

MUS 108 2020 Spring Syllabus

General Information

Instructor Information and Availability

Instructor: Jason T. Caffarella

E-mail address: caffarj@linnbenton.edu

Office hours: T, TR@10am-10:45am and by appt.

Office number: Zoom

Course Information

Course name: MUS 108

CRN: 41824 / 41897

Scheduled time/days: Online, asynchronous

Number of credits: 3

Classroom(s): Moodle

Prerequisites: none

Course Materials

Required:

- Bakan, Michael. (2012). *World Music: Traditions and Transformations, 2nd edition*. New York: McGraw Hill.

ISBN-13: 978-0073526645

ISBN-10: 0073526649

- Access to Moodle

Optional:

- www.mhhe.com/bakan2e (The publisher's textbook companion website and online instruction/audio samples, practice quizzes, and more.)

- <http://owl.english.purdue.edu/>

Course-Specific Requirements

none

Course Description

Survey of the world's music with attention to musical styles and cultural contexts. Included are the musical and cultural histories of Oceania, Indonesia, Africa, Asia, and Latin America.

Student Learning Outcomes

- Demonstrate an understanding of diverse peoples, cultural communities, and traditions while reflecting upon and challenging individual and societal ethnocentrism.
- Describe and discuss music using appropriate terminology relevant to the field of ethnomusicology.
- Analyze and identify music from a global intercultural perspective using analytical and critical listening skills.
- Explain artistic, social, historical, and cultural contexts of world music.

Class Policies

Behavior and Expectations

- You are held accountable to the [Student Code of Conduct](#), which outlines expectations pertaining to academic honesty (including cheating and plagiarism), classroom conduct, and general conduct.
- Please understand that posted lectures (online) will not simply be a summary of what you have read, but are additionally meant to complement/augment the material presented in the text.
- You will be listening to many music examples, so make sure you are using a device that has some capability of providing sound, either through some sort of speakers or headphones.
- Late assignments: Life happens. If you think you may need to turn in an assignment late, just let me know.

Notes and reminders for this course:

- Non-Western music is the focus of this course. You will hear an abundance of different sounds and musical styles. Always keep an open mind and open ears!
- Remember Ethnomusicology is ever changing. It continues to develop over time.
- Music has many purposes and audiences, and our current mode of musical saturation and overwhelming personal choice is very new.
- Pay attention to details. Unfamiliar and complex music requires repeated listening. Learning music terminology can help you focus on details. Reserve judgment of unfamiliar music until you take the opportunity to understand and learn from it.
- ALWAYS proofread written assignments. I can take off points for incorrect grammar, spelling, and improper writing skills. Rewrites are allowable to make up points

Guidelines for communication

You may email or message the instructor through Moodle.

Use of cell phones

N/A for Spring 2020

Attendance/Tardiness Policy

N/A for Spring 2020

Testing

Exams will be open-notes and the final exam will be During week 10.

Grading

1) Weekly Assignments (10@30 points each) = 300 points

2) Exams (2 @ 40 points each) = 80 points

3) Final Examination = 40 points

Total = 420 points Total (Yep, four twenty. I get the joke)

Extra Credit: ...may/may not be offered at the instructor's discretion.

Final Grades: Final grades are based upon the total number of points earned during the quarter.

A: 378-420 B: 336-367 C: 294-335 D: 252-293 F: 0-251

College Policies

LBCC Email and Course Communications

You are responsible for all communications sent via Moodle and to your LBCC email account. You are required to use your LBCC provided email account for all email communications at the College. You may access your LBCC student email account through Student Email and your Moodle account through Moodle.

Disability and Access Statement

LBCC is committed to inclusiveness and equal access to higher education. If you have approved accommodations through the Center for Accessibility Resources (CFAR) and would like to use your accommodations in this class, please contact your instructor as soon as possible to discuss your needs. If you think you may be eligible for accommodations but are not yet registered with CFAR, please visit the CFAR Website for steps on how to apply for services. Online course accommodations may be different than those for on-campus courses, so it is important that you make contact with CFAR as soon as possible.

Statement of Inclusion

To promote academic excellence and learning environments that encourage multiple perspectives and the free exchange of ideas, all courses at LBCC will provide students the opportunity to interact with values, opinions, and/or beliefs different than their own in safe, positive and nurturing learning environments. LBCC is committed to producing culturally literate individuals capable of interacting, collaborating and problem-solving in an ever-changing community and diverse workforce.

Title IX Reporting Policy

If you or another student are the victim of any form of sexual misconduct (including dating/domestic violence, stalking, sexual harassment), or any form of gender discrimination, LBCC can assist you. You can [report](#) a violation of our sexual misconduct policy directly to our Title IX Coordinator. You may also report the issue to a faculty member, who is required to notify the Coordinator, or you may make an appointment to speak confidentially to our Advising and Career Center by calling 541-917-4780.

Public Safety/Campus Security/Emergency Resources:

In an emergency, call 911. Also, call LBCC Campus Security/Public Safety at 541-926-6855 and 541-917-4440.

From any LBCC phone, you may alternatively dial extension 411 or 4440. LBCC has a public safety app available for free. We encourage people to download it to their cell phones. Public Safety also is the home for LBCC's Lost & Found. They provide escorts for safety when needed. Visit them to learn more.

Campus Resources

[Learning Center](#)

[Library](#)

[Campus Bookstore](#)

Changes to the Syllabus

I reserve the right to change the contents of this syllabus due to unforeseen circumstances. You will be given notice of relevant changes in class, through a Moodle Announcement, or through LBCC e-mail.

Class Calendar or Schedule

Will unfold weekly on Moodle.