

The Commuter

A Weekly Student Publication

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Linn-Benton Community College, Albany, Oregon

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Photo by Jason Andruss

Ready for Battle

Paintball guns line the counter at the "Splat" Paintball Sports Center in Albany. The game has caught the fancy of many young people since it opened a year ago. Story page 4.

Students plan Harvest Festival for Halloween

King
Commuter

This year's ASLBCC's Harvest Festival will feature activities ranging from contests to karaoke from 11 a.m. to 10 p.m. on Tuesday, Oct. 31. Prizes will be given away to students who would participate in the pumpkin painting contest in the Student Center, which is located on the second level between the College Center and the Learning Resource Center. The painting contest will be held in the Alsea/Alsea Room, where painting tools will be available along with refreshments. Although students can par-

ticipate in painting, prizes will only be awarded to the children from The Family Resource Center.

At 11:30 a.m. a costume contest will be held for students and at 12 p.m. for staff. Prizes will be awarded. A prize will also be given out to the best-dressed office.

"This is a good thing. It gives staff and students a break to have fun and a chance to get to know each other on a personal level," said Wendy Morris, chairperson for Harvest Festival Committee. Other members on the committee are Jennifer Stewart, Nakikia Benjamin and Angela Rivera.

Women urged to explore career options

Hodges
Commuter

"Open up to your options," Teresa Turner, Turning Point staff, told the women attending the Non-traditional Career Exploration Seminar last Tuesday at LBCC. The seminar, sponsored by the Turning Point Transitions Program, featured two female students enrolled in the Water/Waste Water Treatment program. This program is considered non-traditional for women because less than 25 percent of the students are women. More women are enrolled in non-traditional programs at LBCC this year than in previous years, said Turner. Turner is working for a telephone company for 29 years,

"After being out of high school for 35 years, I've found school to be a real positive experience."

—Carol Larson

LBCC student Carol Larson told the audience that she decided to make a career change because she was tired of the "iffiness", tired of the threat of downsizing and tired of the threat of being forced to move so close to retirement. But she found her previous skills were too specific.

Non-traditional careers are not new to Larson, who made news in 1970 when she applied for a job in the telephone company's "all male-mail room" and became the first woman to drive a telephone company truck.

An excellent job placement record and good pay were two reasons Larson chose the Water/Waste Water Treatment program.

(Turn to 'Turning point' on Page 2)

State to build juvenile prison north of campus

Although the college has played no role in the siting process, it may offer classes there once the 100-bed facility is finished

by Josh Burk
of The Commuter

Albany was selected by Gov. John Kitzhaber last week to be one of the four cities to house new juvenile correction centers.

The other three cities are: Grants Pass, Prineville, and Warrenton. The Albany site, which will contain a 100-bed facility, is located northeast of Linn-Benton Community College between Marion Street and Lochner Road.

Although the site is only a mile and one-half from the LBCC campus, college officials said they have not been involved in discussions over the site of the prison.

"The college has no official position," said the executive assistant to the president, Mike Holland. But Holland thought that if the jail was to come to Albany, then LBCC could play some role in teaching certain classes inside the facility.

The juvenile jail would include 20 beds for Linn and Benton counties to use for detaining youths waiting for trial. The remaining 80 beds would be for juveniles serving time from Linn, Benton, Lane and Douglas counties.

"The college has no official position."

—Mike Holland

For two-and-a-half hours on Oct. 9, a seven-member siting council listened to the public from Linn and Benton counties tell their views on why the state should or should not pick Albany as a site for the corrections facility. Holland attended the meeting but didn't make any public comments.

The supporters of the facility outnumbered the opposition by more than two to one. But the opponents were strong in their arguments on why Albany would not be a suitable site for the juvenile jail, according to an article in the Democrat-Herald.

Many felt that the county was trying to sneak the juvenile correction center by them. Some Albany citizens recall back in 1989 the county tried to locate a regional prison in Albany and how it was a flop, according to the article.

The nearby businesses, like Sno Temp Cold Storage, Oremet Titanium and Pacific Fabricators, have concerns that there will be noise complaints from the incarcerated youths of the facility.

The Linn County Board of Commissioners approved the purchase of the 29-acre site for \$561,600.

The county will now start looking for an architect to design the \$10.5 million correctional facility. Gov. Kitzhaber delayed his decision on the fifth site in Burns. He will have until Wednesday to give his approval.

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CAMPUS NEWS

LB Women's Center offers safe haven

by Tami Reed
of The Commuter

The goal for the LBCC Women's Center is to provide "a safe place for women to go to relax or study," said Heidi McKinney, student coordinator for the Women's Center.

The center, located on the top floor of the Industrial A building in Room 225, is available for female students between the hours of 8a.m. and 3p.m., Monday through Friday.

The center is like a living room for students to "get away from the busy school day," said McKinney. Some added fringe benefits include popcorn, a microwave, canned food, and a resource library.

There is also a plethora of information located in the center. A resource and referral book is available, containing everything from domestic violence data to parenting information.

McKinney, also a member of the student programming board, added that the referral system contains "everything you can think of that you didn't know was available to you."

New to the Women's Center this year is volunteer counselor Marlene Propst, who has been the Career and Entry Center Services director for 18 years at LBCC.

She is taking on her new role as the Women's Center's counselor as part of an internship in her graduate counseling program at OSU. "I am available to



Photo by Joe Hergert

Career Center Director Marlene Propst is interning as a volunteer counselor in the Women's Center this term as part of her graduate program at OSU.

work with women using the Women's Center and any student, male or female, at LBCC for personal counseling through the Career Center," said Propst.

Propst is available Monday, Tuesday, and Thursday, noon to 1 p.m. and by appointment.

Staff members of the Women's Center are organizing an upcoming program for students called "Lunch Bunch." It will be a series of informative discussions "geared toward helping women take preventive measures when certain needs may arise," explained McKinney.

The first talk, taking place today, Oct.

25, will be about car care and a later one will be about arts and crafts. The program, of course, will take place during lunch time.

Besides McKinney, the Center is staffed by Adina Holcomb, Gina Golden, Kris Childress, Jennie Statler, Shelby Riley, and Monica Simpson.

For more information about "Lunch Bunch," or to contact anyone from the Women's Center, call 917-4998, ext. 4467. You may also contact Heidi McKinney in Student Programs at 917-4457, or Marlene Propst in the Career Center at 917-4780, ext. 4784.

Turning Point seminar exposes women to non-traditional careers

From page 1

Wastewater program. Water/Wastewater workers make \$2,500 to \$3,500 a week and generally have good fringe benefits. She also liked the fact that she could earn a certificate in one year.

When asked what it was like to go back in school, Larson said, "After being out of high school for 35 years, I've found school to be a real positive experience. Working for a big company, it's not being a cog in a wheel. I have enjoyed the positive reinforcement that comes from school: the 'A+s', the 'well done'."

Next, LBCC student Grace Larson told the audience that she spent the year exploring career options and making Wastewater Management her goal. She started in engineering, but she would have to spend her life learning femininity. She finds the Wastewater program to be generally accepting of women. Logsdon, with science, math, microbiology and chemistry, said the variety of the job is able in this field also attracted her.

"Ground water pollution is becoming a problem everywhere—lots of jobs, variety," she said. Small communities are putting in treatment plants where systems fail, and large companies are opening for Water/Wastewater treatment. Logsdon liked the idea that she could have a short term and overseas job opportunities.

"The teachers at LBCC really care about you. LBCC has a lot of frills, but everything that is needed is here. The Learning Center is wonderful," said Logsdon, who said that it was like attending LBCC.

After the two speakers finished, Johnson asked the dozen ladies to dance to close their eyes for a moment and imagine what careers they would have chosen if they had been born a woman. One woman said she would have been a veterinarian but her father showed her how to work on horses, so no one would have chosen that. A third said she was told she should make a good doctor's wife when she wanted to be a doctor.

Finally, the women made a visit to the Metallurgy and Materials program. Seaton McLennan, the program advisor, gave the women a tour of the facility and demonstrated some of the state-of-the-art equipment and instruments. He encouraged them to stay in this field. It is open to women and has an entry pay scale of \$20,000 to \$30,000. LBCC graduates have a 100 percent employment record, he said.

Turning Point Transitions is offering three more seminars this fall that are open to the public: Nov. 1, Writing and Interviewing Techniques; Nov. 8, Humor in Your Life; Nov. 15, Career Exploration II.

All the seminars are held in the Turning Point classroom, Room 110 in the Workforce Education Building. Space is limited, it is necessary to pre-register, said Johnson.

Turning Point Transitions is a program of the Life and Employment Development Department at LBCC. It is designed for single parents, displaced home care workers, displaced workers, and others who are experiencing a career transition. It is a five-credit, two-semester class. For more information on the class or the seminars call Theresa Johnson or Mary Lou Bennett at 917-4780.

what students think

Students speak their minds about terrorist attacks

by Ben Cole
of The Commuter

The derailing of an Amtrack train in Arizona on Oct. 9 is one of the two major domestic terrorist acts to occur so far this year. It, along with the Oklahoma City bombing last April, has the government concerned with the rise of anti-government domestic terrorism violence.

Jeremy Bunch, a second year political science major, feels that the cause of these acts is that "a lot of people feel they need to be heard" and committing terrorist acts is the only way they feel they can get the government's attention.

The Oklahoma bombing left 169 dead, the Amtrack derailing left one trainman dead and about 100 passengers injured.

Brigitte Close, a second year cultural anthropology major said, "People that do that sort of thing are mentally ill" and adds, "Anybody that's sane wouldn't do those kind of things."

Two notes were found near the train wreck. One referred to the federal siege at Waco, Texas, two years ago. The



Oklahoma bombing occurred on the anniversary of the siege at Waco. These similarities lead some to think that the two acts are related. Others simply think that the two attacks demonstrate that people are upset with the way the government handled the Waco incident, among other things.

Alan Hawkins, a third year associate of arts transfer student, feels the reason terrorist acts like these are occurring is because of "splinter groups that are unhappy with the people in government."

Loren Ziebert, a first year agricultural science major, feels that "a lot of people are tired of government regulations and how politicians spend money wastefully." She also said, in general, "people are fed up with government. There needs to be a change."

Brian Watson, a second year music major, feels that "people who commit terrorist acts are narrow minded." He also said these kind of acts "are becoming a bigger problem world wide" and not just in the United States.

commuter staff

The Commuter is the weekly student-managed newspaper for Linn-Benton Community College, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty or Associated Students of LBCC. Editorials, columns, letters and cartoons reflect the opinions of those who sign them. Readers are encouraged to use The Commuter Opinion Page to express their views on campus or community matters.

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CAMPUS NEWS

Peace Studies Club plans film festival for winter term

Cole
Commuter

Peace Studies Club is planning a festival on the LBCC campus in November or February. The final date hasn't been set. Films to be shown at the festival will include a compilation of short films from the Northwest Film and Video Festival titled "Northwestern Lights", some of which are really bizarre," said the club's coordinator, one of the two student coordinators of the event. The tour is being

shown throughout the Northwest, but this will be the only showing of these movies in the Corvallis-Albany area.

The purpose of the festival is to show people types of films they don't usually get to see, said Hale.

The club hasn't set a price of admission yet, but Hale thinks it will be around \$3. The festival will take place in the Forum.

If this film festival is successful, the Peace Studies Club will have another film festival sometime during the '96-'97 school year showcasing films from next

year's Northwest Film and Video Festival Tour.

The club doesn't expect to make any money on the festival because of the high cost of getting a license to show the films and charge admission. The license will run \$2500-3000, said Hale, adding that the club just hopes to break even with the event.

The festival had a test run during the summer, but wasn't very successful. Seven people showed up said Hale. The club hopes that the event will be more

successful than the summer showing was. They are planning to advertise the event in the Corvallis and Albany newspapers, said Hale, to help get people that might not know about it otherwise come out for the event.

The films were originally planned to be shown in November, but were rescheduled to January because the earliest they would be able to show the films was during dead week, and the club didn't want to give up their study time before finals, said Hale.

Perseverance pays off for Linda Crew, author of 'Children of the River'

Hake
Commuter

Linda Crew's first book "Children of the River" was rejected 16 times, New York editor Wendy Lamb pulled the manuscript out of a contest slush pile and set her neck out for Crew.

"I need somebody to finally say, 'OK, let's give this a chance.' Once they see you can rewrite and you're willing to do it, they give you more chances in the future. But you have to have that one lucky break. You have to do a lot of hard work to put yourself in the position for that lucky break, though," said Crew.

Crew is speaking with the "Writers on Writing" lunch hour series of about 100 at the Corvallis Public Library, sharing how she works from her experiences and illustrating her talk with her slides.

Crew began writing in college, but didn't plan to publish. She majored in journalism at the University of Oregon, although she has never had a journalism job. She said this training has helped her in editing and writing her novels.

With three children, Crew juggles her writing with family responsibilities and helping on the farm. The author of six books, her career started with short stories in magazines. Her writer's group encouraged her to try a book.

In 1980 a family of Cambodian refugees came to live on the Crews at Wake Robin Farm. This sparked her interest in Cambodian life and culture. "Now, looking back, I really see this as the beginning of "Children of the River,"" said Crew.

Crew first published a story called "My Mother, Your Mother" about a white girl and an Asian girl. She said there was so much material she could write a book. This required a great deal of research. She studied a year before trying to make a plot, creating "an ebook," Crew explained.

Crew wants her fiction to reflect real life, "so I really don't believe that this could have happened," she said. She also includes real life experiences to lend credibility to her writing and make it authentic.

Though the main character of her first novel was a



Photo by Trevor Gleason

Linda Crew talks to an admirer after her talk at the Corvallis Public Library.

"The story wasn't there for me to copy down. I had to make it up."

—Linda Crew

composite of different people, Crew hopes to someday meet "the real Sundara." Her award-winning "Children of the River" has been published in three foreign countries.

"Experience meets research," said Crew. While she works on a book "things come up that end up in my books."

Her second book "Nekomah Creek" feels like her own family's story even though "nothing in it really happened," Crew said.

She used her own life to take off from in her novels. Driving around the countryside, she finds details she can include.

Her other books are "Nekomah Creek Christmas," "Someday I'll Laugh About This" and her only adult

novel "Ordinary Miracles."

Crew's latest book "Fire On the Wind" was just released. The idea came to her "like a bolt of lightning" while driving through the area of the Tillamook Burn. Finding material from this time period was challenging. "The story wasn't there for me to copy down. I had to make it up," she said.

Crew, in an interview before her presentation, said she chose to write for young people because it was easier to break into this market which is "kinder and gentler" than adult fiction. She sees more people happy writing for children, she said.

Getting a book published gave validation to her writing, Crew said. However, her family doesn't give her any special treatment, she added. Letters trickle in from children and others who have read her books.

Crew welcomes her editor's suggestions for improving her manuscripts because the editor cares almost as much the writer does. Regarding authors who say "I hardly had to do any rewrites," Crew wonders "and you wanted it to go to print that way?"

Crew has an agent in New York who is aggressive and negotiates her book contracts, getting her a better deal than she would be able to own her own, she said.

She encourages writers to enter contests, adding that taking writing classes is fine, but "after a point you just have to do it."

Rather than "starving in the garret," working as a writer at home has worked well for Crew. She said "I don't like bosses very much. The people that are sort of my bosses are clear back in New York, so this is perfect."

Two sessions remain in the "Writers on Writing" series which feature Oregon authors on Thursdays from 12:15 to 1:05 p.m. at the Corvallis Public Library meeting room.

On Oct. 26 Sandra and Peter Jensen, poets and teachers from Eugene, will discuss their individual writing processes and how they work together to support each other's projects.

Nov. 2 features Margarita Donnelly and Robert McDowell sharing about the writer as publisher.

LBCC Foundation approaches goal of \$1 million in total assets

Hake
Commuter

The \$1 million goal set by the LBCC Foundation for its total assets is within reach. The Foundation's 1995 Annual Fund Drive began Oct. 2 and continues through November.

The LBCC Foundation receives private gifts, bequests, and donations on behalf of the college to support programs and activities that are beyond the capabilities of the college.

The Foundation provides scholarships and other financial aid for students, enhances the library and other teaching resources, buys instructional equip-

ment, supports community service efforts.

The Foundation maintains funds in 75 different accounts. During the 1994-95 fiscal year about \$31,000 went to 199 students.

The 1994 Fund Drive brought in \$38,000. Peter Ask, director of development, said they hope to do as well this year. As of Oct. 20, \$22,640 had been received from 83 LBCC staff and 22 community members.

Before beginning the current campaign, the Foundation's assets totaled \$975,000. This includes the recent Ashton Endowment.

Donations may be designated by donors for specific purposes such as the literacy program or a certain

scholarship. Undesignated funds go to the area of greatest need.

Foundation bylaws require 15 percent of undesignated funds be used to build a significant endowment, said George Kurtz, foundation director. This endowment will ultimately be used to set up scholarships, he said.

Doug Sweetland, 1995 Annual Fund Drive chairman, told leaders that this is "very significant time in the Foundation's history. By participating in the Fund Drive, LBCC staff and the community can realistically share in the reaching of this goal and even help push us onward and upward."

Phi Theta Kappa seeks applicants for USA Today All American Scholarship team

Kirk
Commuter

The deadline to turn in entries for the USA Today All American Scholarship is Nov. 8.

Entries must be submitted in Takena Hall, room 103E.

All students who enter must include an essay on their most outstanding educational experience, a personal biography, and high school and college transcripts.

Two students' entries will be chosen to finish the application process and will

go to regionals. There they will compete with thousands of college students for the opportunity to go to nationals in Washington, D.C., where they will meet President Bill Clinton and tour the city.

At nationals he or she will compete with other regional winners for \$2,500 to

\$25,000 scholarships.

Several students will win \$2,500 each, while only one, "the best and brightest" will win the \$25,000.

The USA Today All-American Scholarship Fund is sponsored by USA Today and Phi Theta Kappa.

LOCAL NEWS

classifieds

HELP WANTED

MEN AND WOMEN EARN UP TO \$480 weekly assembling circuit boards and electronic components at home. Experience unnecessary, will train. Immediate openings your local area. Call 1-520-680-4647 ext. C1762.

ATTEN: Volunteer Crisis Helpers Needed. Linn-Benton crisis hotline is offering a class in crisis intervention from Tues. Oct. 31 through Sat. Nov. 18, 1995. This is a "free" no-obligation class, unless taken for credit. For more information, call 757-2299.

Looking For Work? Visit the LBCC Student Employment Center located on the first floor of Takena Hall in the Career Center. Part-time, temporary and permanent positions are available. If you are eligible for the Federal Work Study through Financial Aid, jobs are available on campus as well as at the Extended Learning Centers in Corvallis, Lebanon and Sweet Home. Child Care Aide, Food Service, Print Shop Assistant, Switchboard, Student Ally/Test-ing, Admissions Clerk, Office Aide and Lab Aide positions in the Manufacturing Tech and Metallurgy Tech Departments are still open. For a complete list of jobs, come to the Career Center, T-101. Visit us Today!

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MISCELLANEOUS

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1996 Entertainment books for \$35. Discounts on dining, travel, lodging etc. Proceeds help fund camp scholarships for youth. Contact Mary Hake, 917-4450 or 258-8210.

Are you a woman over 30 yrs old who would like to participate in a support group dealing with life issues? For more information please contact Marlene Propst, Career Center ext 4784.

Spanish Club-Interested?? We need you! Please leave your name, number and best times for a meeting with Vera Harding in T-217. If there is enough interest this year, we will be electing officers for the club at the first meeting.

SCHOLARSHIPS

95-96 Leslie S. Parker Memorial Scholarships awarded to Oregon Transfer students, females, must be Oregon resident with at least two years of satisfactory college work. Applications available in the Career Center. Deadline to apply is April 1, 1996.

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SPLAT! Paintball enthusiasts make their ma

by Jacob Schmid
of the Commuter

If bowling is getting boring and video games just aren't exciting enough anymore, you might want to check out the new game in town.

"Splat" Paintball Sports in Albany is quickly catching on as an alternative recreation. Young and old, male and female, participants come from miles around to compete in the action-packed game of survival.

The game is a combination of tag and hide and seek — with a twist. The object is to capture the opposing team's flag without getting shot by the enemy's paint-filled ammo.

"Splat" is the creation of owners Pat Green, Jim Carver and Dean Hambrick. They opened the business last November so fellow paintball enthusiasts would have a place to play the war game in a safe, organized environment.

The action takes place in a specially designed warehouse complete with towers and abandoned cars. Players can bring their own equipment or rent the special guns and protective face masks at the door. "Splat" also sells paintballs and supplies.

Players are divided into two teams, one with green masks, one with red. Games last the duration of two songs. If you get hit by a paintball, or get tagged by an opponent's gun, you're out until the next game.

"We've had players as young as 10 and as old as 65 or 70," said owner Pat Green. "It's a great family game, because it relies more on strategy and determina-



Photo by Jason A.

Two paintball players face off at "Splat" Paintball Sports of Albany.

tion than size and strength. Everyone has an equal chance out there."

As long as people follow the rules, there is little chance of injury, he said. Any players caught taking off their mask in the war zone are kicked out immediately. At close range, players must shout "Surrender or die!" before shooting, and once someone is hit, they cannot be shot again. Semi-automatic weapons are only allowed on Wednesdays.

Paintball guns fire non-toxic vegetable dye-filled balls with compressed air. Referees make sure all the guns are chronographed at a pressure of 220

pounds for the indoor games to safety. The white paint washes clothes easily.

"Splat" also organizes outdoor leagues. Serious paintballers own guns for about \$160-200 new, about used. 100 paintballs cost 8 dollars. Experienced competitors can rent all the necessary equipment for a two-hour session "Splat" for \$15.

"Splat" is located at 2880 S.W. Albany. Players must be at least 18 years old, and anyone under 18 must have a parent's signature.

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ARTS & ENTERTAINMENT

review

haunting 'Jekyll' entertains ACT audience

Mary Hake
The Commuter

The evil in this world must be paid for, and I am in a position to pay," says Dr. Henry Jekyll, played by Craig Wold of Corvallis, in Albany Civic Theater's current production. "Jekyll & Hyde" is Leonard H. Caddy's stage adaptation of the classic Robert Louis Stevenson story where dreams and realities are too mixed."

The opening curtain reveals a pleasant setting—the sitting room of Dr. Jekyll's English home. Behind the locked door at the back is the laboratory where Jekyll conducts his experiments. His studies of the human brain lead to arguments with his friends Mr. Utterson, an attorney, played by Aaron Wold of Corvallis and Dr. Lanyon, played by Aaron Wold of Philomath.

Jekyll wonders if fear is the key to the secret of the human mind when he observes the reactions of his new young maid, Edna, played by Kate King of Albany. The plot is further complicated by Jekyll's engagement to Lanyon's niece, Effie, played by Cory Coleman of Albany.

Jekyll succeeds in his attempts to create a mixture that will affect the brain. Lanyon tells him, "Give my regards to the devil when you meet him." Jekyll wonders whether he is closer to God or near to the devil when he decides to test the theory on himself. His hopes of benefiting mankind backfire as Jekyll ends up his own victim when the demented and murderous Edward Hyde is released.

As Jekyll undergoes a remarkable transformation, he begins to howl and moan until he emerges as one possessed, laughing and demonic laughter. Even Snider's high forehead and balding head are expressive while enduring this agonizing transmutation. His superb acting skills enable him to play off this dual personality and make both characters believable.

In the play, Jekyll cannot recall the actions of his alter ego, Edward Hyde. Snider, however, must never forget who he is at the end—the mild-mannered scientist or the madman who walks with a limp, dragging his right foot.

Jekyll struggles to keep Hyde at bay, but "Hyde has a grip on Jekyll even when he is Jekyll." The violent scenes where Hyde attacks others are not too graphic, but would frighten young children. The finale takes place in Jekyll's lab. Hyde has gained the upper hand, but Jekyll must find a way to stop him once and for all.

Other actors include Michael J. Deveney of Albany as the butler Poole; and from Corvallis, Kathy Freemark as Hyde's girlfriend Penny, Wendy McCoy as Hilda and Marlene Rhodes as the woman. The entire cast brings their various characters to life in a realistic manner, complete with authentic-sounding English accents.

Director Oscar B. Hult of Albany, a former LBCC employee, said everything has come together like he envisioned. Known as "the Halloween guy," Hult likes producing special effects and making people scream. In his ninth year with ACT, he enjoys both acting and directing. Besides horror stories, he has directed serious dramas and a fairy tale "The Snow Queen."

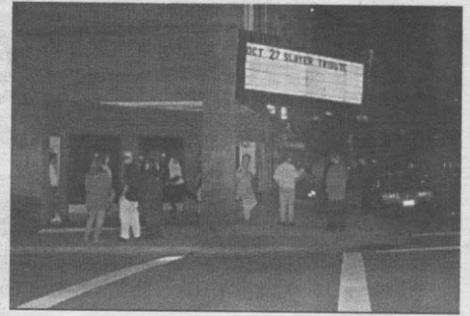
Assistant director Beth Bentley was involved with the LBCC production "Broadway Bound" and with "Camelot."

Somber music sets the tone. Corvallis musician Stephanie Long composed the score, playing it to accompany the dramatic action.

Hult designed the sets and period costumes. Lighting is done by Mark Summers and Robert Moore. The stagehands are dressed as maids, helping to maintain the atmosphere between scenes.

"Jekyll & Hyde" will hold your attention and keep you on the edge of your seat. It contains the kind of scare that is enjoyable rather than terrifying. For an evening of excellent acting and exciting action, check out this play. You'll even see a ghost!

"Jekyll & Hyde" runs Oct. 27, 28, and Nov. 2, 3, 4 at ACT's Regina Frager Theater, 111 W. First St. in Albany. Tickets are available at Sid Stevens' Jewelers in Albany, 967-8140; at Rice's Pharmacy in Corvallis, 752-7779 or at the theater box office 45 minutes before curtain time.



Venetian comeback

by Gabe Acock
of The Commuter

The Venetian Theater in Albany aims to attract an audience of all ages to see local and regional bands.

Rob Connel bought the theater a year ago, and with manager Jeff Simpson, has created a venue for all age shows.

Music varies from jazz to punk and has featured "Calobo", "Cherry Poppin' Daddies", and "Pond." No alcohol is permitted on the dance floor, though it is sold on the upper level.

Simpson says the Venetian offers young audiences a safe place to 'hang out.' "Parents are saying there's nothing for kids to do, and when parents are saying that, that's scary," he said.

Simpson feels that the theater has received good response from the community and local police, as it offers a safe, fun atmosphere to younger people and keeps them off the streets.

He said the theater has a great sound, with a 24 track PA, good acoustics, and rounded corners. A combination of sound quality and capacity (approx. 570), he says, attracts bands to this venue.

Josh Rudiger, a drummer of the ska-punk band, "Round Nine," says, "It's pretty fancy, with the lights and a stage."

To contact the Venetian call 928-6733.

Annual Halloween open house Oct. 31

Lynn Lewis
The Commuter

The Library/Media Department will host its annual Halloween open house on Friday, Oct. 31 from 2 p.m. to 4 p.m. in the library.

The costume party, which has been a tradition for the past 10 years, is a time for faculty and students to socialize and enjoy the provided refreshments.

Costumes are encouraged, but not required.

Art exhibit on display in LBCC Art Gallery

Local painter and print maker William Shumway is exhibiting his work in the Art Gallery on Nov. 10.

LBCC staff also is invited to attend the exhibit's closing reception during the Second Friday of the Month on Friday, Nov. 10, 6-9 p.m., in the LBCC Art Gallery.

Shumway is exhibiting acrylic and transparent mica paint landscapes inspired by his flights across the state of Oregon as a member of Artists in the Sky, a group of seven Linn and Benton county artists who fly across Oregon drawing what they see from several thousand feet up.

Annual live performance poetry is planned for October

The Beanery Coffeehouse and Cafe at 101 S. Second St. Corvallis, presents its annual Grand Slam live performance poetry.

This year's Grand Slam will be Thurs-

day, Oct. 26, 1995, at 7:30 p.m.

Cash prizes, gift certificates, and semi-immortal poetic fame will be in store for the best performances. Entry fee is \$2.50 for individuals and \$5 for groups.

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Wheatberry Pilaf and Winter Squash Souffle'

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Philomath grads reunite on LB's court

by Jeb Hubbs
of The Commuter

From Warriors to Roadrunners. The Philomath connection of Shelly West, Shannon Rowe and Carisa Norton have brought their friendship and a tradition of winning to the Linn-Benton volleyball program this year.

All three graduated from Philomath High in 1993 and attended Western Oregon State College their freshman year, but did not play volleyball there. West transferred to LB last year and played for the Roadrunners. Rowe and Norton are at their first year at LB.

"I wasn't even going to go to Linn-Benton but Shelly talked me into it," Rowe said.

After successful high school careers, the girls admit that the transition from the high school game to the college game has been a little difficult.

"In high school our league was so weak, we could go out and just dominate teams," West said.

Every year that the girls played at Philomath, their team placed top four in league, as well as making the State tournament every year. However, tougher competition means that wins are not so automatic anymore.

"In high school we would just walk into a gym, play, win and leave," West said.

"It's a change from being on top all the time playing easy games, to having to fight for everything you get," Rowe added.

The three girls are good friends and say that the harder competition may have enriched their friendship.

"The other teams are tougher, so we have to work together better," West said. "I think we're closer now, than we were in high school."

When we are in trouble in a game I tend to look for support from Shelly and Shannon," Norton said. "Just because I've known them longer."

The trio take their friendship off the court and hang out together as well. West, also known as "George" and "Boom-Boom" Rowe still live in Philomath, while Norton is in between houses, currently staying with relatives.

Norton not only helps lead the Roadrunner attack, she also

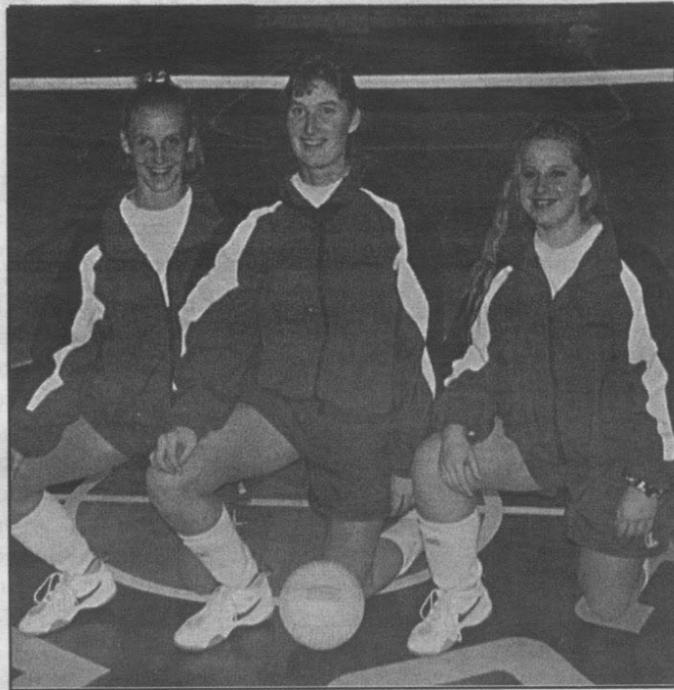


Photo by Jim Wach

Shannon Rowe, Shelly West and Carisa Norton are playing together for the first time since graduating from Philomath and are playing big parts on this year's team.

helps lead Arby's in Corvallis, as the restaurant supervisor. It's a busy schedule which she describes as being "very hard."

Although Linn-Benton is ranked fifth in league and only the top four teams qualify for the playoffs, the players remain optimistic.

"The season is looking good," West said. "The rest of the way we play teams we know we can beat and have beaten."

"We've proven that we can play with any team in the league," Rowe added.

As for the future, West intends to go back to WOSC and continue her volleyball career. Rowe and Norton also plan to return to WOSC, but only to further their education.

Volleyball Re

Cascade	1
Linn-Benton	1
Chemeketa	15 6
Linn-Benton	13 15

Standing

Clackamas	9	1	5
Mt. Hood	8	1	8
SW Oregon	5	5	
Umpqua	4	5	
Linn-Benton ..	3	4	4
Lane	1	7	
Chemeketa	1	8	

Schedu

Wednesday, Oct. 25
host Clackamas, 7 p.m.
Friday, Oct. 27
at Lane, 7 p.m.
Saturday, Oct. 28
host SW Oregon, 1 p.m.
Wednesday, Nov. 1
at Umpqua, 6 p.m.

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The Santiam Dining Center offers 20% discount From 11:00-11:30



*Student I.D. req. Seating is available for 11-12:30 Mon.-Fri. Call ext. 4392 for further reservation. This offer is made by the Culinary Arts Dept.

Linn-Benton earns victory over Chiefs; faces Clackamas tonight in home match

by Dustin Kendall
of The Commuter

It took a while, but the lady Roadrunners finally held off Chemeketa in five games last Friday night.

Game 1 was a hard struggle that saw five lead changes before Chemeketa finally won 13-15. The two teams battled

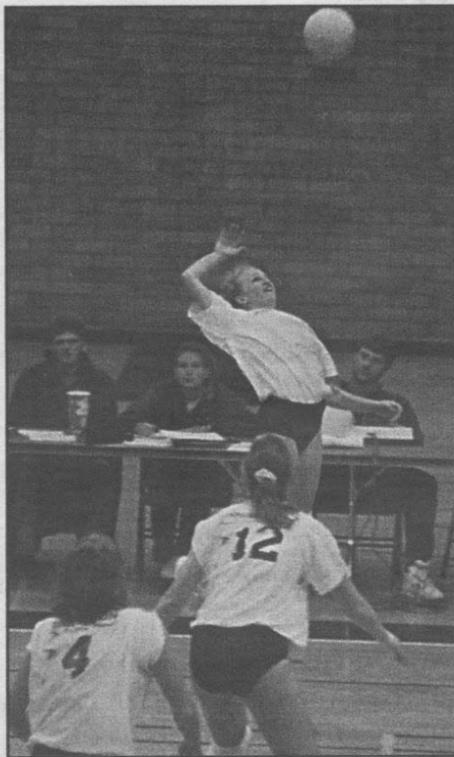


Photo by Trevor Gleason

Stacey Bennett goes up for one of her eight kills against Chemeketa.

back and forth, but it was the Roadrunners' inconsistent offense that cost them. Thankfully a remedy was found, and the Roadrunners came out smoking for the next two games, winning them both by scores of 15-5 and 15-7. It seemed the Roadrunners had the momentum and would easily be able to dispatch the Chiefs in four games.

However, LBCC came out flat in Game 4. Despite many chances, the Roadrunners couldn't mount any offense, dropping Game 4, 5-15.

But Game 5 belonged to Linn-Benton.

The Roadrunners got out to an early 4-0 lead and never looked back. LBCC would have to hold off a late Chemeketa rally but took the victory 15-10.

Head coach Jayme Frazier described the team's performance as good, but inconsistent.

"We're at our best when we play aggressive at the net. We got away from that in the fourth game," she said.

Melissa Troyer led the team with 23 assists, helping offensive standouts Shelly West and Stacey Bennett collect 14 and 8 kills respectively. Bennett also had 5 aces for the Roadrunners.

Defensive standouts were Shannon Rowe with 12 digs and Carisa Norton with 10.

Linn-Benton missed Alesha Irish who was out with an injured ankle. Irish hopes to play in the Roadrunners next home game tonight against Clackamas.

Harvest Festival

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- Drinks
- Pumpkin Patch
- Costume Contest
- Skari'oke

What's skari'oke? You'll just have to show up!

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OPINION PAGE

erik bootsma

Author challenges feminist assumptions on gender roles

campuses across the nation as well as our own, feminism has become the focus of heated debate. The question is: Equity or Oppression? This is the fundamental distinction between the two camps of modern feminism. Do women want to be treated as equals without special considerations, or do men systematically oppress women with such constructs as marriage, heterosexuality and even logical thought?

In her stunning book, "Who Stole Feminism? How Modern Feminism and Liberalism Have Betrayed Women," Christina Hoff Sommers rebuts the modern gender feminism of the 1970s. Sommers, a self-described feminist, categorizes modern feminist philosophy into two factions: equity feminism and gender feminism.

Equity feminism is a philosophy that women should be treated as equals for the same work, the same pay for academic pursuits, and should be allowed equal access to the political system—basically a traditional feminist philosophy of Susan B. Anthony, Elizabeth Cady Stanton, and the like.

Gender feminism, represented by the likes of Eleanor Roosevelt, Gloria Steinem and Naomi Wolf, is a belief that since the dawn of peoplekind, men have oppressed women with the inventions of marriage, logic, law, and sex. In vogue in most women's studies courses and women's centers, it focuses on deconstructing traditional gender and traditional institutions to their so-called "patriarchal" roots. Gender feminists are convinced of a global conspiracy oppressing women. Sommers explains and superbly refutes how gender feminists are convinced of the "patriarchy" and its existence and attempt to prove their theory by the means of social transformation; inaccurate, unscientific, and sometimes false reports and studies on subjects ranging from self-esteem to rape.

Sommers has tried, with little opposition, to transform the academy into a more "diverse" community. She documents case after case of "transformation" programs at many prestigious institutions. A common phenomenon is that when dissent is heard it is often quashed as "sexist" or "patriarchal," and used as further justification of the "patriarchal or state" theory. Consequently timid administrators give in quickly.

Sommers explains how the gender feminists attack the patriarchal construct designed to keep women from expressing their inner feelings. In fact, some believe that gender feminists actually think completely differently from men. Sommers points out that this argument was often used as a excuse for excluding women from business and as those careers were not suited to women's "fragile and frail" minds.

Sommers also questions the staggering statistic that one in four women are raped in their lives. Doing a meta-analysis she found that most reputable pollsters put the number to be more like one in 20. In fact out of a study of one in four, only 27 percent of the women counted as having been raped actually said they had been raped.

As you see, the gender feminists could not let this stand in order for their theories to be true the number must be much higher. But this is where Ms. Sommers shines. She concludes that all these "noble" arguments serve to hurt the cause of stopping harassment and rape, and she is right.

Sommers is brilliant and well educated. She challenges all assumptions when conducting her research and looks at the sources of other studies. I highly recommend "Who Stole Feminism" to anyone interested in feminism and women today.

EXPRESS YOURSELF

Expressed on the Opinion pages are the thoughts of the authors, not of The Commuter or Linn-Benton Community College. Readers are encouraged to use the "Opinion" pages to express their views on local, community and national issues. The editorial office is College Center Room 210. Letters may be in the form of letters to the editor or topics that require deeper analysis, guest columns. Letters should be no more than 250 words, and be edited for grammar and spelling. To confirm ownership of letters, they must be signed, with a return address.



paul turner

It pays to treat your wait-person right

When student loans, grants, college accounts and generous parents can't cover all the expenses of school, many of us have to go to work. Since we have yet to obtain our education, we tend to gravitate toward jobs that require less education—or jobs that require less education and allow time for homework.

Whether it be behind the counter of a convenience store or behind the pump at a gas station, it's the kind of work we'll snivel to our kids about: "Because I didn't get an education, I had to flip burgers for a living," etc.

Recently I had an opportunity to have a drink with some waitresses after a particularly rotten night at work. Waiting tables is not an uncommon place to find students between classes and studying.

Most of us are serviced by those in the food service industry a few times a week. Those servers or hair-netted and plastic-gloved individuals who bring our daily bread are often taken for granted. Worse yet, they are often taken for a ride.

The group of wait-persons who brought me a rum and coke this evening were coming down from a night of insensitive and mean customers who frequent their rather nice restaurant.

In the course of the conversations I learned a very important lesson: Don't mess with your waitress.

We have all heard of stories of people who have pissed-off their waitress, only to find themselves glued to the toilet for a few hours later—victimized by a Murine-micky slipped into their drink. It is legendary, the tale of the eternally unsatisfied and loud-about-it guest whose dinner takes a trip across the kitchen floor (without a plate) before it is served up. A point to remember, cheap tippers are often a target of food service workers' angst. This night was the first time I had the opportunity to hear these tales of culinary sabotage from those who claim to be the actual perpetrators. These acts of retribution were committed for sins ranging from being called "You stupid Bitch" to being left less than the traditional 15 percent gratuity.

Many say: why do they bitch? They get a wage and the tip is up to us! They have no right to expect us to pay them when the service is less than perfect!

If you are one of those who say this, then, I pray I never have to share a table with you in a restaurant.

Typical wage for a wait-person is minimum. So, for their \$4.75 an hour they are expected to work a full shift, stay later if you keep talking after closing time, make sure all your needs are met, stay on their feet, and take your crap if you've just had a fight with your spouse.

Now, if you thought your service sucked and you decide not to leave a tip, you might want to think of a few things. First off, if your meal took too long to get to you, there is a better than fifty-fifty chance that the problem was in the kitchen—a place a waitress has no control over. Second, your table is not the only table in the joint. The dude at the next table may be trying out for the All-American Asshole League, and making

your server late for everybody else. Thirdly the IRS taxes servers for 8 percent of the total food and alcohol receipts on the tables upon which they have waited.

So, the government is assuming that EVERYONE tipped at least 8 cents on the dollar, and your server will be taxed for that. So if you stiff them and not leave a tip, they are earning less than minimum wage.

A thing we all must try to remember in getting through our day, is that everybody has a bad day. To be the recipient of someone's neglect or ire should be the cause for reflection: Have I ever inadvertently victimized someone when I was having a day that should have been spent in a padded cell? Damn right you have. If you say you haven't, then you're lying. So when someone tries to harpoon the blimp of your day, consider the karmic debt you might have incurred that led up to that moment. To be less metaphysical: If you get crap from your waitress, think of what you might have done to deserve it—either that day or in the past.

In the discussion of what wait-persons have to endure for their wage and tips, I was shocked at the insensitivity and arrogance of certain patrons. There was the customer who had a screaming melt-down because their hearing aid died and it was the waitress's fault he couldn't understand her. People grab servers by the arm—even if they're balancing a tray for food. Then the offending oaf will whimper that they need water, RIGHT NOW. People get drunk and stupid. People bitch to the hostess because they didn't think the waitress kissed their butts enough—though the service was perfect. It is not always easy to see both sides of something when one feels they are being wronged.

For instance, when the weather permits and we have a few hours, my partner and I don our leathers and haul out the motorcycle. We burn up a hundred miles of Oregon's back-roads, then find a unique place to alight for lunch. Last summer we came to a small rather nice town in the valley. Perhaps it was the black leather, large Harley, or the fact that both my partner and I are over six feet tall—but the waitress took instant offense at our presence and decided we were not worthy of the same services as those who drive in on four wheels. When we left, my partner wouldn't let me forget the tip. You see she has been a waitress for many years on and off and allowed our server the courtesy of having a bad day. I left her a 10 percent tip, 2 percent more than what the government will be taxing her for. And I did keep the RPMs down when I left the parking lot.

It doesn't take long to move waiting tables to the bottom of the list of things to do to pay the rent. There could be worse jobs that could be had to get through the term, that's for sure. The thing about food servers is almost everyone deals with them on a daily basis. Whether it be the smiling face behind the counter at Burger King or a sit down dinner at Michael's Landing, the people who take your order have to get through the day—just like you.

Angry driver attacks slow-moving truck with aluminum bat

TUSTIN, Calif. (AP) —A driver whose license plate reads "PEACE 95" pulled up beside a slower-moving pickup truck and repeatedly tried to strike it with a baseball bat, the California Highway Patrol said.

She missed, but dented her own car trying. Then she crossed the double-yellow line and threw a can of air freshener at the truck as she passed it, Officer Peros Doumas said Thursday.

The incident occurred in the same area where another traffic dispute had resulted in death on Wednesday.

After the confrontation Thursday, Doumas chased down the woman, 26-year-old Lisa Lind of Lake Forest, and pulled her over.

"She said she was in a hurry and was getting frustrated," the officer said.

In a search of her car, Doumas said, he found a traffic ticket dated Sept. 27, on which the issuing officer noted that Lind had almost sideswiped his motorcycle.

Doumas arrested Lind for investigation of reckless driving and brandishing a baseball bat, possession of less than an ounce of marijuana, and having a concealed weapon, a pen knife, in her purse. She was held at Orange County Jail in lieu of \$50,000 bail.

Doumas noticed the license plate and asked Lind about it.

"She told me she got it because she thought there was so much violence going on in today's society," he said.

Lind had been tailgating the truck as they headed south toward Irvine Lake about 5 p.m., Doumas said.

She tried to pass the car, but another car blocked her way, he said.

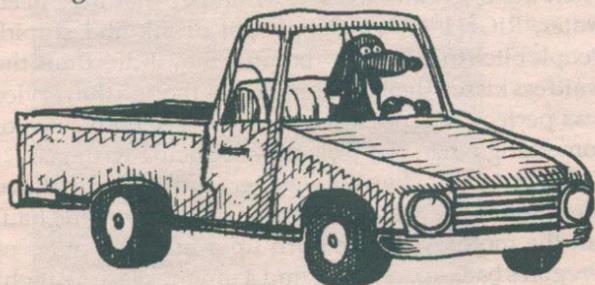
"She almost ran into that car before cutting back toward the pickup truck. That's when she hung an aluminum baseball bat outside her window and started swinging at his truck. But the wind was blowing and she didn't hit his truck. She did hit her car, causing a minor dent on the roof."

When the road merged into one lane, Lind got behind the truck, still swinging her baseball bat in the air, authorities said.

About a quarter-mile later, she illegally passed the truck on the left side, which could have caused a head-on collision, Doumas said.

"As she passed him, she threw a can of air freshener at the left door of his truck," Doumas said. "She had her right front window down."

The 27-year-old truck driver, Michael F. Morris of Lake Forest, was forced onto the dirt shoulder, investigators said.



Unlicensed canine crashes into store

OSHKOSH, Wis. (AP) —A pickup truck with a dog behind the wheel crashed into a hardware store, the establishment's manager says.

A black Labrador apparently knocked the gear shift into reverse, and the vehicle backed into about a dozen ladders and an outside wall of the store in a downtown alley, said Nan Adams of the Kitz & Pfeil store.

The owner of the truck evidently left the motor running Thursday afternoon, Adams said.

The store manager said it was fortunate the incident had a humorous, rather than tragic, end.

"As long as the alley is, it could have backed into another car," Adams said. "Thank God, no one got hurt."



Spook plays pranks in historic house

FOND DU LAC, Wis. (AP)—Even in daylight, the ghosts at The Octagon House linger in the shadows, ready to startle the unsuspecting, owner Marlene Hansen says.

"Ghosts have been here since day one," Hansen says. "When we first owned the place, I'd drive in from the country two or three times a night to shut off lights."

Hansen and her husband, Robert, bought the eight-sided architectural wonder, listed as a landmark on the National Register of Historic Places, just four days before it was to be demolished.

For years, teen-agers and an occasional mouse had wandered in its historical, hidden corridors. When Hansen finally pulled the boards off the windows, "clumps of plaster and beer cans from teen parties littered the floor."

"We heard whispering in a ring around us, and the cold air surrounded us like an invisible wall," she says.

Fortunately, the resident spooks play harmless, albeit occasionally, expensive tricks, she says.

"This week, she's been cranking up the heat after we turn it down to 55 degrees," Hansen says. "The Power & Light man was baffled."

The most dominant specter appears to be female and she or her sidekicks like to turn the lights off and on, she says.

"Finally, I decided to consider it a deterrent to vandalism and let the ghosts have their fun," she says.

"We never have had any violent presence in our home ... Sometimes, I cuss at the ghosts for disrupting my cleaning or fouling up a tour. One Christmas,

we were all set to show our visitors our Christmas trees and Yuletide decorations. The lights won't come on.

"I scolded the ghosts for causing such foolery and reminded them that if I hadn't saved the house with the wrecking ball, they wouldn't have any place to haunt. I told them to knock it off."

The lights came on as suddenly as they had gone off, she says.

Hansen's caretaker, Harlan Snyder, says the doors open and snap shut by themselves, but the ghosts "aren't like Hollywood's."

"They don't send objects flying across the room, but they do enjoy moving things around, especially in the kitchen. That's one reason I think our most extroverted ghost must be female," Snyder says.

Hansen says she'll suggest some ghostly games for the house spirits at an evening of "Ghost Stories" on Oct. 29.

"This is a house of stories," she says. "First, the Indians had a fort on the land. Later, the French used the secret passageways and the hidden tunnels we found when we replaced the roof to transport runaway slaves to freedom along the Underground Railway."

The ghost stories chronicle actual incidents, she says.

"It's really not necessary to exaggerate the tales," she says. "I can make up gory, horrifying tales, but I don't. I'll tell you if you walk with me through my 12-room house in the candlelight as I tell you about our ghostly hair will stand up on the back of your neck."



Police track down pumpkin purloiner

FLINT, Mich. (AP) —The man suspected of stealing pumpkins meant for poor children faces more trouble than a possible four-year prison term for felony larceny.

The 80 stolen pumpkins were grown by a Genesee County work farm. And the suspect's former cellmates are angry about the theft, Wilson said.

"They just worked their butts off on this land this summer when it was so hot," Wilson said. "We're worried that he'll get what they call justice. They're pretty irate."

Wilson said the culprit who pinched the pumpkins is one of the 20 inmates who planted them. The suspect, 19, was released this past summer after finishing his jail term.

With pumpkin prices higher than normal, the suspect could have earned more than \$1,000 selling the gourds—a potential profit that the charge to felony larceny, Wilson said.

The suspect admitted to police that he stole the pumpkins, but was not arrested because he did not have a warrant, the sheriff said. He has since gone into hiding, Wilson said.

CHAOS by Brian Shuster



"... and let me just dispel the myth right now pal, I am NOT more frightened of you than you are of me."