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Linn-Benton Community College, Albany, Oregon



All Quiet On The LB Front

The Commuter/DARIN RISCOL

Although you couldn't tell it on campus, the Gulf War ignited marches, both pro and con, across the mid-valley. For pictures of local activities see pg. 7.

LBCC pauses two hours to honor civil rights leader

Opinion varies over whether college should close all day for King comemmoration

Michael Scheiman Of The Commuter

In celebration of Dr. Martin Luther King Jr.'s birthday Monday, LBCC student programs held a series of events dedicated to Dr. King's memory.

From 9 to 11 a.m. two films: "A Passion for Justice," and "That Rythm, Those Blues," were shown in the Fireside Room. Live music in the Takena Theater followed from 11 a.m. to noon.

LBCC President Jon Carnahan called for a moment of silence at noon, then introduced the keynote speaker, Willie Richardson of the Salem-Keizer Board of Education.

Coming on to the stage Richarson encouraged the audience, scattered sparcely about the theater, to gather closer to the stage. Dr. King's vision included bringing people closer together she explained.

"I am not a speaker, people like to call me a talker," she

said, setting a relaxed mood for her talk, which she based on the premise that "we are very far away from the reality of his (Dr. King's) vision."

The theater was very still as Richardson shared her feelings on the problem of pejudice in America today.

When the post-talk discussion began, Willie, seemingly prepared for the question of "Why is LB only taking two hours from the day to observe Dr. King's birthday?", came right out and said that it is a lot better to spend two hours doing something constructive like discussing Dr. King's goals rather than being given the day off to go "shopping or skiing."

After the discussion Richardson stated that she was very happy with the participation of the audience.

Some members of the audience added their comments on the events of the day. "I think Dr. King deserves a full day of observance," said Karen Halton, a Corvallis resident.

Daneen Cox of Corvallis said, "that it should be the whole

day or nothing." Both Karen and Dannen said that they found the discussion to be interesting and enjoyable.

Rose Wolfe, an Albany resident, stated that she thought that a man who has "contributed so greatly to American freedom" should be recognized. She felt that the discussion was a good idea.

Jon Carnahan, president of LBCC, said that he was very pleased with the discussion and that he was glad that the school was "able to provide such a forum that is so helpful in the learning process."

Tammi Paul, from student programs, in-charge of organizing the event, said that she was "disappointed with the number of people that showed up for the event," but that she was very pleased with the speaker and the participation of the audience.

Related stories and pictures page 5

POINT OF VIEW

COMMUTER EDITORIAL

Quiet campus belies students' need for forum to speak out on war issues

The latest national polls indicate that 85 percent of Americans support President George Bush's actions taken in the war against Iraq. Whether you stand within the ranks of the majority or speak out for your minority opinion really doesn't matter.

It's a "done deal."

The U.S. Congress and the U.N. Security Council empowered President Bush and he made the decision for us. Whether sanctions would have eventually been effective in stopping Saddam Hussein will always remain a moot point.

It's purely academic now.

In The Commuter newsroom, there is no concensus viewpoint, but there is at least one shared opinion: Students here at LBCC need a proper forum for the expression of views and educational exploration of the issues.

While the majority of LB students are "over the average age" of typical college students and presumably have forged their personal political philosophies, there still remains the minority—the younger students who are still forming their personal viewpoints and positions.

The college experience should be just that, a time and opportunity to experiment, explore and expand. College is not strictly a pursuit of academic success and degrees, but also a proper time, place and atmosphere to listen and to be heard while sifting through the piles of dogma and doctrine on the path to self awareness.

We are not advocating an issues forum merely to arrouse conflict or create strife on our campus. We abhor the acts of violence witnessed recently on our neighboring campuses. We simply believe that discussion and sharing of beliefs belongs in our academic criteria.

And so, with the purest intent, with much forethought and the slightest trepidation, The Commuter calls upon our ASLBCC Council of Representatives to initiate the sponsorship of a forum for the debate of today's most intricate issue—The War Against Iraq.

MAINTAINING. THE BALANCE OF POWER IN THE MIDDLE EAST

THE COMMUTER STAFF

The Commuter is the weekly studentmanaged newspaper for Linn-Benton Community College, financed through student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty or Associated Students of LBCC. Editorials, columns and letters reflect the opinions of those who sign them.

Readers are encouraged to use the Point of View page to express their opinions on campus, community, regional and national issues.

Correspondence should be addressed to The Commuter, 6500 SW Pacific Blvd., Albany, Oregon 97321. Phone (503) 928-2361, ext. 373 or 130.

LETTERS

Connection made between lack of funds, tax spending

To the Editor:

Oregonians revolted against more taxes and so LBCC faces \$500,000 in budget cuts. That's about 1/1,000 the price of one stealth bomber. The Albany downtown library is closing. Does the American public make any connection between the lack of funds for human needs (this school!) and how our tax money is being spent?

> JuneHemmingson Albany

Best way to honor King is to do it with education

To the Editor:

In response to the student who wrote her objection of the way LBCC chose to observe Martin Luther King Jr. on Jan. 21.:

Mr. King valued education very highly so I ask, WHAT BETTER WAY TO HONOR HIM THAN BY ATTENDING SCHOOL?

As for the "few films, a few minutes of silence and a speaker," I for one am THANK-FUL for this opportunity to learn more about this great man. This 11 a.m. to 1 p.m. enlightenment time may also be the only observance available to many students who might—if they had the entire day off—choose rather to engage in activities unrelated to any recognition of the values that Mr. King represented...activities such as shopping, skiing or, let's be honest, sleeping in!

Let's not look for excuses to get a day off school; let's appreciate our freedom of education. Next somebody will want a day off because we dropped a bomb on Iraq. NO! Especially now we should dig our heels in and not waiver in our direction of pulling together for peace and unity. What better way than to exercise our right to learn together can we pay respect to any of our nation's leaders?

We can share, observe, pray, honor, remember, and pay tribute to our history's greats best by continuing in our commitment together in the pursuit that will ensure a future that Martin Luther King Jr. and many others would be proud of!

> Business as usual, Jan Wardle, Student

Military recruiters treated unfairly in 'Hopeless' comic

To the Editor:

On Jan. 9, 1991, I picked up The Commuter expecting a nice informative college newspaper. Instead, what I found totally appalled me.

This is something I feel so strongly about that there was just no way I could let this person get by with saying the things he said. The person to whom I'm referring is Cory Frve. His version of Commuter Comics is not very comic at all, nor is it very accurate, and I should know for I am the wife of a Marine Corps recruiter.

My husband had been a proud member of the United States Marine Corps for 12 years and he has been a recruiter for one year here in Oregon. He currently is in California training the reservists that are going to Saudi Arabia right now, doing what they have been trained to do, which is protect the interests and citizens of the United States.

What Cory Frye implied with his statement, and I quote, "It is our duty to send 18year-old boys to horrible bloody deaths in desolate Hellholes!" and "Don't any of you go runnin' off when January 15 rolls around because we'll be right on you Commie tails! If you don't fight against your will how can we truly be a Free Democracy?"

Speaking with more knowledge that Mr. Frye apparently has, all of that is bull!!

The United States Marine Corps has been around over 200 years and since its beginning they have been a very elite, proud, group of highly skilled men and women. Those men and women have devoted their lives to the protection of these United States and to all who call themselves Americans. They do not want anyone in their group unless those people want to be there.

I could go on quoting people who have seen this so called "comic strip". Some of these people are Marines now, some were Marines and some just have relatives in the Marine Corps. All of them were shocked at the way Mr. Frye represented the Marines.

My husband has suggested that Mr. Free should go to bootcamp for the Marine Corps if he could pass their strict criteria (they don' accept just anyone!). He just might find out that those men and women have more gus more courage and more pride in being an American than Mr. Frye could ever dream of having!

Barbara Freeman

Students urged to attend speech by peace professor To the Editor:

In the midst of yet another war it is impotant that we plan to permanently eliminate wa as a method of settling disputes between al nations.

We in this area are fortunate that our nation's leading expert on replacing war with law, Dr. Saul Mendlovitz, Dag Hammerskjoh Professor of Peace and World Order Studiesa Rutgers University and Director of the Work Order Models Project, will give a public lecture entitled "The Abolition of War: A Practicable Project" at the LaSells Stewart Center Oregon State University at 8 p.m. Wednesday, Jan. 23, 1991.

Kermit J. Rohd 1544 N.W. Dixo Corvallis, Ore

POINT OF VIEW

World's leaders drive civilization on crash course toward war

By Tim VanSlyke

Of The Commuter

Whenever I get so caught up in current events that it begins to totally disrupt my day to day life, I often fall back on a book as an escape from reality. Many times it has been Kurt Vonnegut and his so-called "cosmic perspective" that comforts me and enables me to remove myself enough from a given situation to see it more clearly.

With the war in the Gulf on everyone's minds, it was an essay entitled, "War Preparers Anonymous," by Vonnegut that helped me to define my opinion regarding the situation in the Middle East.

In his essay Vonnegut likens many of the world's leaders to junkies hopelessly strung out on the idea of war and preparation for it. I see this clearly when reading the papers and watching the TV news, seeing the generals and politicians on all sides clearly in need of a fix, addicts constantly seeking to create more powerful weapons, to strategize, plot and propagandize their population.

Having an enemy is all important in order to support their

habit. An evil power out there to feed the military-industrial coffers on the fears of a nation. Look at the "evil dictators" who have come to our attention just in the last ten years. It is this distant threat that enables the compulsive war-preparers to tend to the fence rather than the garden it was built to protect.

We've bought them a great big fancy car, equipped with the most sophisticated, hi-tech gadgets and so powerful that in the heat of their war preparing euphoria it calls to them..."I MUST BE DRIVEN." An ever-present temptation to gather everyone up and drive around drunkenly, shouting obscenities out the window, testing all the gadgets, mooning those who protest their rashness and to hell with pedestrians.

Now the addicts, high on their preparations, really blasted (so to speak), have climbed into the car and even now are running red lights and driving on the sidewalks with many misguided souls cheering them on. They wouldn't heed the sober advice of those who said, "why not stay home and sleep it off, drink some coffee...here, give us the keys."

I try not to use this analogy callously. I lost my brother to

a drunk driver, and knowing that feeling of senseless, tragic loss, I don't want to have to share it with the thousands of brothers and sisters who too soon may have no choice.

In his essay Vonnegut tells us if he were an alcoholic he would stand up before the nearest AA meeting and say, "My name is Kurt Vonnegut. I am an alcoholic. God willing, that might be my first step down the long, hard road back to sobriety."

Later in his essay he says if Western civilization were a person, "we would be directing it to the nearest meeting of War Preparers Anonymous. We would be telling it to stand up before the meeting and say, 'My name is Western civilization. I am a compulsive war-preparer, I have lost everything I ever cared about. I should have come here long ago. I first hit bottom in World War I.'"

But first we have to get western civilization to put down the keys and get out of the car.

(Recently a local, supposedly peaceful, representative of the people was heard to say that if it came to a ground war we should consider using tactical nuclear weapons.)

An interview with a witch: Local high priest dispells myths of paganism

By Barbara Mabe

Of The Commuter

In the past few years, I've noticed an increase of public interest in the occult realm. Bookstores now have special sections for "New Age" religion, and classes are offered in meditation and neo-paganism. I was curious—is pagan religion simply Satan worship? Is Witchcraft a myth left over from the Salem burnings?

I recently had the opportunity to interview a High Priest of Wicca. More commonly known as Witchcraft, Wicca is among the occult religions growing in size and popularity. This is the first interview this man has given for many years, and what he had to say sheds a new light into the world of witchcraft.

I grew up believing that witches wore pointy hats and flew on broomsticks to boil babies in their cauldron on a full moon. Is this a correct impression?

"As far as the pointy hats go, if that's the way you want to dress, fine," chuckled the priest. "But boiling babies in a cauldron? I have yet to meet a witch who would allow you to get away with harming another."

Can you give me a brief background on what witchcraft is, hen?

"Witchcraft is a descendant of one of the earliest known religions to mankind," said the priest. "It's based on the worship of an earth goddess and a hunting god, and is basically the belief in a male/female deity. The god and goddess have had many names. This religion is a belief in the etemal rebirth of the god, fertility, the cycle of the wheel, that everything continues."

So the broomsticks, full moon and coven of 13 are false? "No. Riding on a broomstick is from an ancient fertility ne-dancing around a cornfield with a cornhusk broom to show the crops how high to grow. We also meet on full moons, in covens. They're not always limited to 13 anymore, hough. But, traditionally, the number 13 is very significant. King Arthur and his knights numbered 13. Christ and his apostles numbered 13. It's not necessarily unlucky."

All this doesn't sound like the fairy tale witches I was raised on. I want to know, then, how witches got such a bad name? And why is Witchcraft often seen as synonymous with Satanism?

"Ignorance, primarily," he said. "And Hollywood. It's

very rare that you see a movie portraying witches correctly. Witchcraft and satanism are not the same. You have to believe in Satan to worship him, and most witches don't believe in Satan. I don't. There are satanists—there are some



'We were here long before Christianity. ... When Christians grew in number, we were seen as the main rivals and were targeted for persecution. I'm not putting the Christian religion down. Christianity is a very beautiful religion, and Christ had many magnificent things to say.... People think witchcraft is evil because, historically, it has been portrayed that way.' sick people in this world. But, witchcraft and satanism are not the same thing."

Then why the persecution of witches through history?

"We were here long before Christianity. There is evidence of witchcraft in prehistoric artifacts, and early religious writings. When Christians grew in number, we were seen as the main rivals and were targeted for persecution," said the priest. "I'm not putting the Christian religion down. Christianity is a very beautiful religion, and Christ had many magnificent things to say. But, historically, Christians have promoted the persecution of witchcraft."

There does seem to be a feeling of "pagan vs. Christian" in the world. Do you think that this can ever be overcome?

"I think it's time that we can live together without killing each other," he said. "Both religions are based on love, so let's show it."

If all this is true, why the secrecy? Why don't you want your name printed?

"Let me put it this way," he explained. "When I was younger, I did several articles stating I was a priest of witchcraft. The day the first article appeared, I was fired from my job. Other things happened, sick things, that I won't go into here."

Why do these things happen, if witchcraft is truly a loving religion?

"Again, it's ignorance. People think witchcraft is evil because, historically, it has been portrayed that way. There is a great fear (among witches) that employers, acquaintances and strangers will hate us," he said. "I've never hated anyone for their religious beliefs—and I don't understand how anyone could."

Do you believe that the fear on both sides is lessening as the popularity of the occult world grows?

"Yes. In the late 1970s, you could gather together six or seven witches in a meeting. Now you can go to a pagan festival and see up to 500 people. Some people say the end of the world is coming soon," he said. "I think, in a way, it's true. The world as we know it is ending. It's becoming an era of religious freedom and, I hope, the end of a single, national religion. I have never believed that there is only one true religion. There are many spiritual paths.

"People will see that we are growing, and will know our Wiccan creed—'And it harm none, do what thou wilt'."

ONE OF US Computer programming major is a freelancer with a love of languages

Hi, I'm Sheryl Baird from The Commuter. Do you have time to chat for a couple of minutes?

"Sure," says Stephen Carpenter, a computer programming maior from Corvallis. Why are you at LB?

"I used to be

at OSU as a

botany major.

I dropped out Stephen Carpenter

because I became bored with it and realized I didn't like botany but liked computers.

"I'd been interested in computers since 1984 when a friend of mine started a business compiling mailing lists and custom data bases. I was helping him, so, of course, I had to use a computer."

"I chose LB for my classes because it is the nearest school that offers computer programming. I started full-time in 1987. I have everything but math for my degree, so this term I'm taking Algebra.

"Right now I work part-time at the OSU physics department as an outside consultant. Basically, I catch them up on computer data work they don't have time for. The rest of the time I'm not at school or at work, I run a free-lance computer consulting business. I work both out of my home or go to the offices that hire me.'

Where do you want to go with your education?

"Another friend of mine works for Luke Medical Foundation. I'm presently setting up an accounting and mailing system for him. The foundation is involved in medical missionary work in Mexico.

"I'm interested in languages; it's kind of a hobby. I wrote a program for Luke that goes through a document and finds specific English words and translates them into Spanish.

'Still another friend works for Summer Institute of Linguistics. They go into third world countries in which the people have no written language and contract with the government to create a language. Then, they make educational material to help the people learn their language.

"That's the kind of free-lance work I prefer rather than a full-time job. I would like to create software for non-profit organizations or organizations dealing with foreign countries. I would write tools that would help them do their work.

"There will be some period of time when I'll be working a programming job at one or more companies to gain experience before I start out on my own."

RON RUTHERFORD Bricklayer

Zack Secrest, stage design student, constructs two brick walls for the Alice in Wonderland set. LB's production of the famous fairy tale runs Feb. 15-17, and 22-24, with matinees on the17 and 24.

Outdoor Club provides chance to make new skiing companions

By Michele Warren

Of The Commuter Skiing is a favorite winter activity for many people, especially college students. Hitting the slopes with a group of friends can make the sport even more fun.

The main objective of the LBCC Outdoor Club is to get people together to share their common interests in outdoor activities, according to co-chairperson Travis Clement.

"The main reason for starting the club was to make new skiing companions," joked Clement.

Skiing is only one of the activities scheduled for the group this year. A rafting trip is being planned for spring term, with Jim Gabbard, the other co-chairperson of the club, as coordinator.

"A committee is formed for different activities such as backpacking, mountain climbing, and bicycling," said Clement." The more people that join, the more committees there will be. The more committees, the more activities.

This is the first year an Outdoor Club has

existed at LBCC. Club members are trying to get together with the OSU Outdoor Club to share information and ideas.

Clement said he feels that people who join the club need to be serious about getting involved. "The majority of money in the club comes from fundraisers, so there needs to be a lot of group effort to keep the club going. We have 20 members, but not all of them have played an active role."

People who join the club are asked to pay a \$5 membership fee. Officers are working on getting membership cards that will allow cardholders to receive a discount at Anderson's Sporting Goods store. Non-members are welcome to participate in club activities, although they will receive no discounts. The next meeting is scheduled for Thursday, Jan. 24, at 4 p.m. in room B118.

Club members plan to hit the slopes of Mt. Bachelor Jan. 25. Members and non-members are welcome to go, Clement said. So, experience the powder and make new friends-it's what the Outdoor Club has in mind.

OUTDOOR OREGON More things to consider when buying a driftboat

By Bill Kremers For The Commuter

Editor's Note: This is the third in a series of articles on what to look for when buying a driftboat.

The original driftboats were made out of wood by builders like Woody Hyman, on the McKenzie River, and Glen Woolridge, on the Rogue River. Today's wood boats are noted for their beauty and ease of handling, and for silently flowing down th river.

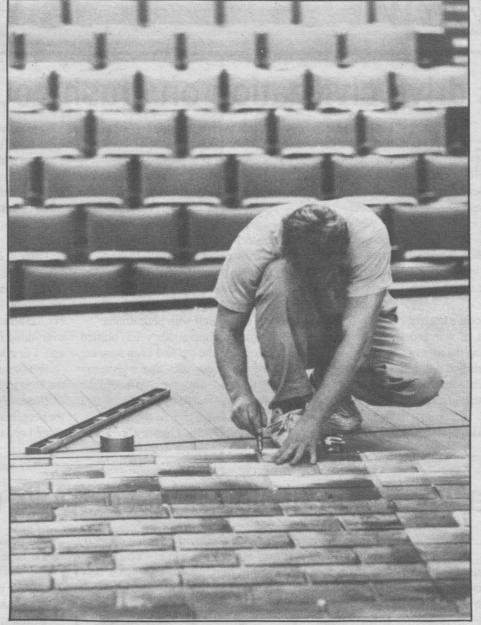
With a natural material one feels more in tune with the river, which adds to your fishing enjoyment. A wooden boat should have four gallons of a high quality UV filter finish and come with a plastic bottom and battens. The drawback you will hear time and again is that wood needs constant maintenance. Proper storage and care will eliminate a lot of the maintenance. Do not store a wooden boat under a tightly fitting cover, this acts as a sweat box, and is hard on the finish and wood. Store a wood boat in an enclosed area where it is out of the weather. Refinish the boat every two to three years with one or two coats of the UV filter finish.

Buying the boat in kit form is an alternative that will save you money and give you the satisfaction of building your own boat. Many wooden boat dealers will sell unfinished boats as another way to keep the price down. In buying a used wood boat check the finish. Is it cracked? When was the boat last finished? Also, always check for dry rot, especially on the bottom and chine area.

After you determine what type of driftboat you want, you need to choose the accessories for your boat. A good rule of thumb is to keep them to a minimum, they add weight and cost money. A popular option is front- and rear- dry storage compartments. They sound good, but once water gets in them (and it will) they begin to smell. Storage boxes also add weight, and they cost between \$400 and \$600 each. You can buy a waterproof river bag for \$60.

Another option to stay away from is a motor well. If you want a motor boat, buy one. Drift boats work best on rivers. A 7 1/2 horsepower long shaft motor mounted on the stern will work in most situations.

The other option to avoid is a "guide. model." These boats have higher sides and a removable front deck so driftboats can be stacked on a trailer. Few people need these features, including most guides and the boats are heavier and more expensive. Adjustable front and rear seats are recommended. They add no weight, and rowing is much easier if you can adjust the weight so both the bow and stern are out of the water. (To be continued)



tudents compete bowling, chess, ingpong, billiards

Gina Yarbrough f The Commuter

The ASLBCC will host this year's Ameriin College Unions-International (ACU-I) mament on the LB campus Jan. 31-Feb. 1. This preliminary tournament selects the dividuals who will represent LBCC at the CU-I regionals at Oregon State University. The four-event tournament, will feature ompetition in bowling, billiards, chess and ingpong, with prizes awarded for first, secnd and third places.

Chess matches will be held in the LB board ooms on Jan. 31. Pingpong and billiard mes will be played in the Recreation Room, C-212, pingpong on Jan. 31, and billiards on eb. 1. Bowling will be at B&D Bowling hind Fred Meyer on Jan. 31.

This tournament is open to all students with 2.0 grade average who are enrolled for three more credits.

Students who wish to compete must signpin the Student Programs Office, CC213, by an. 29. The entry fee is \$2 per event.

There will be two competitor's meetings to rovide further information at 3 p.m. in the ecreation Room.

Tickets to go on sale tomorrow for yearly Valentine's drawing ly Sheryl Baird

of The Commuter

Tickets will go on sale Jan. 24 for the innual Valentine's Drawing sponsored by the Family Resource Center (FRC).

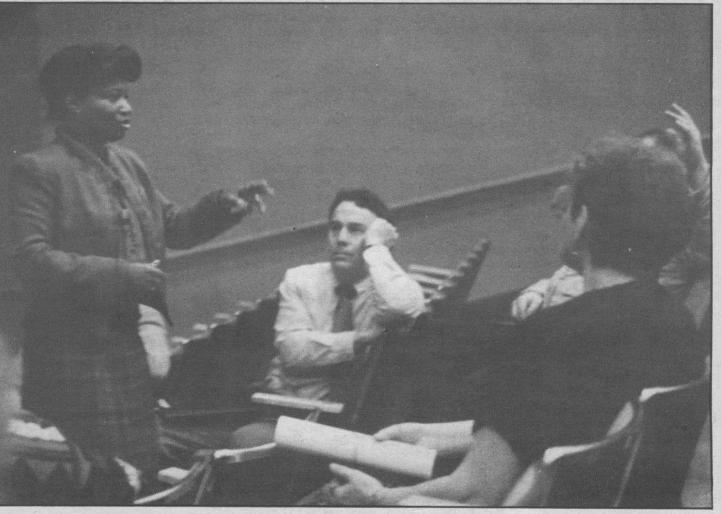
The tickets cost \$1 each or six tickets may epurchased for \$5. Any parent with children at the center will have tickets available for purchase up to the time of the drawing. The trawing will be held the evening of Feb. 14 at he FRC. Ticket holders need not be present to

The center is compiling the list of restauants that have made contributions of dinners fortwo. According to Jane Wright, early childhood education teacher, "We hope to have some donations of weekends for two at the coast as well as the free dinners. We have verbal commitments from lots of places, but we're waiting to have the papers in hand before we say what dinners and weekends will be given away."

The Valentine Drawing is one of the biggest fund-raisers that the center sponsors. The proceeds from ticket sales are used to buy equipment and materials for use at the center.

Desert Storm Update

Community Relations is keeping a list of ILBCC staff and students (or close relatives (same) who have been called to active duty or Operation Desert Shield. If you know of anyone who has been called to duty, call Community Relations, ext. 252 or 254.



Willie Richardson, Salem, came to speak to the crowd, including Brian Brown, LBCC Administrator and Charlene Fella, Student Program's Coordinatior. Richardson spoke at LB on Monday about Martin Luther King Jr.

King Day speaker points out unattained goals

Salem educator says King's message was meant for all disenfranchised people

By Janet Converse Of The Commuter

This day should be a celebration of "the vision and legacy of Dr. Martin Luther King,' Willie Richardson, director of the Salem/ Keizer Board of Education, told her audience, "and in my personal view, we're a long way from that vision happening."

Addressing about 120 people Monday in Takena Theater, Richardson was keynote speaker for LBCC's Martin Luther King Day commemoration

Asking her scattered audience to move closer together, Richardson said, "that's largely what Dr. King was all about."

"Somehow we have gotten Dr. King's vision all screwed up," Richardson said, referring to the fact that King worked for the rights of all the poor, not just for blacks.

We have distorted it to pertain only to black people, and see this day as a black holiday. We have forgotten about the poor, the disenfranchised, and the oppressed. We have somehow forgotten in this society that the disinfranchised crosses all color lines," she said.

"Somehow we've come to think that the only people who need to strive toward that vision are those who are the most oppressed," she added. "For his dream to be realized, we must all work toward it. It takes a multitude of people to take a vision like Dr. King's and make it a reality.

"What are you doing to achieve Dr. King's through rose-colored glasses." vision for the world?" she asked her spellbound audience.

Richardson, who grew up in South Carolina and attended racially segregated schools, said that although she was impressed with LBCC, when she visited the college she noted how few "people of color" were on campus.

She said that even though she felt sure that the LBCC students and staff were sensitive to racial issues, black students would feel more comfortable on campus if they were more numerous

'Somehow we have gotten Dr. King's vision all screwed up.'

"One of the first things I look for is somebody who looks like me. When I don't see somebody, I wonder why," she said.

Adding that it isn't just a numbers game, Richardson emphasized that "There's a point to having a diverse campus. The point is, it says to some people that it's O.K. to come here."

The cause of racial equality has "lost ground in the last eight years," Richardson said.

"For those of you who thought I would tell you how far we've come, you're looking

Even though small towns in Oregon don't see the racial violence sometimes evident in large cities, she said, subtleties of racism and discrimination are still here.

"It's here, it's real, and it's frightening."

"You might not say 'sit at the back of the bus,' " she said, "but the conditions under which I have to operate say 'sit at the back of the bus.' Not only blacks, but a whole lot of other folks, too, 'sit at the back of the bus."

Richardson had planned to conclude her 45-minute speech with a brief question-andanswer period, or dialogue, as she preferred to call it. Although some members of the audience left at 1 p.m. to attend classes, the rest pelted her with questions and comments for an hour afterward.

"Expand beyond your own little community, if it's all-white," she said as she wandered down into the audience.

Racist jokes seem to have made a comeback recently, she said. Don't tolerate them. Getting to know each other personally, making friends with people of other colors, is a key to improved race relations, she added.

"Make a commitment--or a renewal--to the ideals which Dr. King espoused," Richardson said. "A vision of being bonded together with love, not shackled together with hate."

More than \$4,000 in property has been stolen from cars in LBCC's parking lots since September, according to campus security

By Michael Scheiman

Of The Commuter

Since Sept. of 1990 there have been five burglaries at LBCC, four in the LB parking lot and one in the gym.

Mick Cook, the head of the LB Security office said he feels that the problem stems not only from his office being understaffed, but also from the fact that his security officers are not noticeable.

One of the key rules to successful security,

The Commuter staff

receives five awards

The Commuter, LBCC's student newspaper, received five awards, including an Award of Merit for General Excellence, at a state-

wide conference for community college

The tabloid weekly also received first place

awards in sports photography and feature

writing at the conference, which is sponsored

annually by the Community Colleges of Ore-

gon Student Association and Commissions

(CCOSAC) and hosted by Mt. Hood Commu-

Darin Riscol, The Commuter's sports edi-

Carol Lysek, also of Albany, was awarded

Commuter Editor Kathe Nielsen of Corval-

tor and a resident of Albany, took first in

sports photography for a two-picture feature

first in feature writing for her article on an

Albany woman who has campaigned for poi-

lis and sports writer Mitch Ferguson of Philo-

math each received awards of merit-Nielsen

for her column "Mother sends Santa a list of

presents not to bring," and Ferguson for his

feature story on a walk-on player for LBCC's

Hering, editor of the Albany Democrat-Her-

ald; Les Zaitz, publisher of Keisertimes and

former investigative reporter for The Orego-

nian; and Doug Babb, public relations writer

for Tektronix and former editor of the Gresham

Outlook. Judging was based on a selection of

The Bridge of Portland Community College.

junction with a series of workshops for stu-

dent government representatives from Ore-

gon's community college's, which was at-

tended by 11 LBCC students and their advi-

sors, Charlene Fella and Tammi Paul.

ASLBCC's "college bowl" team finished

fourth in competition at the conference, and ASLBCC representative Aaron Shalstrom

reached the finals in the public speaking

First place in general excellence went to

The weekend conference was held in con-

fall term issues of each newspaper.

Judges for the competition were Hasso

newspapers Saturday.

nity College in Gresham.

on LBCC baseball tryouts.

son-proof household products.

basketball team.

competition.

Cook said, is the ability of officers to be seen and therefore be a present threat to potential burglars. "The wearing of uniforms is one way to make officers more noticeable," he added.

Advising students and faculty on what they might do to limit the number of burglaries, Cook stated, "the only thing to do is not to make yourself a victim by leaving valuables in plain sight."

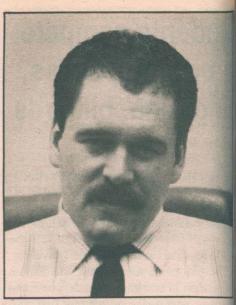
Since September, approximately \$4000 in assorted property has been stolen in car thefts at LB, with \$2500 of that \$4000 stolen in one burglary.

A recent victim of a car burglary in the LB parking lot is Paula Matthews, a pre-pharmacy student here at LBCC.

Matthews had approximately \$1000 in items stolen from her car. The break-in occurred between 2 and 3p.m. on Jan. 11. Among the items stolen were: a Sony car stereo; a dozen cassettes; and a purse.

In an interview over the telephone Mátthews stated that "the only people to blame for the burglary are the burglars themselves," and she understands that the security office does not have enough people to patrol every spot in the parking lot all of the time.

A source who has been victimized by a burglary in the parking lot in recent months and wished to remain anonymous stated that in the 5 months that he has attended LBCC he has never seen a security officer in the parking lot.



The Cor ter/RON RUTHERFO

'The only thing to do is not to make yourself a victim by leaving valuables in plain sight.'--Cook

Students planning transfer encouraged to attend seminars

By Susan Osburn

Of The Commuter

Students planning to transfer to a four-year college are invited to attend a free transfe seminar and a College Transfer Day new week. Both events are designed to prepar LBCC transfer students for changes they ca expect in their move to a four-year institution

The Transfer Student Seminar will be pre sented three times on Monday, Jan. 28-at 1 a.m., noon and 1 p.m.-LBCC's College Center Boardrooms A and B.

Blair Osterlund of LBCC's Counseling Center and Les Dunnington, OSU counselor will discuss the adjustment period experi enced by transfer students during their fin term. He said the adjustments include dealin with increases in size of classes, bureaucrac and and academic structure, as well as new registration procedures.

College Transfer Day is scheduled for Tuesday, Jan. 29, in LBCC's Alsea-Calapooi Room from 9 a.m. to 1 p.m. Representative from 16 four-year colleges and institution will address students' questions and concent about the transfer process. Among the col leges represented will be Pacific University Western Oregon State College, Oregon Stat University, Columbia Christian, Concordia Eastern Oregon State, George Fox, Marylhus Oregon Institute of Technology, Pacific North west College of Art, Pacific University, Pon land State University, Southern Oregon State College, University of Oregon, Westen Baptist and Willamette University.

A recent study showed that OSU enrolle 533 community college transfer students la year and LBCC was the largest source with 182 students. The study, conducted by OS researcher Carol A. Kominski, also showe that those same students have a 74 percer academic retention rate.

Measles vaccinations urged for students 34 years old and under

In response to a tenfold increase in the number of measles cases in the U.S. since 1983, measles vaccinations will be given to LBCC students in the College Center Board Room Thursday, between 9 a.m. and 1 p.m.

The Benton County Health Department nursing staff will give the vaccinations. Cost will be \$7, but a health department spokesperson said no one will be denied vaccine if unable to pay.

College students are being advised to be reimmunized against measles because measles cases have been reported on the increase among school and college-age students, many of whom had already been immunized.

Persons who received measles vaccine before 1980 may not have developed adequate immunity and are considered at risk for measles infection, the health department said, explaining that lack of a heat stabilizer in vaccines used prior to 1980 may have contributed to the lack of antibody response in recipients. The vaccine in use now is heat stabilized and should provide adequate protection, the department reported.

The immunizations are being made available to LBCC students ages 34 and under who are new to LBCC since fall term 1990. Students who have been immunized since 1980, or who have already received a second dose of measles vaccine, do not need to be immunized.

Measles vaccine is also recommended for 12-year-olds and is routinely given to babies. at age 15 months. However, infants should be immunized at health departments or physician's offices. Although college students are the group most at risk, other individuals who wish to be immunized against measles may request vaccine at this clinic.

Pregnant women and those planning to become pregnant within three months of the clinic date should not be immunized. Also, persons who are immuno-suppressed or immuno-compromised should see their physicians about immunization, the health department spokesperson said.

For more information, or for individual appointments at the Benton County Health Department in Corvallis, call 757-6835.

Schools oppose mailing student names to recruiters

By DENNIS KELLY

USA TODAY/Apple College Network The San Francisco school board Tuesday might join a fledgling movement of U.S. school systems opposed to providing mailing lists of students to military recruiters.

San Francisco school board member Dr. Dan Kelly says the board probably will pass a resolution prohibiting schools from selling student lists without prior written consent of parents. Others taking action:

- Oakland Public Schools voted Jan. 9 to ban giving student lists to military recruiters after students testified they were being hounded with calls.

- Jackie Goldberg, president of the Los Angeles school board, says she wants the practice in L.A. to stop. If it can't be done by administrative directive, she says she'll ask the board to stop it legislatively.

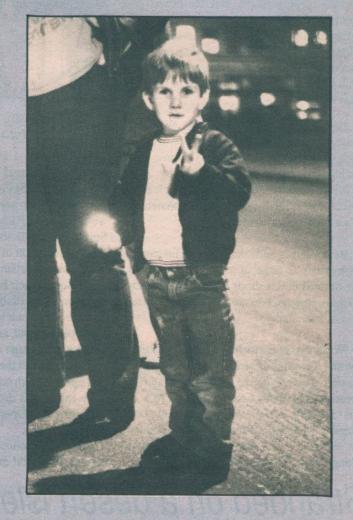
Thomas A. Shannon of the National School Boards Association says most schools provide lists to potential employers and colleges. 'The policy of the (association) is that the military is a legitimate employer," Shannon said.

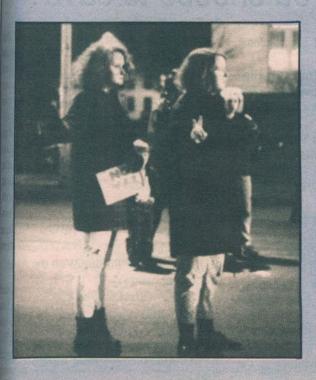
War reaction fills streets with people of all ages

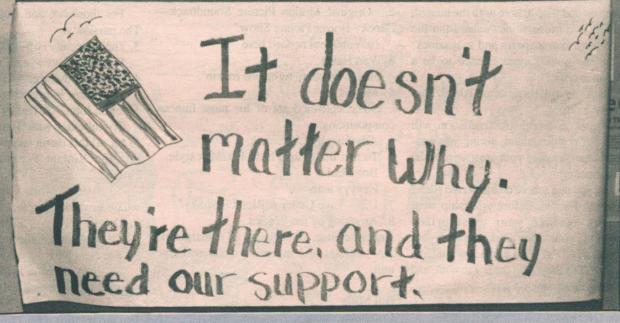




Above, members of the Linn-Benton PeaceWorks demonstrate their anti-war sentiments on Ellsworth Ave., Albany. Every Friday from 4:30p.m.-5:30p.m. they welcome discussion on the Gulf Crisis. At right, and below left, Corvallis protesters participate in a Wednesday night vigil. Below right, supportersdisplay a banner in the College Center.







Photos by Michael Sullivan, Nathan Dodge and Darin Riscol

Heroes descend on Corvallis Spiderman joins comic book artists signing autographs at shop's first anniversary

By Cory Frye

Of the Commuter He had flown down from the skies, seemingly from nowhere.

He went unnoticed in the small, quiet town of Corvallis as he walked the streets, his flowing cape clinging to his knees. He came upon the small shop and stopped, his interests suddenly piqued as he looked inside, through the "Hero Hero" legend painted across the front. A smile crossed his heroic face and a strange warmth ran through his heart. He had come home.

For inside the shop was a gathering of mortals in celebration. But he looked past them and gaped in awe at the two men seated inside, autographing comics and conversing with the mortals. For this duo was a combination of gods, creating worlds and characters with a flick of the wrist. They were mightier than even he.

"Aw, man," exclaimed Chris Warner, a Dark Horse artist when confronted with the idea of being god-like. "They (comic book enthusiasts) make too big of a thing. It's a skill; it's a job. It's flattering that people enjoy it (comics) as much as they do, but sometimes it's a little embarassing.'

Both Warner and Randy Emberlin, comic book artists-at-large, appeared at Hero Hero, one of two comics shops in Corvallis, to help celebrate the anniversary of the store's first year in business.

Warner's credits include a four-issue Predator and Terminator series, both based on the motion pictures of the same titles, and the creation of his own character, Black Cross. He has recently completed an issue of Dark Horse's "Aliens vs. Predator" series and will be working on an Marvel "Punisher" issue along with a "Teenage Mutant Ninja Turtles".



Randy Emberlin, left, and Chris Warner bring life to their comic strip characters Saturday at Hero Hero in Corvallis.

Emberlin is a freelance artist, currently working at Marvel Comics as the artist for "The Amazing Spider Man" and "GI Joe." He has worked on several other characters as well, including "Iron Man" and "The Silver Surfer." He will soon be working on Dark Horse's adaption of "Predator II." Both men work out of Portland, and have known each other most of their lives. "Chris and I grew up together," said Emberlin. "We tried to make comic books when we were kids. My dad was a school principal, and he'd let us have access to the mimeograph machine. We'd draw our comics and print them up; we did some work on papers in high school." Both men cited as early influences the artwork of Jack Kirby, who drew for Marvel's long-running "Fantastic Four" series.

After high school, Emberlin took college courses in liberal arts, prospective drawing, and life drawing for two years. He was dissatisfied with the programs and left to work as a freelance artist for an educational book-keeping service for five years, creating illustrations for the learning disabled and hearing impaired.

From there, he formed a partnership with Warner and animated television commercials for six years. Then the animation scan company Graphoons, the business they used to animate their commercials, was closed down by the Small Business Administration.

Warner went on to New York and found work, so Emberlin submitted his artwork through Warner, and in less than two months. Emberlin had a job illustrating Marvel Comics "Alien Legion." Marvel hired him less than a month later, and Warner came back to Oregon to work for Dark Horse. The swarms of comic-book enthusiasts swim in and out of the building, submitting their multitudes "Terminator" and "Spider Man" issues autographs and their own artwork for cr tiques. Away from this scene stands the ma behind "Hero Hero"-the heroes who have made it possible for their customers to m their idols.

"Hero Hero" opened its doors on Nov. 1 1989, the brainchild of six young, drear filled entrepreneurs: three were graduates OSU and the others were graduates of Cre cent Valley High. They opened the shop wi personal collections of comics.

We just felt that we had the material a had the stuff and we'd go for it," said Fran Vanderpool, one of the three remaining own ers. "(We thought we'd) have some fun a work at it."

To what do they attribute their shop's lon gevity, when others before them have va ished into bankruptcy shortly after their conception? "Customer service," said Rob Me ickel, the man behind the counter. "That another reason we opened," explained Van derpool. "Because we didn't like the service we were getting in the area. And so we sa We could do this better.' We don't have the back inventory to compete with some of our competitors, but we try to be friendly, and think people appreciate it."

Joe Sherlock, the third owner, has worke as a publication designer for LBCC's Com munity Relations Office since he graduate from OSU about two years ago, where he di political cartoons for The Barometer.

The Saturday afternoon celebration include prize drawings for free posters and 15 edition of the Rock and Roll comic books. Other prizes given during the week were Teen Mutant Ninja Turtle t-shirts, Graphic Nove and a Captain America figure valued at \$5

Stranded on a desert isle? What tunes would you choose to save? 2. Kiss-"Double Platinum"

By The Commuter Staff

Have you had it up to here with the insipid, boring film and music reviews that litter the pages of most newspapesrs and magazines? What are the qualificatons needed to be a movie/music critic?

On The Commuter's deserted Island, anyone can be a critic.

Each week a hypothetical situation will occur on our remote Island, giving you (students) the chance to flex your creative muscle. The situation:

You've washed ashore on a deserted island in the South Pacific. Before your ship went down you rescued your most prized possesion[s], your Sony Diskman and your eight favorite CD's. We asked a few students what eight CD's they'd hit the beach with, and this is what they came up with.

Robbin Gibbens

Business Administration

1. Pink Floyd-"Dark Side of the Moon" Strictly just for lounging around when I

have nothing else to do ...

- 2. Original Motion Picture Soundtrack-"Rocky Horror Picture Show"
- No comment needed here
- 3. Van Halen
- Just to do some righteous rockin'.
- 4. Mozart
- Some collected set of his most famous compositions.
- 5. Anything by Los Lobos
- To mix things up a little Tex/Mex style. 6. Bob Marley
- Heyyyy man
- 7. U2-"'Live Under A Blood Red Sky"

8. Anything by the Beatles And, of course, 10 packages of rechargeable AA batteries and my trusty solar recharge unit.

Bill Mills

Communications

Billy Joel-"Cold Spring Harbor"

For the sweet sincerity of the life I have lost due to my being deserted.

2. Anita Baker-"Rapture"

- For those hot and tropical nights alone. The passion!
- 3. The Tragically Hip-"The Tragically Hip" For those days when I'm going stir crazy. 4. Melissa Etheridge-"Brave & Crazy"
- To wallow in my self-pity. 5. Elton John-"Greatest Hits Volume I"
- To sing along with. To give me the strength to get off this damn island.
- 6. The Violent Femmes-"The Violent
- Femmes" To listen to when I find a bottle of gin
- which washed up on the shore.
- 7. Debbie Gibson-"Electric Youth" I'll need something to laugh at.
- The New Kids on the Block

So when all hope is gone, I can find the strength to kill myself.

David Gentile

1. Original Soundtrack-"Phantom of the Opera"

My personal favorite.

- Feeling rude, crude, and totally unsociable
- 3. The Righteous Brothers-"Greatest Hit

- 6. Styx-"Kilroy Was Here"
- 8.
- Legal Secretary
- 1. Joe Satriani-"Surfing With the Alien"
- 2. Led Zeppelin IV
- 3. AC/DC-"Back in Black"

- 7. M.C Hammer-"Please Hammer, Don
- Hurt Me'

Feeling romantic.

- Feeling strange.
- Feel like partying. Depeche Mode—"Violator"
 - Relaxing.

Jodi Bruce

- 4. Bob Marley
- 5. VOID
- 6. Billy Squire-"Emotions in Motion"
- 8. UB40

- - - 4. Eagles—"Hotel California"
 5. A-ha—"Hunting High and Low"

 - ZZ Top-"Afterburner"

COMMUTER COMICS



MARKETSPACE

CLASSIFIEDS

FOR SALE

Ladies' Ram golf clubs. Nancy Lopez tour model. Excellent condition. \$150. Call 967-4152.

Simmons Hide-A-Bed, like new-beige/rust velour. \$200. Call Maxine, Albany Center ext. 108. Queensize waterbed, bookcase headboard, six drawer pedestal and padded rails. \$250. OBO. Call

752-8851 leave a message. '86 Tappan range \$100. Call 928-8708 or Cindy ext. 394.

WANTED '

20 volunteers needed for flower processing. We need wrappers from 7:30 a.m. to 3 p.m. on Valentines' Day, Feb. 14. Mexican or pizza feed provided after clean-up for volunteers. For more information call Student Activities Center ext. 150.

PERSONALS

Corvallis Draft Counselors offer legal, nondirective, free selective service and military counseling. Call Greg Paulson 752-3240.

LOST AND FOUND

Lost: Large, square, wine-colored print scarf. Sen-timental value. Reward \$10. Call 758-4351 or LBCC ext. 162

Found: Small black leather purse in parking lot. Please identify items within purse to claim. Call 757-1203 ask for Chris.

Classified Ad Policy

Deadline: Ads accepted by 5 p.m. Friday will appear in the following Wednesday issue. Ads will ap-

Cost: Ads which do not solicit for a private business are free to students, staff and faculty. All others are charged at a rate of 10 cents per word, payable when the ad is accepted.

Personals: Ads placed in the "Personals" category are limited to one ad per advertiser per week; no more than 50 words per ad.

Libel/Taste: The Commuter will not knowingly publish material which treats individuals or groups in an unfair manner. Any advertisement judged libelous or in poor taste by the newspaper editorial staff will be rejected.

Items for News and Notes must be submitted to The Commuter Office by noon on Friday in order to be considered for the following week's issue.

Commuter Classifieds **Advertise** for FREE!



WHEEL ALIGNMENT - BRAKES - TUNE UPS - AUTOMATIC TRANSMISSIONS

ARKETSPACE

EWS NOTES

SLBCC seeks project ideas

ASLBCC dedicates funds each year to use ward a project that will in some way benefit eschool. This year, ASLBCC has \$4,290 to etoward this project.

Student Government is asking for ideasmething students think will benefit the stuat body in general. Past projects have inaded the Fireside Room furnishings, big

Life success class scheduled

the Benton Center.

submit a suggestion.

"Strategies for Life Success" (TLN 5249, Course #1.121, two credits, Tue/Thur. 1-3

Student Programs Office by Feb. 13.

screen TV., the microwave in CC-214, the

tables and chairs on the bridge in Takena Hall,

and most recently the student lounge added to

213) and pick up a project application and

Come by the Student Programs office (CC-

Return you completed application to the

p.m. starts 2/12 for five weeks, LRC 215) is open to both LBCC students and staff. The object of the class is to provide information and support in the areas of goal setting values clarification, and other related topics as decided by the needs of participants. The class is informal and consists of lectures, materials and group discussion. For more information, call ext. 102 and leave a message for Jan Fraser-Halvin, or call her for individual assistance on any of the above topics.

ACT to hold auditions

tions Jan. 28, 29 and 30 for "The Hollow," a classic Agatha Christie who-dunit.

begin at 7:30 each evening at A.C.T.'s Regina Doris Litzer. Frager auditorium, 111 W. First, Albany.

"The Hollow" features choice parts for six women and six men. The play will be produced April 12-27.

For scripts and further information, contact the director at 737-4425, or assistant Mary Brok at 927-7771, days.

COLLEGE **TRANSFER DAY**

Don't get caught in the tangle of red tape when transferring from a two-year college to a four-year college or university. Join us and the institutions below on College Transfer Day to find ways to ease the transition process.



Tuesday January 29, 1991 Linn-Benton Community College, Alsea-Calapooia Room, 9am-1pm

Bassist Columbia University Concordia Eastern Oregon State College George Fox Marylhurst

Oregon Institute of Technology Oregon State University Pacific NW College of Art Pacific University Portland State University Southern Oregon State College

University of Oregon Western Baptist Western Oregon State College Willamette University

ALSO

TRANSFER SEMINAR

Monday Jan. 28,1991 Linn Benton Community College, Boardroom A&B Presentations: 11am-12pm, 12pm-1pm, and 1pm-2pm

Reception set for faculty exhibit

A reception for the opening of the annual Fine and Applied Art Faculty Exhibit will be held Thursday from 7-9 p.m. in the Humanities Gallery.

Refreshments will be served and the public is invited.

The exhibit runs through Feb. 8 in the gallery, which is in the foyer of the AHSS Building.

Included in the show are paintings and drawings by Judy Rogers; prints and fabrics by Sandra Zimmer; ceramics by Jay Widmer; Albany Civic Theater will hold open audi- designs and other work by John Aikman; black-and-white photographs by Rich Bergeman; color photos by Jim Tolbert; palladium Auditions, which are open to all comers, prints by Shelley Curtis; and paintings by

FRC collecting labels

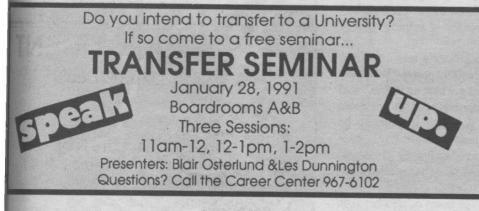
The preschool children at the Family Resource Center are collecting Campbell's product labels for school equipment. Please give your support and deposit labels in the can by student programs in the Commons lobby. All labels should be deposited by Feb. 12.

Earned income credit benefits

Low income Oregonians with a child in their household may qualify for a special credit that can result in a federal refund of up to \$953. Through the Earned Income Credit, they can qualify if their earned income is below \$20,264.

Additional information on the Earned Income Credit and advance payments is available in free IRS Publication 596, "Earned Income Credit". Publications can be ordered by calling the too-free number 1-800-829-FORM(3676).





S<u>PORTS</u> PAGE

PRESS ON TALES Tales of horror highlight rehab of sportsaholic

By David Rickard Of The Commuter

Editors note: This is the second story in a three-part series documenting one man's battle with sports addiction. Next week, David concludes his rehabilitation and recovery program.

As I stared at the sign-in log sitting atop the reception desk, awaiting my signature, the first signs of apprehension set in. The pen was locked, cocked and ready yet my fingers would not pull the trigger. "Sir if you're having trouble just put down any name," the receptionist said. I scribbled down my alias, "Shecky Zimmerman." One thing was clear at the Howard Cosell Clinic For Sports Addiction....they didn't care about your name, they only cared about getting you sober and sports-free.

I was housed in the Keith Jackson wing, Room 44 (Reggie Jackson's number). I met my roomie Glen, a retired Lava-Lamp salesman from Des Moines. He told me he had just spent the last 36 hours in solitary confinement for a rules violation. Seems he was caught with a Sports Illustrated, so the clinic's henchmen locked him in the Turf Room, a 10 by 12 enclosure lined in Astroturf, with no windows. Glen's story would be the first of the many horrifying tales I heard and witnessed during my six-week rehabilitation.

At my first group encounter session I listened to the shocking testimonial of Shirley, a housewife from Boise. Shirley told the group how her husband had introduced her to sports and showed her the best channels to watch. She said she couldn't get enough sports from CBS, ESPN or TBS so she turned to pay-for-view sporting events. Soon her monthly cable bill was up to \$400. Shirley's story, like the rest of ours, rarely has a happy ending. Our affliction is a life-long disease with no cure. You learn to live and deal with it, and hope that you don't relapse.

The staff is on constant alert to prevent any form of sports from reaching the patients. Sports sections are removed from newspapers. Lite Beer commercials are deleted from tv programs. Gatorade is outlawed in the cafeteria. All measures are taken to ensure a healthy, sports-free environment. We're allotted two hours of controlled, monitored viewing per day.

One night the "sports censors" as we called them, forgot to black-out the movie "Rocky" on local programming. This mistake sent everyone watching the movie into immediate relapse.

There is a classic scene in the movie "One Flew Over the Cuckoo's Nest," where McMurphy [Jack Nicholson] is denied his constitutional right to watch the World Series by Nurse Ratchett. He rebels, and begins broadcasting his own play-by-play version of the game on the blank tv, inciting the inmates into near-hysteria.

There is a ward at the clinic that specializes in treating what they call the McMurphy Syndrome. It's quite a stirring sight to see 10 men bounding about the room, doing their best McMurphy impersonation while the doctors scream words of encouragement "Let it out McMurphy, go with it, get it out of your system."

The first thing I'm going to do when I get out of this place is watch that movie.

Women suffer first league defeat

Chemeketa dominates post; holds Johnson to 12 points

By Kevin L. Porter Sports Editor

Jennifer Stoulil hit six of nine 3-pointers, but that wasn't enough, as Linn-Benton fell to Chemeketa 69-64 last Saturday, for their first loss in Southern Region play. LB coach Debbie Herrold said "Jennifer played a real good game." Stoulil ended the game with 24 points, 18 coming from 3point bombs.

The Chiefs shut down the Roadrunner's leading scorer, Tina Johnson, who ended the game with 12 points. "We didn't get any play out of our post, we just got beat up inside," said Herrold, adding that the Roadrunners need to get more physical play out of their post positions in order to be competitive against the tougher teams.

Monica Straws and Patricia Torrez ended the game with 10 each and Torrez dished out six assists. Johnson also pulled down 11 rebounds.

In league play last Wednesday the home contest between Mt. Hood started with a moment of silence for the troops in the Middle East. After that the Roadrunners silenced the Saints and went on to a 70-62 victory.

Tina Johnson was unstoppable. She brought the ball up on a rebound and went in for a lay-up. She rebounded on the offensive and defensive ends of the floor and she scored virtually at will. "Without the guards to get the ball to Tina we wouldn't have the scoring on the inside we have been getting," said Herrold.

LB opened up an early 14-6 lead behind taught team defensive pressure, which caused many Saint turnovers-31 in all. The Roadrunners, behind Johnson, built a 38-16 advantage heading into the locker room.

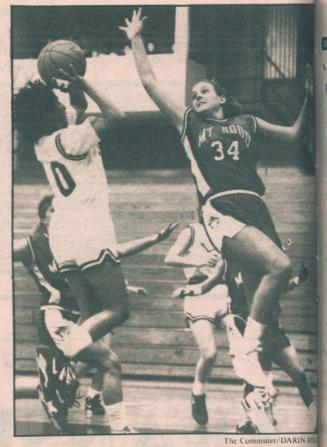
"It was a total team effort in the first half and it was probably the best first half we have played all season," said Herrold.

Mt. Hood came storming out of the lockerroom and put a press on LB, but the Roadrunners, after a few problems, broke the press easily and either made a fast break bucket or got the offense set up.

LB let down on the defensive pressure and on the offensive attack and started playing as if they had already won the game. Along with the press and the lackluster play on the part of the Roadrunners the Saints pulled their defense out past the 3point line and started trapping LB's guards. The pressure pulled Hood to within 16 with 6:23 left in the game.

The Saints got to within 12 points at one time, but the Roadrunners picked up the attack and held on for the win.

"The second half was probably the worst half of basketball we have played all season, we tried to sit on our lead," said Herrold.



Guard Patricia Torrez shoots a jumper at a Wednesday's victory over Mt. Hood Community & lege. The Roadrunners held off a second-half rally win 70-62. On Saturday however, the Lady Roadru ners dropped their first game of the season in a gam with Chemeketa in Salem.

Johnson finished the game with 24 points and 12 rebound to hold her team leading scoring average at 22 a game and he team leading rebounds lead at 12 a game. She is third in bol points scored and rebounds in the NWAACC.

Melinda Miller and Stoulil each finished with 11 point apiece. Stoulil was again a 3-point threat hitting three. Torre gave out five assists in the rout.

The two games over the last week bring the Roadrunner league record to 5-1 and puts them in the hunt for post seaso play.

The Roadrunners next action is a home contest tonig against Lane Community College starting at 6 p.m. They the travel to Clackamas on Saturday to play a 6 p.m. game against the Cougars.

Roadrunner men top Mt. Hood, stumble at Chemeket

By Mitch Ferguson

Of The Commuter The Linn-Benton men's basketball team split a pair of games this week, winning a nail-biter with Mt. Hood Community College, and suffering a blowout at the hands of Chemeketa Community College.

Wednesday against Mt. Hood it was the work of Ryan Lyons that lead the Roadrunners to a 74-71 victory. His 11 points and three, 3-point baskets in the final four minutes. Trailing 71-68 Lyons made his second shot from behind the 3-point circle forcing the tie. His final 3-pointer came with 30 seconds to play in regulation providing the margin of victory.

LB outrebounded Mt. Hood 43-29, and was paced by Chris Whiting's 20 points and 10 rebounds. Todd Karo added 18 points and with six assists.

Saturday's game at Chemeketa proved to be far le dramatic as LB was handed a 110-80 defeat. The Roadnur ners found themselves down by 25 points before they he even settled into the game. LB did cut the score to 50-39 the break, but that was as close as they got.

The Chieftains used 44-of-79 shooting from the field, at 10-21 from 3-point land to bury the Roadrunners, who sa their entire starting front line of Whiting, Todd Karo, at Romero Ramirez foul out. Whiting did manage 16 points at six rebounds in his limited time in the game.

The games moved the Roadrunners record to 10-9 overa and 3-3 in the conference. Their next action is Wednesda when they host Lane Community College.