

Writing 121 Schedule

This schedule is subject to change based on the needs of the class (and on any interruptions we might have during the term for weather or other catastrophe). Any changes to the schedule will be announced in class and, when possible, updated on this schedule.

Work is listed on the day it's due. So, for example:

Tuesday:

Read: Chapter 57.

This means you should read Chapter 57 BEFORE class on Tuesday.

Page numbers indicate the starting page of the assignment. Please read the entire essay or chapter unless it's otherwise marked. All readings are in the *Bedford Reader* unless otherwise marked.

Week 1:

Tuesday:

In-class: Syllabus Discussion

Thursday:

Readings Due: Chapter 1 and "Champion of the World."

Discussion: Critical Reading overview

Week 2:

Tuesday:

Readings Due: Chapter 4 and "Fish Cheeks."

Discussion: Development/Unity/Organization

Assignment Due: Choice of presentation date and piece is due today!

Thursday:

Readings Due: Chapter 2, "The Chase," and "Arm Wrestling with My Father."

Presentations over Dillard and Manning pieces.

Reading Quiz #1.

Week 3:

Tuesday:

Reading Due: Chapter 5 and "Homeless."

Discussion: Thesis development and identification; How to peer edit

Assignment Due: Bring three typed copies of your first essay to class.

Thursday:

Reading Due: "On Compassion" and ""

Presentations over Ascher and Catton pieces.

Reading Quiz #2.

Assignment Due: Return Peer Edited versions of essays.

Week 4:

Tuesday:

Reading Due: "Grant and Lee: A Study in Contrasts" and Chapter 7

Discussion: Five paragraph essay format, comparison essay format and assignment

Assignment Due: Final draft of first essay due.

Thursday:

Reading Due: "Batting Clean-Up and Striking Out," "Neat People vs. Sloppy People"

Presentations over Barry and Britt pieces.

Reading Quiz #3.

Week 5

Tuesday:

Library Day! Class will meet in the library computer classroom.

Reading Due: Chapter 3

Thursday:

Reading Due: Chapter 9, "Vampires Never Die," and "But What Do You Mean?"

Presentation over del Toro & Hogan and Tannen pieces

Discussion: MLA Review

Reading Quiz #4

Week 6

Tuesday:

Reading Due: LB Brief, pages 148-192

Discussion: Word choice and sentence variety

Assignment Due: Bring three copies of your second essay to class for peer review.

Thursday:

Reading Due: Chapter 8, "Corn's Conquest," and "The Myth of Doomed Kids"

Presentations over Pollan and dePaulo pieces.

Reading & MLA Quiz #5

Assignment Due: Return peer editing papers

Week 7

Tuesday:

Reading Due: Chapter 13 and Wenke, "Too Much Pressure"

Discussion: Argument basics and assignment for Essay 3

Thursday:

Reading due: "Destroyed" and "The Designer Player"

Presentations over Villagomez & Martin pieces

Reading Quiz #6

Week 8

Tuesday:

Readings due: Chapter 12, "Needs," and "Rural Delivery"
Discuss: Definition, further argument

Thursday:

Readings Due: "Safety Through Border Control" and "Not Your Homeland"
Presentations over Danticat and Krikorian pieces
Reading Quiz #7

Week 9

Tuesday:

Readings Due: "Aria: A Memoir of my Bilingual Childhood."
Extra presentation opportunity as needed.
Assignment Due: Bring three copies of third essay to class for peer review.

Thursday:

Reading due: Swift, "A Modest Proposal."
Extra presentation opportunity as needed.
Assignment Due: Return third essays
Reading Quiz #8

Week 10:

Tuesday:

Readings/Assignments to be announced

Thursday:

Final Exam Practice & Discussion
Assignment Due: Final draft of third essay.

Week 11 (finals):

Monday, 12-12:50: Final Exam

Tuesday, 11:30-12:20: Final Exam

Attendance on both days is required.
Location will be announced in Week 9.