

ART 263 Digital Photography

Time: MWF 2-3:50pm
Location: SSH-116D
CRN: 24469
Fall 2018

Instructor: Daniel P. Lopez
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Office Hours: MW 12:00-2:00pm
Office:

COURSE DESCRIPTION

Introduces digital imaging as an expressive medium. Covers the capture, editing and printing of photographic images in the digital environment, including scanning, image manipulation software, and photo quality output. Emphasis on technique, composition and creative expression. Computer lab work included.

Recommended: ART 115 Basic Design I: Composition & ART 116 Basic Design II: Color

LEARNING OUTCOMES

Upon successful completion of this course, students will be able to:

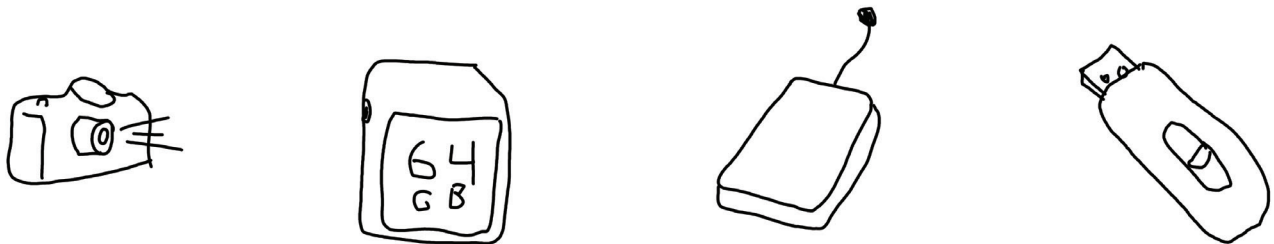
Successfully expose, download, and edit a digital image.

Operate a flatbed scanner for opaque and transparent materials.

Set up and use a photo quality digital printer.

Accomplish basic to intermediate digital manipulation techniques.

Articulate verbally and in writing the form and content of specific digital images relative to the cultures that produced them.



REQUIRED MATERIALS

Digital SLR camera (your own or checked out from LBCC)

SD Card (8GB+)

External hard drive (500+GB recommended)

Flash drive (16GB+)

Optional Textbook

The Adobe Photoshop CC Book for Digital Photographers by Scott Kelby

CANVAS

We will be using Canvas for this class. You will be submitting assignments here. I will regularly update the schedule here, as well as post information about assignments and the class in general.

SCHEDULE

See the end of the syllabus for a general schedule.

Use the Canvas calendar for a frequently updated schedule.

FINAL EXAM TIME

Wednesday Decemeber 5, 8-9:50am

GRADES

Letter grades

A: 90-100%

B: 80-89%

C: 70-79%

D: 60-69%

F: 59-0%

Grade breakdown

Projects 30%

Assignments 50%

Written 10%

Participation 10%

Projects

You will be assigned 3 major projects (due Weeks 4, 7, and 10). Each project will be weighted equally.

Assignments

You will be given various assignments throughout the term.

Written

You will have a written assignment due Week 6.

Participation

This includes participation in critiques and discussions.

LATE WORK

Avoid submitting work late. Late work will be marked down one letter grade. For example, a late project earning a B will become a C. All late projects are due by Monday of week 10 to be considered for a grade.

ATTENDANCE

Due to the interactive nature of this course, attendance is crucial. After three absences, a student's grade will drop a full letter. For example, a student holding a B will be given a C. Emergencies and extenuating circumstances can be excused if communicated properly.

ADDING/DROPPING

I will only add students if there is room. I will prioritize students on the waitlist.
If you do not show up to class the first week, you will be dropped from the class.
Last day to Add/Drop: October 1
Last Day to Withdraw In-Person: November 9
Last Day to Withdraw Online: November 11

ACADEMIC HONESTY

Plagiarism will result in a fail on a particular assignment and reported to the Division Dean and the Associate Dean of Student Development. Plagiarism is passing someone else's work as your own original work whether the source is copyrighted material or not. LBCC's policy on Academic Integrity (ADMINISTRATIVE RULE NO: 7030-02) can be viewed here: <https://www.linnbenton.edu/faculty-and-staff/administrative-information/policies/board-policies-and-administrative-rules/7000-series-student-services/administrative-rule-no-7030-02-academic-integrity.php>

ACCESSIBILITY

LBCC is committed to inclusiveness and equal access to higher education. If you have approved accommodations through the Center for Accessibility Resources (CFAR) and would like to use your accommodations in this class, please talk to your instructor as soon as possible to discuss your needs. If you believe you may need accommodations, but are not yet registered with CFAR, please go to <http://linnbenton.edu/cfar> for steps on how to apply for services or call 541-917-4789.

TOPICS

Be cautious with certain provocative topics. Any topic that is considered hateful, discriminatory, or a breach of others' privacy is not tolerated in this class.
"Free speech" does not apply to situations where a person or group is made to feel unsafe.

	Monday	Wednesday	Friday
Week 1	Introduction	Camera operation	Assignment #1
Week 2	Exposure triangle	Basic Photoshop RAW	Assignment #2
Week 3	Adjustments	Smart	Assignment #3
Week 4	Refining image	Curation	PROJECT 1
Week 5	Selection	Layers	Writing due Midterm
Week 6	Scanning	Automation	Assignment #4
Week 7	Printing	Printing II: The Sequel	PROJECT 2
Week 8	NO CLASS	Portraiture	Assignment #5
Week 9	Lighting	More lighting	NO CLASS
Week 10	Work Day	Work day	Assignment #6
Finals Week		PROJECT 3 (8:00-9:50am)	

**Note: Schedule is subject to change.
Check Canvas for schedule updates.**