

● **One Voice Over the Cascades**
Student editor finds controversy at Central Oregon

● **Shaw Satire Shines**
Reviewer praises production of 'Arms and the Man'

● **Who Wears Red Shorts?**
Dave Barry goes undercover on underwear expose

THE COMMUTER

A Student Publication

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Linn-Benton Community College, Albany, Oregon

Citizens voice concerns over flaws in Hwy. 34 project

By Matt Rasmussen
Of The Commuter

Citing safety, economic survival and growth, citizens from Linn and Benton counties urged state highway officials to add the widening of Highway 34 between I-5 and Lebanon, at a cost of \$9.5 million, to the state's six-year highway plan.

More than 125 mid-valley residents attended the State Highway Division public hearing in Corvallis last Thursday. The meeting, one of 18 scheduled statewide concerning the future of the state's Six Year Highway Plan, lasted for 2½ hours as nearly three dozen speakers gave input—a majority calling for the widening of the eight-mile stretch from two to four lanes.

Plans currently call for the widening of Highway 34 from the west side of I-5 to Lake Creek, from two to

four lanes, this summer, and the reconstruction of the I-5 Corvallis-Lebanon interchange in 1993. The six-year plan also includes the construction of a Corvallis bypass and the widening of U.S. Highway 20 from Corvallis to the coast.

Speakers from Lebanon, Sweet Home, Albany and Corvallis called the omission of the Lebanon stretch a serious flaw in an otherwise good plan. Warren Beeson, president of the the Oregon Highway 34-U.S. Highway 20 Association, described the road as "narrow, unsafe and highly traveled," and a bottleneck to economic progress in east Linn County. Beeson's association of public and business officials from Sweet Home to Newport has lobbied for several years to improve the highway system from the Cascades to the coast.

Facilities Director David Wienecke took information pertaining to Highway 34, including a letter from a stu-

dent, to the State Highway Department earlier this year. Wienecke said the school had to remain non-partisan regarding the widening debate, but at the same time is very supportive of any effort to improve the transportation safety of LBCC students from east Linn County.

Students themselves are concerned about the road. "Some of those corners are really treacherous," said LBCC Printing Technology student Donald Reed, who commutes from Lebanon daily, "the road needs to be widened, or at the very least resurfaced. In some spots the road isn't wide enough to dodge the huge potholes in it."

Another hearing is scheduled for 7 p.m. tonight at the Hatfield Marine Science Center auditorium in Newport. The Transportation Commission will study suggestions from the meetings and make plan revisions in April. A revised plan will then go to public hearings in Salem in June, with a final plan scheduled to be released in July.

Shelter okayed near LB center

By Tim VanSlyke
Of The Commuter

Despite opposition from LBCC, the Lebanon Planning Commission has approved a conditional use permit for a shelter for homeless people in a house next to LBCC's new Lebanon Center.

The commission approved the permit for the Lebanon Shelter at 538 Main St. on the condition that the shelter's operating policies be reviewed again after one year.

Several local residents and LBCC's Vice President of Business Affairs George Kurtz opposed the site at the Feb. 15 planning commission meeting.

Kurtz stated that LBCC was opposed to the shelter's location because of the difficulty of finding off-street parking for the Lebanon Center, and because the condition of the house presented a fire hazard.

At the meeting organizers of the shelter assured committee members that the house would be renovated and brought completely up to standard, and that there would only be three parking spaces needed for the volunteers working at the shelter.

"We just have to take a wait-and-see attitude on this," said Kurtz. "Ultimately, the college needs 49 to 50 off-street parking spaces." The college had considered the site as a potential parking lot, but was unable to acquire it from the owners.



The Commuter/KEVIN PORTER

Bravo! Bravo!

Members of the cast of "Treasure Island" greet local school children as they leave Takena Theater after last Thursday's performance. The play, which opened earlier this month, is no longer being aired for the public, but is performed for elementary school classes from Linn and Benton counties throughout the month. Snow problems a few weeks back postponed several performances, which have been rescheduled in March. According to the drama department, more than 20,000 school children will see the play before its run is out.

STREET BEAT

What do you think about gun control?



Ken Seal
Wildlife
Management

"I believe that certain controls on handguns are necessary, but on long rifles and shotguns I don't think we need controls. That goes for assault weapons too. Pistols are too easy to conceal. I think that fingerprints and a 15 day waiting period is enough for a control for them because criminals can get guns. If criminals want to kill somebody, they don't need a gun. Most people have one of the most powerful weapons at their disposal, their car. If somebody wanted to, they could kill people with their car. That guy in Stockton California could have used his car instead of an assault weapon to kill the kids on the playground. You don't have to use an assault weapon. There are also homemade bombs. The police need to check on people buying guns. When you buy a new rifle you need to fill out a form. The police look at it then shred it. They don't cross check for alias and they don't check to see if it is a criminal's wife who is trying to purchase the gun."



Susan Wolff
Albany
Center
Director

"I am in favor of safer gun control. I am not in favor of strict gun control. I think everyone has a right to have access to guns. Guns to be used for legal hunting, protection of family and belongings. I think we do need stricter gun control on automatic weapons. The problem with gun control is, those who are going to use a gun to kill or force an issue on somebody else will always have access to guns. Like prohibition, people still got their whiskey on the black market. Weapons will always be available to the criminal element unfortunately. But I do think there should be stricter gun control when someone goes to purchase a weapon. It is fine to be fingerprinted and have to write down all the information. I think the waiting period that they have for pistols should also hold for rifles. The problem with gun control is that it probably won't control the element we are trying to control. The issue of automatic weapons is that they belong on the war field not on our streets."

Compiled by James O'Guinn

Spring schedules arrive Friday; registration cards available now

Because of closures due to inclement weather the college's spring schedule of classes will not be available on the main campus until Friday afternoon. Residents should receive their schedules in the mail the week of March 5.

Appointment cards for fully admitted students continuing from winter term are available in the Registrar's Office in Takena Hall through March 2. Registration appointments will be made according to the following alphabetical order: March 6/P-Z, March 7/A-G and March 8/H-O. Students who miss their appointments, or fully admitted students returning after an absence, may register on March 9 or 12 or during open registration beginning March 13.

New full-time students who complete the LBCC application process by March 1 will be given a new student orientation and registration appointment on March 12. Students who complete the process

after March 1 will be given an orientation and registration on March 15 or 23.

New students working toward a degree or certificate through the Evening Degree Program will have a new student orientation on March 12 at 7 p.m. Returning students in the Evening Degree Program may register either as a continuing fully admitted student or at the Evening Degree registration, which is scheduled 7-8 p.m. on March 12, or during open registration beginning March 13.

Open registration for part-time students begins March 13 on a first-come, first-serve basis. Telephone restration is payable by VISA or Master Card only and a \$1 telephone fee is charged.

Registration for credit and non-credit Community Education classes at LBCC's four Community Education centers begins March 5. Registration at the outlying centers for classes offered at the main Albany campus is March 14 through April 6.

DECA sponsors food drive and attends state conference competition

The LBCC DECA club went to a State Career development conference Competition last Friday and Saturday.

The Conference was held at the Howard Johnson in Tigard. All college level DECA clubs around the state competed.

Different competitions include Food marketing, Bank and Finance, and Full Service Restaurant Management.

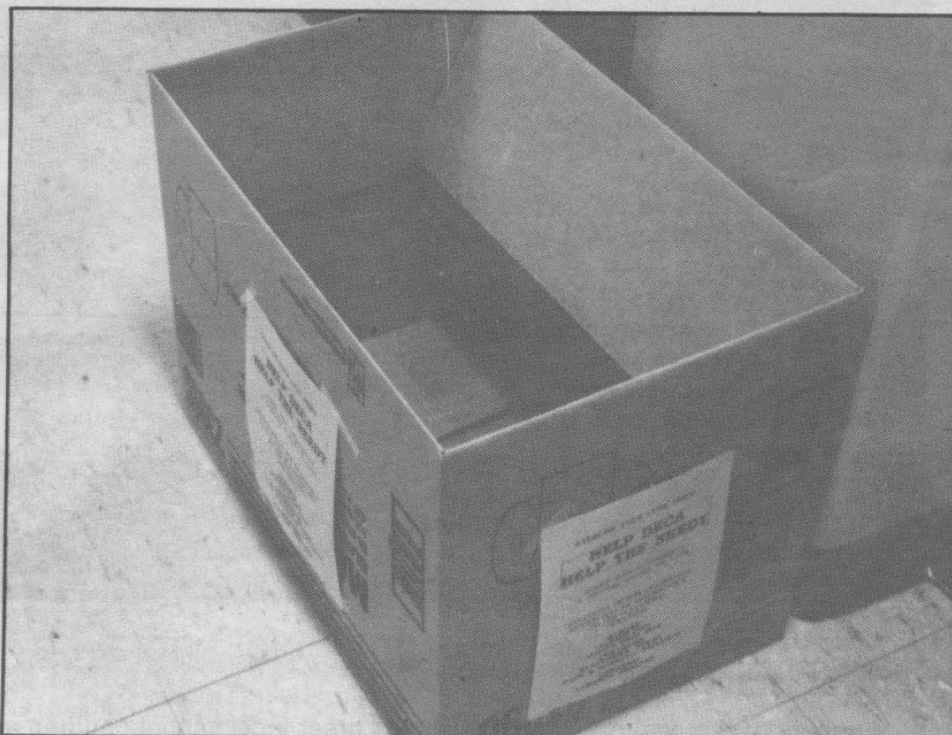
All DECA members go to state competitions and their place decides whether or not they'll go to the nationals.

DECA is also sponsoring a food drive

through out Corvallis, Albany and Lebanon to help the needy.

The proceeds of the drive are going to Corvallis Center for Rape and Domestic Violence, Albany Meal site, Albany FISH, and Lebanon shelter.

DECA asks that donations consist of non-perishable and staple foods only. Box locations are in Corvallis Roths, Cub Foods, and Richie's, Albany Roth's and Albertson's, Lebanon Roths and Georges Market. There is also a box located at LBCC in the commons lobby, upstairs in the college center.



This DECA food box, located in the College Center outside Student Programs, is empty now, but with canned goods from students and staff, could soon be filled with canned goods to help needy families in the area. The food drive is part of a community consciousness project sponsored by DECA, a student marketing-management club. It will continue through March.

Panel addresses date rape issues

A program exploring the problems of "acquaintance rape" will be held in the Alsea-Calapooia Rooms today from 11 a.m. to 2 p.m.

The video "Without Consent" will be shown at 11 a.m., Noon and 1 p.m., followed by a question-answer session with a panel of experts in the fields of psychology and sexual violence.

On the panel will be Sue Parrott, director of the Center Against Rape and Domestic violence in Corvallis; Mark Weiss, LBCC counselor; and Barb Wood, a housing and residence coordinator for four-year colleges.

"We hope to get a good discussion going about the issue," said Prudence Miles, LBCC's director of student programs. "It is the first time LBCC has had a program like this. If students show an interest in it, we will have more programs like this in the future."

Rape occurs in the U.S. at one of the highest rates in the world. The National Crime Survey, conducted annually by the U.S. Census Bureau, found rape rates are actually almost double those that are reported to the police. At least one of every seven married women has been raped by her spouse, according to these statistics.

College board okays tax base increase for May 15 election

The LBCC Board of Education voted at its meeting last week to propose a \$2.7 million tax-base increase which will go on the May 15 ballot.

If approved the measure would bring the budget to \$10.24 million, up from the current 1990-91 budget of \$7.9 million, an increase of 29 percent.

The board has promised that LBCC would not ask for further increases for at least four years, as it has from 1986 with the current tax-base.

Because of insufficient state funding and enrollment increases as high as 18 percent, the college has had difficulty meeting the needs of the district, and if the budget measure fails, the college will have a deficit of nearly \$600,000 next year.

This year LBCC has had to cut its operating budget by more than \$300,000 due to enrollment increases at LB which may be linked to enrollment caps and higher admission standards at the state's four year colleges.

The budget increases would help the college cover the cost of hiring new personnel, replacing worn out or out-dated equipment and doing necessary repairs on facilities.

If passed the new tax rate would be \$2.55 per \$1000 assessed property value up from \$1.95 per \$1000.

Student editor stirs up quiet campus in Bend

By Arik Hesseldahl
Of The Commuter

The traditional role of college newspapers is to give students the skills they need to enter the field of journalism.

At least that is the view of educators. Student journalists however, often see it differently. Taffy Gleason, editor of The Broadside at Central Oregon Community College in Bend, might compare such a view to children playing newspaper. To Gleason the role of the student press is a serious and necessary one.

It's a view that she arrived at after two years in COCC's student government.

"I was simply dissatisfied with the way things went. I had seen so many good ideas get committed to death, so I applied to be editor of the Broadside," she said.

Gleason went to work by launching a personal column entitled "One Voice" that was critical of college scholarship policies that she felt leaned too much toward elite athletes, and not enough toward students not athletically inclined.

That's when the criticisms of her work began.

After the first installment of "One Voice" in the Sept. 27 issue of The Broadside, she said faculty members and administrative employees began to warn her that college president Dr. Frederick Boyle was not pleased.

Subsequent pieces by Gleason continued to criticize COCC's performance grant policies, and other aspects of the college budget. The Oct. 25 Broadside went to press without "One Voice" because a deluge of letters applauding Gleason's efforts took too much space.

Did she ever think she was overdoing it?

"I don't think any amount of criticism can be too much when you believe that something is wrong. The administration expects us to gripe about something at least once, and forget about it. Nothing ever gets done. The administration has to realize that I'm not doing this just to get my name in the paper. The things I write

about are things that I believe need to be changed. I see a lot of things that are wrong about this college and I've learned that talking about it in a committee gets very little done. I tried it their way for two years, and nothing seemed to work. Now I'm bringing these issues out in the open in public statements," Gleason said.

"Taffy is doing no more nor less than any other college newspaper editor," said COCC journalism Advisor Bob Shotwell. "When she sees something she believes is wrong, she tries her best to see that it's corrected. In my view she's the first editor that has really done her job at this paper, and it's caught me off guard."

Meanwhile, another issue was brewing on the COCC campus that caught Gleason's attention as well: newly hired instructors would be required to hold doctoral degrees in their fields of study in order to be considered for employment. Tenured faculty was not included.

Broadside reporter Cathie Daniels went to work on the issue beginning with an interview with Boyle, published Nov. 8, and ending with the results of a faculty survey that showed strong opposition to the policy, published later. In addition, 77 percent of the faculty members surveyed expressed reservations about speaking out against the policy for fear of retaliation or discipline by the administration.

The issue began to divide the campus. Further surveys of students and key members of the administration, including a written explanation of the policy by Boyle himself, found their way onto the pages of the Broadside's bi-weekly pages. In the latest issue, published Feb. 12, a member of the faculty submitted a strongly worded letter under conditions of anonymity.

"I apologize for asking that you not use my name," the instructor wrote, "but teachers who voice their opinion are under constant fear of being fired."

The anonymous letter was cited as a specific complaint by Boyle.

"I know of no professional newspaper that allows letters to the editor to be published unsigned," Boyle said in an interview with The Commuter this week. "To me it's improper journalism, but not enough for me to interfere (with the paper's publication)."

Finally, Boyle asked COCC's Publications Review Board to meet and discuss Gleason's conduct, a move Gleason saw as a power play by Boyle to dismiss her from her position as editor.

"The main focus was simply to define who has the power to fire the editor, as well as who should pay for a potential libel suit," Gleason said of the meeting.

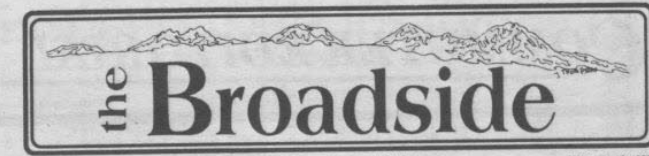
Shotwell, however, disputed Gleason's view in an interview with The Commuter Feb. 14.

"They've not tried to fire her. That committee has only been charged with deciding who has authority over the student paper. My impression is that the administration is just upset that some things are coming out in the open, and they're not too happy about them being aired," he said, adding that the Broadside was in no danger of having its publication interrupted in any way.

"I agree with Taffy in principle, and believe in the ability to publish without censorship. But I think her approach is prejudicial. In some instances she has not been so objective. But her opinions are hers in her column, and there is a fine distinction. That is Taffy talking, not the college and not the paper."

Shotwell cited a decision by Gleason to publish a quote by Boyle in a document entitled "President's Philosophy" dated March 16, 1989, which was part of a doctoral research project by Reese Shepard, Chair of COCC's Applied Science Division. In the document, Boyle is quoted as saying that ski team coach John Underwood "is probably the most disliked faculty member at this college . . . he just happens to have some personal problems that get in the way."

The quote was used in a response to a postcard sent to Gleason by Underwood and his team from Yellowstone National Park, disgruntled over her views of athletic funding at the college, saying what a good time the team



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Ph.D. policy "ludicrous" says State Rep. Pickard

Standards and Practice Commission, an administrative advisory body, and the state legislature. Pickard said he had spoken with the state legislator on the issue of the policy and his experience as a former member of the House Education Committee. The position, also a function of the state legislator, is to represent the people of the state and to provide a voice for the citizenry.



Mike Cline, President of the Oregon State Teachers' Union, is seen here with his wife and children.

Warm bodies and lots of blood needed before life-threatening disasters strike

It is important to have a plan in place for the eventuality of a disaster. The state of Oregon has a long history of natural disasters, and it is important to be prepared.

February: a month of celebrations

Black History	all month
Lincoln's B-day	Feb. 12
Oregon's Statehood	Feb. 14
Valentine's Day	Feb. 14
Washington's B-day	Feb. 19

NCSA races hosted by COCC

The National Collegiate Ski Association (NCSA) races will be held at COCC in Bend, Oregon, during the month of February.

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Carnahan defines role of student press

By Arik Hesseldahl
Of The Commuter

Could the situation that occurred between The Broadside and the administration occur in a similar fashion at LBCC?

Probably not, according to college President Jon Carnahan.

Conflicts between the LBCC administration and The Commuter have been few and far between. But that does not mean that both are not prepared for conflicts to occur.

"We have a responsibility to the college and to the community as well as to the students of the college to provide responsible reporting that is accurate and reflects the mission of the college," Carnahan said Monday.

When posed with the hypothetical situation of a libel by the paper of a member of the administration he said his course of action would be to contact the editor and have a frank discussion about the concerns.

"The Commuter is a newspaper, but it is also an educational experience. That is the reason we have it. We want to provide as real an experience as we can, but it isn't for news first of all, it is a co-curricular kind of activity where the students are part of the education program, he said.

However Carnahan expressed no reservations about stepping in "if a situation arose that the publication began to interfere with the mission of the college," or began to publish items that were "detrimental to the community we serve."

POINT OF VIEW

COMMUTER EDITORIAL

Student press fills complex role as news source, publicist, advocate

Henry Kissinger once said that "University politics are vicious precisely because the stakes are so small."

It seems to be true, especially when one considers the different interpretations of the role of the student media. There are several misconceptions, and several difficult facts to swallow. Some we like. Some we don't.

In 1988 the Supreme Court decided that in the case of school newspapers, school officials do have the ultimate right to censor student papers because they do not meet the legal definition of a public forum. College papers are a slightly different animal. First, in most cases, the students who run it are generally not minors. Secondly, at least in the case of *The Commuter*, the newspaper is not funded by the academic unit of the college, but operates as an independent student forum funded by student fees and advertising.

It's been several years since the editorial staff of this publication has come into a conflict with the administration. Normal lines of communication and compromise help resolve disagreements before they become bitter, a factor seemingly absent in the situation at COCC.

The role of this newspaper, as we see it, is to cover the news of the college as accurately and concisely as possible, and to present a balanced picture of controversial issues that face this college, other community colleges in the state, and students in general. On the editorial page, we take the liberty of criticizing or applauding anything we see fit, for the purpose of encouraging thought and to promote decision making. It is in no way to be construed as the opinion of the college administration, as is printed in our editorial policy, below this editorial. These opinions tend to change regularly because the turnover rate of the staff is so fast that it becomes impossible to take a long-term editorial stand on one single issue.

By setting specific guidelines that channel conflicts over the paper's content to the Publications Committee, which is made up of three students, one administrator, and one faculty member, we hope to avoid problems like those at Central Oregon Community College (see page 3).

However, in the same vein, we stand behind what we print, nor do we apologize for offending someone with our opinions. If everyone agrees with our opinions, why would we publish them? But if someone is offended by a published opinion, and reconsiders their own opinion, or at least thinks about the topic, then we have done our job.

And if you don't agree with us, we pledge to publish your opinion on this page.

BROUGHT TO YOU BY

The Commuter is the weekly student-managed newspaper for Linn-Benton Community College, financed through student fees and advertising. Opinions expressed in *The Commuter* do not necessarily reflect those of the LBCC administration, faculty or Associated Students of LBCC. Editorials, columns and letters reflect the opinions of those who sign them.

Readers are encouraged to use the Point of View page to express their opinions on campus, community, regional and national issues. Letters to the editor should be signed, with a phone number and address, and limited to 250 words in length. Guest columns may be longer, but should be discussed with the editor in advance.

Correspondence should be addressed to *The Commuter*, 6500 SW Pacific Blvd., Albany, Oregon 97321. Phone (503)

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COMMENTARY

Socialist ideas worming way into red blooded American journalism

By Tim VanSlyke
Of The Commuter

Someone recently commented to me that it was disturbing for him to find "hints" of socialist ideology hidden between the lines of certain newspaper editorials. Of course the news put me in a state of shock. The mere thought of a socialist blemish on the face of American journalism sent me into a shiverfit. Unfortunately the bringer of these bad tidings left before I was sufficiently recovered to question him further.

After repeating the "Pledge of Allegiance" three times I was able to calm myself somewhat, but I knew I wouldn't be fully recovered until I got to the mall and purchased some useless item which had been manufactured in a third-world country at a fraction of the cost of making it in the U.S.

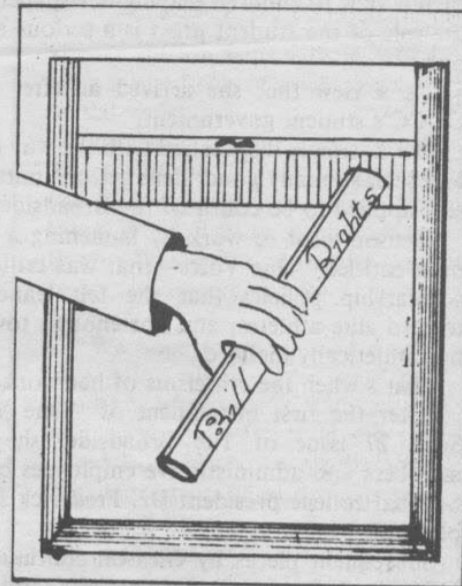
Meanwhile I pondered the implications of the revelation. Certain questions, it occurred to me, needed to be asked.

If this is true, what must be done?

Perhaps another purge of the dreaded red disease is in order. Too bad that all the McCarthy era types are all tied up in this drug war. People like J. Edgar Hoover who warned us in the 1950s that the "force of traitorous Communists," were, "constantly gnawing away like termites at the very foundation of American society."

Something must be done, that is for sure, because we're obviously getting soft when prominent communists are more popular world-wide than our own president.

People are saying that communism has failed, but that's what we're supposed to think. Actually this is when we must be



most on our guard because now that the Ruskiys are free to go were they please, you know they'll be bringing those devilish ideas to the west.

Later, after the mall, in a moment of pure reactionary thinking, the solution presented itself to me. This country, with its drug problems and this returned red threat, is in need of truly strong leadership. Not the kind of leadership that's chained by congress or the supreme court.

My solution is to elect Ronald Reagan as "King of the America's." We'll have George Bush and Manuel Noriega run the king's secret police, Ollie North will be "Hero of the Realm" and Donald Trump will be the king's chief financial advisor.

Then we finish by tossing the "Bill of Rights" right out the window so that our new leaders can make peace and order without being shackled by those bleeding heart restrictions.

LETTERS

Proposed bill to help community colleges

To the Editor

As the students and faculty of Linn-Benton Community College know, community colleges throughout the country offer a wide range of programs to a large and diverse group of people. In Oregon alone, 300,000 men and women will take at least one community college course this year.

Despite the fact this nation's community colleges have a larger enrollment than any other segment of high education, however, they have virtually no representation within the Department of Education. In response to this problem the American Association of Community and Junior Colleges and the Association of Community College Trustees unanimously adopted a resolution last fall

calling for the creation of a high level position within the Department of Education responsible for serving the interests of community, technical and junior colleges.

Legislation I recently introduced would do just that. My bill would broaden the scope of the Office of Vocational and Adult Education to include community colleges. This relatively small initiative could make an enormous difference in the way community college programs are treated by the Department of Education as well as the entire federal government.

As Congress begins the reauthorization process of the Higher Education Act, I will insist that my legislation be addressed. Linn-Benton Community College and thousands of other community, technical and junior colleges throughout this country deserve no less.

Mark O. Hatfield
United States Senator

Mid-Valley rock group shows potential for stardom

Student promoter tries to get exposure for the metal group Insanity

By Jess Reed
Of The Commuter

All kind of people run around on the main stage, adjusting lights and beating on equipment as the heavy metal rock group, Insanity, prepares for their first concert before a live audience.

A loud screech echos through the Kuen theatre in downtown Lebanon. "How's that sound?" asks the lead singer of the headliner band, V.O.I.D. sitting in the audience, but he got no answer. "I see people, but I don't get a response, is it loud enough?" Members of V.O.I.D. answer, "Yeah, sounds good."

The drummer pounds on his kit and exclaims, "Oh man, my bass drums are backwards." The bassist adjusts his amplifier sending a high pitched noise that even makes members of V.O.I.D., cringe in pain.

After the arrival of nearly 180 people to the cold theatre, eighteen-year-old drummer, Karl Reichmuth, sits behind the drum set. The announcer walks on to the stage and proclaims "it's Insanity!" Reichmuth is joined on the tiny stage by bassist, Ron Farris, rhythm guitar player, Allen Schell, and lead vocal/lead guitarist, Jason Moser, all in their early 20s. A jam session of progressive metal is under way.

The group is promoted by Leslie Rehwinkel, a second year science major here at LB. Rehwinkel, a friend of the band, is trying to gain some publicity for the group. "I'm trying to contact the local papers so we can get some recongition," said Rehwinkel.

Another short-term goal is to contact

Local Musicians' Review



Members of the heavy metal group Insanity pose before their first concert last Thursday at Lebanon's Kuen Theater. The group opened for the speed metal group VOID. From left; rhythm guitarist Allen Schell, singer/guitarist Jason Moser, drummer Karl Reichmuth, and bassist Ron Farris. The group is trying to get themselves a lead singer.

the records division in Washington D.C. to determine if any other group in the U.S. is using the name "Insanity." If the name, has been previously filed for, the band will be forced to create a new one.

But for the time being, the group is Insanity, which is fitting to the way they play. A hard-driving, heavy metal style, lead by great guitar playing and paced by stong drumming.

Their biggest weakness is at lead vocals, which is a position they're currently trying

to fill.

"We had a singer, but he never showed for practice," said Farris. "We're looking for somebody who's into just singing," added lead guitarist, Moser. "Someone with a good voice that has a good stage presence."

The group has been together for four months, practicing three hours a day. During that time, they've written seven of their own songs and made arrangements of songs by groups such as AC/DC, the

Scorpions, and Metallica.

Once the band took the stage, the audience who's ages ranged from 14 to late 20s quickly got into it. Pushing and slam dancing immediately began as the band cranked out their own song "Point Blank." Security, after repeated attempts to control the pushing, to no avail, was content to just have it contained.

Songs that followed, "Rest in Pain," "Back for Blood," and "Hunt you Down" were well written and had a great sound.

The band's strongpoint because of weak vocal talent, was an instrumental called "When Hell Freezes Over."

The audience sang along with the band when they played "Seek and Destroy," a song off Metallica's first album.

Insanity then played a song with blue-like qualities called "Scars." The concert ended with the song "Our Lives."

The band was a bit raw and didn't have much of a stage show, but it was their first concert and I think the Rolling Stones would have trouble putting on a good show on such a small stage.

For the most part it was a really good show, better than most of the opening acts I've seen at the Starry Night in Portland. Granted it wasn't for everybody, but for the heavy metal enthusiast, it was well worth the money. They played well off each other and really stirred up the crowd.

The band's next concert will be at the Peacock tavern in Corvallis with three other heavy and speed metal bands. No date has been scheduled.

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LBCC's literary magazine to be published in April

'Eloquent Umbrella' features poetry, prose and artwork

By Moni Shuttlesworth
Of The Commuter

"The Eloquent Umbrella" is coming. No, it's not a Nordstrom special. It's LBCC's literary magazine.

What's in it? Poetry, prose, photography and graphic art by local writers, artists, students and staff. This year's journal also includes some pieces by professionals in the local writing community, such as Beth Camp, Linda Wallahan and Steve Sher.

"We have had more submissions this year than in all previous issues: 95 entries, 60 pages and 41 artists. It took me 30 hours one weekend for just the data 'entry'" said editor in chief Deanna Buchanan, who has a MacIntosh desktop publishing system. "this is going to be my bread and butter. This was a great opportunity to further my education and experience."

The magazine editing staff has been

working on the publication since the end of last term.

"It took us three weeks to read the material, two more to decide and another two to select the art work," said Marina Cassandra, editing staff, "And until we saw the dandelions in the LBCC student art show, by Kevin Kitamura we had no idea what we were doing for a cover."

Linda Eastburn, faculty advisor said, "We had the resources the Umbrella needed. By not going to an outside professional we were able to keep the cost to the reader at \$1." The editing staff was also able to afford high quality paper this year. Pete Wisniewski, one of the editors said he felt this change would give the readers, distributors and artists confidence in the abilities of LBCC students.

"This year we have been able to add three new distribution points: The Campus Book Bin and the Corvallis Arts Guild in Corvallis, and The Book Bin in

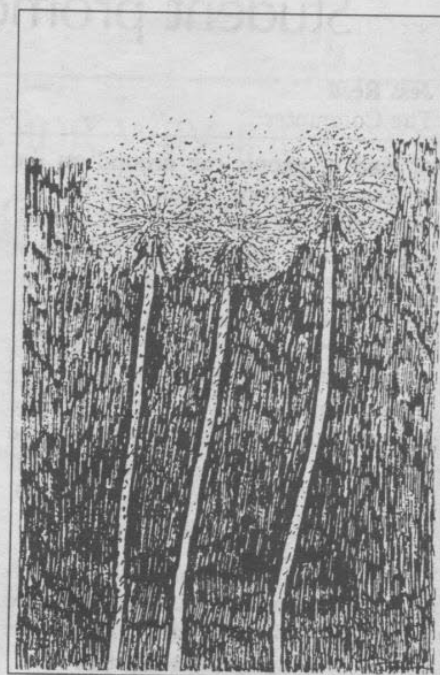
Albany. Last year's magazine was distributed only on campus and at the Oasis bookstore in downtown Albany.

With the three-year-old magazine's growing reputation, this year's staff hopes that "The Eloquent Umbrella" will be as widely read as "Denali," Lane Community College's publication.

Marina Cassandra, another editor said the staff will hold an autograph party when the magazine comes out in the spring.

Printing technology instructor Jim Tolbert said that the Umbrella should be off the press sometime in April. The school closure and schedule changes this term delayed the original publication, he said.

"The delay hasn't worried us," Buchanan said. "We are still very excited about this year's publication. I hope it is the best year yet and that we are a boost for next year's staff."



This pen and ink drawing by Kevin Kitamura graces the cover of the Eloquent Umbrella.

Auditions for musical 'Mame' being held this week

Auditions for LBCC's production of the musical comedy "Mame" are being held this week on the Mainstage in Tadena Hall.

"Mame" is the musical version of "Auntie Mame," a novel by Patrick Dennis, which was a hit Broadway comedy

with the same title. It is the story of 18 years in the life of Mame, who is described by Director George Lauris as "a combination of Eve, Lady Godiva, Dolly Levi, Clara Bow and Florence Nightingale."

"Mame" first opened on Broadway in 1966 and won Five Tony Awards that year. It became one of the longest running musicals in Broadway's history. According to Lauris, the show is a classic example of the big Broadway book-musicals that were very successful in the 1960's.

There are principle roles for nine males, including two young boys, (ages 10-13; one of whom must sing), and eight females. In addition, roles are available for 12 males and nine females in the chorus, including speaking and dancing

roles. Major singing roles include: Mame, the title character, alto; Vera, Mame's side-kick, low alto; Agnes, the nanny, second soprano; Ito, Asian retainer to Mame's side-kick, low baritone; Patrick (age 10-13) Mame's ward, high Tenor; Patrick (20-30), baritone; Sally Cato, southern bell, alto or low soprano; Mother Burnside, alto; Beau Burnside, Mame's husband, baritone; plus several non-singing parts.

Music director is Gary Rupert and choreographer is Barbara Platt. In-

dividuals planning to audition for a principle singing part should prepare a two-minute song from "Mame" or a suitable Broadway musical. Accompaniment will be provided.

Auditions began Tuesday and continue today and Thursday at 7:30 p.m. in the theatre. They are progressive and based on daily call-backs.

Performance dates are May 11, 12, 18, 19, 20, 25, and 26 at 8 p.m. and May 13, 20, and 27 at 3 p.m. For more information call LBCC's Performing Arts Department at 928-2361 Ext. 404 or 450.

FRITJOF CAPRA

Saturday, March 10
7:30pm, Hult Center

Fritjof Capra, Ph.D., physicist, environmentalist, and futurist at UC Berkeley, presents a public lecture with extended Q&A.

In *The Tao of Physics*, he showed parallels between ancient mysticism and modern physics. In *The Turning Point* he combines a holistic approach, ecological and feminist perspectives, and global economic alternatives. In *Uncommon Wisdom*, he recalls conversations with remarkable people—from Heisenberg to Krisnamurti.

Also, Policy Forum, Sunday, March 11, 10 am, Hilton Hotel.

Tickets available at the Hult Center, 687-5000 and authorized outlets. Student discounts available.

Presented by The Institute for Science, Engineering and Public Policy. Co-sponsored by KLCC89.7FM, Portland State University Continuing Education, The Waggener Group, Oregon Advanced Computing Institute and Oregon Public Broadcasting. Special thanks to the Eugene Hilton.



JANE GOODALL

Tuesday, April 10
7:30pm, Hult Center



On July 14, 1960, Jane Goodall, a 26-year-old woman from Bournemouth, England stepped from a government launch onto the sandy shore of Lake Tanganyika. She had been sent by the famed anthropologist/paleontologist, Dr. Louis S. B. Leakey, to begin a long-term study of chimpanzees in the wild.

Jane's arrival at Gombe began the fulfillment of a twofold childhood dream: "to study animals in Africa and to write about them."

Eugene

Associated Students of LBCC present a dinner theater featuring three one-act romantic comedies

TRIPLE PLAY

March 1, 1990

- 6:00 Mocktails and Hors d'oeuvres
- 6:30 Sherried Mushroom Soup
- 7:00 Dinner:
Chicken Breast Provencal
Rice and Wheatberry Pilaf
Seasonal Vegetable
Linzertorte
- 8:00 Triple Play

Cost: \$15 general
\$10 students and seniors

Tickets: French's Jewelers, Albany
Rice's Pharmacy, Corvallis
LBCC Student Programs Office, CC213
(Tuesday and Thursday only)

For more information, please call 928-2361 x150



Shaw's satire shows excellent acting, stage design



The Commuter/Lynne Griffith

Richard Jones, Lisa Smith and Ron Sandquist give strong performances in the production of "Arms and the Man" now playing in the Mainstage Theater in Takena Hall. The actors retake the stage this Friday and Saturday at 8 pm and again on Sunday at 3 p.m. The play is directed by speech and theatre instructor Jane Donovan, and features Kim Gifford, John Bliss and Ron Sandquist in the lead roles.

By Rhonda Gerig
Of The Commuter

"Arms and the Man," by George Bernard Shaw, opened Friday night on the Mainstage Theatre, Takena Hall.

Surprisingly small was the audience for such a well performed production.

"Arms and the Man," written in 1894, is a comical satire on war and the professional fighting man. It also makes light of starry-eyed lovers who nearly allow their silly illusions to destroy their happiness.

The play centers around Raina Petkoff, a spoiled, selfish girl, portrayed by Kimberly Gifford of Corvallis. Gifford, an experienced performer of Mainstage productions, shines in this role.

Raina is engaged to Major Saranoff, performed by Ron Sandquist of Albany. Sandquist is entertaining in his portrayal of this not so impressive soldier.

Add John Bliss, of Scio, in the role of Capt. Bluntschli. Bliss, also an experienced performer of Mainstage productions, plays his part as if it were written for him.

Bluntschli piques Raina's interest as Louka, the Petkoff maid, piques Saranoff's.

Lisa Smith, of Albany, portrays Louka with a fun, haughty attitude.

In addition to these performers are Raina's parents, portayed by Judith

Shrout, of Albany and Dean Kennedy, of Corvallis, who have their own comical outlook.

There's also the man-servent, Nicola, portrayed by Richard Jones, of Harrisburg, who adds comedy to the love triangle through his position in life.

The production is enhanced by the soft, romantic set, built by the construction crew under the direction of David Apple, scenic designer.

Period furniture and room accessories add to the ambiance of the setting, as does a captivating scenic drop designed by Lynn Read, graphic student.

Though there are a few kinks to be ironed out they are minor and easily overlooked.

Director Jane Donovan, cast and production staff have produced a quality, light-hearted production, that happens to coincide with the spring fever that's been going around.

"Arms and the Man," can be seen March 2-3 at 8 p.m. and March 4 at 3 p.m., in the Mainstage Theatre, Takena Hall.

Tickets are \$5 for the general public and \$4 for students and seniors. Tickets are available at LBCC's Takena Theatre Box Office, French's Jewelers, Albany and the Emporium, Corvallis.

Tickets still available for Thursday dinner theatre

"Triple Play," a presentation of three one-act plays, is being performed by the Alpha Omega Players in a dinner theatre in the LBCC Commons tomorrow night.

According to Director of Student Programs, Prudence Miles, it is a very affordable evening for students. Tickets are \$10 for students and seniors, \$15 for general admission. Seating is limited and tickets should be purchased as soon as

possible. They are available from French's Jewelers, Albany; Rice's Pharmacy, Corvallis; and (tomorrow only) LBCC's Student Programs Office, on the second floor of the College Center.

According to a press release, Triple Play, by Broadway playwrights Michael Frayn and Roger Anderson, offer peeks into the lives of three happily married couples. The first couple is on their se-

cond honeymoon accompanied by their colicky baby. The second couple must perform a fast cover up when all the wrong guests are invited to their dinner party. The third pair is an elderly couple who become confused trying to sort out who did what with whom as they reminisce previous marriages.

The dinner theatre is being cosponsored by ASLBCC and LBCC's Culinary Arts

Program. Students in the Culinary Arts Program will be preparing and serving the dinner. The menu includes mocktails, hor d'oeuvres, sherried mushroom soup, chicken breast Provencal, rice and wheatberry pilaf, a seasonal vegetable, Linzertorte, coffee and tea.

Doors open at 6 p.m., dinner will be served at 7 p.m., and the play will begin at 8 p.m.

1920'S
BODEN & ZANETTO
JAZZ

Noon- March 7
Courtyard



Fireside Room

ARMS AND THE MAN

By George Bernard Shaw

Directed by Jane Donovan

Enjoy Shaw's light-hearted wit as he pokes fun at war, the professional fighting man and silly, idealistic love.



February 23, 24,
March 2, 3 at 8 p.m.

February 25,
March 4 at 3 p.m.

Mainstage Theatre,
Takena Hall
Linn-Benton Community College
6500 SW Pacific Blvd., Albany

Tickets: \$5 general admission
\$4 students/seniors

Available at French's Jewelers in Albany, The Emporium in Corvallis and LBCC's Theatre Box Office. Box Office hours: 11 a.m. - 2 p.m. daily. Telephone: 967-6504

Power outages plague Lebanon residents

By Ila Pitts
Of The Commuter

Consumer Power customers in the Lebanon area are unhappy, cold and frustrated over frequent power outages.

Carla Rounsaville, a Lebanon resident who works in LBCC's Camas room, said her family has been contending with this problem for more than 10 years. "Short interruptions are common, sometimes several times a day," she said. "And whenever there's any heavy rain or wind we lose our power for several hours."

"It's a health hazard," added Kathy Withrow, a personnel specialist in LBCC's Human Resource office, who also lives in Lebanon. "It's very

frustrating to pack up my child in the middle of the night and drive 15 miles to my parents' home in Sweet Home so that we can be warm and have modern conveniences."

Office manager Paul Rumpca of Consumers Power said the problem is their "main feeders for major power lines may be passing through heavily wooded or restricted areas, and limbs break or lean upon these feeder lines, breaking them."

Rumpca also said the "present logging conditions demand that scenic strips remain along roadways, and those trees are left weak and unprotected, causing them to fall or break across power lines."

John Mayse, general manager of the power cooperative, said the substations

are responsible for the frequent power outages, as reported in the February issue of the "Ruralite," Consumer Power's monthly publication.

But Withrow and Rounsaville point out they live within the city limits of Lebanon, in a "Modern new housing development featuring all underground utilities." Withrow and Rounsaville complain that problems have continued for many years, "while neighbors only a block or two away, serviced by another power company, have little or no problems."

Rumpca said that "the other power companies are probably served by alternate routes," and that Consumer Power is "attempting to resolve the problems by clearing 'right-of-ways' up to 100 feet on each side of power lines, in some areas."

HealthWorks
LBCC WELLNESS PROGRAMS

Seat belts work

By Bevely Thomas
Of The Commuter

Safety belts, a hot issue in the 80s, are still controversial today.

Restraints are mandatory equipment in cars and many states require people to wear them. However automobiles existed for 50 or more years before seat belts were even optional equipment.

People have evolved from seat belt ignorance in the 60s and early 70s to safety belt awareness. The concept of a restraining device in cars today is either completely accepted or despised.

Those who resent seat belts and legislation surrounding the issue have any number of excuses not to buckle-up.

The most common is the "big car excuse." Without safety belts, many folks still feel safe in big cars.

The theory is something about being protected by having "enough metal" between the driver and whatever the car might hit.

Actually it does not matter what size car you wreck. If you are not wearing a safety belt, you will probably sustain more serious injuries in any car accident than if wearing a safety belt.

Sir Isaac Newton's law of mass and inertia, discovered long before the automobile was invented, explains why.

Newton's 1st law stated that an object at rest or in motion tend to stay at rest or in motion until acted upon by another force.

In other words, a car driven at 50 miles per hour will continue to travel at 50 miles per hour unless the driver lets off the gas, touches the brakes or hits another object.

If the driver leaves the road and hits a tree, the car ceases to be in motion and the driver is no longer at rest. He becomes the object travelling 50 miles per hour unless he is "acted upon" by another force—his safety belt.

The safety belt is crucial. If the driver isn't stopped by the steering wheel, the windshield or perhaps the ground.

COMMENTARY

CIA does evil in name of common good

By Pete Wisniewski
Of The Commuter

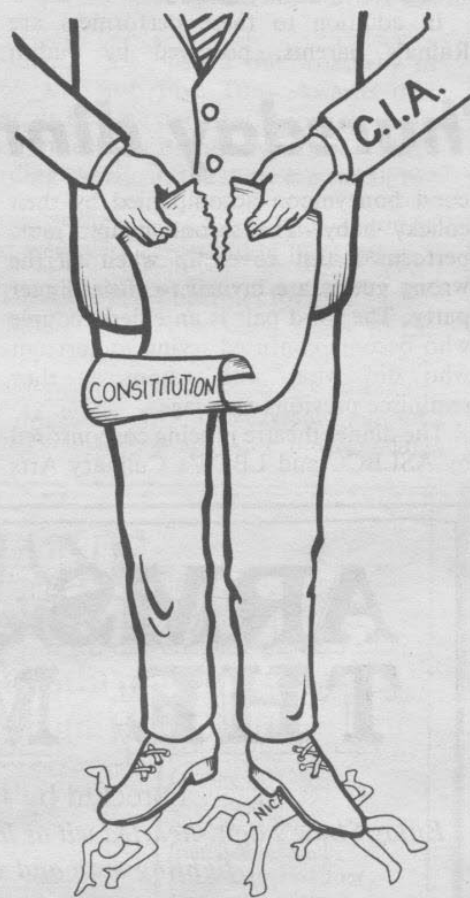
Phillip Agee, an ex-CIA agent who spoke at OSU last month, has an insider's unique perspective on the evil that is often done in the name of the "common good."

No mere critic, Agee spoke powerfully of the monstrous evils perpetuated by a machinery of state that seeks domination in an arena of World Politics, where the American values of freedom, liberty, self-rule and honor are consistently sacrificed to the goal of maintaining the status quo. Although his speech did not specifically identify this characteristic of contemporary U.S. policy, he alluded to it as the empowering principle by which terrorist tactics are adopted as a viable means of achieving specific ends.

Noam Chomsky, in his book "The Reign of Terror," speaks of it as the "Fifth Freedom." The first four, elaborated by Franklin Roosevelt as freedom of speech and worship and freedom from want and fear, are too frequently denied to other nations by direct American actions in the defense of this "Fifth Freedom"—the freedom to rob, exploit, dominate and undertake any course of action that preserves existing privileges.

Agee's piercing expose' of American intervention in the international affairs of Third-World Nations revealed a stunning panorama of collusion involving duplicity, self-corruption, mismanagement and hypocrisy. He seriously questioned the moral premise of absolute right assumed by our government as a justification for covert interference in the lives of citizens of other countries.

As an alert, hard-working covert agent, Agee began seeing how commercial corporate considerations were leading American Foreign Policy decisions towards the implementation of actions which were authoritarian, brutal, dehumanizing, and ultimately despotic. In a demoniacal zeal to perpetuate the conditions of exploitation and political



supremacy that made the U.S. a world power, government policy-makers were using the rationale of National Security to justify intrusions into the internal politics and social organizations of Latin American, South American and other Third-World nations. Oppression, civil war, strife, fear, ruthless persecution and torture were the all-too-frequent results. Finally, stricken by the knowledge that he was an able, if reluctant, partner to the evil that he increasingly saw as the means to an inappropriate and insufficient end, he resigned from the Agency.

Possibly the most harrowing thing Agee spoke of that evening, from a long list of

abuses and excesses of power, was the revelation of REX 84, a long-range plan masterminded by the Reagan Cabinet. REX 84 was designed to be implemented during a National State of Emergency following a U.S. military invasion of El Salvador, Nicaragua and Honduras.

This plan involved a document which would suspend the constitution during a time of anticipated civilian protests of U.S. military intervention, allowing the rounding up of all dissenters and their incarceration at 17 selected Army bases set up as concentration camps. While held in detention, these protesters would be denied all legal rights, including those of being held on charges.

Hearing this, I was overwhelmed by the sheer magnitude of such a barbaric scenario. Are our leaders mad? Are they so inflated with the conviction of their own power and the absolute certainty of their moral superiority, that they would destroy the very fabric of our society in their zeal to achieve dominion?

I know the real, awful truth. They would, if we let them.

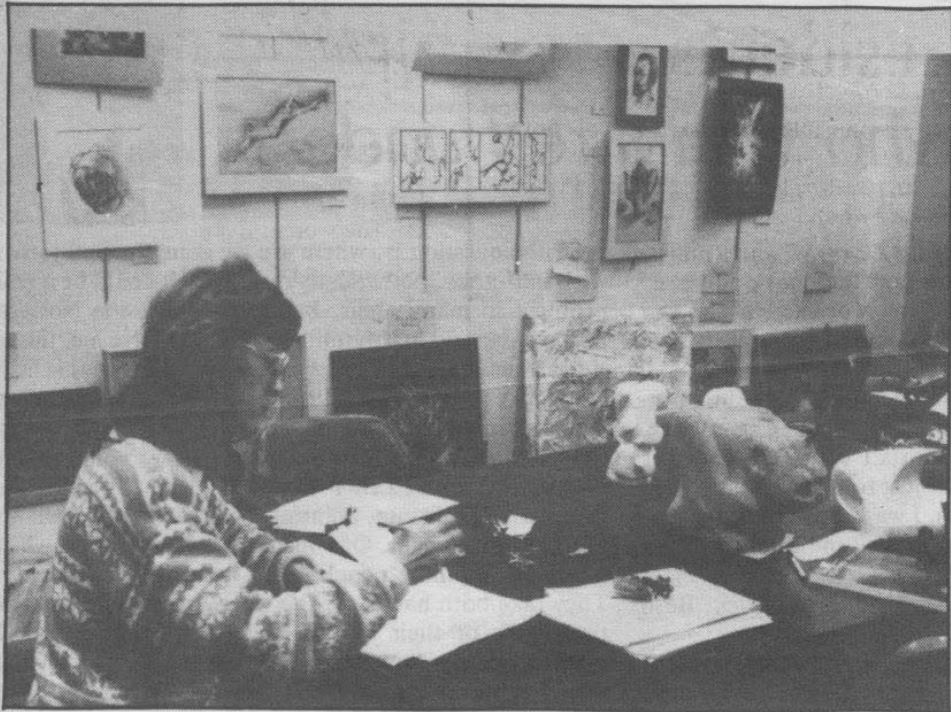
It would seem that our leaders are suffering from a severe case of reality denial, holding themselves aloof from principle.

They have engineered a grand strategy which allows them the grace to decide on plans as if they were Gods of destiny. Emboldened, by the utter surety of their infallible judgement, they have carefully choreographed scenarios, coaching historians on the proper "truth."

Our economy has come to depend on regular insertions of cash into military industries, for everyone knows that the climate of war is good for business, and it is always the poor young bums who die.

The U.S. posture of ruthless and aggressive provocation is but one indication of a morally lazy society. In our comfortable, middle-class mediocrity, we have lost sight of our values. We tacitly accept a multibillion dollar defense industry that pumps out more and bigger instruments of destruction while thousands of people lack simple shelter. Instead of defending ourselves from outside evils, we should take a long, hard look inside. 'Nuff said.





The Commuter/JESS REED

Art All Over

Art instructor Judy Rogers works on the judging of the entries in last weekend's Regional High School Skills Contest. Scores of entries were received from students in Linn, Benton and Lincoln counties. The best will be on display in the Humanities Gallery through the end of next week.

'Calyx,' a national literary journal for women, publishes 37th edition

By Jacque Johnson
Of The Commuter

"Calyx," a national journal of art and literature by women published in Corvallis, released its 37th issue earlier this year.

The latest issue features poetry, prose and reviews from 21 writers, and artwork from six visual artists. Among them are Northwest artists Betty LaDuke's pen-and-ink drawings, Cheryl Wallin's photographs and oil paintings by Elizabeth Johns.

The journal retails for \$8 and is available through subscriptions.

"Calyx" was founded in 1976 by Barbara Baldwin, Margarita Donnelly, Meridith Jenkins and Beth McLagan. All four were involved with art, literature and feminism, and felt the need for a journal based on the West Coast.

For its first eight years, "Calyx" operated on an all-volunteer basis. It now has four paid staff positions funded part-

ly by grants from the National Endowment for the Arts and Oregon Arts Support, but still relies heavily on volunteer support and internships.

In 1985, "Calyx" expanded to include Calyx Books and has published six book titles. Three new books are scheduled to be released in the fall of 1990.

The journal itself is nationally recognized and the recipient of awards from the Oregon Institute of Literary Arts and the Coordinating Council of Literary Magazines for Best Literary Journal, Best Cover and Best Offset Book Design. It is published twice a year, in July and November. Subscribers receive three issues for \$18; students and other low-income subscribers pay \$15.

Student internships are available for those who want to gain publication experience. Additional information is available from "Calyx," PO Box B, Corvallis, Ore., or call 753-9384.

New measures of economic growth needed, speaker says

By Pete Wisniewski
Of The Commuter

"We must redefine economic growth as investment in people, education, and the environment," remarked author, futurist and lecturer Hazel Henderson at Willamette University Feb. 21.

Henderson spoke as part of Willamette University's environmental lecture series commemorating Earth Day 1990. The noted socio-environmentalist delivered a lecture before a crowd of about 80 on "Economics and the Environment: Creating Alternative Futures."

Henderson has been involved the past 15 years as an environmentalist, social activist, organizer and new-world diplomat.

In addition to writing numerous articles in over two hundred journals and publishing two books, "Creating Alternative Futures: The End of Economics," and "The Politics of the Solar Age," she also collaborated with Fritjof Capra in his "The Turning Point," an epochal study of changing dynamics of the emerging holistic paradigm of science and spirit. She is a Director of the Council on Economic priorities, the Worldwatch Institute, and the World Social Prospects Study Association.

However, Henderson is probably best known as an outspoken critic of classical economics, which she terms "a form of brain-damage."

Henderson said that the four major barometers of "progress" which we use to determine economic health—inflation, unemployment, interest rates, and GNP—are terribly misleading, inappropriate and unrealistically simplistic. These indicators place a premium on evidence of purchased consumption, encouraging a mind-set which completely ignores Worldwatch Institutes finding that over half of all social transactions are non-monetary.

Henderson said that, in accordance with such a narrow system, corporations

are told that, to be successful, they need four things: cheap land; cheap labor; low taxes; and a minimum of environmental restrictions. "Winning corporations are those that can exploit a region's social organization and environment the fastest," she said.

According to Henderson, this attitude is typical of modern economic policies that are increasingly focused on short-term benefits and which completely ignore societal consequences.

The result of such a narrow market-dominated strategy is rigid centralized organizations that are insensitive to changing demographics and environmental impacts.

Accordingly, Henderson said that we need to re-evaluate our scorecard. She recently participated with 15 countries in determining more effective indicators of progress. During their Alternative Economic Summit, they agreed that a nation's wealth was most practically demonstrated in their population's level of education, nutrition and health, access to shelter and basic services, political participation, air, water and environmental quality, public safety, cultural and

biological diversity and recreation opportunities. "That's where the rubber really hits the road," she remarked.

Henderson's criticism of modern economists, which she called, "Like taking candy from a baby," was accompanied with an observation that most leading economists are unable to agree among themselves between problems and solutions.

Aggravating the difficulty of predicting global economic trend is the incredible mechanism of instantaneous fund transfers, which allow funds to float for

an indeterminate time in an electronic "vacuum" between traders and markets. Henderson conjectured that the entire currency and futures markets may actually be driven by nothing more than 26-year-old account executives worried about making their next BMW payments.

"Macro-economic policy can no longer be used to find solutions," Henderson said. "The debates are too narrow. The open-market system has changed. The world has become a commons. As such, we need to develop win-win games, or we'll all end up in a lose-lose situation."

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DAVE BARRY

Something's wrong with a guy who wears red unders



I guess you're all as excited as I am about the upcoming fair trial and conviction of Manuel Noriega on charges of being a little toad-faced human spittoon.

As you recall, Noriega surrendered to U.S. troops in the culmination of a major military operation ordered by President George "Geronimo" Bush after many anguished moments of agonizing over what the official operation nickname would be. Among the leading candidates were:

* "Operation Maximum Stud Hombre."

"Operation Testosterone Tornado."

"Operation Doodoo Kicker."

But finally he settled on "Operation Just Cause," and he sent 26,000 troops down there, and they finally got Manuel, and the Justice Department issued the following triumphant statement: "Wait a minute! Our warrant was for an IRVING Noriega of Panama, Kansas!"

No, really, Manuel is definitely our man. The State Department correctly identified him in a police lineup that included a number of other dictators, including Baby Doc Duvalier of Extreme Luxury, France, and the late Ferdinand Marcos. Also our forces in Panama uncovered some highly incriminating evidence against Noriega, such as that—Tipper Gore, please shield your eyeballs—he wore RED UNDERSHORTS. Really. This was formally revealed by the U.S. military command and reported as actual news in all the media, including The New York Times.

And with good reason. Because as Americans, we all agree that there's something fundamentally wrong with a guy who wears red undershorts. A regular American guy wears the kind of undershorts that are clearly

specific in the Monroe Doctrine, namely white undershorts that are actually gray and that have pieces of elastic sticking out like escaping worms, but the guy refuses to throw them away because he has had them ever since high school, in many crucial situations, and he is probably more loyal to these undershorts, on a fundamental unspoken emotional level, than to his spouse.

This is the kind of undershorts I wear, and I'm sure President Bush does, too. But just to make sure, I called the White House (this is true). I was transferred to a person in Media Relations, and we had the following conversation:

ME: What kind of undershorts does President Bush wear?

MEDIA RELATIONS PERSON: What?

ME: I mean, they're not RED, right?

The Media Relations person said he'd get back to me, and about a half-hour later he did, with the following statement: "There is no information on that."

I'm sure there's a perfectly reasonable explanation for this. National Security, probably. I'm sure the fact the White House has gone to such great lengths to conceal the nature of the president's undershorts does NOT suggest that they have any unusual characteristics, such as a little embroidered bunny rabbit or a gold locket with a picture of Donny Osmond, and as an American I am frankly not going to speculate about this in print. The point is that we got Noriega, and all that remains now is to give him a fair trial in front of 12 unbiased jurors with the mental alertness of moist towelettes. Because, of course, any normal human being who has advanced beyond the spermatozoa stage already knows he's guilty.

So the question is, where are we going to find jurors who are totally, pathetically out-of-it? It could be a real problem in many areas, but fortunately, the Noriega trial will be held in: Miami. My town. Believe me, this is the mother lode of Noriega jurors. We have people here who make the Oliver North jurors look like Ted Koppel. I drive behind these people all the time. They'll get in the left-turn lane, which has giant arrows pointing left and signs that say LEFT TURN ONLY, and when the green arrow lights up, pointing left, these people will attempt to turn: right. Of course! Why not?? And when you honk at these people, they have NO IDEA why. They take both hands off the wheel so they can scratch the points of their heads, which are emitting visible question marks that look exactly like the ones Sluggo used to emit in the old Nancy comic strip.

So I'm sure the fair trial and conviction will go off without a hitch, serving as a warning to brutal corrupt murdering dictators everywhere that they're going to feel the mighty righteous wrath of the U.S. government, unless, of course, they happen to be the brutal corrupt murdering dictators of China, in which case they're going to feel the warm moist lips of U.S. government envoys smooching against their behinds. We've decided to graciously overlook the recent mass killings and remain friends with the Chinese leaders because of complex foreign-policy considerations, such as that they gave us that real nice set of pandas. Recently, we even sent Totally Renovated Former President "Dick" Nixon over there for a nice get-together. "Dick," by the way, wears four sets of boxer shorts simultaneously, not that this is any of our business.

Library exhibits wood block prints from China

Traditional landscapes, revolutionary imagery and modern experimental art are subjects in 31 color and black and white woodblock prints from China, on display at the Library through March 9.

The exhibit, "Contemporary Prints from the People's Republic of China," represents a range of subject matter, techniques, and sentiments as expressed by the printmaking faculty from the Central Institute of Fine Arts in Beijing, China.

The black-and-white wood block print is the most popular form of printmaking taught in China today, due to its long tradition and the availability of the inexpensive materials used to produce them—peach wood for the carved blocks and black printer's ink for the printed image. Other examples of prints in the exhibit are lithographs, messotints, silk-screens, and etchings.

The collection is made available for touring by the Northwest Print Council in Portland, which exchanged a portfolio of its member's prints with its Chinese counterpart in Beijing. The exhibit is sponsored by LBCC's Student Programs, the Visual Arts Resources of the University of Oregon Museum of Art, the National Endowment for the Arts, the Oregon Art Commission, the Friends of the Museum, the University of Oregon, and private foundations.

CLASSIFIEDS

NEWS ANNOUNCEMENTS

SPANISH TABLE: Join us in the cafeteria to chat in Spanish. Look for the table with a flower—Every Wednesday at 12:00.

SUPPORT FOR EX-SMOKERS

The LBCC Women's Center is hosting a Smoker's Anonymous Group. The open discussion meetings are being held on Fridays at 12:00 noon for ex-smokers and those with a desire to stop smoking. Both men and women are invited to join us. Room HO 201A.

Diets Control your life?

Overeating compulsively? OA is for you — Meets every Wednesday on the main campus from 12-1 in CC 135. For information call x 327.

Come and join us every Friday at noon in the cafeteria and get together with the International round table. You will have a chance to ask questions and share international experiences and culture with students from different countries. If you have any questions about this. Please contact Dania Samudio Ext. 150 or Charlene Fella Ext. 238

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MISTER BOFFO
by Joe Martin



J. MARTIN 2-28
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SPORTS PAGE

Roadrunners finish 11-16 in turnover-plagued season

First-year coach Siedler looks forward to better results in 1990-91

By Kevin Porter
Of The Commuter

First year head coach Steve Seidler didn't know what to expect coming into the season because he wasn't the one who did the recruiting.

What he found was a number of players he didn't know anything about.

Among those players were Chris Whiting and Mike Hall both eventual standouts for Seidler.

Whiting and Hall contributed 50 percent of the team's total offense for the season.

Whiting ended the season leading the team in scoring and rebounding at a pace of 18.7 and 10.2 per game and was also named to the all-league first team from the Southern Division of the Northwest Athletic Association of Community Colleges. He was the only freshman named to the team. Whiting also led the NWAACC in field goal percentage at 59 percent.

Hall was second in scoring at 18.5 a game, led the whole Northwest with an 85 percent free throw mark and was named to the league's Honorable Mention team.

After spending a couple of weeks in practice getting to know the team, Seidler felt pretty confident about his odds on the season. That was until the problems broke out.

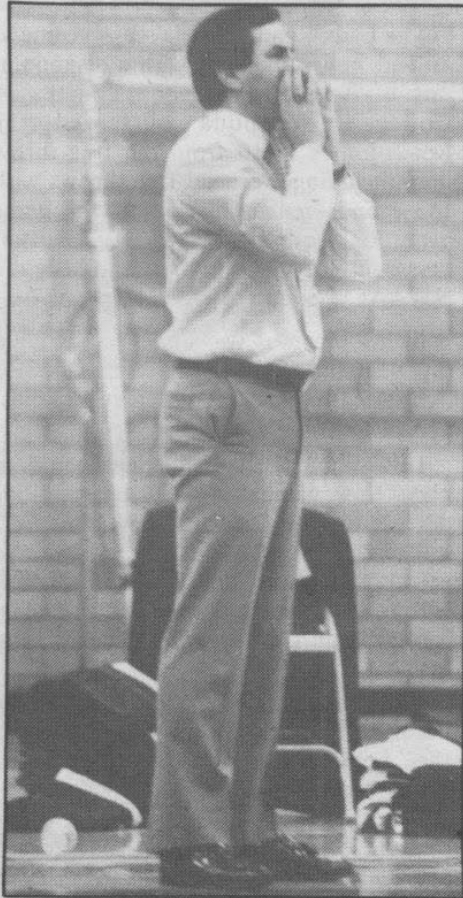
Seidler lost eight of his original 14 players due to academic and disciplinary reasons, two being starters.

It hurts when you lose quality personnel and it's hard to replace them, said Seidler.

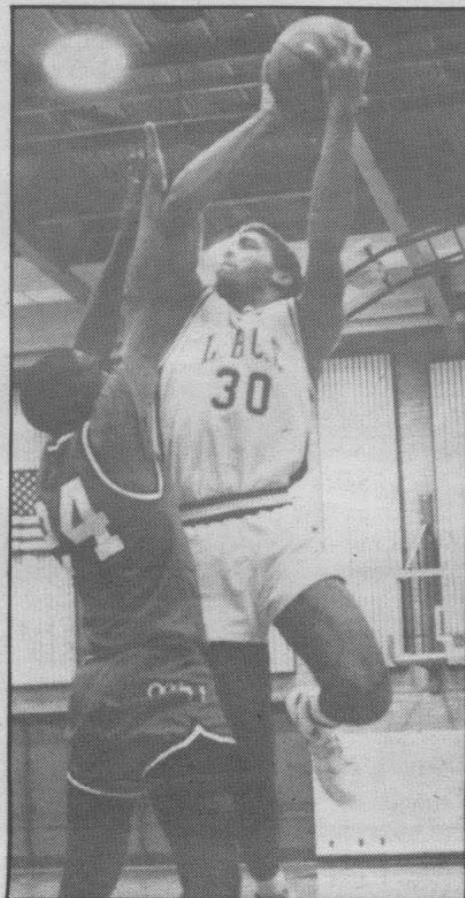
Seidler said he picked up some guys out of a physical education class he taught to fill up his roster. Seidler said, "the guys that ended up on the team did an outstanding job."

That team ended with an 11-16 season record and were 3-11 in league play, which seated them seventh out of eight teams.

As a team the Roadrunners completed 50 percent of the field goal attempts from 2-point range and 38 percent from 3-point land.



Coach Steve Seidler (left) had a tough basketball season, but one of the bright spots was Chris Whiting (right), who led the team in scoring and rebounding and was named as a first team NWAACC player.



Those numbers aren't bad at all so there should be another explanation beside a lack of ability to get the ball through the hoop as to why the team was unable to end up on the winning side of the scoreboard very often.

One possible answer could be the team's inability to take care of the ball—that is turnovers.

The Roadrunners committed 19 turnovers on an average every game, in fact, in their final game against Chemeketa Community College, LBCC turned the ball over 40 times.

Over all, Coach Seidler said, "to win 11 games was a great job."

LBCC should have won more games than just 11. "We were in every game except the two against Chemeketa and two against Umpqua."

In the last three weeks the Roadrunners lost three games by a total of 10 points, two by three (one of those in over-time), and one by four points.

Those three extra wins wouldn't have made much of a difference in team standing, but it could have made a big impact on team morale.

"I'm just happy the players hung in there, it couldn't have been easy to do."

After this hard season Seidler expressed high hopes for next year. Whiting, Hall and Todd Karo have all committed to

wearing the Roadrunner yellow and black uniform next season.

Seidler said the team should be "bigger, stonger and quicker" next year, adding that it's nice to have the players returning but, "there will be no free rides given, players will have to work in the off-season and come back ready to play hard to make the team."

"There should be more competition for playing time next year with new talent entering the program," said Seidler.

Ray Volkens, 6'5" forward-center, Monroe High School, Monroe Oregon, Conde Anderson, 6'2" guard, JFK High School, San Fransisco, California and Randy Bell, 6'2" guard, Portland Oregon, will help strengthen the LBCC roster.

Seidler said he is "very confident that the Roadrunners will be a much improved team next year."

Seidler said he tries to "recruit inside the immediate area first and then outside the area."

"If there is a kid outside the area that had better talent than a kid in the area then he would take the out of area kid first but if the talent level is equal, the in area kid will get first shot," said Seidler.

Ability of players isn't the only thing Seidler looks at in kids. He wants to know what type of person the kid is, how hard he works at school and any habits the kid has.

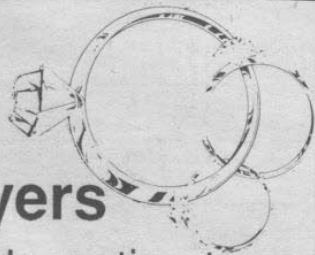
"I want students first," stated Seidler. This season Seidler had to "babysit" some players. "Kids didn't keep up their grades and had habits that didn't represent the team in a positive way, which led to the dismissal of players," said Seidler.

"This isn't going to be a nursery school for basketball players, school comes first," said Seidler.

In the Roadrunner's final game of the season they fell to Chemeketa 113-80.

Whiting almost completed a triple double in his freshman finale, tallying 32 points, 11 boards and five assists.

LBCC shot 57 percent from the field but was out rebounded by 13 to bring the season to a close.



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SPORTS PAGE

LB bumped from playoffs

By Kofi McPherson
Of The Commuter

The Lady Roadrunner's season came to an end Thursday night with a disappointing 81-79 loss to Umpqua Community College. Umpqua outscored the Roadrunners 18-10 from the free throw line, including 2 crucial free throws with 15 seconds remaining to put the game away for good, and knock the Roadrunners out of the first round of the NWAACC Southern Division playoffs.

In the previous two losses to Umpqua this year the Roadrunners were doomed by the scoring of Umpqua guard Racheal Schacht.

LBCC coach Debbie Prince chose to play this game with a box-and-one defense to limit Schacht from scoring.

The defense allowed other players to get into the game, and Umpqua finished with four players in double figures, led by center Susan Cornish with 25 points and Schacht with 19.

"We should have played man-to-man because our defense wasn't playing well in the box-and-one," said Roadrunner center Jennifer DeJong.

Prince later stated that she was willing to take blame for the loss due to her choice of defense and not changing it when it wasn't working.

League Co-MVP Michelle Derry led all scorers for LBCC with 29 points and 15 rebounds.

Roadrunner guard Patricia Torrez scored 17 points and dished out seven assists. Torrez also shot 5 of 5 3-point land.

The Roadrunners were shooting so well at one point that they enjoyed an 18-point lead, but the defense collapsed and allowed Umpqua to come from behind and steal the game at the end.

In order to face Umpqua in the first round the Roadrunners crushed Lane Community College 76-55 last week and clinched the third place spot in the NWAACC Southern Division.

Sophomore guard Michelle Derry finished the season averaging 30.9 points per contest and finished among the top 10 rebounders in the conference.

This might sound familiar when speaking of Derry. Last year she was first in scoring and second in rebounding with averages of 22 points and 12 boards.

A few colleges have inquired about her services for next season such as, Idaho State and Brigham Young, but she has made no decision yet.

Derry says she would like to attend Oregon State next fall, and play for the Beavers.

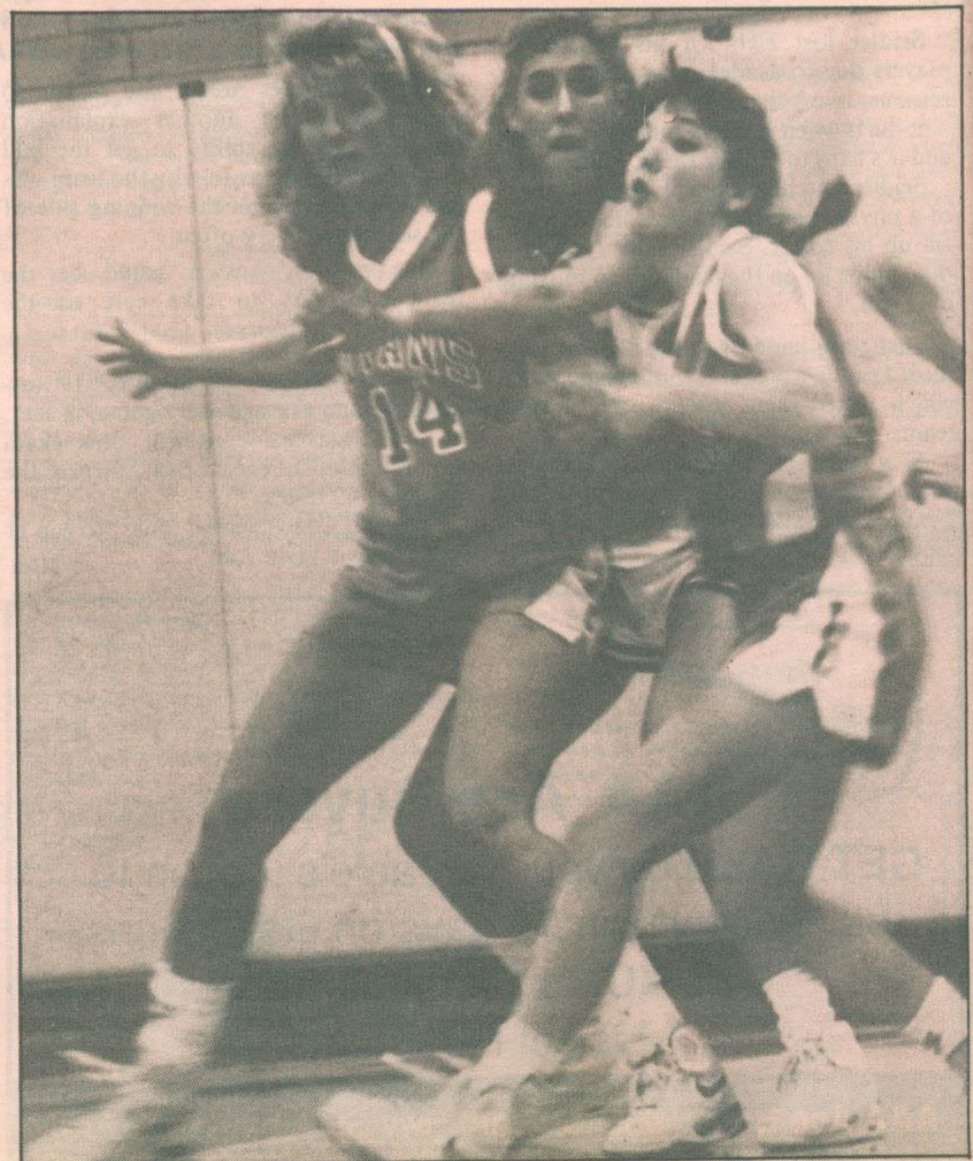


The Commuter/JESS REED

Some of the women instrumental in the team's success this season included: Above, Kim Downie passing to Patricia Torrez; Below, scoring leaders Michelle Derry and Monica Straws; Right, sophomore center Jennifer DeJong fighting for position.



The Commuter/JESS REED



The Commuter/JESS REED