SCHEDULE OF ASSIGNMENTS

This schedule is subject to change as the term goes on to accommodate the needs of the class. A current version of the schedule will always be available on my Instructor Web site and all changes will be announced in class well before their due dates. Read the entire piece listed unless otherwise instructed.

Readings should be completed before the date listed.

All readings are in the Bedford Reader unless otherwise marked. Please bring this text to class every day.

WEEK	DATE	READINGS DUE	HOMEWORK DUE
1	Mon. 3/28	Reading Due: "Finding Prosperity by Feeding Monkeys," p. 110-11; Syllabus, Class intro.	In-class: Experience Letter
	Wed. 3/30	Reading Due: ☐ Chapter 1: Critical Reading, p. 9-25 ☐ p. 31-40 (Ch. 2: Writing Process) ☐ Tan, "Fish Cheeks," p. 99-100 ☐ Dillard, "The Chase," p. 104-107 ☐ Optional: Introduction (p. 1-8)	
2	Mon. 4/4	Reading Due: ☐ Chapter 4: Narration, p. 81-91 ☐ Orwell, "Shooting an Elephant," p. 634-640 ☐ George Orwell on Writing, p. 642-643 ☐ Adams, "Be Cool to the Pizza Dude," p. 455-456	
	Wed. 4/6	In-class: Peer Editing Reading Due: ☐ Chapter 5: Description ☐ Manning, "Arm-Wrestling," p. 146-150 ☐ Vowell, "Shooting Dad," p. 154-160	☐ **Essay 1**: 3 Copies
3	Mon. 4/11	Reading Due: ☐ Previous readings, continued ☐ Li, "Orange Crush," p. 165-66	
	Wed. 4/13	Reading Due: ☐ Chapter 6: Example ☐ Quindlen, "Homeless," p. 198-200 ☐ Ascher, "On Compassion," p. 193-195	☐ **Essay 1**: Final Due
4	Mon. 4/18	☐ Chapter 7: Comparison & Contrast ☐ Barry, "Batting Clean Up…" p. 239-242 ☐ Catton, "Grant and Lee," p. 245-248	
	Wed. 4/20	Reading: ☐ Chapter 3: Academic Writing ☐ Computer Lab/Research Day ☐ Handout	
5	Mon. 4/25	Reading: ☐ Ch. 12: Definition, p. 480-485 ☐ Ehrenreich, "The Roots of War," p. 598-600 ☐ Prose, "What Words Can Tell," p. 644-647 ☐ Optional: "A Good Man is Hard to Find," online.	
	Wed. 4/27	Reading: ☐ Didion, "In Bed," p. 591-594 ☐ Joan Didion on Writing, p. 596-597	☐ **Essay 2:** 3 Copies

6	Mon. 5/2	Reading Due: ☐ Sokolove, "Football is a Sucker's Game," online. ☐ Dave Barry on Writing, p. 243-33 ☐ Russell Baker on Writing, p. 388-390	
	Wed. 5/4	Reading Due: ☐ Ch. 13: Argument and Persuasion, p. 518-530 ☐ Rodriguez, "Aria: A Memoir…" p. 651-661	☐ **Essay 2: Final Due**
7	Mon. 5/9	Reading Due: ☐ Swift, "A Modest Proposal," p. 670-679 ☐ Tannen, "But What Do You Mean?" p. 391-397 ☐ Deborah Tannen on Writing, p. 399-400	
	Wed. 5/11	Final Exam Discussion	
8	Mon. 5/16	Peer Workshops Readings: TBA	☐ **Essay 3:** Three Copies
	Wed. 5/18	Reading Due: ☐ King, "I Have a Dream," p. 614-618 ☐ Additional readings: TBA	
9	Mon. 5/23	Reading Due: ☐ Kingston, "No Name Woman," p. 620-631 ☐ White, "Once More to the Lake," p. 682-687 ☐ White on Writing, p. 689-690	
	Wed. 5/25	Final Exam Practice Session	☐ **Essay 3: Final Due**
10	Mon. 5/30	NO SCHOOL: MEMORIAL DAY HOLIDAY	
	Wed. June 1	Final Exam Practice Session	
FINAL		**Monday, June 6 Noon to 12:50**	**MANDATORY Location: Regular Classroom**
		Tuesday, June 7 11:30 a.m. to 12:20 p.m.	