

The Commuter

Wednesday,
May 28, 2008

A weekly student publication

Volume 39 No. 24

Linn-Benton Community College, Albany, Oregon

www.linnbenton.edu/commuter

Woodstock 2008: LBCC Style

Minda Trulove
The Commuter

The smell of a summer bbq, sounds of classic rock by the likes of the Clash and tie-dye t-shirts with the colors of a rainbow hanging on a clothesline accompanied by a large gathering of people, announced the arrival of the 2008 Springadelic.

This year's event, held last Wednesday, May 21 was LB's version of Woodstock, which happened in 1969 in Max Asgur's pasture. It had a bit of everything for attendees, a hamburger lunch, an arts and crafts station, and even a combination garage sale-auction for people to bid on.

The radio station KLOO 96.3 provided music. "These are my people," Charlie Busch from KLOO said. He dug out his tie-dye shirt and peace hat for this event.

Student Life and Leadership with help from Laura Stokes, part of the Student Programming Board from last year, provided students with all the materials to tie-dye a shirt or create a hemp and glass bead key-chain. The group gave away around an estimate of 150

T-shirts.

The library had a free drawing that students could sign up for and gave away a Woodstock memorabilia book as well as other prizes.

Student Stephanie Larrson didn't have class Wednesday but came just to do this event. "I've done it all, and had a blast!"

The weather held, with the rain staying away, which went from 11:30 a.m. until one o'clock.

During the event 155 hamburger lunches were provided courtesy of conference services, and the Hot Shot Coffee House gave out 175 samples to promote their new summer creations.

The Bookstore had a spin for prizes, which included T-shirt's, a giant pen and plastic tumbler for popcorn.

In each area of the campus courtyard, clubs and local businesses provided decorated tables with information about upcoming events and opportunities.

The ROTC, Pacific Islanders and Native American Student Union were just a few of all the clubs that came out to represent.



photo by Minda Trulove

Laura Stokes takes time out from coordinating arts and crafts to show the meaning of "Springadelic."



photo by Becca Martino

Chuck Skinner, an instructor at Linus Pauling Middle School in Corvallis, plays the lead in LBCC's "The Rainmaker."

Chuck Skinner is the "Rainmaker"

Carolyn Quibrera
The Commuter

With an energetic aura and spunk, Chuck Skinner engages and throws himself into the lives of the children he works with daily.

Skinner works for a Corvallis School District program that shelters a specialized behavioral program at Linus Pauling Middle School. This program is often referred to as the "Class Program."

As an instructor of the behavioral program, Skinner said, "It's a program developed to focus on the therapeutic needs of the students, as well as academic."

A graduate from Western Oregon University, Skinner has a charismatic and extreme theatrical presence. All of which makes sense, due to the fact that he's an actor in addition to an instructor. Skinner's dark hair flops carelessly across his forehead while he vibrantly speaks of the theater

and acting. Skinner is alive, his energy is high, and his positive outlook is refreshing.

Skinner dedicates plenty of time to his day job at Linus Pauling. These days he is also involved in LBCC's production of "The Rainmaker." The play that will be performed this weekend at LBCC and is directed by Brian Newberg. Skinner will be playing the role of the "Rainmaker."

"Chuck is a wonderful person to work with; diligent, responsible, intelligent and always eager to learn and embrace new challenges," said Newberg.

"Chuck brings a zest and warmth to the role. His scenes with the character of Lizzie are particularly poignant and tender."

While acting is a passion of Skinner's, teaching and working with the children in the "Class Program" at Linus Pauling is a great challenge, and one that he's accepted whole heartedly, he said. Skinner has an 8-year-old son of his own.

This program has been designed to work with children who have had behavioral troubles

► Turn to "Rainmaker" on Pg. 4

Editor 917-4451
E-mail commuter@linnbenton.edu
Web www.linnbenton.edu/commuter
Advertising 917-4452
Fax 917-4454
Address Forum Room 222
6500 Pacific Highway SW
Albany, OR 97321

Contact



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 Editor-In-Chief: Davis LaMuerta
 commuter@linnbenton.edu

OPINION

Send letters to The Commuter
 commuter@linnbenton.edu (F-222)
 Please sign and keep to 300 words or less

You give words their power

Davis LaMuerta
 The Commuter

By now I'm sure the majority of the school is aware of the chaos following the "Bro's Before Hoes!" photo that ran in The Commuter the week before last. And I don't necessarily mean "chaos" in a negative way; it has sparked quite a bit of discussion among the college about sensitive issues and the power of words.

Why do these words bother people? While they don't bother me, I acknowledge that they offend others; how could I not after all of this? And I admit that while I'm rather desensitized to a lot of things, there are words that bother me. The words that bother me are probably completely neutral and safe to the majority of our society. The main one that comes to mind in reference to myself is: She.

I am offended when people refer to me as "she," or "her," or "girl," or "woman." Why? Because I am a female-to-male (FTM) transsexual. I was born with the body of a biological female and the mind and gender identity of a male.

I spent my childhood teetering the line of ambiguity, being constantly and rudely asked by my peers, "Are you a boy or a girl?" And I had not the words to answer correctly. While I reluctantly replied that I was a girl, I knew that it wasn't right. I was forced by society to accept (for the time being) that I was female, even though everything inside of me told me otherwise. I was called everything from seemingly benign terms like "tomboy" to more overtly offensive ones like "dyke" and "freak" and probably the worst, "it."

I struggled with my transsexuality, coming close to going through with "the change" several years ago, but gave up when I found I had no support from loved ones. Finally, within the last year, I decided that with or without support, I had to do it. In February, three days before my 27th birthday, I took my first shot of testosterone, and began my physical transformation to alleviate the incongruity between my inner and outer selves.

Through this transformation, which is just as much social as it is physical, I have learned that just because

you see yourself one way, doesn't mean that others will perceive you in the same light. People have to be informed; only in this way can oppression be stopped.

Transsexuality, or as it is "officially" labeled: Gender Identity Disorder, is still classified as a mental disorder in the Diagnostic and Statistical Manual of Mental Disorders (DSM-IV). To me, that's like saying that who I am is mentally disordered and therefore wrong. It's a so-called mental disorder, and yet it's treated not with therapy, but with physical reassignment. WTF?

Homosexuality was also classified as a mental disorder until the third version of the DSM was released in 1974. What if race were classified in such a manner? I was born a transsexual just as much as I was born a Latino. It's a physical part of my being, and yet it's an issue that has remained obscure, even by the gay and lesbian community. Why? People have been using medical treatments to "fix" transsexuality since the early 1900s, yet it is still something that is hushed up in our culture.

In the book "Transgender Care," authors Gianna E. Israel and Donald E. Tarver II, MD, state: "No single group has gone more unnoticed by society, or abused and maltreated by institutional powers, than youth with transgender needs and feelings. The overwhelming message from family, adult society, and youth peers says that gender nonconformity is a sick, mentally unstable condition to be feared, hated, and ridiculed."

I am a transman, FTM, queer...and I'm proud of it. I am not offended by these terms, so why should anyone else be? Those who find these terms offensive are those who commit most of the oppression of these individuals.

Words are words. No matter what, something you say is going to offend someone in some way. There's no getting around it. So rather than allowing yourself to be hurt over and over again, learn to let go. Tell yourself that people who purposely use hurtful language are obviously below you on the intelligence scale, and those who unwittingly use them, well, they're just not aware of it. I can say that the word "donkey" is offensive to us jackasses everywhere...

Lighten up.

Space, time, and peaches

Gregory Dewar
 The Commuter

Existing in two places of space and time. Two differing pockets of reality yet tied together with the string of one human being. One stringy stream of consciousness and fleshy matter. Is this possible? How strong must flesh be for it not to fold?

How can one person be the editor-in-chief and the Opinion Editor for one solid day? One glorious, self-righteous day of paper-making ecstasy! Oh, such days are known only to titans. For Hecubah!

And yet here I sit, looking at my opinion editor's desk. It's so lonely and barren with only my crass sign telling sports editors to keep out.

What about my classes? Or my other job? Somehow I'm still surviving the week, but only barely.

The ramifications of this are stupendous! Somehow, I've managed to create an interdimensional instantaneous matter-transport device that runs off of used coffee grounds and back issues of The Commuter. Necessity is the parent of invention, and after all, how can you survive college in this day and age without some sort of "Star Trek" type technology?

Barring that little fantasy I trailed off into, though, I've decided merely to clone myself. That way, I'll never be too stressed or hard pressed, and I can continue my life of riding natural talent and living like a slacker, you know, that idyllic life I always dreamed of: movin' to the country and eatin' me a lot of peaches.

Rocky: A letter of affection

For Rocky,

A letter of thanks to my brother Many Mountain Eagles

You are my ancient of days. You give wisdom, and honor. Your light of love to our tribe, elders, and especially our youth is appreciated. I cherish your kindness and ability to stand up for what is right. You will

always be remembered as one that stands for what is right. Your ancient implementation of our culture in our lives is immeasurable and you are a legend in your own time.

I love you!
 "Tall Eagle's Sister"

Kathy Deeds

PERSPECTIVES

Q: What do you think of Memorial Day weekend weather compared to the previous weekend?



"I wish it was last weekend!"

Shelby Armstrong
 Animal science

"Not much you can do about it."



Sheena Galoardo
 Animal science



"I prefer it. I don't like the heat!"

Cynthia Jackson
 Undecided

"I go to the dunes on memorial day. It's a reoccurring theme for me."



Chance Stitzell
 Welding tech



"They should have been reversed."

Kelly Clowers
 Network admin.

"Neither one I got to enjoy. I was working."



Tyler Scott
 Education

Compiled by Elliott Duke

LOCAL NEWS

Send letters to The Commuter:
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Please sign and keep to 300 words or less.

Opinion Editor: Gregory Dewar
Editor-In-Chief: Davis LaMuerta
commuter@linnbenton.edu

Forum open for opinions

Davis LaMuerta
The Commuter

The topic of sensitive issues on campus was continued last Friday, May 23 during an open discussion at noon in NSH-206. The conversation was facilitated by Sally Moore, communications faculty; Mark Weiss, counselor; and Gary Ruppert, dean of arts and communications. About 30 people attended the discussion, the majority of which were faculty members.

Some key points during the conversation were the following questions: What impact do words have? What are the parameters of a safe and respectful conversation? Where do we have these conversations at LBCC? When is being sensitive too sensitive? Due to time constraints, however, the final question was not addressed.

Moore began with an exercise during which she asked the group to close their eyes while

she read from a list of words that were stereotypes of women, while those present envisioned ideas of what those words meant. Words included "woman," "girl," "slut," teeny bopper," and "dyke." After reading the list, she asked, "Did the image change with each word?" Moore explained that this proved that words do, in fact, matter.

As an open forum, members of the group were allowed to speak up about issues that they felt needed to be addressed in respect to issues of sensitivity. Gary Westford, art instructor, discussed his issues with the term "mankind."

"I find it necessary to make the distinction between mankind because it's really humankind," Westford said.

Lynne Cox of student services brought up a point about using the term "subdivision" in regard to different classifications of departmental divisions. Apparently some people found the

term offensive. "Intent doesn't equal the impact," Cox said.

Richenda Wilkinson spoke of taking negative words and "reclaiming" them. "The word 'nigger' comes to mind," she said, explaining that many people have become desensitized to the word. She added, however, "The day I hear one of my children say it, it will kill me."

Moore said, "There's a lack of education there; there's a lack of awareness of the impact of words, and until you become aware that it matters to somebody else; until you know that, until you can really see and become aware that it does matter, you will continue to see argument."

Weiss had some suggestions to help facilitate positive dialogue. He said people need to keep the context of speech on themselves and their own feelings. "Everyone gets a turn, and no one dominates," said Weiss. He also suggested adding a summary at the end of a conversation to help recall what was said.

The point was made by several people that culture has a lot to do with how people perceive words and their contexts. The bottom line of the forum was that there is a time and place for difficult conversation, and LBCC is working toward finding that time and place.



photo by Elliott Duke

When behind the wheel of a car there is a lot to pay attention to.

Drive fast, turn hard

By Elliott Duke
The Commuter

Commuting five days a weeks, at the speed limit, my car gets a lot of wear and tear. I check my oil every other day just for assurance that somehow a "gremlin" didn't eat it all. At the same time I routinely check out the hardware because I like to drive fast and turn hard.

I try to drive the speed limit but, when I bought my mid-engine rear wheel drive "rice burner" (not a Honda), More and more people wanted to race and I knew my equipment was satisfactory so, why not?

My first race started at a red light heading out of town. A 90s red Dodge with tinted windows rolls up next to me and revs its engine, bouncing the front. "This car is pretty," I thought to myself. I looked over and nodded my head (agreeing to the race).

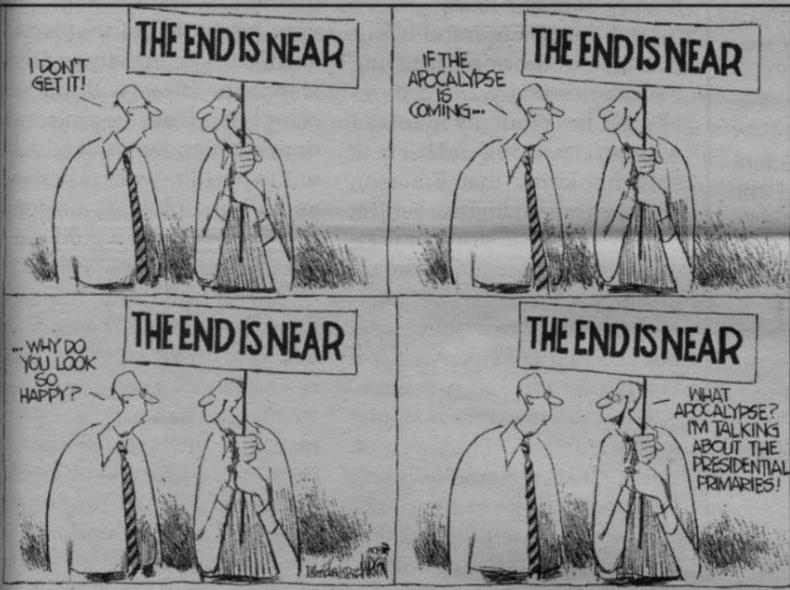
The engine revs got more intense as the anticipation grew for the light to turn green. I looked over to the crosslight, it's yellow! 3, 2, 1, green!

The tachometer stretched out past six grand with a smooth "double clutching," the screeching from the tires roared through the cab, echoing in my ears. Smoke lifted in the air behind. Before crossing the

intersection, we had already surpassed the in town speed limit of 25. Sliding up to 60 MPH and shifting into 3rd gear, I pulled a car lengths ahead. As we were heading out of town the speed kept increasing becoming more illegal and more "adrenalinating." My heart pumped at the same speed of my car. I don't know exactly know how fast we were going before our exits came about, but I can say I was going fast. Even after tapping the brakes and gliding in neutral a couple miles, I was still cruising over 70 MPH.

When I notice someone pull up revving their "smogger" wanting a challenge, I shake my head in disgust. I wouldn't embarrass myself racing a malequipped jalopy. That's an insult to me and driving! I've met people who drive with leaking fuel lines, or leaky brakes lines. Get that junk fixed. You might get hurt. Or you might get someone else hurt.

Driving fast is fun, but dangerous. Speed takes knowledge, practice, and proper equipment. Don't try to race your "piecer." Make sure your equipment is safe and ready to be on the road. Avoid tow bills and accident forms. "Keep your shit straight!" said an anonymous driver.



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Editor: Davis LaMuerta
 Newsroom Desk: 917-4451
 commuter@linnbenton.edu

CAMPUS NEWS

News about Linn-Benton Community College campus events

Campus Shorts

Spring Choir Performance "Missa Gaia/Earth Mass"

LBCC Concert Choir, Chamber Choir and Community Chorus will perform their Spring Scholarship Concert "Missa Gaia/Earth Mass: A Mass in Celebration of Mother Earth" on Thursday, June 5 at 7:30 p.m. in the Russell Tripp Performance Center.

Conducted by LBCC music instructor Susan Peck and composed by Paul Winter Consort, the contemporary "Earth Mass" features the voices of timber wolf, humpback whale, harp seal, songbird, and loon, blended with jazz, Gregorian chant, and world music in an ecumenical celebration of the whole earth as sacred space.

Movements from the Latin mass alternate with texts adapted from St. Francis of Assisi and the book of Job: "Ask of the beasts and they shall teach you the beauty of the earth. Ask of the trees and they shall teach you the beauty of the earth."

Musicians from the community along with a quartet of LBCC faculty members will join the LBCC choirs. Musicians include Joy Byers, piano, Peter

Argyres, soprano saxophone, Otto Gyax, George Beekman and Kathryn Ronnenberg, percussion, James Wilson and Mark Weiss, guitar, and Anne Ridlington, cello. Audrey Perkins, Bryan Houde, and Amanda Herrmann are featured vocal soloists in the concert.

In addition to "Missa Gaia," the LBCC Chamber Choir and the faculty quartet—Audrey Perkins, Mark Weiss, and Susan Peck—will each present a short set of songs focusing on the earth, including "Save Our Planet," composed by local musician Neal Gladstone. The audience is invited to join in singing several of the songs.

Tickets are \$6 non-reserved seating. Proceeds from the spring concert go into student scholarship funds for the LBCC Performing Arts Department. This concert is registered as an official event of World Environment Day, commemorated internationally each year on June 5.

Tickets can be purchased at the Russell Tripp Performance Center box office Tuesday through Friday, 8 a.m. to noon and 1 to 2 p.m. and two hours prior to the performance, or by calling the box office 24-hour message line at (541) 917-4531. Tickets can also be purchased online through the LBCC Web site at www.linnbenton.edu/go/performing-arts.

For more information, contact the LBCC theater box office at

917-4531. For disability accommodations, contact the LBCC Office of Disability Services at 917-4789 or TDD through the Oregon Telecommunications Relay Service.

Benton Center Director Forums

Come meet and ask questions of the candidates for the Benton Center Director. Forums are scheduled for:

Wednesday, May 28: Rick Rantz, 2 to 3 p.m. in BC-246

Wednesday, May 28: Sue Goff, 3:45 to 4:45 p.m. in BC-246

Friday, May 30: Jeff Davis, 2 to 3 p.m. in BC-244

Friday, May 30: Michael Lainoff, 3:45 to 4:45 p.m. in BC-244

CPU Club Courtyard Lunch

Come support the CPU Club and enjoy some Korean barbecue in the Courtyard today from 11:30 a.m. to 1 p.m.

On the menu:

Bul Go Gi

Marinated beef or tofu with sautéed vegetables and rice.

Meal includes cookies and a beverage. Cost is \$3.50 for students, \$4.50 for faculty.

This event is made possible through a collaborative effort between Food Service, Student Life and Leadership, and the Student Activity Committee.

Rainmaker: Skinner Stars from page 1

or emotional stresses in their lives. It's a small group learning environment with a staff that is sensitive to the needs of the students.

Some of the students are provided a counselor to speak to, and are invited and encouraged to share their emotions in a free and comfortable way.

"I'm getting a crash course in empathy, in addition to really caring about children," said Skinner.

Dennis Foster, an educational assistant in the "Class Program," said, "Skinner is theatrical, and dramatic, but in a good way that works with the kids."

Skinner, who lives in Corvallis, added, "The supportive staff has made my job more enjoyable."

Asked how he handles the pressures of teaching children who have had some difficulty in their lives, he glanced downward, thought for a moment, and clearly and slowly replied, "Happiness is found in simplicity. It's the simple things in these kid's lives, and their gratefulness that

makes this worth it.

"If each of us could simply take a step back from our busy lives, we'd see how special these children really are."

The Rainmaker

The LBCC play will be performed Thursday through Saturday, May 29-31, at 7:30 p.m. and Sunday, June 1, at 3 p.m.

Tickets are \$9 for adults and \$7 for seniors and students.

An ASL-interpreted performance and a benefit show for the LBCC Performing Arts Foundation Scholarships is Sunday, June 1.

Tickets can be purchased at the Russell Tripp Performance Center box office Wednesday through Friday, 8 a.m. to noon and 1 to 2 p.m. and two hours prior to the performance, or by calling the box office 24-hour message line at 917-4531. Tickets can also be purchased online at www.linnbenton.edu/go/performing-arts.



The Rainmaker debuts Thursday May 29 at 7:30 p.m. in the Russell Tripp Performance Center. Tickets available at the box office and online at linnbenton.edu.

photo by
Becca Martino

LBCC students learn while helping Habitat

Colin Walsh
The Commuter

On Monday, May 19 in the Siletz Room on the Albany campus there was a brown bag lunch meeting regarding a Service-Learning project with Habitat for Humanity. This meeting was mainly intended for faculty and managers, but students were encouraged to also show up. Due to little publicity only about a dozen faculty members and one student (me) showed up for what I thought was a very interesting and meaningful meeting.

Dana Emerson is a communication and speech teacher here at LBCC and is just finishing up her third year on campus. Last term she wanted to teach her students something she had previously taught in California, and that was a Service-Learning project with Habitat for Humanity here in Albany.

Last term Emerson went outside the "normal" teaching boundaries and wanted to really get her students involved with her class. Little did her new students know that Emerson had been organizing this project for about a year prior to their class. This class was a small group communications class and for that term they were going to be consultants for a Habitat for Humanity project.

The students were assigned to help Habitat for Humanity on a move from their old building into another one in the center of town. But the problem was that since Habitat is a non-profit

organization they had little to no money for advertising; that where Emerson's small group communications class came in action. For the winter term her students were there to exercise their skills and knowledge obtained from the class, but mostly acting as free consultants for Habitat.

The students designed posters, cards, signs, and door hangers. These door hangers will be going out to adjacent streets near the new location of Habitat, letting the locals feel welcomed and acknowledged. Students also looked up codes for building parking lots, how big the banners could be, and learned what not to do, such as putting flyers on cars. Doing so is illegal in Oregon; who would know?

By doing this program, students felt incorporated with the community and made a difference. The students were very happy to get involved in an off-campus activity and there were no problems with student complying. Once the project was done each student walked away with a positive work experience and a huge plus for a resume. Most consultants would die to get this job.

As for fall term at LBCC there has not been a concrete decision on whether or not to have a Service-Learning project. If anyone has any questions regarding the service-learning project or suggestions regarding the Service-Learning project contact Sherry Rosen for more information at (541) 917-4778.

LBCC Department of Performing Arts Presents:

THE RAINMAKER

Written by
N. Richard Nash

Directed by Brian Newberg



May 23, 24, 29, 30, 31 • 7:30 p.m.

* Sunday June 1 • 3 p.m.

The Russell Tripp Performance Center
in Tadena Hall, LBCC, 6500 Pacific Blvd. SE, Albany

* ASL Interpreted performance and proceeds of this performance benefit the Performing Arts Foundation Scholarships

\$9 Adults, \$7 students/seniors; Tickets available at the LBCC Box Office, www.linnbenton.edu/go/performing-arts, or by phone at 917-4531.

MAY 23 – Student Night Special: Opening night, May 23, any student who presents a student ID card (from any school) gets in for \$2.

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Linn-Benton
COMMUNITY COLLEGE

Editor: Davis LaMuerta
 Newsroom Desk: 917-4451
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LOCAL NEWS

News about our local community, including Albany, Corvallis, Lebanon, Sweet Home and Philomath.

More than just music at Troubadour

MaryAnne Turner
 The Commuter

The music that is created carefully by the talented fingers of musicians coming and going is constant. Troubadour Music Center, erected, owned and operated by W. Kent Buys who specializes not just in musical instruments, but the restoration and history of music as well.

On any given day you may walk in to smell the exotic sweetness of rosewood, or the warm organic smell of cedar, maybe even bone that is being carefully shaped to provide just the right tone on someone's guitar, probably handed down through generations. The sights are endless possibilities of stringed instruments of all shapes and sizes, even cultures. One would almost feel lost trying to figure out what is what. Then you are greeted by a warm smile and a friendly voice.

"Please touch everything," he says with a smile. His reasoning: "The instruments just sit and die if we don't touch them."

Buys and his apprentice Aaron Wootton put a lot of passion into the repair and restoration of the instruments that feed peoples' passion for music. One example of the projects they are faced with was a 1921 Martin Ukulele. It had a cracked face and back that has taken 38 butterfly cleats (20 hours of work), and was appraised at \$4,000.

Another amazing piece in the shop hangs near the entryway from the ceiling. It is an exotic piece called the Tar. Its origin is Middle Eastern, with a Babylonian sculptured body in the shape of the infinity symbol (also the goddess symbol). It was crafted in 1920. The frets are made of camel or goat gut, that are solid when dried, and the front or face is usually the stretched skin of one of those animals.

That is just one of the many pieces that lie in his mu-



photo by MaryAnne Turner

Troubadour Music Center owner Kent Buys is among those organizing the Corvallis Music History Project this summer.

seum of old and exotic instruments. He also has a mbira on display which is also known as a thumb piano.

An amazing piece of musical history that he has worked on was a flutina, made in France in 1830. This instrument was made before the accordion but is very similar.

The original Troubadour Music Center first went up in 1967 in the Old World Center, which is now known as the Old World Deli. The design was hand crafted by Buys himself from two condemned buildings. There was a music arena where the deli is now, which will be the stage area for this year's Corvallis Music History Project that will take place on June 6 and 7.

The shop sells and consigns instruments from \$95 to \$4,000, and restores instruments up to \$30,000 in value.

This would leave one to wonder what kinds of musicians he has taken care of. Nitty Gritty Dirt Band, Ramblin' Rex, Jerry Garcia, and Pink Floyd just to name a few, and helped pick Utah Phillips' first guitar in 1968.

Buys is one of about six technicians in Oregon, and has had nine apprentices himself. His current apprentice is Aaron Wootton, who plays bass with Jenna Summer Smith's band InEclipse.

The art of teaching the music, and teaching to restore and repair, was passed down to Buys from his teacher Charles Chase. Now Buys plans to keep it from dying and wants to open a Restoration and Repair school. His plan is that it will open next year in an additional building, and will include a coffee house, stage, arena, museum, library/bookstore, and studio/practice rooms.

Buys' enjoyment of teaching reaches English and writing students at LBCC, and also to the younger crowd. He has taught history and the development of music to the elementary and middle school students in the form of story telling.

For an experience that will capture 40 years of music history, all straight from Corvallis, Buys has organized the Corvallis Music History Project. It will take place on June 6, at 5 p.m., and June 7, at 1 p.m., at the Old World Deli on 2nd street. Admission is free and will include live performances from over 40 musicians who have been a part of the music scene in Corvallis in the last 40 years. He is also planning for a possible part two to take place later in the summer. Some of the musicians performing will include Hilltop Big Band, Tourist, Ramblin' Rex, Night Crew, Stairway Denied, Jenna Summer Smith, and many more.

If you're passionate about music you may find it hard to leave once inside Troubadour, but passion is contagious when shared by a good soul. Just don't forget your kazoo when you leave.



photo by Elliot Duke

Flowers adorn the grave of a loved one on memorial day.

Political Tree Fair

In Boston at the time of the revolution there was a tree, The Liberty Tree. This is where patriots and rebels would congregate to inform and make plans for action. This Thursday, the 29th of May, Robert Harrison is holding a similar meeting, The Political Tree Fair. This will be held in the courtyard from 11am-3pm. At this time anyone can access many groups for information: Democrats, Libertarians, Green, ALCU, teamsters union, and Habitat for Humanity. Republicans had no response for this fair. At noon there will be a political "Star Search," where participants have five minutes to freely speak on their topic. Besides all of this information there will be "freedom" music and Brian Newburge's political street theater to enjoy.

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A small school created to deliver a big education. At Northwest Christian, small is huge.



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LOCAL NEWS

News about our local community, including Albany, Corvallis, Lebanon, Sweet Home and Philomath.



The first Albany Criterium was held Sunday, May 25. Cyclists raced through downtown Albany, competing for prizes.

Photo by Monique Cohen

Classifieds

Help Wanted

You can sign up at www.linnbenton.edu/go/StudentEmployment to look at student & graduate jobs. For more info about the opportunities listed below, please see Carla in Student Employment in the Career Center (Takena 101).

AmeriCorps VISTA or Segal Education Award jobs (#6452, #6466, #6467, #6451, #6450) Great ways to get experience and work in some social arenas: Youth Education Specialist, Mentoring Coordinator, Program Coordinator, etc. Check out the website!!

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Misc. Info.

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SPORTS

Coverage of competitive and recreational activities at LBCC, as well as from around the state and nation.

Sports Editor: Chris Kelley
 Newsroom Desk: 917-4451
 commuter@linnbenton.edu

LBCC wins first NWAACC game since '95

Chris Kelley
 The Commuter

LONGVIEW, Wash.--The Roadrunners began their second-straight 2008 NWAACC tournament against No. 2 ranked Edmonds, the top seed in the North.

Linn-Benton vs. Edmonds

Thursday LBCC was delayed nearly two hours from the previous game between South No. 1 Mt. Hood and North No. 2 Skagit Valley going 12 innings with Mt. Hood winning 7-6.

South Region MVP Liam Baron was the starting pitcher for LBCC but was helped little with the poor defensive performance from the rest of his team in the 6-4 loss.

Edmonds scored two runs in the first inning off two LBCC errors and left two on base. In the third inning it was the same theme, with Edmonds scoring two more runs off two hits and two LBCC errors.

Linn-Benton finally got the offense rolling in the sixth inning after a 15 minute rain delay.

First Team South Region infielder Mitch Nelson led off the inning with a base hit to center field, but was later caught stealing at third. Whitten got on



top of the sixth and after LBCC left the tying run on Trevor Smith was a triple threat this year, helping with his defense, offense and pitching. Smith was named First Team All South Relief Pitcher, with an NWAACC best 14 saves.

base in the bottom half, they fell behind 2-1.

The momentum began to swing for LBCC in the bottom of the seventh. After a single from Nelson and Kyle Kanaeholo, Alex Poff reached base on an error bringing up Blaine Goodwin with one out and bases loaded.

WVC brought in Derrick Chavez to pitch, hoping to end the rally.

"I knew he was going to come with a fastball to try and set the stage to try and blow it by me," said Goodwin.

Goodwin singled through the left side of the infield, scoring Nelson and Kanaeholo was out on the throw at home.

"I was sitting straight fastball and turned on it and it got through to score the run," said Goodwin.

First Team Pitcher in the South, who also leads the league in saves with 14, Trevor Smith came in to pitch in the eighth.

The "Sandman" threw the pillow at WVC, putting them to sleep at the plate, allowing Linn-Benton to come up in the bottom of the eighth and take the lead 4-2 on a Nelson two-RBI double, which ultimately decided the game.

"I was watching what Scott was throwing the guys [while playing third]," said Smith. "But we throw different pitches so I was trying to keep them off speed with other pitches."

Smith earned his second win of the season, throwing two scoreless innings allowing only one hit. Allred struck out five batters in his seven innings of pitching for the no-decision. Nelson was 2-5 with 2 RBI, Smith was 2-4 and Goodwin was 1-3 with an RBI.

It was the first win in the NWAACC tournament for LBCC since 1995.

"Getting that first hit out of the way shows we can hit these pitchers," said Goodwin. "Just have to keep it rolling through-out [the tournament]."

"It was a big win for us!" said Coach Greg Hawk. "Mitchell Nelson is as clutch a player as we have had all year and it was hit time. Allred did a great job getting keeping us in the game and Smith came in to pitch like he has all year."

Linn-Benton vs. Columbia Basin

After scouting the Mt. Hood vs. Columbia Basin game that followed LBCC's win, the coaches debated and chose Dan Maurer to start the game Saturday against Columbia Basin.

Through one and two-thirds, Maurer gave up two runs on five hits and was pulled after getting no help offensively. Chad Hanson came in relief and got the final out of the inning on a strike out.

It was until the top half of the fifth, already down

4-0, before LBCC got a hit in the game, which came from Garrett. He was followed by Smith, but both were left on base at the end of the inning.

In the seventh inning, Linn-Benton put a score up on the board when Brent Trask scored on a passed ball, making the score 4-1.

After holding two runners on base for CBCC in the bottom of the seventh, LBCC again came to the plate swinging hard, getting started off a Goodwin double to left field. Smith scored in Garrett on the single to make the score 4-2.

A three up-three down inning for CBCC brought LBCC up in the top of the ninth down 4-2. Rasmussen came in to pinch hit and struck out swinging, but reached first base on a wild pitch. Nelson

hit a single followed by a walk by Kanaeholo loaded the bases for Poff. CBCC's Bobby Jackson was brought into pitch for relief of Brad Rutherford with no outs and bases loaded.

A controversial interference call was given to Kanaeholo on his slide into second on Poff's ground out which held the runners at second and third and gave LBCC two outs. The game and LBCC's historic season ended 4-2 on a Goodwin strike out.

Hanson pitched a great game in relief, going six and a third innings, allowing two runs and had seven strikeouts. Maurer received the loss. Goodwin was 2-4 with 2 RBI's, Smith was 2-3 with an RBI and Durrell was 1-3.

"I am extremely proud of you guys," said Coach Hawk after the season ended. "We had one taken away from us today and there is nothing you can do about it. Live with it, learn from it and be bigger by it."

Linn-Benton NWAACC South Region All-Stars: Brent Trask, First Team Catcher. Mitchell Nelson, First Team Outfield. Kyle Kanaeholo, First Team Infield. Trevor Smith, First Team Relief Pitcher. Blaine Goodwin and Craig Dolmage, Second Team Outfield. Alex Poff, Second



Blake Rasmussen narrowly avoids the tag at third from Seth Anderson of Wenatchee Valley. Rasmussen was a pinch runner for Colt Savage in the 8th inning.

base with a single and Blaine Goodwin was hit by a pitch. After a Craig Dolmage walk, loading the bases with two outs, Shane Garrett had a two-RBI single up the middle making the score 5-2 Edmonds.

Baron responded by striking out the side for Edmonds in the bottom of the sixth and the defense played strong in the seventh inning after being held to no runs.

LBCC capitalized on two Edmonds errors in the eighth inning scoring in Tucker Whitten and Garrett, putting the lead to 5-4.

After Edmonds scored one more run in the eighth, LBCC's ninth inning rally was ended as Edmonds won 4-4. Baron received the loss and Tyler Rice got the win for Edmonds with Paris Shewey getting the save.

Wenatchee Valley vs. Linn-Benton

On Friday, LBCC was scheduled to start at 12:35 p.m. against the No. 1 rank in the NWAACC, Wenatchee Valley, but was held back again nearly two hours from a rain delay in the previous game.

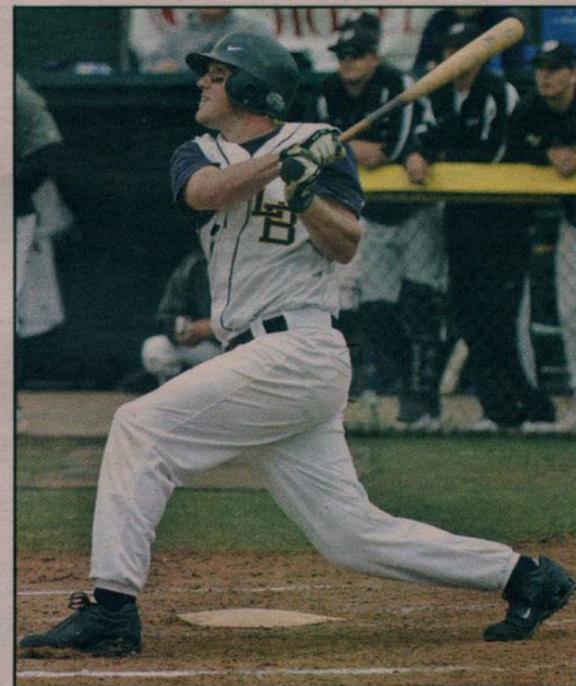
Wenatchee Valley was on short rest due to their game ending near 1 a.m. in the 3-2 loss against Lower Columbia.

Scott Allred was on the mound to start the game and helped by a better defensive stance from LBCC in the 4-2 win.

Going into the bottom of the fifth inning, LBCC left five runners on base on two hits and WVC had three hits and four left on base.

Alex Poff reached base on an error from shortstop Howerton scoring Dylan Durrell for the 1-0 lead through five innings.

WVC answered with two runs on three hits in the



photos by Chris Kelley

Blaine Goodwin was named to the Second Team Outfield South All-Star team last week. Goodwin was combined 4-7 with 3 RBI's in LBCC's final two games.

Team Utility. Scott Allred, Second Team Pitcher. Liam Baron, MVP. Greg Hawk, Co-Coach of the year.

Editor: Davis LaMuerta
Newsroom Desk: 917-4451
commuter@linnbenton.edu

CAMPUS NEWS

News about Linn-Benton Community College, including the administration, faculty and students on campus



photo by Lydia Ellio

Yuri Vincent prepares to return the ball to the other side while practicing with fellow LBCC students in a sand volleyball course, which is worth one PE credit.



LBCC MAIN CAMPUS

Commons

MAY 28TH - JUNE 3RD

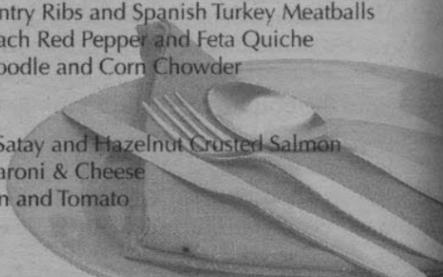
Wednesday:
ENTREES: Roasted Lamb w/ Chickpea Mash and Moroccan Chicken Kebab w/ Cilantro Garlic Yogurt Sauce
VEGETARIAN: Seven Vegetable Tagine w/ Golden Couscous
SOUPS: Chicken Harira with Golden Couscous and Moroccan Spiced Tomato Soup

Thursday:
ENTREES: Philly Cheese Steak Sandwich and Cabbage Rolls
VEGETARIAN: Evil Jungle Prince with Mixed Vegetables
SOUPS: Creamy Chicken Mushroom and Tomato Florentine

Friday:
Chef's Choice

Monday:
ENTREES: Pork Country Ribs and Spanish Turkey Meatballs
VEGETARIAN: Spinach Red Pepper and Feta Quiche
SOUPS: Chicken Noodle and Corn Chowder

Tuesday:
ENTREES: Chicken Satay and Hazelnut Crusted Salmon
VEGETARIAN: Macaroni & Cheese
SOUPS: Senate Bean and Tomato



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CAMPUS NEWS

News about Linn-Benton Community College, including the administration, faculty and students on campus.

LB student: The pain in my neck is no more!

Local massage therapist works with students

Josiah Stephens
 The Commuter

The slight smell of incense surrounds you. The sound of a burbling stream engulfs you. Your week's worries and pains slowly drift away with each passing moment. There is only one thing that could be happening to you. Lois Strode is giving you a massage.

When I first met Strode, the 15-year veteran massage therapist, she was in the Student Life and Leadership office, located downstairs in the Student Union. There she was giving out 15-minute massages to students who had signed up. This was her first year here at LB.

Strode was hired to replace Pat Pendley, a massage therapist who had served the school's staff for over 10 years.

Strode was hired as her part of a yearly project by Kaitlin Klinkebiel, who was in charge of hiring, budgeting, and advertising. Klinkebiel is an intramural sports specialist and a part of the Student Programming Board.

"I was excited to work with the kids here on campus," Strode explained, "I like to help them relax during their tough times, like finals and mid terms." Strode was here last term to see how things would go, and the response was so good that she was brought back for another.

Being a parent of four, Strode really enjoys being around the young at heart. When asked how she liked it here on campus, Strode said, "I really like working with kids of all ages."

Strode first got her start back when she was a private contractor for some local resorts, such as Eagle Crest, Skamania, and Carson Hot Springs. That's when she opened Northwest Massage, the precursor to the Wellness Center.

"I just wanted to take care of the hard working people," said Strode, a native to Scio, explaining why she chose massage therapy here.

However, Strode didn't always want to be a masseuse. Originally, wanting to become a nurse, she joined the Navy in hopes of learning to fly helicopters, and eventually flying for Life Flight.

"I wanted to help people by being a nurse, and I knew that they (Life Flight) usually hired veterans to fly their helicopters."

But that plan didn't work out when Strode was assigned as a mechanic.

After Strode served in active duty for 16 months while stationed in Charleston, NC, she was placed into the reserves, where soon after, she became pregnant with her first child. That's when her husband, now of 14 years, suggested that she attend school to become a massage therapist.

"I had never thought about that before," laughed Strode, "I think it was partly for his benefit too."

So that's what she did. Strode attended a year of massage therapy school at Cedar Mountain Massage, located in Vancouver, Wash.

Strode is the founder of a newly opened clinic in Albany called The Art of Touch and Wellness Center, located on 1st avenue. There she personally sees 15-20 clients a day.

"They are great!" exclaimed Strode, "I really enjoy working one on one with people and getting to know and take care of them." But that's not always the case, Strode has had to deal with her fair share of awkward situations.

"Being a very modest person, you'd think I wouldn't enjoy this job as much as I do," she said, "But occasionally people will say that they 'don't need a towel today.'" She chuckled, "I just 'diaper' them up anyways."

Despite the rude personalities that sometimes get in, Strode feels the benefits of being able to help her friends and her family immensely outweigh negatives. Strode explains one of the many times she has benefited from her training.

"One time our dog was yipping for a while, so I thought to myself, 'what would make her calm down?' Then I figured, why not give her a massage. Sure enough she went right to sleep!"

Fourteen years since her humble beginnings as a private contractor, Strode has hired three other therapists and one acupuncturist to help meet the growing demand for massage therapy here in Albany.

"I plan to expand our business too, by adding different types of body wraps, and maybe someday include foot massage and pregnancy massage. Maybe some classes for kids, and who knows what else," Strode said.

When asked if she had any future plans Strode replied, "I'm going to stick with massage for as long as my body will allow for it."

Hopefully, for LB students and faculty, that will be many more years.



photo by Elliott Duk

Local massage therapist Lois Strode was enlisted by Student Life and Leadership to work with students LBCC.

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FUNNY BONES

Crossword, cartoons, LBCC Commons menu and some fun facts to brighten your day.

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 - 7 Fast-food magnate Ray
 - 11 Part of USSR
 - 14 Mignonette
 - 15 Mrs. Charlie Chaplin
 - 16 Refrain syllable
 - 17 Attack
 - 18 Polka followers
 - 19 Cries of pain
 - 20 Feel vexation
 - 22 Housings for ships' crews
 - 24 Complex of niacin and riboflavin
 - 28 Spanish dish
 - 29 Ages and ages
 - 30 Flipper
 - 32 Reside
 - 33 Saturn models
 - 34 Faces
 - 36 Brit. med. syst.
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 - 38 ER lifesaving
 - 41 Battle of Manassas
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 - 47 Butcher's stock
 - 48 Highway reversals
 - 50 Floozy
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 - 54 Actress Petty
 - 55 ___ Tin Tin
 - 56 Press
 - 58 Least nuts?
 - 62 Fort Worth sch.
 - 63 Striped antelope
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 - 67 Debate topics
- DOWN**
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 - 3 Draft org.
 - 4 Gorgonians
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 - 6 Dish stewed in wine
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 - 8 Housetop
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 - 13 Feudal tenant
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 - 24 Mirror-loving
 - 25 Architect Pei's first name
 - 26 Heavy loads
 - 27 Small bars
 - 31 Native Mexican people
 - 34 Or: Lat.
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 - 37 Pay way
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 - 43 Silica or flint
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The Commuter ONLINE



A&E Editor: Aaron Broich
 Newsroom Desk: 917-4453
 commuter@linnbenton.edu

ARTS & ENTERTAINMENT

Information about plays, movies, books, artwork, and other entertaining or artistic endeavors

"Indy 4" movie is creative and fresh

Aaron Broich
 The Commuter

It's tough to not spoil the secrets of the new Indiana Jones movie when talking about it. "Indiana Jones and the Kingdom of the Crystal Skull" is a creative action flick, packed with the usual antics of Dr. Henry Jones Jr. (Harrison Ford), adventurous archaeologist and part-time teacher (known as Indiana or Indy). After 19 years, Steven Spielberg and George Lucas team up again to create the fourth installment to the Indiana franchise.

From the many previous films, one might suspect that "Indy 4" is the same-old material simply being rehashed and refitted to the Cold War era (1957). I went in with very low expectations and was pleasantly surprised. The movie was refreshing. The opening sequence of the movie takes us to the same box-packed warehouse that left us with a sense of mystery at the conclusion of "Raiders of the Lost Ark"—Area 51 (purportedly a secret storage unit housing many of the United States' government secrets).

Soviets, led by paranormal militarist Irina Spalko (Cate Blanchett), coerce Indy and his capitalist friend Mac into helping them locate a particular item in the huge storage house. Greed compels Mac to turn against him, but Indy manages to escape on a rocket engine and is summarily pursued through the whole movie, because he has the skills they need to find the Crystal Skull. The skull is supposedly an object of great supernatural power. Legend has it that whoever returns



photos by MCT Campus
 "Indiana Jones and the Kingdom of the Crystal Skull," starring Harrison Ford, is in theaters May 22. (Lucasfilm/MCT)

the skull to El Dorado, the hidden city of solid gold, will attain the power to telepathically influence people throughout the world. Irina dreams of indoctrinating the U.S. government with communist ideals.

What the film has going for it is its many imaginative scenes: Hiding from a nuclear blast, motorcycling through a university campus library, fencing between racing jungle Jeeps, and duking it out amidst a swarm of flesh-eating red ants. It's not just your typical action movie. Many scenes are reminiscent of earlier Indy movies, and allude to past jokes, but "Indy 4" stands on its own and has a fair amount going for it that the

previous movies don't.

"Indy 4" shows a new side of Indiana Jones. He tells his young adventuring companion, Mutt (Shia LaBeouf), that if he loves fixing motorcycles, he shouldn't let anyone tell him different, or chide him for dropping out of school. But, when he finds out that Mutt is his son, Indy wants to force him to finish. It's that sort of double standard, family legacy thing going on, and while "Indy 4" has a decisively prognostic message, it also alludes to our need for deeper relationships—Indy is reunited with his long-ago love interest, Marion Ravenswood (Karen Allen), who holds her own this time, instead of always crying for help.

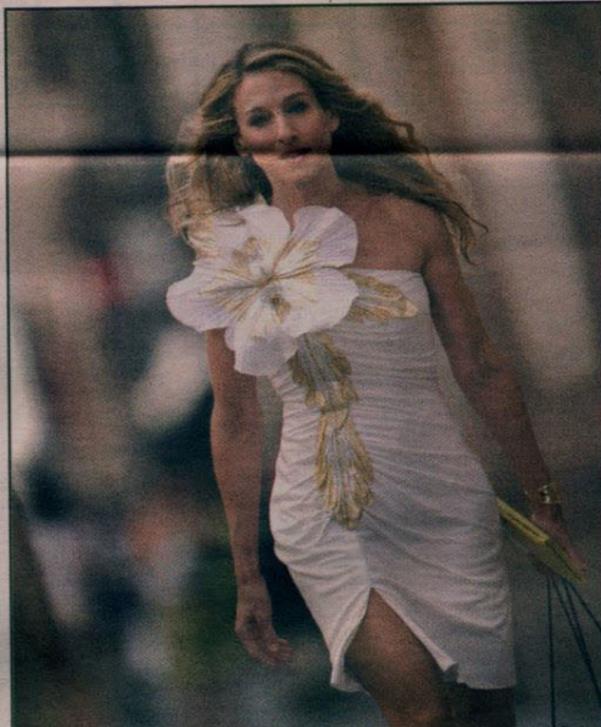
With the new family dynamic, the movie could have easily flopped, but instead it emanates coolness and keeps a quick pace. "Indy 4" ventures away from the formula, ceasing to be supernatural, and focusing on deeper relationships, albeit it's not a particularly deep movie, but it is head and shoulders above most blockbuster action serials.

Thankfully, the CGI is minimal, or at least not too noticeable, and the musical score is most excellent, featuring the beloved John Williams ("Star Wars" and earlier Indy films). The acting is well done, but the script should have included more dialogue between the characters, and a little more substance.

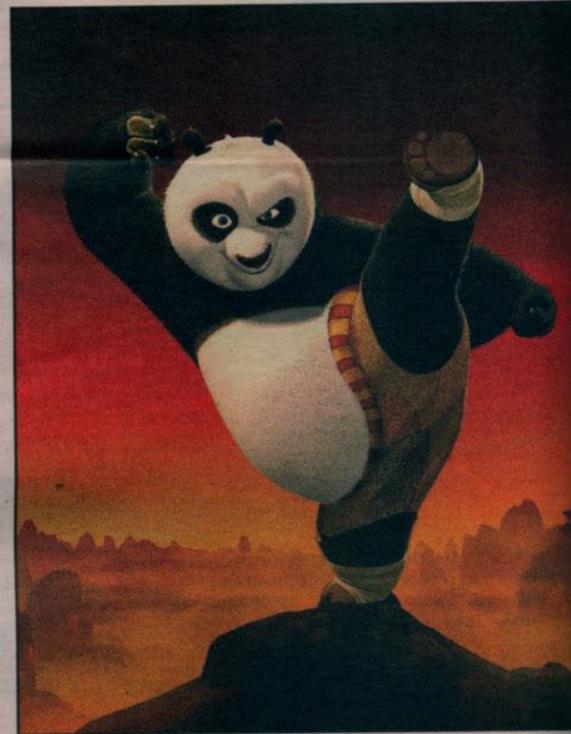
Ford is energetic for a 65 year old, and skillful brings to life again the character of Indiana Jones. He still clamors after his fedora hat, and delivering wisecracks to the crack of a whip. Mutt sports a comb and a James Dean-ish leather jacket in contrast. Will he



"Wall-E," rated G, opens June 27. (MCT)



"Sex and the City," rated R, opens May 30. (MCT)



"Kung Fu Panda," rated PG, opens June 6. (MCT)

Blockbuster movies due out this summer

Lief VanAtta
 The Commuter

"Iron Man," "Speed Racer," "The Chronicles of Narnia: Prince Caspian," and the new "Indiana Jones" movie all premiered this month, but this is just the beginning of at least a dozen more titles that are slated to hit theaters this summer.

Unless you've been following them closely, some of these upcoming movies might surprise you.

May is almost over, but the "Sex and the City" movie is coming out at the month's end. After a few years absent from television, the four girls will get back together for their big screen debut.

Disney's new animated feature, "Kung Fu Panda," premieres June 6. Jack Black, Dustin Hoffman, Angelina Jolie, Jackie Chan, and Lucy Liu make up an all-star voice cast. Since it's a Disney movie, it's sure to be a hit with the kids.

The latest Adam Sandler movie, "You Don't Mess With The Zohan," is also being released on June 6. Sandler plays an Israeli Mossad agent who travels to

New York to become a hair stylist. It sounds like a silly premise, but at least it's not as silly as "Click," where Sandler could control the space-time continuum with a universal remote.

"The Happening," M. Night Shyamalan's new movie, is set to be released on June 13. The ambiguous title does little to describe the movie, and IMDb describes the plot as: "A paranoid thriller about a family on the run from a natural crisis that presents a large-scale threat to humanity." Don't be surprised if everyone turns out to be either ghosts or aliens.

"The Incredible Hulk," also opening on June 13, is Hollywood's way of apologizing for Ang Lee's psychological adaptation. This one stars Edward Norton as Bruce Banner, and is apparently more action-oriented.

"Get Smart," opening on June 20, is a remake of the old TV series of the same title. It's a spoof on James Bond-like spy films, and stars Steve Carell and Anne Hathaway. The surprise that Hathaway is not in a romantic comedy might be enough incentive by itself to see this movie.

"Wall-E" is Pixar's new film, set for a June 27 release.

These are the guys behind "Toy Story," and "Finding Nemo," so there's little question that the John Travolta lookalike will be a hit with the family.

"Hancock," starring Will Smith, opens on July 2. The movie is about a superhero who has lost favor in public eye. No longer popular, he hires a public relations expert and ends up having a romantic relationship with the PR guy's wife. It sounds similar to "My Super Ex-Girlfriend," only the superhero is a dude.

"Hellboy II: The Golden Army" opens on July 4. Content to milk any and all things comic book related, expect Hollywood to come out with four more of them when they're out of ideas.

"The Dark Knight," the second of director/co-writer Christopher Nolan's take on Batman, is set for a July release. After "Indy 4," this might be one of the summer's biggest blockbusters, especially considering the tragic death of Heath Ledger, who plays the Joker in his final role.

When it comes to summer movies, there's a lot of something for everyone this year.