

VOLUME 10 . NUMBER 17

LINN-BENTON COMMUNITY COLLEGE • ALBANY, OREGON 97321

w compactor clean up chen waste

th Averitt Writer

Facilities Director Ray discovered at a recent ng, a racing stripe can ince LBCC's Board of ation.

their last meeting Feb. 8, Board approved the purof a new garbage actor, complete with racing , to replace the two sters on the south side of ollege Center building.

in explained that the presmethod of disposal is htly as well as costly. thetically, it's a very poor m for the school," he said. e dumpsters fill up quickly point of overflowing, Jean He added that people miss bucket with their deposits the wind strews things resulting in a four letter : MESS.

rrently, the dumpsters are ied daily by a local disposal any. Jean pointed out that garbage, once compacted, e picked up only one or two a week, cutting disposal

have a lot of balers now bale paper," Jean said, but handle only dry waste. new machine is a wet actor which will take care chen waste.

e compactor has an ozone which makes the end uct odorless and sanitized.

r extra ease, a chute from second floor to the comor will be installed. Previ-, garbage was taken out by tor. The chute will have an ric eye so the compactor's ns will be automatic.

an estimates that the mawill pay for itself within years, partly by saving on sal fees.

e compactor was ordered a Portland manufacturer. it has yet to be built, Jean es that it will be four to six s before it's shipped to C. 🗆

aduation info

e deadline to apply for ng Term 1979 graduation been set for April 2. Stop by Admissions Office to apply ither a certificate or degree. eptions to the deadline will made for special circumces. 🗌



let's hope for a clear day

But let's not forget our precious vision

by Kathy Buschauer Staff Writer

until the year 2068, will occur. closely guarded.

incident.

damaging optical mistake. looking through your camera.

Viewing the solar phenom- Using a 5.0 neutral density filter enon just before or even after to cut glare, secure the camera As the twentieth century the eclipse's totality could inflict on a tripod. Take a white card enters the twilight years, one damage that might be unnotice- and place it behind the eye of last heavenly event will douse able at first. Resulting blind- the camera so that the sun's the countryside in darkness for a ness or vision impairment could image strikes directly on it. The few fleeting moments. On befall an eclipse onlooker a day, image can then be photo-Monday, Feb. 26 at approxi- month or possibly two months graphed. mately 8:15 a.m., the last solar after a solar survey. For this eclipse visible in the Northwest, reason, children should be recommended by Nikon. The

Despite the weather, be it The safest methods one can cloudy or clear, varying shades use to enjoy the visual impact of with the shutter speed and the f of obscurity will envelope the an eclipse are to either watch entire U.S., coaxing astronomers the emerging shadow through out from behind their telescopes pinhole projectors, project the to witness and photograph the image through a telescope or simply to watch it on television.

An attempt by scientists or To photograph the image, the amateur sungazers to do either Nikon School of Photography could prove to be a permanently recommends that you avoid

The "sunny 16 rule" is also rule suggests that a particular film's ASA rating be matched stop be set at 16. As the eclipse evolves to one-fourth of the image, the aperature should be opened up by one stop. At one-half the eclipse, open it up one more stop. Open up one more stop at three-fourths until the cycle is complete. After the total eclipse, merely reverse the entire method.

FEBRUARY 21, 1979

Cultural class to tour Britain this summer

by Kendra Cheney Staff Writer

Faculty members Jane Van-Sickle and Dr. Raymond D. Perkins are guiding a cultural and scientific tour of Britain from June 17 through July 2 during the summer of 1979 as part of a new course at LBCC.

VanSickle, an English instructor, will guide students through the cultural sites.

Perkins, a Physical Science instructor, is in charge of the scientific sites.

The class will cost \$1,265., which includes round-trip air transportation from Portland, hotel accomodations, daily breakfast, local transportation, admission fees and theater tickets, plus the six credits the student earns for the class.

In order to insure that the tour group size is comfortable, only 16 to 25 students will be accepted.

"I think that this is one of the best ways to study history, science and literature," Van-Sickle said about the tour.

At the end of the tour, students will be expected to write a term paper relating their travel experiences to their major study in college or field of work.

"Through going to the places where great people lived, we can experience what they did,' VanSickle said.

The first ten days of the tour will be spent in London, and four days will be spent traveling through the countryside. Students must enroll in this program at the registration office before Monday, April 2. Application forms may be obtained from Mike Patrick, director of Community Ed.

Beauty date set

Dead line for entrees for the Miss Linn-Benton Scholarship Pageant is Feb. 26.

This is the preliminary pageant for the Miss Oregon Pageant.

Contestants have to be between the ages of 18-25 as of Sept. 1, 1979 and single. For those interested contact Jan Vandehey, 926-0257.

The pageant will be April 28, Albany Elks Lodge, 8-10 p.m.



by Joan Thornburgh Staff Writer

The final performance of LBCC's production of "Seascape," a two-act play by Edward Albee, was presented Saturday night at LBCC. Those of us venturing out in the weather to catch the last show were not disappointed.

The play was represented well by the actors. Stephanie Geil-Fitchett as Nancy and Bill Hill as Charlie portrayed excellent life-representing characters. While I cannot speak authoritatively about the lives of lizards, Dougald Park as Leslie and Bonne Haris as Sarah showed a scaly representation. The tremendous energy put into the production by the actors was obvious.

Nancy's vivid description of her sexual fantasies was not outdone by Charlie's childhood memoirs. Both related realistically identifiable anthologies of those "days now gone." The play inspired humor that we younger folks must laugh at in seeing the reference to ourselves today."

Nancy had a lust for life that was contagious to those in her presence. Even Charlie, who would much rather spend his retirement basking in the sun, is eventually stirred by Nancy's crazy notions of adventure. It may not have been the idea of mountain climbing or skinny dipping that aroused Charlie, but Nancy's persistent agitation did.

The evolving lizards also carried their roles well. I imagine it isn't easy to adapt the characteristics of an evolving species. Leslie (Dougald Park) was constantly on guard for danger with his incessant sniffing. Sarah (Bonne Harris) was more receptive to her new environment.

The apprehension of the males was offset by the female efforts to try to know each other. It was Nancy and Sarah who pursued the opportunity to discover the evolution of each other, including Sarah's disappointing discovery about breasts (she had not yet evolved that far.) But she had outdone Nancy with the 7,000 eggs she had lain.

There were points throughout the play, however, when it seemed as though Hill was reading the lines and not acting the part as Charlie. Nancy's role suffered in the same way.

Still, I thoroughly enjoyed the play. The actors seemed to live their character portrayal. I hope to see them all again in future plays pursuing their potential.



TARGET New program funded by grant

SO WE HAD TO ADJUST A TAD ...

IN SETTING AIR QUALITY STANDARDS,

OFFICIAL EPA

TARGET

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WE HAD MANY THINGS TO TAKE INTO

CONSIDERATION !

by Joan Thornburgh Staff Writer

Homemakers with a loss of income due to death, divorce, separation or disability may find that financial or emotional security is uncertain. A no cost Confidence Building Workshop will give "displaced homemakers" a chance to establish a new direction.

Pam counselor, LBCC Shackelford, and Health counselor. Joyce Easton are conducting a series of outreach programs throughout local communities to assist displaced homemakers. Easton and Shackelford stressed that the workshop was also for anyone else anticipating an income loss.

Funds for the workshop came from a State Department grant called Women's Equity Money. It was designed to help equalize displaced homemakers' incomes. The LBCC grant application was written by Shackelford and Bob Talbott, counselling director, in early October. About the first of December, they received notification of the grant. This gave Easton and Shackelford a short two weeks to prepare a six-month program.

The Confidence-Building Program will run for one day in each of the local communities throughout Winter term and Spring term. again during Location and time of the workshop in various communities can be obtained from the brochures available in the Guidance Center. The workshop hours are from 9 a.m. to 3 p.m. Day care facilities will be provided.

Easton and Shackelford be-

lieve in spending time ge acquainted to discover what individual's needs are. B are on hand, along reference lists and free chures. The group spends time getting in touch themselves and learning sion-making processes. Ea found that as a "by-produ the women are getting to k other women in their com ties. She added that they very supportive of each of They drive each other place call if someone needs Quite often, according to \$ elford, she and Easton act n as facilitators. The womens to generate their own discus groups.

CERTAINLY, THE PUBLIC WELFARE WAS

INDUSTRY INPUT AND THE ABILITY OF

STATES TO MEET THE REQUIREMENTS!

BULLS EYE!

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SUD

FOREMOST ... SORT OF ... BUT THEN THERE'S

Other topics the workshop cover are: Women and the L Women and Social Secu Women and Credit.

Easton and Shackelford and the process of finding (resources for this summer. feel it would be a shame to the project drop when it's started. Both feel that mone a continuous problem and if resource doesn't come throu they try another.

"Eventually someth breaks," Easton commented



Student rep up-dates schedule

To the Editor:

I would like to make it known to the students that Free, I repeat Free, tutoring help in most subjects is available in LRC 203. The tutors are sincere and willing to help if you are having problems with Math, English, Study Skills or any class. We'll try to help or find someone who can.

For March 2, the Council of Representatives, along with the Movin-Up Club, have set up an evening of first class entertainment at an affordable

price. The entertainment

includes a dinner at the Hereford Steer or The Italian Village, a show with several performers, notable Gene Mitchener, and also the LBCC Swing Choir and The Dancing Robots. After this great deal is a dance, featuring Sundance, a live band from Portland. They play disco, top 40 and rock. The details are on the publicity which will be released soon.

Next, I have been talking to students and faculty, and there is a prevailing opinion that the way the salad bar is operated is unfair. Doubling the price of a



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salad just because one spoon of croutons has been added seems to be overcharging. Also, many people would like an "All you can eat'' salad deal as a main meal.

I encourage students to write to the editor or come into the Student Organizations Office, which is by the Recreation Room, and speak your opinions.

There are several bills which have been presented to the U.S. Congress. These bills would reinstate the draft and make it mandatory that every person, male or female, register at age 16.

There are bills which will cut back funding of Community Colleges. This means increased prices to you, the student and taxpaver

The Council of Representatives, as a group elected by students and trying to work for students, needs and asks for your opinions and help so that we can do more towards solving problems of students. Sincerely, Ron McNinch

Representative from Science-Tech.

BCC boxer Mike Hess trains or entrance to 1980 Olympics

Ted GrosJacques ff Writer

Chances are you have not pped to wonder why the iners you see everyday ene the cold temperatures with h dedication. Perhaps they hoping to lose a few pounds inches, or maybe they just nt to maintain some reasonabody tone.

Mike Hess, an LBCC recrean major, has other motives. less, a 22-year-old Albany

ker, is in training again. His al: the 1980 Olympics.

n 1976 Hess fought his way to semi-finals of the Olympic als before losing. Now, he nts another chance at it.

In the road to that goal, he won the Amature Athletic ion's (AAU) boxing crown, ighing in at 119 pounds in 3. He was only 16-years-old, youngest possible age for senior division. That same ar he was voted the AAU's standing boxer. In 1976 he n the inter-service boxing title the Marine Corps.

less' wife Tracy knew about fighting long before they got rried. They went to South any High School together.

less started boxing in 1963 at age of eight, and he has n fighting regularly since t first Pee Wee league bout. only substantial time he's nt away from the ring was e months after he got out of service.

Hess' dedication leads him to work out three to four hours a day, six days a week.

Hess' next fight is on Saturday, Feb. 24, at a Portland golden gloves tournament. He will weigh in for the fight at 132 pounds.

After he runs his daily eight miles here at LBCC, Hess heads for the Boys Club in Albany. When he gets there, he pops off 200 situps and 100 pushups. Then he goes to work on the heavy bag, doing six to eight 4-minute rounds. With a good sweat worked up by this point, he heads for the speed bag.

Sparring comes next and he points out that the only real difference between sparring and an actual fight is that you can stop at any time during the fight.

But how does a fighter with the expertise of Mike Hess find a boxer in Albany good enough to spar with? "There are fighters here good enough to give me a good workout," Hess said. "I can't open up on them, but they give me a good workout."

With a fight coming up, Hess feels that he needs a little better level of sparring partner. So he's been traveling to Portland to spar with some very notable pros. One such partner has been the undefeated welter weight, Alan Webb.

In a sparring bout, Hess boxes for about four-six rounds. His actual fights are three 3-minute rounds.

For most of his 15-year career, Hess has been coached by Ennis Allard.

"He is definitely one of the best coaches in Oregon," Hess contends. "He is the main factor in my success. I wouldn't have anyone else as a coach."

Earlier in the year Hess coached a group of eight or nine boys at the Boys Club in Albany.

Coaching the boys involved arranging trips to other cities for fights. He recently escorted two of the youngsters to Eugene for a fight. Only two went because to qualify the fighters have to have at least 10 fights under their belts.

Hess was also involved with organizing a boxing show in Albany earlier this year. He calls around to other boxing teams and matches the boys from his team with opposing teams' fighters. He said that around 200 people showed up for the last show. Money earned from the shows helps pay other road trip expenses for the boys.

In addition to his boxing life and the time spent with his wife and daughter, Hess plans to go out for track this spring. His running workouts for boxing are also good track training. He plans to run distance races for the Roadrunners.

0 AAUI

tudent council makes internal changes

Beth Averitt ff Writer

The newly reorganized AS-CC Student Council of Repentatives is again being organized, but this time the anges are only internal.

The Council consists of 13 presentatives, two from each the six academic divisions and e at-large. Previously, the uncil was made up of a esident, Vice-President, Busiss Manager, Activity Director d 13 senators at-large.

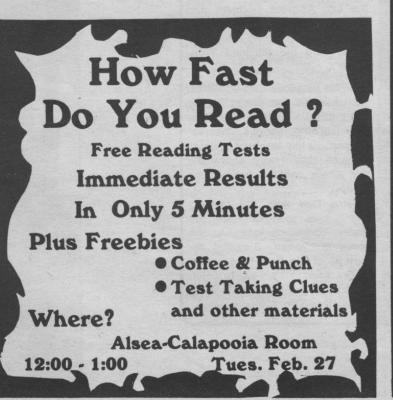
"We wanted to stay away any kind of a power ructure,'' explained Pete yse, coordinator of student. velopment. He added that in epast when a Council member as unsure what to do with an sue or problem, he usually we it to the President. This used an undue burden on the resident.

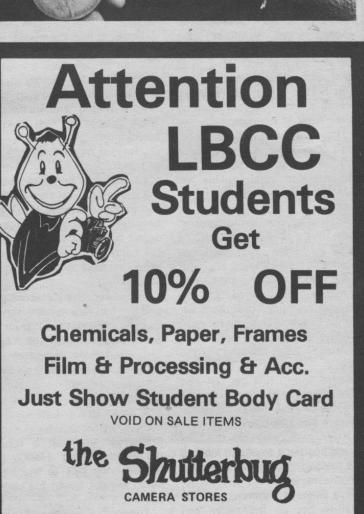
Now the load is shared among of the Council members. The w council includes a moderato head meetings, an verations coordinator to handle il and general information a legislative officer to watch local, state and federal islation which might affect udents.

In addition, there are also representatives to the Board of Education, President's Staff and the Community Colleges of Oregon Student Associations and Commissions (CCOSAC). Although students still elect

the representatives from their

own divisions, the Council chooses its own moderator. Boyse attributed this to the wide diversity of students at LBCC. Because of this, it would be difficult for them to know each representative well enough to choose a moderator.



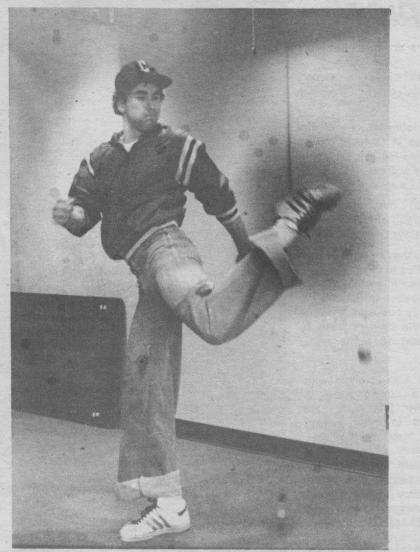


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FRESHMAN STEVE BINNS tries his hand, or rather, foot at Hacky Sack.

Hacky Sack pros teach at LBCC

It was lunchtime as students slowly filtered into the Alsea/ Calapooia Rooms carrying foodladened trays. Whether they were there to see the demonstration or had just wandered in to eat lunch, their attention was soon drawn to the two athletes kicking a small leather footbag at the front of the room.

The two Hacky Sack pros, John Stalberger, 28, and Dave Hill, 22, from Oregon City, demonstrated their skills at LBCC shortly before Christmas vacation.

Attending the demonstration were quite a few of LBCC's noted athletes, as well as interested non-athletes.

Although Hacky Sack was primarily intended as an offseason training program for athletes, "probably more nonathletes play Hacky Sack than athletes," said Stalberger, the sport's creator. "The nonathletes like to just get out and have fun with it, whereas athletes can use it to build better balance and flexibility."

After demonstrating the different positions to use in kicking the footbag, Stalberger asked for volunteers to get in the game. Steve Binns, freshman, was the first to get up the nerve and

walked to the front. "Where do I kick it?" he

asked. Showing him the instep of his sneaker, Stalberger said, "See the red stripe? That's what you kick with." He swiftly demonstrated and the footbag sailed toward Binns, who instinctively stuck out his left foot to kick it back.

"Hey, hey-a lefty," he grinned.

Soon Mitch Benedict entered the game and the two pros and two rookies practiced kicking the beanbag back and forth. It didn't take long for them to get the hang of it and were able to keep the footbag airborne fairly successfully.

In answer, the circle widened and the bag flew toward him. He quickly demonstrated prior experience as he kept the footbag airborne for six individual kicks before passing it on.

"Uh-oh, ringer!" laughed Stalberger.

A small group formed in the back of the room to try the sport. and it was soon time for the Stalberger kept up a running Hacky Sackers to leave. As the monologue about Hacky Sack group disbanded, Benedict rewhile giving tips to the begin- marked of his first time trying ners, without losing his concen- Hacky Sack, "It's easy to catch tration.

Suddenly a latecomer realized like waterskiing."

who the star performer was. "Hey, is that John Stalberger? The creator of Hacky Sack and the world champion?' he exclaimed. Stalberger nodded

assent. Plied with questions, Stalberger told about starting the game and organizing the National Hacky Sack Association. The athletes present were particularly interested when he mentioned teaching the sport to the Portland. Timbers soccer team, the Portland Trailblazers, the Los Angeles Dodgers and the U.S. Olympic Ski team. He mentioned teaching Maurice Lucas from the Portland Trailblazers.

"Was he good?" asked Binns. "Heck, his feet are so big he can't miss!" Stalberger chuckled. Turning serious, he explained, "I like teaching athletes because they really appreciate the whole concept behind the game."

Time flew with the footbag on. You improve fast- it's a lot.

"Let's go hac

Dressed in a bright red t-shirt, blue shorts and Adidas, 28-year old John Stalberger looks like a typical professional athlete when he begins his warm-up exercises.

Typical? Stalberger is anything but typical, considering his beloved sport is Hacky Sack, a new American game which he created and developed.

Stalberger, aside from being the sports' founding father, is also the holder of the world's record for keeping the Hacky Sack footbag airborne.

The footbag is a small leather beanbag approximately the size of a handball. In Hacky Sack, the object is to keep the footbag airborne continuously, using only the legs and feet.

Hacky Sack can be played individually or as a team sport. It can also be played competitively over a net, like volleyball.

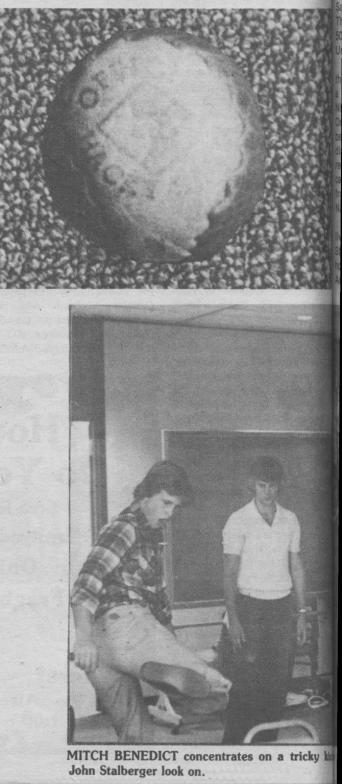
Stalberger began develop the game in 1972 with a frie Mike Marshall. The basic it came from an American Ind game which Marshall learned several years earlier. According to Stalberger, s

lar games are played different cultures all over world. The basic idea of most those games is to keep an obairborne using all parts of body except the hands.

"We took that idea started developing it," berger explained. They charg the basic concept in three m areas.

"We do not allow the use the upper body at all,"he s 'We stress the equal use both feet and we pursue footbag with lateral moves-new turning our backs on partners teammates."

The name Hacky Sack coined by Marshall, said § berger.



like would say, 'Let's go 35,000 feet in the air with United the sack,' meaning to kick ootbag. Eventually it evol-

o Hacky Sack," he said. common error is to call the er bag a hacky sack, when lly it's a footbag.

acky Sack is the name of ame," stressed Stalberger. don't call a hockey puck a ey; you call it a puck or a by puck. Well, in Hacky the bag is a footbag, not a sack.'

lberger's friend and part-Mike Marshall, died in while Hacky Sack was still developmental stages.

like and I were really " said Stalberger quietly, death spurred me to nue with what he and I trying to do-which was to lish Hacky Sack as an ason program or warm up ise for athletes."

attain that goal, Stalberger ized the National Hacky Association in Sept. 1977. association now has over members throughout the d States.

e national headquarters of rganization is not located in nriving metropolis. The A is based, instead, in on City in a small, weathern house. The only feature guishing it from nearby ential homes is a handd sign hanging over the porch that reads "THE L HACKY SACK ASS'N''. lberger and a teammate in the house. "But," erger joked, "I have three s: one here, one in Los les, and the other is about

Airlines."

As president of the association and creator of the game, Stalberger travels all over the United States demonstrating the sport at conventions, appearing on talk shows and training people to teach the game.

"The goals behind this association are very far-ranging," said Stalberger.

One goal is to teach the proper concept, or art form, of Hacky Sack to athletes as an off-season program, and to implement Hacky Sack into the physical education departments of schools.

"Last year we taught the game in over 350 schools throughout Oregon, Washington and California. About 75 percent of those schools took the Hacky Sack program and are developing it into their P.E. or recreation program," he said.

The association has a complete written endorsement from State Superintendent of Public Instruction, Vern Duncan, said Stalberger.

"He believes in the concept we teach when we go into the schools. We teach the kids to use both sides of their bodies equally."

Stalberger said Duncan feels that this is important because, "there is a direct correlation between a good physical life and that of an academic life. The concept of using both sides equally just has to have some carryover into the schoolroom." The carryover, he reasoned, is

the result of using both sides of the mind. Most people are

cept behind Hacky Sack is to balance the use of both sides of Footbags perfected over the mind and body. Aside from teaching in ive-year designing period schools,Stalberger and other team members are kept busy demonstrating the sport in The Hacky Sack footbag is shopping centers, retail stores, during half-times at basketball

generally one-sided. The con-

games and at state and county

"Probably the biggest thing

that's ever happened to Hacky

Sack and the biggest thing that's

ever happened to me." Stal-

berger beamed, "was when I

was challenged by the people at

the Multnomah County Fair to

establish the first world's record

to be submitted to the "Guin-

Stalberger accepted the chal-

lenge and spent two and a half

months training for the event.

He practiced three hours each

morning and three hours each

evening. When the time came,

Aug. 1, 1978, Stalberger set the

world's record in singles at

1,518 consecutive kicks. It took

him 22 minutes, 42 seconds;

"It was really hot and the

cement was slippery, but I was

so high into concentration that it

didn't matter," he said as he

recalled the tenseness of the

event. "Then the guy on the

microphone blew it. He got on and started talking. It broke my concentration and I missed it." The game of Hacky Sack has

traveled considerably since the days when Stalberger and Mike Marshall went out to "hack the

"This has spread faster than any of us realized it would. You just can't stop it. If we wanted to stop this right now, we couldn't," Stalberger grinned.

sack" in Oregon City.

"We don't want to."

about .89 kicks per second.

ness Book of World Records."

fairs.

made of leather and filled with tandball, its reaction off the foot s somewhat like a beanbag.

The footbag was designed iver a 5-year period of research and development John Stalberger, creator of the game. played a big hand in designing the footbag.

It was fun experimenting with all different shapes, sizes, naterials and weights the said. We wanted it to conform to the atness of the foot and reduce he chance of missing it."

The end product is sewn from a baseball type pattern but all the striching is on the inside. This serves two purposes, said Stalberger.

"If won't wear out. The first hing to wear out on a baseball s always the stitching, the threads. Secondly, there is no outside ridge. If the footbag had a ridge, it whild be hard to keep t airborne for long periods of time. It would tend to fly off." The footbag is manufactured

n Los Angeles, by the Hacky

Stories by Julie Trower Photos by Jon Jensen

Sack Company. The manfacturer hires Stalberger and his cohorts to demonstrate and teach the game throughout the United States

L.A. was chosen as a prime soot to base the company for several reasons, explained Stal-

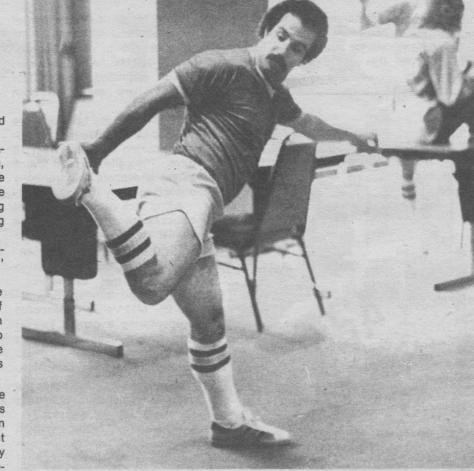
"When you're going to do something like this on a large scale and take it nation-wide, cenerally you don't do it from Oregon City, Oregon, or Hack-ensack, New Jersey. You do it from Chicago or New York or Los Angeles."

Chicago is too cold. New York doesn't have the big part of the media so, reasoned Stalberger why not Los Angeles?

In LA you've got warm weath# 12 million people within a hundred-mile radius and you've got the biggest part of the media in the world right at your fingertips.

Consequently, the Hacky Sach lootbags are produced in L.A. and distributed to sporting goods stores throughout the Northwest. The footbags retail for around \$5.00 each ::

t] Eric Hjelm, Dave Hill, Steve Binns and



WORLD CHAMPION Hackey Sacker John Stalberger demonstrates a lateral kick.

e sack...

6 the Commuter • February 21, 1979 Club out to save marine animals Men clinch playoff spot

Canadian fishermen sharpening their grapples for the annual harp seal hunt and Greenpeace lies in waiting ...

Greenpeace, an international this year to protest the hunt.

"WEE" RICH BERGEMEN dazzles "big" Randy Hughey with his jump shot during a recent faculty basketball game. [photo by Jon Jenson]

Sheba and the **Easy River Band**

The old Oregon Mountain Band is back with Country Rock!



Each March the fishermen of non-profit organization to save Newfoundland sail north to the marine mammals, is back again floes to club to death approximately 170,000 baby harp seals. It is estimated that about 200,000 harp seals are born each year.

> The pelts of the baby seal are deemed by the fishermen as valuable during the seal's first 18 days. The pelts are used to line gloves and boots and ironically enough for baby harp seal toys.

> Along with the harp seal hunt comes Greenpeace to protest the annual slaughter.

LBCC's Mid-Valley Greenpeace chapter is actively raising funds for the campaign. Saturday and Sunday, Feb. 24 and 25, Mid-Valley Greenpeace is sponsoring a garage sale at 731 Lyons in Albany. All funds raised from the sale are to support the harp seal campaign.

Merchandise to be sold at the. sale will come from donations from people in the community. Merchandise will also be sold on consignment. Twenty-five percent of the purchase price of items on consignment will benefit the campaign. Donations are still being accepted.

"Greenpeace is an expensive operation," contends Joan Thornburgh, coordinator for the Mid-Valley Greenpeace. "They have helicopters and ships to (Continued on page 8)

For Safety Toe Shoes Work-Logger-Nurse Dress-Men's-Women's MASON SHOES

753-1077 for sales rep.

with two weekend wins by Ted GrosJacques

Staff Writer

Linn-Benton breezed to two wins over the weekend as they downed Blue Mountain Community College Friday Night and dumped Judson Baptist 77-67 Saturday night.

The wins clinched a spot for the Roadrunners in the OCCAA playoffs. In the playoffs the second, third, fourth and fifth place teams play off to see who will represent the league as the number two team. South West Oregon Community College will be the number one team.

In Friday's game Kraig Luther poured in 26 points to take scoring honors. Luther was 11 for 20 from the field and 4-6 from the charity stripe, and also had five assists.

Kurt Sitton totaled 14 points,

Marcus Arnold scored 13, Tim Garron added 10 for Roadrunners. Sitton and C Webster lead the team to rebounds hauling down 12 11 respectively.

Saturday night Kurt S lead the team in scoring, tally 26 points. Ten of those po were from the free throw line he shot 10-11 for a .909 perc The team shot .789 from line.

Marcus Arnold and K Luther also scored in do figures as Arnold scored points and Luther dumped in

Linn-Benton has a 9-4 lea record and is currently in set place with 2 league games le the season, and then to playoffs.

Their next game is Fri. against Umpqua.

Women's weekend loss caused by inconsistency

Consistency is the key word with the women hoopers at Linn-Benton, or, rather, the lack of it.

The struggling womens' basketball team lost another game on Friday night, 35-59 to Blue Mountain Community College. The Roadrunners shot just .254 in the contest. They trailed 14-25 at halftime and could not close the gap. Linn-Benton was outrebound-

ed by BMCC 54-34 in the game,

Kelly Pierce lead LBCC rebounds with eight. K Poehlman and Trina Marvin the team in scoring with points each.

The loss dropped the won record to 4-8 in League They have three games left, of them league games. next game is a non-league tonight at 7:00 against Or College of Education. They Umpqua on Friday, Feb. 2 5:45. 🗆

OSU NEXT FALL? If you are - transferring to Oregon State University next fall as a Freshman, Sophomore, or Junior, and - you are interested in a program that offers opportunit

For:		
* Guaranteed jobs after graduation	-	\$12,500 to start \$20,500 after 4 years (more for Pilots, Navigators, and Veterans)
* Financial assistance	-	\$100 a month during the school year. Other scholarships for those who qualify.
* Flight instruction	-	25 hours of flight training for those who qualify.
* Travel	-	Åssignments throughout the world.
* Vacations	-	Paid vacations, 30 days each year.
- investigate Air Force entry.	e RO	OTC at OSU. Applications are now being accepted for Fall 1979

Visit or call the AFROTC office in Gill Coliseum, Room 229, Oregon State University, Corvallis Telephone 754-3291, Capt Randerson

AIR FORCE ROTC GATEWAY TO A GREAT WAY OF LIF

Editorial

Gum chewers, toe pickers just as bad as smokers

by Kathy Buschauer Managing Editor

With regard for human rights gaining momentum in this ulcerproducing era, it seems strange that the same humanitarian regard is denied one emerging minority. These individuals may be seated at your very elbow puffing lavishly on a cigarette.

Identified as SMOKERS, these people are being peculiarly persecuted by those of us who have not been afflicted with a nicotine addiction. Ironically, we nonsmokers are being equally disgusting with our "holier than thou" attitudes.

While it may be considered revolting for a smoker to light up in grocery stores, elevators, "exclusive" parts of restaurants, airplanes and other public vicinities, it is just as repugnant to be subjected to other vile habits like gum chewing, knuckle cracking, alcohol consumption, soda pop drinking, toe nail picking and passing gas.

Presently, there is even a bill before the Oregon State Legislature to confine cigarette smoking in work areas to designated sections. To witness a gum chewer happily smacking away or to begin your work day watching a Pepsi addict dissolve his teeth with his first swig of the day as he picks his nose and gleefully farts is also somewhat disconcerting.

Laws to exclude cigarette smoking in public should also provide for visual, nasal and auditory relief from these other supposedly innocent practices.

Unfortunately, the widespread prejudice against cigarette smokers does not end with the elimination of their rituals. Some nonsmokers show a more deeply ingrained bigotry. In a group of nonsmokers a smoker is often singled out and constantly reminded that he is a minority. A smoker's attempts to indulge frequently spur disapproving comments like, "Did you know you are the only one here that smokes?"

Such chastisements should cease. Legislation against smoking or any other repulsive habit is ridiculous. If common courtesy were used (and asked for) more openly and honestly, legal prohibition of bad habits would be obsolete.





Photo by Dale Stowell

[Top right]-LBCC student Rusty Burke [center] has a cigarette while she relaxes unharrassed with friends.

[Bottom right]-Nonsmokers blatantly abuse smokers' ashtrays by mistaking them for garbage cans.

[Bottom left]-More smoker persecution.

Greenpeace out to save

support. Legal counsel and specialists of all trades are continually utilized within the organization."

Greenpeace efforts are based on donations for funding and individual volunteer work. A lot of time and energy have made Greenpeace successful.

"The strongest thing Greenpeace has going for it,"

Stamps concert Sunday

Summer and The J.D. Stamps, Elvis Presley's backup toured and recorded with Presgroup for six years, will perform ley from 1971 until 1977. at LBCC in the Main Forum Sunday, Feb. 25.

gospel music. The 8 p.m. show will be a special tribute to Elvis. at the door.

continued Thornburgh, "is generating public awareness. While they may not be able to stop the slaughter of seals and whales by their physical efforts, the publicity they gain worldwide might.

People really react negatively when they learn about the hunt and what's happening to the

J.D. Summer and The Stamps

animals."

Tickets are \$6.00 for general admission and \$4.00 for stu-The five piece group will give dents. Advance tickets may be two concerts. At 2 p.m. they will purchased at the Campus Comperform their usual repertoire of munity Service office, CC-214,or rhythm and blues, country and at French's Jewelers in Albany. Tickets will not be available

Classifieds

FOR SALE

FOR SALE: 1969 Chevy custom camper special pickup, 396 V8 auto, air FOR SALE. 180 396 V8 auto, air conditioning, power brakes, power steer-ing, 12/16.5 10 ply tires, longhorn box, 3/4 ton, excellent condition, two tone green & white. Side tanks. \$2,250. (16,17) green & white. S Philomath, 929-6721. (16,17)

FOR SALE: 1974 Datsun Pickup. Good condition, tape deck, snap-on bed cover, custom wheels, \$2,400. firm. 928-8612 (16,17) Evenings.

1 QUILT comforter (shades of brown), twin/double bed. \$10. 1 light beige bed skirt (double) to match. \$2. 1 pair black leather sandles, about 3-inch heels. \$12. Cail Michelle after 1:30, Mon-Thursday. 926-0649.

Misc. for Sale. 12 Gal double barrel Savage/Stevens Shotgun, Canvas case, shells \$100. Chainsaws- Wen Electric 10" nearly new and Lombard 20" Bar, good chain, spare chain, needs some cosemetics chain, spare chain, needs some cosemetics but runs strong and a good buy at \$35. Remington Typewriter-legal size carriage, heavy upright frame, needs new ribbon. Small Record player, portable suitable for children \$10. Instrument Amp. Magnatone Head Tube Amp, 2 channels, reverb, vibrato, standby. Nice tone and plenty of power, a little funky but good at \$85. Pgone 926-8208.

1970 Volkswagon engine - Complete rebuilt about 7 or 8 thousand miles ago. \$150. Call 926-7243 for more information (17)

Early 1962 Triumph TR-4 Less than 5,000 miles on complete mechanical overhaul and body restoration. Slight damage right rear quarter. Asking \$1,400 but negoti-able. Call Ken, Ext.342. (17,18)

teed 90 days: Harman Kardan Model 75-\$300; KLH Hecholino Solido Solido Server Serverse Solido Soli

Magnetic Signs, Cars, Trucks, up to 15% discount. 753-1077 Corvallis (16, 17, 18, 19, 20, 21)

FOR SALE: 2-15" Chrome Crager Wheels, \$25.00 each, Fit Chevy's & Pontiacs Fender Bassman AMP. 2 speaker cabinets w/2-12" speakers in each cabinet. excellent condition. \$450. or best offer (17)

WANTED

Want to go into printing business, needing a little of everything to get started. If you have presses, supplies at a reasona or donation. Please call Patty 928-2361 ext. 439 or after 5:00 p.m. 753-1077 (c) 753-1077 (c) Need roommate desperately. Large two-room townhouse with many extra features in the complex. It's 3½ miles west of Corvallis. Rent share is \$120. plus utilities. Call Jay Johnson at 929-6698 or contact at Contact at Constraints Office (16.17) Student Organization Office. (16,17) Used Books bought and sold. Excellent stock on hand. THE BOOK BIN. 121 West 1st Street Albany, 926-6869. Artists and Craftpersons Wanted: To participate in two areas of the Albany Spring Arts Festival A. To display your work in the windows of the downtown Albany merchants. B. To participate in the "Art Factory" by demonstrating (showing how you do your

(17,18) Musicians To participate at the "Coffee Houses"

Albany Spring Arts Festival:

Alioany Spring Arts Pestival: Volunteers needed to assist Child Art Committees. The Art Factory and Downtown Merchant Art Displays 23-29 of April. Call Mike Kaufman at ext. 242 or stop by room B-117 for details. (17,18)

understand Accounting & Algebra, need at least knowledge in Accounting I & II plus Elements of Algebra. Apply at HO 201. (17,18)

MISC.

recycling system going on campus. Please contact Steve in the Student Organization Office Needed: Students interested in getting a

LOST

LOST:Silver Papermate writing pencil on LBCC Campus, Sentimental Value. Call 258-2738 ask for Steve. (16,17)



preserve marine mammal life, Greenpeace is also active in lots of other issues. Nuclear power and other endangered species are also among their concerns.

The Mid-Valley chapter has chosen to campaign for marine mammals only. The group is relatively small and to involve themselves in more issues would, Thornburgh believes, endanger the group's effectiveness. "We would simply be spreading ourselves too thin," she said.

The garage sale is the first of this year's fund-raising events for Mid-Valley Greenpeace. Anyone interested in participating or making donations can contact Joan Thornburgh in the Student Organizations Office (CC213), ext. 266.□

Wednesday, Feb.21

Christians on Campus, Board Room A, 12-1 p.m. Job Placement Workshop, Willamette Room, 2:30-4:30 p.m. Yoga Class, Board Room A & B, 6:30-8:30 p.m. Disco Dancing, Commons, 6-10 p.m.

Thursday, Feb. 22

Human Services Class, Board Room A & B, 5-7 p.m. Nursing/Capping Ceremony, F-104, 6-10 p.m.

Friday, Feb. 23

Cancer Society Workshop, F-104, 8 a.m.-5 p.m. Film Series: Marx Bros., F-104, 7:30-10 p.m. Play: OSU Production: "One Flew Over the Coo-Coo Nest" Mitche Playhouse (OSU) 8:15 p.m.

Saturday, Feb. 24

Pesticide Seminar, F-104, 8 a.m.-5 p.m. National League for Nursing Testing, Alsea/Calapooia Rooms 8 and Play: OSU Production: See Friday 23rd.

Sunday, Feb.25

J.D. Sumner & The Stamps Concert, F-104, regular concert at 2 p "Tribute to Elvis" at 8 p.m.

Monday, Feb. 26

Reading Diagnostic Test, Alsea/Calapooia Rooms, 12-1 p.m. Professional Development Committee, Board Room A, 3-4 p.m. Loss Prevention Seminar [AIB], Alsea/Calapooia Rooms, 7-10 p.m

Tuesday, Feb. 27

LBCC Swing Choir, Commons 11:30-1 p.m. Reading Diagnostic Test, Alsea/Calapooia Rooms, 12-1 p.m. Handicapped Advisory Committee Meeting, Willamette Room, 7

Wednesday, Feb. 28

Chautauqua: Sachdev-Indian Bamboo Flute, Alsea/Calapooia Rot 11:30-1 p.m.

All Staff Meeting, F-104, 3:30-4:30 p.m. Christians on Campus, Willamette Room, 12-1 p.m. Yoga Class, Board Room A & B, 6:30-8:30 p.m. Disco Dancing, Commons, 6-10 p.m. Job Placement Workshop, Willamette Room, 2:30-4:30 p.m. Corvallis OSU Symphony Orchestra, Memorial Union Lounge, 05

Thursday, Mar. 1

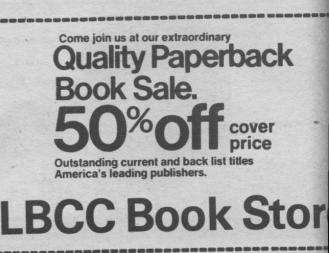
Full Faculty Meeting, F-113, 3-4 p.m.

Friday, Mar. 2

Development Organizational Meeting, Alsea/Calapooia Rooms 8: Oregon Institute of Technology Visit, CC Lobby, 10 a.m.-2 p.m. Student Dance, Commons, 3 p.m.-2 a.m. "An Evening with Gene Mitchner" Concert, F-104, 7-10:30 p.m.

Saturday, Mar. 3

Chamber of Commerce Distinguished Service Awards Banquet, Commons, 8 a.m.-10 p.m.



Reconditioned Stereo Equipment Guaran

demonstrating/showing how you do your work on 27,28 and 29 of April. Call Mike Kaufman ext. 242 or stop by Room B-117 12 for more details.

The participate at the Cone Houses during the Spring Arts Festival. Also needed-musicians to participate in a Disco directed at the 15-19 year old. For more details call Mike Kaufman. Ext. 242 or stop by room B-117. (17,18)

Wanted: Person to help, read and

