

THE COMMUTER

Your Community Compass

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The Commuter traveled to Seattle to attend the annual Associated Collegiate Press conference from March 1-4. At the ACP conference, The Commuter learned how to improve our skills in reporting, editing and use of multimedia. We had the opportunity to network with student journalists throughout the country. There were several sights to see and experience as well.

For more, see pages 6, 7, and 10



THE COMMUTER
 @LBCOMMUTER
 LBCC COMMUTER

CONTACT US AT: COMMUTER@LINNBENTON.EDU

Wednesday(3/7)

Sunny-ish
50°/30°

Thursday(3/8)

More Sun
57°/36°

Friday(3/9)

Cloudyness
57°/42°

Saturday(3/10)

Sprinkles About
57°/41°

Sunday(3/11)

Fluff and Rain
55°/39°

Monday(3/12)

Clouds n' Water
54°/42°

Tuesday(3/13)

So Much Rain
56°/37°



WEATHER

Source: accuweather.com

THE COMMUTER STAFF

The Commuter is the weekly student-run newspaper for LBCC, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty and Associated Students of LBCC. Editorials, columns, letters and cartoons reflect the opinions of the authors.

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The Commuter encourages readers to use its "Opinion" pages to express their views on campus, community, regional and national issues. The Commuter attempts to print all submissions received, but reserves the right to edit for grammar, length, libel, privacy concerns and taste. Opinions expressed by letter submitters do not represent the views of the Commuter staff or the College. Deliver letters to The Commuter Office, Forum 222 or at commuter@linnbenton.edu



The Commuter

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Extravaganza Wraps Up Black History Month

Jennifer M. Hartssock

Opinion Editor

The LBCC Poetry Club, along with Student Life and Leadership, hosted "Black History Month Extravaganza" on Tuesday, Feb. 28, in the Diversity Achievement Center. Many faculty and students presented an assortment of performances, including reciting poetry by Langston Hughes and reading personal letters from Martin Luther King Jr.

Eight members of the LBCC Poetry Club stood before their audience in black clothing. Their piece, "Spoken Word in Harmony," was accompanied by LBCC counselor Mark Weiss. In a monophonic tone, they recited Hughes' poem, "I, Too," and then independently presented separate poems.

Ruth Krueger recited "Negro Speaks of Rivers," often lifting her head from her notes to meet our eyes. Lucas Letelier's powerful voice demanded attention, and his hands emphasized each word as he recited "Theme for English B."

Chris Risely, who read "Dream Variations," bestowed a smooth and dedicated voice.

While Weiss played guitar, Robin Havenick recited her piece "Wearily Blues." She spoke softly and effortlessly against the twang of the guitar.

Elliot Kurfamn recited "Dream Boogie," and when Neil Davidson recited "Mother to Son," his dialect resembled Hughes, as if he were in the room with us.

Allison Ruch recited, "Dream Keeper" in a sweet and unsure voice; yet when she looked up, we saw the



Jennifer M. Hartssock

Elliot Kurfamn, Robin Havenick, Chris Riseley, Lucas Letelier and Ruth Krueger, left to right, recite "Spoken Word in Harmony" at the Black History Month Extravaganza.

faces of those who have had the courage to tell such a personal story.

The Martin Luther King Readers' Theater took the floor next, wearing their shirts with the actual ID numbers that Martin Luther King, Jr. bore when arrested. They read selected Birmingham Jail letters, and echoed lines, such as "We have waited for more than 340 years for our constitutional and God-given rights ... when you are forever fighting a degenerating sense of 'nobodiness' – then you will understand why we find it difficult to wait."

When one member stepped forward to speak, his or her partners remained behind with their heads hung.

"I can assure you," one member read from Dr. King's letters, "that [this letter] would have been much shorter

if I had been writing from a comfortable desk, but what else can one do when he is alone in a narrow jail cell, other than write long letters, think long thoughts and pray long prayers?"

LBCC President Greg Hamann introduced an ink drawing entitled "Stereotypes and Labels" by Spike Keenan, based on an image of three African children. Hamann described these children as beautiful, and on the surface they are, but the piece was created using words of discrimination; words such as "Gangster," "Criminal," "Druggie," "Gun Man," and "Belligerent."

Keenan described the process of creating such a piece as daunting and angering. She said, "Many of us judge groups of Africans or Hispanics,

thinking, 'we know what they're up to,' or, 'we know how they are going to turn out.'" This kind of hatred is evident in her drawing, as, how Keenan put it, "the words melt into art."

The event closed with a jazz piano and poetry duet arrangement, and then the floor was opened to open-mic. Personal poetry, real accounts of discrimination and ill treatment, and hope for the future were shared among those who spoke and for those who attended.

This was the last celebration for Black History Month, wrapping up a sequence of events that all started with the Freedom Riders presentation by Robert Singleton. What we've learned and shared this month will not be forgotten, nor ignored.

Editorial: My Contribution to Black History Month

Jennifer M. Hartssock

Opinion Editor

Last Tuesday, I walked into the Diversity Center for "Black History Month Extravaganza." Once the scheduled presentations came to a close, the floor was opened to open mic.

Something told me, "You can do it," and even though my legs were shaking, and my heart was pounding in my chest, I walked to the front of the room and gave my personal accounts of the drudgery of slavery.

When I was in elementary school, I had a neighborhood friend, who was black. She told me that she was adopted, and I thought she was (like most kids) pretending to be something she wasn't. I decided to ask her parents (who are white) if she was actually adopted, or if she was just playing around. Her mom raised an eyebrow, and said, "Uh, honey, she's black."

This caught me off guard at first,

for before this moment, I hadn't been able to tell the difference between her skin color and her parents' skin color, or mine. At my age, I saw her as just another human being, not as someone who was different than me.

I then told a personal account that is a little more recent. We read Frederick Douglass this week in my Early American Lit class. In Chapter 2 of his narrative, he wrote of secretly witnessing his master whipping a fellow slave. He wrote:

"It was the first of a long series of such outrages, of which I was doomed to be a witness and a participant."

I told my story of how I, too, have been a witness and a participant to some else's crime.

About two years ago, a good friend told me a story about his older brother, and an experience he had in the south. He was with a group of white supremacists, and they tied a black man to their truck with a rope, and planned to

drag him across a field. They told my friend's brother, "If you don't ride with us, we'll do this to you." Scared for his life, he chose to ride with them.

He was a witness to this act of hate. He was a participant because he didn't do anything about it.

It hasn't been discussed since, and from what I can remember, this event was never publicly known or investigated.

I still carry this story in my heart, and it sickens me that the fate of this young man may not be known by his parents – that he was murdered by the hands of hate and intolerance. How cruel is it that a stranger knows what happened to their son, and they don't?

And then it dawned on me: I am a witness because I listened to this story. I am a participant because I haven't done anything about it.

Douglass remained a witness because he was terrified to endure the

same fate as the slave being beat by their master. My friend's brother remained a witness and a participant because he lacked the courage to risk his life to save another.

I am a stranger, a person who cannot be directly harmed, so why haven't I done anything?

It seems that people become too comfortable living their own lives, and conveniently forget that they can do less for themselves, and more for others.

It's true: you may be less happy, you may put yourself at risk, and you may die – but it's worth it. Do it because fighting for what is right is always the right thing to do.

This is exactly what heroes have taught us: risk your life to better this world for everyone.

What am I willing to die for? What are you willing to die for?

We should always be willing to die for what is right. For love. For people.

Chocolate Fantasy! Auction Helps Corvallis Arts Center

Amanda Hayden

Copy Editor

Vibrant tables of light hors d'oeuvres were ready and waiting for several hundred attendees of Corvallis' Arts Center annual fundraiser.

African and Latin music by Orquesta Monte Calvo flooded the venue at 7 p.m. on March 2, when guests were welcomed to register for their auction tickets.

Market of Choice presented "Chocolate Fantasy!" with nine other chocolatiers competing in three different categories: Bodaciously Beautiful (best presentation), Utterly Unique (most creative), and Drop-Dead Delicious (best tasting).

Competitors:

Burst's Chocolates – The vendor sold a Chocolate Fantasy Dollar Bar for \$3 each, donating proceeds to the Arts Center.

Del Alma Restaurant – A chocolate "salami" filled with white chocolate, chocolate ganache and Bing cherries. Served with a choice of peanut butter bourbon sauce, apricot and white chocolate sauce, or jalapeno lime curd.

First Alternative Co-op – Chocolate buttermilk cupcakes with cream cheese frosting, ganache filling, and a chocolate caramel flower on top.

First Burger – Chocolate burgers (hazelnut macaroons with chocolate

ganache "burgers," candy "bacon," and white chocolate/coconut "onion rings.") Winner of the Utterly Unique award.

Francesco's Gelato – Six flavors of gelato: chocolate orange, mint chocolate chip, Michaelangelo's masterpiece, dark chocolate raspberry, chocolate, and peanut butter chocolate. (None of these are their in-store best sellers. Pistachio and birthday cake hold that title)

IC Confections – Extra dark truffles.

Market of Choice – Cheesecake bites, enrobed in chocolate with isomalt dragonfly wings, fruit pearls, and a berry gel. Winner of the Bodaciously Beautiful and Drop-Dead Delicious awards.

OSU Catering – A French drinking chocolate paired with two chocolate macaroons.

Springhill Country Club – Cinnamon Dulce de Leche cream chocolates with blood orange filling and esplette, and a dark chocolate ganache. Chef Shane Tracey also made a large sculpture comprised entirely of dark chocolate.

Terminus – Four choices: Beer mousse in a sauvignon wine cup, chocolate Sheba cake, a tuile biscuit, and an apricot tart with a chocolate almond bar.



Amanda Hayden

Visitors to the Corvallis Arts Center's Chocolate Fantasy fundraiser had the opportunity to enjoy plenty of artwork along with the desserts.

The Corvallis Arts Center's annual fundraiser not only offered tasty snacks, but also a feast for the eyes. Many local pieces of art were hung in a small gallery and available for immediate purchase. There were two more silent auction tables selling its contents till the end of the night.

The OSU men's basketball coach Craig Robinson offered to match the

bid price of an OSU-themed basket, finalized at \$525, bringing the grand total to \$1,050.

After the OSU basket was auctioned, the Arts Center executive director, David Huff, acknowledged the 13 different sites served by the organization.

Debate Continues Over Fluoride in Water



Amanda Hayden

Copy Editor

I remember brushing my teeth and swishing with fluoride in the fourth grade, as part of my regular after-lunch school routine. Since the local water was considered less fluoridated than ideal for young teeth, parents were offered the option to supplement their children at school.

Things have changed since that time, and parents are not always sure of whether to adjust the levels of fluoride for their young children.

There have been nationwide

studies in the past 20 years, with claims that fluoride supplementation is either beneficial or not. The general consensus between doctors and dentists is that if the existing level of fluoridation is taken into consideration, supplementation is likely to have more benefits than drawbacks.

In fact, the U.S. Centers for Disease Control and Prevention even claimed that water fluoridation is "one of the 10 great public health achievements of the 20th century."

Fluoride is a naturally occurring element already found in water. Seawater averages a level of 1.2 to 1.5 ppm (parts per million), where unaltered fresh water usually averages between 0.01 and 0.3 ppm. However, some parts of the world have seen results of dangerously high levels of fluoride in groundwater, including a large portion in the western United States.

Another cause, outside of naturally occurring high fluoride levels, is that sulfuric fluoride and Cryolite are used as pesticides in crops. Two years ago, the U.S. Environmental Protection

Agency suggested banning the pesticides because excessive levels of fluoride are metabolized from consumption of these crops.

Deaths directly related to fluoride overdose occur when consumed in high volumes and high speeds. The lethal dose is just 5 to 10 grams on average. Overdosing results in hypocalcemia, a condition when the nervous system does not have access to calcium, which is necessary for function.

5 to 10 grams is a small amount, but it is also unlikely for the average person to accidentally overdose.

The biggest incentive of fluoridated water is the strengthening of tooth enamel, which is proven effective in decreasing tooth decay. Statewide studies have shown a statistical relationship between cavities and fluoride exposure.

The American Dental Association's publication in November 2006 claims that water fluoridation (in the right amounts) is "safe, effective and healthy."

The publication also claimed that

fluorosis may result, but the effects are most often mild, and only dental care professionals can usually recognize the signs.

There are rare cases, where dental fluorosis does occur (causing brown discoloration or markings), and the enamel may even be pitted, darkening over time.

The ADA recommends consulting a dentist or physician regarding local water fluoride levels, and methods to alter your personal exposure, if desired.

Law Firm Criticized for Aiding Whalers

Nora Palmtag

Contributing Writer

Miller Nash has over 100 members at both of their law firms in Portland and Seattle. The firm promotes itself as a passionate advocate for corporations, ports, tribes, hospitals, and pro-bono clients in Oregon and Washington. They donate to a no-kill animal shelter in Prineville.

Despite being a law firm that prides itself on environmental sustainability, Nash has agreed to represent Japanese whale hunters, which target endangered Minke, Fin, and Humpback Whales in the Southern Ocean Whale Sanctuary.

Nash argues activists from a Northwest organization, Sea Shepherd Conservation Society of Friday Harbor, Wash., who pelt whaling ships off Antarctica, with acid and smoke bombs should be forced to keep a safe distance away.

Representing Japan's Institute of Cetacean Research, a foundation that cites a scientific-research exception to an international whaling ban, Nash has statements from the crew members allegedly attesting to violent attacks by the activists.

Tomoyuki Ogawa, captain of the Nisshin Maru whaling ship, states that the activists launched or threw glass bottles containing paint or butyric acid. Ogawa says these attacks also cause fear in the crew and interfere with their jobs.

Nash has fielded intense criticism. Some blogs republished a Sea Shepherd statement that contrasts the law firm's support of a no-kill animal shelter in Prineville.

The contention is that all sides have the right to have representation in the courts. It may not be popular, but it is not a disqualifying factor in defending a client.

To see some of the pictures of the whalers and the activists, go online to: <http://bit.ly/wOQkkV>



Write. Snap. Edit. Print.

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Call (541) 917-4451 for more info.

Student Revives Plan for LBCC Radio

Dale Hummel

Contributing Writer

"Good morning LBCC!" Could be heard on the FM radio air waves around South Albany, Tangent, and maybe the entire Mid-Willamette Valley sometime soon.

Some months ago, Political Science instructor Doug Clark said in 1978, there was a radio station on campus that didn't quite make it to the air. I expected there to still be a studio, antenna, and everything else on campus. Upon further investigation, I found there to be no existing studio.

However, according to "The History of Linn-Benton Community College", a book by Rosemary Allen Bennett, the idea of a radio station at LBCC first started in 1977 by a committee of staff members and volunteers. For six months, the committee worked to create a station that would best serve the needs of the college as well as the community.

By fall term, the idea of a radio station had gone from a dream to the planning stage. By July, Clark, with the help of Jim Dunn who was the manager of the successful KLCC radio station at Lane Community College, submitted the proposal to the LBCC board.

From the beginning, the board was hesitant and skeptical about a radio station on campus. The board feared that it would be a waste of tax payers' money. They also didn't think it could be directly linked to an instructional program, and that there was not enough interest in the station.

Because of these decisions, the radio station on campus never became a reality.



Takena Hall, home to one radio tower.

The first person to successfully demonstrate the controlled transmission and reception of long-range radio signals was Guglielmo Marconi in 1895. There was a short mention of the radio in the Jan. 23, 1897 Scientific American, according to www.earlyradiohistory.us. Today, Marconi is known as the father of radio.

In 1907, American inventor Lee DeForest created the Radio Telephone Company. DeForest also improved vacuum tubes and used arc transmitters making it possible for full and longer audio radio transmissions.

Civilian radio actives were suspended during WWI, however, the military used and improved on the existing industry and thousands of troops were exposed to the technology and entertainment of radio. After the war, several small broadcasting companies began to pop up and by

the 1920's, there were about 500 small stations playing a chaotic collection of programming.

Radio has changed by leaps and bounds since the turn of the century. Live broadcasts on small, privately owned stations have given way to the phonograph, then to tapes and CDs.

Now, most radio stations are owned by a few communications conglomerates and use automated computer software with satellite feed remote broadcasts. Nearly every radio station in the country has a web site and many stream their broadcasts online.

Perhaps the automated software and the large corporate feel have taken the romance out of what the radio used to be. The funny local disk-jockey, the favorite song played at request, the local news, sports and weather played seemingly; just when you need it it's all been lost under the immense pressure of the big communications companies, but the spirit of

radio lives on.

The "golden age" of radio can flourish at LBCC. Live and recorded music of any kind, broadcasted theatre plays, events, news, sports, weather. Even political and religious debates and issues could be broadcasted from the heart of the Mid-Willamette Valley, including emergency announcements and Amber Alerts. Anything the Federal Communications Commission (FCC) will allow can, and should, be heard from an LBCC radio station.

Just imagine it: a streaming radio station operated by, to, and for the LBCC students, faculty, and staff. The possibilities are only as limited as our imaginations. People on and around campus can be informed, enlightened, instructed and entertained with an operational FM radio station.

To be a part of what could be something great, or just for information on an FM radio station on the LBCC campus, send an e-mail to lbccfmradio@yahoo.com, or go to LBCC FM Radio on Facebook.

Do You Want to be MADE?

Nora Palmtag

Contributing Writer

MADE, MTV's three-time Emmy Award winning series is coming to LBCC today, March 7 from 10 a. m. to 3 p. m.

"HEY COLLEGE STUDENTS, WE WANT TO HEAR FROM YOU!"

Looking for an opportunity that could change your life? Want to open your own business? Are you about to graduate and need some real work experience? Do you want to score a dream summer internship? How can we help?"

The producers of MADE would love to get to know the students for future episodes and one or two producers will come to the campus for a couple of days to interview students with a small web camera, focusing on what students want to do with their careers.

If you could have any opportunity, what would it be? Maybe you want to start a business, perhaps seek a true love, or simply want to figure out what you want to do with your life.

There are a limited number of spots for the interviews. Students interested can sign up in the Student Life & Leadership Office.

This is a screening for possible candidates for the show MADE. If chosen, the student will receive a "coach" and be on the show.

Please show up 15 minutes prior to your interview time.

Check out some of the episodes of MADE at <http://on.mtv.com/cSCICd>.

Wednesday: Greek Theme Day

Thursday: Chef's Choice

Friday: Chef's Choice

Monday: Chef's Choice

Tuesday: Chef's Choice

OSU Men, Women Head for Pac-12 Tourneys

Kyle Holland

Sports Editor

The Oregon State men's and women's basketball teams are headed to Los Angeles for the Pacific Life Pac-12 Basketball Tournament this week.

The women (18-11, 9-8 in Pac-12) have lost two games in a row headed into the tournament, dropping the Lady Beavers down to a sixth seed.

This might not necessarily be a bad thing, however the team is matched up against Washington State. As a team they are 2-0 against all time in tournament play. The two teams split their two meetings this year with Washington State, winning the first game 61-54 in double overtime at OSU, and the Beavers winning in Pullman 51-39.

The winner of this game will go on



to play No. 3 USC (18-11, 12-6 Pac-12) on Thursday at 7:15 p.m. at the Galen Center in the quarterfinal round.

The men (17-13, 7-11 in Pac-12) are on their first winning streak, since January and will also face Washington State (15-15, 7-11 in

Pac-12) in the opening round.

The Beavers (seeded ninth), have lost both games against the Cougars (seeded eighth) this year 81-76, back in December, and 83-73 at home in February.

The Beavers won the opening round game last year against Stanford 69-67 as the No. 9 seed, and before that had not won a tournament game, since 2006 when they beat Arizona State 71-68.

The winner of this game will move on to face the No. 1 seed, Washington Huskies, on Thursday at noon. The game will be televised on national TV on FSN.

Game Times:

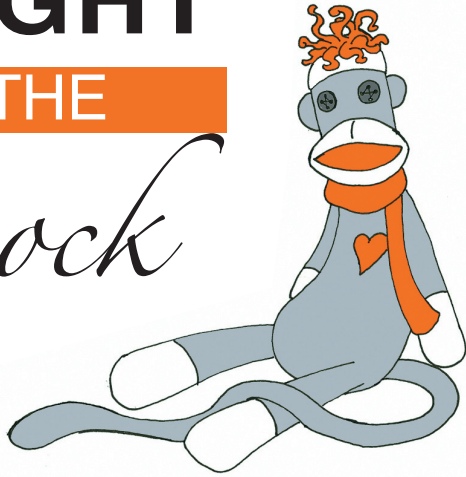
Women: Today at 7:15 p.m. vs. Washington State at the Galen Center

Men: Today at noon vs. Washington State at the Staples Center

STRAIGHT FROM THE

Hartsock

Brain stuffing from the frumpy
sock monkey



Connecting in College Goes Beyond Partying

Jennifer M. Hartsock
Opinion Editor

College is not like high school, and neither are the opportunities to meet people. Courses in college take place twice or three times a week, or a couple of hours as opposed to daily.

We notice faces, and possibly talk to students in our class, but it's not as easy to build strong friendships when the time you have is so seldom and distanced throughout the week. And when it comes time to start a new term, those faces disappear back into the general student body. If you see them in the crowd, you forget what class you had with them, or even why you thought you'd talk once the term was over.

It makes sense why so many people find themselves partying on the weekends. For most, it's to have a nice break

from studying, but for the majority, it's also to meet friends. Drugs and alcohol isn't everyone's cup of tea, but going to these parties appears to be the only option for a lot of us.

Alternatives exist. Unfortunately, they aren't the popular method for meeting new people in college. These alternatives include involvement in school clubs, events, and functions. Perhaps alcohol eases the nerves of meeting new people, but so can involving your interests through an enriching medium, such as submitting artwork and writing to the local paper, or volunteering to help out at an event. If you enjoy writing poetry, attend a meeting. If you enjoy sports, sit in on a practice.

When participating in activities that suit your interests, similar people take notice. Not only do a few words turn into

conversation, group outings and meetings can turn acquaintances into friendships.

Over the course of just a few days, new adventures and experiences bring people together in ways that not all weekly college parties can.

If what you offer to the table brings out your true self and contributes to bettering the world, those who take notice will become people you can count on every day of the week.

You're connected through art, true conversation, and similar future goals. Things like this are not broken easily.

This is not to say that only intellectual people find true friendships; it is those who are true to themselves, who put forth an accurate portrayal of themselves, who create the strongest and most important bonds.

Invisible Children Set to Visit

Ari Nunez
Staff Photographer

An ever-growing nonprofit organization, Invisible Children is making its annual trek around the nation to raise awareness for the hardship of the [Ugandan] LRA's child soldiers.

Dedicated to bringing a better life and future for Ugandans, Invisible Children has established schools and instigated vast projects, teaching opportunities, and rallies so that these child soldiers are one step closer to freedom.

Kidnapped at night and forced to become brutal soldiers under Joseph Kony, these children have been in a cycle of terror, since Kony gained

power in parts of Uganda over twenty years ago. After witnessing these atrocities, the organizations' founders were spurred into action.

On March 8 at 7 p.m., Oregon State in the Gilfillan Auditorium (26th and Monroe) will be hosting Invisible Children's latest tour and film, KONY 2012. There will be a team of IC members accompanied by a Ugandan teammate to open the documentary and answer any questions.

KONY 2012 is intent on sharing the fact that no matter who you are or what political views you have, you can be a part of this endeavor to better the lives of the Ugandan people.

Former Invisible Children

intern Laura Kramer encourages as many students as possible to come to this event and get involved. Kramer states that "Invisible Children is worth getting involved with because they are a movement of young people trying to make a difference in the lives of people they have never even met. It empowers people to do things they never imagined possible. It is worth going to see what it is about."

KONY 2012 is a free event, so if you want to be inspired, come see what this amazing organization is doing. This event is a call to action; will you come?

For more information, go to www.kony2012.com.

Dear Conscience,



What is the best way to handle stress?

Jill Mahler

Shoulder Devil

In my opinion, stress is a good thing. It reminds us that we have limits, (not me, per se) and prompts us to do something about it. As most know, there are several ways to handle stress improperly. Some people prefer speaking to others about their troubles, but honestly, no one wants to hear that. Bad friends share. Others write in journals or take "relaxing" baths. Nonsense! All that gets you is pruned fingers and paper cuts.

Despite all the conjecture, there are only a few sure fire ways to handle stress. If someone is causing you stress, just reach out... and strike them. Of course, you don't want to mane them, (permanently) but enough so they get the message. People leave others alone that scare them. If the stress is from something more internal, there are easy fixes as well:

Financial stress: Times are tough and only the strong will prosper. Old ladies are great for this. They have no need for money; they'll just waste it on denture paste and their grandchildren. Not to mention, the hard time fighting back aspect. If that is too hard, children's lemonade stands are the next best thing.

Responsibilities: No matter what you are supposed to do, you have a choice. You can waste away doing the right and "adult" thing or you can enjoy your time on this planet. I say gas up the car and drive till you find the right mixture of wild and crazy. On your deathbed, you'll be thinking about what you didn't do, not what you did right.

Jennifer M. Hartsock

Shoulder Angel

Stress is a waste of your precious time! It wears on your mind, body, and spirit. This devil of an emotion causes anxiety, festering, and physical hindrances, such as sickness and lack of sleep. And when I say that stress is a waste of precious time, I really mean it: stress for any period of time takes time off your life! Do whatever it takes (without hurting yourself or others) to keep stress out of your mind. Belt out in your bedroom, sleep off your anger, relax in a bubble bath, donate to a cause - anything - to get rid of stress fast!

The optimal way of getting rid of stress is to donate to a good cause. Seriously, this relieves anxiety by helping someone else. If you truly want to go the distance and feel one-hundred-percent better about yourself, it is crucial that we legalize organ donation that doesn't first require the death of the donor. According to organdonor.gov, 18 people will die each day waiting for an organ, and 1 organ donor can save up to 8 lives!

The mere idea that your organs will potentially save a life will immediately relieve all outside stress. Think of it this way: it's legal to donate your hair, blood, or bone marrow - so why stop there? How wonderful would it be to feel fulfilled by giving an unneeded kidney, or one eye?

When you come to realize that some people have bigger problems in the world, and you contribute to their healing, how can you not be liberated of stress?

Have questions? We have answers.

We offer advice on ANY topic from two different points of view. Send your questions to: commuter@linnbenton.edu

"Dear Conscience" does not necessarily reflect the views of any of The Commuter staff.

Around the Block with The Commuter Staff in Seattle

Carli Gibson
A&L Editor

Last week, your Commuter staff went to Seattle for a yearly journalism conference. Getting there, being there, and traveling home wasn't exactly the smoothest.

The first mistake made had nothing to do on the ride there. We brought movies to watch in the car, but it just wasn't appealing at the time. I attempted a weak game of I-Spy, but quickly found out it isn't the easiest game to play when going about 65 mph on a fast-paced freeway. We ended up being entertained with songs on the radio, and good conversation with good friends.

Once we got off the freeway we found the hotel pretty quickly, but we soon found that the Suburban we drove wasn't going to fit in the underground parking garage. We tried to go around the block to the front of the building, but in Seattle there isn't really such a thing as "going around the block," because the street that you would turn down to go around the block can turn out to be a one-way going in the exact opposite direction of where you want to go.

Us, being journalism students filled with worldly knowledge, managed to find our way back to the

hotel pretty well. All we had to do was accidentally get back onto I-5, get off, get completely lost from there, drive around for a little bit, pull over to use GPS, and manage to finally find our way around the block.

Before conferences and learning sessions even began, I learned a very important lesson: the crippled have to stick together. The page designer, Ashley Christie, having just broken her knee about six weeks ago, and myself having just had an appendectomy two days prior, found ourselves (most of the time) struggling to keep up with the group on our outings. People – although tending to be kind to you—happen to forget the pain you're in, especially when they're making you laugh so hard that you have to take another dose of pain medication.

In our spare time Saturday, three of us, decided to venture down to Pike Place, where we saw some street performances from guitar players, singers, and even a piano player. We also stopped at the Pike Place Fish Market, not to buy fish, but to watch the interesting performance put on by the men who work there. When someone ordered a fish, it was tossed around a couple times between the workers and then wrapped and given to the customer; it was never a dull

moment.

Later that night, everyone met for dinner at the Elephant & Castle Pub and Restaurant, where I ate the best fish and chips I have ever tasted.

Seattle was a nice break away, full of interesting people and places. The conference sessions we attended were informational and our readers are going to enjoy the improvements in our writing, reporting, and the overall newspaper.



Speakers Highlight Threats Against Colleges

Justeen Elliott
News Editor

"To be living in interesting times is to be cursed."

This is becoming too common a motto for community colleges that are losing, or have lost, their school newspapers.

Out of 29 community colleges in Washington state alone, over half of those schools have lost their papers. The reasons include budget cuts, elimination of journalism programs, and lack of student interest.

"Who's your zombie?" asked

the panelists at a discussion titled "How Community College Journalism Can Thrive Amid Cannibals and Zombies." It was one of dozens of sessions at the Associated Collegiate Press national convention March 1-4 in Seattle.

According to Andrea Otanez, Everett Community College instructor, the "zombies" are a vast array of many different topics. These include not keeping journalism relevant at community colleges, a campus that doesn't fully support the paper, fast-moving technology, and online websites replacing print.

How can we survive where these "zombie" community colleges are out the school newspaper program?

Jeanne I... Community College... the campus. Journalism... have around, and... do better with a journalism... Schools need to... "There are certain... get bad press from... about certain arti...

Linn-Benton COMMUNITY COLLEGE

STUDY JAM!

...come get your study on!

ALBANY/BENTON CENTER ALBANY

MARCH 17th & 18th
(SATURDAY) (SUNDAY)

Math Help Desk:
10am to 8pm

Computer access:
10am to 8pm

Math Angle: (ALBANY ONLY)
12pm to 4pm

Testing:
10am to 5pm
(no tests issued after 4pm)

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THURSDAY MARCH 8TH
12PM - 2:30PM
LOCATED IN THE DAC
(DIVERSITY ACHIEVEMENT CENTER)

Featuring:
Irish Food
Treasure Hunt
Short Movie on Irish history

Linn-Benton COMMUNITY COLLEGE

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The Commuter staff traveled to Seattle, March 1-4 for the Associated Collegiate Press national journalism convention. From left to right in front row: Kelly Griffith, Justeen Elliott, Gary Brittsan, Sean Bassinger, Jill Mahler. Back row: Jennifer Hartsock, Mason Britton, Ashley Christie, Justin Bolger, Kyle Holland, Carli Gibson, Ian Butcher.

Rob Priewe

ge Newspapers, Journalism

n students and staff make it to
abies” don’t come onto every
ge campus, totally wiping
ewspaper and the journalism
Leader, dean of Everett
lege, said the enemy is within
nalism is not expensive to
l newspapers always seem to
ournalism program, she said.
keep papers in the budget.
n community colleges that
m the students and the staff
icles that were written,” said

Leader. “We’re here to inform the community about what is happening, not about people’s hurt feelings.

“If they don’t like what was written, then they shouldn’t have said anything. Our challenge is to engage the community, and if stories are not relevant, then how will we inform the community and move forward as a student newspaper?”

Leader suggested paying students from \$10 to \$20 for each article, that way students are encouraged to get more involved.

Continued on page 11

Students Learn Do’s and Don’ts of Interviewing

Sean Bassinger
Staff Writer

When interviewing for the big job, it’s important to know both what to do and what not to do. It’s especially important to make sure your appearance – both your attire and hygiene – aren’t distracting.

According to Nils Rosdahl, a retired reporter and interviewing expert, who spoke at the ACP Journalism Conference, enough distractions will cost you the interview.

But fear not – there are many ways to ensure you look appropriate for the interview, and, therefore, increase your chances of landing the job.

Know what to wear

Some clothing ensembles are more distracting than others. As an interesting example, Rosdahl claims professional clothing worn by cops, doctors, and clergymen are among the most intimidating forms of fashion out there.

Of course, there aren’t going to be specific uniforms in a job interview, and the interviewer is likely to be more intimidating than the interviewee. Certain colors, however, still speak for themselves.

For instance, some colors present more power than others. If you’re looking to appear confident and in charge, dark colors like black and navy blue are the way to go. Brighter colors, like pink, beige, and orange, are some of the weakest color choices on Rosdahl’s list. Other common professional colors like ivory, red, and white are in between.

Know how (not) to smell

As Rosdahl phrased it, “the best smell, is no smell.” Some folks might think this sounds obvious, as in “make sure you shower and shave properly,” though there’s more to it than that. If you walk into an interview (positively) reeking of some designer perfume and cologne, there’s a good chance you won’t be selected.

Of course, there are also routine “bad” smells to be avoided,

such as attempting to remove your shoes on a hot day, or having lightly washed clothes reeking of cigarette smoke.

Always remember, the best smell, is no smell.

Show up on time

Punctuality is a pretty big deal with most major companies, and even calling to tell them you’re late still distracts from other fine qualities you possess. Timing is everything. If you think you’re going to be late, simply call ahead and reschedule so you’ll avoid showing up as “the person who was late before they even had the job offer.”

As for ideal times to show up, it’s usually better to be the first appointment in the morning or the last in the afternoon. Appearing at either one of these times is likely to make you more memorable by both the boss and – if they exist – receptionist.

After all, if you’re going to be remembered, you’ll want it to be as the person they hired instead of the distracting interviewee they set aside.

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Proceeds will benefit
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Oregon State
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HOROSCOPES Poetry Spotlight

BACK *in the* DAY



ARIES
3/21-4/19
A reunion is in your future. It's hard to stay away from your awesomeness.



TAURUS
4/20-5/20
You're always up for adventure, and the time has come to take the leap! Just don't look down.



GEMINI
5/21-6/21
It's important to know when to let your wild side out and when to keep it locked in the basement.



CANCER
6/22-7/22
Been feeling down lately? Well, your luck's bound to turn around ... sometime. Good luck with that.



LEO
7/23-8/22
You have some crazy dreams and never let anyone tell you, "No." Unless that dream is to own a llama. Llamas and lions don't mix



VIRGO
8/23-9/22
You will soon be taking a trip to a far away place. Beware the natives, they may not let you go home.



LIBRA
9/23-10/23
Balance is key to accomplishing your goals, but procrastinating is waaaaay easier and a lot more fun.



SCORPIO
10/24-11/21
People seem to really like you. They seem to like you even more when you leave.



SAGITTARIUS
11/22-12/21
Remember that time you did that thing and had a really good time? Do that again.



CAPRICORN
12/22-1/19
You're starting to feel the pain of carrying everyone else's load. I'd tell you to stop, but who are we kidding?



AQUARIUS
1/20-2/18
This is your moment, everything relies on this. Time to step up and knock it out of the park.



PISCES
2/19-3/20
A new friendship is in your future. Good, cause the old ones were really getting tired of you.

Dear Nemesis by Justin Bolger

Dear Nemesis,

As a friend, I saw your sadness and your fear. As a foe, I saw your strength. As a memory, I see you've only given up.

Once cut from the same cloth — one side rough, the other soft — I'm now the freer man.

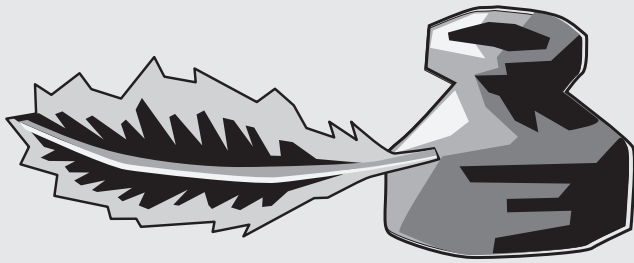
You dressed it almost cleverly in your guise of pessimism, but be assured, your weakness is worn. It's old.

Unable to handle the world, you designed one of your own. You rule it, tiny though it is.

Walls of stone, to you a home. As for me, I save it for my winding paths.

I recommend you take a breath, old friend. Enjoy some life at last.

With that I say, "Good bye," and wish you the best of all.



The Linn-Benton Community College Fine & Performing Arts Department presents

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Featuring
Concert Choir
Re-Choired Element
Women's Choir
Blue Light Special
The Sirens

James M. Reddan,
Conductor

Diana Hancock,
Accompanist

Thursday March, 15
7:30 p.m.

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Linn-Benton Community College
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Linn-Benton
COMMUNITY COLLEGE

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www.linnbenton.edu/go/performing-arts

\$10 Adults
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\$5 under 18 (with adult)

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and 2-4 p.m.
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This day in history ...

March 7, 1876-Minutes, minutes, and more minutes
Alexander Graham Bell patents the first phone, the proto iPhone.

March 8, 1993-So long ago
The highest rated program in MTV history, "Beavis and Butthead" premiers. Remember when MTV played music? Yeah, neither do I.

March 9, 1959-The archetypal relationship
Barbie makes her debut at the American Toy Fair in New York, becoming an unrealistic role model for little girls everywhere.

March 10, 1959-Should have brought in some help
Rebellion in Tibet against China's occupation breaks out. If only they had gone up the mountain and received help from Liam Neeson and his ninjas.

March 11, 1997-I dub thee
Paul McCartney is knighted in England. I, for one, am still waiting for him to take up arms against the French.

March 12, 1933-Help
FDR gives his first fireside chat. Perhaps he gave his chat in his pajamas.

March 13, 1942-Woof?
The U.S. Army launches the K-9 Corps. Somewhere, a dog named Scooby is born in a test tube.

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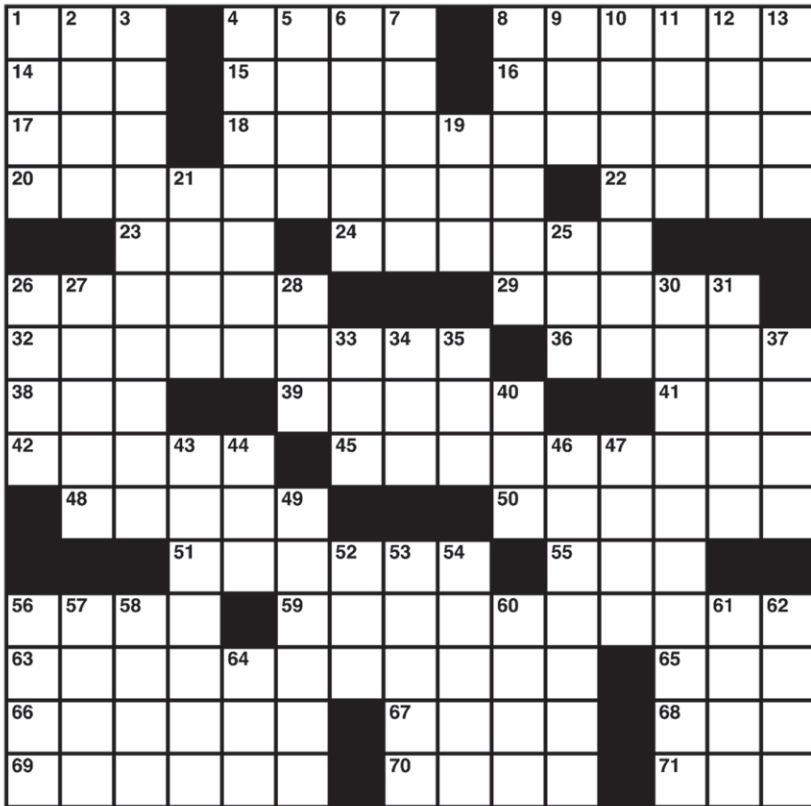
possiblypregnant.org

options
Pregnancy Resource Centers

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

- ACROSS**
- 1 Popular
 - 4 Takes steps
 - 8 Does some garden maintenance
 - 14 "___ Father ..."
 - 15 Masked critter
 - 16 "Ditto"
 - 17 Ecol. or agric.
 - 18 "Seven Year Ache" country singer
 - 20 "All I Wanna Do" singer
 - 22 1963 role for Liz
 - 23 Note after fa
 - 24 Nissan sedan
 - 26 Mimosa family tree
 - 29 Part of TNT
 - 32 *Longtime "American Bandstand" host
 - 36 Lover of Christine, in "The Phantom of the Opera"
 - 38 Gardner of "Mogambo"
 - 39 Parkinsonism drug
 - 41 Hagen of Broadway
 - 42 Bette's "Divine" nickname
 - 45 *Notable member of The Second City improv group
 - 48 "The Merry Widow" composer
 - 50 Time-share units
 - 51 Rolled oats cereal
 - 55 Banned pesticide
 - 56 Voice above tenor
 - 59 *French writer who befriended Chopin
 - 63 "The Mark of Zorro" star (1940)
 - 65 Happy hour site, and word that can follow each last name in the answers to starred clues
 - 66 World's largest river by volume
 - 67 King, to a subject
 - 68 Greater N.Y.C. campus
 - 69 Not naked



By Dan Naddor

- 70 City west of Tulsa
- 71 Street shader

DOWN

- 1 "Bonanza" brother
- 2 Pained cry
- 3 Hears arguments in court
- 4 Painter's medium
- 5 Not nerdy
- 6 Puccini opera
- 7 Warning from a doghouse
- 8 Best type of situation
- 9 Fruit drink suffix
- 10 Bach work
- 11 Catchall abbr.
- 12 Went up
- 13 Fashionable London area
- 19 "Just kidding!"
- 21 Gibraltar landmark
- 25 Fallen space station
- 26 Eden gardener
- 27 ___ union: same-sex relationship status
- 28 100%
- 30 King Arthur's meeting spot
- 31 Finish ahead of

Last Week's Puzzle Solved

M	A	A	M	S		A	B	B	A		L	A	S	T	
A	C	H	I	P		D	R	U	B		E	L	M	O	
I	R	A	N	I		V	A	C	A	N	T	L	O	T	
N	O	B	I	G	G	I	E				E	M	O	T	E
				O	A	S		A	L	T	E	R	E	D	
S	E	A	T	T	L	E	S	L	E	W					
E	X	P	O	S	E		L	O	I	T	E	R	E	R	
A	G	E	R			W	O	E			M	O	U	E	
S	I	D	E	S	T	E	P		P	R	I	O	R	I	
				I	M	P	E	R	I	A	L	T	O	N	
M	R	F	I	X	I	T		E	E	N					
O	H	A	R	E			I	N	D	A	N	G	E	R	
R	I	V	E	R	R	A	F	T		T	A	M	P	A	
A	N	O	N		A	P	S	E		A	N	A	I	S	
L	O	R	E		P	R	O	D		B	U	N	C	H	

(c)2009 Tribune Media Services, Inc.

- 33 Noun modifier: Abbr.
- 34 Friend of Pooh
- 35 Canadian rd. sign letters
- 37 Fires, with "off"
- 40 Very old: Abbr.
- 43 Chat idly: Var.
- 44 Half a Kenyan rebel
- 46 Official emergency status
- 47 "No ifs, ___ ..."
- 49 University officer
- 52 Labor Day mo.
- 53 Running free
- 54 Author Shaw
- 56 Just barely
- 57 ___ tick: disease carrier
- 58 Gillette's ___ II
- 60 Spice Girl Halliwell
- 61 Wood fastener
- 62 Bongo or conga
- 64 Nantes negative

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: 1 2 3 4

2			9		4	8	5	
4	7				3	2		
	5				2	3	7	
8	4			1	9			5
9	2	5	8		6	4		
	1	7	4	2				8
3				4				9
			4		6			2
5	6	2		9				8

Last Week's Puzzle Solved

8	7	1	4	2	9	3	5	6
4	3	5	6	7	8	2	1	9
6	2	9	5	3	1	4	8	7
3	1	6	8	4	2	9	7	5
7	9	8	1	5	3	6	2	4
2	5	4	9	6	7	1	3	8
9	6	2	3	8	5	7	4	1
1	8	7	2	9	4	5	6	3
5	4	3	7	1	6	8	9	2

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

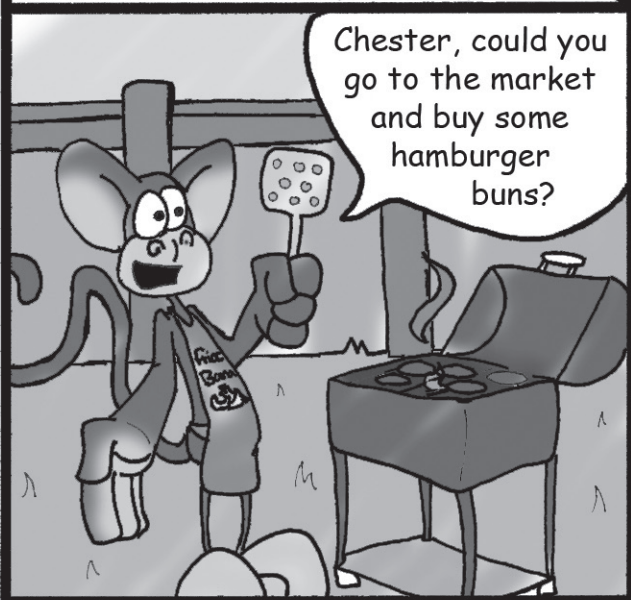
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Fried Bananas

Groovysweet.wordpress.com

An LBCC student-generated comic

By Mason Britton



Mason Britton © 2012

Job Search After College Can Be Risky Business

Kyle Holland

Sports Editor

Being a student in college can sometimes seem like a long dark tunnel without hope at the end. We are all here with a goal to better ourselves, with the hope of starting an illustrious career and a future we can count on.

Sounds great in theory, but the facts are the job market can be scarce. The reality of graduating with a degree and walking into a career is not as easy.

As a recent attendee at the Associated Collegiate Press Convention in Seattle with The Commuter staff, many of the sessions were tackling this reality head on.

One session in particular, by Lauren Rabaino, an associate producer at The Seattle Times, focused on risks college students should take while they are in school to help themselves when they enter the dreaded job market.

Rabaino knows first-hand the grueling task of graduating and finding

a career. She graduated in 2009 from California Polytechnic State University in San Louis Obispo, Calif., at a time when getting a job in journalism was close to impossible.

Her theme was simple, "take risks."

Not only to take the risks in college, but to learn and recover from your risks to make you stronger. She firmly believes in the notion to challenge the traditional way of doing something and do this every day of your life.

Granted most of what Rabaino was referring to were the proper risks to take to enter the journalism field, but when you broaden her thought process it can resonate with almost all college students.

For instance, she focused on getting involved with start-ups and believes everyone should get involved with at least one start-up in their life. Getting involved in a start-up, she believes, can teach you to contribute to your field in a non-conventional way. Learn to wear many hats that you didn't expect to wear, be nimble, and most of all learn to fail gracefully.

A major theme throughout the conference was educating students on

the importance of creating your own personal brand.

Rabaino also touched on this by adding that students need to build their own identity and voice that connects them to others that are similar to them and not just on Facebook.

Social Networking sites are popping up every minute, but Rabaino raved at the contacts and networking capabilities of Twitter. She claims most of her business contacts and opportunities that she has had can be linked right back to Twitter. Like other panelists who spoke, she made the point for students to search out whom they want to be mimic and follow them. Not only follow them, study them and engage with them via Twitter.

The job market might be tough right now, but as Rabaino noted it's still out there for the taking. It is slowly getting better, but times are changing and unless students are willing to adapt to the new job market, they could very well be left with just a fancy piece of paper at the end of their college days.

Follow Rabaino on Twitter @laurenrabaino.

Classifieds

Deadline: Ads accepted by 5 p.m. Friday will appear in the following Wednesday issue. Ads will appear only once per submission. If you wish a particular ad to appear in successive issues, you must resubmit it.

Cost: Ads that do not solicit for a private business are free to students, staff and faculty. All others are charged at a rate of 10 cents per word, payable when the ad is accepted.

Personals: Ads placed in the "Personals" category are limited to one ad per advertiser per week; no more than 50 words per ad.

Libel/Taste: The Commuter won't knowingly publish material that treats individuals or groups in unfairly. Any ad judged libelous or in poor taste by the newspaper editorial staff will be rejected.

Help Wanted

You can sign up at www.linnbenton.edu/go/StudentEmployment to look at student & graduate jobs.

*For more info about the opportunities listed below, please see Carla in Student Employment in the Career Center (Takena First Stop Center).

Mechanical Drafter Design Engineer (#9556, Albany)

If you have a drafting certification or 3 years of experience in this field, this full-time job may be the right one for you!

Easy Technology Expert (#9554, Albany)

Can you pass an A+ certification test, have great cus-

tommer service skills, need a part-time job that works around your school schedule? There are, also, a cashier and an Easy Resident Technician openings.

Caregiver (#9549, Albany) You don't have to be a certified CNA, but they can provide training if you want to get that certification. You must enjoy working with the elderly. Part-time, all shifts are available and close to LBCC.

Network Admin I (#9547, Albany) This is a full-time position requiring 1-2 years' experience working with network technology and a computer science or related degree. Pay is \$42,500-53,000/year DOE.

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Contact should be made 72 hours or more in advance of the event.

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Summer term application **June 1**

Fall term application **September 1**

OSUcascades.edu
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OSU Cascades

Upcoming Events

Thursday 3/8

2 p.m. LBCC NSH Gallery
Jerri Bartholomew of Corvallis and Paul Gentry of Independence join Carol Campbell for an exhibit in North Santiam Hall.

12 p.m. Diversity Achievement Center
Celebrate St. Patrick's day with Irish history and culture with facts, games, and food! Includes a scavenger hunt with a winning prize!

Sunday 3/11

2 p.m. Rusell Tripp Performance Center
Tom Sterling presents "Bhutan, the Cloud Kingdom" the third film in the LBCC travel at the Tripp film series. Tickets are \$8 for students, \$6.50 for seniors.

Upcoming

The LBCC Gay Straight Alliance is excited to announce a design contest for this year's Day of Silence t-shirts. LBCC community members interested in submitting a design can do so by sending a digital version to gay.alliance@linnbenton.edu as a jpeg file. The specs for our t-shirts will be one

color graphic in black on red or white t-shirts. The design will appear on the front of the t-shirt, so please consider the color and location when creating your design.

A strong central theme should be one about silencing important voices and conversations. You can visit the National Day of Silence website for ideas. All submissions will be secure? no images will be shared publicly in order to avoid unintended distribution and use. Winners will be announced Tuesday, April 3 on our Facebook page. The artist whose design is chosen will win a free t-shirt and the appreciation of the LBCC GSA!

Deadline for submissions: April 2, 2012 by noon.

Questions? Contact Callie Palmer, GSA co-advisor at palmerca@linnbenton.edu

<https://www.facebook.com/LbccDayOfSilenceTShirtArtContest>

If you have an Upcoming Events, please e-mail them to commuter@linnbenton.edu.



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“Project X” is a Perpetual Party

Kyle Holland
Sports Editor

The bar for house parties is now set to an ultimate height.

After nearly a year of teaser trailers, “Project X” opened over the weekend, with a surprisingly good start in the box office, however it’s yet to be known how long the shock value will last on the big screen.

Produced by Todd Phillips (“The Hangover,” its sequel, and the king of did-that-just-happen comedy), “Project X” is every parent’s nightmare come true.

The film is the latest in the new found-footage film that follows three teenagers (Thomas, Dax, and JB) through their day, as they set out to throw the biggest party ever. It’s Tomas’ birthday and the three are in desperate need to develop their social status in high school.

One of the biggest mysteries behind the film is whether it was inspired by real events.

The rumor mills say the film was

inspired by Australian Corey Dealney, who back in 2008 at just 16 years old, gained worldwide attention for throwing a party, while his parents were out of town. Dealney and his two friends put his address on MySpace and the party blew up, via the power of social networking.

Despite this controversy, we do know that the film is based on a story by Michael Bacall (“Scott Pilgrim vs. the World” and “21 Jump Street”). After reading several backstories, it’s hard to imagine between Bacall and Phillips that Dealney’s YouTube videos didn’t pop up in their meetings.

The film has already been dubbed the “Hangover” for teenagers, and it’s easy to put the connection together. It is non-stop party action with enough crotch shots and topless girls to make any teen blush in front of his date.

Throw in more alcohol than a year’s worth at a frat house and you have yourself an recipe for destruction.

Although the film lacks great dialogue, there are several laugh-out-loud moments. I guess stuffing a midget

into the oven and little dogs in bounce houses will always have their place in the comedic world. Also note that it is never a good idea to steal your drug dealer’s yard gnome, no matter your intentions.

As in “The Hangover,” Phillips keeps the movie flowing with a perfect soundtrack that adds to the film’s essence, offering the audience a true sense of a party atmosphere. I would not be surprised if the soundtrack sold as many copies as the DVD.

The film’s total cost was just over \$12 million, but the \$21.1 million opening weekend (second only to “The Lorax”), should leave the filmmakers hopeful for a prosperous box office.

It is easy to see why the critics are so harsh on the film, yet it accomplished what it was set out to do. The movie makes no claim to be an Academy-type film; it’s simply for shock value and a good time.

Parents might want to think twice about leaving their teenager alone for the weekend.

“The Lorax”: Classic Seuss Lives On

Amanda Hayden
Copy Editor

Close your eyes and try dreaming up an imaginative animated film with outrageous architecture, wild hair colors, and a great life lesson.

Doesn’t everybody automatically think back to their second grade required reading list with the great Dr. Seuss?

“The Lorax” does not disappoint.

Add in a skilled director, Chris Renaud, who also directed “Despicable Me” and its sequel (to be released in 2013). The codirector, Kyle Balda, has extensive experience from “Monsters, Inc.” (2001), “Toy Story 2” (1999), and “A Bug’s Life” (1998), along with involvement in several other well known titles.

While Dr. Seuss is given main credits for writing, Ken Daurio and Cinco Paul are given screenplay writing credits. Their joint screenplay credits also include “Despicable Me 2” (to be released 2013), “Hop” (2011), “Despicable Me” (2010), and “Horton Hears a Who!” (2008).

Immediately when the lights dim, you’re almost tricked into thinking the movie is starting, sans previews.



Instead, it’s an upbeat Mazda commercial, driving along a windy road, dotted with undeniably Seuss-ian Truffula trees. I’m sad to say I do not recall reading the Seuss book “The Lorax,” but I knew with just the Mazda ad, that environmental conscience is the moral idea.

Several famous voices fit their personas. Ted (voiced by Zac Efron, “High School Musical”) is a curious young boy, encouraged by his Grammy Norma (Betty White) to seek out the Once-ler (voiced by Ed Helms, “Evan Almighty” and “The Office”) to learn more about trees in order to impress his crush, Audrey (Taylor Swift).

The Once-ler tells the story of long

gone Truffula trees and the Lorax (Danny DeVito, “It’s Always Sunny in Philadelphia”), a tale to illustrate far reaching consequences posed by industrial improvements.

“The Lorax” is 86 minutes of entertainment for the whole family.

Every theater tickets comes with a bookmark-sized ad. Every time a new Mazda is test-driven “between February 20 and April 2, 2012, Mazda will donate \$25 per test drive, up to \$1 million in total. Visit mazdatestdriveoffer.com/lorax to obtain a test-drive certificate.”

Editorial: Pure Rebellion Seminar Could do Better

Matt Chatham
Contributing Writer

You might have noticed some flyers around campus asking “Do you want to have the best sex?” in the past few weeks. These advertisements were provided by Pure Rebellion, an organization according to its website, aimed at being “a full-out assault” in which “presenters speak bluntly about porn, abortion, sexually transmitted diseases, addiction, bullying, same-sex relationships, sexting and suicide.” The presentation was a three-hour abstinence-only, sex education based on Christian principles and held at the local Calvary Corvallis church on Feb. 24 and 25, at 6:30 p.m.

In an attempt to appeal to the youth demographic, Pure Rebellion presents itself as a revolution against peer pressure to have sex, drugs, and violence. That it does, and one has to give the speakers credit for their relative openness. The event’s overall message, amid several interruptions for live music, preaching, and prizes, was that abstinence is best until marriage, and that sex outside of marriage, or deviant sexual behavior, can lead only to irreversible damage or even death. This was best illustrated by three of the many speakers: a medical doctor, a promiscuous abortionee, and an formerly homosexual.

One of the speakers, portrayed her opinion of sex outside of marriage, leading to a cycle of pain because God designed the brain’s limbic system for marriage. She claimed that condoms and birth control are ineffective in reducing risk for pregnancy or STI’s, based on increasing total numbers of sexual infections. Unfortunately, the CDC actually concludes that treatable STI’s are at record lows and rightly recognizes the role of condoms in reducing risk. “(Condoms) provide an essentially

impermeable barrier to particles the size of STD pathogens.” Furthermore, sex was shown as a scary issue, as “it is harmful to you spiritually, physically, emotionally, mentally, and socially.” In addition, not a single word was said about human anatomy, which one would think is fairly basic to sexuality.

An abortion patient, who had acted promiscuously and aborted three fetuses and described the procedure as incredibly painful, causing her to have to be held down “as this life was sucked out of me.” She asserted the immorality of all abortion based on life beginning at conception. No scientific evidence was brought forth to verify this presenter’s broader claims.

The former homosexual, who was shown in a video, claimed that his homosexuality had been successfully suppressed through the power of Jesus. Several times presenters referred to same-sex attraction as the result of “sexual confusion” and other-sex gender identity, due to overbearing other-sex influences and name-calling (“fag,” “pussy,” etc.). Again, no evidence was provided to verify the assumptions or conclusions given.

Pure Rebellion espoused an inflexible view of sexuality, minimizing sexual protection, abortion, and minority sexualities to champion Christianity and “sexual purity.” Pseudoscientific misconstructions weakened assurance in the possibility of safe and enjoyable sex outside of marriage or as a young adult, and homophobia and heterosexism were predominant.

Rather than providing reliable information to serve a variety of lifestyles, the audience was given abstinence as the only option. It was irresponsible for this program to portray sexuality with only one train of thought. Pure Rebellion fails at properly educating our youth.

Saving Journalism

Continued from page 7

Leader also said that every paper should be about quality and quantity. It doesn’t matter if the campus paper is only a few pages long. As long as the articles are well written, that’s what counts.

To get students more involved, Leader suggested hosting a booth and giving away “swag,” such as free food, games, or free merchandise with the paper’s logo. It is all about under-selling and over-delivering.

Aaron Alan, a Seattle-area community college student, said his school no longer has a student newspaper because there wasn’t a budget for it and the students weren’t supportive of the paper in the first place.

“My school has been without a print newspaper for about four years now,” said Alan. “We were told that the reason why it got cut was because of certain articles that were written, and that they were not very suitable for the students to know.”

“Students have the right to know everything, and if the only reason why they shut us down is because we wrote about a staff member that was doing something illegal, then I know we’re doing our job right.”

Alan and some fellow students have created an online edition of their old newspaper, and are continuing their journalism endeavors, informing the students about the community.

For more information on what is happening to today’s newspapers go to www.whoneedsnewspapers.org.

Give me books, fruit, French wine and fine weather and a little music out of doors by somebody I do not know - John Keats

Behind the Scares With "Silent House" Creators



Ian Butcher
Staff Writer

Did you know that major motion pictures are now being filmed on a Canon SD camera? This was just one of the many details revealed at this past weekend's press conference for the haunted house film "Silent House."

During a press conference with Directors (and spouses) Chris Kentis and Laura Lau ("Open Water"), they gave some insight into the making of the film, and answered questions about the trials that came for the ride.

The directors first talked about how their film is a remake of an Uruguayan film by the same name and how they were drawn to telling this story in a different way than the original. They were drawn to the idea of presenting a film in one long, continuous shot. When

asked if the film was taken in one shot, Kentis replied with, "No; we shot for 15 days in the house. It's not that we couldn't have shot the whole movie in one take; it just would have really limited us technically. That being said, we still shot really long takes of about 13-14 minutes and used shadows and darkness to hide the cuts."

"We couldn't use editing as a tool," Kentis went on to explain. "We had to keep music to a minimum. We had to improvise on the spot if something went wrong, and if that didn't work, the take was useless, no matter how far into it we got."

Both directors talked about how having a limited budget and only filming in one house forced them to be creative with the scares in the film.

"Working on a small budget forces you

to really have to think about things," Lau explained. "We shot the film on a Cannon SD camera. We used a very naturalist style to many of the scares, using a lot of sounds and lack there of because that is what we had available. We think that this, combined with the long shots create a truly unique horror experience."

Both directors praised lead actress Elizabeth Olsen. The directors first met her in Russia and spent two weeks rehearsing the film in the house, so when the time came, there would be the smallest possible chance for mistakes.

The directors also teased their follow up film, a thriller set to film within the next year.

"Silent House" opens March 9th in a theater near you.

"Silent House" Delivers Old-Fashioned Frights

Ian Butcher
Staff Writer

Halloween was a few months back, but maybe you're craving a good-old-fashioned horror movie? Then look no further than "Silent House."

However, calling this film old-fashioned may not be entirely accurate. The film is all about slowly building tension through the use of sounds and lighting, rather than lots of blood and gore.

What makes this film immediately stand out from other horror films is that it all takes place in real time. The film is (ostensibly) long continuous shots.

"Silent House" follows a young woman (Elizabeth Olsen) who is helping her dad renovate her family's old lakeside house. With no power and the windows boarded up (of course) everything is going fine until she hears an ominous knocking from upstairs. It soon becomes clear that something is in the house besides her and her dad, and whatever it is, it is seemingly bending reality.

"Silent House" is directed by Chris

Kentis and Laura Lau, who are the husband and wife team behind 2003's "Open Water." Much like that film, Kentis and Lau used a small budget to craft a truly effective and downright creepy haunted house film. A chair moves. A shadow is cast where it shouldn't be. Lights come on and off in a house that has no electricity. All simple, but effective scares.

Much of the praise has to be given to Olsen, as much of the film rests on her shoulders. She sees things that we, the audience, can't. She has to sell us on the terrifying situation that she's in, and she completely pulls it off.

The real time/single shot technique that the film implores is really effective as well. By not cutting from shot to shot, the audience is drawn into the film even more. By there being 10- to 15-minute stretches with no dialogue and little to no sound, the audience is put on edge in suspense, knowing something will happen - they just don't know when. This is a great example of low key, effective psychological horror.

If there is a complaint to lodge against the film, it would have to be

the ending. There is a twist ending that kind of comes out of nowhere and not in a good way. It is a little sudden and out of place, when compared to the rest of the film. However, the rest of "Silent House" is so effective that

the poor ending isn't that big of an issue.

All in all, I would give "Silent House" a solid 4/5.







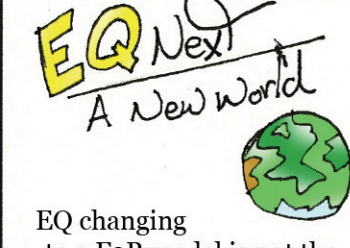
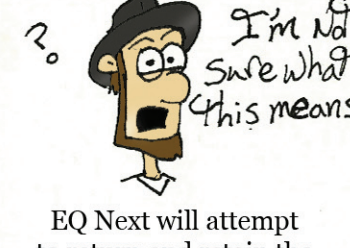

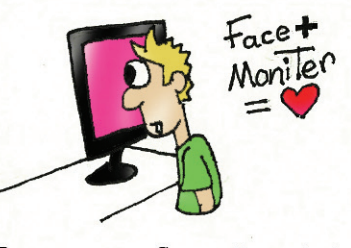
COMING ATTRACTIONS

 Silent House Rated: R Genre: Old-School Horror	 A Thousand Words Rated: PG-13 Genre: Shut up, Eddie Murphy	 John Carter Rated: PG-13 Genre: Sci-Fi Adventure
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Sources: IMDb, Yahoo! Movies, Fandango.com

Gamer's Log: EverQuest news

Mason Le Britton © 2012
Groovysweet.wordpress.com

 The Legendary MMO EverQuest is turning 13 years old on March 16th.	 To celebrate it will be converting to a free-to-play model. As well as having an in-game party.	 They are breaking their subscriptions down into 3 categories, free-to-play, silver, and gold.	 Free members will have basic access, 4 races, 4 classes with the rest in micro-transactions.	 Silver members will pay \$5.00 a month for less restrictions. Higher coin, AA, and character slot limitations.
 Gold members, however, will pay the standard \$14.99 to have full access, with no limitations.	 EQ changing to a F2P model is not the only EQ news though. A new game with the working title of EverQuest Next is in the works.	 EQ Next will attempt to return and retain the original EQ style of gameplay, while adhering to more modern advances in the genre.	 A new facial emote system offers tighter control, with the use of a web cam.	 In summary, Sony attempts to breath new life into the 13 year old EQ, and EQ Next wishes to bring your face in to the game.