ART120 Foundations In Digital Imaging Processes

ART120
25635

Foundations In
Digital Image
Processes

Laura Butler Hughes

hughesl@linnbenton.edu

Syllabus

Instructor: Laura Butler Hughes   Foundations In Digital Image Processes
Lecture / Lab # : SSH-120
Tuesday & Thursday 1:00 - 3:50pm
Office Hours: T/TH 12:00-1:00pm (in the classroom)

Course Description:
Introduces Adobe Photoshop® and Adobe Illustrator® for image manipulation and creation. Students will be introduced to tools used in both applications. Investigate capturing, processing and publishing for different digital image types. Projects will investigate various aspects of shapes, paths, points, fills and gradients. Emphasis will be placed on file management, printing and color management. Student projects, reading and exams will be required to complete the class.

Course Outcomes:
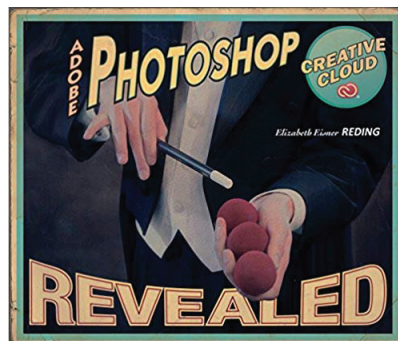Create a vector illustration.
Use layers effectively in file construction.
Identify and minimize safety threats in the work place.
Create and export Photoshop documents.
Use Photoshop to repair and or modify images.
Use opacity and blending modes for Online an print documents.
Identify file types and file size management.

Required Text:
Adobe Illustrator Creative Cloud Revealed, Botello, Cengage 9781305262614

Adobe Photoshop Creative Cloud Revealed, Reding, Cengage 9781305262614

Required Supplies:
Flash Drive (16 GB) or external hard drive (recommended)

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Canvas:
We will be using Canvas in this class to submit assignments and to serve as a file folder and communication tool. If you are in need of a copy of a handout you'll find it in the Modules section. I will not use canvas to track attendance.

Method of Evaluation:
The method of evaluation will be based upon completion of all assigned projects, a midterm, and a final. There will be small progress check assignments to be completed during class, and projects that will be completed in and out of class time.

Midterm:
There will be a written assignment due at the beginning of class and an in-class skills assessment.

Final: Tuesday, Dec. 4th - 2:30-4:20pm
You will have a 2-hour timed skills assesment in Photoshop.

Grading:
A: 90-100%
B: 80-89%
C: 70-79%
D: 60-69%
F: 50% and below please consider a different field

LATE WORK WILL BE ACCEPTED BUT CAN NOT BE REWORKED.
Late work will be marked down one letter grade. For example, a late project earning a B will become a C. All late work is due by Monday of week 10 to be considered for a grade.

Cheating and Plagiarism:
You are required to do 100% of your own work from start to finish. This means that you may not use any part of the work done by another student or give your work to another student. If you are involved in any kind of cheating or plagiarism then you will be subject to discipline, up to and including automatically failing the assignment, failing the course or disciplinary action by the Dean of Students.
Please refer to the LBCC Student Code of Conduct.

Policy:
In the event that there is room, those on the wait list will be added in the order that they appear on the wait list
I welcome open class discussion, and will be the first to admit I do not know everything. We will progress so as not to loose anyone with this being a first class.

Accessibility:
LBCC is committed to inclusiveness and equal access to higher education. If you have approved accommodations through the Center for Accessibility Resources (CFAR) and would like to use your accommodations in this class, please talk to your instructor as soon as possible to discuss your needs. If you believe you may need accommodations, but are not yet registered with CFAR, please go to http://linnbenton.edu/cfar for steps on how to apply for services or call 541-917-4789.

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Calender

Wk	Lesson
1	Introduction, syllabus review
	Computer/lab into, File management
	Getting to know Illustrator
	Getting to know Photoshop
2	Vector VS Pixel applications
	Screen shots
	Understanding files types
	Understanding printers
	Photoshop Basics
	Working With Layers in Photoshop
	Understanding Color
	Creating Textures & Gradients in Illustrator
	Selections & finish layers With Photoshop
3	Drawing, Composing and illustration (D1)
	Incorporating Color Techniques
	Drawing, Composing and illustration (D2)
	Type in Photoshop
4	Transforming & Distorting Objects
	Using Painting Tools in Photoshop
	Transforming & Distorting Day 2
	Flaming Type / stone texture
5	Mid-Term
	Layers in Illustrator
	Layer Functions in Photoshop
6	Working with Patterns and Brushes
	Creating Special Effects
	Poster
	Image Surgery
7	Working with Patterns and Brushes (day 2)
	Enhancing Selections
	Gradient Meshes and Cool Stuff
	Adjusting Colors

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Calender Cont...

Wk	Lesson
8	Working with Transparency & Such Clipping Paths & Shapes
	Working with Transparency & Such (Day 2) Automating
9	Creating Graphs Web Images
	Thanksgiving! No CLASS!
10	Work Day
	Work Day
11	Finals Week - Photoshop Final
	2:30 - 4:20 Tuesday December 4th

Last day to turn-in late work is Close of Business (COB) The first day of week 10 (11/27)

Holidays for Fall term: 11/12 & 11/22

Remember that the schedule is under constant change!

Canvas calendar will be updated regularly!
Please check for assignment due dates.

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