**WR 115 English Composition**

***Fall 2020***

**Instructor: Sarah Mosser**

**Course Delivery: This course is located on Moodle. You can access Moodle through the MY LB tab on linnbenton.edu. Course sessions will take place Mondays from 10:00-10:50 on Zoom. The link will be available on our Moodle Shell.**

**Office Hours: Office hours are available via Zoom or phone on request.**

**Email:** [**mossers@linnbenton.edu**](mailto:mossers@linnbenton.edu)

**COURSE DESCRIPTION:**

Welcome to WR115, a workshop and discussion class in introductory writing. You can look forward to

* Practicing a variety of techniques for writing and revising paragraphs and essays
* Reading a rich assortment of essays to develop your good critical reading skills and enhance your writing
* Reviewing and using strong study skills, grammar and mechanical skills, and collaborative skills throughout the term

I will always try to be enthusiastic, honest, fair, and inspiring. I will expect you to be interested, consistently present, engaged, a contributor to class workshops and discussions, and a diligent reader and writer.

**Learning Outcomes:** With your successful completion of this class, you will be able to:

1. Write thoughtful, clear, and focused paragraphs and essays for a variety of purposes.
2. Illustrate critical reading by clearly summarizing, paraphrasing, and directly quoting.
3. Distinguish your ideas from others’ ideas.
4. Focus a main point and develop this main point clearly and logically using examples and illustrations in a well-organized essay.
5. Revise writing using standard college editing and proofreading conventions (grammar, syntax, spelling, punctuation).

**COURSE ASSESSMENT**

This course is a support for your 121 assignments. As such, there are only a few additional assignments besides your 121 course load, and those will be assigned on a weekly basis but will generally include reading notes. There are no additional essays required for 115.

Grading:

**Your overall course grade** will be based on the following:

**(30%) Homework and Assignments**

**(70%) Class participation in our Zoom course sessions – attendance and active participation**

**Textbooks & Materials:**

* They Say/ I Say: The Moves That Matter In Academic Writing. ISBN 9780393631678, By Birkenstein, Cathy and Graff, Gerald, Published 2018
* Little Seagull Handbook with Exercises 3rd Edition. ISBN 9780393602647. By Brody, Michal, Bullock, Richard, and Weinberg, Francine. Published 2016.

**College Resources**

**Library** and **Writing Center** and **ONLINE WRITING LAB (OWL)**

**Office Hours:**Please contact me if at any time you want to meet on Moodle (or phone) and talk about the course. I am happy to discuss any content with you or to discuss assignments or questions.

**Classroom Etiquette:** For all essays, assignments, discussion forums, and emails, please keep in mind that this is an academic context. You are required to always be respectful and professional. On discussion boards especially, any posts that are disrespectful to your classmates in any way will be removed and will receive no credit. You are certainly allowed to disagree, but disagreements must be respectful.

**Plagiarism:** All work that you submit in essays, discussion forums, and any course assignments should reflect your own thoughts and wording except when marked otherwise according to MLA citation standards. Any plagiarized work will be handled with the utmost seriousness and may result in a “0” on the assignments, or an automatic failure in the course. If you are not sure if something in your assignment constitutes as plagiarism, contact me and schedule an office hour session, and we will make sure that all your questions are answered.

**Tips for Success**

* Do your work on time.
* Do your own work.  Plagiarism will result in your failing the assignment and possibly failing the class.
* **Write about what matters to you.**