

Shutting Down
Horner Museum's doors
will close for good June 25

Frank Rocks Laluna
Former Pixie lead launches a
U.S. tour in Portland

Squeezed Out
Roadrunners bounced from
tournament by 2 runs

THE COMMUTER

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Student
Publication

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Graduates are outta' here

Retiring associate dean to deliver address
for 25th anniversary commencement
in Activities Center next Thursday

By Jack Josewski
Of The Commuter

The twenty-fifth anniversary commencement graduation ceremony will take place Thursday, June 10, in the LBCC Activities Center.

The 7 p.m. ceremony will feature the traditional bag pipe music of the Willamette Valley Pipe Band and a speech by retiring Associate Dean of Student Services Robert Talbott.

Talbott will be retiring after 25 years at LBCC during which time he has held the positions of director of Counseling, director of Guidance Services and director of Student Services.

The Associated Students of LBCC will sponsor a reception in Takena Hall after the ceremony for graduates, friends, and family members.

The Pipe Band is composed of a group of experienced pipers and drummers from all areas of the Willamette Valley.

A welcoming speech will be presented by Dr. O. Robert Adams of Corvallis who is the LBCC Board of Education chairman.

LBCC President Jon Carnahan will introduce speakers and make a presentation of special awards conferred by the LBCC Board of Education.

The degrees and certificates in the ceremony will be presented by Adams, Carnahan, Dean of Student Services and Extended Learning Ann Smart and faculty representative Jim Lucas.

Student commencement speakers this year will be Kelly Noble of Corvallis and Linda Johnson of



Photo by Linda L. Wallace

Bookstore employee Judy Mathews (center) helps Cellne Davies and Scott Ramsey try on graduation gowns at the Bookstore in preparation for their formal graduation. Davies is graduating with an Associates of Science degree in computer science and will transfer to OSU. Ramsey will receive his degree in manufacturing technology. The gold shawl and tassel Ramsey is wearing signifies he is a member of the national honor society Phi Theta Kappa, the Alpha Tau Upsilon chapter. Linn-Benton will be awarding degrees or certificates to approximately 650-700 students during the 1992-93 school year. About 200 of the graduates will be participating in the formal ceremony taking place Thursday, June 10 at 7:00 p.m. in Takena Hall.

Waterloo. Noble will be receiving an Associate of Science degree with an emphasis in Social Science. The speech she will deliver will be about "The Journey Within".

Johnson, the former moderator of the student council, will be receiving an Associate of Arts degree. The title of her talk will be "Circle of Influence."

The Associated Students of LBCC will sponsor a reception in Takena Hall after the ceremony for graduates, friends, and family members.

The LBCC graduation ceremony is open to the

public and no admission is charged.

The LBCC Developmental Education programs such as English as a Second Language, General Education Development (GED), Living Skills and Adult Basic Education will have recognition ceremonies honoring the achievements of LB students at each of the Extended Learning Outreach Centers.

They will be held at the Benton Center, the Lebanon Center, the Sweet Home Center and the main campus Adult Basic Education Department.

Anne Frank exhibit

"Anne Frank in the World", an exhibit of over 800 photos and documents of Anne Frank, her family and friends will be displayed in the Commons August 16 to September 24.

Included in the exhibit are many previously unpublished photos of the world as it affected the Frank family and others like them during this difficult period.

The words and thoughts used in the exhibit are taken directly from Anne's diary. The two part exhibit explains the events in Germany from 1929 to 1945.

The exhibit has been jointly organized by the Anne Frank House in Amsterdam and Frankfurt Historical Museum in cooperation with Dutch State Institute for War Documentation. Locally, the exhibit is being hosted by the Linn County Human Rights Coalition. For more information, call 928-0911 or (800) 526-2256.

Clinton offers new aid

By James Otto
Of The Commuter

As tuition increases accelerate at colleges across the country, many would-be college students are being priced out of a higher education that experts say they must have to compete in tomorrow's workforce.

But there may be hope with President Clinton's National Service Initiative (NSI), a two-pronged policy initiative that he announced in a speech last month. Clinton's plan is composed of the Student Loan Reform Act (SLRA) and the National Service Trust Act (NSTA).

According to U.S. Secretary of Education Richard G. Riley, the SLRA would provide loans directly from the U.S. government—loans which NSTA would make easier for students to repay.

The current Guaranteed Student Loan (GSL) program relies on "a system of 7,800 lenders, 46

guarantee agencies, and numerous secondary markets," which causes delays because of the network of public and private bureaucracies needed to administer it.

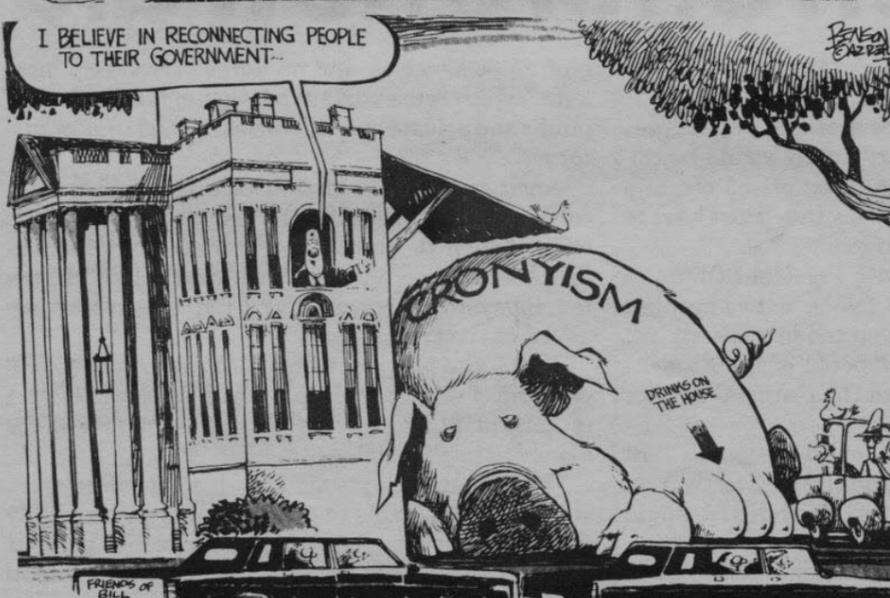
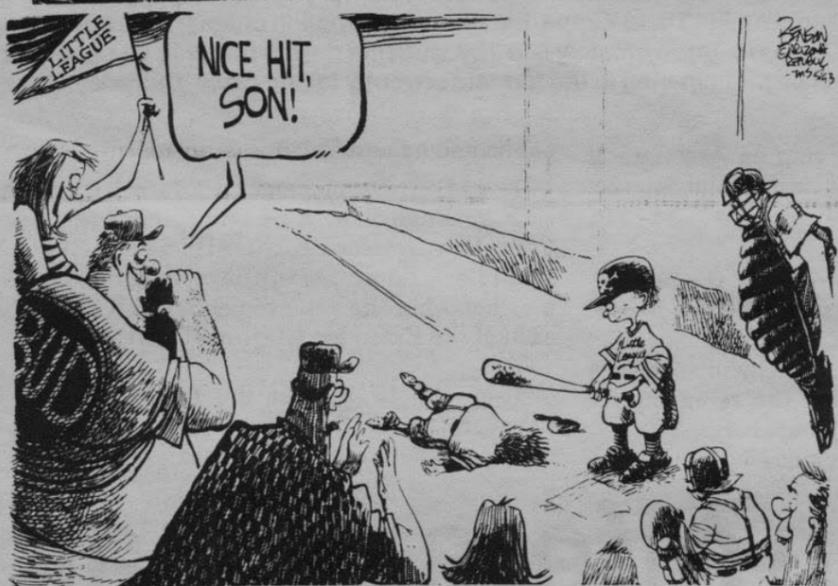
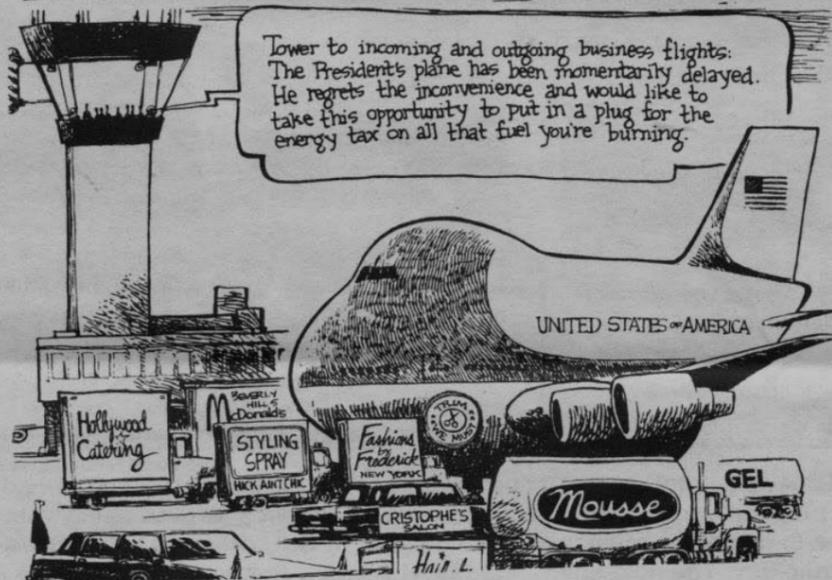
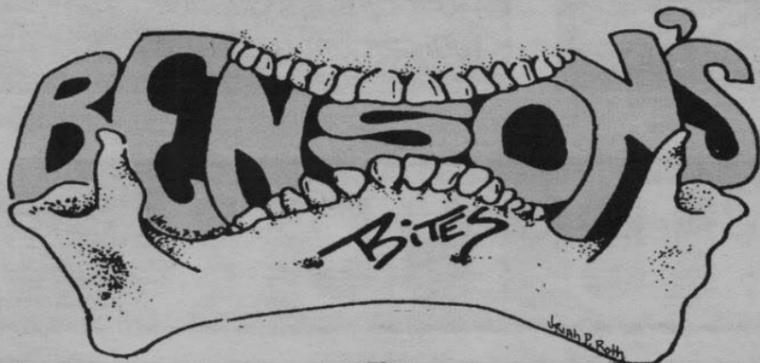
Another problem with the GSLs is that repayment can be difficult because the payment plans don't offer enough flexibility. In contrast, the proposed SLRA would use "income contingent" plans requiring repayment according to what the debtor can afford at the time.

NSTA also provides educational awards of \$5,000 per term of service for people who choose to take part in certain public service programs in return for money to pay for college.

"With loan repayment based on income, more students will be able to pursue careers in critically needed, but low-paying, public service jobs without fear of being overburdened with debt," Riley said in

(Turn to Aid, pg. 5)

opinion forum



It's just not the same around the old Boston bar anymore

mike royko

While visiting Boston, I took a stroll around town and found myself in front of a bar that looked familiar. I went in and saw that it was the famous saloon called "Cheers." But something had changed. It was almost empty, and the bartender was a bald, stout fellow.

Taking a seat, I asked where Sam Malone, the legendary owner, was.

He peered at me through bloodshot eyes and mumbled: "I'm Sam Malone."

I looked closely at him and, by golly, he was right. Pudgy, bald and dissipated, yes, but it was Sam Malone.

Trying to be tactful, I said that it must be the lighting but he looked different.

He shrugged and said: "No, it isn't the light. As you can see, the hair-piece is gone."

ah, you decided to go au naturel, huh?

"No. As a matter of fact, I was having my way with a young lady, as my manly nature used to require. and she ran her hands through my hair. The damn thing came off and scared her half to death. She thought it was a rodent and flung it out the window before she dashed out the door. so I haven't gotten around to buying a replacement. Probably won't. Time to act my age."

He paused to pour himself a double 86-proof. Genuine Skullpopper and downed it in one gulp.

I voiced my surprise, since he had been off the stuff for years.

"Yeah, I fell off the wagon. But being here along so much of the time, I find that a few nips help me cope with the solitude."

I notice that business seems to be off. Where's the old "Cheers" gang? Isn't Woody the bartender around?

He shook his head. "As you probably, remember, Woody somehow was elected a city councilman. Got in on a few kinky deals and the feds nailed him for misfeasance, malfeasance, nonfeasance and mopery with intent to gawk."

And he used to be such a nice kid. What about Cliff, the postman?

"Doesn't come around. Hangs out in a gay bar. Didn't you ever wonder why he never had a date and still lived with his mom?"

I suppose it crossed my mind. and his fat, beer-drinking buddy, Norm?

"Fat? He's down to 120 pounds. All that beer and weight got to him, and he had a triple bypass. The doc made him quit drinking, put him on a veggie diet, he power walks five miles a day, and his wife watches him like a hawk. He came in here one day, had a Perrier, and started nagging me about my drinking and how fiber would cleanse my inner organs, so I tried to punch him and he power-walked out of here real fast and hasn't been back since."

Clean living will do it every time. And Carla? What time does her shift begin?

"Gone. She had two more kids, which made 10, and figured out she could earn more on welfare."

Always was feisty. How about Rebecca? Is she still married to that sewer worker?

"After one week of marriage, he went down in a sewer and didn't come out."

The poor guy drowned?

"No, he's still down there. He sends up notes saying there are worse things than living in a sewer."

And Frasier the shrink?

"You can find him at a maximum-security institution for the criminally insane."

When did he go to work there?

"He's not working. He's an inmate. They locked him up when he started to nibble a female patient's ear."

Sexual harassment?

"No, he thought he was Hannibal Lecter. They subdued him before he got the other ear."

Gosh, that must have shocked his wife, Lilith?

"Nobody knows. she hasn't been seen. The police went to their house but all they found were some leftover fava beans and some empty Chianti bottles."

That is sad. so, the old gang is gone.

"People change," said Sam, pouring another double.

Not to pry, but do you ever hear from Diane?

At the mention of her name, a tear trickled down his cheek, and he said: "She calls once in a while. Just for old time's sake. To make me feel inferior. I should have married her so I could have cheated on her and made her feel inferior. We were really made for each other."

Then she's still in California?

He shook his head. "She went for a while, and she wrote a big smash-hit TV sitcom and made a lot of money. Then she formed her own production company and made even more money. But now she spends most of her time in Washington."

Well, Sam, it was good seeing you. Lots of luck.

"Drop in again sometime," Sam said and poured another Skullpopper. Maybe. But I think I'd rather catch you on the reruns.

"Me, too," he said. "Me, too."

opinion forum

Adios from Commuter staff

This is the last publication of The Commuter during the 1992-93 school year. I hope you've had as good a year as we have.

I'd like to leave you with some editorial comments about the college, the faculty and the Oregon public school funding crisis.

editorial

The school funding crisis, as you have heard, is about to finish public education in the state of Oregon as we know it. We have seen LBCC tighten the belt, lay-off personnel, raise tuition fees and cut some programs. This has all been done in preparation for the difficult days ahead at LB due to the Measure 5 property tax decreases in funding. The real crisis has not even hit LB as of yet.

Due to careful planning and foresight by the administration of this college, LB still has its head above water. During the next biennium the funding crisis will become acute.

The answer to the funding crisis in Oregon schools will obviously have to come from a tax package which includes a general sales tax. A sales tax that has been voted down by the public eight times.

This sales tax will be critical to the survival of Linn-Benton Community College and the public education system in Oregon.

If LB has helped you to improve your life, meet your goals or develop dreams about your future and

the future of your family, then vote that sales tax in. We owe it to LB, to our children and to the future of the Willamette Valley, the state and the nation. Tell your friends what LB has done for you and stand up for Oregon's community colleges. I believe they are crucial to our future.

At the last meeting of the Linn-Benton Board of Education, College President Jon Carnahan told the members he is not in favor of freezing instructor's salaries. Carnahan went on to request the Board freeze his own salary at the current level, one of the lowest of any college president in the state. My hat is off to President Carnahan. The entire faculty and administration of LB has done an outstanding job of doing more with less, while still offering top-notch educational instruction and programs.

We at The Commuter have tried to do more than just report the news in the past year. We've tried to make this newspaper representative of the student body, and we appreciate your help and in-put throughout the year. I'd like to personally thank the writers and poets that have submitted material to the Writer's Block, the student photographers who let us reprint their work and the graphics department students who gave us their excellent illustrations.

Have a nice summer. JLJ

New editor sentenced

By Micky Shannon-Monroe
Of The Commuter

The student publication committee has appointed Tony Lystra editor of the Commuter for 1993-94.

Lystra will be taking over in the fall for Jack Josewski, the 92-93 editor.

While a student at Crescent Valley High School, Lystra spent two and-a-half years on staff, the last year as editor, for the school's publication—the Crescent Crier.

During this time Lystra also wrote a tri-weekly column for the student section in the Corvallis Gazette Times.

"When I was in high school, I always hung out in the graphics department, said Lystra, "I quickly learned that I could achieve a special kind of rush from putting out a newspaper."

Lystra believes the key to a good paper is developing a working relationship between the publication and its readership.

"Jack Josewski and his staff deserve a great

amount of credit for their work in establishing such a relationship with LB students and staff," said Lystra.

We've all heard it said, if something's not broke, don't fix it. Lystra agrees.

He isn't planning on making any drastic changes in editorial or staff policies.

"The Commuter has hit on a successful formula which it uses to coherently report the news," commented Lystra, "messing around with that would be a mistake."

"I would like to experiment with some new ideas for layout using large, "serify" dropped letters, perhaps screened behind the story, and negative (white) space pushed to the outside of the page. Since the paper is intended to be a learning experience for all of us, I think it would be good for us to experiment with some new approaches to production," added Lystra.

"College campuses are unique to the rest of society in that they are institutions established primarily for the purpose of learning. They teach people to approach the world in new, creative and exciting ways," said Lystra. "I hope to reflect that aspect of LB, simply by encouraging the staff, and reminding myself to look at each LB student as an asset to the paper."



Tony Lystra

the
commuter

The Commuter is the weekly student-managed newspaper for Linn-Benton Community College, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty or Associated Students of LBCC. Editorials, columns, letters and cartoons reflect the opinions of those who sign them. Readers are encouraged to use The Commuter Opinion Page to express their views on campus or community matters.

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This issue of The Commuter is dedicated to Constance L. Buckley the mother of the editor-in-chief.

The shadow knows

By John McMullen
Of The Commuter

"I'm trying to get my little brother involved, but so far he wants nothing to do with college," says Angela Upmeyer, the high-energy vice president of LBCC's chapter of Phi Theta Kappa (PTK). "He thinks it's just a continuation of high school."

Upmeyer has been the driving force in the development of the Student Shadow Program, recently begun at LBCC. The goals of the mentor program are to familiarize high school students with the LBCC campus and to ease their transition into college.

Students at LBCC who are willing to act as mentors are matched by career goals with high school students who are interested in attending LBCC. The college student then acts as a guide, taking the high schooler to classes, answering questions about registration, financial aid, and college life in general.

During 1992-93, the necessary forms were developed and individual schools and their career counselors were informed of the program. At the end of winter term '93, the Student Shadow program accepted its first visiting student.

The first students to participate were Renee Graves, LBCC and Kerry Ravert, West Albany High.

"College just didn't seem important," says Graves, "besides, I found a really good job in a gas station."

Graves first "discovered community college" when she came to Oregon from California five years ago. She enrolled in a few classes, then when she passed her 30th birthday, she did some serious introspection and concluded her life was at a standstill. She decided it was time to pursue her dreams.

"It's what I've always wanted, ever since I was a little girl," she says, "but there was no encouragement. Even my high school counselor was no help. That's what the Student Shadow program is all about," she continues, "Encouragement."

Kerry Ravert, the first high school student Graves sponsored, signed up to participate in the Shadow Program when she learned of it at the career center at West Albany High.

Ravert will graduate this spring with a 3.27 GPA, and plans to attend LBCC beginning winter term. Her interest in marine biology and oceanography matched her with Graves.

She says, "I expected the visit to be more confusing. The way Renee talked me through it was very helpful. It's worth missing a day of school, everyone should do it. It's a great opportunity," she continues, "because it takes away the jitters... lets you see the campus and know what the classes are like. I have two of my friends signed up to participate in the Shadow program."

The program has met with enthusiastic approval from the administration at LBCC and the Albany School District. Monroe Union High and Corvallis School District have also expressed an interest in it. The goal this summer is to expand it to include Sweet Home, Lebanon, Corvallis and Monroe.

"We need more LBCC students to get involved and students from more programs," says Upmeyer. "We don't have anyone from criminal justice, but Jerry Phillips has given permission for a mentor and 'shadow' to sit in on his classes anyway." During the summer and fall terms, Upmeyer hopes to establish a list of mentors from all the programs at LBCC.

Many older students who have returned to college after a long absence know that a helping hand at the right time might have saved them from years of working at dead-end jobs, and "wondering what might have been".

The Student Shadow Program offered by PTK through LBCC is an opportunity to help someone toward the life-enriching experience of a college education.

As school ends, job hunt begins

By Linda L. Wallace
Of the Commuter

Aaahh . . .

A nearly audible sigh of relief spreads across the campus as spring term slowly draws to an end and summer beckons. For many students, summer time brings long-awaited relief to a nine-month academic headache.

But the bad news is, students who take summer term off will need a job to sustain them until it's time to crack the books again.

A good place to start the annual summer job hunt is with Angie Aschoff, placement specialist at the Student Employment Center in Takena Hall. There you can fill out an application that gives her the information she needs to match a your skills with incoming job requests.

You can then look over three different areas of job postings. The most current are the gray binders outside Aschoff's office, which have many jobs posted by local businesses, from grass seed farm laborer to dance instructor. These jobs offer a wide variety of hours and wages, and the best thing is the employers are looking for student workers.

The other job sources are a filing cabinet and bulletin board, where you'll find jobs notices that are mailed to LBCC from within the state and all over the nation. Included are many government jobs with such agencies as the BLM and US Army Corps of Engineers. The fun summer jobs are here, too, including openings in Yellowstone National Park or the Chicago Botanical Gardens. Many of these employers also provide room and board.

Closer to home are resorts like Black Butte Ranch and Sun River in Central Oregon, which hire summer employees for the tourist season. The catch is you have to plan ahead to land these jobs. Application deadlines are usually in the first part of the year.

The Student Employment Center also works with the Oregon State Employment Division to match prospective student employees with jobs that fit both their skill levels and schedules. Sue Hankins of the Employment Division refers those jobs to LBCC that seem to fit the bill.

She also said that the type of people who attend school at LBCC have qualities that many employers want. Displaced timber workers are a good example because of their excellent job histories and their recently updated skills. "Many employers are not concerned with the type of experience, but the work ethic," she added.

Another avenue for seeking employment in a student's field of study is to check with their advisor about Cooperative Work Experience opportunities.

As Sue Hankins stressed, the jobs are out there if the student knows the resources sources and is not afraid to use them all.

LB hosts hearing on Willamette

Four-year study of Willamette's water quality to be reported at meeting in F-104 on Thursday

By Dan Goetz
Of the Commuter

An Informational meeting about the water quality of the Willamette River will be held June 3 in room F-104 at LBCC from 7-9 p.m.

Organized by the Department of Environmental Quality and the Willamette River Basin Water Quality Study Technical Advisory Committee this meeting is to inform the public of the results of a four-year study of the Willamette River.

The committee will report on the study and take suggestions from the public. The study was started in 1991 to gather data on pollutants and other substances in the water.

As reported by Tracey Loew in the Corvallis Gazette Times, "results could be used to evaluate requests such as Pope & Talbot Corp.'s application to renew its discharge permit, or to de-



Photo by Linda L. Wallace

The OSU crew practices on the Willamette River near Corvallis, where concerns over water quality have been the topic of community debate for the past several months.

cide how much the City of Corvallis could increase the amount of waste water discharged into the river."

The study has also found that sucker fish in the river show some skeletal abnormalities of unknown origin.

Home decorating with cents

Students striking out on their own have lots of economical options for turning student housing into digs fit for college grads on their first job

By Tricia Lafrance
Of The Commuter

Students ready to graduate and set out on their own don't have to spend a fortune transforming their poster-bedecked pad into a stylish up-and-comers' apartment.

Creating beautiful surroundings with minimal cost just takes a sharp eye and some ingenuity.

Dorothy Hagerty, of D Hagerty Interiors in Albany, advises first-time decorators to begin with colors.

"If you want a cohesive look to what you are doing, color is the easiest way to achieve that consistency. Don't get carried away if you see something else that you think is absolutely gorgeous." Usually the rule is to have one dominant color and one or two others as accent colors, she said.

Budget enough to get an idea or a theme started, then add to that through the years by hunting for bargains at garage sales, estate sales and second-hand stores. It might take some persistence, she added, but decorating is a work in process. The best rooms are those that change and grow with the owner.

Next divide each room into four areas—walls, furniture, floor and accessories—and decide what's needed.

Walls can be painted for about \$15 a room, and there are many new techniques to apply paints with a contemporary flair—stenciling, stippling, spattering, sponging and marbeling. Stencils, made at home or purchased, offer easy-to-create individual touches.

Stippling and sponging involves applying color with sponges to achieve a look similar to a pointillist painting. With spattering, dip a brush in a vibrant color, then stand back and flick the paint off the brush onto the wall. Marbleizing uses a glaze tinted with color that is applied to walls and then swished with brushes to create a marble look.

A word of caution for renters, however: always check with a landlord to see what you can do.

Wallpaper has made a comeback in recent years with the addition of vinyl and Teflon-coated wallcoverings. Some stores sell wallpaper for as little as \$3 a roll, Hagerty said, and bargains can be found at manufacturer close outs.

Another economical way to give a home a new look is with fabric, which can be pasted or stapled over cracked and bumpy walls.

Fabrics also easily provide no-fuss, budget window treatments. For example, you can drape fabric, perhaps matching the walls, over a pole and let a little fabric hang down.

Folding four-five yards of inexpensive fabric over a chair is an option to buying new slipcovers or re-upholstering, which can cost \$200 up for labor for a simple chair. If the chair has a loose cushion seat, you can wrap the cushion, then drape the fabric over the chair. When you put the cushion on top, it will help hold it in place.

Buying unfinished furniture and finishing it yourself with an antiquing kit or one of the faux stone finishes is fun and economical. Fold-up furniture inspired by the Japanese futon is another economical option. Home improvement centers and liquidation outlets, as well as garage sales, are popular places to find inexpensive furniture.

For the floor, look for carpet remnants marked down for a quick sale. If the carpet isn't large enough to cover the entire floor, use it as an area rug. And don't hesitate to put an area rug over carpet, Hagerty said. It's a good way to bring color into a room and it makes a good accent.

Accessories offer pizzazz and personality to a room, and give you lots of bang for the buck.

"Sometimes people get started, and they paint a lot of things. But then they don't finish it off. And that's what really makes a room—little finishing touches like pillows and plants," Hagerty said.

Here are some tips to consider:

- Select different size and shape pillows in various fabrics after the rest of the room is finished. Pillows are great for color spots.

- Plants are great for filling up a void when there's not much furniture.

- Group collections rather than scattering them all over the house. The collection will look tidier and have more impact.

- Bookcase carousels are useful for storing small groups of books. But a true book collector may need whole walls of shelving. Sometimes hallways and other narrow spaces are convenient places for storing books.

- Free-standing screens are useful for creating boundaries for typing or reading in open floor plans.

A way to have fine art—which is one of the hottest of home accessories—is to find artists in your town through galleries or art shows. Another way to have art and stay within your budget is by creating your own. Mat and frame prints or photographs and create a unified presentation.

"You can use all sorts of off the wall things as art," Hagerty said. "For example a great big old coiled spring can be a sculptural object."

"The main thing for a student decorating a first apartment is to have fun. That's the primary thing. Enjoy the process. Now's the time to do your own thing. Decorating can be outlandish or very delicate. Follow your creative instincts at this point in time. You may not get another chance like this!"

local news

Horner Museum in Corvallis gives last toot

By Sharon Nigh Adams
Of The Commuter

Could it really have been almost 40 years ago?

I still remember the excitement of going on my first grade school field trip. Horner Museum in Corvallis was our destination, and as first graders we looked forward to the trip with anticipation.

Finally the big day arrived. Even eating a sack lunch in the park was a real treat to most of us.

I cannot remember most of the exhibits, but I do clearly recall the beautiful rocks shining purple and green under the black light. I believe this display is what caused me to become an avid rockhound.

Generations of other school children have visited Horner Museum before and since my trip. But this tradition will end on June 25. Horner will close its doors—another victim of Measure 5.

Every year an average of 50,000 people walk through the doors of Horner Museum, according to museum director Lucy Skjelstad.

"So many people come here to enjoy and learn," said Skjelstad. "School children from Oregon make up about 75 percent of the visitors, but people from other states and even foreign countries come to the museum, too. In the last 10 years that number has steadily increased."

I went back to Horner a few days ago to revisit for the last time that childhood memory.

Inside the door was a big black ribbon and the inscription:

"RIP
1925-1993

Axed due to budget cuts"

John B. Horner officially opened the college museum to visitors on



Photo: by Linda L. Wallace

The fifth grade class from St. Mary's School in Stayton takes advantage of Horner Museum's final days. The museum, which is scheduled to shut down June 25 due to Measure 5 budget cuts, has been a favorite destination for school field trips for more than 60 years.

Feb. 20, 1925, although evidence points to the existence of a museum on the college campus as early as 1888.

The glowing rocks of calcite, Willamite, opal, fluorite and apatite were still there, glowing purple, green and gold under the ultraviolet light.

The exhibits are as varied as the state of Oregon itself. Stuffed animals and birds typical of the state make up several large displays.

I did not realize that so many bones and fossils of prehistoric animals had been unearthed in Oregon: an eight-foot mastadon tusk, a humerus and a mandible bone. Ecocene period fossils were found near Clarno in Central Oregon. Rhinos, tapirs and crocodiles were among the vertebrae that inhabited Central Oregon. Bison Antiquus and camelops also roamed our state.

The Oregon trail display was still under construction. A small log cabin had just been finished, and a large prairie schooner were among articles from that era.

The migration, of course, led to the forced migration of the Indians that inhabited Oregon, including Chief Joseph (Thunder Rolling In The Mountains) of the Nez Perce, who were forced from their home in the Willamette Valley.

"Every year an average of 50,000 people walk through the doors of Horner Museum"

There are so many displays about early Oregon that it would be impos-

sible for me to mention all of them, but I would like to tell about one more: The Demoss Family Bards Stagecoach. This particular stagecoach has carried notable passengers besides the Demoss family: Prince Alexander, (who later became Czar of Russia) Prince of Wales, (who later became King Edward VIII) President U.S. Grant, President Rutherford B. Hayes and newspaper man Horace Greely.

I also have to mention the exhibit on the development of the Bonneville Dam. According to the literature, this project was hailed as "A storage reservoir of power for the development of an empire." Engineers excavated through solid rock for the dam locks which would be the highest lift locks in the world.

While I was at the museum several people told me that they thought there still might be a chance to save it; that the funds for continuing a couple more years might be available, especially if the public got involved and put on the pressure.

Unfortunately, when I spoke to the museum director, she said "the president's mandate is we are closing June 25, period. Inventory will begin at that time."

Skjelstad said she wished that there was a way to keep the museum open at least a few days a week instead of closing down completely.

"It is hard to quantify what kind of learning takes place," Skjelstad said. "Everyone visiting the museum gets something different from it. It is so important to be able to see the real thing—natural history, historical objects and cultural artifacts—seeing makes it real for people unlike T.V. or pictures in a book. This kind of learning cannot be replaced."

Possible financial aid changes prompt responses from LB officials

a recent press release.

The Department of Education claims that through direct lending, SLRA would allow the use of "the government's relatively low cost of capital," and save the debtor and the taxpayer "about 10 cents per dollar loaned."

from pg. 1

"Students and taxpayers will benefit from a less expensive program," Riley said, "and students will enjoy lower interest rates with simpler, more flexible repayment options. By cutting out middlemen and eliminating excessive profits, billions of dollars can be saved."

The Department of Education, the Congressional Budget Office and the General Accounting Office all agree that "direct lending could save \$1 billion or more per year when fully implemented."

LBCC Financial Aid Director Lance Popoff said that LBCC would probably wait a year before entering into the program to help reduce the confusion that might come from an abrupt change.

According to Popoff, the current program, called the Family Education Loan Program (FELP), has been in existence for 20 years. The companies, agencies and institutions involved have had time to learn how to work with

each other.

SLRA, on the other hand, would "create a whole new bureaucracy," the financial aid director said.

Popoff added that NSI is not a new creation, but that the Clinton Administration has accelerated a pilot plan first conceived in 1992.

He said the current program, FELP, provides "an inexhaustible source of money" for student loans. At the same time, Popoff pointed out, skeptics of SLRA fear that the government would one day run out of money to lend—as they are currently running out of money for grants.

Under Clinton's proposal, the responsibility for collecting delinquent loan repayments would fall to federal agencies, like the Internal Revenue Service, not the colleges. Popoff was skeptical about the prospect of LBCC alumni being hounded by the IRS for unpaid student loans.

"The IRS can be high-handed at times," he said.

The second part of the Clinton proposal—NSTA—would make it easier to pay the loans off, encourage students to enter public service, and provide benefits for those already involved in volunteer programs.

According to a White House outline of NSTA, a new government agency called the Corporation for National Service (CNS) would be "created by

combining two existing federal agencies, the Commission on National and Community Service and ACTION." State agencies are also needed, so that the responsibility for the program would not be tied up at the federal level. NSTA—according to the outline—requires that "to receive a grant, each state must establish a commission on national service" to be funded by CNS.

"I think that's a great plan," said LBCC Student Ivy Zuschlag. "It gives us hands-on experience, helps the community, and gives us a chance to pay back part of our loans without having to break our backs working some 9-5 job that pays minimum wage.

That's what most students have to do."

According to Popoff, national service programs would pay their volunteers minimum wage, but that would also provide their housing.

Popoff estimated the cost of supporting one volunteer at \$25-30,000 per year, but that the benefits—to the students and their communities—might be worth that cost.

While he referred to both SLRA and NSTA as fairly new, unrefined programs which are a bit rough around the edges, he said that LBCC would probably participate in SLRA if it were implemented, and that he favors any plan which can offer college students an advantage.

Food for thought.

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Through the

The best work by photography students in the Fine and Applied Arts Department is on display in the AHSS Art Gallery through finals week. Among the more than 50 photographs in the exhibit are black-and-white prints, color photographs, manipulated images and hand-colored

prints. T Bergema departme duction (Intro to C 8 a.m.-5



By Denver Pugh, Introduction to Photography



By Micky Shanr



By Virginia Loomis, Introduction to Photography



By Byron Frenzel, Intern

apshots

their eyes

he prints. They were selected by instructors Rich Bergeman and Shelley Curtis from all of the department's photo classes in 1992-93--Introduction (PHO261), Intermediate (PHO262) and Intro to Color (PHO263). The gallery is open from 8 a.m.-5 p.m. Monday through Friday.



By Micky Shannon-Monroe, Intermediate Photography



By Cynthia S. Hubble, Introduction to Photography



By Brenzel, Intermediate Photography



By Judy Nunn, Introduction to Photography

arts & entertainment

Rolly polly Frank Black consoles despondent Pixies fans

By Tony Lystra
Of The Commuter

The Pixies are dead. It was about midnight last summer when I heard the news.

I was chilling in our old recliner with a soggy microwave pizza. The VJ on MTV was introducing the next video.

"Here's something from The Pixies for you die-hard fans out there. And, oh yeah, the Pixies just broke up this week."

"no, no! You bitch!" I screamed, "It's not true! This can't be!"

But it was true. The Pixies were history.

Bassist Kim Deal had gone her own way with her new band, The Breeders. Drummer David Lovering was God knows where. And lead man Black Francis changed his name, recorded a solo album and kept guitarist Joey Santiago along for the ride.

Last Friday night the ex-Pixie lead kicked off a U.S. tour at Portland's Laluna with a new band and a bunch of new songs.

He calls himself Frank Black now. he unofficially calls his tour "The Frank Black Experience."

Black is a roundish, roly-polly man in baggy, drab pants and a tight navy shirt. He's sort of what you'd expect from a Willamette Valley tractor driver, crew cut and all.

The show opened with a short act from Silverfish, a tough-as-nails punk band. These folks have a lot of directionless energy.

You've read J.R. Tolkien's "The Hobbit," yes? Then you'll remember Golum, the slippery toad creature who constantly slobbered and licked himself.

Don't ask me how it happened, but there he was, on stage, leading up Silverfish. Okay, in this case, Golum

was a woman in overalls with a shaved head and a beer. She'd roll her eyes into the back of her head and a two foot tongue would slip out of her mouth and slime the crowd.

Gross, man.

The Reverend Horton Heat followed Silverfish's set with an extraordinary opening act. The crowd loved these fellows.

The Rev., Taz, and Jimbo bellowed out a resounding set of what they call 'psycho-billy' music.

The Rev. is what you'd expect from a 1950's villain. His hair appears to be slicked with motor oil and tattoos of half naked cuties grace his biceps. He palmed a big, old silver microphone that looked like it belonged in an old radio station.

The Rev. paused mid-set to introduce his band in traditional fifties fashion. He presented Jimbo on upright bass and "the Tazmanian Devil," or Taz on drums. According to the Rev., "Ol' Taz here can out-drink any o' you motherfu@#ers."

Jimbo was brilliant. He brought out an old jazz bass and pounded out prime bass lines.

He danced with that ol' hunk o' wood like she was his best woman. Sweat poured off his brow and he and the Rev. brought religion to the crowd.

The Rev. bailed and we waited. And then we waited some more. Frank's sound people spent a good hour getting his system wired correctly.

Laluna finally sank into darkness, a plump Eric Drew Feldman with poofy, wired hair and a long red beard poked at a keyboard while a doomsday organ soared over the crowd. Feldman produced Black's solo debut and played with his brother Jef Feldman on the last Pixies album, Trompe Le Monde. You Pixies fans will remember the

tune "Space (I believe in)" from Trompe-that was about Jef Feldman.

Black appeared next. He ceremoniously pointed at Feldman. "Ladies and Gentlemen," he shouted, "The Professor!"

Joey Santiago busted out next and the crowd blasted him with applause. They knew this guy was responsible for a decade of ominously majestic guitar with the Pixies.

Black's drummer Nick Vincent appeared next followed by his Bassist (we never caught this guy's name, but we know he's played with They Might Be Giants).

They opened the show with two instrumentals, the first of which none of us knew. The second was a version of "Tossed" from Black's debut album.

It was pretty clear that Black wouldn't have opened his show with two instrumentals had his sound people not had their heads so far up each other's butts.

Black and his band ravaged the crowd with blustery guitar and thunderous rhythm while his crew scurried around the stage in a panic, slaloming band members, and doing their damndest to be sure it was safe for Frank to sing.

It wasn't

God help him, as soon as Black began to croon into the microphone, a hideous squeal came over the amps.

"Auuuggggghh!"

The crowd didn't like that much. They looked painfully at each other as though they'd just heard the pulverizing rumble of a group of skin heads stomping rodents back stage.

Black played every track on his new album including "Czar," a tune about John Denver, and "Hang Onto Your Ego," an old tune by Beach Boy Brian Wilson.

Even when Black put on the brakes to introduce his band, the amps were still hissing and screaming.

"Hi! Welcome to our. . . SQUEEEEEEEAAAAAL! . . . second show ever!" he said. "Hey Joey, you doin' that?"

"Naw, I'm not doin that," Santiago said.

"Well, I'm not doin' that. Hey! I bet he's doin' that!" Black said pointing to a sound man off stage. Frank's shining attitude somehow made the audio situation okay.

After a year in the studio, Black was elated to be on stage. He and his band were new to each other and the fresh material. They played like a bunch of teenagers in a garage--loose, casual and ferociously loud.

Black looked a little green. He was obviously getting his feet wet again.

On "Los Angeles" he hoarsely scratched out the first line of the tune. "Gosh, in the studio we have all these processors," he said, "this is really weird live."

He tried again, screaming the words as high and as loud as he could. He giggled. He was having fun.

One more try and "Los Angeles" rolled from his tongue with the smooth intensity that we'd expect from a former Pixie.

Naw, The Pixies aren't entirely dead. They are dead in flesh. They're dead in spirit too.

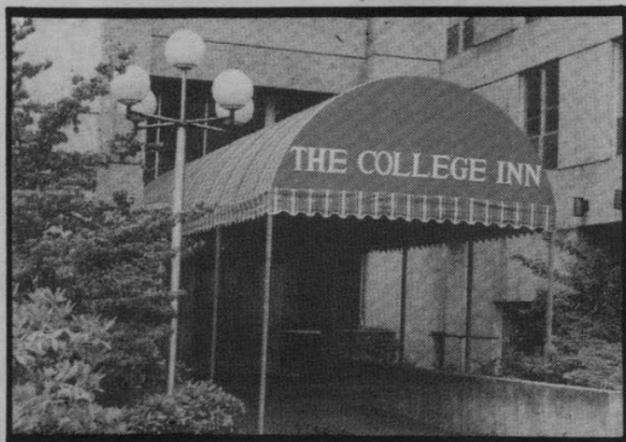
But watching Black and Santiago play together, the crowd knew that somewhere under the orange logger cap on Black's head lingered Black Francis, the man, the Pixie.

As long as he continues to have fun with his haphazard journey into the caverns of unconventional rock and roll, each of us will leave a candle in our windows for good ol' Frank.

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arts & entertainment

Home Fried All Time Top 10
(but in no particular order)

By Cory Frye
Of The Commuter

I decided to let the Arts and Entertainment writers who have contributed to this page over the last year embellish a little for this, the last issue, and my last appearance on these pages.

Yes, friends, I've headed for higher ground, skipped this nursery school for the Big Boy Academy and graduated from diapers to training pants.

I've asked everyone who's written for me to list and discuss their top ten favorite albums of all time—well, everyone but Tony Lystra, who informed me that he didn't have any favorite albums of all time.

Go ahead and disobey my strict orders, you troublemaking Johnny Depp rebel.

These are listed in no particular order; I'm not so analytical that I could narrow a field down with my favorites from bottom to top, so don't think that I enjoy, say, Aerosmith more than I do Joy Division or Queen because it's just not true.

Rock on, babe.

Genesis "The Lamb Lies Down On Broadway" (1974)

Modern-age Genesis fans should be forewarned that this not the familiar Phil Collins line-up with the cutesy formulaic format that's contaminated their albums since 1986's "Invisible Touch." No, my brethren, at this point in time Philly was still the full-headed drummer (remember those days?) and the fledgling band was fronted by Peter Gabriel—this was back in the 1970s when all rock stars wore dangling coke spoons and hung out with Jerry Brown.

"The Lamb Lies Down On Broadway" is a double album, quite an experiment for a band that only had one prior album (1972's "Nursery Crymes"), chock full of acid keyboard solos that put "Abacab" (1980) to shame; keyboardist Tony Banks and the rest of the boys really let loose and snatch the listener from the sofa and drop him into a nightmare world that not even Lewis Carroll could conjure with any narcotic assistance. This is Art Rock a la Emerson, Lake and Palmer's "Brain Salad Surgery" dusted with more mellow tones. With song titles like "The Colony of Slippermen," "Riding the Scree," "The Grand Parade of Lifeless Packaging" and "Lilywhite Lilith," it's a strange sojourn, indeed and worth an ol' spin on the CD player. Make sure you have a few hours to spare; it's a long ride.

Aerosmith "Toys in the Attic" (1975)

Disco ruined the 1970s with all that hip-hop ELO-wannabe stuff and shoved all that great rock and roll to the back. Great rock and roll like this album, and yeah, it's the one with "Walk This Way." But the rest of this classic ain't filler, bubula, it's naughtier than a drunken rampage through a cathouse. "Lips" Tyler's vocals and Joe Perry's guitar licks sound just as raw and pack the same punch on numbers like "Round and Round" or "Adam's Apple." Of course, there's the obligatory Aerosmith ballad stamped at the end ("You See Me Cryin'"), but then that's an Aerosmith tradition recognized on the first album ("Dream On"), "Rocks" ("I'll Be Home Tonight")

and "Pump" ("What It Takes").

Like subliminal tapes, "Toys" should never be broadcast while operating a moving vehicle. You just might blow your woofers, kill your ears and drive off the face of the earth with an ice cold brewski in one hand and the other hand outstretched above your head, reminding society what you think of routines and 9 to 5 jobs as you laugh, coasting over the edge.

Led Zeppelin "Physical Graffiti" (1975) and "In Through the Out Door" (1979)

These albums lead quite logically to each other; Zeppelin had entered the digital age and had long since embraced the concept of long, drawn-out tunes. "Physical Graffiti" tromps through all formats and experiments with the guitar-as-violin in "Kashmir" and reinstates their blues roots in "In My Time of Dying." But the acid Zep of old was gone at this time, having graduated to 1970s rock quite handily.

"In Through the Out Door" was, like Zep's record subsidiary, their swan song. In 1980, drummer John "Bonzo" Bonham OD'ed and passed away, leaving Led Zeppelin to break up and go their separate ways. Their last album, "Coda" (1982), was a conglomeration of studio outtakes.

Digital keyboards make a dominating entrance in this Zep classic and are used on ditties like "Carouselambra" and "All My Love." The only hint of the Zep of old is in this final number, the prom night classic "I'm Gonna Crowl" (only second in the request line to "Stairway to Heaven" because of its length) with a wailing Jimmy Page guitar solo. After that, Zep bowed out to become a dinosaur myth revered by 15-year-old metalheads everywhere.

KISS "Destroyer" (1977)

Ah, the days when Gene Simmons, Paul Stanley, Ace Frehley and Peter Criss fronted the KISS Army (\$5 a month—I was a member myself) clad in glitter, make-up and demonic, spiked platform boots. This is the one with "Shout It Out Loud," "Beth," "King of the Nighttime World," "Detroit Rock City" and "God of Thunder." So, really, there's no other KISS album to buy; this is it. Other LPs like "Rock and Roll Over" and "Dressed To Kill" are okay, but if you want your money's worth, "Destroyer" is the one to own.

Apocalypse Now—Original Motion Picture Soundtrack (1978)

Sandwiched between two parts of The Doors' "The End" are exceptional bits of dialogue that tell the story of Captain Willard's (Martin Sheen) search through the jungles of Vietnam for the elusive, mad Colonel Kurtz (Marlon Brando). Occasionally a Coppola instrumental interrupts the action but not enough to fast forward through the orchestrative mess. With this double album of mostly dialogue, there really is no need to sit through the two and-a-half hour movie—and that's a bargain.

Joy Division "Closer" (1980)

This is the final Joy Division album before their lead singer took the big leap and hung himself; the remaining members got together and now call themselves New Order. Isn't that an interesting bit of trivia?

Joy Division sprung from the depths of late-1970s punk rock with a new

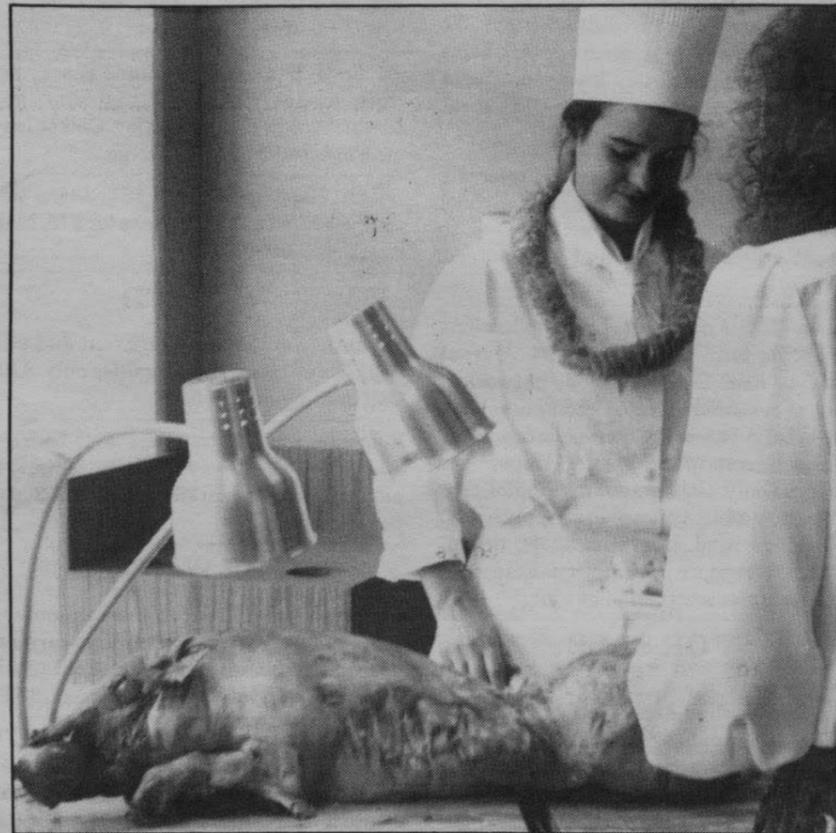


Photo by Micky Shannon-Monroe

Wilbur goes Hawaiian

Eowyn Bondurant, a second-year Culinary Arts major, carves on a roasted pig for a customer at last week's Santiam Room Luau. The Santiam Room crew concluded the school year with the luau, which featured a buffet of specially prepared salads and other dishes to complement the pig, which the students affectionately named Wilbur. More than 100 hungry students and staff attended, making it necessary to open the Alsea-Calapooia Room next door. It is tradition to roast a pig at all Laua's over an open pit. However Wilbur, was oven roasted.

sound: suicidal wailing—and it worked well for them. They became the pioneers of digital New Wave, the bastard child of punk that spawned the Gothic children. The closing number on "Closer" is the keeper; "Decades" is the easy-flowing whisper that compensates for the tinny teeth-chattering music that litters the album—and it's also the one that's whistled ghostly in the studio every time New Order cuts a new album.

Lloyd Cole "Don't Get Weird On Me, Babe" (1991)

Harry Connick, Jr., this guy is not. He might have the moody lock dangling over an eye, but don't let his appearance fool you. This is no modern day crooner; not only can he rock, but he can kick your egotistical male butt.

Half of the album is rock and roll while the second half is dedicated to some girl that dumped him—and we've all had one of those, haven't we, men? But Lloyd ain't some guy who sits around, mulling over his losses. He sits around feeling sorry for himself until finally standing up and facing life from the outside. His whisper-voice sarcasm makes his pain all the more real, and the lyrics ("Summer comes around and I'll miss that woman more...when the rain comes, I'll just let it pour all over me") can't help but bring back more personal memories.

George Carlin "Parental Advisory: Explicit Lyrics" (1990)

Carlin is the comedian that never gets tiring; he's best remembered by those outside of stand-up circles as Rufus the Most Excellent Time Traveler from both "Bill and Ted" films. Always topical and controversial, Carlin is at his best here where he screams not of Rice Krispies (as he does on the easier-to-digest "A Place For My Stuff" (1981)), but about political correctness, cancer, words, doc-

tors, rape, sexism, jail and other things that most comedians hightail from.

Queen "A Night At the Opera" (1975)

Killjoy, bad guy, big-talkin' small fry—this is Queen at their best. And, yeah, it's got "Bohemian Rhapsody," but I bought the album long before "Wayne's World," so stuff it, you fake Queen followers. I've been listening to Queen since I was a little boy and have very clear nightmare images associated with that song dating back to when I was three or four, so poo-poo on you.

"A Night at the Opera" describes the album perfectly; not only is it chock full of operatic choruses compliments of Mr. Freddie Mercury, but the title is derived from a Marx Brothers movie (they also had another album called "A Day at the Races," another classic Marx outing)—Queen's always been a little playful and silly with a Marx Brothers attitude; for example, Emerson, Lake and Palmer came out with the artsy-fartsy "Works" best-of album around the time Queen released "The Works," which evokes images of strange and various ingredients piled on a corner vendor hot dog.

But "A Night at the Opera," with songs like "Death on Two Legs (Dedicated To...)" and "Seaside Rendezvous," conjures a very serious opera being staged somewhere in the world, with the Marx Brothers lurking mischievously behind the main curtain with sandbags and seltzer bottles.

NOTE: I have other favorites, but I would have to say that these are the main ones. I would've listed albums like Pink Floyd's "The Dark Side of the Moon" or The Who's "Tommy," but these are obvious classics and so much has been written about them that for me to list them myself would be pointless.

classifieds

MISCELLANEOUS

Adoption: The only way to fulfill our dream of having a child is through adoption. We would provide a happy, secure, loving home for your baby. Attorney involved. Please call Maureen and Greg before 7:00 p.m. at 1-800-982-1520.

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College Inn is now accepting applications for spring term and /or 1993-94. A great place to live! Delicious food, networked rooms, reasonable rates, computer lab, universal gym, weekly housekeeping, cable TV, each room w/bath. Quiet! Upperclass students only. Convenient to campus, contemporary adult atmosphere. Apply at 155 NW Kings Blvd. Corvallis 97330 or call 737-4100 for more information. Free meal voucher upon completion of tour.

FOR SALE

On Friday, June 4, from 9am-noon, the Fine and Applied Arts Dept. will sell miscellaneous supplies, materials and equipment from the screen printing lab. The sale is open to the public. There will be no pre-sale. All items will be sold as-is, where-is, and must be removed from the lab by 5pm on the day of the sale. Sale will be held in room AHSS118.

Sears heavy duty washer and dryer, excellent condition; dryer \$75, washer \$125. Lawn mower, excellent condition, \$50. Contact Terri Peterson, 1573 Philips in Eugene.

1969 Karman Ghia; new engine, new brakes, new wheel bearings, new stereo. \$1750 or best offer. Call 451-2486.

1980 Chevy Luv pickup; only 60k miles; body rough but always runs. \$1200 or best offer. Call 451-2486.

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'84 Ford Thunderbird Elan. Black, new tires, brakes, struts, V8, 5.0 liter, good condition. \$3900 or best offer. Call or leave message 745-5744 for George.

Sekai 10-spd, good cond., \$65; 3-ring wedding set \$250; \$125 of airfare for \$75. Make offers, 758-0629.

WANTED

Roommate wanted to pay 1/2 rent and utilities. Quiet place in Corvallis, only \$200. Call Jeremy at 758-5615.

Roommate wanted to share a 2 bedroom apartment in Albany. Male or female, no pets, non smoker preferred. 150.00 200.00 per month.

HELP WANTED

Sports editor wanted for The Commuter in the 1993-94 year. Appointment carries a position grant of \$585/year. Contact the editor, Tony Lystra, at CC210, ext. 373.

Production manager wanted for The Commuter in the 1993-94 year. Appointment carries a position grant of \$765/year. Contact the editor, Tony Lystra, at CC210, ext. 373.

Summer Employment Opportunity-Tantara of Oregon Inc., a grass seed farm, is looking for men and women interested in filling summer production positions in our warehouse. If you are looking for long hours, and are willing to work HARD, please contact us soon for more information at 995-6323. Our office hours are Monday-Friday, 7am to 3pm.

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lifeguarding (Red Cross, Ellis, or YMCA), certifications to guard; also current WSI to teach; experience preferred. APPLY: Send resume postmarked by May 24, to: Aquatic Director, Div. of Cont. Ed. & Summer Prog., WOSC, Monmouth, OR 97361, telephone 838-8483. AA/EOE.

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LOST AND FOUND

Found--sweet, hungry cat on LB campus Monday 5/24; female, calico/tabby mix; very loving, needs home. Call Teri at 258-7367 or leave message at Commuter.

"Lend Me a Tenor"

"Lend Me a Tenor" opened June 4 for a three weekend run at Albany Civic Theater. Performances run at 8:15 p.m. at Act's Regina Frager Theater, 111 W. First Ave., Albany. Tickets are being sold at Sid Stevens Jewelers (967-8140) in Albany and Rice's Pharmacy in Corvallis (752-7779) and are \$6 general admission and \$5 for people over 60 or under 18.

news briefs

Free-for-all

The Fundamentals of Acting III class will hold improvisation games on Friday, June 4 from 1 p.m.-2 p.m., in F-104 and again on Wednesday, June 9 from noon-1 p.m. This final class project is free and open to the public.

Spring Fling

The LBCC Concert and Chamber Choirs will perform their final concert of the school year in the Mainstage Theatre, on Thursday, June 3 at 8 p.m. The concert will include songs by Vaughan Williams, Donald Lang and Hal Eastburn. Admission is \$2.

Community Chorale

This Sunday, June 6 at 3 p.m., the LBCC Community Chorale will present a program of choral classics for their last concert of the term. Tickets are \$4 at the door. For more information, call Hal Eastburn, ext. 217.

Business Awards

The 1992-93 Outstanding Business Students at LB were recently announced at the annual awards banquet. Award winners are: Accounting Technology: Sherry Workman; Administration Assistant: Cheryl Hills; Business Administration: Glen Edwardson, and Ronald Kollitz; Business Computer Systems: Deborah Maguire; Business Technology First Year: Anita Gourley, Kirstin Moore and Ruth Post; Computer Science: Charles Woodman; Legal Secretary: Alice Hardy-Moreno; Principles of Accounting: Adam Aronson and John Holton; Principles of Economics: William Summers; Supervision: Dennis Sapp; Graduate: Edward Merrill; Fastest Typist: Nancy Lamphreare; Wall Street Journal Award: Otis Richardson.

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The Commuter is seeking talented
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Writers/Photographers

A variety of positions are available, including sports and news writers, photographers and production specialists. Although they are not paid positions, transfer credit is available for all active staff members.

Macintosh Desktop Operator

This is a part-time position that pays approx. \$5.60/hr for up to 12 hrs/wk on Mondays and Tuesdays. Involves work with desktop publishing programs to typeset and format pages for The Commuter. Experience with Macintosh and Pagemaker preferred.

Assistants in the

Advertising, Photo. & Editorial Departments

These are work study positions paying \$4.75 an hour to start. Individuals assist the editors or advertising manager in their respective departments. Applicants to advertising position should have Macintosh experience or be willing to learn. Applicants to photography position should have darkroom experience. Applicants to editorial positions should have a experience in writing, design or production, but we will train.

Applications for all positions are available in The Commuter Office, CC210, or from advisor Rich Bergeman, F-108. For additional information call ext. 130, 373, 218.

sports

Linn-Benton lives, dies by one-run margin at tournament

By Joel Slaughter
Of The Commuter

One-run margins proved to be the story of Linn-Benton's stay at the Northwest Athletic Association of Community Colleges baseball tournament in Longview, Washington last weekend.

After edging Bellevue 3-2 in their opener on Thursday, the Roadrunners fell 10-9 to Lower Columbia on Friday, and lost 6-5 to Edmonds on Saturday. The second defeat ended the season for LB, which finished at 21-16 overall.

Against Edmonds on Saturday afternoon, the Roadrunners were still trying to recover from playing a five-hour game that ended earlier in the morning.

"We played very well," Linn-Benton coach Greg Hawk said. "Last night (Friday) took a lot out of us. Had we won, I think we would have fared very well in the tournament and maybe won a medal. But that's the way baseball goes sometimes.

"They knew who we were when we left. It was just sad that we only played three games."

LB took the early lead, scoring a run in the first inning. Then, Edmonds put four runs on the board in the third inning.

The Roadrunners, the home team, responded in the bottom of the inning with four runs of their own. But with the bases loaded and the four LB runs already in, Edmonds replaced starting pitcher Darren Rathert with reliever Ryan Reynolds, who snuffed out the rally and shut down the Roadrunners the remainder of the contest.

"He just put goose eggs on the board for us the rest of the game," Hawk said. "He did a nice job for them. We had other opportunities to score, but we didn't."

Edmonds finally regained the lead in the eighth inning, with a pair of runs to account for the final score.

LB stranded nine runners total, including the bases full in both the first and third innings.

Scott Hardin went 2 for 3 with a solo home run, his first of the year. He also had a pair of stolen bases.

Darin Piburn, Joel Kercado, and Steve Hagen all doubled for LB.

Jeff Tuck suffered yet another one-run loss, giving up three earned runs on seven hits in nine innings. He struck out five and walked four.

On Friday, Linn-Benton squandered an 8-3 lead and eventually fell 10-9 to Lower Columbia in a 10-inning contest.

The five-hour marathon ended on an infield hit by Lower Columbia's Bret Matthews with two outs and runners on second and third.

"We needed to get it on the first hop," Hawk said of the ground ball to second base. "But we sat back and their man scored."

Scoring nine runs in the first four innings, Linn-Benton exploded to the early advantage. In the second inning alone, the Roadrunners scored six runs on six hits, capped by a three-run homer by Todd Morehead, all with two outs.

However, Lower Columbia slowly crawled back, finally scoring the tying run with two outs in the eighth inning. With a runner on second base, Linn-Benton's shortstop made a critical error

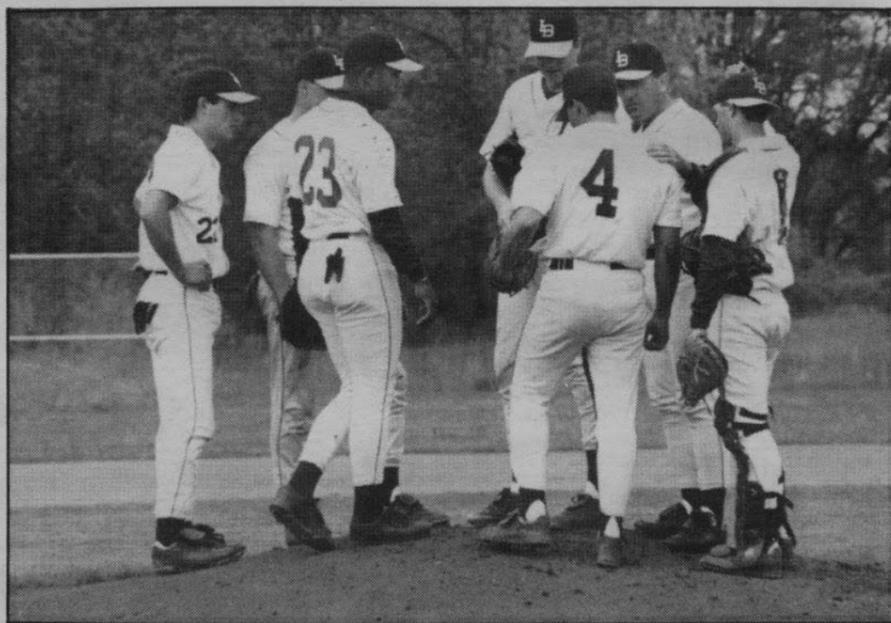


Photo by Steve Norris

Roadrunner players and Coach Greg Hawk gather on the mound in a recent game. After winning their opener by one run at the NWAACC tournament, Linn-Benton suffered two straight one-run losses to end their season.

that let the run score.

Offensively for the Roadrunners, Scott Anderson had a solo homer in the fourth inning, Scott Hardin had an RBI triple, and Darin Piburn hit a run-scoring double.

On Thursday, LB posted its only victory of the tournament, 3-2 over Bellevue, in just as dramatic fashion as their losses.

Roadrunner reliever Mark Andersen threw four and two-thirds innings of no-hit ball and Scott Hardin hit a two-out single with two outs in the top of the ninth to contribute to LB's win.

"It was a crowd-pleaser," Hawk said.

Andersen earned the win, improving his record to 4-2. He ended with seven

strikeouts and only one walk.

The Roadrunners took a 1-0 lead in the fourth inning on a one-out, bases-loaded sacrifice fly by Todd Morehead. A Hardin single and walks to Scott Anderson and Ben Graves had filled the bases, but LB failed to score more.

Steve Hagen began the game-winning rally in the ninth by getting hit by a pitch. Then, Joel Kercado executed a perfect bunt down the first base side that turned into an infield hit.

Jose Cepeda sacrificed the runners over, but pinch-hitter Doug McCauley struck out. That set it up for Hardin, who singled up the middle on a 1-2 count to break the tie.

Six Roadrunners place in top three at NWAACC Championships

By Joel Slaughter
Of The Commuter

Scott Radetich, Curtis Chilcote and Kay Magee all were runners-up and Josh Bjornstedt, Dean Barley and Matt Frketch each placed third to highlight Linn-Benton's efforts at the Northwest Athletic Association of Community Colleges championship track meet.

Clackamas won the mens meet with 186 1/2 points and Bellevue claimed the womens crown with 118 points. The Roadrunner men and women each finished eighth, with 41 and 27 points respectively.

Radetich tied for second in the high jump with a flop of six feet, six inches.

"He probably should've won," Linn-

Benton coach Brad Carman said. "He's consistently jumped six-eight, and that was the winning height, so he's a little disappointed that he didn't win."

Chilcote threw the discus 141-11 for second place, edging out his teammate, Barley, who was third at 141-1. Barley also took fifth in the shot put with a heave of 42-8.

Magee, who was LB's high-point athlete of the meet, placed second in the high jump at 5-2. She also ended sixth in both the long jump at 16-3 and the javelin at 124-3.

Bjornstedt hurled the javelin 194-3 for third place. However he also had one effort measuring over 200 feet, according to Carman, but it was

disallowed because of a foot fault.

"That was unfortunate because it would've won and been a school record," Carman said. "But they don't count it if your toe goes over the line."

Frketch overcame a strained thigh muscle to clear 15-0 in the pole vault, good for a third place finish.

Cliff Nimz sprinted to fourth place in the 110 hurdles in 15.7 seconds, and Melanie Grant also took fourth, in the 800 in 2:24.55.

Grant joined Magee, Chelsea Gardner, and Nikki Edgar in the 4 by 100 relay team that took fourth in 51.1.

Edgar ended in fifth in the long jump at 16-10.

Craig Swanson added a lifetime best time 4:08.96 in the 1,500, good for fifth.

"The team, as a whole, did really well," complimented Carman. "It was a good meet and people did well, but I was a little disappointed because I think we could've done better."

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A Fishing Experience

A young boy pads
Long the river fast
Its water crystal clear
He watches where
His shadows fall
Because the trout are near

Like the cat that lies
As the hours pass
Before the goldfish bowl
His eyes are locked
Upon the glass
The fishing's in his soul

The young boy's eyes
They sparkle wide
As he gazes in the pool
The wary trout
Clear waters hide
He knows they're hard to fool

As he stalks the fish
His step is light
The tension's running high
The fish are there
And what a sight
How could he let them lie?

His heart it pounds
Within his chest
As he reaches for his pole
He knows that now
He'll do his best
As he sizes up the hole

He picks his spot
With utmost care
He knows he must be cool
He knows that if
He stumbles there
He'll spook the whole darned school

His arm is strong
His aim is true
His cast whips over head
He shoots the fly
A time or two
From where the bushes spread

The line it falls
With supple grace
Across the water still
He hopes the fish
Stay in their place
But, God he hopes they will



The fly floats down
And settles where
The boy had hoped it would
He hopes the fish
Will see it there
And rise just like they should

The water boils
A silver flash
The clear creek comes alive
The pool erupts
In one great splash
And the rainbow takes a dive

The battle's on
The fish is strong
He jumps and tries to run
The time is now
To do no wrong
Until the flight is done

The boy's pure heart
Will win this fight
He becomes a man this way
He knows that he
Has earned the right
To stand up straight today

And through his life
He'll often wish
When he thinks about the way
That he would stalk
The wary fish
That he'll go back some day

The lessons learned
Along the brook
He carries with him still
The lessons that
It often took
To feel that special thrill

Jack Josewski

Little White Lie

I danced with the moon last night
His hands on the small of my back
Holding me close, with a compassion
which humans lack
We danced on the rings of Saturn
And waltzed our way around Mars
And when the moon was tired
I left him and danced with the stars.

Jenne Bishop

The past is but a memory
The future just a fantasy
Live, instead, in the moment
For there you will shall find me.

Thomas V. Utecht

A little girl's Secret

Alone in the dark
the door wasn't locked
A shadow appeared
with a voice to be heard
Let's play a game
no need to be scared
it'll be our little secret
I'll touch you
you'll touch me
and don't you dare scream

Monica Zane

Returning To Truth

Jeron nestles close to me, valuing the intimacy of our conversation. We begin to sing quietly to the humming of my guitar, as our offering of worship illuminates the room with presence and character. All worries are lost in the beauty of this focus.

The sky grows dim as he gets up to leave. I watch him go, now sitting alone on my bedroom carpet. Time stands still, or so it seems, as the night ails me with its mystery of fear. The old familiar loneliness settles in. Unwelcomed, it intrudes into my mind, then seeps unmercifully into my heart.

Habitually, in an attempt to numb the discomfort, I journey down the stairs and into the kitchen. Knowing the path so well, I need no light to help me find my way. I reach for the worn protruding handle of the refrigerator door. After a preparation of a variety of foods, I'm ready to partake in my nightly ritual. As I take my first bite, the taste and smell of it disheartens me. My emotional hunger is disclosed, releasing more feelings than even food can drape with its distraction.

I cover my mouth to silence the sound of my weeping. Sliding helplessly to the floor, I lay broken with my tears. Ancient popcorn kernels are scattered underneath the counters, reminding me of past moments, hours, nights, years. I know, no longer denying, that the feasting will never satisfy my constant hunger. My hunger for love.

Suddenly I feel cheated. Ripped off. Deceived. Not only through my own choices, but by the world with all its false hopes and empty promises. The truth is revealed in the midst of all the candy-coated lies.

Completely exhausted, I force myself to crawl back up the stairs and into my bedroom. Reaching for the bible upon my overstuffed bookshelf, I cry out to God, knowing he has always been the source of truth. He hears my longings, he comforts. He waits patiently, he loves. He fills that empty place in me. God remained, even when I chose to go.

Truth is always truth, whether I believe in it or reject it. When I choose truth, it does not change who God is, it changes who I am.

Elizabeth Zach

Huckleberry Finn Rap (revised)

Yo, my name is Jim and I love to rap.
And I'm gonna tell you 'bout Huck and his pap.

Who dah a who dah. A who who who dah a who dah.

Well it all began when Huck saw the print. He knew that pap had come for every cent.

So pap, he came and took Huck away. And kept him in de cabin all day.

Who dah a who dah. A who who who dah a who dah

Huck, he got tired of the cabin. And framed robbers for the stabbin'.

Well Huck made the island his hide-out. And that is where he found me out.

Who dah a who dah. A who who who dah a who dah.

Huck, he became my best buddy. And in the house we found a body.

So Huck and me made us a raft. And found a wreck, but no one laughed.

A who who dah. A who who who dah

a who dah.

Then Huck got hisself stuck in a feud. And knew that Sophia was who Harney wooed.

Well pretty soon we met de king n' duke. But royalty made me want to puke.

Who dah a who dah. A who who who dah a who dah.

In one act the king ran about nude. And all of the town saw it as rude.

The king and duke always wanted money. But the Wilks tale was not funny.

Who dah a who dah. A who who who dah a who dah.

Soon after that I got caught. The boys saved me, but Tom got shot.

Miss Watson, she died and left me free. And that's the story 'bout Huck 'n me.

Who dah a who dah. A who who who dah a who dah.

by Joel Slaughter

The Commuter staff would like to thank those who contributed their work to the *Writer's Block* page this year. We hope that your work will find it's way into other publications as well.