosen chords. It's a mid-pace ballad with sparse guitars, driving drums, and haunting piano. "I got one friend laying across from me/I did not choose him, he did not choose me/we've got no chance of recovery/sharing hospital joy and misery/put out the fire boy, don't stop don't stop." A brave resolve, cowardly in its lack of hope.

The album has moments of brilliance and spaces of fizzled out monotony. The later songs on the album are somewhat slow and dismal, albeit sardonically inspirational. "God, Make Up Your Mind" recounts a long car trip, in which a no-name teacher is praised for making more of a difference than politicians, and dead musicians. Although mostly slow, the song has outbursts of shouting, like an Irish drinking song.

Cold War Kids are distinctive in their sound, which seems to be a case of the music being written to fit the lyrics. Willett's



Cold War Kids new album "Robbers and Cowards." blends british sound with new melodic lyrics.

unusual voice will make or break many listener's opinions of the band—personally, I dig it. The band, although not technically proficient, has great potential. Cold War Kids put on an explosive live show, and has skipped the usual dues on their way to the limelight, via cyberspace. Fans, mild and over-the-top, are poised to see what they do next.

#### Correction:

Last week's "Gypsies" story mistakenly printed two photo captions wrong. Both captions should have stated that the dancers were members of Gypsy Circle, not Gypsy Rhythms.

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 Newsroom Desk: 917-4451  
 commuter@linnbenton.edu

# CAMPUS NEWS

News about Linn-Benton Community College, including the administration, faculty and students on campus.

## LBCC legislative forum features Representatives Gelser, Olson

Will Parker  
 The Commuter

Monday, LBCC hosted a forum during lunch for discussing recent activities in the legislature as well as the upcoming special election. State Representatives Sara Gelser of Corvallis and Representative Andy Olson of Albany attended the meeting as guests speakers, as well as LBCC's Director of Development John McArdle. Associated Student Government President J.J. Quinlivan was on hand to moderate the discussion as well as offer the ASG's take on some topics.

The main goal of the meeting, according to Quinlivan was to, "Promote awareness and encourage the students to get involved." As part of the encouragement targeted at students and staff, a free lunch of sandwiches and chips was provided by LBCC Food Services.

Quinlivan estimates that about 45 students passed through the meeting during the lunch hour, with 27 students filling the

conference area at the height of activity. He said that rather than the normal 11 a.m. to 12 p.m. or 12 p.m. to 1 p.m. block, he wanted a bigger block of time that spanned multiple class periods so that more students would have the opportunity to attend.

Among the topics that were talked about most was recent issues concerning field burning, the science and technology building improvement project, and the potential impact of Measure 50 on low-income Oregon residents.

This discussion forum is the only politically focused event that the ASG has scheduled for the fall term, however Quinlivan said that the ASG had more events in the works for winter and spring terms, especially with the 2008 presidential election coming up next year. He had mentioned that the Student Programming Board would also be doing events in the upcoming term focused on political awareness.

The ASG is not the only group

organizing events targeted at promoting student political awareness however. The Young Democrats Club in particular is hosting two events this week as well as a major fundraiser on Halloween.

On Thursday, the YDC has invited John Frohnmayer, former chairman for the National Endowment for the Arts currently running for U.S. Senate representing Oregon as an independent, to speak on civil liberties and the war on terror at 3 p.m. in Forum Room 104.

Friday, the YDC will be holding a discussion forum about Measure 49 in the Fireside Room at noon. Bill Moshofsky, vice president of Oregonians in Action, will be speaking on points against the measure and Sharon Konopa, city council woman for Albany will be speaking on points for the measure.

For more information about the Young Democrats Club or their upcoming events, contact Robert Harrison, the advisor for the club.



ASG President J.J. Quinlivan talks to Rep. Sara Gelser as Gelser enjoys a complimentary sandwich during Monday's discussion forum.



Mmm... cake Descending from top: Sarah Garner talks process about her bakery display project as Bakery Instructor Katie Schaub looks on. Culinary Arts students provide their own unique spin on wedding cakes. The cakes taste as good as they look (Photos by Will Parker)

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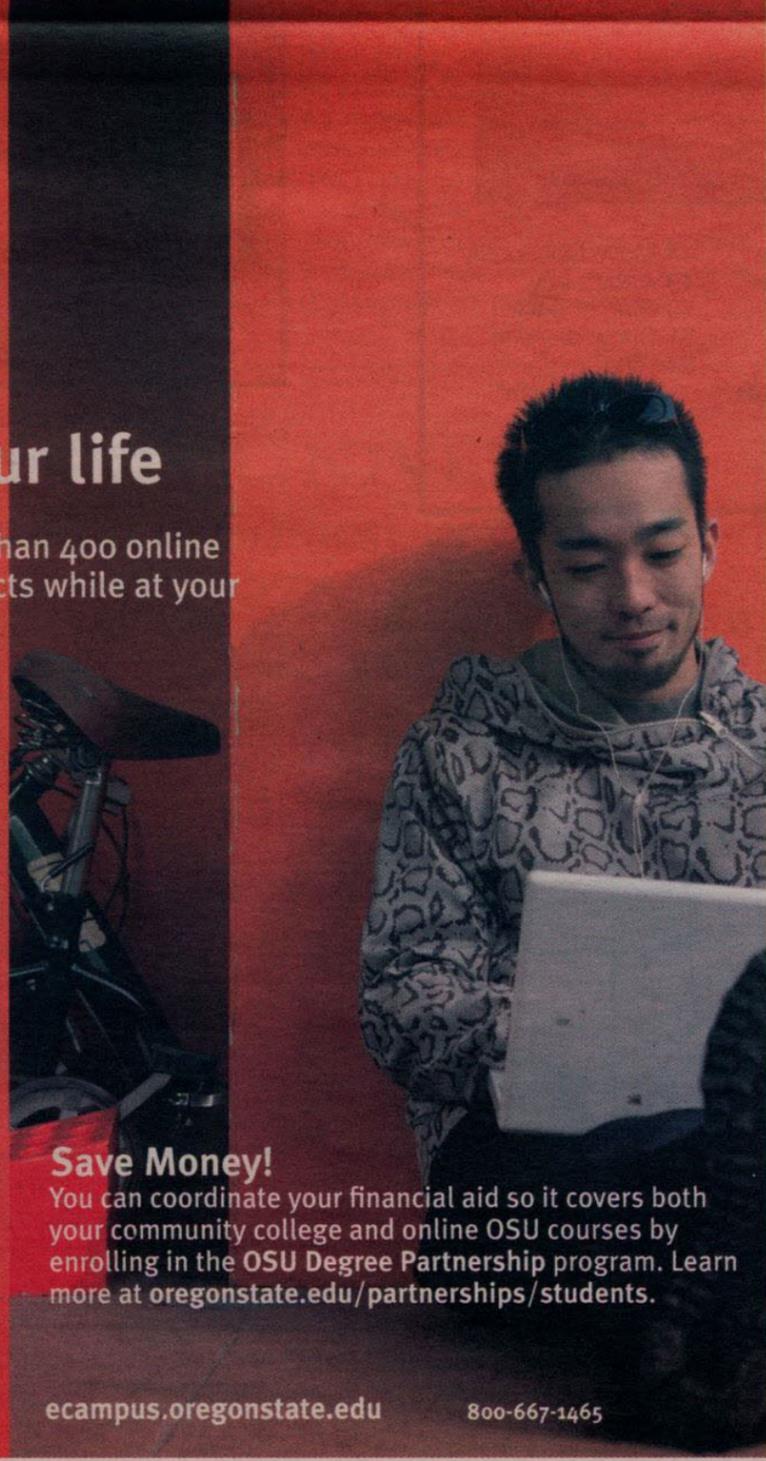
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**Register today!**  
 Winter term open registration begins Nov. 29.

Oregon State UNIVERSITY

[ecampus.oregonstate.edu](http://ecampus.oregonstate.edu) 800-667-1465

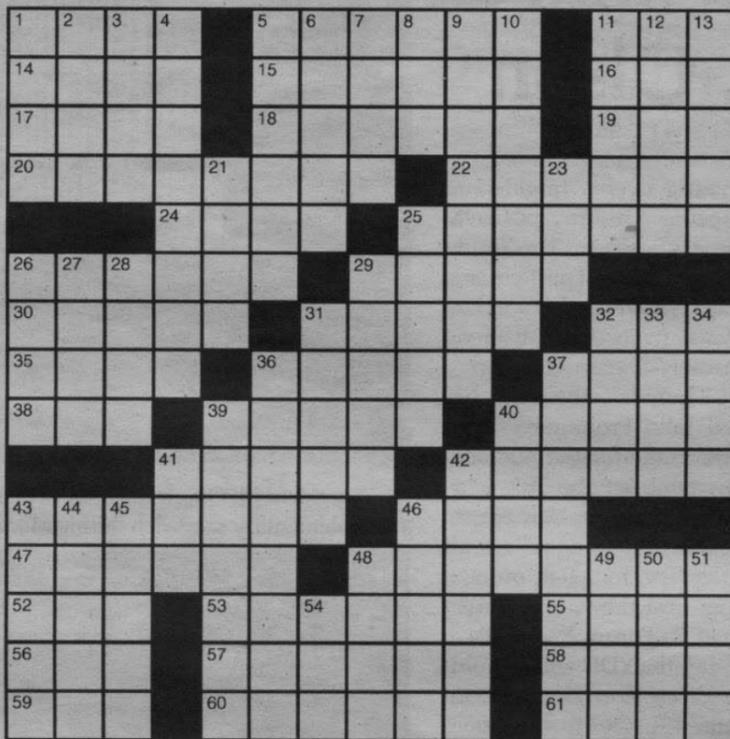


# FUNNY BONES

Crossword, cartoons to brighten your day

## Crossword

- ACROSS**
- 1 Pull off
  - 5 Teems
  - 11 Ump's cohort
  - 14 Distinctive air
  - 15 Stoop low
  - 16 Rowboat tool
  - 17 Writer Murdoch
  - 18 Em, to Dorothy
  - 19 Links grp.
  - 20 Pensive piano piece
  - 22 To wit
  - 24 Diver Louganis
  - 25 Garbs
  - 26 Settled a debt
  - 29 "Ciao" on Kauai
  - 30 Assemble
  - 31 Beyond chubby
  - 32 Verve
  - 35 Swallow quickly
  - 36 Yup
  - 37 Wild hog
  - 38 Apply
  - 39 Cast metal block
  - 40 Old World shrub
  - 41 Two words separated by a virgule
  - 42 "\_\_\_ Joe's Cafe"
  - 43 Tooted one's own horn
  - 46 Us opponent
  - 47 Graphic artist M.C. \_\_\_
  - 48 Apparitions
  - 52 No-no for Jack Sprat
  - 53 Criticized bitterly
  - 55 Australian gemstone
  - 56 Likable '50s candidate?
  - 57 Pay no attention to
  - 58 Artifice
  - 59 Little bit
  - 60 Fixed
  - 61 Exigency



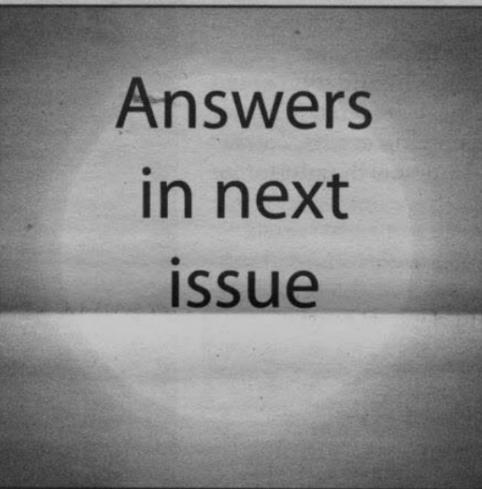
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10/27/07

- 44 Honshu metropolis
- 45 Trod the boards
- 46 At that place
- 48 Move laboriously
- 49 Andy's boy
- 50 Stag or buck
- 51 Snow-day ride
- 54 "The Highwayman" setting

- DOWN**
- 1 Discomfort
  - 2 Continental prefix
  - 3 Actor Stoltz
  - 4 Point of death
  - 5 Terrified
  - 6 Twisted forcibly
  - 7 Top-drawer
  - 8 Cart track
  - 9 Red apple
  - 10 Put away one's sword
  - 11 Cowpoke, at times
  - 12 First ship on the moon
  - 13 Wears at the edges
  - 21 "Trinity" author
  - 23 Actress Farrow
  - 25 Attu resident
  - 26 Italian sauce
  - 27 Grounded birds
  - 28 Wan
  - 29 Utterly detest
  - 31 Burns film
  - 32 Word before chop or barrel
  - 33 Abate
  - 34 Hunter's quarry
  - 36 Too young
  - 37 Population explosion location
  - 39 Meantime
  - 40 Feds
  - 41 Volcanic fallout

### Solutions



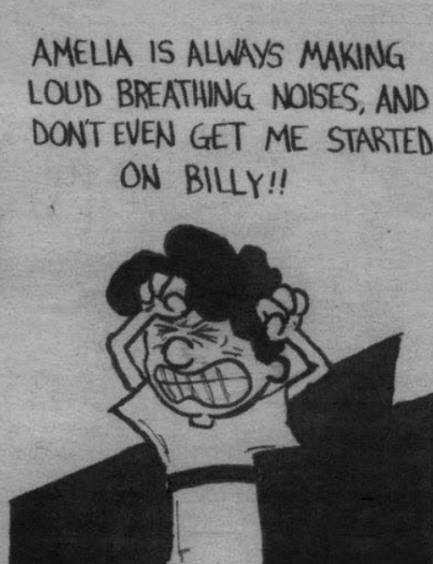
- 42 Out of the sun
- 43 Be appropriate for
- 44 Honshu metropolis
- 45 Trod the boards
- 46 At that place
- 48 Move laboriously
- 49 Andy's boy
- 50 Stag or buck
- 51 Snow-day ride
- 54 "The Highwayman" setting



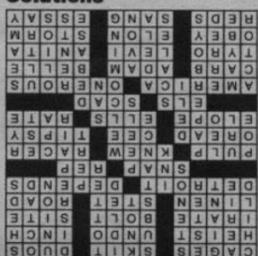
"Greetings! I'm Senator Bilgewater of the House Appropriations Committee. I'll take the TV!"

## Brothers Watt

by William Wilson



Last week's Solutions



Managing Editor: Jamie Wilson  
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# NATIONAL NEWS

News about issues and events from around the nation and the world of interest to Commuter readers.

## National study busts gay demographic stereotypes

Mike Swift  
 San Jose Mercury News (MCT)

SAN JOSE, Calif. — To judge from the images on network television and corporate advertising, lesbians and gay men share the same demographic niche: affluent, educated, urban, and usually white.

Wrong, wrong, wrong and wrong, says a new national demographic study that suggests lesbians and gays are more likely to be older, "responsible" suburbanites sharing a mortgage payment and listening to country music than young Turks partying in the Castro or Chelsea.

"We wanted to bust some stereotypes," said David Morse, president and chief executive of New American Dimensions, a Los Angeles market research company that joined forces with San Francisco-based Asterix Group, a brand strategy firm, in an attempt to paint a more nuanced portrait of the nation's gays and lesbians.

Some findings surprised even the researchers.

African-Americans and Latinos were more comfortable expressing their gay identity than whites, although their gay identity was not the most important part of who they are. And, while whites were more likely to be in live-together relationships than Latinos or blacks, they were less likely to include children in their family plans.

Gays and lesbians are increasingly open and honest about their sexuality. Two-thirds agreed with the statement, "Everyone knows I'm gay."

A majority of lesbians and gay men live outside big cities, with about one-third of lesbians and one-quarter of gay men living in small towns or rural areas.

The average age people realized their sexual orientation was 15, but it was younger for men than for women.

Corporate America frequently stumbles when it attempts to sell its products to gays, the study's authors say. They blamed a one-size-fits-all marketing approach.

"It would be wrong for marketers to think that this was a rich and white male partying group," said Christine Lehtonen, president of Asterix.

The study was based on more than 900 in-person and online surveys conducted across the country in June. While survey respondents were predominantly white, nearly one in five were black, Latino or Asian. An equal number of men and women responded.

The diversity the researchers found mirrors what demographers using U.S. Census Bureau and other demographic data have reported about the nation's gay and lesbian population. "But it doesn't reflect the stereotypes—wealthy, urban and white—that continue to be broadcast in advertising and TV shows," said Gary Gates, a demographer at the Williams Institute at the University of California-Los Angeles school who specializes in America.

"Gay men actually make less money than other men. And every time I say that, people say, 'What?'" Gates said. "This stereotype of gay men being really wealthy, the whole 'Will and Grace' kind of stereotype—it's just absolutely not true."

While gay or lesbian characters are no longer a novelty on TV, gay characters remain predominantly white. There is only one regular gay minority character on broadcast TV in the 2007-08 prime-time schedule, a recent survey by Gay & Lesbian Alliance Against Defamation found.

At the other end of the study's spectrum were the "super gays," who were almost universally open about their sexual orientation, and tended to be highly educated, affluent, be in couples, live in large cities, and listen to classical music.

But while highly visible groups like the "super gays" tend to set the image of what gay life is like in America, Morse said they represent a minority of the entire community. "Sixty percent of this market is to a certain extent invisible," he said.

Gates said the New American Dimensions/Asterix Group study differs from other marketing studies, in that there was not a primary focus on the white, male, affluent demographic.

## California wildfires blaze out of control

Barbara Kollmeyer and Russ Britt  
 MarketWatch (MCT)

LOS ANGELES — One person was killed and tens of thousands of Southern California residents were evacuated from their homes Monday, as wildfires burned out of control across seven counties, stretching from the Mexican border north to Santa Barbara County.

Gov. Arnold Schwarzenegger declared a state of emergency for the counties of Los Angeles, Orange, Riverside, San Bernardino, San Diego, Santa Barbara and Ventura in the wake of more than 11 major blazes.

Firefighters were being hampered by "red-flag" conditions of high winds and low humidity, with more of the same expected for at least the next two days.

The total area burned, stretching from Santa Barbara to San Diego, is estimated to be in the tens of thousands of acres.

"We've been talking about the drought and the Santa Ana (winds), and with very low humidity it is a design for disaster," Los Angeles County Fire Chief P. Michael Freeman said.

In San Diego County, more than 18,000 acres of land are burning in the area of the Witch Creek Fire, with 62 square miles destroyed and fires as yet uncontained, according to an online report from the San Diego Union-Tribune. Officials said one person had died and 17 others were injured in San Diego County.

The Associated Press reported that as many as 250,000 people were being evacuated in San Diego County. Northeast of San Diego, the community of Ramona, with a population of 36,000, was ordered to completely evacuate.

In Orange County, a fire threatening the city of Irvine was 30 percent contained. Firefighters are investigating arson as the cause of the fire.

Mandatory evacuations were under way for northern San Diego, encompassing 10,000 homes. Herb Greenberg, a columnist for MarketWatch, was among them.

"This kind of an evacuation was unprecedented. Officials came on the TV at 6 a.m. (Pacific), and said if you live in this area, get out," Greenberg said while traveling north on the Pacific Coast Highway (state Highway 1).

"This is not the kind of place you expect to be evacuated by fire. It'd be like being in L.A. somewhere in some noncanyonish tract homes or cul-de-sacs."

Many people in the affected area in San Diego were trying to go south, according to Greenberg, to get to Qualcomm Stadium, one of the designated shelters listed for the area.

Emergency officials are asking residents to avoid major highways and to keep cell-phone use to a minimum to prevent hampering emergency communications.

The raging fires across Southern California are being fueled by dry brush created from a record drought this year.

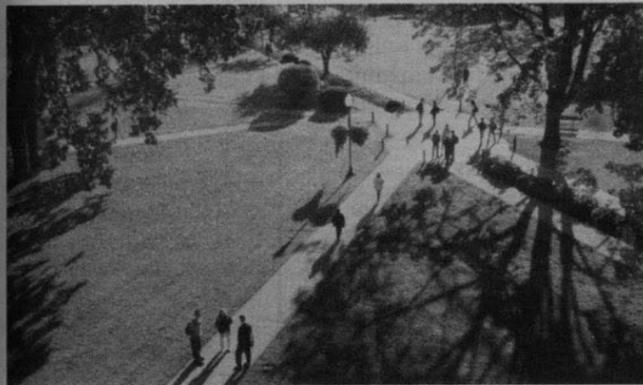
Some of the worst fire damage is in the coastal Malibu area of Los Angeles County, where more than 2,200 acres have burned and more than 500 people have been evacuated.

Classes at Pepperdine University there have been canceled Monday, and all roads to the campus are closed.

There were some encouraging signs from reports that said winds had begun to die down in Malibu, and that the situation had improved from Sunday and earlier Monday, but officials maintained that the situation was tenuous. Ten buildings were lost on Sunday, including a landmark church.

Further north and east of Malibu, several blazes stretched across the mountains north of Santa Clarita. Twenty-five structures were damaged there, officials said.

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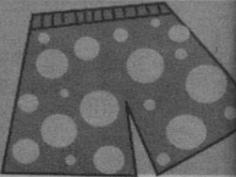


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# CAMPUS NEWS

News about Linn-Benton Community College, including the administrative faculty and students on campus.

## Campus Shorts



From LBCC News Sources

### LBCC to Hold Auditions for Stuart Little

LBCC will hold auditions for the upcoming 33rd annual children's play "Stuart Little" on Oct. 24 and 25 from 7 to 9 p.m. in the Russell Tripp Performance Center in Takena Hall. Sign up sheets and scripts are available at the theater box office.

Those interested in auditioning can sign up for either day. Please bring a brief monologue, less than two minutes, to perform. Callbacks will be Friday, Oct. 26 from 7 to 9 p.m. at the theater.

The play is based on the classic E.B. White story "Stuart Little." Actors will play human and animal roles in a series of scenes that make up the maneuverings of a mild-mannered mouse trying to survive in a "real people's world."

The theater is also looking for those interested in technical areas such as stage and assistant stage management, scenic, lighting, costumes, crew and ushers. No experience is necessary.

For more information, contact theater Director Brian Newberg at (541) 917-4566 or via e-mail at Brian.Newberg@linnbenton.edu, or visit online at www.linnbenton.edu and click on the quick link under News and Events.

LBCC maintains a policy of non-discrimination and equal opportunity in employment and admissions, without regard to

race, color, sex, marital and/or parental status, religion, national origin, age, mental or physical disability, Vietnam era or veteran status.

### Stick Pony Race

A stick pony race will be held Nov. 10 at Holley Elementary School in Sweet Home. Registration for the event is from 9 to 10 a.m., and events begin at 10 a.m. and include barrel racing, figure eight racing, flags race, and keyhole racing. The cost is \$2 for each event and is for children age 2 to 6 years old.

This is an outdoor/indoor event, and bringing a comfortable chair is recommended. Stick ponies are also recommended, but not required. This event is a fundraiser for the Sweet Home Rodeo Court of 2008. For more information, contact host Amanda Hilburn at (541) 401-4635.

### LBCC Dean Named Administrator of the Year by OBME

Jerry Wille, dean of LBCC's Business and Computer Services Division, received the 2007 Administrator of the Year Award from Oregon Business and Management Educators on Oct. 12.

Wille was nominated by LBCC's Business Technology Department for his support of staff in professional development activities, his ability to bring the team together and his never-say-no attitude. He joined

LBCC in 2001 after spending 28 years in various positions at Wah Chang. Wille holds a bachelor's degree in math education and a doctorate in statistics from OSU.

### Horticulture Club Lunch

Today from 11:30 a.m. to 1 p.m. the Horticulture Club will be serving a Courtyard lunch in front of the Science and Technology Building.

Texas chili or vegetarian chili served over rice or beans with cornbread, cookies, and beverages. The cost is \$3.50 for students and \$4.50 for college employees.

This event is made possible through a collaborative effort between Food Service, Student Life & Leadership, and the Student Activity Programs Committee.

### LBCC Hosts John Frohnmayr

The public is invited to attend a lecture by John Frohnmayr, former chair of the National Endowment for the Arts, at LBCC on Thursday, Oct. 25 from 3 to 4 p.m. in the Forum, Room F-104.

Frohnmayr will speak on civil rights and the war on terror. This event is free and open to the public. For more information, contact Robert Harrison at (541) 917-4571. For disability accommodations, call (541) 917-4789 or TDD through Oregon Telecommunications Relay Service at 1-800-735-2900.

### LBCC Fall Valley Writers Series Hosts Hart and Clement

LBCC's Valley Writers Series kicks off the fall season with "Revealing the Art of Writing" with journalist Jack Hart on Nov. 7 at noon at LBCC College Center, Alsea/Calapooia room, CC-203.

Hart is editor-at-large and writing coach for The Oregonian. He will discuss his book "A Writer's Coach: An Editors Guide to Words That Work." He will share the book's key lessons and the tips and techniques that moved "Orchid Thief" author Susan Orlean to say that "A Writer's Coach" is a book "that will engage you while you're learning, console you when you're stuck, and, best of all, inspire you to be a better writer."

Hart has also worked at The Oregonian as a reporter, arts and leisure editor, Sunday magazine editor, training editor and managing editor. He has additional reporting experience at two other newspapers, holds a University of Wisconsin doctorate in mass communication and has taught at five universities. He has edited two Pulitzer Prize winners and contributed to two others, as well as national winners of the ASNE writing awards, the Ernie Pyle award, the Scripps-Howard business-writing award, the Overseas Press Club awards, the Headliners awards and the Society of Professional Journalists feature-writing award.

The series continues with workshop "Celebrating the Art of Fiction" with novelist A. Clement on Nov. 8 at 11 a.m. at LBCC, Room NSH-206.

Clement will discuss things her novels have taught and the mistakes she has made. She'll describe three ways beginning a novel using her own writing to illustrate the problem and the advantages of each. She'll also talk about character, the importance of vivid descriptions, writing groups, the writer's relationship to her character, the dilemma of persistence, Flannery O'Connor, Eudora Welles and finding inspiration on Amtrak.

Clement resides in Corvallis where she works as a librarian in a bilingual elementary school. Her recently released novel "Twenty Questions" (Washington Square Press) was a 2007 finalist for the Ken Kesey Oregon Book Award.

The novel has been described as "a gripping story that speaks of violence and betrayal, feminism, and reinvention. Above all, it speaks of the human condition to resurrect itself, whatever the cost."

LBCC's Valley Writers Series is free and open to the public.

For more information, contact LBCC Arts and Communications.

## Rider University student charged in death

Rita Giordano  
 The Philadelphia Inquirer (MCT)

PRINCETON, N.J. — A Rider University student was charged Thursday in what authorities say was the drug-induced death of a fellow student, freshman Justin Warfield.

Kieran Hunt, 19, of Piscataway, N.J., was charged with being liable in the death, first-degree offense, as well as distribution of heroin and distribution within 1,000 feet of a school, according to Casey A. DeBlasio, spokesman for the Mercer County Prosecutor's Office.

Hunt was accused of selling heroin to Warfield, then injecting it with him in the parking lot of Rider's Westminster Choir College in Princeton. Later, after Warfield lost consciousness, Hunt and three other students scrawled on his body with markers, according to Princeton Borough police. Police issued disorderly persons citations to Nicholas Landrum, 20, of Mul-

lica Hill, N.J.; Robert Kelly, 19, of Danby, Vt.; and Bryan Smith, 19, of Freehold, N.J. The citations accused the three of harassment.

Hunt has been placed on interim suspension by the university, according to statement in its Web site by Robert Annis, dean of Westminster Choir College and Mordechai Rozanski, university president.

Dan Higgins, university spokesman, said the school was investigating the circumstances of the other three students but had not decided what action to take. While the university in its statement asserted that alcohol was not a factor in the death, the Mercer County Prosecutor's Office said that it had not confirmed or ruled out the presence of alcohol.

Westminster Choir College is part of Rider University. The death is the second for Rider this year. In March, another Rider freshman, Gary DeVercelly Jr., died after drinking at a fraternity party on the university's Lawrenceville campus. Two

university officials and three students were charged with hazarding in the death, though charges against the administrators were later dropped.

Warfield, 18, of Columbia, Md., was described by friends as a gifted singer and composer who had taught himself to play the piano, cello, guitar and drums. He wasn't known as a partier in high school, friends said.

Authorities allege that Hunt traveled to Newark, N.J., on Tuesday afternoon after his classes and bought heroin. Later, he returned to campus and met Warfield. The two students went to Hunt's 1993 Buick Regal and parked in a college lot. Hunt allegedly prepared a bag of heroin for Warfield, injected it into one of Warfield's arms and then injected himself with an additional bag of heroin, authorities say.

Not long after receiving the injection, Warfield passed out. Investigators allege that Hunt then called Kelly and they drove Warfield to Landrum's apart-

ment, where they carried him inside around 11:30 p.m. Warfield was placed on a futon. Hunt, Landrum, Kelly and Smith then drew on him with markers, according to investigators.

A few hours later, Landrum noticed that Warfield was not breathing, police said. He began CPR and called 911, according to authorities.

About 5 a.m. Wednesday, borough police got a 911 call. Warfield was taken by ambulance to the University Medical Center at Princeton. He was pronounced dead on arrival at 6 a.m.

The Prosecutor's Office said Warfield's family told them the student had been prescribed Adderall, a medication that can be used to treat attention deficit/hyperactivity disorder. Witnesses told police that Warfield could have taken several doses prior to the heroin injection.

## CLASSIFIEDS

### HELP WANTED

You can sign up at [www.linnbenton.edu/StudentEmployment](http://www.linnbenton.edu/StudentEmployment) to look for student & graduate jobs. For more information about the opportunities listed below, please see Career in Student Employment in the Career Center (Takena 101) x4788.

**Youth Dev't Professional (#5761, Albany)** If you have experience working with children (motivating and managing) and want more experience planning and supervising activities, this is your job! Part-time, \$7.80-10.00/hr DOE.

**Host/Hostess (#5757, Albany)** Greet & seat customers on Tues, Thurs, Sat & Sun from 7:30am-2:30pm. \$7.80-9.00/hr DOE

**Nanny (#5754, Philomath)** Watch 3-year-old twins Mon & Wed: 9am-5pm and Tues & Thurs: 12:30-5pm. Must have 5 years experience and references!

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Managing Editor: Jamie Wilson  
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# NATIONAL NEWS

News about issues and events from around the nation and the world of interest to Commuter readers.

## Sagging pants could result in fines, jail time

By Maya Bell  
 The Orlando Sentinel(MCT)

OPA-LOCKA, Fla. - Wagging her finger, Ines Reid summons the young man with jeans belted below his buttocks to her parked car. "Baby, pull up your pants," she says. "That's no style. You're showing your underwear."

That gentle admonition came from the heart of the 47-year-old mother of four grown sons, but after Tuesday, it could carry the weight of law.

The Opa-locka City Commission is poised to make a majority-black city of 15,000 in Miami-Dade County the first in Florida to ban sagging shorts or pants that expose boxers, briefs or bare skin below the belt, or at least where the belt is supposed to be.

"It's not decent. It's not respectful. Showing your butt sends a terrible message," said Commissioner Timothy Holmes, the measure's sponsor.

Nonsense, counters Mark Siplin, as he leaves the Discount City convenience store, and he has his boxers prominent above his low-riding denim shorts.

"Don't they know you can't judge people by how they look?" the 30-year-old thrift store manager said. "I don't have any money legal. I don't sell drugs. If they're going to buy my clothes, then they can tell me what to wear."

The urban fashion that started in prisons and was popularized by hip-hop artists in the early 1990s already has inspired anti-sagging laws, or debates about adopting them, in cities and state capitals from Texas to New York. The small town of Hawkinsville just became the first Georgia city to adopt such a ban, following the lead of six cities or parishes in Louisiana, and beating its big

sister, Atlanta, to the punch.

In Tallahassee, state Sen. Gary Siplin, D-Orlando, has filed a bill, SB320, to ban low-riding pants in public schools.

Some of the laws elsewhere carry fines, jail time or community service, but Opa-locka's has no penalties. The ordinance would allow police only to evict offenders from city property, including the library, parks and the historic Arabian-themed City Hall where the ban is expected to pass tonight.

To civil libertarians, that makes Opa-locka's ban less offensive, but still unwarranted governmental intrusion that invites racial profiling.

"The fact is most kids who dress that way are black or Hispanic, so these laws target a specific group," said Brandon Hensler, a spokesman for the American Civil Liberties Union of Florida. "It allows law enforcement to become fashion police for minority youth."

Yet it is mostly African-American officials who are embracing anti-sagging laws. Like Holmes, many believe the look contributes to crime, poor grades and low self-esteem. The commissioner also plans to post a series of signs around town depicting young men with breeches slouching and messages aimed at changing attitudes. "How can you hold your head up high when your pants are so low?" says one.

"I'm not trying to put a child in jail. I'm not trying to make no parents pay a fee," Holmes said, dapper in a burgundy leisure suit with matching socks, loafers and brimmed hat. "All I'm saying is if they're going to come on city property, they have to show respect."

**"It's not decent. It's not respectful. Showing your butt sends a terrible message."**  
 Timothy Holmes

## Baseball race off: AL MVP just has to be Yankees' A-Rod

Page 12

on losing streaks.

Covey: The second people started jumping on the bandwagon they drop something like 16.

Cheese: It was hilarious to see commercials during games saying "get your postseason tickets now before it is too late." I guess it was too early.

Covey: Ha ha.

Cheese: The Mariners did it up with a winning record, but they were behind the LA Angels in Anaheim all year.

Covey: They shook up the AL East and made things fun. Texas and Oakland certainly didn't get any part of the wild card.

Cheese: Texas traded one of their best players to Atlanta, and they benched Sammy Sosa who was putting up impressive stats, but so they didn't have to pay him a bonus.

Covey: The Rangers are a joke.

CP:

Covey: I have to go with Alex Rodriguez.

Cheese: A-Rod never let up. He was the total MLB stats leader for home runs, RBI and runs for the year. He started getting hot right when the Yankees were sitting on the bottom of the standings, definitely giving the Yankees a surge.

Covey: He is the best player in baseball.

Cheese: That might be a different debate, but he was the best this year, offensively.

Covey: Had the tigers won the Central or the AL Wild Card, I would have picked Magglio Ordonez.

Cy Young:

Covey: I like Josh Beckett of the Red Sox, the best pitcher on the best team in baseball; maybe the best pitcher of his time. The kid just wins!

Cheese: Cleveland's CC Sabathia had a better year, statistically. One less win, and again, pitched more innings and had more strikeouts, lower ERA and less walks.

Covey: Beckett was the only 20-game winner in baseball this year and was huge in game five in their head-to-head match up.

Cheese: The Red Sox have more experienced big-game pitchers. Who needs a 20-game winner when the Sox have Daisuke Matsuzaka, Curt Shilling, Tim Wakefield and a great closer in Jonathan Papelbon? It was crucial for Sabathia to have a good game each time.

Covey: You can't knock Beckett because the Red Sox have a stronger rotation. You said yourself that a single pitcher can't be the reason a team makes the playoffs - that goes the same for Sabathia.

Cheese: He wasn't the sole reason for making the playoffs,

but he is more important per start than Beckett. If Sabathia has a bad game, the Indians could start to slump.

World Series favorite:

Covey: I like Colorado. I just can't stand the Red Sox and all their front-running fans.

Cheese: I want to see the Rockies win too, because everyone says a baseball team at high elevations can't last all year.

Covey: I look for Holliday to have a big series against Boston and get teammate Todd Helton a ring.

Cheese: Yes, Helton does need a World Series ring to go with all of his batting crowns.

Covey: He is a major league class act. I'm rooting for him. He's a guy that has done things the right way.

Cheese: The Red Sox had their moment three years ago, now it's time for Colorado's fairytale ending.

Covey: We will see if the eight-day layover will affect the Rockies. Some people say no, but these guys have played 162-plus games with no more than two days off. All of the sudden they have eight off, it will hurt them some. On the bright side, their pitching rotation will be nice and rested.

Cheese: The cold weather will hurt all the teams. The snow in Denver might cause some delays.

Covey: Yes, but the weather

is a constant for both teams.

Cheese: A constant that teams aren't used to playing in, especially since many players haven't played games in October and November in the Rocky

Mountains ever.

Covey: Both teams play in cold-weather cities, and both teams have to take the field when it is 40 degrees in Boston for Game 1 today.

## Russian space cockroach

RIA Novosti  
 (MCT)

VORONEZH, Russia - A Russian cockroach called Nadezhda (Hope) has given birth to the first creatures ever conceived in space, scientists in Voronezh, central Russia, said on Tuesday.

Nadezhda conceived during the Foton-M bio-satellite September 14-26 flight.

"We recently received the first batch of 33 cockroaches conceived in microgravity," Dmitry Atyakshin said.

Though the newborn creatures already eat and drink respectively well, microgravity conditions may have had an impact on the natural darkening of their chitinous carapace, a part of a cockroach's exoskeleton.

"Cockroaches are born with a transparent carapace, which gradually turns into brown,

and the space cockroaches went darker earlier than usual," the scientist explained, adding that final conclusions would only be able to be drawn only after the second female had given birth.

"We are pleased by the very fact that they (the cockroaches) came into being," Atyakshin added.

The first unmanned Foton-type spacecraft was introduced in 1985 by the Soviet Union and was based on the famous Vostok spacecraft, which carried the world's first astronaut, Yuri Gagarin, into orbit in 1961. Since 1980, a total of 12 Foton spacecraft have been launched.

The September 14-26 flight was part of an ongoing experiment into the effects of space flight by the Institute of Biomedical Problems (IBMP). The creatures were sealed in special containers, and a video camera filmed them during the flight.

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# SPORTS

Coverage of competitive and recreation activities at LBCC, as well as from around the state and nation

## Volleyball team sweeps weekend matches

Tyler Dahlgren  
 The Commuter

The Lady Roadrunners had little trouble with their matches last week, defeating SW Oregon (30-23, 30-17, 30-21) on Friday and Umpqua Community College on Saturday (30-8, 30-16, 30-16). The team continues its push towards the top of the standings in the NWAACC South.

Chelsea Hartman, last weeks South-Region Offensive Player of the Week, had an outstanding game Friday against SWOCC, recording 10 kills while her teammate, Ali Krebs, recorded her fair share of assists with 33. Defensively, the Runners Lei Himan-Teves led the team with 16 kills, keeping points off the board for SW and securing a Roadrunner victory.

Saturday, Shauna Robinson led the team with 12 kills and Krebs had another outstanding game at the setter position recording 37 assists, giving her a total of 70 assists for Friday and Saturday's games alone.

"Our team chemistry is very good this year. With nine sophomores on the team we all know each other really well and have a real special bond; everyone fits well together," said sophomore Erica Miller.

Winning Friday and Saturday's match-ups improved their league record to 7-2, giving them a season record of 21-7, putting them just behind Mt. Hood Community College (9-0, 19-2) for second place in the South.

You can't catch the Roadrunners in action this week but you can watch them next Friday and Saturday, Nov. 2-3, as the team travels to the Spokane Crossover in Spokane. The times haven't been announced but should be available this week on the NWAACC Web site, [www.nwaacc.com](http://www.nwaacc.com).

The league championship tournament runs Nov. 15-17 in Gresham.



Photo by Will Parker

Shauna Robinson shows the style that has made her a key to the team's success. She recorded 12 kills on Saturday in LBCC's sweep over Umpqua Community College.



Chris "Cheese" Kelley  
 and Nikali Covey  
 The Commuter

### National League Biggest disappointment in this year:

Chris "Cheese" Kelley: The biggest bust was the Atlanta Braves. It was the second year in a row they didn't make the playoffs. That is huge news for a team that set the record for consecutive straight appearances in the postseason.

Nikali Covey: Yeah, I can see how you would go that route, but I wouldn't say they were the biggest bust in the NL East; it was the Mets meltdown that was a bigger disappointment. To blow the division lead like they did down the stretch was ridiculous!

Cheese: The Philadelphia Phillies played better baseball in the second half of the season to win the spot over the Mets. It isn't about how you start a season, it is how you finish. Just ask the New York Yankees.

Covey: Both of those teams made the playoffs; they at least gave themselves chances in October.

Cheese: I wouldn't say a team that barely loses in the hunt for

October is a bust. I pick Atlanta for the biggest bust because they didn't even play good enough baseball to be in the playoff run.

### Cy Young Award For Best Pitcher:

Cheese: My favorite all year was San Diego's Brad Penny for his great start. Jeff Francis brought his team to the World Series, so he is a candidate too. I chose the reigning winner, Brandon Webb, because he was a stud in the second half of the year.

Covey: I like Jake Peavy. He led the NL in strikeouts and wins, and had the lowest earned-run average among starting pitchers.

Cheese: Webb had more innings pitched than Peavy. Don't you think that if the stats are similar, you give the guy with more innings pitched the advantage?

Covey: I'm not sure how innings pitched is the deal breaker. It isn't the pitcher's choice; it usually has to do with the manager. I like to look at stats that the pitchers controlled, like most wins.

Cheese: Wins isn't in their

control! A lot of no-decisions happen because a pitcher has the lead when he is taken out of the game, and later it gets blown.

Covey: Ok, if you don't like innings, how about strikeouts or ERA?

Cheese: It is a good decider, but innings, how long they stay in to help their team, goes a long way in deciding a Cy Young winner when you have similar wins and ERA.

Covey: You can't forget that San Diego has the all-time saves leader, Trevor Hoffman. Going to the bullpen isn't a bad thing for them.

Cheese: Arizona's Jose Valverde was the saves leader for the NL. Webb didn't have to use him as much as Peavy did Hoffman because he went more complete games. He has the most complete games out of any pitcher in the top 10 for wins this year.

Covey: Webb had less wins, more losses, and only 12 more innings pitched. I don't see how 12 innings is more important than even one more win.

### Most surprising team and MVP?

Covey: It has to be the Colo-

rado Rockies. Just an incredible run to win the NL wild card and then they keep it rolling all the way through the NLCS.

Cheese: Yes, the Rockies are amazing this year. I can only name two players on the team, which is why they are the most surprising.

Covey: Hopefully one of the names you know is Matt Holliday, because he's going to win the NL MVP.

Cheese: Yes, I have heard of Matt Holliday, and he quite possibly might be the NL MVP. What are your thoughts on Jimmy Rollins because he is a strong candidate?

Covey: I really like Jimmy Rollins, he was actually my pick coming into the season. He carried the Phillies on his back and made a lot of people eat their words when they made the playoffs.

Cheese: He would win the Iron Man award if Cal Ripkin gave one out. Starting every game is unheard of nowadays.

Covey: I won't be surprised if Rollins wins the MVP.

Cheese: Holliday did get his team to the World Series, but based on the season, it seemed Rollins was the Most Valuable

Player for his team, even though his power stats, batting average and home runs weren't as good. A shortstop isn't known to be a power player.

Covey: Jimmy Rollins is your pick then?

Cheese: Yes.

### American League Surprise team and biggest bust

Covey: The Minnesota Twins, they were at the top of a lot of people's lists to win the AL Central, and didn't even finish second. They have the best pitcher in baseball, Johan Santana, throwing every fifth day, and still they didn't make much noise.

Cheese: Santana is not the best pitcher in baseball! You also can't use that excuse about pitching only on five days rest because every team has their ace pitching the same rotation. Plus, a pitcher like Santana won't talk a team to the playoffs.

Cheese: My bust team in the AL is the Seattle Mariners.

Covey: Oh ... poor Seattle.

Cheese: They went on a couple different winning streaks of six games or more - then would

Turn to "Faceoff" pg. 11

# FACE OFF

## World Series favorites, MVP choices, Cy Young and biggest team meltdowns

