

## SCHEDULE OF ASSIGNMENTS

This schedule is subject to change as the term goes on to accommodate the needs of the class. A current version of the schedule will always be available on my Instructor Web site and all changes will be announced in class well before their due dates.

All readings are in the Bedford Reader unless otherwise marked. Please bring this text to class every day.

WEEK	DATE	READINGS DUE	HOMEWORK DUE
1	Tues.	Reading: "Finding Prosperity by Feeding Monkeys," p. 110-11; Syllabus, Class intro.	In-class: Experience Letter
	Thurs.	Reading: <input type="checkbox"/> Chapter 1: Critical Reading, p. 9-25 <input type="checkbox"/> "Fish Cheeks," p. 99-100 <input type="checkbox"/> "Compassion," p. 193-195 <input type="checkbox"/> "Homeless," p. 198-200 <input type="checkbox"/> Optional: Introduction (p. 1-8)	
2	Tues.	Reading: <input type="checkbox"/> p. 31-40 (Ch. 2: Writing Process) <input type="checkbox"/> p. 81-91 (Ch. 4: Narration) <input type="checkbox"/> "Be Cool to the Pizza Dude," p. 455-456 <input type="checkbox"/> Optional: p. 40-49 (writing process example)	
	Thurs.	Reading: <input type="checkbox"/> p. 138-143 (Ch. 5: Description) <input type="checkbox"/> p. 186-190 (Ch. 6: Example) <input type="checkbox"/> "The Chase," p. 104-107	<input type="checkbox"/> <b>Essay 1: 3 Copies</b>
3	Tues.	Reading: <input type="checkbox"/> Ch. 8: Process Analysis, p. 281-287 <input type="checkbox"/> "Shooting an Elephant," p. 634-640 <input type="checkbox"/> George Orwell on Writing, p. 642-643 <input type="checkbox"/> "How to Operate the Shower Curtin," p. 302-305	
	Thurs.	Reading: <input type="checkbox"/> p. 223-232 (Ch. 7: Comparison & Contrast) <input type="checkbox"/> "Batting Clean Up..." p. 239-242	<input type="checkbox"/> <b>Essay 1: Final Due</b>
4	Tues.	<b>LIBRARY DAY</b> <b>Please meet in the library computer classroom.</b>	
	Thurs.	Reading: <input type="checkbox"/> p. 51-79 (Ch. 3: Academic Writing)	
5	Tues.	Reading: <input type="checkbox"/> "In Bed," p. 591-594 <input type="checkbox"/> Joan Didion on Writing, p. 596-597	
	Thurs.	Reading: <input type="checkbox"/> "Football is a Sucker's Game," online. <input type="checkbox"/> Dave Barry on Writing, p. 243-33 <input type="checkbox"/> Russell Baker on Writing, p. 388-390	<input type="checkbox"/> <b>Essay 2: 3 Copies</b>

6	Tues.	Reading: <input type="checkbox"/> Ch. 12: Definition, p. 480-485 <input type="checkbox"/> "The Roots of War," p. 598-600 <input type="checkbox"/> "What Words Can Tell," p. 644-647 <input type="checkbox"/> Optional: "A Good Man is Hard to Find," online.	<input type="checkbox"/> <b>Essay 2: Final Due</b>
	Thurs.	Reading: <input type="checkbox"/> Ch. 13: Argument and Persuasion, p. 518-530 <input type="checkbox"/> Aria: A Memoir of a Bilingual Childhood, p. 651-661	
7	Tues.	Reading: <input type="checkbox"/> "A Modest Proposal," p. 670-679 <input type="checkbox"/> "But What Do You Mean?" p. 391-397 <input type="checkbox"/> Deborah Tannen on Writing, p. 399-400	
	Thurs.	TBA	
8	Tues.	Final Exam Discussion, Peer Workshops	<input type="checkbox"/> <b>Essay 3: Three Copies</b>
	Thurs.	Reading: <input type="checkbox"/> "An Animal's Place," online & handout	
9	Tues.	Reading: <input type="checkbox"/> "No Name Woman," p. 620-631 <input type="checkbox"/> "Once More to the Lake," p. 682-687 <input type="checkbox"/> White on Writing, p. 689-690	<input type="checkbox"/> <b>Essay 3: Final Due</b>
	Thurs.	TBA	
10	Tues.	Final Exam Practice Session 1	
	Thurs.	Final Exam Practice Session 2	
<b>FINAL</b>		Monday: 12-12:50 p.m.	<b>MANDATORY Location: TBA</b>
		Tuesday: 11:30 a.m. - 12:20 p.m.	