



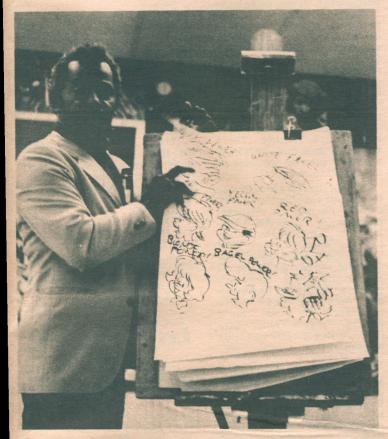
# Commuter

Volume 4, Number 2

LINN-BENTON COMMUNITY COLLEGE, ALBANY, OREGON

October 16, 1972

## Morrie Turner and his Wee Pals delight crowd in Center Commons



Turner explains that Nipper suggested "Rainbow Power" as the club slogan, because this is the power of all colors working together, "and that's what we're all about."

By S. COLLINS

Noted cartoonist and creator of the Saturday morning television program, "Kid Power," Morrie Turner spoke to students of LBCC in the Commons last Wednesday on the creation of his daily syndicated cartoon strip, "Wee Pals," from which the TV program is

Turner sketched each of his characters on paper as he explained the personality of each and why he created the

each and why he created the characters the way he did.

He started with Nipper, a little black boy with a Confederate cap. Turner explained that the inspiration for this character was partially due to a "Peanuts" cartoon where Charlie Brown wore a Confederate cap and partially to Turners own personality.

The second characters name was Oliver, a "residential intellectual" who thinks he knows it all.

After Oliver, Turner talked about Connie who, he explained, was fashioned after Lucy from the "Peanuts" cartoon.

Turner gave brief reference to Paul, who is Chicano, and Rocky, an American Indian.

Then he came to Sybil Wright, the only character with a last name. Sybil wants to be a congresswoman, Turner told listeners, so that she can write her own set of civil rights laws.

Next is George, an Asian boy that quotes Confucius (or so he says), although most of the time it's really quotes from late movie Charlie Chan.

Morrie seemed very serious when he explained the character named Randy. Turner explained that this character was named for a mentally retarded boy that showed more love to Morrie than he had known in a long time. Randy has a sign in his room that says "Remember NAACP" which, to Randy, means "Never Abandon Adolescent Caucasian Pals."

Then he continued with Jerry, Wellington, and Diz.

Turner described his cartoon by telling a story. The "Wee Pals" characters decided to form a club and they needed a slogan. Many suggestions were made, like Black Power, White Power, Brown Power, Yellow Power, Red Power, Blonde Power, etc. But Nipper suggested "Rainbow Power" which is the power of all colors working together.

Turner is humorous, creative, and a captivating speaker with more than just a cartoon strip to sell, but a strong message to all races.



"Rah, Rah, Rah, Lyndon Bains! No? Well, then, Lynn Benton?" Close but not close enough. This is Morrie Turner's tribute to Linn-Benton which was sketched during his visit last Wednesday.

# Accrediting team looks at, around, into LBCC

The most significant events are not always the most noticeable. Last week, on Monday, Tuesday, and Wednesday, unbeknown to most LBCC students, the college underwent an intensive investigation by the Northwest Association of Secondary and Higher Schools.

The results of their findings will determine whether or not LBCC merits recognition as an approved institution of higher learning. Although the college is already approved and

accredited by the state of Oregon, the broader, regionally based approval is necessary to the future in terms of programs, curriculum, and the transferability of credits.

The investigating team consisted of 9 educators from Montana, Utah, Oregon, Washington, and Idaho. Using as a guide a year-long study prepared by the college, the team appraised every aspect of LBCC, from the library to the curriculum, from the custodial service to the

president's office. Do standards at LBCC meet the rigid requirements of the Northwest Association? How well is the college accomplishing its goals and objectives? The investigation will answer these questions and many more.

As a result of the findings, the college may be approved from 5 years to lyear depending on the judgment of the investigating team. Or, it may not be approved at all. The results will be made known later this term.

## Opinion

### Editorial Down with No. 9!

In upcoming general election there is one ballot measure under heavy fire from all sides. This is ballot measure number 9, which is proposing that it be illegal to use property tax money to support schools.

This is the most ridiculous proposal ever written when you consider the effect on schools after it passes.

First of all, the measure gives no reference to where schools

are going to get the money to operate. Many school districts, on the local level, would not be able to operate at all. Second of all, community colleges would lose 241/2 million

dollars in operating revenue. And my last point is the possibility of fiscal crisis within the

To those who have children in school, don't make your children suffer while government tries to find a better way. A "no" vote on ballot measure number 9 is not a vote against property tax reform. It's a vote for a better, more carefully written ballot

### Is LBCC worth it?

In the Thursday, October 12, 1972, Lebanon Express, an article mentioned a querie in the Lebanon Community Congress Questionaire concerning LBCC.

LBCC was only a minor question in the pamphlet but the results

The results of this survey stated that more than sixty per cent of those participating in the survey think LBCC should remain a vocational-technical institution.

Although 66.2 per cent of those never use its' facilities.
Only a total of 41.4 per cent feel the college is worth the cost!
Although these numbers are not "fair," they are definite and these people represent the total voting Linn-Benton public. It

is no wonder budgets don't pass!
What can we do about it? Students residing in Lebanon do have an opportunity. On October 23 - 29 there will be a community an opportunity. congress town hall meeting where panel discussion will be held on the subjects covered in the survey. The survey will be the basis for panel discussions and resolutions to be adopted at the meeting, so Lebanon residence students should attend and tell the people at the meeting about LBCC and tell them your hopes for our potentially great school.

Skip Collins

### THE COMMUTER

THE COMMUTER is a weekly publication of the Associated Students of Linn-Benton Community College and students of Journalism 9.026. Editorial views are expressions of the individual staff writer and do not necessarily reflect the views of either the Associated Students or the Administration of Linn-Benton Community College.

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### Campus Fire

We had a fire on campus Thursday, September 28th. We were fortunate to get a firsthand account of the event from an instructor who we shall call Mr. S. His story is (approximately) as follows:

"I was driving down Hwy. 99 towards the school at about 6 p.m. when I was passed by trucks and an I thought that it fire trucks ambulance. must have been a pretty bad fire for them to send out that much equipment. As we approached the school, I saw them turn in and I noticed a bunch of smoke coming from somewhere in the new campus.

"I followed the fire trucks into the school and phoned Mr. Cheney because I thought he might want to take some pictures for the paper. He asked me if I would mind taking them since I was already there. He explained that the camera was in the desk in the Journalism room and that the was brass key would open the desk. This sounded simple to me so I assured him I would get right out there and do the job." "There I was, Mr. S., reporter-on-the scene, ready to

jump into the action and tell it like it is. I found a bunch of keys in the office and went to the Journalism room where I found the desk. I found the brass key — two brass keys. Neither of them worked. I assumed that Mr. Cheney had been mistaken about the key being brass and it must be one of the other keys so I tried all -12 of them! None of them worked. Darn! I was wondering what to do when I noticed another keys worked in that desk either."

"I went back to the office and returned the keys to Mr. Cheney's desk. In the process I brushed aside a paper and discovered an even brassier key. By this time, I was sure that the whole school was ablaze and I was missing it. I hurried back and tried both desks. The

Saturday, October 7, several active members of the Ecology-

Outdoor Club met at the new LBCC campus to help the janitorial staff clean the new

buildings in readiness for classes that will start there

in the near future. Their work was cut out for them as all

the doors and windows in the

Science Technology Building and Occupational Services

Building had to be wiped free

To the Editor:

key worked in the second desk and there was the camera.'

"I took out the camera which just happened to have no film I found the film and attempted to load it not knowing in the slightest what I was I finally got it loaded doing. and turned the knob to roll the film. Something was the matter here; the film was unrolling inside the camera. I realized that I must have the film in upside down. reloaded the film and tried again to roll it. It seemed to be working, but I couldn't tell which frame I was on because I couldn't find any numbers to indicate frame number. I decided to just take the pictures and hope for the best. I left for my car singing the praises of the nice, simple instamatic camera."

"I drove over to the new campus. When I arrived, it was deserted. No fire trucks, no ambulance, no sign of a terrible fire, nothing! There was only one man sitting in a pickup over to the side of the road."

"I went over to him and said in my best reporter voice, "Hi there! I'm Mr. S., reporter-on-the-scene for the COM-Would you please MUTER. tell me where the fire is?"

"He gave me a funny look and said, "They got it put out a long time ago. There was only one small spot burned on the floor in one of the carpenters' tool sheds. Some careless person must have flipped a lit cigarette into a pile of sawdust."

"I suddenly felt very foolish with the camera around my I looked at my watch -7 o'clock! Nothing like being an hour late for a fire. I told the guy that Pd have to be going because I had several other events to report on. Then I left as quickly as possible. And so ended my attempt at being reporter-on-the-scene."

Staff Column

By Steve Barker

At the first flag-football game our team won 36 to 12. Our team did this for about tenvery quiet people that should have in all respect been a yelling, cheering crowd of Linn-Benton students and faculty members.

What ever became of school "SPIRIT,?" or cheering our team on to victory? or the crowds of people at a football game? Some people say, "ah, this is just a flag-football game." Flag-football or tackle football, it's still a group of men out on the field working as a team and trying their best to win and bring victory back to their school and fellow students.

"Spirit and Pride" are to be shared by both the men out on the field and the enthusiastic crowds of people that want their team to win.

Now we have the men out there trying to win and doing a good job of it. But where are the cheering, yelling crowds that want their team to win?

This is our, Yes OUR, team out there on the field every week playing against other teams, not us, but we can still participate by being at the game to cheer OUR team to VICTORY.

This Wednesday, at the game, and every game, let's see everybody cheering. there

yelling, and having a good time. Our team needs us, so let's show all our foes the "SPIRIT" of the Beep! Beep!

### Lagniappe

### Why religion?

By La femme sole, Belle Kiersky

Romans 1:19-25 is crystal clear that human substitutes for the true worship of God came as a result of willing rejection of the knowledge of An excellent historic treatise is available in J. N. D. Anderson's book "The World's Religions." It gives a scholarly evaluation of this problem which for many people is sufficient confusion to miss the realities in Christ. The Christian message crosses all cultural and race lines, and meets the individual needs as no other

of the construction dust and grime.

-Tailfeathers-

Thanks to Ecology Club

Next time they do something

like it, why don't you come along — they had a ball,
Claude Connell, Custodial Supervisor, deeply appreciates very much the volunteer help given by Bob Canaga, Teri Strickland, Sheri Kost, and Ellen Hillemann. "Their help came in very handy on those doors and windows," said Mr. Connell.

Ellen K. Hillemann









LETTERS TO THE EDITOR will only be printed when they comply to the following simple guidelines: 1. No letters will be printed

that contain personal attacks on individuals. Issues can be made clear without using muc slinging to make points. 2. No letters will be printed

anonymously. All letters must contain a full signiture of the author.
3. All letters selected for

publication must be submitted to spelling and grammatical correction. This editing will not apply to the content of the material.

As long as letters comply to the above guidelines they will be printed.

The Editor

### **Features**

# OWE serves students and area employers

Linn-Benton Community College offers a course throughout the school year entitled Organizational Work Experience (OWE). This course offers the employer an opportunity to take full advantage of higher education. This group is composed of students majoring in business who are in their final year at Linn-Benton Community College. The primary goal of the organization is to give students the opportunity to gain experience in the business world.

Organizational Work Experience was created in the fall of 1971 by Mr. Phil Clark, Chairman of the Business Division, and Mr. Maynard Chambers. The Board of Directors, consisting of Mr. Chambers and nine other instructors, appoints the General Manager and aids the organization with any problems

they might have.

The purpose of the company is to give the business majors, who are in their second year of the Associate of Science Degree program, experience in administering, managing, and working. Students who feel they have managerial ability are encouraged to apply for one of three administrative posts. If they are selected, they will be given the responsibility of directing their department, or perhaps even the company itself (if they are selected for the General Manager's job.) Not all students will want to

be managers.

Students work in various jobs throughout the counties of Linn and Benton. The services they offer are secretarial, data processing, bookkeeping and accounting, and management training. Students are not placed on the job in the community until the student administration, including the general manager, sales manager, and accounting manager, are selected and begin to function.

Once this is done the sales manager must select salesmen, who will call upon businessmen in the industry and government throughout the two county area, to find out who will be willing to place the available workers (students) in useful jobs in the activities already described. Each student will be expected to work 12 and ½ hours per week per term.

Money earned is paid to Linn-Benton Community College as a tax-free educational grant and is divided among members of the OWE Corporation according to their grades.

Grades are decided by the General Manager in the company based upon his observations and evaluations of reports received from the employers.

Currently serving as General Manager in the company is Dwight Nicholson, Earl Decker is Sales Manager, and Accounting Manager is Shirley Pugh.



The Sunnyland Band will perform in a coffee concert at 2:00 P.M. Monday in the College Center.

# Sunnyland Band featured today at coffee concert

"The Sunnyland Band" will be in concert during the coffee hour starting at two o'clock today in the Student Commons.

### Reporters needed by Commuter

A recent cartoon, titled Miss Peach, pictures a typical school news room. In the room are an editor and two reporters. "Yuck," says the editor,

"Yuck," says the editor, reviewing the headlines of that week's issue. "Lester Gets Sniffles." 'Leaky Faucet in Sink Closet." 'Stuart Yawns in Class."

"This is what's happening today, huh?" says one reporter.

today, huh?" says one reporter.
"It's even worse if you think
of it as tomorrow's history,"
says the other.

The cartoon illustrates a problem that often faces a school newspaper. Not enough news. But that view is deceptive. An even greater problem is not enough reporters to get at, root out, and dig up what really is news. And where there are plenty of people, there is always plenty of news.

THE COMMUTER needs reporters. It needs people who find satisfaction in being involved with other people and the daily events that surround their lives. People who are creative and imaginative. People who take pride in doing something worthwhile and in doing it well.

According to Ken Cheney, advisor to THE COMMUTER, registration may still occur. The course offers 3 hours of non-transfer credit. Although the class is scheduled to meet on Monday, Wednesday, and Friday at three o'clock, assignments may be arranged to suit the student's schedule and class attendance is not necessarily a requirement.

Interested students are asked to contact Mr. Cheney in the faculty office or in D-2, the journalism room.

Those who like music should find something to like during this concert. "The Sunnyland Band" plays in an unique "chamber" style, a "mellow and laid-back" blend of classical, folk, blues, jazz, modern rock and rhythm and blues music.

The band has in its repertory some thirty original tunes, along with their interpretations of outstanding works of other composers.

The band members are: Alan Gaylor, who plays the twelve and six string guitar, dulcimer and harmonica. Alan worked one summer with Leo Kattke and still maintains an active friendship with him. Alan has composed many of the bands original works. Although Alan's style is uniquely his own, some of the characteristics of the styles of Bob Dylan, Arlo Guthrie and Kottke are evident.

Art Lowell plays violin and mandolin. Art was for some years a member of the Portland Junior Symphony. He is a featured Alto in the band's concerts. Alan is also a composer.

poser.
Mike Strickland plays the

pianoforte. Mike was the leader of an eight man group that disbanded due to economic reasons. He joined the band eight months ago.

Scott White plays bass viol

Allen Cavalo is in charge of audio and sound mixing. He has a total familiarity with all of the band's instruments and equipment and is a musician in his own right.

"The Sunnyland Band's" philosophy, stated simply, is "the music is the thing," and this philosophy is embodied in their wit and personality while on stage. They believe that only through mutual dedication that they can reach the perfection of craftsmanship which they believe their band represents.

The band has recently completed a several month engagement at the Refectory and can be heard weekly at Frankensteins and other local spots.

Drop by the Commons today at 2:00 p.m. Have a cup of coffee and relax with "The Sunnyland Band." Negotiations are underway for an album.

## Hatfield stumps LBCC campus

United States Senator from Oregon, Mark Hatfield, will appear Friday, October 20th, in the Center Commons. Hatfield, a Republican incumbant, is campaigning against former United States Senator Wayne Morse, a Democrat, Through his seniority,

Through his seniority, Hatfield has gained appointment to the Senate Appropriations Committee which reviews federal budgets. This offers him the opportunity to work for projects involving federally held land in Oregon.

A major issue of concern to Hatfield is the balance between Congress and the Executive Branch of government. He believes that congress must reassert its constitutional powers and change its priorities, allowing more funds for domestic needs such as the economy and environment.

Hatfield also opposes protective trade policies which he feels would hurt Oregon's economy through the possibility of



Senator Mark Hatfield

retaliation by foreign countries. Such a condition, he says, would damage the incomes and jobs of farmers and longshoremen, and be especially harmful to Senior citizens.

# Salesmen, LBCC, slate sales seminar

A seminar on the techniques of master salesmanship with guest lecturer, author and salesmanship advisor, William McCaskill, is scheduled to be held from 9 until 5, Wednesday, October 18 at the T and R Restaurant in Albany, sponsored by the Mid-Willamette Valley Certified Life Underwriters and coordinated with Linn-Benton Community College.

McCaskill is the author of

McCaskill is the author of many articles in "Sales Management" and other trade magazines and of 3 books on salesmanship. He has won national recognition for being tops in his field, according to

Dick Leaver, coordinator for the seminar from Linn-Benton Community College, and has gathered information from over 4,000 in-depth interviews with sales executives enabling him to develop a highly successful method of identifying the liabilities in sales programs.

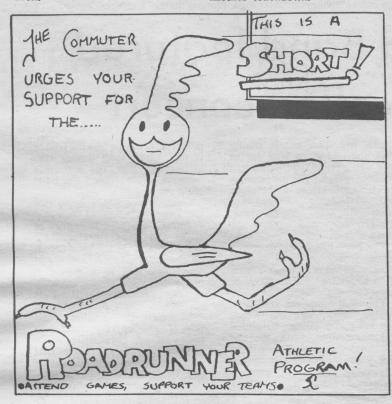
Mr. Leaver said also that the seminar will be recognized by the Oregon Real Estate Commission as providing the 9 hour requirement for real estate license renewal.

A fee of \$10 is being charged and will include price of the luncheon. Registration for the seminar can be made through the college.

## Sports

### 'Runners blanked by Knoll Terrace, 24-0

Last Wednesday at Bryant Park the Roadrunners met defeat, bowing 0 to 24 to Knoll Terrace Park. Knoll Terrace just had the size and experience over the Roadrunners. Their team members ranged from an ex forty-niner player to Steve Endicought, the ex-OSU quartera pass at about the two yard line to keep Knoll Terrace from another touchdown.



Even against such a team as this the Roadrunners played well. In defensive highlights, Mike Bruce deflected an end zone pass in the first quarter. Then in the last half of the game, Jeff Holeme intercepted





Rocky Steiner, sitting gleefully astride his newly painted 1965 Chevy Impala SS, competes with the car for the attention of the photographer.

By STEVE W. BARKER

There has been a sharp looking 1965 Chevy Impala Super Sport cruising the campus parking lot this year. Finally I was able to catch the Impala with the correct Pooley Stripped Pooley Strippe with its owner, Rocky Steiner, who revealed some of the secrets of this fleeting Impala.

Under the hood there is a 396 (425 series) with a 3/4 racing

cam and Quada-jet carburation. Directly behind the 396 power house is a Mun 4 speed travy which Rocky puts into action with a Hurst Competition

Plus linkage.
On his 390 pos-a-traction rear end are 9" chrome reverses mounted with Micky Thompson 11"-15"s"

Rocky has the custom interior with a built in tac and the addition of a Panasonic Quadrasonic 8-track tape deck.

Rocky just finished the final touches with a brand new blue semi-flake paint job.

If you have or know someone that has a car or bike worthy of "CAMPUS WHEELS" contact Steve Barker in room D-2 on Monday, Wednesday and Friday from 3-4:00 p.m.

### Rehabilitation coordinator to visit campus

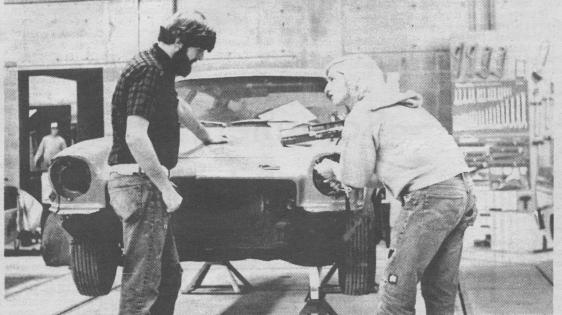
Rebecca Wilson from the Corvallis Vocational Rehabilitation will be on the LBCC campus October 19, 1972, from 1:00 p.m. - 4:00 p.m. in the Conference Room located in the College Center. Ms. Wilson says it is very important that the students from the Corvallis Office come in and see her on

### we're up to our ears in books

Textbooks. . . all the new titles. Paperbacks in mad profusion. We've got them all. Just try us. It's our business to have just the books and supplies you want and need. And even if you aren't looking for anything special, come in and browse. You're bound to walk out with a book to inform or relax you. . . between the ears.

LINN-BENTON COMMUNITY COLLEGE BOOKSTORE

### Sticks and stones may break my bones...



and can dent my fender! Ted Holland (left) and Barry Baker diagnose the problem within the dim recesses of the lighting system on a car in the Auto Tech. building on the new campus.

### FINANCING EXTRA CURRICULAR **ACTIVITIES & ATHLETICS**

Financial support of all extracurricular and athletic programs comes from student funds and no local tax dollars are expended for the programs.

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