**Instructor**: Dr. Ramycia McGhee **Phone**: 541-917-4733

**Email: mcgheer@linnbenton.edu**

**Office hours**: **VIA CONFERENCE CALL 978-990-5000 ACCESS CODE 320461** Wed & Friday 1pm-2pm

**Course Information:**

CRN 42864

Class time: 11am-11:50am

Location: Mon, Wed, & Friday  <https://linnbenton.zoom.us/j/464040571>

**Strongly recommended:**

* A memory device (flash drive, USB) to save all your work or access to a google drive to safe your work.

**Course Overview**

Welcome to WR121! This term you will get lots of practice writing and learning to write well—like any skill--takes frequent practice, commitment, a positive attitude, and patience! Well-known writer and teacher William Zinsser said, “Writing and learning and thinking are the same process.” Your writing this term should reflect critical thinking as well as thoughtful response and analysis. Stretch the boundaries of what you have thought and learned in the past and be open to new ideas and different perspectives. To support that process, you will be reading, responding to, and analyzing a variety of essays throughout the term. I look forward to working with you for the next ten weeks as you work on your writing and hone your reading and thinking skills. Please feel free to reach out to me via zoom or conference call with questions and concerns.

**Course Outcomes:** (READ CAREFULLY! You will be evaluated on each of these categories for major writing assignments)

(Note: in addition to these broader course outcomes, you will be expected to demonstrate competence in a range of more specific course objectives.)

1. **Analyze** the **rhetorical needs** (the interaction of audiences, purpose/outcome, and subject) of a variety of academic and practical writing assignments.
2. **Apply appropriate levels of critical thinking strategies** (knowledge, comprehension, application, analysis, synthesis, evaluation) in response to the rhetorical needs of the assignment.
3. Implement **appropriate** rhetorical elements and **organization** (introduction, thesis, development and support, rebuttal, visuals, narration, conclusion, etc.) in response to the rhetorical needs of an assignment.
4. **Locate, evaluate, and integrate high-quality information and opinion** in response to the rhetorical needs of an assignment.
5. Craft sentences and paragraphs that **communicate** their ideas **clearly and effectively** using words, sentence patterns, and writing conventions to make your writing clear and credible.

**Attendance / Participation and Time Management**

Attendance is crucial for many reasons. In this class, the expectations are to

* Plan to attend every class via ZOOM
* Be on time, if you enter late please MUTE your computer
* Be prepared and organized
* Ask questions
* Actively participate i.e. class discussions, readings, etc.
* If you miss a class, you are responsible for getting the missed information. (You will have access to the lectures as they will be recorded and posted).
* Organize and plan your time wisely.
* Complete assignments on time and in their entirety
* Get to know someone in class, this may be a challenge but try anyway.

PLEASE COMPLETE ASSIGNED READINGS AND ASSIGNED WRITING ASSIGNMENTS PRIOR TO ATTENDING CLASS via Zoom

The LBCC community is enriched by diversity of all kinds. We all share the privilege of thinking, learning, and working together in an encouraging environment. In our classroom community, we will work toward creating and enjoying a community of mutual respect, appreciation, and goodwill.

Additional Guidelines:

* Do your work on time. Our class is organized around comprehensive revision: thus, your rough drafts and final papers need to be on time.
* **Academic integrity. Students are expected to adhere to high standards of honesty in their academic endeavor. Plagiarism and cheating of any kind are serious violations of these standards and will result, minimally, in the grade of “F’ by the instructor. Simply put: Don’t plagiarize (using someone else’s work as your own without proper in-text citations and documentation).**
* **Late Work and Make-up Assignments:** I do not except late work or give make up exams/work unless it is an emergency i.e. death in family, car accident, hospitalized. You much upload your paper to **MOODLE TURNITIN** to receive credit for assignments. I DO NOT EXCEPT EMAILED PAPERS UNLESS SPECIAL CIRCUMSTANCE, EMERGENCY, OR YOU HAVE CLEARED IT WITH ME PRIOR!
* **MONDAY June 8th TUESDAY June 9th TIMES TBA**

**Campus Resources**

* LIBRARY (917-4638)
* **Writing Center and OWL (Online Writing Lab)**

From invention to revision, beginning to end, the LBCC Writing Center can help you take your writing to the next level. You may submit your writing online at lbcc.writingcenteronline.net where you will get a personalized response within 1 – 2 business days. [www.linnbenton.edu/go/learning-center/writinghelp](http://www.linnbenton.edu/go/learning-center/writinghelp)

**Writing Center Assistants and Writing Peer Tutors will provide assistance (not copy editing, not correcting!) with specific paragraph and essay assignments.**

GRADING

Final Exam (30%) 4=A

In class writing assignments (40%) 3=B

Homework writing assignments (20%) 2=C

Participation (10%) 1=D

0=F

**Center for Accessibility Resources (CFAR):**

* You have a documented disability and need accommodations,
* I need to know medical information about you, or
* You need special arrangements in the event of an emergency.

If you believe you may need accommodation services, please contact the Center for Accessibility Resources, 541-917-4789. If you have documented your disability, remember that you must make your request for accommodations through the Center for Accessibility Resources Online Services webpage every term in order to receive accommodations.

(*Additional note:* It is no longer necessary to obtain a doctor’s note to get accommodations.)

TENATIVE Topical Outline / Course Calendar:

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| --- | --- |
| Week 1 | Introduction to Zoom online format, syllabus, guidelines, paper format  Your voice as a writer  Prewriting Strategies |
| Week 2 | Annotation lecture  Annotation activity |
| Week 3 | Formulating a thesis and Different types of thesis statements  Thesis statement Activity  Introductions & Conclusions;  Organization; Transitional words & phrases |
| Week 4 | Revising, Editing, and Proofreading  In class revising and editing activity  APA Format Lecture |
| Week 5 | Different types of Essays   * Descriptive * Narrative * Example * Division or Analysis   ARGUMENT PERSUASION |
| Week 6 | Integrating Text   * Summarizing * Quoting      * Paraphrasing |
| Week 7 | Revising and editing Self Review activity |
| Week 8 | Practice Final Exam |
| Week 9 | Results of Practice Final and ONE on ONE conferences |
| Week 10 | Final Exam |