**WR 115: Introduction to College Writing CRN 40037 Spring Term 2017**

Classroom: IA 242 Meeting Times: Tuesday, Thursday 11:30—12:50

Instructor: John Campbell Phone: 541-740-9489 (cell)

E-mail: [campbej@linnbenton.edu](mailto:campbej@linnbenton.edu) (use your campus e-mail to contact me)

Office: TBA Office Hours: MW 4:30--5:30, or by appointment

Text & Materials:

*Models for Writers, Short Essays for Composition*, 11th edition, Rosa & Eschholz

*The Little Seagull Handbook*, Bullock & Weinberg

Handouts: Regular handouts will include student writing examples, topical texts, grammar exercises, and excerpts from online educational resources.

Websites: <http://www.dartmouth.edu/~writing/materials/student/toc.shtml> <http://owl.english.purdue.edu/owl/>

Two Examination Blue Books for Final Exam

Overview:

This is an introductory course in college writing. You can look forward to:

1. Practicing a variety of techniques for brainstorming, drafting, and revising paragraphs and essays

2. Reading a rich assortment of essays to develop critical thinking skills and enhance your writing

3. Reviewing and using strong study skills, grammar and mechanical skills, and collaborative skills throughout the term

4. Producing strong, polished texts: paragraphs and short essays that express your ideas effectively in a college writing context

5. Exploring and reflecting upon your individual writing process, identifying strengths, weaknesses, and strategies for success

Learning Outcomes:

With your successful completion of this class, you will be able to:

1. Write thoughtful, clear, and effective narrative and expository paragraphs and essays

2. Read critically, and then paraphrase, summarize, and quote from readings

3. Write clear, focused, and well-organized summary and response paragraphs

4. Gain insight into your own thinking and writing processes

5. Proofread and revise writing using Standard Written English conventions

Course Premise:

This course will prepare you to meet the expectations of readers while exercising your individual priorities, passions, and approaches. We will explore ways in which critical thinking, reading, and writing will enable you to become more effective students, citizens, and participants in various social and cultural contexts.

In this course, your authority begins with the “I” but never ends with it. The “I” is the sum of your experience so far in the world, including your educational, cultural, and personal histories, and as such constitutes strong authority with which to begin the argumentative process. And yet, as a college student, your intellectual development must embrace significantly more than your own individual world. Writing is a bridge between private impulse and public concern.

The LBCC community is enriched by diversity of all kinds. We all share the privilege of thinking, learning, and working together in an encouraging environment. In our classroom community, we will work toward creating and enjoying a community of mutual respect, appreciation, and goodwill.

Course Requirements and Grading:

Your final grade for WR115 (100 points possible) will be composed of your class assignments (70%) plus your Final Exam (30%). The grade consists of four parts:

**1) Summary/Response Writing: Two assignments, 10 pts. possible each= 20 pts. possible.** You will draft and revise two paragraphs (10-12 sentences each paragraph) for each assignment. The assignments will require you to summarize and respond to assigned readings and prompts. These assignments will help prepare you for the Final Exam, which is structured in a similar manner.

**2) Essays**: **Two assignments, 15 pts. possible each=30 points possible.** You will write two essays (minimum 750 words each). One will provide a narrative concerning your literacy development, and the other will compare your learning strategies with those described in an assigned reading.

**3)** **In-class exercises and activities: 20 pts. total possible**. You will be given credit for ongoing in-class activities such as brainstorming, peer reviews, conferences, and responses to readings. There will be a total of 20 non-graded credits possible here, and the activities will be worth a total of 10 points towards your grade. In-class activities normally can not be made up in the case of an absence.

**4) Final Exam: 30 pts. total possible.** The final will be given over two sessions.(See schedule.)We’ll prepare for the exam and discuss the exam requirements in advance of the final. You’ll need blue books for these exams.

All turned-in assignments should be typed, double-spaced, in 12 point Times font, standard margins.

Points will be totaled at the end of term and converted to a letter grade. LBCC does not grade with plus or minuses.

100—90 = A 89—80 = B 79—70 = C 69—60 = D 59 and below = F

**Course Policies**

**~Regular attendance is mandatory. You will be given participation credit toward your grade via the in-class exercises, plus you’ll be given handouts that are only available and discussed in class. This means: be here, be on time, listen respectfully, and speak up in a thoughtful and informed manner in class discussions. In-class activities normally can not be made up in the case of an absence. If you miss a class, you are responsible for getting the missed information.**

**~Assignments that do not meet length requirements will lose points depending on how far under the requirement they fall. (On Summary Response paragraphs, one point loss per sentence lacking; on essays, one point loss per 25 words.)**

**~ Unexcused late assignments will lose points depending on how late they are turned in. (One point loss per 24 hrs. late for paragraphs, and two points loss per 24 hrs. late for essays.) Assignments are due at the beginning of class on the due date.**

**~ Any excused absence or extended deadline depends on you offering me timely notice of extraordinary circumstances, whether in person, via campus e-mail, or, if necessary, via my cell phone. Extraordinary circumstances means: serious health issues, real family emergencies, or other crucial circumstances. Timely notice is important—don’t wait until the next class to contact me.**

**~Use of cell phones, MP3 players, or other personal electronic devices during class sessions is prohibited. No texting in this class.**

**~Out-of-class assignments must be typed.**

**THE BENTON CENTER WRITING DESK AND THE LBCC ONLINE WRITING LAB**

From invention to revision, beginning to end, the Benton Center Annex Writing Desk can help you take your writing to the next level. Please feel free to drop in during regular hours to work one-on-one with a Writing Assistant. In addition to your draft, bring your assignment and any questions you have.

Or, the Online Writing Lab (OWL) allows students to utilize our services without having to be on campus. You need to register first to use this service. At the link [**http://lbcc.writingcenteronline.net/WCenterWebTools/OWL/owl.php**](http://lbcc.writingcenteronline.net/WCenterWebTools/OWL/owl.php), the program will step you through the registration process.  After the process is completed, the computer will inform you that you will receive, through email, a one-time account access link. Once you activate that link, the process to register is complete, and you can begin using the OWL. If you have any questions about the registration process, please talk to a Writing Center assistant or contact Victoria Fridley at 541-917-4708 or [victoria.fridley@linnbenton.edu](https://www.linnbenton.edu/webtop/mail%20to:victoria.fridley@linnbenton.edu)

**Disability Accommodations:**

You should meet with your instructor during the first week of class if you have a documented disability and need accommodations, your instructor needs to know medical information about you, or you need special arrangements in the event of an emergency. If you think you may need accommodations, please contact The Center for Accessibility Resources (CFAR) at 917-4789.

**Plagiarism Policy:**

I take academic honesty very seriously. We will discuss, define, and see examples of plagiarism in class. I’ll offer you concrete techniques you can use to protect yourself against plagiarism. It is your responsibility to understand what plagiarism is and how to avoid it. Blatant plagiarism earns an F for the assignment. Repeated plagiarism may earn an F in the course.

**COURSE ACTIVITIES AND SCHEDULE:**

Text book readings, handouts, writing and grammar exercises, conferences, and peer review workshops will be assigned and conducted in class on a regular basis. These activities may not be listed specifically in the schedule, but will occur in class. At the end of every class meeting, I’ll remind you of what’s due for the next class. You are responsible for showing up to class prepared.

Due dates for graded assignments are in **bold print**. Schedule is subject to change if necessary.

T, April 4 Introduction to course, writing samples

TH, April 6 Critical Thinking and Reading Strategies

T, April 11 Summary and Response Strategies and Practices

TH, April 13 Peer Review Workshop

T, April 18 Summary and Response Strategies and Practices

TH, April 20 **Summary and Response Assignment #1 due**, Intro to Essay #1

T, April 25 Narrative Strategies

TH, April 27 Revision Strategies, Peer Review Workshop

T, May 2 Narrative Strategies

TH, May 4 Peer Review Workshop

T, May 9 **Essay #1 due,** Intro Essay #2

TH, May 11 Critical Reading Skills

T, May 16 Compare/Contrast Strategies

TH, May 18 Revision Strategies

T, May 23 Peer Review Workshop

TH, May 25 **Essay #2 due,** Intro to Summary and Response Assignment #2

T, May 30 Summary Excellence: Strategies and Practices

TH, June 1 Response Excellence: Strategies and Practices

T, June 6 **Summary and Response Assignment #2 due**, Final Exam practice

TH, June 8 Final Exam practice

**Note that Final Exam sessions meet at different times/days than normal.**

**M, June 12 noon to 12:50 p.m. Final Exam, part one**

**T, June 13 11:30 a.m. to 12:20 p.m Final Exam, part two**

**Students must test both days. Students must bring blue books both days.**