

Writing 121 Schedule

This schedule is subject to change based on the needs of the class (and on any interruptions we might have during the term for weather or other catastrophe). Any changes to the schedule will be announced in class and, when possible, updated on this schedule.

Work is listed on the day it's due. So, for example:

Tuesday:

Read: Chapter 57, p. 809.

This means you should read Chapter 57 BEFORE class on Tuesday.

Page numbers indicate the starting page of the assignment. Please read the entire essay or chapter unless it's otherwise marked. All readings are in the *Bedford Reader* unless otherwise marked.

Week 1:

Tuesday:

In-class: Syllabus Discussion

Thursday:

Read: Taw, "Finding Prosperity," p. 110; Adams, "Be Cool," p. 455.

Write: Answer the Meaning, Strategy, and Language questions following each piece.

Week 2:

Tuesday:

Read: Chapter 1, p. 9-25; Ascher, "On Compassion," p. 193; and Quindlen, "Homeless," on p. 198.

Write: Answer the Questions on Meaning that follow both pieces. Use complete sentences!

Thursday:

Read: Chapter 2, p. 31-49

Write: Bring three typed, double-spaced, stapled copies of your first essay to class.

Week 3:

Tuesday:

Read: Chapter 4, p. 81-92; Angelou, "Champion," p. 93, and Tan, "Fish Cheeks," p. 99.

Writing: Choose either the Journal prompt on p. 101 or p. 96 and reply to it with a **typed**, double-spaced, one-page entry to turn in.

Thursday:

Read: Dillard, "The Chase," p. 104, and Manning, "Arm-Wrestling," p. 146.

Writing: Final Draft of Essay 1 Due. Bring all copies to class to turn in.

Week 4:

Tuesday:

Read: Chapter 7, p. 223-231; Barry, “Batting Clean-Up,” p. 239; and Britt, “Neat People,” p. 233.

Write: Choose either Barry or Britt’s essay and **type** a response of at least one page (two paragraphs) that answers the Questions on Meaning at the end of the piece. Use examples from the text to explain your answers. Include page numbers where appropriate.

Thursday:

Read: Chapter 3, p. 51-66; skim pages 66-73; read p. 74-78; Ericsson, “The Ways We Lie,” p. 408.

Write: Respond to the Journal Writing prompt on page 415 with about a page of typed writing.

Week 5

Tuesday:

Read: Tannen, “But What Do You Mean?” p. 391; Sante, “What Secrets Tell,” p. 401.

Write: Respond in type to either essay by writing a one-paragraph summary of the author’s points and then a one-paragraph response describing whether you agree or disagree with what they wrote.

Thursday:

Read: Orwell, “Shooting an Elephant,” p. 634

Write: Bring three printed, double-spaced, stapled copies of your second essay to class for peer editing.

Week 6

Tuesday:

MLA and Revision Day! Featuring MLA Jeopardy!
Bring your Bedford Reader and your LB Brief to class

Thursday:

Read: Wenke, “Too Much Pressure,” p. 533

Write: Final Draft of Second Essay due. Bring all prior copies to class.

Maybe: MLA citation quiz.

Week 7

Tuesday:

Read: Chapter 13, p. 518-533; Wurster, p. 543; Williams, p. 539.

Write: Choose either the Williams or Wurster piece and respond in type, using the questions on meaning and strategy as a basis for your reply. Cite examples from the text.

Thursday:

Read: Rodriguez, “Aria: Memoir,” p. 651-661

Write: Bring three questions about Rodriguez’s piece (content or form) to class.

Week 8

Tuesday:

Read: Swift, "A Modest Proposal," p. 670.

Write: A typed reading response to this piece, using the questions on meaning and strategy as possible topics.

Thursday:

Read: Reading to be assigned as needed.

Write: Rough Draft workshop. Bring three typed, double-spaced, stapled copies of your third essay to class for peer editing.

Week 9

Tuesday:

Read: Readings to be assigned as needed

Write: Rough draft workshop continued.

Thursday:

Tuesday and Thursday: Final Exam Practice

Thursday: Final draft of third essay due.

Week 10:

Read: Readings to be assigned as needed

All revisions and late work due.

Week 11:

Monday, 12-12:50: Final Exam

Tuesday, 11:30-12:20: Final Exam

Attendance on both days is required.

Location will be announced in Week 9.