

Linn-Benton Community College

Department of Art

ART 131 Drawing 1; 4 credits; CRN38475

Winter 2014 SSH Room: 211

MW 10am-12:50pm

Instructor: Cynthia Herron

Office: F-112; Hours: Mondays 1-2pm

541-917-4526

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COURSE DESCRIPTION: A structured, basic level course in drawing designed to:

- 1) Strengthen the perceptual skills necessary to render form and space on a two-dimensional field, and
- 2) To develop a sensitivity to the artist's way of "seeing" as an alternate way to experience the visual world. Assignments will be given and discussed in class via lectures, demonstrations, and group critiques. Students will be exposed to global art traditions as they relate to studio concepts and will spend lab time drawing in order to successfully complete the assigned problems.

COURSE OUTCOMES: As a result of taking this class, students will be able to:

- Demonstrate proficiency in their ability to apply the conventions of drawing that give the illusion of three-dimensional space.
- Be able to demonstrate their ability to use basic black and white drawing materials such as pencils and charcoal on drawing paper.
- Demonstrate how to develop a drawing from initial compositional sketches to a fully developed drawing complete with a minimum of six values.
- Apply line techniques for rendering value and form.
- Design drawings from observation as well as demonstrate a final product from theory using the principles of linear perspective and geometric shapes.
- Demonstrate competence with a basic drawing vocabulary.
- Be exposed to professional presentation practices as determined by individual instructor including portfolio preparation, matting of 2-D artwork and participation in a student exhibition.

COURSE POLICY AND NATURE OF THE CLASS

1. Regular attendance and active participation. This includes promptness, working in class, participation in critiques and discussions.
2. Behavior that interferes with the orderly functioning of the class, with an individual's pursuit of education, or disrupts the learning environment is prohibited. Please do not bring laptops or any other electronic media to class; turn off cell phones.
3. All necessary tools and materials must be brought to each class. See about lockers.
4. Turn in completed assignments on time. Sign and date each drawing.
5. You must be present at critiques to show your work. Absence will result in a reduced grade for that project.
6. Drawing outside of class is required and necessary for success.
7. Daily assignments, lectures, and/or demonstrations are given during the first 20-30 minutes of class; you are expected to be on time. Do not leave early unless it has been cleared ahead of time with the instructor for a legitimate reason.
8. Wear clothing that is comfortable and that can be soiled with charcoal or pencil smudges, or bring apron.

8. The last 10 minutes of class will be devoted to clean-up. This instills sound studio habits as well as preparing for the incoming class with which we share studio space.
9. Attendance is critical. After 3 absences, your grade is in jeopardy of dropping a letter grade. More than 5 absences may result in a failing grade. Three tardies results in one absence.
10. If you miss a class, be sure to get the notes from a classmate and then see me about examples and demonstrations.

DEADLINES AND GRADING

Critique and drawing assignment deadlines must be met without exception. Failure to meet any deadline will result in a lowered grade for that project or portfolio. Incomplete drawings or portfolios will not be graded. Stay in touch with the instructor by email if you have been absent.

DISABILITY SERVICES: You should meet with your instructor during the first week of class if:

- You have a documented disability and need accommodations
- Your instructor needs to know medical information about you
- You need special arrangements in the event of an emergency

If you have not accessed services and think you may need them, please contact Disability Services, 917-4789.

LBCC COMPREHENSIVE STATEMENT OF NONDISCRIMINATION

LBCC prohibits unlawful discrimination based on race, color, religion, ethnicity, use of native language, national origin, sex, sexual orientation, marital status, disability, veteran status, age, or any other status protected under applicable federal, state, or local laws.

<http://po.linnbenton.edu/BPsandARs/>

STATEMENT OF INCLUSION:

The LBCC community is enriched by diversity. Everyone has the right to think, learn, and work together in an environment of respect, tolerance, and goodwill. We actively support this right regardless of race, creed, color, gender, sexual orientation, and as otherwise noted in Board policy.

GRADING CRITERIA

1. Class assignments
2. Outside drawing assignments
3. Critique participation
4. Final quiz and final drawing
5. Attendance

GRADING SCALE

90%-100% = A (excellent)
 80%-89% = B (above average)
 70%- 79% = C (average)
 60%- 69% = D (work is done)
 below 59% = F

FINAL GRADE

70%	Class Drawings
15%	Homework Drawings
5%	Final Quiz
<u>10%</u>	<u>Final Drawing</u>
100%	Total

Any drawing assignment may be redone and resubmitted for re-evaluation up to one week after it has been returned to the student, providing that the original deadline and critique were met. You are encouraged to take advantage of this policy because of increased awareness following critiques.

If you are not satisfied with a grade or feel it was unfair, please see me during office hours or email me.

There is a final quiz which will be multiple choice, fill in the blank, and matching. There will also be a final drawing assignment, to be announced. Finals week is only for the final portfolio; no other work will be re-evaluated.

ACTS OF ACADEMIC DISHONESTY. Using someone else's work as your own or using information or ideas without proper citations (plagiarism) can lead to your failing the assignment, exam or the class. Bibliographies (works cited) or references in text citations, are required whenever you use outside sources, even from the internet.

REQUIRED MATERIALS AND SUPPLIES

Sketchbook 9" x 12"

white Strathmore drawing paper pad 18" x 24"

one newsprint paper pad, 18" x 24"

1 sheet grey charcoal paper, 18" x 24" (approx.)

20" x 26" drawing board with clips

portfolio 20" x 26"

3 erasers: one white or pink; one kneaded eraser, one retractable

1 tortillion or blending tool

drawing pencils: 2H, 3B, 6B

4B (soft) charcoal pencil

4 sticks vine charcoal

White conte or chalk, one stick

1 can spray fixative (low odor)

Sharpie marker (Fine point)

Exacto or utility knife

18" ruler

Black roller ball pen such as Uni-ball Vision (fine point) or Pitt Pen

#8 or #10 round soft watercolor brush

box for supplies

plastic bag for drawings/rain protection