

Feature Faces
The Commuter unveils a brand new feature this week

Suicide Story
Woman describes her victory over depression and suicide

Zac Attack
Roadrunner's top 3-point threat sets sights on winning season

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Livestock team takes third nationally

Stephanie Schofield takes two first place awards leading the winning LB judging team to one of their best finishes ever

By Trista Bush
Of The Commuter

The Linn-Benton Livestock Judging Team captured a prestigious third in the nation at the Southwestern Exposition and Livestock Show held Feb. 2 in Fort Worth, Texas.

The livestock judging team has won many of the top ranked national and regional awards in competition around the country this season.

"Fort Worth was one of the best contests of the year," said co-coach Rick Klampe, who was elated with the strong showing his team made. "It was a great team effort."

The team was competing against 21 other teams from community colleges around the nation. The Fort Worth contest was one of the biggest this year and the team's placement in this type of competition gives the LB Animal Science Department national recognition.

Second place in sheep, fourth in swine, fifth in horses, sixth in oral reasons, and eighth in beef put the LB team only 13 points behind second place winner South Plains College of Levelland Texas. The third place was the highest ever by an LB team at the Fort Worth Exposition.

"Fort Worth was one of the best contests of the year, it was a great team effort."

At competitions, the sophomores, who have a 12 month eligibility evaluate classes of beef, sheep, swine and horses. Those evaluations are then compared with the officials placings for points. The contestants also get points for telling how they made their evaluations. One at a time, the students give their oral reasons, or how and why they placed the class.

When giving oral reasons the student must be clear and concise and use special terms that apply to the type of animal being judged. The individual points are then added up to make the team score.

Stephanie Schofield, one of the competing students at the event from LB had a great contest



Pretty as a Pig-ture

The LBCC Livestock Judging Team practices at Sam Gourley's farm near Albany for the national judging contest, held last week at Fort Worth, Texas. Above, coach Rick Klampe (left) drills team members Marcia Perry, Stephanie Schofield, Spencer Whitlow and Shawn Storey on the confirmation of "Pig #2." The team took third, its best placing ever at the Fort Worth competitions. Schofield, who placed highest in the swine division, was second overall.

Photos by Linda L. Wallace

taking second in individual standings, first in sheep and swine, fourth in horses and oral reasons and 22nd in beef.

"Placing second was a great accomplishment and a good way to end the season," said Schofield who plans on attending a four year college to further her judging career.

Schofield has had offers from Colorado State, Fresno State, Chico State and Oregon State to attend those respective colleges on a judging scholarship. She said Fort Worth was one of the better



contests of the year.

"The competition in Fort Worth was one of the best organized and smoothly run I've been to," Schofield said. The Albany resident has had a productive season placing in the top ten of nearly every contest.

Coach Klampe also credited team member Spencer Whitlow, who placed 15th overall, fourth in sheep and 16th in swine, as being another one of the reasons for the team's success.

(Turn to award winning pg. 5)

Fundraiser scores big during first effort

LBCC staff, faculty and local businesses combine efforts to off-set property tax impact

By Dave Bishop
Of The Commuter

The property tax limitations imposed by Measure 5 following the 1991 Oregon elections have forced both students and educators to seek educational financing from alternative sources. The Linn-Benton Community College Foundation has adjusted to

the new challenge in grand style.

The Foundation raised nearly \$50,000 in donations from full and part-time faculty members, retired employees, and businesses in the Linn and Benton County areas.

The fund-raising effort, which began Oct. 1, 1992 and ended recently initially targeted full-time faculty and staff members at the Albany main campus, and the Corvallis, Sweet Home, and Lebanon, LBCC Centers. Thirty five volunteer coordinators collected approximately \$18,000 during

the initial effort.

Donations from LBCC's part-time faculty, retired employees and businesses in the Linn and Benton County areas accounted for the balance of the final figure — \$48,000. One hundred sixty four staff members contributed to the fund drive.

This years results substantially overshadow the Foundation's previous annual \$6000-\$8000 fund raising efforts.

Willamette Industries led all con- (Turn to Foundation on pg. 5)

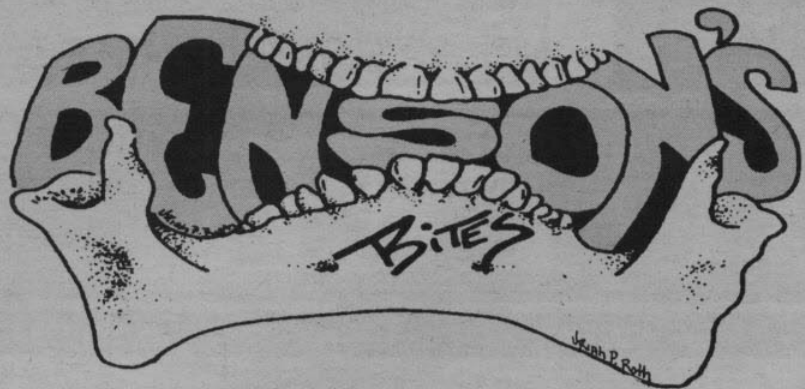
Black studies prof talks on campus today

Dr. Darrell Millner, professor of Black Studies at Portland State University, will present a program in celebration of African-American History Month at noon today in the Fireside Room of the College Center.

The presentation, which is free and open to the public, is a video/discussion program dealing with racial stereotypes in American culture.

"Ethnic Notions" is sponsored by LBCC Student Programs.

opinion forum



Fred Astaire dances all over Michael Jackson

mike royko

Having seen every Fred Astaire movie, I'm qualified to say that not once did Fred Astaire grab his crotch. It's possible that he grabbed his crotch in the privacy of his home or dressing room. But that would be of no concern to the public.

I mention this because Michael Jackson, the alleged super-duper star of show biz, has been described by many dance critics as being the Fred Astaire of his generation. While I'm no expert on dancing, I watched Jackson perform during half time of the Super Bowl, and I saw little that reminded me of Astaire, other than being skinny.

Their dance styles are not alike. Astaire was always smooth, no matter how fast the dance. But Jackson appears to be suffering from a severe spastic disorder. Astaire had a bony face that bordered on the homely, but when you looked at that face, there was no doubt he was of the male persuasion. But when the camera zoomed in on Jackson, I tried to figure out what he looked like. Then it came to me: He looks like an aging female movie star who's had too many face lifts. That's not a bad way for an aging female movie star to look, but it's unusual for a 34-year-old man. Especially since he selected that look. Either that or his plastic surgeons were goofing around. The single biggest difference, though, is that Jackson grabs his crotch. As I said, that's something Astaire never did. And from what I've read about Astaire, he wouldn't have grabbed his crotch even if the movie director gave him a direct order. He was not that kind of guy.

Nor did Gene Kelly. Nor did Donald O'Connor, Bill "Bojangles" Robinson, "Peg Leg" Bates nor any of the other legendary dancers. "Peg Leg" Bates never even grabbed his peg.

I watched the Super Bowl with several friends, and the first time Jackson grabbed his crotch, Harry said: "Why did he do that?"

"He could be saying: 'Look, world, I have a crotch.' Or in philosophical terms: 'I grab, therefore it is.'"

"Maybe the poor kid has got the crabs," Tony said. When he did it again, Hank said: "Boy, if he's got them, it must be a bad case."

But Harry said: "No, it can't be the crabs because he's not scratching, which one normally does when so afflicted. He's just grabbing, which does little to ease the discomfort brought on by those little beasties."

"Then it must be something else," Tony said. "Maybe he has to go to the john real bad." We thought about that for a while, then Mitch said: "No, if he had to go to the john real bad, he would cross his legs. But he's bouncing up and down and twitching and flapping his arms like a duck. You don't do that when you have to go to the john real bad. It would just make the situation worse."

So maybe he is reassuring himself that it is still there. "What is still there?" Tony asked. "His crotch," Mitch said. "That does not make sense," Harry said. "A crotch is not something you misplace or lose, like your wallet or car keys. If his crotch was suddenly gone, he would know it. Such a loss would surely cause considerable pain." "As well as embarrassment," Mitch said.

"I think I understand why he is doing it," Hank said. "He has a worldwide audience at the moment, so he is using this opportunity to send a message. He is making a social statement."

"Ah, of course," Harry said. "But what statement is he making?"

"I'm not sure," Hank said.

"He could be saying: 'Look, world, I have a crotch.' Or in philosophical terms: 'I grab, therefore it is.'" "Could be," Mitch said. "Or is he rebelling against traditional sexual inhibitions by saying, through that gesture, that it is OK to grab your crotch in public."

"Actually," Tony said, "if you did that around a schoolyard or on a street corner, you'd get arrested. If you did it in my favorite bar, you'd be tossed out the door. And if you did it in front of my wife, I would hammer you in the chops."

"Yes," Harry said, "but maybe that is his point. It is a victimless crime. Nobody is harmed by his grabbing his crotch."

"Neither is sticking your finger in your nose," Mitch said, "but I wouldn't go on TV in front of a billion people and stick my finger in my nose."

Just then, we were joined by Shawn. As you can tell from his name, he is a member of the Baby Boom generation. Thus, he is attuned to popular art and culture. So we asked him for insights on Jackson's crotch-grabbing.

"Oh, that's quite common, the thing to do," he said. "If you watch MTV, the odds are that someone will be grabbing their crotch. And Michael Jackson isn't the first. Rock performers have been grabbing their crotches for a long time. Nor is Michael Jackson the most renowned crotch-grabber. Madonna is much more widely hailed for that art form. And the audiences are thrilled. Just listen to the roar when Jackson or Madonna grab their crotches. It might be the highlight of their shows."

We pondered that for a while, then Tony said:

"We live in a strange world when the most popular male star and the most popular female star get their biggest cheers for grabbing their crotches." And Mitch said:

"I guess it's true — there's no business like show business. So maybe I will stick my finger in my nose."

opinion forum

Problems? We'd like to hear about it

The people who are now beginning to take power in America are the new wave, the "so-called" baby boomers, and children of the Watergate era, and they are demanding a new accounting for by elected officials.

As we have seen in the last election, this new generation coming into power with the American electorate are no longer going to tolerate the foolishness of not only our "representatives" at the national level, but also those on the local level.

editorial

Never before has a U.S. president entered the political arena under such scrutiny as the current Clinton administration. The people have had enough of the process of putting people on the government payroll who cannot stand up to the heat of the political kitchen.

This is clearly shown on the national level by the problems the new administration in Washington is having coming up with a U.S. Attorney General.

Such a thing as having hired illegal aliens, or not paying taxes on such help—even far in the past—is no longer acceptable. And it should not be acceptable. The American public, you and I, are wising up and have had enough of the political B.S. that's been pulled on us in the past.

Having a U.S. senator on the payroll in Washington for 24 years, only to find out the guy has been spending a large portion of his time boozing it up and chasing, or harassing, women, will just not cut it in this day and age. We need people in these major offices that will quit fooling around and take care of business.

I sometimes think that after most of these career

politicians have been in office for a couple of years they forget where they're from or how they got there.

The most recent case locally is the case of State Sen. Peg Jolin.

Here is a woman holding one of the highest offices, on a state level, that there is to hold being literally caught lying to the people of Oregon and her district in order to feather her own nest.

While the fancy words used in her case try to make us believe her crime was making a small mistake on her campaign finances, the truth is that she was caught in a large scale theft from Oregonians.

And we're not going to take it any more!

Monday of this week, Sen. Peg Jolin had to come face to face with the wrath of this new political awareness. She was forced to resign her Senate seat because of the heat that her fellow senators had taken from us.

On a more local level, Linn-Benton Community College, the administrators and staff of this college are on the government payroll. They should also live with the accountability of our new consciousness. If you have been treated more as a "herd animal" than an individual by one of the departments of this college, be it Registration, Financial Aid, Bookstore, Business Office or even The Commuter, let the situation be known.

The Commuter is a student-run publication and we are controlled only by our editorial board, all students.

We will shine the light of unfairness on any department of this college in an effort to make the system here more accountable to the student body. Let us hear from you!

letters

Students urged to leave 15-minute parking places for parents and kids

To The Editor:

As parents using the Family Resource Center, we are concerned for the safety of our children. In front of the FRC there are two 15-minute parking places for us to use while we run our children into the center.

letters

On numerous occasions parents have come to use these parking places, and somebody not dropping a child off, (somebody who is usually in class for an entire hour or more) is parked there. Sometimes the parent ends up parking double, or in the emergency/fire lane, other times this parent has to go find a parking place and walk their child(ren) to the center, which is not a problem for some of us, but when we have to park on the other side of campus and walk our child to the FRC, it becomes a serious problem. Other students are trying to get to class also, and are speeding by in their cars, endangering us and our children.

We would appreciate it if these people would not park in our parking spots. We know that parking is hard to find and these spots look available, but they aren't.

We have tried getting Security to ticket, but by the time they can get here, the offender is usually gone. Please don't park in our 15-minute parking

places, the safety of our children depends on your cooperation.

Tamara Thuemler

(This letter was also signed by 21 other parents and their children)

Long-time reader praises Commuter

To The Editor:

I have been an off campus and on campus student here for the past 3 1/2 years and have seen the Commuter newspaper under four editors.

In the past it has had bizarre and sometimes incomprehensible cartoons and some articles about things that had nothing to do with the campus.

This year it has been different. The political cartoons have been of a much better quality, especially the one about the Marines in Somalia.

One thing that you have restored was Writer's Block, and the quality of the student input is excellent. Creative writers need a vehicle to show their talents, and this year giving a page a week to this creative talent has been a blessing.

I personally feel that the present Commuter is one of the best student publications that I have seen in years.

Congratulations on a job well done, and I hope you win a national journalism award.

Sherman Lee Pompey
Albany, Oregon

**the
commuter**

The Commuter is the weekly student-managed newspaper for Linn-Benton Community College, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty or Associated Students of LBCC. Editorials, columns, letters and cartoons reflect the opinions of those who sign them. Readers are encouraged to use The Commuter Opinion Page to express their views on campus or community matters.

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Minor holidays clutter columnist's calendar

Okay, we're going through the second, minor wave of holidays for the year.

Martin Luther King Jr's birthday, Groundhog Day, Presidents' Day, Ash Wednesday, and of course the 'minor league biggie,' St. Valentine's Day.

**poet's
corner
chuck skinner**

Of course, this is another of those rather confusing associations—love and hearts and smoochies, juxtaposed with a dumpy old physician in third century Rome.

Originally, this day was called Lupercalia by the Romans, and had something to do with birds fornicating, and a special augury, which involved throwing animal entrails on an altar and divining the future from them. Sort of like a viscous version of reading tea leaves.

In between then and now, Saint Valentine got himself entered on the rolls of martyrdom.

He was awarded his own high holy day, and then was relegated to the background while Richard Lewis made jokes about the holiday.

And, of course, I'm going to get around to saying something funny about it too, somewhere in this column.

But first, a word about Richard Lewis. Is it my imagination, or is this guy just about the most worried person you ever met? Except for maybe Jerry Seinfeld.

All my comic role models have this massive angst-constipation problem now.

I mean, Sam Kinison is dead, Steve Martin won't do stand-up any more.

Robin Williams is on medication and Stephen Wright just sort of lapsed into a coma on stage one night. Of course, nobody noticed until the night janitor swept him up. And Dan Quayle has slowed down his personal appearances schedule now, too.

OK, right. St. Valentine's Day. Did I mention what a lousy job I thought Punxsutawney Phil had?

Phil is the most famous of the groundhogs who is watched by all the meteorologists on 2 February with such great scrutiny. He's a Philadelphia boy, so he's pretty laid back.

He'd have to be. I mean, imagine every single time you tried to hibernate, this scene occurring. He hears a noise, and he wakes up. Blinking, he looks at the alarm clock. Nope, it's only just February. Six more weeks before he has to get up.

Then, Bang! Zoom! this huge hand reaches in and grabs him! Some geezer from the Philadelphia Counsel of Old People With Lots of Money and Prestige holds him up for the reporters with flash cameras, blinking, and with no time at all to fix his hair.

Then the nice man tosses him down on the (probably freezing) ground in his bare feet, and everybody in the world stares at him while he debates just killing himself or trundling off to bed.

And every year, Phil chooses to get another six weeks sleep and try to blow the whole thing off.

"Honey," his wife says as he comes back, "Who was that?"

"Nothing, dear," he replies, avoiding a lengthy and bizarre explanation by saying, "It was just a burglar."

This kind of thing is what makes Richard Lewis' hair all pouffy, but Phil's cool about it. I like Phil, and around mid-May I usually try to have him over for a brew, and a game of foosball.

Right. St. Valentine's Day.

Wups. Looks like I've used all our Saint Valentine's space this year on silly frivolities.

You'll have to hear about my experiences with the killer love holiday from outer space in my column next year.

Zoology club offers exciting field trips

By Tricia Lafrance
Of The Commuter

Each winter the zoology club at OSU sponsors a trip to the San Juan Island, which is north of Seattle about midway between Victoria and Anacortes.

It costs only \$35 and includes transportation, lodging and an excursion on the NUGGET, a 42-foot power boat equipped for dredging and net hauls.

Last month, 24 people took the 6 a.m. ferry to Friday Harbor on the San Juan Islands, visited an oyster farm, explored Orcas Island and went on two collecting trips for invertebrates and fish, said Dr. Sylvia Yamada, an assistant professor and head advisor for zoology at OSU.

"Anyone who is interested in wildlife can go on our trips," Yamada said. The OSU Zoology Club is subsidized by a \$4,000 endowment for annual field trips to observe birds and collect invertebrates and fish, which helps keep the cost for students to a minimum.

Students scooped up crabs, crab lobsters, starfish, small sharks and other fishes, sea squirts, spotted prawns and six different species of shrimp. Some students carried organisms to the Friday Harbor Laboratory to get a good look at what they'd found on the water tables. Others preserved specimens to properly identify them later in an invertebrate zoology class. And in the evening, everyone enjoyed a shrimp feast with the large shrimp they'd captured in their nets earlier in the day, Yamada said.

Next year, the Friday Harbor Marine Laboratories field trip will be over Martin Luther King weekend.

During spring break, March 20-28, the club is sponsoring a trip to Arizona and Mexico to study desert ecology.



Tracy Salvi and Nancy Schultz (above) admire their dogfish shark captured recently on a field trip aboard the Nugget, a chartered 42-foot power boat, equipped for dredging, net hauls and water sampling. Doug Whitmore (right) retrieves his bounty of flat fish, spotted prawn and various invertebrates from the ocean depths near the San Juan Islands in Washington. OSU Zoology Club members wanted to see what kind of animal life they could find.



Participants will spend three nights in the Organ Pipe Cactus National Monument, take a field trip to a marine station in Mexico and stop at the Monterey aquarium.

The estimated cost is \$150. It is

limited to three vans with nine people in each.

A camping trip to Mount St. Helens to tour the devastation and find out how life is coming back is planned for Memorial Day Weekend, May 28-31.

The estimated cost for that trip is \$35.

The field trips are open to LBCC students and non-students interested in wildlife education, space permitting.

In addition to field trips, the OSU Zoology Club sponsors guest speakers. On Feb. 10, at 7 p.m. in Cordley 5009, Greg Brenner from the Entomology Department will talk about his work as an insect curator. On March 11, at 8 p.m., Dr. Sylvia Earle, a prominent aquanaut and marine scientist will speak at the LaSells Steward Center.

LBCC does not have a biology or zoology club, but it offers many outdoor science options for students, said Robert Ross, LB biology instructor. Without grants, clubs can be a problem, he added. "Tourism is expensive."

However, LBCC offers marine biology courses, which take students to the coastal area and holds weekend field classes, which are entirely out of doors, Ross said.

In the past, LBCC students have taken field trip courses to the Redwoods, the Olympic Peninsula, Crater Lake and to Mt. Malheur Game Refuge. Each spring Ross teaches a nature photography course, where students trek through the mountains or the Columbia Gorge.

Yamada encourages LBCC students who want to graduate in zoology or biology to take the general chemistry classes before enrolling at OSU, so that it doesn't put them a year behind in their course sequence.

For information about science scholarships, speakers and field trips, check the zoology club bulletin board at Cordley Hall or call the OSU Zoology Department at 737-3705.

Coast crabs wreak havoc on oyster farms

OSU zoology professor's research identifies Oregon Cancer crab as cause of NW oyster farmers economic problems

By Tricia Lafrance
Of The Commuter

The dark red Oregon Cancer crab is small, but it causes big problems for the oyster industry.

These crabs can devour up to 40 percent of commercially raised oysters in the Pacific Northwest.

Knowledge of this started with an incidental study by Dr. Sylvia Yamada, an assistant professor of zoology at Oregon State University. One day while Yamada was studying the role of crab predators on the intertidal community at an oyster farm on San Juan Island, the manager complained that numerous oysters were disappearing from the ocean trays.

The manager suspected the Oregon cancer crab—or Cancer oregonensis—as the culprit. But the woman confided to Yamada that everyone laughed at her and said that those little crabs—which top out at 45 millimeters—couldn't do anything.

However, Yamada was intrigued and set up a field experiment, duplicating what growers normally do. In August, 1991, she got 15 trays of seed oysters. She then introduced three little crabs into some of the trays and none in others, covered them all with plastic, and followed them through a year.

"Sure enough, those little crabs were hungry and ate a lot of those oysters," Yamada said. "And that can be a large economic problem for oyster growers."

At first, the little crabs feed on organisms—such as sponge, barnacles and mussels—that encrust the oysters and are easy to crush. After about two to

three months, the crabs begin consuming the oysters, either by cracking the lip of the oyster shell, puncturing the shell or peeling it.

The Oregon cancer crab is a smaller cousin to two other cancer crabs, the Dungeness and the Japanese, or red rock crab. Huge claws in proportion to a small body set the Cancer oregonensis apart, allowing it to crack open oyster shells. "They're like Popeye the sailor-man with those big arms," Yamada said.

Oyster farmers place a quart of seed oysters, which holds about 300 of the shellfish, in a tray, stack 15 trays together, put a float on top, a weight on the bottom and suspend them in the water. Since the trays do not touch bottom, farmers don't have to worry about bottom predators, such as starfish.

"The larvae are free swimming, get in the trays and grow up sort of like in heaven with all the food and shelter they could possible want. They do very well."

But what they didn't realize until recently was that larvae of predators could get in the 6 millimeter holes in the sides of the trays. The Cancer oregonensis larvae is just about two millimeters across the shell. Within two years, it's about 45 millimeters, or two inches, across. This small size caused growers to dismiss them as inconsequential predators in the past.

However, Yamada's research suggests that these voracious crabs can consume two young oysters

every six hours.

"It's a perfect habitat for the crabs," Yamada said. "The larvae are free swimming, get in the trays and grow up sort of like in heaven with all the food and shelter they could possible want. They do very well."

Tray-raised oysters are great for the restaurant trade because they have a high meat-to-shell ratio, Yamada said. These oysters are always in the water—never exposed to air, like if they were in the sea bed in the intertidal. When oysters are exposed to air, they expend a lot of energy making a thick shell to prevent drying out, and to protect themselves from intertidal predators.

"Tray-raised oysters are really pampered," she said. "Since they don't put out a lot of shell, they look nice and plump, and the shell is small, thin and easy to open. But that also makes them vulnerable to these crabs."

The good news is that Oregon cancer crabs can be managed by oyster growers, Yamada said.

Every three months, when growers sort the oysters by size, they can also check for these little crabs. She suggests removing them when they reach about 20 millimeters across. They can then be tossed in the water and can't get back into the oyster trays.

Oysters are about a \$1-million-a-year industry in Oregon, according to a marine extension agent in Tillamook County. Not all oyster growers make reports to the Oregon Department of Agriculture, so exact figures are not known. Cancer oregonensis are found in many Northwest bays and off-shore waters, but mostly around the San Juan Islands.

Yamada's paper concerning this research project has been accepted by the Journal of Shellfish Research and will appear in the June issue.

campus news

Students participate in Valentine's Day celebration

By Jim Otto
Of The Commuter

Valentine's Day is a time-honored, traditional day for people to express love for each other. Children begin in grade school by exchanging Valentine's day cards and eventually, the event becomes a time to do something special for that someone special.

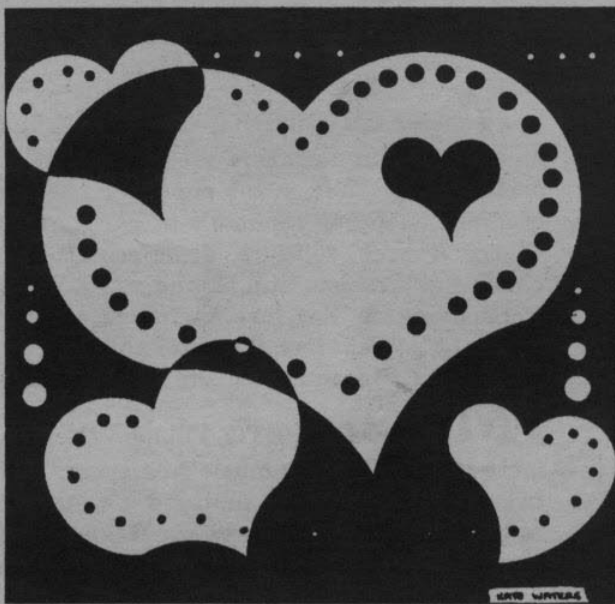
Since the event attracts so much attention and tends to draw people together, the Student Programs committee saw a perfect chance for student clubs to show fellow students what they're all about and raise funds for their activities.

The Valentine's day bazaar, held in the fireside room, hosted fundraising and publicity booths for several clubs and organizations on campus. Among them were; Phi Theta Kappa—a collegiate honor society, Parent Club/Family Resource Center, Student Programming Board, Horticulture Club, ASCET—American Society of Certified Engineering Technicians, Learning Resource Center, and Latter Day Saints' Student Association.

Phi Theta Kappa offered photo valentines. People stood on stage and had photos taken to be put in special frames. The honor society also sold Avon products. Avon distributor Sonja Hyslip said that the orders should arrive by next week. Proceeds will fund Phi Theta Kappa activities.

Phi Theta Kappa will be having a meeting on Feb. 10 at 10 a.m. and all members are invited. Membership is made available by invitation to qualified students.

The Student Programming Board will be delivering



flowers on campus on Feb. 12, and will continue to take orders for delivery until the 11th. They are also holding a raffle for a free night at the Beachwood motel in Newport.

Horticulture Club presented primroses and a variety of other indoor and outdoor plants. Proceeds from the sale will be used to purchase tools, supplies, etc. for club activities.

Horticulture Club is always looking for new members. All that it requires is a personal interest in plants. One need not be a horticulture major. The Horticulture Department can be reached at extension 364 or 370.

The Learning Resource Center offered information about free tutoring for LBCC students. Each student may use up to three hours of free tutoring sessions per week. Many of the tutors are LBCC students.

Those interested in seeing a tutor (or in becoming one) should go to the LRC.

Tutors are usually available by appointment. In order to become a tutor, a student must complete a tutoring class (ED 123) and obtain a teacher's recommendation. The hiring of new tutors may be subject to budget constraints and levels of supply and demand.

Parent Club and the Family Resource Center were selling "Goo," a type of putty, and will be having a drawing on Feb. 9 for several prizes—goods and services donated by area merchants. Proceeds will benefit the Family Resource Center and may go toward building a garden at the day-care center or replacing aging equipment, such as bicycles, etc. The Family Resource Center extension is #835.

The Latter Day Saints' Student Association presented free copies of "The Book of Mormon" and other materials describing Mormon principles.

Their representatives mentioned that a Religious Studies course is offered here at LBCC at noon on Thursdays.

ASCET sold buttons. Proceeds will help support ASCET activities, such as the club's participation in the Adopt-a-Highway program, where members will try to keep a section of highway free of litter. ASCET is part of a nationwide organization.

Concerns voiced about second-hand smoke

By Sandra Schones
Of The Commuter

Warning: Walking through the Linn-Benton outdoor courtyard could be hazardous to your health.

The courtyard's second hand smoke can aggravate your condition if you suffer from asthma. Even if you don't suffer from asthma, your chances of acquiring pneumonia and bronchitis are increased.

At least that's what a recent study by the federal Environmental Protection Agency (EPA) said.

According to the EPA, tobacco smokes kills 40,000 American smokers every year and those same chemicals affect the nonsmokers who live, work and study around burning cigarettes.

The EPA's report on how passive smoking affects peoples respiratory health. The report terms Environ-

mental Tobacco Smoke (ETS) as "a known human carcinogen".

If the EPA adopts the recommendations of the report, cigarette smoke could enter the same ranks as arsenic and asbestos.

The report concludes that ETS not only aggravates up to one million existing cases of asthma a year, but also causes 8,000 to 26,000 new cases.

The report also links ETS to pneumonia and bronchitis and middle ear effusion, a leading source of childhood surgery. According to the report ETS contributes to 150,000 to 300,000 respiratory infections in babies resulting in 7,500 to 15,000 hospitalizations a year.

Richard Liebaert, LBCC biology instructor said, "I would like to see a smoke-free society, not just a smoke-free campus."

Student Abdul Oumar agrees, "I don't like smoke, even outside. They should have room on campus where smokers can go to smoke."

Freshman Kirsten Claborn remarked, "I don't like smoke. I like that the inside of the buildings are smoke free. Being that I am a nonsmoker, I'm glad that they smoke outside."

Mike Shannon agrees, "As long as it is outside it is O.K. with me."

LBCC Wellness Coordinator Dave Bakely would also like to see a smoke free campus, but he understands the complexities of quitting smoking and sympathizes with the smoker.

Bakely commented, "If we make smoking convenient at Linn-Benton, we are not educating the students of the risks of smoking. We will provide a place on campus to smoke, but it is going to be real inconvenient."

Livestock club wins

Marcia Perry who had the best day of her judging career was 30th overall, 16th in sheep, 18th swine and 20th in horses.

Shawn Storey also improved, taking 12th in overall standings, 16th in sheep and 21st in horses. John Hawkins placed 25th overall at the event.

A total of 105 individuals competed at the event this year.

"It was a roller coaster year, but one of the most successful judging seasons I've seen since I've been here," said Klampe, who is in his fifth year of coaching at LB.

"We had highs by winning fourth at Louisville and third in Fort Worth, as well as lows, like at Kansas City (12th) and Denver (11th). The first contest of the year, held at the Los Angeles County Fair, gave the team a good

start, placing second, even though they weren't ready," confided Klampe.

The Fresno contest in December was a satisfying victory for the judging team with LB beating long-time rival Modesto Junior College. This was the same team who has earlier won the Louisville contest.

The first chance for freshmen to prove their judging skills will be March 13 at The Great Western, an event held in Tulare, Calif.

Foundation donations

tributors, pledging a \$10,000 gift.

The Foundation's Annual Report, to be printed this week, will be sent to each contributor. Additional copies will be available around campus.

The Measure 5 initiative limited property taxes. Schools within a district are partially dependant upon revenues generated by the taxes. A reduc-

tion in the amount of property taxes paid equates to a reduced operating budget for educational institutions.

The LBCC Foundation's efforts in fund raising help off-set the impact of the reduced tax based funding.

Historically, LBCC Foundation fund-raising efforts have targeted financing specific programs. Although some of this year's contributors requested that their offerings be marked for specific activity, a majority of the contributions will be added to the college's general fund. General fund money is used as the college deems necessary. Activities which are currently unfunded or underfunded will benefit from the Foundation's efforts.

The need for additional contributions didn't end with this year's fund drive. "We'll always accept a donation," commented Marti Ayers-Stewart, LBCC executive director of resource development. Anyone wishing to make a contribution can do so by contacting the LBCC Foundation.

ASLBCC appoints new representative, other positions remain open

By Sandra Schones
Of The Commuter

The Associated Students of LBCC (ASLBCC) Council of Representatives has been undergoing lots of changes this term.

One representative has been removed from office, one office has recently been vacated, two offices are yet to be filled, and the committee has appointed a new representative.

On Jan. 13, 1993, Cheryl Bullock, the representative for Science and Industry, resigned from her position.

That position has recently been filled by Elizabeth Foster. Foster was one of three applicants appointed by the council members.

Linda Johnson, moderator for ASLBCC, commented, "She's great and very involved in her division. She brings a lot of experience from her involvement in Future Agriculturists."

According to Johnson, there are two representative positions yet to be filled. The positions are representative for Business and Health Occupations and representative for Extended Learning and Student Services. Applications are available in CC 213, they are due February 11, by noon.

During the ASLBCC committee meeting on Jan 27, the council voted to remove John Booker from his position as Business and Health Occupations Division representative. Johnson declined to comment on the matter. Booker said, "Basically, I was removed because I didn't have time."

from pg. 1

from pg. 1

arts & entertainment

Celebrities differ over ethics of nude scenes

By Bob Talbert
Knight-Ridder Newspapers

STEVE MARTIN, in *Playboy*, on why his movies' sex scenes are discreet: "I think there's something nice about watching Richard Gere and Kim Basinger having sex, but there's not something nice about watching Groucho Marx and somebody else having sex. Something else bothers me: the idea that if I did a sex scene, it would be Steve Martin doing it, as opposed to the character. Bernadette Peters said it to me first: 'I'm not going to do a nude scene because when you take off your blouse, you're not the character anymore, you're Bernadette Peters with her blouse off.'"

CHRISTINE LAHTI, in *Total TV* magazine on film selection: "I haven't done 'Fatal Attraction' - type films because I'm not drawn to the material. Films like that are misogynistic. I read that script early on and realized I couldn't have lived with myself if had I made it. The movie opened a lot of doors for Glenn Close, but I don't compare my career to anyone else's."

JAMIE LEE CURTIS, who has shown off her athletic body in many of her movies, tells the *New York Times* how she decides when: "I have said 'no' to offers because of gratuitous sex scenes. But at the same time, I cannot deny that it's part of who I am and what I do in the movies. If I try to explain it around and say that nudity is based on the character, it sounds like Bill Clinton talking about inhaling."

DAN CORTESE, the fast-food VJ for Burger King's "BV TeeVee" spots, in the *Los Angeles Daily News* on fans: "The mail just blows me away. One 16-year-old girl from New Jersey asked me to her prom. This other guy wanted to spend two weeks with me - to study me. And this lady sent me floor plans to this incredible three-level

house, with an underground basketball court and everything. The only catch was that I had to move in with her."

MATT GROENING, creator of "The Simpsons," answering *Spin* magazine questions: Q. What is life too short for? A. "Life is too short for open-mike poetry readings, stopping randomly at garage sales, People's Choice Awards, solitaire, demo cassettes of unsigned bands and "Problem Child 1" and "2." Q. What makes life worth living? A. "Sex, love, Vietnamese spring rolls, Apu trilogy by Satyajit Ray, the next Zappa CD, 'Les Noces' by Stravinsky, Milton Brown and his Musical Brownies."

MICHAEL MUSTO, *Village Voice* columnist: "No more please: Country music crossovers; 'potatoe' jokes; tweezed eyebrows; reclaiming one's inner child; Colorado; Juliette Lewis interviews; Baldwin brothers; musicals of 'Anna Karenina'; Long Island Lolitas hoping to get a Ferrari out of the wounds they inflict; grunge; movies in which psychotic cops, baby-sitters, roommates, or wife-swappers take over people's lives and make them atone for their bland, white-bread mediocrity by terrorizing them around the clock (where is this paranoia coming from?)."

JIM MULLEN, *Entertainment Weekly* columnist, on bungee-jumping: "It take no skill, last less than a minute and you can brag to your friends how terrific you were. No wonder men love it."

KEVIN G. SALWEN, *Labor Letter* columnist in the *Wall Street Journal*: "The Checkoff: We were scooped! The tabloid *Weekly World News* reports that Clinton went to the movie 'Hoffa' with the late Teamsters leader. Hoffa is quoted as calling the movie 'pretty damn close to the truth.'... No wonder he is the Boss: The Pennsylvania Teamsters newsletter dubs Bruce Springsteen a scab for crossing a picket line for a Tacoma, Wash. concert."

Academy can't find solid female roles

By John Hartl
Seattle Times

Supposedly there were so few good women's roles last year that the Academy Awards voters can't come up with candidates for the best-actress Oscar.

But the problem wasn't with the roles or the performances. It was the inability of women to grab the attention of the public or the interest of studios or distributors with promotional bucks to spend.

Despite the box-office success of "Fried Green Tomatoes" and "A League of Their Own," movies with strong female performances generally don't fall into the blockbuster category, which is dominated by male-oriented action movies and sensational thrillers.

The 1992 Oscars already appear dominated by three widely seen performances: Emma Thompson in the heavily promoted "Howards End," Susan Sarandon in "Lorenzo's Oil" and Geena Davis's in the disappointing "A League of Their Own."

The voters are scrambling to find other respectable nominees they've all heard of. So don't be surprised if the final list includes Whoopi Goldberg ("Sister Act") or Sharon Stone ("Basic Instinct") or Shirley MacLaine ("Used People") or Madeleine Stowe ("The Last of the Mohicans") or Miranda Richardson ("Enchanted April"), even if these weren't Oscar-worthy parts or performances.

The important thing is they all made money.

LBCC BOOKSTORE

Your Campus bookstore has many great gift ideas for Valentines Day-

- Stationary • Stuffed Animals
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Enter to win a Big Stuffed Teddy Bear. The drawing will be held Thursday, February 11, 1993 at 12:00.

- No Purchase Necessary
- Need Not Be Present To Win
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EMPLOYERS ARE TALKING ABOUT US.

Here is what just one business leader had to say about civilian career opportunities for Army alumni:

“ Military experience provides many benefits for...graduates that ultimately makes them worthwhile candidates for industry. I encourage employers to seriously consider and to employ these young people as we do at Honeywell.”

Dr. James J. Renier
Chairman and Chief Executive Officer
Honeywell

Today, more than ever before, employers are looking for the skills and personal qualities brought to the marketplace by Army-trained individuals.

So, let the Army help you put power in your resume. For more information, see your local Army Recruiter today.

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arts & entertainment

Latest fad eliminates diversity

Last week I was sitting in the Commuter office with a friend, talking about the date I had with this girl over the weekend. I was getting to the part where she slipped and fell in the movie theatre when some eavesdropping chucklehead piped up, "These days we don't call them 'girls' or 'women.' They are now classified as 'people' with the rest of us. Be politically correct."

Everywhere I go, someone is always telling me that I'm not politically correct. When I happen to trundle into the Burger King for two burgers and two fries for two bucks, I become surrounded by animal rights activists who tell me that I should be slurping Italian cream sodas and worshipping obscure Oriental religions with the sensitive starving artists at the Beanery. It's hardly worth the gas. But then, it's no longer politically correct to drive a car, either.

What does it mean to be politically correct? I'm not sure if it's possible because the term infers that politics are an exact science. We all know that's not true; if it were, we'd elect the same people into office every election year because they'd be right all the time. And when they kicked the proverbial bucket, we'd vote for their children and relatives. Shades of a monarchy, eh?

From what I've seen, politically correct people belittle the personal opinions of others, while they scream, "Don't judge me! You don't know me!" to everyone who questions them. They have the solutions to world crises but are too smug to share them with us. I guess we all have to move to Eugene and Ashland in order to live happily ever after. Damn.

I've decided that "politically correct" is an obscure colloquialism probably coined by someone around 1986 when "in style" lost its edge. What was politically correct when those two dreaded words escaped his lips is probably gathering dust in the attic with your pink lawn flamingos, "Miami Vice" pastel jacket and Peter Frampton albums.

But to be a good sport, I've taken it upon myself to produce this year's volume of "Politically Correct Word Usage for 1993." Heed and believe.

GENDER BENDERS—The rules for sexism still apply from the 1990 edition: "women" and "men" are grouped into "people." People might still be confused as to which sex you're referring to in conversation, but they should know you well enough to know your sexual orientation. If they don't, tell them.

"Person" is no longer acceptable because the last syllable suggests masculinity. When speaking of a single entity, use names. If you don't know the name, either make one up or keep your mouth shut.

Here are some new gender additions for 1993:

George Washington is no longer the father of our country. He shall henceforth be referred to as "a sexual surrogate for the birth of our country" when not using his proper name.

"Mankind" is now "peoplekind."

"Manure" has un-needed sexist overtones and should be called what it is: "animal shit."

TRANSPORTATION—It was once considered kosher to carpool to conserve energy. No more. We politically correct personnel have decided that carpooling simply subjects the planet to a slower death with lesser fumes. How would you like to have someone tie you up for 4,000 years and blow cigar smoke in your face once a week? It's not pretty, is it?

Bicycles are no longer acceptable as a means of transportation. The chains require too much oil, decimating the whale and sealife population on our coasts.

The only means of transportation accepted in a politically correct society is walking on foot. You might be late to appointments or jobs, but then it was your own fault that your biological alarm clock (the digital kind with buzzers is not a natural stimulant) didn't wake you up in time. And your boss can fire you over a nice breakfast of bran muffins and rice cakes.

FOOD AND BEVERAGES—Don't drink carbonated beverages, alcohol, milk or tap water. If you drink anything at all, make sure it comes in a clear bottle and has a name like "Evian" or "Perrier." If your water's not worth buying, it's not worth drinking.

Food, on the other hand, is simple. Eat everything that pops out of the ground and looks like it would make you sick. Mix it with other stuff you've pulled from the soil and dip non-salted crackers in it at parties. Yum yum.

RULE CHANGES FROM LAST YEAR—We said it was okay to celebrate Christmas, but we've decided that it's just an excuse to invite all the family members you hate into one room, eat dead birds and waste valuable paper on boxes with clothes you'll never wear. You also ask children to suspend disbelief by thinking that some four million year-old fat guy pops down their chimney every year and gives them stuff they never wanted. Vehemently boycott Christmas and all its commercialism this year. But hide it well on Christmas Day.

We also boycotted New Year's Eve last year because we said it was just an excuse to get really drunk and obnoxious. But since most politically correct people act that way anyway, we see no problem.

New additions are being made each and every day. The politically correct horizon is changing on a daily basis; new words and ideas become offensive with the frequency of an AM radio. But this shouldn't present a real problem for a PC wanna-be.

All that's needed is a cynical outlook, a cup of coffee, some cigarettes and a "Screw you" attitude. But like most fads, this representation of political correctness will be ushered out with a new generation.

And then, ironically, politically correct will no longer be politically correct.

Let 'em fry
cory frye



Photo by Linda L. Wallace

Bert Cinderella and Princess Charming celebrate the Winter Festival with friends after discovering each other at The Ball. Pictured from left are: Michael Adamson, stepfather; Stephanie Downey, Princess Charming; Mike Baze, Bert Cinderella; Beth A. Calhoun, the Queen; and Tyler Hanthorn as Dennis, a stepbrother. Cast members not pictured are Justin Goergen, stepbrother; Jacqui Linville, fairy godmother; and Kelly Buchholz as the Duchess. Children from the area are delighted by the play, which involves audience participation, dancing and singing.

Play reverses roles, encourages audience to get in on the act

By Melody Neuschwander
Of The Commuter

Linn-Benton Community College's children's play, "Cinderella", begins its run of six public performances Friday night. It will run for two weekends, with evening performances beginning at 7 p.m. and Sunday matinees at 3 p.m.

Director Jane Donovan said she called the company who holds the royalties to the script of the classic fairy tale and asked if she could change the heroine to a hero. The company called the script writers and they were receptive to the idea. Donovan did it because she wanted to see what would happen when the roles were reversed.

"I wanted to see what would happen when the man was put in a more sensitive role, and the woman was the one who did the choosing," she commented. The role-swapping seemed to generate more audience response.

"I think the children are even more sympathetic to Bert's plight than they would be to Cinderella's."

The wicked stepmother and step-sisters in the original have been changed to a stepfather — played by Michael Adamson — and stepbrothers — played by Justin Goergen and Tyler Hanthorn — to keep in the spirit of the modernized version of the old tale. Donovan said that this adaptation makes

for far less verbal jabs and more physical confrontation.

"We have really had to watch that during rehearsals," she said. "We don't want to give the kids the wrong impression by getting into knock-down-drag-out fights."

Because this play is an audience participation experience, the actors have had to get used to working the children into the story. To help them get used to this concept, Donovan had held three Saturday workshops for children, an idea she learned from Jean Bonifas, director of last year's audience participation play for children.

Stephanie Downey, who is experiencing her first taste of theater by taking on the role of Princess Charming in the play, said:

"I love working with the kids. They're very willing to get involved, although I find that the boys tend to be more shy than the girls. We've all become pretty good at getting them to participate. They keep us on our toes. We have to be ready for anything."

Other cast members include the Queen, Elizabeth A. Calhoun, the Duchess, Kelly Renee Buccholz, the Fairy Godmother, Jacqui Linville, and Cinderella (Bert), Mike Baze.

Tickets are \$2 for people 18 and under, \$4 for others. Tickets can be purchased in T-236.

coming attractions

Give Peace a Dance

Oregon Peaceworks 9th annual fundraiser for peace, social justice and ecological sanity takes place Saturday, Feb. 13 from 2 p.m. - 2 a.m. at St. Paul's Episcopal Church, 1444 Liberty S.E., Salem. For info, call 585-2767.

Prescription for a good time

"The Good Doctor" based on the tales of Anton Chekhov, is being presented by the LBCC Student Programs on March 2 in the LBCC Commons. Hors d'oeuvres and Mocktails (not a typo) will be served at 6 p.m. and dinner, pre-

pared by the Culinary Arts Program, is at 7 p.m. The play, by The Repertory Theater of America Alpha-Omega Players, will begin at 8 p.m. Tickets are \$15 General Admission, and \$10 for LBCC students and senior citizens, available at Student Programs, CC 213, Sid Stevens Jewelers in Albany and Rice's Pharmacy in Corvallis.

Gallery reception today

Biology instructor and photographer Bob Ross is hosting a talk and reception for his exhibit of color photographs in the LBCC Art Gallery today from 12:30 - 1:30 p.m.

classifieds

SCHOLARSHIP ANNOUNCEMENTS

1993 ACPE Award 1-\$500 award. Eligible students: enrolled in an Oregon or Washington school majoring in computer science, information systems or business. Deadline 2/15/93. Apps. available at the Career Center.

93-94 Under-represented Minorities Scholarship. Eligible students: Be a member of one of these ethnic/racial groups; American Indian, Alaskan Native, African American, or Hispanic American. Deadline 5/1/93. Applications are available in the Career Center.

Scholarship Announcement: 93-94 Oregon ALS Scholarship Fund. Eligible students: Preparing for a career in the legal field. 1-\$500 award. Deadline 3/15/93. Applications are available in the Career Center.

Early Childhood Education Grant. Eligible students: enrolled at least half-time and majoring in Early Childhood Education. Awards: 2-\$400. Deadline: 2/15/93. Applications available in the Career Center located in Takena Hall.

93-94 Oregon Association of Public Accountants Scholarship. Eligible students: majoring in accounting enrolled in an institution in Oregon. Deadline: 3/15/93. Applications are available in the Career Center located in Takena Hall.

Society of Manufacturing Engineers Scholarships. Numerous scholarships available for students majoring in Manufacturing Technology Application. Deadline: 3/1/93. Additional information available in the Career Center located in Takena Hall.

93-94 Scholarship: Clifford & Grace Taylor

Trust. Eligible students: enrolled in courses of study including nursing, auto tech, engineering, medicine and medical tech. Deadline: 4-15-93. Applications available in the Career Center located in Takena Hall.

93-94 Scholarship-American Waterworks Association. Eligible students: enrolled in courses leading to a career in waterworks field. Awards: 2 @ \$500 each. Deadline 4-1-93. Applications are available at the Career Center located in Takena Hall.

93-94 Scholarships: National Federation of the Blind. Various scholarships available for students who are legally blind and pursuing a full-time post-secondary course of study. Applications are available in the Career Center.

93-94 Scholarship: American Business Women's Association. Eligible students: Women residing in the Mid-Willamette Valley who are pursuing a professional or business career and in junior or senior standing. Application deadline 4-15-93. Applications are available in the Career Center located in Takena Hall.

1993-94 Scholarship. Linn-Benton Legal Secretaries Association. Eligible students: pursuing a career in legal support position. Award: \$1-500. Deadline: 2-15-93. Applications are available in the Career Center located in Takena Hall.

MISCELLANEOUS

Adoption: The only way to fulfill our dream of having a child is through adoption. We would provide a happy, secure, loving home for your baby. Attorney involved. Please call Maureen and Greg before 7:00 p.m. at 1-800-982-1520.

Child care help for LBCC students. Call for free help choosing quality care; referrals to

family child care, centers, after-school care and preschool programs; access to parent education and family resources. 967-6501.

Attention all Phi Theta Kappa members. Please attend the next two meetings: Feb. 22 at 10:00 a.m. in the Alsea-Calapooia room and March 5 at noon in the Boardrooms A&B.

FOR SALE

Avocet Used Books. Excellent selection of lit., art, science, tech., s.f. and much more. Buy, sell trade. 9:30-7:00, Mon.-Sat. 614 S.W. 3rd., Corvallis. 753-4119.

Cheap! FBI/U.S. Seized. 89 Mercedes-\$200, 86 VW-\$50, 87 Mercedes-\$100, 65 Mustang-\$50. Choose from thousands starting \$50. Free information-24 Hour Hotline. 801-379-2929 Copyright # OR020510.

PENTAX Camera Equipment, Program Plus w/50mm lens, AF200T flash, complete w/manuals and carrying case \$225 for all. KNAPP steel-toed shoes, high-tops, black, women's size 7, never been worn, \$35. 10 Speed bike w/handle pads, \$45. Honda wheels and tires P165/70R13's w/lugnuts good tread \$200. 2 Black Hills Gold rings \$30 and \$20. Dawn Hale 1718 SW 17th Ave. #2.

Big AQHA Sorrel Mare by Doc Casadee. 15.2h 7yr. Excellent bloodlines and conformation. Incentive Fund. Started western. Quick learner. Needs experienced rider. \$2,200/offer. 926-2262.

WANTED

Yamaha SR 500 parts or bike. Eric 928-1062

I want to buy your Turbographx-16 games

and hardware. I will give a fair price, according to the NEC price catalog, all products must be in good condition. Call 757-1839 after 5:00 p.m. any day.

PERSONALS

Spanish Table-join us each Wed. 12:00-1:00 p.m. in the cafeteria for chat and play in Spanish.

HELP WANTED

\$200-\$500 weekly. Assemble products at home. Easy! No selling. You're paid direct. Fully Guaranteed. Free information-24 Hour Hotline. 801-379-2900 Copyright #OR020550.

Looking for work? Visit the LBCC Student Employment Center located on the first floor of Takena Hall in the Career Center. Part-time, full-time, temporary and permanent positions available. Summer jobs are also available. If you are eligible for the Federal Work Study through Financial Aid we have jobs available at the Benton, Lebanon and Sweet Home Extended Learning Centers and on main campus. Visit us today!!!

Help needed for Cinderella, Cinderfella. Ushers, backstage helpers of all kinds. lighting, costumers, props, etc. If you are interested in helping with this production call Jayne Jess at 967-6504 or ext. 171 from 9 a.m till 1 p.m.

Classified Ad Policy

Deadline: Ads accepted by 5 p.m. Friday will appear in the following Wednesday issue. Ads will appear only once per submission. If you wish a particular ad to appear in successive issues, you must resubmit it.

FEBRUARY

Campus Paperback Bestsellers

- A River Runs Through It**, by Norman Maclean (Univ. of Chicago Press, \$9.95.) Stories of western Montana.
- The Autobiography of Malcolm X**, with Alex Haley. (Ballantine, \$5.99.) The black leader's life story.
- Life's Little Instruction Book**, by H. Jackson Brown Jr. (Rutledge Hill, \$5.95.) Advice for attaining a full life.
- Cows of our Planet**, by Gary Larson. (Andrews & McMeel, \$8.95.) Collection of *Far Side* cartoons.
- The Firm**, by John Grisham. (Island/Dell, \$5.99.) Young lawyer confronts the hidden workings of his firm.
- Backlash**, by Susan Faludi. (Anchor, \$12.50.) Powerful and frightening look at the undeclared war against American women.
- The Waste Lands**, by Stephen King. (Signet, \$6.99.) Dark fantasy epic that chronicles the twilight of a twisted world.
- The Indispensable Calvin and Hobbes**, by Bill Watterson. (Andrews & McMeel, \$12.95.) Latest collected cartoons.
- You Just Don't Understand**, by Deborah Tannen. (Ballantine, \$10.00.) How men and women can understand each other better.
- A Time to Kill**, by John Grisham. (Island/Dell, \$5.99.) Racial tension runs high during a trial.

Compiled by The Chronicle of Higher Education from information supplied by college stores throughout the country. January 15, 1993.

New & Recommended

A personal selection of Jan Pierce. Co-Op Bookstore, Oberlin, OH

My Enemy, My Love, by Judith Levine. (Anchor, \$12.95.) A subtly argued, yet searing look at women, men and the dilemmas of gender.

Damia, by Anne McCaffrey. (Ace, \$5.99.) Damia, stung by a vision of an impending alien invasion, must somehow use her powers to save a planet under siege.

Children of the Dream, by Audrey Edwards & Dr. Craig K. Polite. (Anchor, \$10.95.) Focuses on black baby-boomers who have achieved positions of power and influence in the American workplace.

ASSOCIATION OF AMERICAN PUBLISHERS/NATIONAL ASSOCIATION OF COLLEGE STORES

Weekly Crossword

"Bodywork"

By Gerry Frey

- ACROSS
- Piece of evidence
 - Roger Bannister, e.g.
 - Swift
 - Moola in Roma
 - Actor's whisper
 - Bone:Combining form
 - Above
 - Shovel again
 - Word with Admral or guard
 - Unerring marksman
 - Pitcher's delivery
 - D. & L. and B. & O.
 - Hebrew prophet
 - Albert _____; '57 Nobel winner
 - Human
 - Passion
 - Throat clearer
 - 60 secs.
 - Arsenal
 - Small child
 - Progress
 - "_____ Clear Day"
 - Dry red wine
 - Paddle
 - Soon
 - _____ of Troy
 - Passenger vehicle
 - Maverick and Harte
 - "Golfers...replace your _____"
 - The Piper's son
 - Blondie, e.g.
 - Rancher, e.g.
 - Tulsa native
 - Helmsman
 - Mr. Sharif
 - Ms. Fitzgerald
 - Florida city
 - Ms. Minnelli
 - Students org.
 - Malcontent
 - Revise for publication
- DOWN
- Clumsy person
 - Exist
 - Carbamide
 - Soundwave receiver
 - Actress Pickford & others
 - Understanding words
 - Cover
 - General Electric founder
 - TV's Philbin
 - Prepare in advance
 - On the Ocean
 - Leading performer
 - Period of time
 - Hesitating words
 - Sweetie Pie?
 - Freebie
 - Capture
 - "There's _____ in the bucket"
 - Gold or silver, eg
 - Ms. Farrow
 - Lorna _____
 - "Believe it _____"
 - Mr. O'Neal and White
 - New York player
 - River in Switzerland
 - Olympian Sonja
 - Existed

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- Lucille Ball, e.g.
- Shirt part
- Close-fitting top of dress
- Violin need
- Fog, e.g.
- Entire amount
- Foot parts
- Kan. neighbor
- Unruly
- Natalie _____
- In the middle
- Hitler follower
- Mild expletive
- Place for experiments

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campus news

Financial Aid cuts hours

The Financial Aid Office is continuing to experience a significant increase in new financial aid applications for the current year (1992-93). In addition, the office anticipates a large increase in applications for the 1993-94 school year. To be able to process financial aid applications in a timely manner, the office is reducing student contact hours. Effective Feb. 1 - March 5, the Financial Aid Office will observe the following schedule: Mondays - open all day to students, 8 a.m. - 5 p.m.; Tuesday - Friday - open 8 a.m. - 1 p.m., closed to foot and phone traffic 1 p.m. - 5 p.m. Aid applications and other forms may be picked up and dropped off at the First Stop Entry Center during the hours the Financial Aid Office is closed to student traffic.

Video contest for students

Campus video/filmmakers are invited to enter the annual Christophers Video Contest for College Students. The deadline is Friday, June 11, 1993. Open to any college student in good standing, the project can be created on either film or videotape, but must be submitted on VHS or 3/4 inch cassette only, be five minutes or under in length and express the theme: One Person Can Make A Difference. A completed official entry form must accompany each submission, available from college Mass Media and Communications departments and from The Christophers, 12 East 48th St., New York, NY 10017; (212) 759-4050.

Law Foundation grants

Grants totalling \$700,000 were recently awarded by the Oregon Law Foundation to legal aid programs and public education services. In addition, \$92,000 was awarded to assist minority law students to enter the legal profession. The Oregon Law Foundation is a charitable arm of the Oregon State Bar and is a separate legal entity, non-profit and tax exempt. The Foundation supplies funds for law-related charitable and educational purposes.



Photo by Dan Patillo

Feature Faces

Name: Zoe McLellan
Age: 18 years old
Hometown: Manchester, Wash.
Major: Theatre

Why I chose theatre as my major:

I love to act, and I want to learn as much about the theatre as I possibly can.

Plans after graduation:

Audition, act, travel . . . I want to audition for anything and everything. Even if I don't want a part, experience in auditioning is important. I would also like to see the world. I want to experience a large variety of different cultures.

Best thing about college:

It allows much more freedom than high school did, and there is a larger variety of classes to take.

Worst thing about college:

You have to pay for it. It's too bad that you go to school for 13 years free, then you have to come up with thousands of dollars to continue your education.

In my spare time:

I enjoy acting, public speaking, running, working, reading, talking, listening, singing, dancing and sleeping.

Help for your Valentine

On Wednesday, Feb. 17, in the Alsea-Calapooia Room, at noon, the Seaside Team is presenting 'Staying Healthy While Loving A Compulsive Person'. Jerry Gjesvold, one of the most articulate and dynamic speakers in this area, will discuss the role you play in helping the individual with compulsive behavior initiate changes. He will highlight the impact this behavior has on relationships and provide suggestions to help in devising and implementing a plan to create change.

Lobbyist to speak

Lauren Moughon, a lobbyist for the Women's Rights Coalition, will talk about the status of women's legislation during the 1993 legislative session at the meeting of the Corvallis NOW, Wednesday, Feb. 17, at 7 p.m. There will be a discussion period following her talk. The location is 601 S.W. Madison, across from Central Park, entrance on 6th. Open to the public.

High schoolers choose LBCC

A large number of district high school students continue to choose Linn-Benton Community College, with 29 percent of the area's high school graduates enrolling at LBCC this fall. These figures include in-district students who earned General Education Development (GED) certificates or Adult High School diplomas.

Valentine's Day open house

The Human Resources/Payroll office in the College Center is planning its Sixth Annual Valentine's Day Open House this Friday from 2-3:30 p.m. Visitors are invited to stop by for a break and some good food.

Power shut off scheduled

Power to the entire college will be shut off Monday, Feb. 15, from 8-11:30 a.m. to replace insulators in the main electrical switch gear. The college will be closed the entire day for the President's Day Holiday.

Valentine's

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Wimbeldon sports champion Arthur Ashe succumbs to AIDS

Legendary tennis pioneer, civil rights activist leaves a legacy of courage, athletic excellence and social consciousness

By Charles M. Sennott
New York Daily News

NEW YORK-- In life, Arthur Ashe stepped beyond the white court lines and straight into the battle to break down barriers of race and class.

In death, his legacy goes beyond the tragedy of AIDS and into yet another battle--to break down the stereotypes and presumptions surrounding the fatal epidemic.

AIDS experts, advocates and victims spoke of the sadness they felt with his loss and the admiration they had for his courage and grace.

"His death is tragic, but it is also telling us something -- that it can happen to anyone," said Christina Lewis, 24, of New Jersey. She was infected with the virus as a college freshman from what she believes was a case of date rape.

Lewis, now head of the speaker's bureau for the National Association of People With AIDS, added that Ashe's reluctance to publicize his illness came because he felt "that this wasn't just his responsibility, but that everyone has to get involved in the fight, whether it is talking to a friend or contributing five dollars to a local organization.

"If you are Arthur Ashe or Joe Smith from Queens, you can make a difference," she said.

Dr. Mathilde Krim, head of the New York-based

American Foundation for AIDS Research, said, "It sheds a harsh light on our inability to save lives. We have had this epidemic for 11 years; we have learned a lot, but despite all those efforts we still cannot save a single life. Arthur Ashe was not homosexual, not poor or uneducated; he was not an I.V. drug user; he fit none of the stereotypes of the high-risk groups. He had the best care that money could buy, and even he was not able to avoid his fate. That is the tragedy."

Ashe's death follows the steady headlines of famous athletes, artists and actors either infected with the virus or stricken by AIDS. They range from former NBA All-Star Magic Johnson to world renowned ballet dancer Rudolf Nureyev and "Brady Bunch" father Robert Reed.

"Arthur Ashe was not homosexual, not poor or uneducated; he was not an I.V. drug user; he fit none of the stereotypes of the high-risk groups. He had the best care that money could buy, and even he was not able to avoid his fate. That is the tragedy."

Despite the fact that this is the second decade of AIDS, there are still dangerous misconceptions about the disease: It affects only homosexuals, drug users, the poor and the undereducated.

A recent report by the National Research Council

warned that, because those groups are more at risk, there is a "danger that attention may wane" and that the disease will continue to flourish.

Other new studies show the largest increase in new HIV-positive cases is contracted through heterosexual sex. One study this year showed 70% of new cases are contracted through heterosexual sex.

Jerrold Gertz, head of Concerned Parents for AIDS Research, and the father of Alison, a young woman who was infected through heterosexual contact and who died recently, said, "All the myths need to be shattered. It happens to tennis stars and basketball stars and movie stars and insurance salesmen. And it happened to my daughter.

"Arthur Ashe's death drives home the point once again that AIDS knows no boundaries."

That could be seen Sunday at Lenox Hill Hospital's AIDS center, where a television in the lounge broadcast news of Ashe's death.

"I think we're all connected to the crisis even if you don't know someone here," said Alison Moore. She was visiting a friend who has been in and out of the 12-bed unit for several years.

Her friend is a playwright and professional actor who she says "greeted life with joy."

"And even with this disease that hasn't changed. The question for most of these people is how you are handling it. I think they all admired Arthur Ashe's grace and dignity. And I think most of the people here have shown just as much in their own way," she said.

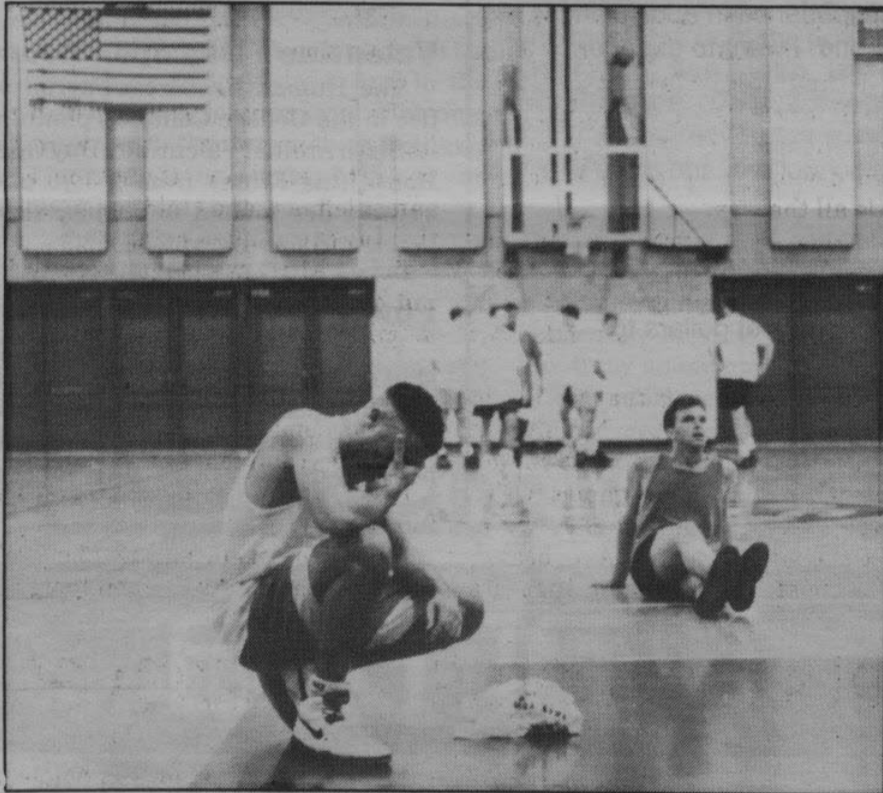


Photo by Damon Gretz

Agony of defeat?

Mathew Harris grimaces after his team lost 7-4 during Wednesday's intramural game in the Activities Center. Rod Smith from the winning team rests in the foreground. Tonight a free-throw and half-court shooting contest will be held at half time of the basketball game between LB and SouthWestern Oregon CC.

New York City children mourn and remember Arthur Ashe

By Sonia Reyes
New York Daily News

NEW YORK-- Summers will never be the same for 14-year-old Phillip Mann.

"Every summer for the past four, he'd give a clinic. One day he came up, put his arms around me to show me the correct way of gripping the racket," Phillip, an eighth-grader at Intermediate School 95 in Harlem, said of his summer encounters with Ashe at the Harlem Junior Tennis League clinics.

"He'd say bend your knees, hit on the rise and in front of you. I tried to look cool, but I was excited 'cause it was Arthur Ashe; we all wanted to be like him."

About 25 members of the league's tournament team gathered to play tennis Sunday at the 369th Regiment Armory. All had stories to tell about the tennis ace who touched their lives.

More than 1,000 young people have come through the league's program, which Ashe helped found 25 years ago.

"He taught me never to lose sight of my dream," said Jehana James, 15, a 10th-grader at Cardinal Spellman High School in the Bronx.

"He was a fighter who fought racism and AIDS. He taught me I could be as good as he was."

They recalled that Ashe touched other aspects of their lives, insisting that good grades made better tennis players. They also remembered a tennis star who was able to speak to them on their level, who didn't seem "stuck up" like other celebrities.

"He'd tell us if we concentrate on school, then concentration on tennis will come easier," said Jehana. "Today, I dedicate every serve to Arthur Ashe."

Seventh-grader Todd Martin, 12, tried to reconcile how one sports giant with HIV could live and the other die. "Magic Johnson has the virus, but he's alive and looks healthy," he said. "Why did Ashe have to die so suddenly? He could have done so much good."

Help Wanted

Editorial & Production Assistant

These are work study positions that involve editorial, circulation and production duties. Each position is designed to match the student's skills.

Advertising Assistant

This is also a work study position. Act as assistant to advertising manager of The Commuter, bill accounts, help with design of ads, act as department receptionist. Macintosh experience desired.

Contact Rich at ext. 218, F-108; or 757-3415

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sports

Schott busted for exercising First Amendment right

By Mark Peterson
Of The Commuter

The First Amendment to the United States Constitution states that "Congress shall make no law abridging the freedom of speech."

Last week, Cincinnati Reds owner Marge Schott was suspended from baseball for one year and was given a \$25,000 fine for exercising her First Amendment right.

Mrs. Schott was suspended by the executive council of Major League Baseball, who is currently running the game.

The verdict should have come from the commissioner of baseball, but former commish Fay Vincent, under pressure from the owners, resigned last year because he was making moves that made sense.

With no commissioner, Marge Schott was judged by her peers, but also by her competitors. These are the same people who want to put together a team to win the World Series and are fighting for revenue in order to pay the players millions of dollars.

Bud Selig, the chairman of the executive council, said in the press conference to announce Schott's suspension, that her language has "brought substantial disrespect and embarrassment to the game—and it is not in the best interest of baseball."

The only reason why the comments Marge Schott said were not "in the best interest of baseball," is that Rev. Jesse Jackson has been attacking the NBA, NFL and Major League Baseball over their minority hiring practices and has threatened mass boycotts of opening day games if some action was not taken against Marge Schott.

In other words, the owners did not want to lose any money and did not want to hang themselves, so they lynched Marge Schott.

I'm not condoning what Marge Schott did. What she said was racist, but it was still her freedom of speech.

The majority of the same people who came out against Schott stood behind rapper Ice-T with his song, "Cop Killer," saying that it is his freedom of expression.

What Marge Schott said was despicable, but it still was her freedom of speech. If the Rev. Jackson, can't recognize freedom of speech, he should remember back in his past. In the 1984 presidential campaign, he called New York City, "Hymie Town," in reference to all the Jews in the Big Apple.

Taking property away from someone because of what they said is wrong and is also illegal. At least in America, it used to be.

Linn-Benton men win pair, chase league playoffs

By Joel Slaughter
Of The Commuter

Linn-Benton's mens basketball team strengthened their position in the playoff race last week with a pair of wins over NWAACC Southern Division rivals. On Wednesday, the Roadrunners posted their first win over Umpqua since 1985 with a 79-78 victory on the road. Then, LB crushed Portland 101-76 on Saturday behind Eric Price's 34-point performance.

Against the Panthers, Price, who had 24 points in the first half, connected on 13 of 21 field goal tries, including 4 of 6 from 3-point territory. He also pulled down nine rebounds and dished out four assists.

Zac Metzker followed with 27 points, six rebounds, and five assists for Linn-Benton, which overcame an early lead by the Panthers to take a 15-point advantage at halftime.

"Their early lead did not concern me much," LB head coach Randy Falk said. "I just knew that our guys were prepared mentally to play PCC."

The Roadrunners clinched the victory in the closing moments by making their free throws and with excellent ball handling. LB converted on 10 of 12 free throw attempts in the second half and had just 14 turnovers in the game, as compared to Portland's 21.

"We just did a lot better, as we have in the last few games, taking care of the ball in the final minutes," Falk said. "The guys are playing really well right now and playing with a lot of confidence. We've always believed we could win and now some things are starting to fall together for us."

Dean Smith had 12 points and nine rebounds, Jason Hermann scored nine points and grabbed seven boards, and K.C. Callero added seven points and led LB with eight assists.

In the Roadrunners' narrow win over Umpqua, Metzker scored a basket with 10 seconds remaining to end the eight-year drought. Linn-Benton survived a shot at the buzzer by the Timbermen.

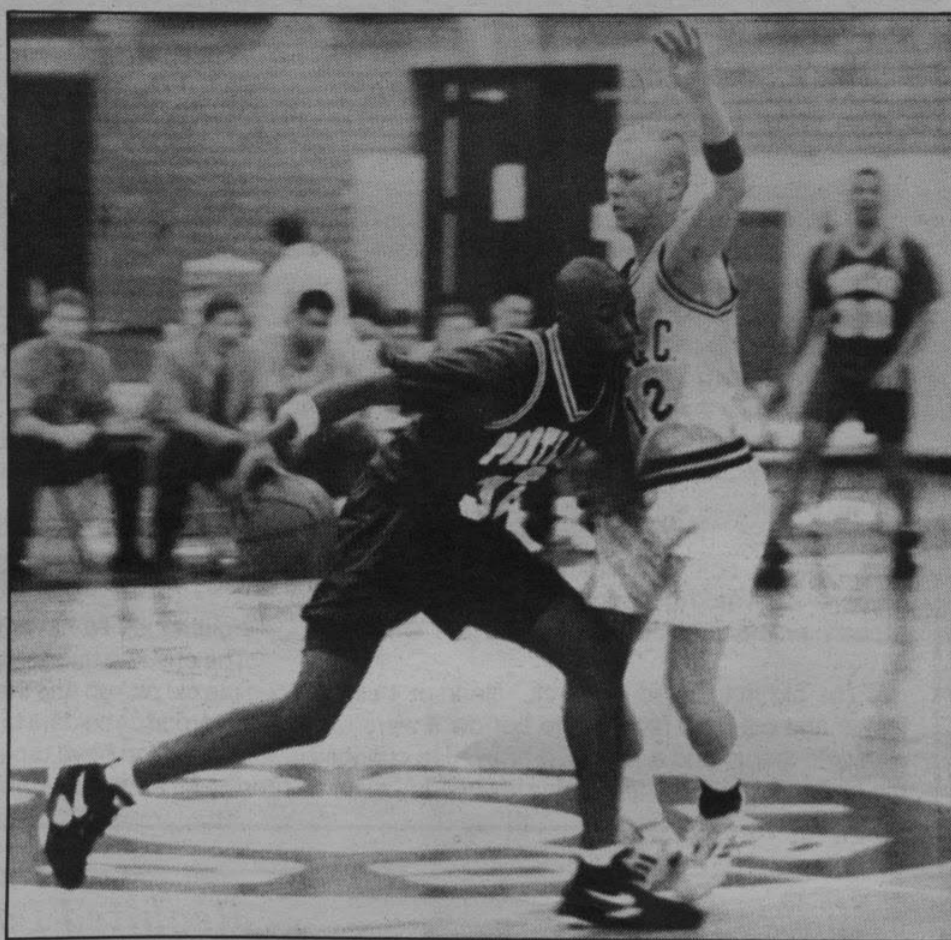


Photo by Linda L. Wallace

LB's Zac Metzker defends Portland's Canaan Chatman in the Roadrunners' 101-76 victory on Saturday. Chatman, the league's top scorer and former OSU Beaver, lit up LB for 34 points, but was outscored by Roadrunner Eric Price, who had 35. Metzker added 27 and hit the game-winning shot over Umpqua.

"This is one of the biggest wins for us this year," LB assistant coach Joe Kleinschmit said. "We just took care of the ball for the last four minutes and were patient for a good shot. We played tough defense. It was a hard-fought battle all the way."

Metzker lit up for 29 points, including 8 of 16 from 3-point land. Price scored 11 points, Smith hauled down 11 rebounds, and Callero handed out four assists.

"I can't say enough that we are in the best division in the NWAACC," Falk said. "I look back and we've won three of the last four games we've played. We've beaten Lane, we've beaten Umpqua, and we've beaten PCC. Those are all teams that are

ahead of us in the standings. We're beating some pretty good teams right now.

"This is exciting for us. This time last year, four games left, we were just trying to get through the season. Four games left now and I told our guys that the way this thing is going, we've got a legitimate shot at a playoff spot. We've put ourselves in a position where we definitely have to win some games down the stretch, but then so does everyone else.

"It all comes back to the guys. They just have confidence in being themselves. They're fun to be around and fun to coach."

LB, 4-6 in league and 12-11 overall, hosts Southwestern Oregon tonight.

Lady Roadrunners overcome 42 turnovers

By Joel Slaughter
Of The Commuter

The Lady Roadrunners got back on the winning track on Saturday with a 61-53 triumph over visiting Portland to save a split after falling at Umpqua on Wednesday, 81-53 in a pair of NWAACC Southern Division contests last week.

Having committed 42 turnovers in the game versus the Panthers, Linn-Benton was fortunate to escape with the victory.

"It's nice to have a record number of turnovers and still come out with a win," LB coach Deb Herrold said. "But, we pretty much had control the whole game."

LB jumped out to a 34-24 lead at the intermission over a Panthers team that had 32 turnovers themselves.

Also contributing to the Roadrunners' success was Portland's poor free throw shooting. The Panthers converted on only 30 percent of their free throws with only 11 of 37 attempts finding the basket.



Womens basketball coach Deb Herrold gestures to her team.

"They struggled at the line and that helped us," Herrold said. "That was the one thing that saved us."

Tina Molina led the Roadrunners with 20 points and nine rebounds, while Molly Mickey added 17 points on 55 percent shooting from the floor, including 2 of 3 from 3-point land. Melinda Miller had 11 points and Nikki Endicott added five assists and five steals for Linn-Benton, which surrendered the Panthers only three assists for the game.

"Tina Molina had a decent game and Molly Mickey shot really well," Herrold complimented. "In the second half, Mariann McMenamin played good defense on their point guard."

In the loss at Umpqua, the Roadrunners fell behind early and were not able to draw a foul on the Timberwomen in the first half.

"They struggled at the line and that helped us. That was the one thing that saved us."

Despite digging themselves into a 45-18 hole at the intermission, the Roadrunners played tough in the second half and outscored Umpqua after the break.

Molina led LB with 12 points, Mickey chipped in 11 points and seven rebounds, and Miller scored nine points and hauled down seven boards.

Linn-Benton, 3-7 in league and 7-14 overall, hosts Southwestern Oregon this evening.

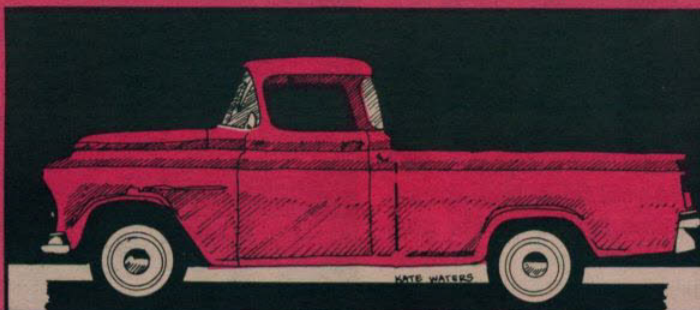
writer's block

Pickup

Thirty years ago, on a warm August night, my father drove his 1953 Chevrolet pickup into our driveway for the first time. The little half-ton truck looked like it had just rolled off the showroom floor. The bright red paint was dramatically contrasted by highly polished chrome trim. There wasn't a scratch, bump or dent in the body. The new white wall tires were mounted on rims painted to match the body color. Every piece of glass sparkled in the evening light. The hood raised to reveal a spotless engine compartment featuring all new hoses, belts and spark plug wires. The interior of the truck was as pristine as the exterior. The brown leather seat cover was spotless, soft and comfortable, a black rubber mat covered the floor. The hood emblem proudly proclaimed the truck to be a "Chevrolet 3100".

The old man loved his truck. He kept it clean, inside and out, and requests to borrow it were met with cold stares and a furrowed brow. He changed the oil and lubed it the first Saturday of each month.

He'd wash out the bed with the high-pressure hose at the mill weekly and gently tuck his baby into the garage each night. The only modification he made to the truck was the installation of oaken slats to replace the original fir. Eventually he let me drive it over to see



my girlfriend. I'd never driven so carefully.

The ensuing quarter century has taken a tragic toll on the old pickup and the man. The truck now seems an overdue candidate for the nearest junk yard. Rust and oxidation have replaced most of the once bright red paint and one tarnished door handle is the only

chrome left on the old truck. The body, showing the price of neglect and abuse, is covered with dents and scratches. The oak bed is scarred, gouged and splintered. The truck sits on four cinder blocks, its tires and rims stolen years ago. Bullet holes riddle what little glass is left. The battered hood rests half open, a pile of garbage now takes the place of the missing engine. The interior of the truck is cluttered with a greasy collection of extra parts, beer cans and abandoned hand tools. The seat is ripped and torn, the floor mat shredded and the radio smashed.

My dad lost his fight with cancer last summer; I'm glad he can't see the condition of what he once called "the best lookin' damn truck in the valley".

The only part of the old truck to survive intact-- the original "Chevrolet 3100" hood emblem-- now hangs in my study as a gentle reminder of a great old truck and the man who drove it.

Dave Bishop

Spaceship

Sitting in a darkened coach
Listening to the voices
All around me
In the night.
Friendly interesting chatter.
"I heard they'll have a
Cure for AIDS by the year
2,000.
Did you hear about the guy
With the baboon's heart.
He's still alive
And doing well I heard.
Eastern Oregon is certainly
Interesting.
I have a sister-in-law
Who lives in St. Helens.
Have you seen Crater Lake."

A community of strangers
Locked in space and time
A temporary village,
An earth-bound
Spaceship.

by Marguerite K.A. Petersen

Required Love

I wait for his return.
Silently counting the days.
Waiting for him alone.
Passing time in many ways.

I count the times he smiled,
drawing a laugh out of me.
Or the way that we walked
holding hands so all could see.

He couldn't stay for long,
his work would draw him away.
So I wait for the next time,
and wonder when he will stay.

I can't force him to do that,
nor would I even try.
But the days take their toll,
and steal sparks from my eye.

He will be here again soon.
Waiting has made us stronger.
His job has come to an end,
our hearts could wait no longer.

Dedicated to John from Christy.

by David Sallee

Distances of the Heart

They say:
"Long distance relationships
are hard to maintain."

They say:
"Sounds and words can't compensate
for the lack of human touch."

They say:
"We'll drift apart in time,
inevitably learning to love another."

I say:
"Our relationship is worth
the effort it takes to maintain it."

I say:
"The memories of our closeness are
more vivid than any words could hope to describe."

I say:
"Our souls are drifting closer with time,
inevitably becoming joined with one another,
as it was meant to be."

by David Sallee

WRITERS

THE COMMUTER
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WRITERS OF
POETRY AND
SHORT FICTION
TO FILL THE
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PAGE

WANTED

A Walk In The Woods

It is deep in the Cascades, beyond Green Peter Dam. An old growth forest of musty smells and the sound of a rushing creek. The air is dead still. Not even a bird chirping.

The dank forest floor smells of rotting leaves. Wild orchids are opening their petals to the warmth of the streams of sunlight filtering down through the Douglas fir needles.

It is still cold at the forest floor, although it is high noon above the shivering trees.

I stop for a drink of water at the Forest Service campground. The faucet looks cool and inviting, but that is a mistake. The water is warm and sulphery.

Walking down an ancient trail I hear a sound. Scurrying. I look around. A squirrel, tail erect, is climbing a nearby tree. She calls in a chattering of language to her mate. He chatters back at her, "Hurry up, it is time to mate for the season and we need to finish building a nest in this tree hollow."

She rushes at his command.
And again the forest floor is silent, except

for the roar of the rushing stream.

It is slippery now. I am almost on top of the mosses and rotten wet logs that surround the banks of the cool blue waters. I have to be careful not to fall into the stream. It is icy cold.

And there is no place to bend down and drink of its cooling waters. It is rushing rapidly over the rapids.

Frustrated, I return to the car, kicking myself for not thinking to bring fresh drinking water. I expected cool, clear water in the woods. I was disappointed.

I hush. There is a sound to my right. The sound of a large animal that has stopped to observe me.

I see it. It is a large doe. We stare at each other for a few minutes and then she moves on. So do I.

Returning to the car, I take a last longing look at the old growth forest. It may soon be gone. I grieve for that. It is so beautiful in a primeval way. My children and grandchildren will never get to enjoy this beauty that I now behold.

by Sherman Lee Pompey