

The Commuter

A Weekly Student Publication



Wednesday, May 12, 1999

Linn-Benton Community College, Albany, Oregon

Volume 30 No. 24

Math Week helps teach benefits of facts and figures

by Schellene Pils
of The Commuter

"Maybe you understand frogs and maybe you don't understand 'em. Maybe you've had experience and maybe you ain't only an amateur, as it were."

Mark Twain wrote this 100 years ago for the short story, "The Celebrated Jumping Frog of Calaveras County," but it's just as applicable for the frog-jumping contest at LBCC's eighth annual Math Awareness Week.

This week's event features the theme math and biology and will include food, fun and games in the courtyard for the rest of the week.

Students and staff can enjoy ice cream cones and 12 ounce cups of soda for 35 cents; a hot dog, soda and bag of chips for \$1.50 (or without the chips for \$1); and a root beer float for 60 cents. You can also have fun while learning a little bit about math and biology by playing games of chance or trying your hand at estimation golf.

The food, according to math instructor Rob Lewis, is not very expensive since the Math Department is not interested in making a profit off the event. "We sold 200 hot dogs Monday," said Cathy Stark, math instructor and coordinator for the event.

The population clock, which is located in the Student Life and Leadership office, is another event being put on by the math department and will run until the population reaches 6 billion.

World population, according to the U.S. government, will top 6 billion people sometime this week. Students and staff at LB are encouraged to come take a guess at when, to the 10th of a second, that will be. The closest first and second guesses without going over will receive an LBCC mug filled with assorted goodies, such as pencils and post-it notes, while the third place

(Turn to "Math Awareness" on Pg. 2)



Overcoming Obstacles

Bradley Burlington, 3 (above), burrows through a nylon tunnel on his way through the obstacle course last Friday at the Family Resource Center's "Spring Fun Run" in the Activities Center. Five-year-old Kayla Simonson (left) swings on a rope as she takes her turn at the course. The two were among more than 50 children who raced through the obstacle course to raise money to put a roof over the outdoor climbing structure at the FRC. "They will have a dry place to work those large muscles," said Tina Scalise, "Garden" classroom head teacher. Parents get pledges from sponsors for the amount of time a child makes it through the obstacle course. The different classrooms put on various fundraisers for the approximately \$3,000 roof. The "Garden" room put on the "Spring Fun Run," while in the past the "Ocean" room sold environmental theme T-shirts, and the "Forest" room held a Valentine's Day sweetheart fundraiser.

Photos by Jeremy Parker

OSU admits late transfer students

From the LBCC News Service

The school year is almost up and sure, you thought about transferring from a community college to a four-year school, but never really made a decision and now it's too late, right?

Wrong.

While priority registration deadlines are long past at most schools, some schools will work to find space for fall term or ever summer if a student wants to get a jump on their education.

For example, at OSU, the priority deadline for transfer student admission to summer or fall term was May 1. However, educators realize that some students miss the deadlines, so exceptions are often made. Contact your community college counselor and the universities or colleges you are considering and ask for help.

To contact the OSU Office of Admission and Orientation, call 800-291-4192 or 737-4411.



✓ Bug's Life

Cockroaches, the bug we love to hate, prove to be hardy pests

Page 3

INSIDE THIS ISSUE

Check This Out

Dig out your lightsabers and Leia dolls—it's time to get in line! Tickets for "Star Wars" go on sale today at noon.

✓ Life at the Top

Logging protesters make themselves at home in the trees

Pages 6-7



Medical assistant grads achieve 100 percent pass rate

From the LBCC News Service

All of last year's graduates from LBCC's medical assistant program passed the annual National Certification Examination for Medical Assistants, held in January.

"This is great news, a real feather in our cap," said the college's Medical Assistant Program Coordinator Peggy Krueger, RN, CMA.

Ten students took the exam on the LBCC campus, which is administered by the Chicago-based American Association of Medical Assistants (AAMA). The four-hour exam covers administrative and clinical areas and general knowledge. According to Krueger, about 4,000 students take the exam nationwide on the same day each year. In Linn and Benton counties, medical assistants must be AAMA-certified to perform clinical duties on patients. Since June 1998, the AAMA has required that national certification examinees must be graduates of

an accredited educational program.

LBCC has 45 students enrolled in the two-year medical assistant program, which began in the fall of 1996 and became accredited in October 1998.

"As far as we know, all our graduates since last year are currently working in Albany, Corvallis, Lebanon, Sweet Home and Pendleton," said Krueger.

Medical assistants are trained to perform a wide variety of tasks, from front office patient scheduling, medical transcription, office bookkeeping and correspondence, to back office patient care duties - taking patient histories and vital signs, preparing patients for examination, collecting and processing specimens, performing specific diagnostic tests and maintaining medical equipment and supplies.

The U.S. Bureau of Labor Statistics has listed medical assisting as one of the fastest growing professions in the United States up to the year 2005.

Pulitzer poet gives reading at OSU Sunday

From the LBCC News Service

Yusef Komunyakaa, one of America's most powerful poets and winner of the 1994 Pulitzer Prize, will give a reading on Sunday, May 16, at 7:30 p.m. in the La Sells Stewart Center's Construction and Engineering Auditorium.

Komunyakaa, whose love of the blues and jazz rhythms permeates his poetry and performance, is the author of 10 books of poetry, including "Thieves of Paradise," "Neon Vernacular" (for which he won the Pulitzer) and "Magic City." He also co-edited "The Jazz Poetry Anthology" and co-translated "The Insomnia of Fire" by Nguyen Quang Thieu.

Born in 1947 and raised in rural Loui-

siana, Komunyakaa was one of many young African American men drafted into service during the Vietnam War. His poems—many of them based on memories of childhood and of his experience in Vietnam—have been praised by critics for their "tough wit and bop frenzy" and have been called "American poetry at its visionary best."

In addition to the Pulitzer Prize, his honors include the William Faulkner Prize, the Thomas Forcade Award, the Hanes Poetry Prize and a fellowship from the National Endowment for the Arts.

For more information, contact Marjorie Sandor, OSU English Department 737-1648.

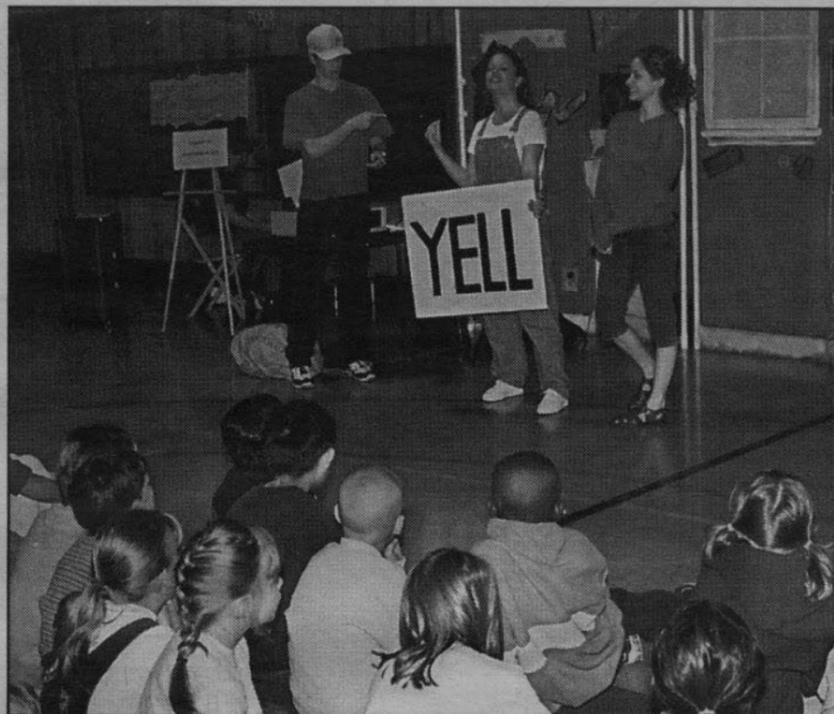


Photo by E.J.Harris

Volunteers with Plain Talk for Kids deliver a workshop on child abuse prevention at Garfield Elementary School in Corvallis.

Volunteers sought to help children be safe, strong and free

From the LBCC News Service

Plain Talk for Kids, a child abuse prevention and intervention program, is now interviewing volunteers to join a team of people dedicated to teaching children about their rights to be safe, strong and free. Plain Talk will take their message to over 3,500 elementary school children in Benton County during the next school year.

Children's workshops are led by two volunteers and one workshop supervisor, using role-playing and guided group discussion.

Interviews for volunteers are scheduled throughout May. Obligations begin with training on Thursday, Sept. 23, 6-8:30 p.m.; Friday and Saturday,

Sept. 24 and 25, 8:30-4:30 p.m.; Wednesday, Sept. 29, 6-8:30 p.m.; and Wednesday, Oct. 6, 6-8:30 p.m. Children's workshops run October through early December and January through April.

Each volunteer must feel confident that they will be able to schedule a minimum of two workshops per month through April 2000. There will also be one in-service meeting a month for all staff and volunteers to learn about upcoming school arrangements and to discuss current program developments.

For more information or to schedule an interview, call Plain Talk for Kids at 752-8079.

Math Awareness: Contests, puzzles and limericks offered during week

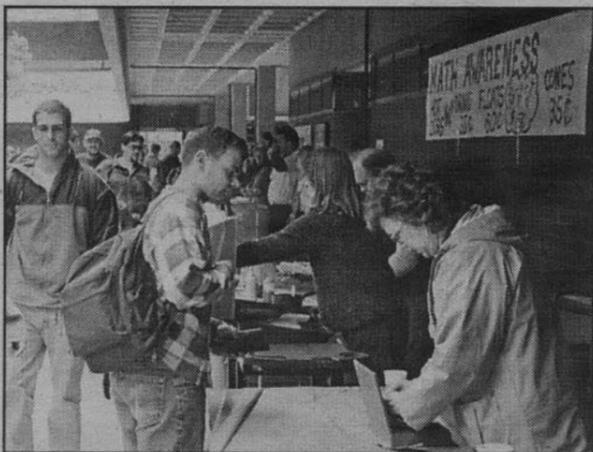


Photo by Joey Blount

Math instructor Mary Boreman handles money at the food table during Math Awareness Week.

From Page 1

winner will be presented with a grab bag containing candy, a puzzle and other fun little items.

Tomorrow will be the last day that math limericks will be accepted for the best limerick contest. Students and staff can submit a maximum of three entries that will be judged Friday on their humor, math content and appeal.

Winners in the student and staff categories will receive a Math Awareness Week T-shirt for first place, a \$10 gift certificate at the book store for second and a goody bag for third, all courtesy of the Math Department. Limericks can be dropped off at the testing counter in the LRC.

The team competition frog jumping game, created by math instructor Betty Westfall comes with a bag of paper, paper clips, springs and a clothespin, a cup, some rubber bands, and a piece of fishing wire. Con-

testants are asked to get creative and build the highest jumping, best looking frog that you can with the contents of the bag and some glue.

Frogs will be judged on both design and distance with the points for both categories added up to find the winner. Kits can be picked up at the testing counter in the LRC.

Winners in teams of up to four players will receive Math Awareness T-shirts for first prize, \$10 gift certificates at the bookstore for second and grab bags for third prizes for each member of the team.

The competition will be held in the courtyard Friday at noon for the best jumping frog and spectators are welcome.

Math instructor Cathy Stark, coordinator for this year's event said, "We rotate from year to year and I volunteered this year and I will do it again next year. It's fun, it's worth all the time we took to do it."

commuter staff

The Commuter is the weekly student-managed newspaper for Linn-Benton Community College, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty or Associated Students of LBCC. Editorials, columns, letters and cartoons reflect the opinions of those who sign them. Readers are encouraged to use The Commuter Opinion Page to express their views on campus or community matters.

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IN FOCUS

Super Bug

Cockroaches prove they're a pest with persistence

by Lori Weedmark
of The Commuter

Ah, the lowly cockroach. A squeamish sight for sore eyes that makes most of us want to grab the broom or nearest shoe and squash the bug juice right out of 'em.

That's probably not a bad idea, although the bug might think otherwise. Cockroaches can contaminate food with their excrement and give off an unpleasant odor which can permeate the environment. Most homeowners and entomologists (people who study insects) consider the roach to be one of the worst household pests.

According to researchers, many people have developed allergies to cockroaches. Allergens in the roach's feces can become airborne along with normal house dust and are inhaled or ingested after coming into contact with food. Studies show that 7.5 percent of 250 normal people show allergic reactions to the cockroach, while 28 percent of 114 people already bothered by other allergies are affected.

Roaches, on the other hand, have not been linked to any disease outbreak in humans. Contrary to their bad rep as filthy insects, they actually spend a lot of time cleaning themselves. And some cultures have even put the cockroach to good use as a medicine.

The cockroach has been present on the earth for more than 400 million years. Fossil records show them as the predominate insect species between 345 to 280 million years ago.

Tony Sohns, a research assistant and undergraduate student of entomology at OSU, says the average life span of a cockroach is one to two years. Approximately 4,000-7,500 species of roaches exist, but only a small fraction of these are considered pests: American, German, Oriental, brown-banded, smoky-brown and Asian.

Sohns said the pest varieties are not native to the United States, which has approximately 20 species of native cockroaches. The so-called American cockroach is not actually American at all, but is an import brought over from another country as a stowaway on ships.

One cockroach variety that is native to Oregon—the wood roach—was discovered to be a new roach species about 30 years ago. It is known to exist only in old growth forest areas from Cave Junction in southern Oregon to Northern California. The wood roach has a long life span, living to be about six years old. Its primary diet is the rotting wood of the old growth trees.

Sohns' fascination with bugs started at an early age.

"As a kid, I was always into bugs, probably since about the sixth grade. Later, I got into plants and saw how so many plants used bugs for colonization. That made me get back into bugs. I think most people have an interest in bugs. They're either really fascinated by them or really horrified." Sohns plans to continue studying bugs, maybe becoming an educator in the field.

The pesty varieties' favorite hangout is your home. They prefer high humidity, warmth and lots of food sources. Cockroaches evolved as scavengers of decaying plant material, which is not a bad thing. They also will feed on a variety of other "foods" such as paints, wallpaper paste, book bindings, leather and hair (gourmet cuisine for a roach).

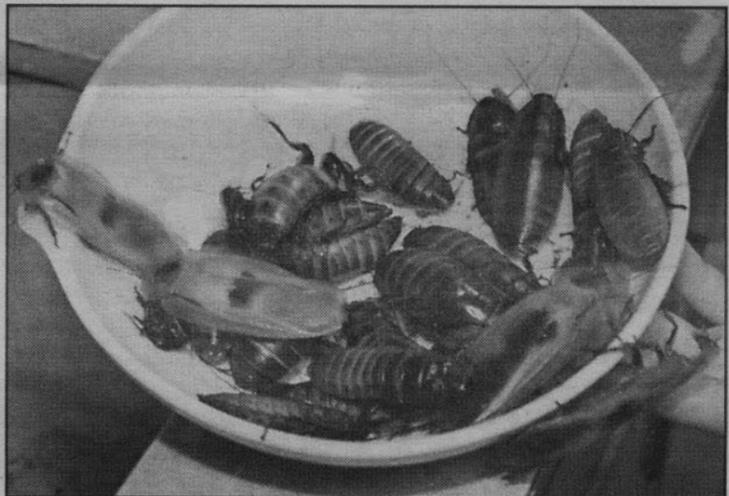
The life cycle of a cockroach begins when a mature female produces an egg case or ootheca. Females can carry the case with them for quite some time, dropping it wherever it may fall (in pockets, briefcases, drawers). Each egg case may contain hundreds of eggs, which hatch into small versions of the adults called nymphs. Nymphs can be recognized by the absence of wings. Mature nymphs can be as large as the adults, but need one more molt to get their "wings."



Tony Sohns, a graduate student in entomology at OSU, shows off some of the cockroaches that are housed in his lab at OSU.

"As a kid, I was always into bugs, probably since about the sixth grade. I think most people have an interest in bugs. They're either really fascinated by them or really horrified."

—Tony Sohns



Photos by Lori Weedmark

Some species are brightly colored, contradicting the stereotype of drab brown or black. The Madeira cockroach can produce sound. The Madagascar Hissing cockroach has become popular among young people as a pet. They hiss by forcing air out of small holes in their sides. (Hey grandma, wanna' hold my pet cockroach?)

But cockroaches aren't as bad as they seem. Louis Armstrong, jazz trumpeter, related that his mother would feed him cockroach broth as a child when he was sick. In Europe, powdered cockroaches are still sold under the generic name of Pulvis Tarakanae. The powder is used for treatment of pleurisy, an inflammation of the lining in the lungs, and pericarditis, an inflammation of the membrane that encloses the heart. Crushed cockroaches have also been applied to stinging wounds and are thought to help relieve pain. (Where's a cockroach when you need one?)

Cockroaches are also an important part of ecology, digesting a wide range of substances. They help decompose forest litter and animal dung. They are also food for other animals, making them an important part of the food chain.

In some parts of the world they are a part of the human food chain as well. The Complete Cockroach book says that cockroaches are still eaten raw in parts of Australia and Thailand. They are high in protein and in fats, making them very nutritious.

Cockroaches do have some natural enemies (besides us). Geckos and iguanas love to eat cockroaches and are kept by people in Thailand and the tropics as pets just to keep the cockroach population in check. If you have a lot of cockroaches, visit your local pet store—if you

roach facts

- A cockroach can live a week without its head (eventually it dies of thirst), and it can live without food for a month.
- Cockroaches can run up to three miles an hour.
- The world's largest cockroach is six inches long with a one-foot wing span (don't worry, it's in South America).
- Cockroaches bleed white blood.
- 75 percent of their time is spent resting (lucky bugs).
- Cooked cockroach reportedly tastes like shrimp.
- Most cockroaches don't bite (I held one, it didn't).
- Most cockroaches are not very social.
- Some males transfer sperm to females in a "gift wrapped" package called a spermatophore.
- Some females mate once and are pregnant the rest of their lives (bummer).

don't mind iguanas running around your house.

The best way to keep cockroaches out of your house? Keep your house spotless and block the bugs' access to water.

Yeah, right.

Where's that local pet shop?

Student Life and Leadership SPRING CELEBRATION

WILDLY EXCITING

May 20,
1999

Come Celebrate the
GRAND OPENING
of the new
STUDENT UNION

11-1 pm

Enjoy tasty food,
discover new (and on going) services,
tour the new facility.

Student Lounge will have ice cream cones,
Multicultural Center will have International desserts,
The Commuter will have cookies

2 on 2

Sand Volleyball

- * Thursday May 20, 3-5p.m.
- * Prizes to top two teams
- * Held on LBCC sand courts
- * All entries must be received by 12:00, Tuesday May 18 in the Student Life & Leadership Office

LUANU

MAY 21, 1999

Free Activities 4-6p.m.
Lei Making • Hula Lessons
Coconut Sliding • Miniature Golf

Traditional Luanu 6-9p.m.

Dinner Menu
Kalua Pig
Huli Huli Chicken
Chopsui (Long Rice with Vegetables)
Macaroni Salad
Fresh Fruit & Vegetables
Sweet Potatoes, Rice
Haupia (Coconut Pudding)
Fruit Punch

Entertainment
Polynesian Moments
Traditional Polynesian Dance Group

Festivities take place in the LBCC Gym
Linn-Benton Community College • 6500 SW Pacific Blvd. Albany Oregon

Tickets \$10
\$7 seniors, students (with ID)
children under 4 are free

Tickets Available at Rice's Pharmacy in Corvallis and in the LBCC Student Life & Leadership Office in Albany

For more information, contact the Student Life & Leadership Office at (541) 917-4487

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Wednesday May 19th
10:00a.m. - 2:00p.m.
Southwest Parkinglot
(NEAR THE GYMNASIUM)

Enjoy free hot dogs & soda






ARTS & ENTERTAINMENT

review

Highly-hyped action movie gives viewers their mummy's worth

by Sarah Crauder
of The Commuter

If "The Mummy" has one huge flaw, it's that it's guilty of false advertising.

The movie shown in the previews and the one shown in the theaters are two completely different films. The previews show a straight action adventure remake of the original "Mummy," but with big special effects.

The actual movie is much different. It is really more of a parody of the genre, although its treatment of Egypt is very serious, so perhaps "homage" is a better term.

This is the same plot as the classic "Mummy"—an Egyptian, Imhotep, (Arnold Vosloo) gets buried alive and then 3,000 years later, an archaeologist accidentally wakes him up and he goes on a rampage searching for a way to bring his lost love back to life.

Toss in two-parts Indiana Jones, one-part of an Errol Flynn movie, a pinch of Evil Dead and a whole bunch of computer effects, and you've got this movie.

The hero of the story is Rick O'Connell (Brendan Fraser) an ex-Legionnaire who knows where the City of the Dead, Hamunaptra, is located.

The last time he was there the evil presence of the mummy sent him scurrying off into the desert. Years later he's liberated from a prison by clumsy British librarian/Egyptologist Evie (Rachel Weisz) and her pickpocket brother Jonathan (John Hannah), provided he'll lead them back to Hamunaptra so they can go treasure hunting.

On the way to Hamunaptra they bump into American treasure hunters who want to get to the city first. They are being lead back to the city by Beni (Kevin J. O'Connor), who ran out on Rick when their Legionnaire unit was under fire at Hamunaptra.

Needless to say, Rick still feels a little sore about that.

Once they get there the mummy is accidentally re-awakened, and it goes about unleashing biblical plagues and nasty flesh-eating scarabs, and sucking organs out of the cursed treasure hunt-

ers until he reconstitutes his old body and can reincarnate his love, Anck-sunamun, in Evie.

While there are some truly interesting ideas in this movie, that takes a back seat to the great one-liners and jokes laced through the story. Fraser and Hanna provide most of these, as both of them are really just in it for the money and have no compunctions about turning chicken and running.

For instance, when Beni is confronted by the mummy in person for the first time, he cowers and pulls out a crucifix necklace from under his shirt holding it in front of him and praying.

The mummy continues to advance.

He puts the crucifix back and pulls out a Buddha on a chain and begins to pray with that.

The mummy is unaffected.

He then pulls out a whole handful of necklaces featuring various religious symbols and goes through them all until he gets to a Star of David and begins to pray in Hebrew. Imhotep recognizes the language as the "language of the slaves" and recruits Beni as an evil henchman.

The Hebrew angle is a fascinating idea that I never would have thought of, but the joke makes the scene.

This movie is not art. This movie will never make AFI's "100 Best Movies" list. This movie is, however, a whole lot of fun.

The leads are charming. The villain is creepy. The jokes are funny. The cinematography has a touch of "Lawrence of Arabia." The special effects are fairly impressive—although they'd be a lot more impressive if Star Wars wasn't coming out next week.

It deserves an A, and it's really too bad it's up against Star Wars.

It's a nice tide-me-over until the rumored fourth Indiana Jones movie comes to the big screen, and who knows how long that could take—if it ever happens at all.

Basically, this is the film you should see when you can't get into Star Wars. You could even see it a couple of times. Those Star Wars lines will be LONG.

On Stage

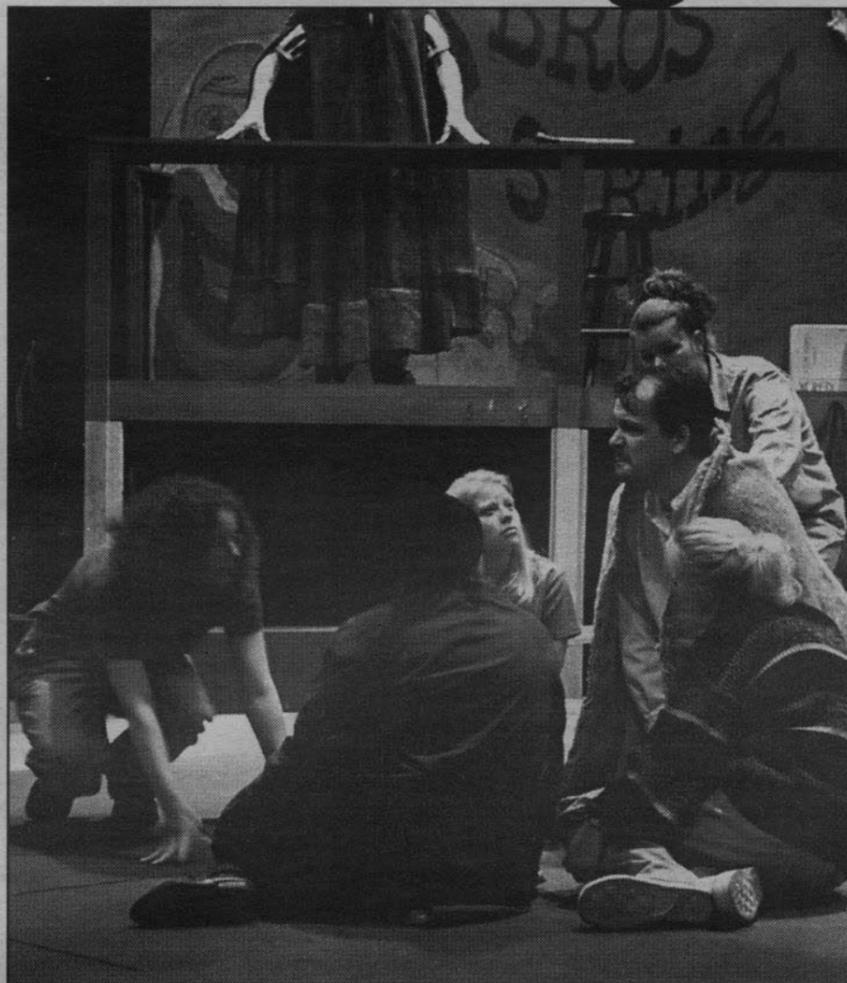


Photo by Joey Blount

"J.B." cast members rehearse for performances later this month.

Tickets go on sale for 'J.B.' at Tadena Theatre box Office

From the LBCC News Service

Tickets are on sale for LBCC Performing Arts Department production of the drama "J.B." in the Tadena Theatre.

Tickets can be purchased at the Tadena Theatre Box Office, Monday through Friday, noon-3 p.m., or you can call the 24-hour reservations line, 917-4531.

Tickets also are available at Rice's Pharmacy, 910 NW Kings Blvd., in Corvallis.

Tickets are \$7 with reserved seating.

Performances are Friday and Saturday, May 21, 22, 28, 29, at 8 p.m., and Sunday, May 30, at 3 p.m.

The May 29 performance will be a sign-interpreted benefit for Performing Arts Foundation Scholarships.

"J.B." is in two acts divided by a 20-minute intermission.

The total running time of the play is approximately two hours, including intermission.

'Eloquent Umbrella' unveiled May 19-20

From the LBCC News Service

Three free public readings of the 1999 edition of "The Eloquent Umbrella," LBCC's creative arts journal, have been scheduled in May.

The first two "Opening the Eloquent Umbrella" readings will be held Wednesday and Thursday, May 19 and 20, at noon-1 p.m., in College Center Bldg. room CC-210. These readings are sponsored by the Valley Writers Series.

The third reading, sponsored by the Willamette Literary Guild, will be held Saturday, May 22 at 7-9 p.m. in Corvallis Arts Center, 700 SW Madison, in Corvallis. Refreshments will be served at all readings.

The journal will be available for \$2 at the readings and at LBCC bookstores on the main campus, Benton and Lebanon centers and Tadena Theatre Box Office, and in Corvallis at The Book Bin, Grass Roots Bookstore and Corvallis Arts Center. For more information, call Linda Varsell Smith, 753-3335.



Oregon Shakespearean Festival



Trip #1: May 16-17, 1999

This weekend trip is open to all students (with valid ID) & includes transportation to Ashland, tickets to Shakespeare's "Othello", Mourine Watkin's "Chicago" & lodging. The cost is \$20, sign up in the Student Life & Leadership office.

Limited to first 13!

Trip #2: May 30-31, 1999

This weekend trip is open to all students (with valid ID) & includes transportation to Ashland, tickets to Shakespeare's "Othello", Bertolt Brecht's "The Good Person of Szechuan" & lodging. The cost is \$20, sign up in the Student Life & Leadership office building. Limited to first 13!

Limited to first 13!



For information, contact Brandt Schmitz at 917-4963.



CONTROVERSY IN THE CANOPY



A band of self-described Anarchists enter their second year living in tree tops of old growth forests to block logging southeast of Eugene

By Jim Rivera
of The Commuter

Armed with a handful of pens, two cameras, a backpack, and a peace offering of apples and rice, photographer E.J. Harris and I went behind enemy lines two weeks ago to visit the environmental activist tree-sit at the Fall Creek Clark Timber sale site.

The protesters had no idea that we were coming and we had only a photo-copied map to guide us in.

It was April 30, the eve of the first day of logging season and we were both nervous: Would they speak to us or turn us away? Would we get caught in a confrontation between the activists and the Forest Service? The plan was to have E.J. take as many pictures as possible in the fading daylight before leaving me behind for the duration of the weekend.

As E.J. drove south on I-5, I leafed through a stack of fliers that I had picked up at the Interzone coffee shop in Corvallis. Among the pages were reprinted articles from the Eugene Register Guard that listed numerous assault charges against the activists. On almost every page the protesters, known as Red Cloud Thunder, let it be abundantly clear that they were anarchists. The fliers warned us of "Super Freddie," government agents dressed in combat fatigues and armed with pepper spray, who were more likely to drench us with their chemicals than the numerous skunks in the area.

As we turned off Highway 58 and drove through the town of Lowell, I could feel the cold stares of men dressed in flannel, blue jeans and caps adorned with the logos of their favored brands of fishing line or chewing tobacco.

It was then that I realized that, with my long hair, bushy beard and facial piercing, I could probably fit the description of one of the activists.

Masked Guardians

On the other side of Lowell we left the asphalt and hit the single lane gravel logging roads. After several mile and a couple of uncertain turns, we came upon a fork in the road that was blocked by logs and branches. Above our heads a banner read: "F.U.F.S." It was the philosophy of the protesters in a nutshell.

E.J. stopped his truck and we were soon met by three black-masked individuals and their dog.

We explained who we were and why we were there and they introduced themselves as "Mikele," "Finn" and "Jessiah." They asked us not to take their picture (or anyone else's) without first asking permission or giving them a chance to don their masks.

Then they removed their veils and introduced us to their dog Yancy. In an instant, the "terrorists" were transformed into two teenage boys and a teenage girl, who told us to follow them.

E.J. and I shared a glance and a sigh of relief.

We were in.

We grabbed our gear and followed Mikele and Finn up the road about a half a mile, passing two more roadblocks before we reached a trailhead that disappeared uphill into the trees. From there we trudged up the steep, muddied slopes for about two miles to a clearing with a pile of logs that were pushed brutally up against the base of several Douglas firs, red cedars, and Western hemlocks that towered 300 feet into the sky.

We were at the end of one of the hotly contested logging roads that were completed in early 1998, just after the auction of the trees to the Zip-O-Lumber Company of Eugene.

It was then that I noticed the structures in the trees lining the road—wooden platforms, catwalks and ropes spanned the trees at dizzying heights near the top of the canopy of the old growth giants.

Finn called up to the trees and announced our arrival. We were then showered with a chorus of "Who are you guys?" and "Why are you here?"

After a few minutes of wary introductions shouted from 250 feet above our heads, we were asked if we wanted to get any pictures in the trees.

"Hell, yeah!" E.J. shouted into the air.

Finn looked around the gallery of giants and pointed out several of the trees. To our front and up the road was "Guardian." To our left was "Ygdrezil," and "Grandma." Behind us were "Happy" and "Fanghorn."

Fanghorn was a Douglas fir that boasted the highest platform in the stand. It was this tree that E.J. would climb after Finn gave him a lesson on rope climbing. As E.J. stepped into the harness, he was shown the Prossic slip knot and Finn demonstrated the sit-back, pull and stand, sit-back, pull and stand technique that was required for making it up.

In a few minutes, E.J. was 10 feet off the forest floor and Mikele and Finn asked me if I wanted to tour more of the site.

"What about E.J.?" I asked.

They looked at each other and smiled.

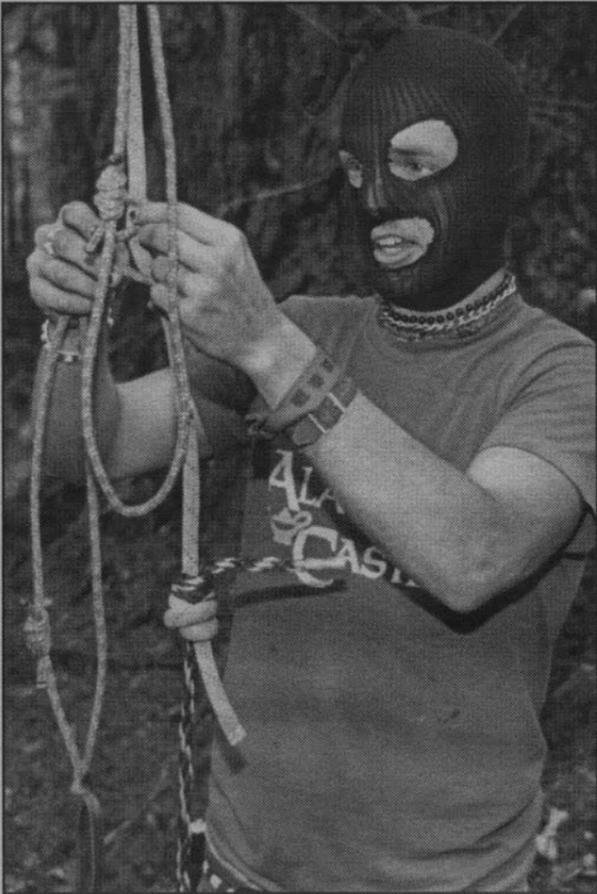
"He'll be up there a while," Mikele replied.

I turned and followed Mikele and Finn up the logging road. Just past the last sit, Guardian, we cut through a camp made of several tarps, a rock-lined fire pit, and a floor lined with dark-green needles. Everything was highly organized and clean. There wasn't trash to be seen anywhere.

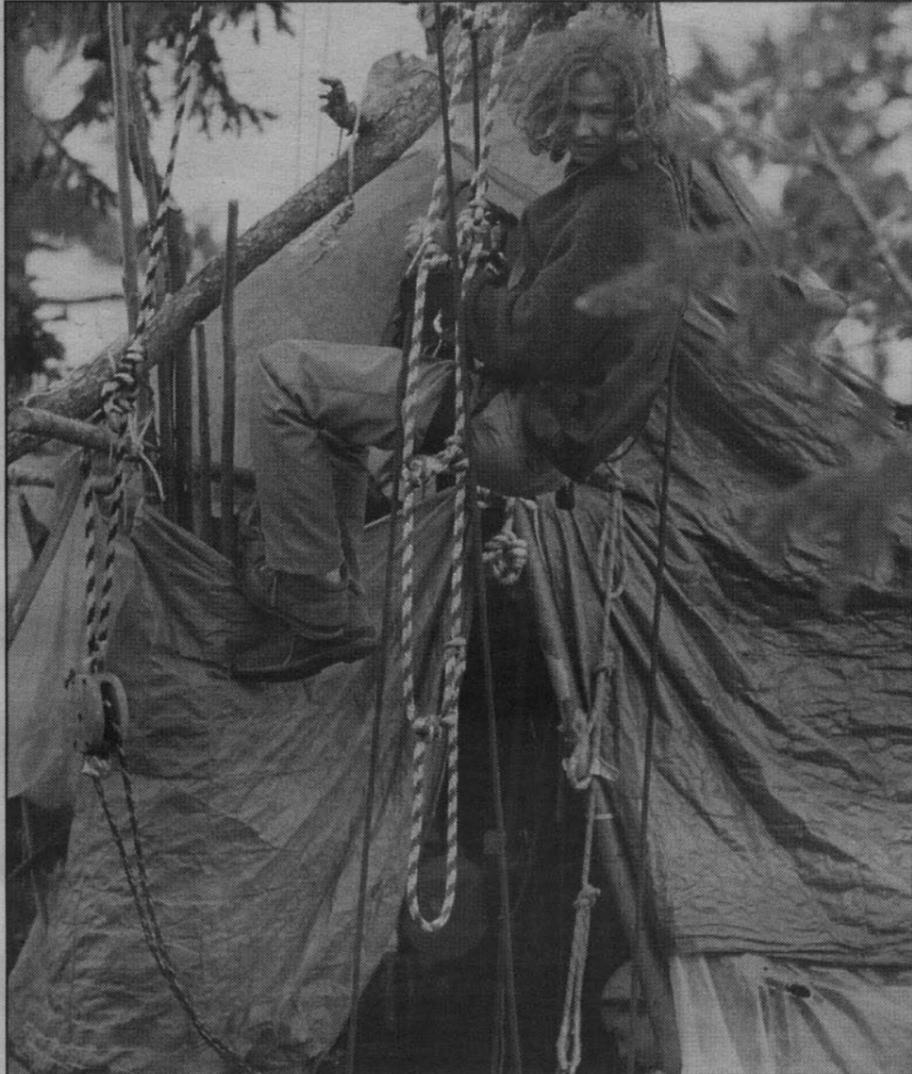


A tree-sitter's platform rests about 150-200 feet up in old-growth forest at the Fall Creek timber sale site, where a handful of protesters like Sage (at top) are hoping to stop logging.

LOCAL NEWS



Finn (above), one of the activists at the Fall Creek tree-sit, demonstrates how to use a rope harness to scale the huge trees, while Sage (right) maneuvers his way to one of the "homes" in the trees.



Photos by
E.J. Harris

As we walked, I looked up at the ancient giants and felt insignificant, yet privileged to be in the company of these living beings that had seen more sunrises and sunsets than I would ever be able to enjoy in eight lifetimes.

A Meeting with Venus and Joy

My thoughts were interrupted by Finn introducing me to Venus, a living stump that grew off the root system from a neighboring tree. She was 8 feet tall and bore an uncanny resemblance to Venus De Milo, right down to her curve at the hips, arms severed just below the shoulders, and even the twisting swirls of her tunic were a part of this natural phenomenon.

"She's even got fairy water," Finn said. He reached up to the hollow that formed Venus's "face" and extracted a wooden spoon, tilted his head back and let the dew drip from its wooden edge and into his mouth.

"Come on, let's show him Joy!" Mikele told Finn as the duo raced back up the trail. I tried to follow them as fast as I could, down the slippery slopes and over a log that spanned a rushing creek, 15 feet below.

They ran the trails like mountain goats. I was accustomed to pavement, concrete, asphalt. I felt deprived—like an alien on my own planet.

We emerged into a clearing and I climbed onto another fallen log when Mikele called back to me.

"This is Joy," he said. "The tree you're on. It's Joy."

I stopped and looked down. I was standing over the spot where a platform had been. Smashed, blue-painted boards and rope were strewn about, shattered and entangled underneath the tree below me.

"They hid nearby and waited until no one was in the tree," Finn said. "Then they cut it down."

If someone had been in the tree when it fell, they certainly would have died. I thought of David "Gypsy" Chain, the activist killed by a falling redwood in California that he was trying to save from the chain saws of Pacific Lumber Co. lumberjacks on Sept. 17, 1998.

This was a very real situation. These people were risking their lives for this forest. They were risking their lives for something they believed in.

Finn said that the tree's rings indicated an age of at least 400 years, before the rings ran too close together to be counted. Mikele pointed out a 2-foot long, 10-inch deep gash sliced vertically into the base of the trunk where the loggers who cut it down had dug their chain saw after it had been downed. It seemed to be an act similar to emptying a magazine of bullets into an already dead body.

This was war.

Finn and Mikele were responsible for ground security that night and I followed them back down the trail to where we had originally met at their security camp, known as "Io."

On the way down, Finn slalomed the trail like a snowboarder. He jumped logs and kicked his heels. He ran up the sides of banks and trees to shoulder height before pushing off to change direction. It was like playing follow the leader with Peter Pan in the enchanted forests of Never Never Land.

At Io, we sat by a fire tended by "Khaos." She talked to me about Eugene and I was surprised to discover that five out of the six activists there weren't familiar with any of the places we were describing.

Two of them were from the Sacramento area, two were from Florida and one was from Wisconsin.

Fall Creek was drawing people from all over the country, yet I had no idea it was going on just two weeks before, and I lived only 60 miles away. It was as if my very backyard was being defended by an interstate coalition while I remained with my fellow Willamette Valley residents indoors, with the shades pulled down.

A Cold, Wet Night

It was well past dusk when E.J. came trotting down the trail. He was riding a fresh wave of enthusiasm from rappelling down the side of Fanghorn and had offered to give a couple of the activists a ride to Eugene.

There was a rally planned the next day at the Federal Building to mark the beginning of logging season and they were going to speak there.

After the departure of E.J., I left the company of Finn and Mikele to tag along with "Ghost," who would be pulling security at a camp above the tree-sit. He was dressed in combat fatigues in order to "confuse the Super Freddies."

We settled under tarps in a makeshift kitchen where he started a fire and put on some coffee, brewed with rainwater collected from the drainage of the tarps. Before the coffee was done, it began raining and he talked of his year spent in the woods.

It turned out that he happened to be one of the activists cited for assault. He says the papers failed to mention that the charges didn't stick. It turns out that the court dropped the case because the agent in question failed to identify himself and was grappling with a female companion of Ghost when the incident occurred. It was ruled self-defense.

In the morning, I followed Ghost back down to Io, where we parted ways. He left to go work on his personal, back-up tree stand he keeps for the storage of his gear and emergency supplies in case of another forest closure.

Before he left, he introduced me to another activist named "Skye." She had just completed her magnum opus, a completely suspended platform called "Ickey's," the name of the former coffee house in Eugene that had spawned the Red Cloud Thunder movement, now

closed down. Since it relies on more trees to stay up, it essentially saves more trees from logging blades.

During the day I watched the community go about their daily routines. I had come out expecting a chaotic mob of littering anarchists. Instead, I was shown a small self-sustaining community that values the opinion of every member and has a disposal system with higher standards than the field sanitation manuals of the U.S. military.

Dancing Among the Trees

Soon, more and more people began to filter in from the rally in Eugene as the plan was to have a large bonfire and drumming in celebration of Beltaine, the Pagan holiday that happens to share May 1 with the opening of logging season. The Seattle band Tchkung! arrived in the evening. They had played at the rally earlier in the day and now brought their drums and a been flute (the kind of reed instrument used by snake charmers in India) to play for the tree-sitters.

There was a bonfire the size of Texas as the tree-sitters drummed along with Tchkung! from their perches, filling the tree-valley with a mystical reverberating wall of sound as people frolicked about the dancing firelight.

Some of the activists expressed their frustration with the "towners." They wanted to know why they don't come out more often and why they don't come out at all during the winter. They accused them of only wanting to come out to party.

The music went on into the wee hours and as I headed back to my sleeping bag, eagerly anticipating a climb up Grandma the next day.

In the morning I woke up next to an activist named "Dirt." He had been a member of the initial group that had erected the tree-sits in April of 1998. He told me that he had gotten a little burnt out after almost a year at the sit and was now coming out part-time in order to focus on coordinating support from Eugene by running the Red Cloud Thunder web site. There are food and climbing gear donations to pick up, rallies to organize, and people to recruit into their movement.

The battle for saving the trees at Fall Creek simply cannot be won in the trees alone.

Dirt expressed a concern over becoming overly attached to the forest here. After all, the possibility of the protest failing is all too real. He's been involved in protests that have not been successful before and defeats like that are hard to swallow.

"I've seen people that lost the fight for the trees before and they just couldn't handle the fact that something so beautiful, sacred, and special—something they had given up everything to fight for—was lost forever."

LB's Clements soars to upper echelon of vaulters

by David Thayer
of The Commuter

"I love it and I am addicted to it. I look forward to it everyday."

For Melisa Clements, pole vaulting has become a passion. The sophomore vaults for the Roadrunner track and field team. A graduate of Philomath High School, she has earned degrees in business and supervisory management degree and is currently a child and family studies major.

Clements says Dennis Phillips of Philomath is one person who influenced her into pole vaulting. "He is the first person to ever teach me anything about pole vaulting." Another person she says influenced her is her father. "He really supports me and is always encouraging me and helping me in any way I needed it."

Clements says the hardest part of pole vaulting is that it requires a lot of strength.

"I need to make sure I am constantly working out and lifting weights and things like that," she said. And when Clements isn't vaulting, she is running

the 100m and 400m hurdles. "Hurdles are okay, but I love the pole vault and that is my event," she said.

This year has been a great year for the Roadrunners track and field team. Her fellow pole vaulter April Waters has qualified with Clements for the NWAACC Championship meet May 27-28 in Eugene. Several other Roadrunners are expected to join Clements and Waters in the meet.

Waters said that if one word can describe Clements, it is "determined."

Clements says she loves her teammates. "They're awesome. We have a really really good team this year. Everyone gets along with each other. We're all friends."

She believes that Coach Brad Carman has done a great job this season. "Brad is a really good coach," she said. "I really like Brad. He pushes me and makes me a better athlete."

Coach Carman attributes Clements' good season to her rehabilitation from a car accident last season.

"She's met her goals, she's been improving and been pretty impressive," she said. "She's on pace to getting an athletic scholarship at a four-year school. She's met our expectation and I have been really impressed with her."

Carman believes that Clements still needs to work on planting her feet with better technique when she vaults. "She's not planting as far or high as she could. If she did, she could get better pole speed and jump a lot higher."

Clements hasn't decided on where she would like to go after LBCC.

"I really want to keep pole vaulting more than anything. I love it. However, OSU does not have a track team. So I'm not sure where I will end up yet. I need to talk with Brad about that. If need be though, I might just go to OSU and do the track club."

When Clements is not doing track,

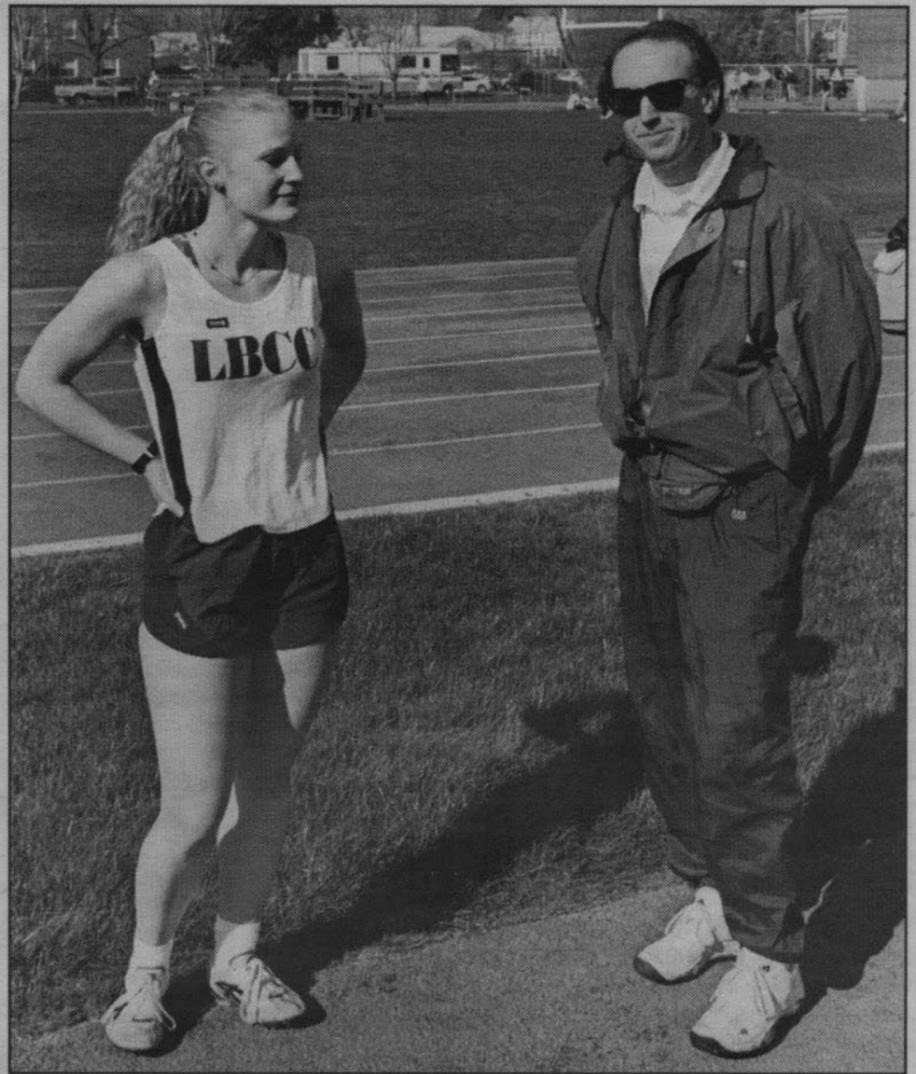


Photo by E.J. Harris

Melisa Clements and coach Brad Carman talk before the pole vault event.

she loves to ride horses, yet track remains her favorite past time.

"I don't have a lot of spare time to do anything." She idolizes Sergei Buobka, who is the world's record holder in the men's pole vault and the only person to pole vault over 20 feet.

Clements says she doesn't see doing anything but track in her future, but does have some back-up plans if track does fall through.

"I am extremely busy. I work 30 hours a week, go to school full-time and I am an apartment manager. So my life is full as it is. I'm sure if I didn't have track to do, it's not the end of the world. But I don't want to think of that as a possibility."

Clements' next meet is the Southern Region Championship on May 14 and 15 in Gresham, then on May 27 and 28 in Eugene for the NWAACC Championship meet.

the clements file

Pole Vault

- 9-6 on Jan. 17 in Seattle
- 10-6 on Jan. 30 in Reno
- 10-6 again on March 6
- 10 feet in Southern Region Preview on April 3
- 10 feet at Mt. Hood Relays April 10
- 10-6 on April 17 in Salem
- 10-4 at WOU Invitational on May 1 (broke meet record; qualified for regionals)
- 11 feet at Clark College Invitational May 8 (broke meet record; set personal best)

Hurdles

- 1st in 400m hurdles at 1:15.4
- 2nd in 100m hurdles at 17.3
- 6th--100m hurdles at 17.8 April 3
- 5th--100m hurdles at 18.17 April 10

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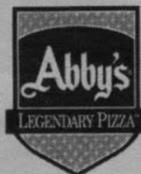
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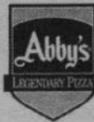
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APPLICATION DEADLINE: MAY 14

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The Commuter Office (Forum 222)
or from advisor Rich Bergeman (Forum 108)
For additional information call ext. 4563 or 4451

SPORTS PAGE

Lady 'Runners finish third; Clements sets new vault record

by David Thayer
of The Commuter

For the second week in a row, most of LB's track athletes competed in their speciality events as they concentrated on achieving qualifying marks for the upcoming NWAACC track and field meet.

Although the weather wasn't perfect, the performances at the four-way meet at Clark Community College in Vancouver on May 8 certainly improved.

Melisa Clements yet again set a personal record in the women's pole vault, and like the week before, she broke a meet record. She cleared 11 feet, which was better than her previous high mark of 10-9. Her teammate on pole vaulting, April Waters cleared 7-6 to finish fourth. For the men, Erick Stanford finished third with a vault of 12 feet.

Ryan Parmenter ran a personal best of 15:54.9 in the 5,000-meter race, which qualified him for that race in the NWAACC meet. His time placed him in second place for the day. His teammate Helen Rarick ran the race in 20:34.3, also good enough for second place.

Tiffany Sweat was back to her speciality, the triple jump, after being sidelined for two weeks with injuries. She jumped 33-11, which gave her a second place finish but it was not her best jump of the season. Jolene Neufeld triple jumped 30-11 for fourth place and long jumped 15-9 for third place. Dawn Habelt triple-jumped 29-9.

Neufeld, Habelt and Jolene Vandehey

each placed well in the sprints. Neufeld ran the 100m in 13.5 for third place, while Habelt finished right in front of her in second place and Vandehey tied with Neufeld for third. Vandehey was the only Roadrunner to run in the 200m race, finishing in a time of 28.9 for third place.

In the hurdles, Casey Clithero had a personal best with a time of 59.6 in the 400m hurdles.

Issac Presley and Luke Bjornstadt threw well for the men. Presley improved his discus throwing to 122-1, which got him second place at the meet, and also finished in second with a throw of 39-7 in the shot put. Bjornstadt got a personal improvement in the shot put at 36-3. Janice Hallyburton threw the hammer for the women at 112-2 to finish in fifth and Heather Carpenter threw 123-4 for second place in the hammer and finished fifth in the discus at 110 feet.

The women's 4x100m relay also had a strong showing. The team of Vandehey, Sweat, Habelt and Neufeld tied their school record with a time of 50.5, and finished in second place behind Clark.

Overall, the women's team finished in third place with 83 points, behind Clark's 216 and Chemeketa's 143. The men's team finished in fourth place with 52 points, behind Highline's 176, Clark's 156 and Chemeketa's 87.

The next meet will be the Southern Region Championships at Mt. Hood Community College in Gresham on May 14 and 15.



Photo by E.J.Harris

Jolene Neufeld finished third in the 100m and the long jump, fourth in the triple jump, and helped the women's 4X100m relay team to a second place finish.

Roadrunners split pair with Titans

by David Thayer
of The Commuter

Rain, n.—1. rain that is condensed from the aqueous vapor in the atmosphere and falls in drops from the sky to the earth.

Another definition for rain could be frustrated baseball players, as many of their games have been rained out and must be played at a later date.

Rain did not visit Eugene on May 4, however, which allowed the 'Runners to play one and a half games against the Titans of Lane Community College. The half game was the finish of a game started on April 3 that was stopped for darkness. It was then followed by a regularly scheduled game.

The 'Runners were able to pull out a 7-5 victory in the darkness-shortened game, which had ended in a 4-4 tie. The teams battled to a 5-5 tie after 10 innings, but in the top of the 13th, the 'Runners scored two runs and starting pitcher Brian Lorimor held off the Titans in the bottom of the inning for the victory.

Ryan Borde went 3 for 6 in the game and scored two runs, while Josh Thompson went 3 for 5 and Travis Kundert

went 3 for 7. Lorimor got his first win of the season and is now 1-3.

The Titans won the second game of the evening easily by a score of 11-2. Nick Renault got the start and proceeded to dominate Titan hitters until the fifth inning, when Lane put across five runs in the bottom of the inning. The 'Runners had a 2-0 lead until that point. Corey Scott took over in the inning and stopped the Titans, giving up only one run. John Swift and Michael Drakatos (who also pitched the seventh) pitched the sixth, when the Titans scored five more runs. Although the 'Runners out-hit the Titans 12-9, they were not able to push enough baserunners over the plate.

Renault took the loss, with his record standing at 4-7. Ezra Wedel (who replaced Kundert in the sixth), Dameon Barrows, Thompson and Borde each had a double in the game. Thompson went 3 for 4, Branden Arakawa went 2 for 4 and Brian Puncocar went 1 for 1.

The loss dropped the 'Runners to 15-14 overall and 9-9 in league play. The May 8 games against Mt. Hood were postponed due to rain. They will be made up May 13 at LBCC.



Photo by E.J.Harris

Ryan Borde went 3 for 6 in the 'Runners 7-5 win over Lane. They next face Mt. Hood Community College May 14 and 15.

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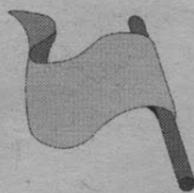
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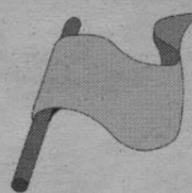


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SCHOLARSHIPS

The National Poultry and Food Dist. Association (NPFDA) Scholarship Foundation is awarding four \$1,500 scholarships to students in the field of poultry science, poultry industry. Additional information and applications are available at the Career Center in Takena Hall. Deadline is May 31, 1999.

The Oregon Logging Conference will be possibly awarding 8 scholarships for the 1999-2000 academic year. Applicants need to be studying forest and wood-related areas, welding, cat scanning, diesel mechanics, choker-setting, etc. Applications may be faxed at 541-686-0176. For more information and applications, contact the Career Center in Takena Hall.

The Audria M. Edwards Youth Scholarship Fund, administered by Equity Foundation, is awarding between \$8000 and \$10,000 in scholarships to the gay, lesbian, bisexual and transgender community and/or the children of gay, lesbian, bisexual or trans-gender persons who reside in Oregon or Southwest Washington. Applicants must be pursuing their education through the post-secondary level and require financial assistance to that end. Information and applications are available at the Career Center in Takena Hall. Completed application deadline is May 15, 1999.

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Each year the Good Samaritan Hospital Auxiliary awards scholarships to men and women who plan to pursue a career in a medically related field in a hospital setting. In the evaluation process by the Scholarship Committee, consideration will be given to the following areas: Quality of the application, references, GPA (min. 3.0) volunteer work/paid employment, financial need, choice of health field, and extracurricular activities. For more information and applications, contact the Career Center in Takena Hall.

Book Builders West is offering a \$1,500 schol-

arship. This scholarship is available to students intending to pursue a career in the book production/Publishing industry. Application deadline is May 15, 1999.

The Hispanic Dental Assoc. Foundation and Proctor & Gamble Co. are awarding \$500 and \$1,000 scholarships to students who are entering the dental profession. Applications must be received by the foundation by June 28, 1999. Applications and additional information will be available in the Career Center in Takena Hall.

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Cost: Ads that do not solicit for a private business are free to students, staff and faculty. All others are charged at a rate of 10 cents per word, payable when the ad is accepted.

Personals: Ads placed in the "Personals" category are limited to one ad per advertiser per week; no more than 50 words per ad.

Libel/Taste: The Commuter will not knowingly publish material that treats individuals or groups in an unfair manner. Any advertisement judged libelous or in poor taste by the newspaper editorial staff will be rejected.



Photo by Jeremy Parker

Ice Art

Destini Miller of Newport High School carves a moon-and-star sculpture in a block of ice during the Culinary Arts Department Career Days last week.

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OPINION PAGE

letter

Christian women responds to letters, defends her faith

To the Editor:

I am writing in response to recent letters in The Commuter regarding the issues of truth and faith in God. Unfortunately, when people discuss these matters, the very words they use may carry vastly different meanings for each individual and add to the lack of understanding and acceptance of what a person is saying. The great diversity in our world can be a hindrance to communication since we come from such varied backgrounds and we cannot assume that others interpret our message exactly as intended.

In the April 14 edition, A. Alexander criticized Luke Bjornstedt's letter-to-the-editor in which Luke attempted to defend his Christian faith. Alexander calls it "reliance on hearsay." Faith in God is based on much more than secondhand knowledge. Yes, some might consider the Bible a dead book, but millions of believers have found it to be the Living Word of God. "All Scripture is God-breathed and is useful for teaching, rebuking, correcting and training in righteousness," (2 Timothy 3:16).

I challenge everyone to read the Bible with an open mind and allow it to speak for itself. Even if you don't believe in a personal God or in heaven or hell, why not educate yourself to understand what many accept as reality? I have found that God actually speaks to me through his Word ("Thy Word is Truth," John 17:17). Psalm 119, verse 130 says, "The unfolding of your words gives light; it gives understanding to the simple."

Alexander regards belief as "self-convincing," however, I have found it to be quite the opposite. I have experienced the depths of doubts and despair, yet God's love and truth brought me to knowledge of Him through His Word. I could never have worked up a functioning belief. Faith is a gift of God (Ephesians 2:8).

As for evidence, personal experience offers plenty. We can see God at work in peoples' lives. Miraculous healings, divine intervention in accidents, finding one's way when totally lost, knowledge that could come only from a supernatural source, guidance in daily life, answers to prayer—all serve as examples of God's involvement in the world.

In addition, creation bears witness to the Creator: the intricacies of tiny cells and gigantic galaxies, the complexities of the human body with its highly specialized organs and intelligent brain, and the laws of nature (for proof, just consider the first two laws of thermodynamics). These could not just happen, no matter how many millions of years you allow. It takes much more faith to believe in the astronomical chance that the vast universe developed without an intelligent being to set it in place. "The heavens declare the glory of God; the skies proclaim the work of his hands." (Psalm 19:1; I suggest you read the entire psalm.)

As for questioning God's plan, those who do (don't we all?) will find themselves in the company of such biblical characters as Abraham, David, Moses, and even Jesus himself as He prayed in the garden of Gethsemane. God honors sincere questioning; He isn't threatened by it. Rather than place us in "the Dark Ages," we move into enlightenment. Many whom the world considers great were/are committed believers in God, such as Sir Isaac Newton, Michael Faraday, George Washington, Abraham Lincoln, Johann Sebastian Bach, George Frederick Handel, Florence Nightingale, Mother Theresa, David Robinson and A.C. Green. Would you call them disillusioned fools? I hardly think so.

Please don't judge God by His fallible followers. Christians aren't perfect, and (sadly) they often don't agree. Each must come to faith individually. Don't be like those the apostle Paul admonished: "always learning but never able to acknowledge the truth" (2 Timothy 3:7).

I know that God is real. Without His intervention, I would not be alive today. I submit that it is more mature to admit that you need an omnipotent God than to be so arrogant as to believe you can make it totally on your own. If I lived by Erich Fromm's theory "that there is no authority which gives meaning to life except man himself," I would be miserable. Humankind is fatally flawed. But we have been provided a solution—the Lord Jesus Christ, who died for all that we might have an abundant life here on earth and for all eternity. Please don't turn down His loving offer of salvation.

Mary Hake



THE REAL REASON TEEN PREGNANCY RATES ARE DOWN.

commentary

Tastier drugs may lead to tastier foods

E.J. Harris of The Commuter

Did you know that pharmaceutical companies are now making cough syrup that taste like pina-colodas, licorice-flavored antacid and coconut-flavored liquid antibiotics? Personally, I think that only pina-colodas should taste like pina-colodas.

But maybe this isn't such a bad idea.

Now, this whole flavoring medicine idea to make it taste better has got to go. The concept fueling this emerging industry is the idea that if the drugs taste good, then it will be easier for parents to administer them to their kids. This maybe true, but do we really want to make drugs taste better?



When I was a child the closest I ever came to a medicine that tasted good was Flintstones vitamins or grape cough syrup. The rest of the medicine in the old med cabinet tasted like a crap sandwich, which is the way it should be.

Do we really want to open up a new drug market for children? It isn't enough that there are already middle-schoolers smoking crack? Do we need first-graders selling shots of Cool-Cherry codeine cough syrup to their chums while on the playground during recess?

But E.J., you said that this might not be a bad idea? Yes I did, but my idea doesn't involve making drugs taste better. My idea is so much more practical.

If pharmacists can alter the flavor of some of the nastiest tasting substances on the earth (prescription drugs), then why can't scientists alter the flavor of all those nasty foods that we eat?

For instance—rice cakes. Why can't they design those things to taste like anything other than a styrofoam air-

biscuits? Various companies have tried to add some semblance of flavor to these culinary catastrophes but when it comes down to the bottom line, they still taste like packaging material.

Just imagine the possibilities. Designer food companies tackling the foul and repugnant foods of the world and making them taste heavenly. Besides, it is often the most un-appetizing foods that are the healthiest: like alfalfa sprouts, eggplant, liver, mushrooms (you know what they grow mushrooms in, don't you?) O.K. Mushrooms aren't really all that healthy, but I loathe them so I put them on the list.

I can see it now. Mom calling the children to the dinner table. The kids come running in asking, "Mom, what's for dinner?" and Mom replying, "We're having liver, asparagus and beets." In the real world this would provoke desperate sighs and pleas for pizza. But not if I had my way. In my world of designer foods; beets would taste like cotton candy, liver like hot dogs and asparagus like strawberries. People could eat what ever they wanted, and have it taste like whatever they wanted. We could have our cake-flavored tofu and eat it too.

What a perfect world it could be. Children and adults freed from their finicky palates while eating nutritionally sound foods.

I am sure that there might be a few drawbacks. For instance if lettuce tastes like beef, would you still use your salad fork or would you opt to use the dinner fork instead? I don't know these things, good ideas aren't about specifics. Those are things for scientists to figure out.

But I do know that if the pharmaceutical industry insists on making drugs taste better for the benefit of children, then I believe that it is only just and fair that someone in the food industry look into making beer taste like chocolate milk for all of us adults.



LOONEY LANE

STAR TRIBUNE
SUCK

I WANT THAT NEW DIET PILL THAT BLOCKS FAT!

SURE.



ONE BEFORE EACH MEAL OUGHT TO DO IT.

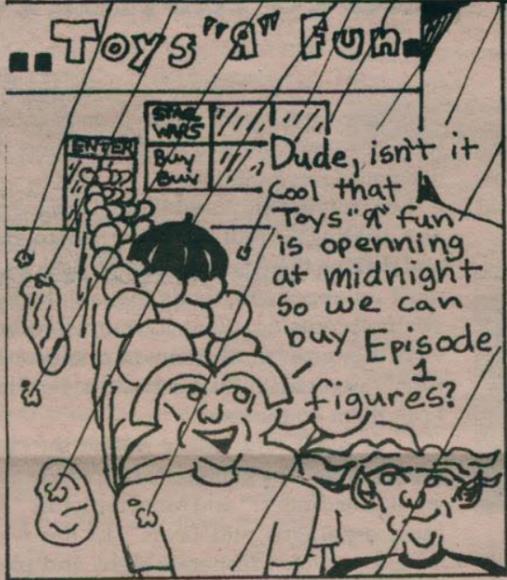


MEANWHILE, BACK IN THE GENETIC FOOD LABORATORY

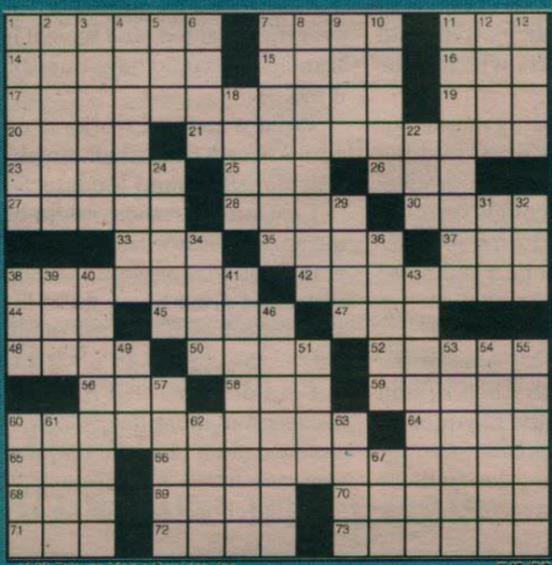


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The Einsteins by Matt Tedisch



- ACROSS**
- Delay
 - Uneven haircut
 - Partner of to
 - Disquiet
 - Chanel of fashion
 - Rim of a cup
 - Moving to a fallback position
 - Grow old
 - Hazard
 - Eye or ear, e.g.
 - Idolize
 - Fate
 - Pinky or Spike
 - Asian capital
 - Superman's girlfriend
 - Chatter indiscreetly
 - Quirky
 - Rounded handle
 - Whopper
 - Cooks near boiling
 - Marine pineapple?
 - Time period
 - Thoroughfare
 - Brewed drink
 - Watchful
 - Roman commoner
 - Ancient Britons
 - Posed
 - Mimic
 - Rain ice
 - Gets a move on
 - Take off
 - Actor Linden
 - Collectibles
 - Samuel's teacher
 - Quarry
 - Country on the Baltic
 - Gore and Smith
 - St. Louis bridge
 - Vitality
- DOWN**
- Last (final appearance)
 - Lake near Utica
 - Gives the game away
 - Developing chamber
 - Function
 - Writing tools
 - Dupe
 - Lifting using pulleys
 - Skin problem
 - Author of "Dead Souls"
 - Whips
 - Latvian capital
 - Unwrap
 - Prison room
 - Johnny
 - Duck down
 - Classy
 - Helping hand
 - Quilters' gathering
 - Hit the dirt
 - Toots
 - Put in stitches
 - Nest-egg S
 - Wynton or Branford
 - Bowed low
 - Manicurist's too
 - Puts info action
 - Babble
 - Pilsener or porter
 - Storage room
 - Preparing to drive?
 - Regular date
 - Arizona city
 - Mets stadium
 - Arsenio or Huntz
 - Vaccines
 - Stare open-mouthed
 - ___ appetit!



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THE K CHRONICLES presents the X-Y-Z's of TOURING WITH THE MARGINAL PROPHERETS BY KEITH KNOTT

M IS FOR MOTEL...
THERE BETTER BE ONLY TWO PEOPLE IN THIS ROOM OR I'LL KILL YOU ALL!!

N-O IS FOR NO VEGETARIAN RESTAURANT IN THE STATE OF TEXAS...
EAT ME!!

P IS FOR PAIN...
Brad's arm
Chachi's pligaine knee

Q IS FOR QUITTING...
YOU GUYS ARE IDIOTS!! I'M LEAVIN'!!

R IS FOR ROADKILL...
ON VIDEO!!

S-O-T IS FOR STATE TROOPER...
Is that marijuana I smell, young man?

U IS FOR UNDERAGED GIRLS...
Y'all from San Francisco?
Are y'all gay?

V IS FOR VIDEO CAMERA...
GET THAT THING OUTTA HERE!!
ooo... shrinkage...

W IS FOR WAH-WAH...
FINALLY SLEEPING IN YOUR OWN BED.

X IS FOR EXHAUSTION...
keeflix@hotmail.com

Y IS FOR YAWN...
STOP

Z IS FOR ZZZZZ...
STOP