



Photo by Heather Hybarger

### Breaking New Ground

LBCC president Jon Carnahan (center) and board of education members Tom Wogaman, Marshall Johnson, Jan Horner and Joe Novak took the first scoops of dirt at the ground-breaking of LB's new East-Linn Center in Lebanon last Thursday. Construction on the new center is expected to be finished in 2002.

## Board of Education raises tuition \$1 starting summer term

by Leon Tovey  
of The Commuter

"It was a calculated move," President Jon Carnahan said of the LBCC Board of Education's decision to increase tuition by a dollar starting summer term.

"We always hate to raise tuition, but I don't want to get into a hole and have to raise it \$3-4 later on."

Carnahan said he recommended the increase after reviewing the budget for next year and realizing that with enrollment on the rise and increased state funding still in doubt, LB's programs could suffer unless he

*"The only school in the state with lower tuition is Tillamook Community College."*

—Jon Carnahan

took immediate steps were taken to keep the school in a strong cash position.

The board agreed and voted on May 16 to raise tuition. The increase brings the total cost of tuition and fees to \$39 per credit for local residents—that comes to \$585 for a 15-credit load, an increase of 2.6 percent.

Carnahan said that this still leaves LBCC with one of the lowest rates in the state.

"The only school in the state with lower tuition is Tillamook Community College," he said, "but they have something like 300 students, so we're still one of the best buys around."

The increase has met with mixed feelings on campus. ASG President Jonathan Henderson said that he respects the board's decision, but doesn't really like it.

"I think that a dollar's not a whole lot, but if they keep doing this every year it's going to add up," Henderson said. The problem, as he sees it, is that the increase is necessary. "Nobody likes an increase, but the campus is growing. The money's got to come from somewhere."

Other students are less understanding. Amy Heaton, a medical assistant major and single mother, expressed frustration with the increase.

"For someone like me, who's struggling with a family and school, that's a lot of money," she said. "Especially when you have to worry about paying for child care in addition to other school expenses."

(Turn to "Tuition" on Pg. 2)

## Graduation ceremony set for June 15

from the LBCC News Service

Commencement exercises for graduates of Linn-Benton Community College will be held Thursday, June 14, beginning at 7 p.m., in the Activity Center. Graduating students should arrive by 6 p.m.

Former ASG President Todd Gifford will be speaking at the ceremony. Gifford, who recently finished his term as president of Phi Theta Kappa, was still working

on his speech at press time.

"I have actually typed up 12 speeches and I'm in the process of taking my favorite parts from each of them and filling in the blanks to get a final script," he said. "In the end, I'll probably just wing it."

Following the ceremony, a reception will be held in the Courtyard. GED graduation will be Friday, June 15., at 7 p.m. in the Activities Center.

## Ghost haunts cafeteria kitchen; culinary students unharmed

by Adam Pierce  
of The Commuter

It's the type of thing X-files are made of: a ghost in the cafeteria kitchen at an Oregon community college haunts culinary arts students.

The college is LB, and the ghost is a large, mischievous male who hasn't hurt anyone, but can be quite a pain for the cooks upstairs.

Katie Newton, the current production baker said she was warned about

the supernatural fiend by the previous baker Charlene Story.

"She described him as really mischievous. She told me to watch the oven temperatures," Newton says.

Changing the oven temperatures is one of the ghost's favorite tricks. Newton also says she was warned that he turns the water on and off, something she has witnessed personally on several occasions.

According to Newton, the ghost is

only visible in a person's peripheral vision and takes the form of a silhouette of a tall man. The silhouette is surrounded by a bright white light and disappears when you turn to look at it head on.

Newton says that she doesn't know the story of the specter's origins, as she has only been working in the kitchen since 1997.

Story, the previous baker, was much more knowledgeable about the ghost, though it is believed to have been around

even before her time.

Not everybody has seen the ghost—which usually appears very early in the dark hours of the morning—but Newton said that she thinks that "those who are open-minded about that kind of thing can see him, and those that aren't can't."

Other than his usual oven temperature tactics and water tricks, the ghost has not done anything to seriously harm production in the kitchen.

Yet.

### IN THIS ISSUE

#### Facing History

A WWII Navy veteran speaks to an LB history class

Page 6

#### Check This Out

Since next week is finals week this is the last Commuter for this year. If your'e coming back, we'll see you next fall.

#### Voices Raised

LBCC choirs to finish the year with concerts

Page 7



# CAMPUS NEWS

## Tuition: Further hikes may come if Legislature cuts back budget

From Page One

While the move has met with some criticism, Carnahan remains confident that raising tuition was the right business decision for LB, which gets about 25 percent of its funding from tuition and fees.

"I have to look at the whole picture when making budget decisions," he said. "Utility costs and insurance for LBCC employees could increase by as much as a million dollars in the next biennium, so I have to look at the next four to six years in able to keep LBCC as stable as we have been for the last few years."

Part of looking ahead will be keeping an eye on the state Legislature, which has repeatedly delayed decisions regarding the budget for Oregon's 17 community colleges. The major fear among administrators is that the \$45 million set aside for community colleges in Gov. John Kitzhaber's budget proposal will be allocated elsewhere.

If that happens, Carnahan said the board might have to consider further tuition increases next fall.

"If I thought it (another tuition increase) would make a difference in the second year of the biennium, I would do it," he said. "But I don't see that happening."

## RHVAC programs gets new lease on life

by Michael Ryan  
of The Commuter

For as long as there has been hot and cold, human beings have wanted to be somewhere in between; cave people lit bonfires in the winter and went swimming in nearby rivers, streams and lakes during the summer—not much different from suburban people today.

In order to help people find their very own temperate zone, LBCC has resurrected its Refrigeration, Heating, Ventilation, and Air-Conditioning class for all interested students.

LBCC started offering the course in 1974, but last year low enrollment forced the school to cancel the program. Earlier this year, however, a number of returning students lobbied to get the program started again.

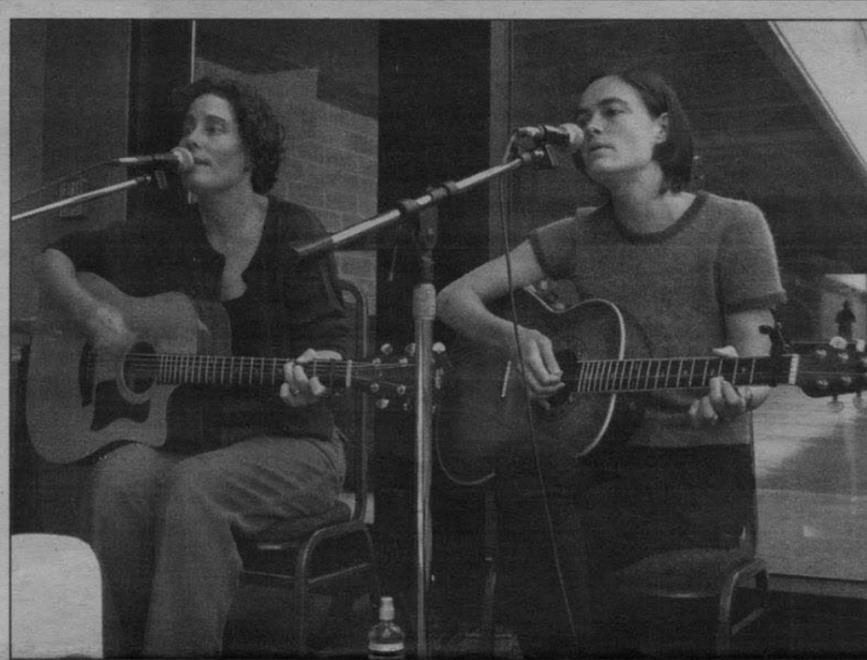
Denis Green, instructor and coordinator of the RHVAC program has 16 years experience and has received a collection

of awards for his witty and supportive style of teaching here and in Seattle. His new curriculum will accentuate re Fridgeration, heating, trouble shooting, maintenance and repair.

"Every five or six years these programs need to be updated," Green said. "So it's good to be able to offer a revived program."

Demand for skilled technicians is very high, according to Green. Pay is in the two-digit hourly scale around the valley, and salaries are significantly higher outside the surrounding area. With new houses and structures going up daily, the demand for RHVAC-qualified specialists is expected to increase.

Brochures will soon be available at the registration and career planning offices.



### Cafe Crooners

Sattie Clark and company liven up the lunch time crowd at the Courtyard Cafe as the final event in this year's Free Music Friday series.

Photo by James Bauerle

## WHAT THE STAFF THINKS

### What one thing could be done to improve LBCC?

*"Double throat punches for the outgoing editor-in-chief."*

—Michelle Mayo, Managing Editor



*"A sign warning that the chicken strips at the Courtyard Cafe are a rip-off."*

—Ben Hughes, Ad Manager



*"Eliminate the business and economics curriculum."*

—Angus McBrian, Opinion Editor



*"A Roman style building project including a parthenon celebrating me, the god Spencemus Maximus, in the Courtyard; a coliseum in front of Takena Hall for chariot races and gladiatorial combat; and a vomitorium for feasts and orgies."*

—Christopher Spence, Photo Editor



*"Get rid of all the liberal pundits."*

—Leon Tovey, Editor-in-Chief



*"More events to bring students together."*

—Chad Richins, A&E Editor

*"Not doing homework."*

—Ashlynn Mayo, Activities and Events Coordination Specialist for The Commuter



*"Where's the beer garden?"*

—John La'Gere, Graphics Editor



## THE COMMUTER STAFF

The Commuter is the weekly student-managed newspaper for Linn-Benton Community College, financed by student fees and advertising.

Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty, Associated Students of LBCC or the couch riders in the Student Lounge. Editorials, columns, letters and cartoons reflect the opinions of those who sign them.

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# IN FOCUS

## Spanish teacher helps students embrace other cultures

by Chad Richins  
of The Commuter

Spanish instructor Margarita Casas defines multiculturalism. She has travelled extensively, speaks several languages and has friends in many foreign countries. Casas has also worked closely with the Multicultural Center here on campus and has helped increase awareness of Hispanic and Mexican cultures.

Originally from Mexico City, Casas has been a Spanish instructor here at LBCC since the fall of 1998. Before coming here, she received an MA in Spanish Literature and an MA in ESOL (English for speakers of other languages) from Colorado State University.

"This is my third year here, and I don't think I could have found a better place to work," says Casas. "I like working for LBCC and I like Oregon as a state —it's beautiful!"

I do miss the action from the big cities, but this is a good place to live. It's a different rhythm of life, I guess... but teachers usually have the summer off, so they can go and get involved in more wild adventures! (I can't wait!)"

The road to LBCC from her Native Mexico was not a direct route. Her interest in other cultures began when she was only ten years old. Although her English was pretty basic at that age, she had over 60 penpals all around the globe.

Listening to the stories her grandmother told about distant countries that she had visited gave her a desire to travel and learn languages. Another great inspiration were the French, English and Italian lessons that she received from her father every morning, while driving to school, when she was only 6 or 7 years old. So when her parents decided to send her to Canada for a month when she was 13, young Margarita was excited to go. While there, she took English classes and lived with a Canadian family. Two years later she did another trip to England, and then France.

She wouldn't get another chance to go abroad until she finished college and saved some money. In the meantime, she found work as a radio producer and DJ at a network of radio stations (her undergrad major

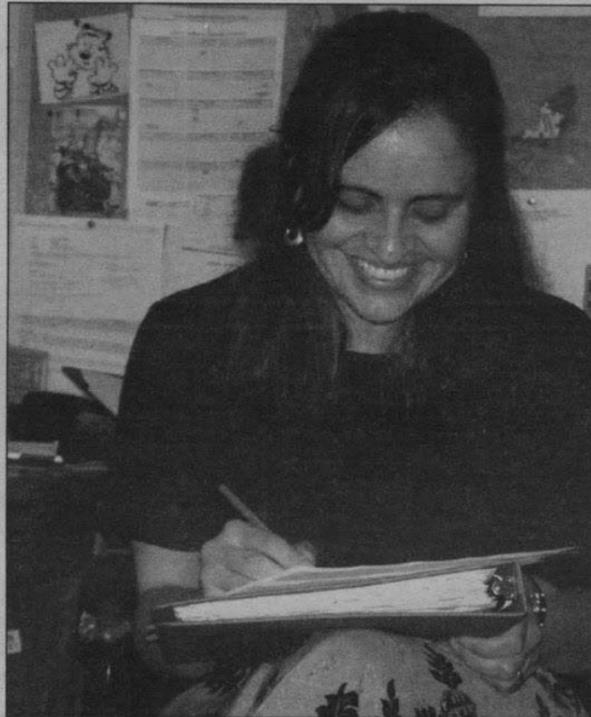


Photo by James Bauerle

**Spanish instructor Margarita Casas helps a student with a translation after class on Monday.**

was communications).

Casas finally got enough money to go back to England. "I left without knowing how long I would be gone," she says. "I thought it could be between two and six months. Actually, things were so great in the 'Old World' that I ended up staying there for 3 years (two in England and one in Italy). I travelled very extensively during those three years. Probably those were the most enriching years of my life! I cannot tell you how many wonderful places I visited, and how many incredible people I met."

After the third year in Europe, Casas decided to go

back to Mexico. One of the first things she did then was to write a novel about her experiences, partly fiction but based on real events. She says, "I entered a contested organized by the University of Guadalajara, and I won! It was a big deal because it was an international, well recognized jury (a sub-group of the jury for the Premio de Literatura Juan Rulfo —the most important literature prize in Latin America)."

"Italia En Cuatro Estaciones," is a collection of letters written to a fictional person that is read as a diary. Casas adds that, "the novel was an excuse to tell many stories about people that I met and encountered through my trips. It also tells many incredible stories that did actually happen to me. It wasn't a big success sales-wise, because it was published by the university, and they don't sell, they just publish. However, the reviews in the newspapers were extremely positive. I was also invited to radio shows to talk about my book, and everyone wondered when the next one would come. The virtue of the book, I think, is that it's not pretentious. Readers get trapped in the story and often times I was told that they read the whole thing in one afternoon because they could not put the book down. It's not that long, anyway, about 200 pages."

Casas got her novel published, and landed a job coordinating a language center at the University of Guadalajara. "I worked there for two years. I was fascinated by it, and then I decided to apply for an MA. Originally I thought I would go back to England, or Norway, but, to my surprise, Colorado State University made everything extremely easy and attractive to me," she says.

Moving to the United States in 1995, she soon completed her work at Colorado State. Then she took the job at LBCC, where she is a well-liked and respected instructor. According to instructor Beth Camp, Casas brings energy and dedication to her job and helps student learn outside the classroom as well as in her classes. She is also recently married. Her new husband is Gordon Kurtz, an engineer who works in Corvallis.

Casas continues to enjoy teaching at LB and is looking forward to coming back in the fall.

## Una instructora ayuda a los estudiantes a apreciar otras culturas

por Chad Richins  
de El Viajero

La instructora de español Margarita Casas define multiculturalismo. Ella ha viajado extensamente, habla varios idiomas y tiene amigos en muchos países extranjeros. Casas ha trabajado también de cerca con el Centro de Multicultural aquí en el campus y ha ayudado a aumentar el conocimiento de culturas hispanas y mexicanas.

Originalmente de la Ciudad de México, Casas ha sido una instructora de español aquí en LBCC desde el otoño de 1998. Antes de venir aquí, ella recibió un MA en la Literatura española y un MA en ESOL (inglés para hablantes de otros idiomas) de la Universidad Estatal de Colorado.

"Este es mi tercer año aquí, y yo no pienso que no podría haber encontrado un mejor lugar para trabajar," dice Casas. "Aprecio trabajar para LBCC y me gusta Oregon como un estado; —es hermoso! Extraño la acción de las ciudades grandes, pero este es un lugar bueno para vivir. ¡Es un ritmo diferente de la vida, creo... pero los maestros tienen generalmente el verano, así que ellos pueden ir y viajar para tener aventuras."

El camino a LBCC de su México natal no ha sido una ruta directa. Su interés en otras culturas comenzó cuando ella tenía sólo diez años de edad. Aunque su inglés fuera bastante básico en esa edad, ella tenía más de 60 amigos por

correspondencia por todas partes del globo. Escuchar los cuentos que su abuela decía acerca de los países distantes que ella había visitado le hizo desear viajar y aprender otros idiomas.

Otra inspiración magnífica fueron el francés, el inglés y las lecciones de italiano que ella recibió de su padre cada mañana, mientras las llevaba a la escuela en el auto, cuando ella tenía sólo 6 ó 7 años de

*"Este es mi tercer año aquí, y yo pienso que no podría haber encontrado un mejor lugar para trabajar,"*

—Margarita Casas

edad. Así que cuando sus padres decidieron mandarla por un mes a Canadá cuando ella tenía 13 años, la joven Margarita se emocionó. Mientras estaba en Canadá, ella tomó clases de inglés y vivió con una familia canadiense. Dos años después ella hizo otro viaje a Inglaterra, y entonces a Francia.

Ella no tuvo otra oportunidad para ir al exterior hasta que ella terminó la universidad y ahorró algún dinero. Mientras tanto, ella encontró trabajo como una productora de radio y DJ en una red de estaciones de radio (su especialidad fue comunicaciones).

Casas obtuvo finalmente suficiente dinero para volver a Inglaterra. "Partí sin saber por cuánto tiempo me iría," ella

dice. "Pense que podría estar entre dos y seis meses. Verdaderamente, las cosas eran tan magníficas en el "Mundo Viejo" que acabé por permanecer allí por 3 años (dos en Inglaterra y uno en Italia). Viajé extensamente durante esos tres años. ¡Probablemente éstos fueron los años más enriquecedores de mi vida! Yo no puedo decir cuántos lugares maravillosos visité, y cuánta gente increíble conocí."

Después de tres años en Europa, Casas decidió volver a México. Una de las primeras cosas que ella hizo entonces fue escribir una novela acerca de sus experiencias, en parte ficción pero basado en acontecimientos verdaderos.

¡Ella dice, "entré en un concurso organizado por la Universidad de Guadalajara, y gané! Fue una gran sorpresa porque el jurado era un jurado internacional bien reconocido (un subgrupo del jurado para el Premio de Literatura Juan Rulfo -el premio de la literatura más importante en América Latina)."

"Italia En Cuatro Estaciones," es una colección de cartas escritas a una persona ficticia que es leída como un diario. Casas agrega eso, "la novela era una excusa para decir muchas historias acerca de gente que conocí y encontré por mis viajes. Dice también muchas historias increíbles me acontecieron verdaderamente.

No fue un gran éxito en ventas, porque fue publicado por la universidad, y ellos no venden, solo publican. Sin embargo, las críticas en los periódicos fueron

extremadamente positivas. Fui también invitada a programas de radio para hablar acerca del libro, y todos se preguntaban cuando escribiría otra. La virtud del libro, pienso, es que no es pretencioso. Los lectores se identificaban con la historia y a menudo me decían que habían leído el libro en una tarde, porque no podían dejar de leerlo. De cualquier manera, no es que fuera largo, mas 200 páginas."

Casas publicó su novela, y encontró un trabajo coordinando un centro de idiomas en la Universidad de Guadalajara. "Trabajé allí por dos años. Estaba fascinada, y entonces decidí ingresar a una maestría. Originalmente pensé que volvería a Inglaterra, o a Noruega, pero, para mi sorpresa, la Universidad del Estado de Colorado me ofreció una beca, haciendo todo extremadamente fácil y atractivo para mí," dice Casas.

Se mudó a los Estados Unidos en 1995, y ella pronto completó su trabajo en el Estado de Colorado.

Entonces tomó el trabajo en LBCC, donde es una instructora simpática y respetada. Según la instructora Beth Camp, Casas trae energía y dedicación a su trabajo y ayuda a sus estudiantes a aprender fuera del aula así como también en sus clases. Ella también se casó recientemente. Su esposo es Gordon Kurtz, un ingeniero que trabaja en Corvallis.

Casas continúa disfrutando de enseñar en LB y espera comenzar otro año aquí en el otoño.

# ON THE ROAD

## Shopaholics can find Nirvana 70 miles north of Albany

Washington Square Mall offers an escape from the summer heat with a wealth of shops and stores

by Becky Pedersen  
of The Commuter

Shopping for the perfect vacation? How about a place where the temperature is always a comfortable 72 degrees, the sun shines all day long, and planning is virtually stress-free. It sounds too good to be true, but it is true, and closer than you may think.

Up the freeway, about 70 miles north of Albany, is a place shoppers dream about—the Washington Square Mall in Beaverton. While this may not be everyone's idea of the ideal vacation, what could be better than escaping a hot summer day in an air-conditioned oasis where a person can relax, shop, or just people-watch? Everyone needs a mini-vacation and this could be it. Especially if you are a shopaholic.

While your run-of-the-mill mall consists of department stores and a few basics such as Hallmark or Foot Locker, Washington Square has much more. It

has a wide range of apparel stores from J.Crew to The Limited for women and GAP to Mr. Rags for men, but where Washington Square really shines is in its specialty shops.

One of my favorites is the Natural Wonders store. This is an interesting place for a person of any age. Kids will really love the learning toys and books and adults will appreciate the home decorations like the beautiful pottery thermometers for the patio. Another great store for the home is the Pottery Barn. Just looking around is fun because it gives you great ideas on how to decorate your home.

A fun place to take the kids is the Build-a-Bear shop. In this store you get to pick out what type of stuffed animal you want, from a bear to an elephant, and go to different "stations" to build your new friend.

After you pick out what you want, you'll go to the stuffing station to have it stuffed and pick out a heart to put in your animal. The fluffing station is next and is followed by the dressing station, where an outfit is picked out. You can make a birth certificate or story to finish things off. This store is certainly not lim-

ited to children; adults who are children at heart will love it too.

In addition to the specialty stores, Washington Square offers department stores such as JCPenney, Meier & Frank, Mervyn's, Sears, and Nordstrom. Out of them all, Nordstrom is my favorite. The selection in nearly every department is amazing, and a shopper can find almost anything he or she needs. If you made only one stop in this store, you would have to explore the shoe department. It has a larger selection of shoes than an Amelda Marcos garage sale. There are many different price ranges for any style of shoe, be it dressy or casual. Upstairs is a Café Nordstrom whose menu includes light lunch items and beverages and downstairs is an espresso bar where you can get a drink to take with you throughout the mall.

After your explorations, you may want to wander into the food court, located upstairs, to find something to eat.

The selection is varied with everything from Japanese cuisine to deli sandwiches. I had a refreshing cup of frozen yogurt from Cool Temptations. Another recommendation is Macheezmo Mouse, which serves healthy Mexican cuisine that is very good. Almost any taste can be satisfied at the food court.

Washington Square Mall was first built in 1974 and was remodeled in 1994. It sits on 87 acres and is owned by the Macerich Company, which also owns malls in California, Montana, Nevada, and Washington, and other states.

Washington Square Mall is a perfect vacation spot for a person who doesn't want to be hassled with planning and all the stress that goes along with it. You won't come back sunburned or mosquito-bitten. And you won't have a cheap T-shirt to tell the world you ate at the "Hard Rock Café." But will have discovered a place for a quick getaway. Maybe even a new pair of shoes.

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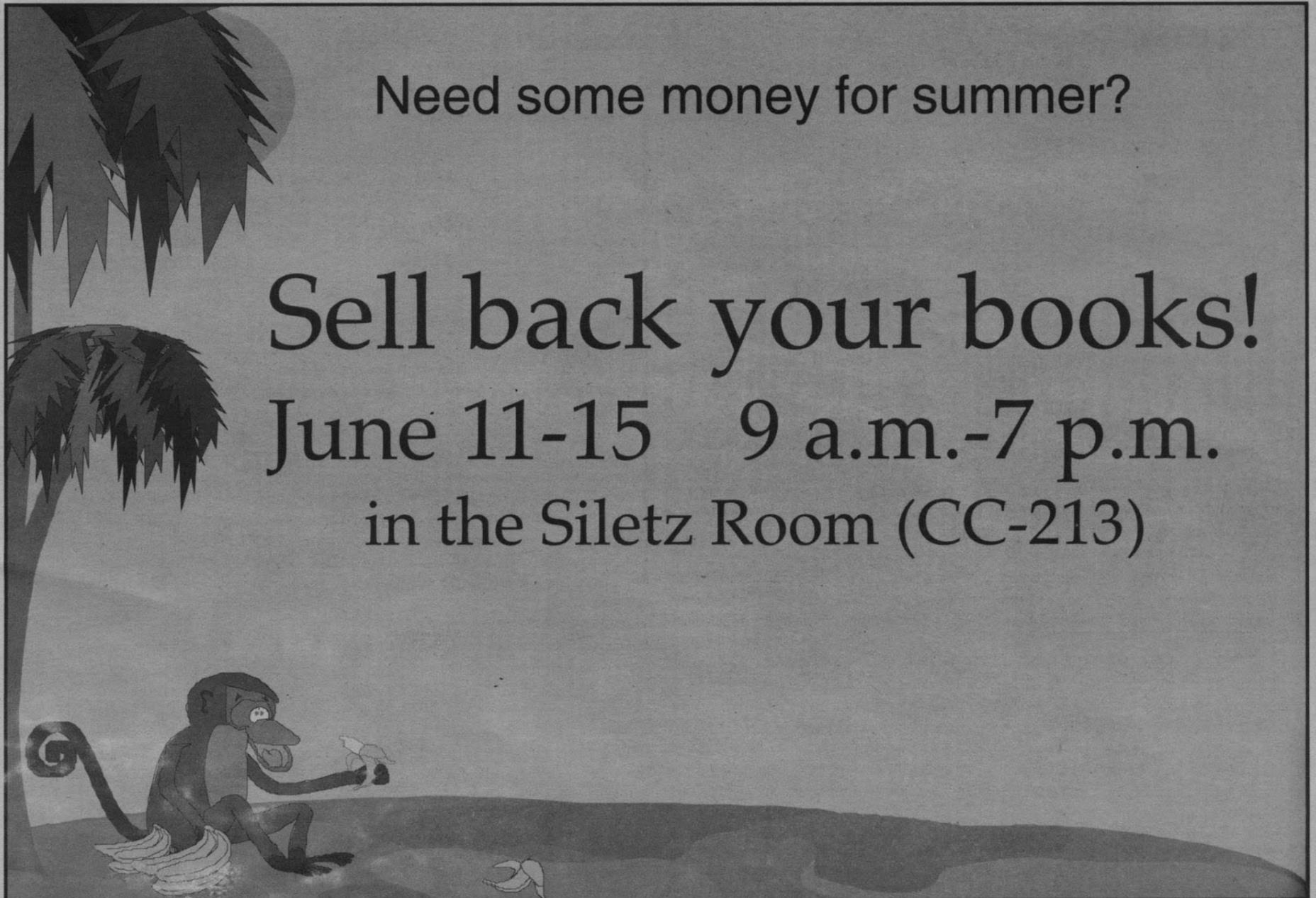
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# CAMPUS NEWS

## NIA classes blend yoga, martial arts, dance in fitness program

by Taiga Sudakin  
of The Commuter

While studying for finals as a student at Portland State University, Krisztina VanSlyke went with a friend to her first NIA class in 1994.

"It was an unbelievable experience because it blended everything I loved doing," she said. "I loved yoga, I loved tai-chi and I loved dancing, and I kept trying to make time for the different courses. With NIA I just got all of it."

She started going to NIA class once a week, then twice a week and soon she was there every day, sometimes even twice a day. "I just couldn't get enough" Krisztina said.

Today, Kriszti is a certified NIA Technique instructor who teaches part-time at LBCC and in the community. NIA, which stands for Neuromuscular Integrative Action, is a mind-body fitness program co-created by Debbie and Carlos Rosas, who are based in Portland. The movements are a blend of tai chi, tai kwon do, aikido, yoga, the Alexander technique, Roling, Feldenkrais, Somatics, Duncan Dance and jazz dance. In Swahili, nia means "with purpose."

The process for training NIA instructors is similar to that of martial arts. The first level is a white belt, and then as the teacher advances, blue, brown and black belts are earned. Kriszti is a white belt. Instructors re-certify every year.

Growing up in Hungary, Kriszti studied ballet for 13 years and "took a little bit of jazz, little bit of folk dancing, little bit of ballroom dancing—so many different kinds of dancing, and then, when I was 18 I stopped," Kriszti said. By then she was the principle ballerina, but she didn't like the spotlight. "I just wanted to be in the back row," she explained. "I loved dancing, but I didn't like what was coming with the dance career." She still has the physique of a dancer—tall and lithe.

After she stopped dancing, she took up studies in Russian and English at a



Photo by Taiga Sudakin

**Krisztina VanSlyke (center) hams it up for the camera with part of her Benton Center NIA class. NIA stands for Neuromuscular Integrative Action and is a mind-body fitness program. VanSlyke, a native of Hungary, teaches several classes in the community.**

teachers' training college in Szeged, Hungary. As a student there she was selected as a delegate to the Fifth Annual Peace Education Conference in Zanka, Hungary, where she met her husband, Tim VanSlyke, who was an LBCC student with the U.S. delegation at the time. She eventually moved to the U.S. and enrolled at PSU.

Over the last 10 years she has been back and forth between Hungary and the U.S. many times. "I love my family and friends in Hungary, but I also love being here. I pretty much have two homes," she said.

While at PSU, Kriszti began to explore yoga, tai chi and ballet folkloric (Mexi-

can folk dance). She graduated from PSU with a bachelor of arts degree in Russian and a certificate for teaching English as a second language.

However, it was NIA that "not only helped me deal with stress of the finals, but really helped me focus on myself and I learned a lot about myself."

What makes NIA so unique? "It's so exhilarating and so much fun and incorporates all the things I want for my health in terms of strengthening, stretching, aerobics, breathing and the peace that comes out of it," says one of Kriszti's students, Erica Prince. She said she's "more alive in my day to day life—walking is more fun, just playing is more fun,

### FAST FACTS

#### Benton Center NIA classes

- Tuesdays and Thursdays 12:30-1:20 p.m. at the Benton Center.
- Wednesdays 9:30-11:20 a.m. in Philomath.
- Thursdays 6:30-7:50 p.m. at Corvallis High School.

#### Community NIA classes

- Tuesdays and Fridays 9:30-10:30 a.m. at the Majestic Theater.

For more information call Kriszti VanSlyke at (541) 738-1585 or go to [www.nia-corvallis.com](http://www.nia-corvallis.com)

even working." Another one of Kriszti's students, Sally Creaser, says she finds herself doing NIA movements at work. She describes her instructor as patient and "a very sweet person."

In addition to the movements, mental imagery is used to help the body and mind connect. According to Kriszti "the point is that you want to bring your attention to the body. If you don't you might injure yourself or it's just boring. I know it's totally different when you exhale and you push the clouds up or you're slipping down to the earth, or you are smoothing the sand. It creates a mind-body workout."

Acknowledging that, NIA is difficult to explain. Kriszti describes it as "playful, creative, unique and individual. In my past in dance classes, you look into the mirror and you're trying to rise up to the expectations of the teacher and the piece of dance that you're working with, and you are never good enough, even when your legs go way up in the air, and in NIA you can close your eyes. It doesn't matter how the person next to you or how the teacher moves. You get motivated by the teacher and adjust the movement to your own energy. You find and create your own dance."

## FISH volunteers pitch in to 'relieve the burden' of local needy

by Stephani Gordon  
of The Commuter

Every day 46-year-old Annette Hobbs of Albany and her staff go beyond the call of duty assisting those in need at FISH, a non-profit organization dedicated to helping those in need with money, food, shelter and medicine.

Hobbs said her organization's goal is "to relieve some person's burden and see them stand a little taller."

Hobbs, who has worked with FISH for 12 years, said she enjoys her job "very much" despite the long hours. Her three children and husband help her to remain motivated, she said. "Their support and understanding has allowed me to do it."

Recently, FISH has started a new program to help teenage mothers "become independent" by providing a home setting, food, education, and job for the mothers. In return, the young mothers are expected to keep up the house, their grades, and their job. Once they have gained their independence, they are free to leave.

"Hopefully, they return to help others take advantage of it," Hobbs stated.

Hobbs, being a bit modest, gives all

the credit to the success of the program to her volunteers, like 72-year-old Darlene Cox of Albany.

"All of the staff have given an awful lot of time," Hobbs said. "They bring in food, clothing, even reach into their own wallets. And they do it simply because it needs to be done."

Cox, who has volunteered for FISH for the past six years, does not see her volunteering as a big deal. "At this point in your life a paycheck doesn't mean anything," she said. "I enjoy it. It is a way to keep abreast."

Cox added that she also learns things at FISH. When she first started as a volunteer, she had no computer skills. But Hobbs took the time and energy to familiarize Cox with some software programs and she now considers herself computer literate.

One client, while arranging to pick up a food box from Cox, asked her why she did this volunteer work. Cox explained that staying home to read and sew gets boring after a while. The man then asked, "Are you a Christian?" and when Cox replied "Yes," the man commented "Well, that is enough."

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## Iwo Jima vet recalls World War II Pacific campaign

Retired Lebanon Junior High history teacher tells Mike Weiss' classes that reality is not like what's seen in the movies

by Michelle Mayo  
of The Commuter

On a sultry February morning on an island located 400 miles south of Japan, 70,000 U.S. Marines landed on the pebbly shores of Iwo Jima.

The landing was anything but easy for the Marines, who not only had to carry 100-pound packs through the ash, but also had to face the tactics used by the Japanese, who had dug tunnels 800 yards on an island that was only eight miles square. The first objective was to capture Mt. Suribachi.

After the victory of Guadalcanal and Midway, the Americans' intent was to capture other islands to serve as air bases. America was now fighting World War II on two fronts and were in need of help against Japan.

While all this was unfolding, a Navy Corpsman was continuing his training in Hawaii to be a scrub nurse.

Bill Chandler, now a retired history teacher from Lebanon Junior High School, visited LBCC and told Michael Weiss' history classes about the events that led up to his tour on the island of Iwo Jima.

"I didn't volunteer to be in the Navy; I was drafted," Chandler said, adding, "don't volunteer."

Weiss showed a film clip of "The Sands of Iwo Jima," starring John Wayne.

"This is an unrealistic view of what really happened," said Chandler. The movie did show Mark 1 tanks that shot out flames of napalm, a powerful weapon that was instrumental in winning the island. "When I see the movie, I know what they were trying to do,"

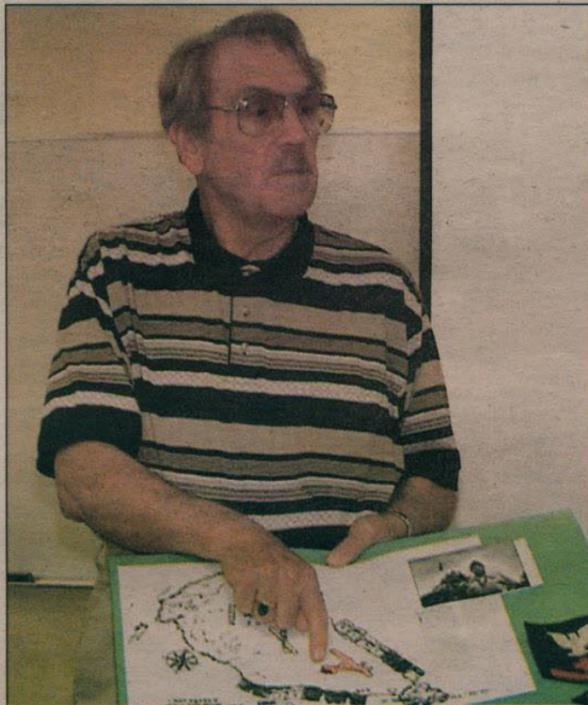


Photo by Michelle Mayo

Bill Chandler points to a map while discussing his experiences in the battle of Iwo Jima during Mike Weiss' history class.

said Chandler. "I critique it every time I watch it and drive my wife nuts with it."

Chandler started his Navy career on May 3, 1944, as a pharmacist and made \$72 a month. "I then had a lot of six weeks here and there," said Chandler. He spent six weeks at his hospital core school in Jacksonville,

*"The first dry land we saw was Kwajalin three weeks later, and after six weeks at sea landed at Iwo Jima."*

—Bill Chandler

Fla., and worked in a psychiatric ward. It was there that he received a phone call and was told, "You're gonna look good in green."

"I was then sent to Field Medal School and spent the next two years alongside the Marines," he said. "I worked as a scrub nurse. I was the guy who held the retractors and handed the surgeon instruments."

He said he shipped out for Iwo Jima in January 1945 from Hawaii. "The first dry land we saw was Kwajalin three weeks later, and after six weeks at sea landed at Iwo Jima."

He described the landing as "like being in a shooting gallery and we were the target."

"It wasn't a friendly island," he said. "An estimated 500 men were killed at the first landing."

Although he wasn't on the island the day the famous flag was raised and photographed, he did climb a mountain with another corpsman to see it flying over the island. "It was the first time a flag was raised over Japanese territory and it was a glorious moment for Marines, yet there were still 30 days till the island was ours."

Chandler recalled an historic comment someone made that said that the raising of the flag on Iwo Jima insured that there will be a Marine Corps for another 500 years.

The invasion produced 24,053 casualties—over 6,000 died, including 23 surgeons and 873 corpsman.

## Single parents get financial help from Ford Family Foundation

by Leda Webster  
of The Commuter

Three LBCC students are recipients of a scholarship that reaches out to a group with special needs—single parents.

Nora Webb, Angela Howatt and Julie Amerud have all been awarded Ford Opportunity Program scholarships.

In 1994, the Ford Family Foundation invested in 43 college students, ranging in age from 17 to 50. These students made up the first class of Ford Scholars who, in addition to financial need, were selected on the basis of their community service, work ethic and demonstration of personal initiative.

In the following years, 100 new scholars a year have been selected to receive leadership training and academic and personal counseling as well as financial

assistance. After graduating they can also compete for two additional years of support for post-baccalaureate study.

In 1996, the Ford Foundation formed the Ford Opportunity Program for single parents. Thirty students were in the pilot group. The recipients receive more than financial support—academic and personal issues, including health and child care, housing and transportation are addressed. Each year 50 new Opportunity Program recipients are selected.

The amount of each award is set annually and is dependent on need, cost of education, student and parent contributions and receipt or potential receipt of other scholarships or student financial aid. The Foundation's intention is to meet up to 90 percent of each successful candidates need not met by other sources.

Webb, an education major with a 3.95 GPA, heard about the Ford Opportunity Program while attending a scholarship workshop. A single mother of a 16-year-old son, she enrolled at LB in the fall of 2000. She plans to be dually-enrolled next year at LB and either OSU or Western Oregon University in Monmouth.

"After the interview in Eugene, I was sure that I wasn't going to get it. We received notice sooner than they said. It came in the mail on Mother's Day weekend," said Webb. "I worked so hard to get my grades up. If I keep my GPA above 3.6 then the scholarship will pay for a masters degree as well."

Howatt learned about the scholarship at the same workshop as Webb. She is a nursing major with a 4.0 GPA, and a single mother of two boys, ages 2 and 4.

Howatt enrolled at LB spring term 2000 and plans to transfer to OHSU in Portland, Oregon after graduating spring term 2003.

"I won't have to depend on school loans. Ninety percent of child care will be covered. I can feel good about my kids being in a good place," said Howatt.

Amerud, a nursing major with a 4.0 GPA, heard about the scholarship program from Howatt. She is a single mother with an 8-year-old son. Like Howatt, Amerud also enrolled at LB spring term 2000 and plans to transfer to OHSU after graduating.

"Getting this scholarship was probably my happiest moment," she said. "Now I can spend more time with my child. The nursing program is intense. This will help me keep my sanity."

## Local third grade teacher uses LBCC classes to keep on learning

by Leda Webster  
of The Commuter

Judy Craig, a third grade teacher at Albany's Central Elementary, thinks learning is important not only for children but for adults as well.

Consequently, Craig often finds herself in the dual role of student and teacher. Recently, she has been a student in a children's literature class and a computer class at LBCC.

Craig has been a teacher for 28 years and has been a student at several universities over the years—Central Washington, the University of Montana, Colorado State, the University of Oregon, Oregon State, and Western Oregon.

She did her student teaching at Harrah Grade School on the Yakama Indian Reservation, where she had attended school as a child. "I lived and grew up on the reservation. Fifteen percent of the kids that went to school were non-Indian," said Craig.

Craig comes from a family that values education. She is the oldest daughter and the second child of four (two brothers and one sister). Her father died when she was 7-years-old, and her mother played a major role in



Photo by James Bauerle

Judy Craig teaches third grade at Albany Central School but still takes classes herself.

influencing the children's attitude about education. Craig and her siblings received scholarships through "The War Orphans Act" under the Veteran's Adminis-

tration. After attending college and getting degrees, all four are now teachers. Her sister teaches grade school in Peterson, Wash.; one brother teaches middle school on the Yakama Indian Reservation; and the other brother teaches high school in Seattle.

Standing 5 feet, 2 inches, Craig has blue eyes and frosted brown hair. She has a relaxed comfortable personality. Her hobbies are bicycling, reading and historical architecture. Craig lives in a turn of the century house, a Rural Vernacular style, in the Historical Montieth District of Albany.

"I enjoy teaching. I like watching kids learn. I like interacting with the students while they learn, and knowing that I am part of that," said Craig. "I encourage the children to be excited about learning, and they share that excitement with people at home."

This excitement is evident in Craig's extended learning, which not only benefits herself but her students and the community as well.

Of her time spent at LB she says, "I took classes that were of interest to me and that would help with my job. I had a good time, and would recommend it to anyone."

# ARTS & ENTERTAINMENT

## COMING EVENTS

### Wednesday, June 6

- Corvallis Farmers Market—Benton County Fairgrounds
- Belly Dancing—Old World Deli

### Thursday, June 7

- Dancing, DJ—Top of the 'Cock

### Friday, June 8

- Jahbong, Reggae—Fox & Firkin, 9 p.m. to 1 a.m.
- "Celebration of Dance"—Majestic Theater, 7 p.m.
- Mainstreet Band—Teri's Town Tavern, 9 p.m.

### Saturday, April 28

- Kick Ass Martians—Fox & Firkin
- Albany Farmer's Market—by the Senior Center

### Sunday, April 29

- Blues Jam, open jam with Chris and Co.—Oregon Trader Brewpub

### Corvallis Venues

Peacock Tavern, 125 S.W. Second St.  
 Fox & Firkin, 202 S.W. First St.  
 Majestic Theatre, 115 S.W. 2nd St.  
 Old World Deli, 341 S.W. 2nd St.

### Albany Venues

Oregon Trader Brewpub,  
 140 Hill St. S.E.  
 First Round, 129 First Ave. W.  
 Boccherini's, 208 First Ave. S.W.

### Lebanon Venues

Teri's Town Tavern, 679 Main St.

## SPECIAL EVENT

This Friday, June 8, DJ Big Brad and 3G Promotions welcomes everybody to witness the premiere of Club 210, Corvallis' brand new 18 and over dance club. Cover will be \$5 for this non-alcoholic event that runs from 9 p.m. to 2 a.m. Jammin' 95.5 will be there with prizes and giveaways, and the music will be a mix of house beats and hip hop. Come shoot some pool and dance at Corvallis' hottest new venue.

## Club 210

210 NW Second Street

## AVALON CINEMA

Tonight is cheap night at Avalon Cinema, 160 NW Jackson St., Corvallis. "The Tailor of Panama" starring Geoffrey Rush, Pierce Brosnan and Jamie Lee Curtis will play at 6:30 p.m. and 8:45. Admission is \$4 for each show. Regular admission is \$6. For show times later in the week, call (541) 752-4161 or check out the theater's webpage: [www.avaloncinema.com](http://www.avaloncinema.com).



## Spring Sing

LBCC's Chamber Choir belt out a few tunes in the Courtyard Friday to warm up for concerts this week. On Thursday the Chamber Choir teams up with the Concert Choir for an 8 p.m. gig in Takena Theater, and Sunday they'll be guest performers at the Community Chorale's Spring Concert at 3 p.m. in Takena Hall.

Photo by James Bauerle

## Choirs present joint performance Thursday

from the LBCC News Service

The Linn-Benton Performing Arts Department presents the final joint concert of the year for the Concert and Chamber choirs on Thursday, June 7 at 8 p.m. in Takena Theater. The choirs are conducted by Hal Eastburn.

The Concert Choir will perform "The Sprig of Thyme," a collection of British Isle folk and traditional songs compiled and arranged by John Rutter.

The Chamber Choir will perform the madrigal "La Guerre" by Clement Jannequin, the humorous Swedish dance "El Hambo" by Jaako Mantjarvi, spirituals "Down by the Riverside" by Moses Hogan, "I Hear a Voice A-Prayin'" by

Houston Bright, "Steam Train" by Stuart McIntosh, and "Balía di Sehu," a Carribean island dance by Etty Toppenberg.

The women's section will perform the Irish hymn "Across the Bridge of Hope" by Jan Sandstrom, while the men will sing "How Can I Keep from Singing," an American hymn, tune arranged by Judith Herrington, and "Ave Maria" by Franz Bieble.

The concert is to help raise money for the Performing Arts Department Scholarship Fund.

Tickets are available at the LBCC box office and at the door for \$4. For additional information contact Hal Eastburn at 917-4550.

## Spring Concert showcases Community Chorale

from the LBCC News Service

Linn-Benton Community Chorale will present its annual Spring Concert on Sunday, June 10 at 3 p.m. in Takena Hall.

The LBCC Chamber Choir will also be guest performers. Hal Eastburn will conduct both choirs.

The Chorale will present a varied program of classic secular choral music through the ages.

Selections from the Classical and Romantic periods include "O Swiftly Glides the Bonny Boat" by Ludwig van Beethoven, "Lebenlust" by Franz Schubert, "Die Nachtigall" by Felix Mendelssohn, "Gute Nacht" by Johannes Brahms, and "Alles hat seine Zeit" and "Eloquence" by F.J. Haydn.

Selections from the 20th century include "April Rain Song" by Julie Gardner Bray, "Dirait-on" by Morten Lauridsen,

"Dream-land" by Ralph Vaughan Williams, two poems by Emily Dickinson set to music by Emma Lou Diemer, and "The Cynic's Song" by Joseph Fennimore.

The LBCC Chamber Choir will sing a variety of songs from its wide repertoire of acappella pieces. These will include madrigals and chansons, spirituals and songs of world cultures.

The chamber choir men's and women's sections will each perform a special number.

The two choirs will combine for a grand finale and perform "Rattle on the Stovepipe" by Donald Coakley and "Goodnight Ladies" by Norman Luboff.

Admission is \$6 at the LBCC box office and at the door. For additional information contact Hal Eastburn at 917-4450.

## PREGNANT?

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## On Campus Summer Term Child Care At the Family Resource Center

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LBCC is an Equal Opportunity Institution.

A WEEKLY STUDENT PUBLICATION

# THE COMMUTER

## WANTED!

**The Commuter needs creative students  
to fill positions on the 2001-2002 staff**

### A & E Editor

Applicants sought to coordinate coverage of The Commuter's award-winning Arts & Entertainment section. Some journalism or writing experience preferred, but all interested applicants are encouraged to apply. The appointment carries a 4-credit quarterly tuition grant.

### Pagination Specialist

This part-time graphic design position pays \$8+ per hour for up to 12 hrs/wk on Mondays and Tuesdays only. The position involves using Macintosh and Pagemaker to paginate tabloid pages under direction of the graphics editor. Mac and Pagemaker experience required; good English skills a plus. Provides valuable job experience for majors in journalism, graphics and pre-press technology.

### Work Study Jobs

**Editorial Assistant    Production Assistant  
Advertising Assistant**

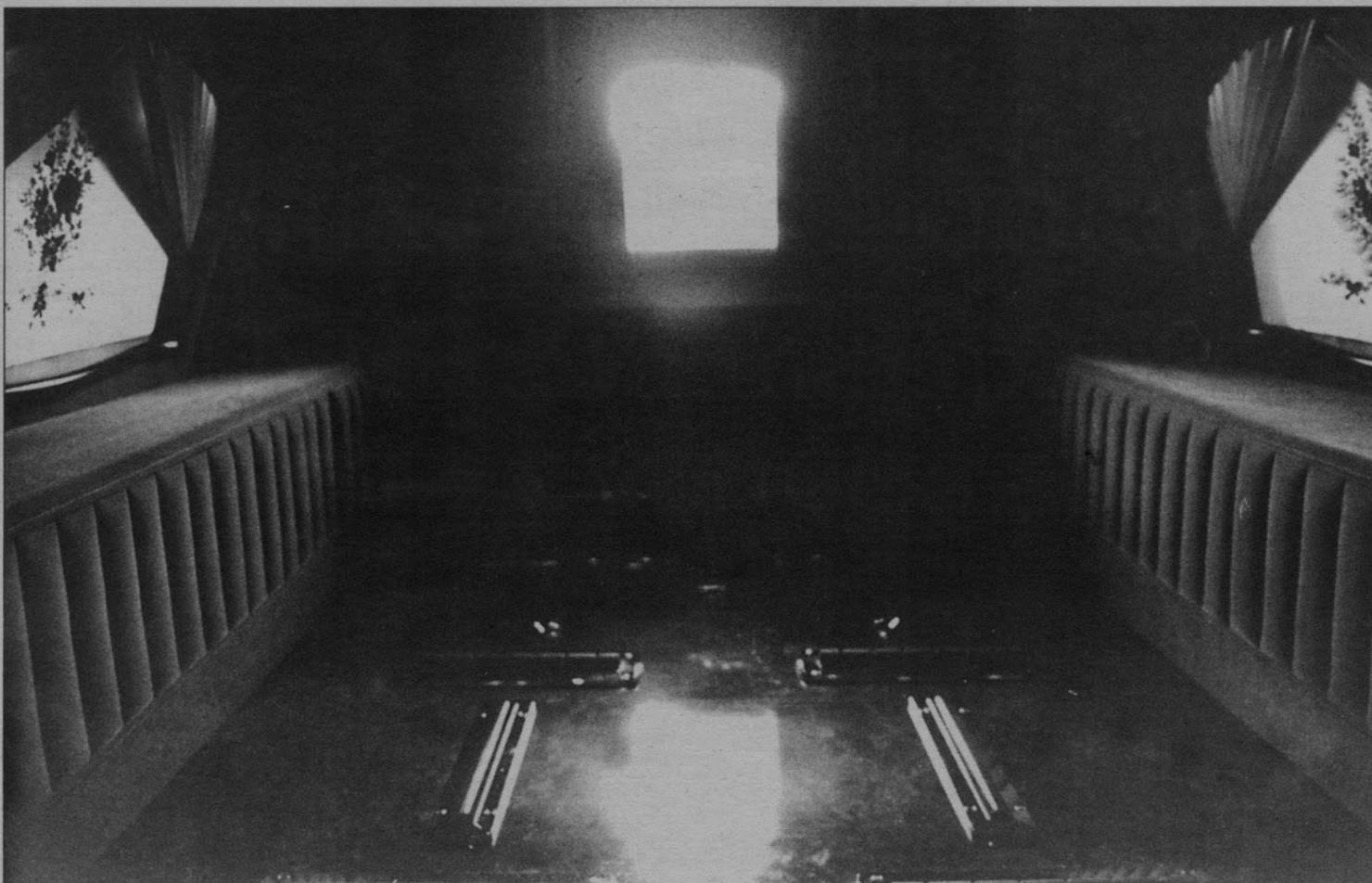
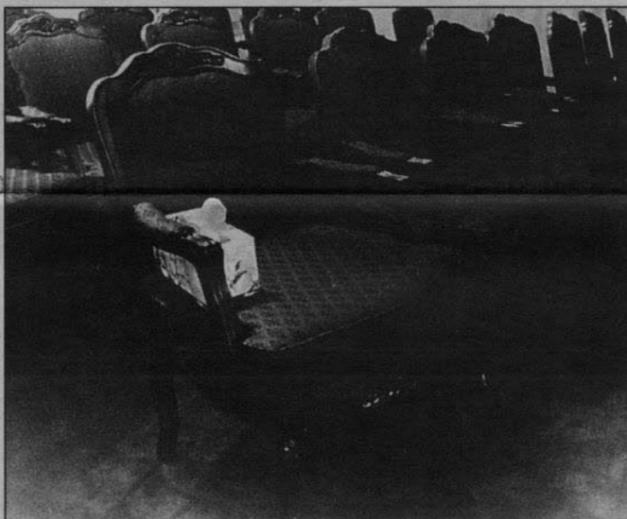
These positions are open only to work-study eligible students. The Editorial Assistant helps write and edit copy; the Production Assistant helps with page design and coordinates distribution; and the Advertising Assistant helps design and format display and classified ads. Information on work-study eligibility is available from the Financial Aid Office in Takena Hall.

**Applications accepted until positions are filled.**

**Applications available in The Commuter Office (F-222)  
or from advisor Rich Bergeman (F-112)  
For additional information call ext. 4563 or 4451**

# PHOTO GALLERY

## Glimpses of the Other Side



"It's kind of ironic that a friend of mine died when I was doing this assignment," Crystal Huff says. When the 19-year-old History major was assigned to do a portfolio project for ART 264 Intermediate Photography during winter term she originally wanted to document an embalming, but after being rebuffed by local undertakers, she decided to broaden her focus to look at how society deals with death. "I was the only person in the class who focussed on that subject," the Brownsville resident says. "It might be a little dark, but I think it worked really well."

**Photographs by  
Crystal Huff**

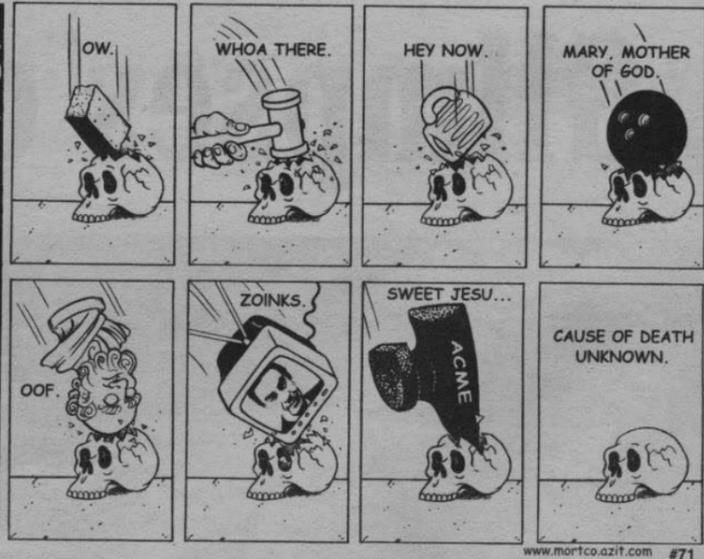
Offering a view that very few people get to see (and talk about later), the above picture was taken in the back of a hearse belonging to Fisher Funeral Home in Albany, the inside of which is shown above (right center).

# FUNNY PAGE

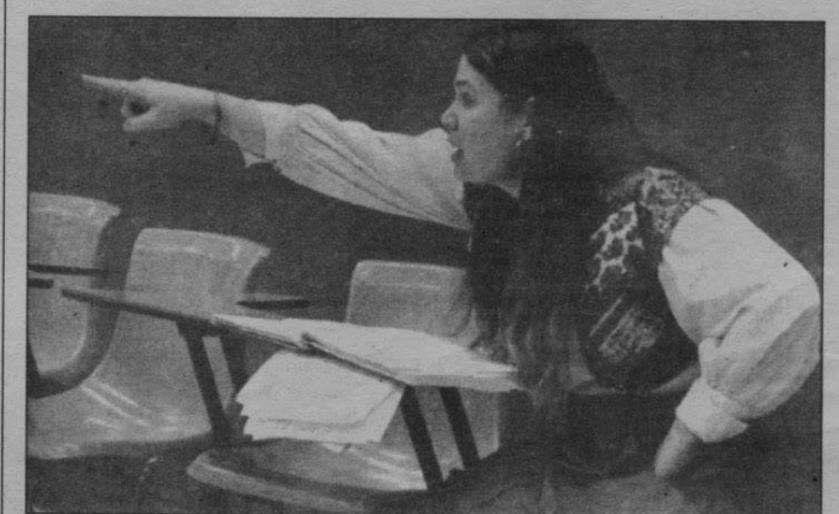
## The Seditious



## THE ADVENTURES OF SKULY BY WILLIAM MORTON ©MM BLUNT HEAD TRAUMA SKULY



www.mortco.azif.com #71



**Flashback**  
The first person to correctly identify this LB instructor will be hired as Commuter editor next year. Last week's answer: Jane White. The previous week was Doug Clark, circa 1975.

## CLASSIFIEDS

### SCHOLARSHIPS

**Attention Female Students Over 25:** Salem Chapter for American Women's Association has funds available for Spring, Summer & Fall term scholarships. Additional information and applications are available at the Learning Center (LRC 212). Applications must be received no later than 30 days before the start for each term.

**ATTENTION ECONOMICS, ACCOUNTING, and MARKETING STUDENTS:** The Transportation Association of Portland plans to give two \$1,000 scholarships to students who have a serious career interest in the field of Transportation/Distribution/Logistics. Applicants must have a 2.75 GPA and be enrolled in accredited institutions of higher learning or offering courses in Transportation, Traffic Management and related fields; i.e. Marketing, Economics, Accounting, Distribution, Warehousing, purchasing, ect. Additional information and applications are available at the Learning Center (LRC 212). Applications and official transcripts must be received on or before May 26, 2001.

**ATTENTION NURSING AND MEDICAL STUDENTS:** The Oregon Medical Education Foundation (OMEF) is offering three \$1,000 scholarships to current seniors or graduates of a Linn or Benton County high school seeking a career in medicine or nursing. Additional information and applications are available at the Learning Center (LRC 212). Applications must be received by May 31, 2001.

**ATTENTION UNDERGRADUATE STUDENTS:** Coca-Cola will be awarding 400 scholarships at \$1,000 each to students who are planning to enroll in at least two courses during the next term at a two-year institution. A school official must nominate students who have a 2.5 GPA and completed 100 hours of community service within the 12 previous months. Additional information and applications are available at the

Learning Center (LRC 212). Applications must be received on or before May 31, 2001.

**Nursing or selected Professional Technical Programs** George & Edna McDowell Charitable Trust Distributed to students who have satisfactorily completed two full terms of study toward a Nursing degree or Professional/Technical degree. Ten \$500 awards 2 Recommendation forms, Unofficial transcript of most recent school, Student Budget Form.

**2nd year A.S. Engineering Triaxis Engineering** 3.25 awarded to 2nd year A.S. Engineering students only who will have completed 45 credit hours including MTH 251, 252, plus 3 science or math courses listed in the engineering curriculum. Two \$500 awards 2 Recommendation Forms. Unofficial transcripts of most recent school. Student Budget Form.

Applications are available at The Student Financial Aid Office, Takana Hall 119, The Learning Center, LRC 212 or at our website at [www.lbcc.cc.or.us](http://www.lbcc.cc.or.us) Applications accepted from 4-9-01 through 4-27-01 after 4-27-01 applications will not be considered.

The Pride of the Rose Scholarships of Equity Foundation is accepting applications until July 31, 2001. To apply for this scholarships you must be gay/lesbian/bi/trans or the child or gay/lesbian/bi/trans; a resident of the Portland Tri-County area or Clark County, WA for at least one year prior to submitting an application; be pursuing an education beyond the secondary level in an accredited college/university, trade/vocational school or arts school; demonstrate financial need; provide the evidence of potential to successfully complete your selected program of study; not be an employee of board member of Equity Foundation. Additional information and applications are available at the Learning Center (LRC 212)

**ATTENTION TRANSFER STUDENTS:** Portland State University will award a number of scholarships to high achieving community college students form throughout the state. The scholarship is a one-time \$500 award for fall term 2001. If a student is a participant in one of our c-admission programs, they are eligible for \$750. Minimum qualifications are 1) 3.25 GPA, 2) 30 transferable credits, 3) full-time enrollment at PSU fall term. Additional information and applications are available at the Learning Center (LRC 212). Applications must be received on or before July 1, 2001

**ATTENTION TALENTED STUDENTS:** The Fraternal Order of Eagles would like to help you with a scholarship for college. If you sing, play instrument, act, dance, or have any other talent, then this could be yours! The competition will consist of a local competition. The winner or winners will then advance to the state level. Questions? Contact Brandon or Crystal Urban at (503) 399-1370. Additional information and applications are available at the Learning Center (LRC 212). Applications must be received on or before July 31, 2001.

**ATTENTION HISPANIC STUDENTS:** Procter & Gamble Oral Care is committed to assisting the Hispanic Dental Association Foundation in its quest for continuous improvement in the professional development of Hispanic Dental Professionals. Scholarships range from \$500-\$1,000. These scholarships are open to all entry-level Hispanic U.S. Students who have been accepted into an accredited dental program, dental hygiene, dental assisting of dental technician program. For the 2001-2002 academic year, the application must be postmarked no later than June 30, 2001 for dental students, July 16th for hygiene, assisting and lab tech. Additional information and applications are available at the Learning Center (LRC 212)

### HELP WANTED

**Facility Monitor #897 (Albany)** This part-time position is responsible for the safety of members and guest. Must be dependable and flexible and able to work as a team member. Pays \$6.50/hour and the hours Mon-Fri 6-10:30pm and Sat. 2-6:30. If interested, contact Carla in Student Employment in T101 for more details.

**Group Exercise Instructor (Albany)** This part-time position wants someone to instruct classes, organize lesson plans, have a national group exercise certification and First Aid & CPR. Also, there are openings for Physical Education Instructor, and Cheer & Dance Team Instructor. See Student Employment in the Career Center (T101) for more information about these great summer jobs.

**CWE jobs with Wah Chang (Albany)** If you are a LBCC student, have 2 terms under your belt in a degree field such as metallurgy, engineering, business or programming, there are there are Co-operative Work Experience (CWE) jobs now available. These will go fast, so please see us in Student Employment (T101) now for your referral!

**Receptionist & A/P Clerk #864 (between Corvallis & Albany)** This full-time position is looking for one sharp, detail-oriented person with Word and Excel skills and can type 55+ wpm. This pays \$1600/month to start. See Carla (T101) for your referral to this great opportunity!!

**Does your summer job suck? If so call me.** SouthWestern offers \$2,300 mo., travel, + resume, exp., + college credits, for more details call Joshua Moa (541) 829-6860!!

**REGENT COURT, THE PREMIERE PROVIDER** of Alzheimer's/dementia care, has immediate openings for Resident Aides. Excellent wages and benefits. Experience preferred, but will train. Must be team oriented, compassionate and love our residents. Apply at 400 NW Elks Drive, Corvallis 758-8000

### FOR SALE

Old, Antique Kitchen Stove with high back. Needs some love. Would be great for decoration. \$200 firm 753-3222-Erika

'92 Toyota 4 WD pick-up. White, 135,000 miles, good tires, runs great, very clean. \$5000 OBO. Call Leon 976-0282.

### FOR RENT

Clean 2 bedroom apt., dogs acceptable 1 block from OSU laundry on site & storage. \$525/mo. Contact Eric 738-9220.

Clean 2 bedroom 1 bath washer/dryer, dishwasher, 2 fireplaces, AC, private patio deck \$950/mo. Lane 758-2273.

### MISC.

The Student Lounge upstairs in the Student Union Building is open 'til 10 P.M. Friday nights! If you need a place to study, you're welcome there.

### WANTED

Actress/Model for local horror movie production. Please visit: <http://www.proaxis.com/johnbowker/e2casting.html> or call John Bowker at 757-7530.

Linn & Benton Counties are looking for volunteers who are excited about tutoring individuals one-on-one. There adults ready to improve their reading, writing, spelling, or speaking English-as-a-Second-Language and they need your help! Change a life! Become a tutor! Call Oregon's Literacy Line to get more information: (800) 322-8715.

Violence in our community affects us all. You can help stop the cycle of abuse by volunteering at the Center Against Rape and Domestic Violence. Call or E-mail Cathleen for more info, and application at 541-758-0219 or [cardv@proaxis.com](mailto:cardv@proaxis.com).

## SPORTS PAGE



Christine Smith, LB's JC All-American, may be taking her pole vault to Southern Oregon College next year after a record-setting season as a Roadrunner. An increase in the number of talent grants is expected to help LB teams attract more talented athletes like Smith.

Photo by Brad Carman

## Athletic teams get recruiting boost

by Jason Amberg  
of The Commuter

Students at LB should expect a continued improvement from Roadrunner athletics in the coming years. With the help of newly freed money in the Athletic Department's budget, LB's six teams have found themselves with more talent grants to attract student athletes.

In an effort to build itself into a winning program, LB rearranged the Athletic Department's budget to enable an increase in talent grants which pay for tuition. This year, for the first time in the school's history, Linn-Benton was able to offer the maximum number of talent grants that the NWAACC allows. The availability of the new grants resulted in an overall improved performance for the Roadrunners' six sports teams.

While the rest of the teams in the NWAACC have been using the maximum number of talent grants for years, LB's squads were only able to afford half of that number, prior to this year. Roadrunner coaches say the additional grants mean they can compete at a higher level than previously.

"It's hard to compete when I could only offer half of a term, and another school was offering three full terms," noted Women's Basketball Coach A.J. Dionne.

According to Ed Watson, vice president of Academic Affairs at LB, the Athletic Department has been requesting help with rising transportation and insurance costs for years.

"We have requested \$4,000 in this year's budget to fund rising administrative costs, mostly transportation," said Watson. "The alternative would be to decrease the number of games."

With the help of this "supplement" from the General Fund, an increase in enrollment, and Booster Club contributions, Watson was able to get more financial support for talent grants without dipping into student fees.

"The budget is healthier because of enrollment," explained Watson. "Support of transportation enabled the Athletic Department to use its money for grants."

The number of grants increased to the maximum allowed by the NWAACC in each sport, with volleyball and men's and women's basketball going up from 12 terms to 24. Men's and women's track increased from 10 and a half terms to 21 each, and baseball went from 13 and a half terms to 27.

"In my 17 years here we've always been behind," lamented Athletic Director and Baseball Coach Greg Hawk. "We're in a much better situation financially."

The increased recruiting incentives are already beginning to pay off. In the fall, the volleyball team bumped, set and spiked its way to its best season in history. They posted an 8-4 record, improving on a 4-8 record last year, and made the NWAACC tournament for the first time ever, where they finished second.

That success was followed in the winter by the women's basketball team, which finished its season at 16-12, up from 10-17 the year before, and found itself in the playoff hunt through the last week of the season. The Lady Runners, who haven't made the NWAACC tournament since 1991, scraped and clawed their way to their first winning season since the 1995-96 campaign.

In the spring, the track team had problems scoring well as a team, but it wasn't a lack of talent that hurt them—rather, it was mostly a result of too few athletes, due to struggles with academics. Individually the team qualified six of its eight athletes, with Christine Smith taking second in the pole vault and Cassidy Beaver finishing fourth in the 400-meter hurdles in the NWAACC Championship meet.

On the downside, the men's basketball team, which has never made a postseason appearance, staggered along to a 4-23 record, down from 6-20 a year prior. The baseball team, which hasn't seen action in the NWAACC tournament since 1994, slumped to a disappointing 15-25 record, falling from 19-16 in 2000.

Individually, two Runners (volleyball player Jamie Caster and baseball player Andy Narver) received first team all-league honors, six more received second team nominations and six more received honorable mentions. In addition, Smith achieved Junior College All-America status.

The next step for the Roadrunners' sports programs will be to improve the facilities. LB is the only school in the league without any seating for baseball games, which Hawk hopes to rectify by installing some sort of seating area for fans before next season.

In addition, Track Coach Brad Carman is "cautiously optimistic" about the school getting the track resurfaced, which would result in an occasional home meet. Currently the track is in such poor condition that the school has not hosted a meet since a four-way in 1995. With an improved track, the school would be able to get into a rotation for the NWAACC Championships. Home meets also mean fewer travel expenses for the team. According to Carman, getting people to the campus makes them more familiar with the school, and facilities and can be a recruiting benefit.

The increase in talent grants available to the coaching staff has not changed their recruiting district. The NWAACC allows only recruiting within the Western states. However, it has changed LB's ability to bring in the athletes they desire. It also allows the coaches to take chances on top athletes who may need help with their study habits.

"Student athletes are attracted by tradition, facilities and educational opportunities," said Hawk. "With these grants we are able to provide the educational opportunity to these athletes who wouldn't have come here otherwise."

## Top Roadrunners are movin' on up

### Volleyball

Jamie Caster, the volleyball team's middle hitter, agreed to play at Southern Oregon University next year. Caster, who was chosen to the Southern Region's all-league first team, collected 149 kills in 44 games, with a 25 percent hitting efficiency and a .79 percent blocking average by making 25 solo blocks and 10 assisted blocks.

Amie Chase is planning to join Caster at Southern Oregon University as a walk-on with that school's volleyball team. Chase was one of LB's top servers this season with 14 aces in 153 serves, for a .33 ace average.

### Men's Basketball

JR Brusseau, a top scorer for LB the past two seasons, signed a letter of intent with Pacific University. Brusseau averaged 14.4 points per game year to lead the team, and 6 rebounds, 2 assists and 2 steals per game. He played for Southern Region all-stars in March and was also chosen honorable mention all-league for the Southern Region.

### Women's Basketball

Summer Wright, the starting shooting guard for the women, has signed a letter of intent to play basketball for Minot State University in Minot, N.D. Wright, who garnered an honorable mention from the Southern Region's all-league team and a spot on its all-star tournament team, averaged 10.9 points per game and led the team in assists, with 4 per contest. Wright, who played her high school ball for West Albany, also converted 34 percent of her shots from behind the three-point line.

Kelley Dexter, a two-year starter for the Lady Roadrunners, has received an offer to play basketball at Southern Oregon University but as of today has not signed. Dexter, a Corvallis High graduate, was fourth on the team in scoring with 10 points per game, and led the Runners in rebounding with 6.6 boards per game. She scored on 29 percent of her three-point attempts. Dexter joined Wright on the Southern Region's all-star team as well as earning an honorable mention award to the region's all-league team.

### Track & Field

Christine Smith, LB's record-holding pole vaulter, has received a scholarship offer to compete at Southern Oregon University. Although Smith has not signed a letter of intent, Coach Brad Carman says that she is "99 percent certain." Smith broke the school record for the women's pole vault by reaching 11 feet, 6 inches. Smith then matched her mark at the NWAACC Championships finishing second at the meet. With her finish she earned Junior College All-America honors for the second consecutive year.

### Baseball

Star pitcher Justin Quaempts is on his way to Oklahoma State University with an 80 percent scholarship. Quaempts led the Runners' pitching staff with a 2.66 ERA and 68 strikeouts. Despite those marks his record landed at 5 wins and 5 losses with a save.

Andy Narver, a first team all-conference selection, is heading to OSU. Narver led the offense with a .336 batting average, 18 RBIs, 19 runs scored and 15 stolen bases.

Kris Lloyd, a second team all-league selection, has chosen to play first base at California State University - Stanislaus. Lloyd hit .291 with 17 RBIs and 13 runs scored.

John Mendenhall will be taking his right arm to pitch for Northwest Nazarene College. Mendenhall had a 3-3 record this season.

# OPINION

## ALL THE RAGE

### Pardon me, but aren't you that ignorant liberal in charge of The Commuter?



STAFF PHOTOGRAPHY



I LOOK FORWARD TO HEARING YOUR VIEWS.



by Leon Tovey  
of The Commuter

Someone recently pointed out to me that my tenure as editor bore a number of resemblances to the Clinton Administration: liberal propaganda, sex scandals, outraged military personnel, scathing op-ed pieces from right-wing jerks—my regime had it all.

So, in my final column as editor I have decided to grant pardons to a number of people who have made the news interesting/infuriating/invigorating during the past nine months. Some of you may be offended or enraged by the names making this list—but, as I have said before, that is your problem.

Pardons will be granted to:

- LBCC Security. It seemed that every time something newsworthy happened on campus this year, a Commuter photographer happened to be in the neighborhood. Unfortunately, so was a security officer, and one of these fine people usually seemed to think it was part of their job description to interfere with our photographer. Their general argument was that they were just trying to protect people's privacy, but I would venture a guess that the members of LBCC Security are part of a not insignificant number of LBCC community members who have no use for The Commuter other than to tout their own programs. These people seem to view The Commuter as nothing more than their PR vehicle. Guess what. To those of us who are serious about becoming journalists, it is A LOT more than that.
- The Food Services Committee. During winter term LBCC's Ultimate Frisbee team was having trouble getting funding for a trip it wanted to take to Hawaii, so they started having barbecues every Thursday to raise the cash. At a closed meeting held during spring break it was decided that next year events of that nature will have to be cleared with the Food Services Committee. The people holding the events will also have to buy their supplies from Food Services and pay people from FS to work the events. The story is that this is to ensure that food is handled and prepared properly, but some-



Leon Tovey

thing tells me it was more about \$2 meals at barbecues vs. \$5 meals in the Courtyard Cafe.

•LBCC's Administration and Board of Education. A dollar per credit may not seem like much of an increase and LBCC might still be one of the best buys in Oregon education today, but this is the fourth time since 1996 that an extra \$1/credit has been leveled at students. Call it a technology fee if you want, but a buck's a buck and there's still water dripping through a hole in the ceiling outside the men's bathroom on the second floor of AHSS.

•Whoever's in charge of irrigation. Hey, some people are saying we might have a water shortage this summer, so when it rains you don't need to run those big-ass Hunters all day. Maybe if you guys hadn't pissed Joe off about the installation outside the Service Center last summer someone from American Landscape might have showed you how to work the timer.

•The Lounge People. Don't you people have couches at home? There's a lot more to life than SNL reruns on Comedy Central. Live a little.

•The few people who were interested enough in what's going on to write letters to The Commuter. The Learning Center has this thing called a Writing Desk where you can take things and have them fix the grammatical and spelling errors. "Great" only has one "A" people. My staff (about which, see more below) only have so much time and they can't spend it all correcting your mistakes, so please, don't be afraid to ask an English instructor for help. That's their job.

•The Commuter Staff. There were pictures with captions that didn't make sense, stories that didn't get turned in on time (or in some cases not at all) and more spelling errors than a letter from Garrett Eilers. But as they say, there are no bad teams, only bad leaders, so I guess I'd better pardon myself as well.

Anyway, thanks for all the support, advice and especially the hate mail this year. The toilet seat cover with my face on it was a particularly nice touch. Despite all of the above (or perhaps because of it) this is the best damned community college in Oregon and one day I'm going to be proud to say I got out of here.

Mahalo.

## I AM NOT A LIBERAL

### LBCC Manufacturing, Inc. makes latest cogs for capitalist machine

by Angus McBrian  
of The Commuter

The end of a school year is the end of an industrial assembly line: row after row of products destined for the marketplace rolling off the conveyor belt of higher education.

Here at LBCC Manufacturing, Inc., quality control and efficient management ensure that nothing but the highest quality products are shipped out our doors—prepared for years of service as high-precision cogs in the capitalist machine.

Unfortunately, too many people think that LBCC is simply an educational company installing last year's technology in engaged and critically thinking members of the community.

LBCC does so much more than that. In fact, it's already implemented the latest in quality assurance systems and just-in-time manufacturing technology in an effort to transform its product line.

But, sadly, LBCC's brand is still asso-

ciated with out-of-date ideas like "well-rounded individual" and "citizen."

In order to correct this problem, we are launching a new marketing campaign aimed at transforming the LBCC brand into one recognized for its finely-tooled products: 21st century consumer-workers.

LBCC—Making the Next Brick in the Wall™.

This new branding isn't just about image. The new campaign will use television and radio spots, print ads and guerilla marketing to highlight key features of the LBCC production system.

Each advertisement will focus on a different fact about LBCC Manufacturing, Inc. Here are just a few examples:

- Name-brand products placed in textbooks, ubiquitous soda machines and periodic campus visits to the courtyard by companies selling personal watercraft are just a few examples of the consumer lust we instill in each of our products.
- We program our future Consumer-Workers™ to encourage each other to consume useless and disposable products through a program in our Student

Life & Leadership division that distributes free samples and advertisements in little cardboard boxes filled with over-packaged crap.

•A "lounge" with morning-to-evening television coverage of the latest news from MTV and Comedy Central prevents needless brain activity, intellectual discussion or community-building amongst products that are still under construction.

•In keeping with standard industry practice in financial aid systems, our Consumer-Workers™ are helplessly entangled in debt when they leave the factory, ensuring a steadfast commitment to working and numbness to a life in debt.

•Our program for constant updating of text books to new editions helps prepare our future Consumer-Workers™ for the planned obsolescence of model year cars and computer electronics.

•Our Business and Economics subdivisions produce our lesser known, High Priests of the Market God™ and Comptrollers of Capitalism™.

•We encourage our teachers to stress

the importance of our curriculum as a value added to our products' labor, rather than a path to personal enrichment.

•Like other companies in our sector, we maintain a close working relationship with businesses. One of the results of which is the inclusion of a Lifetime Health and Wellness component to our curriculum—not to provide our products with the knowledge necessary to lead a healthy life, but rather to save corporate employers money on the cost of health care benefits.

•Our quality assurance systems ensure that we continue to accomplish our primary goal of servicing the status quo and preventing the manufacturing of dissent.

And we assure you that stories in the media claiming that small numbers of old models such as Well-Rounded Person™, Critical Thinker™ and Citizen™ are making it off of our assembly lines, through the active sabotage of some teachers, are absolute nonsense. Really.

We hope this new campaign helps employers and marketing departments see that our spring product line blows the competition out of the market.