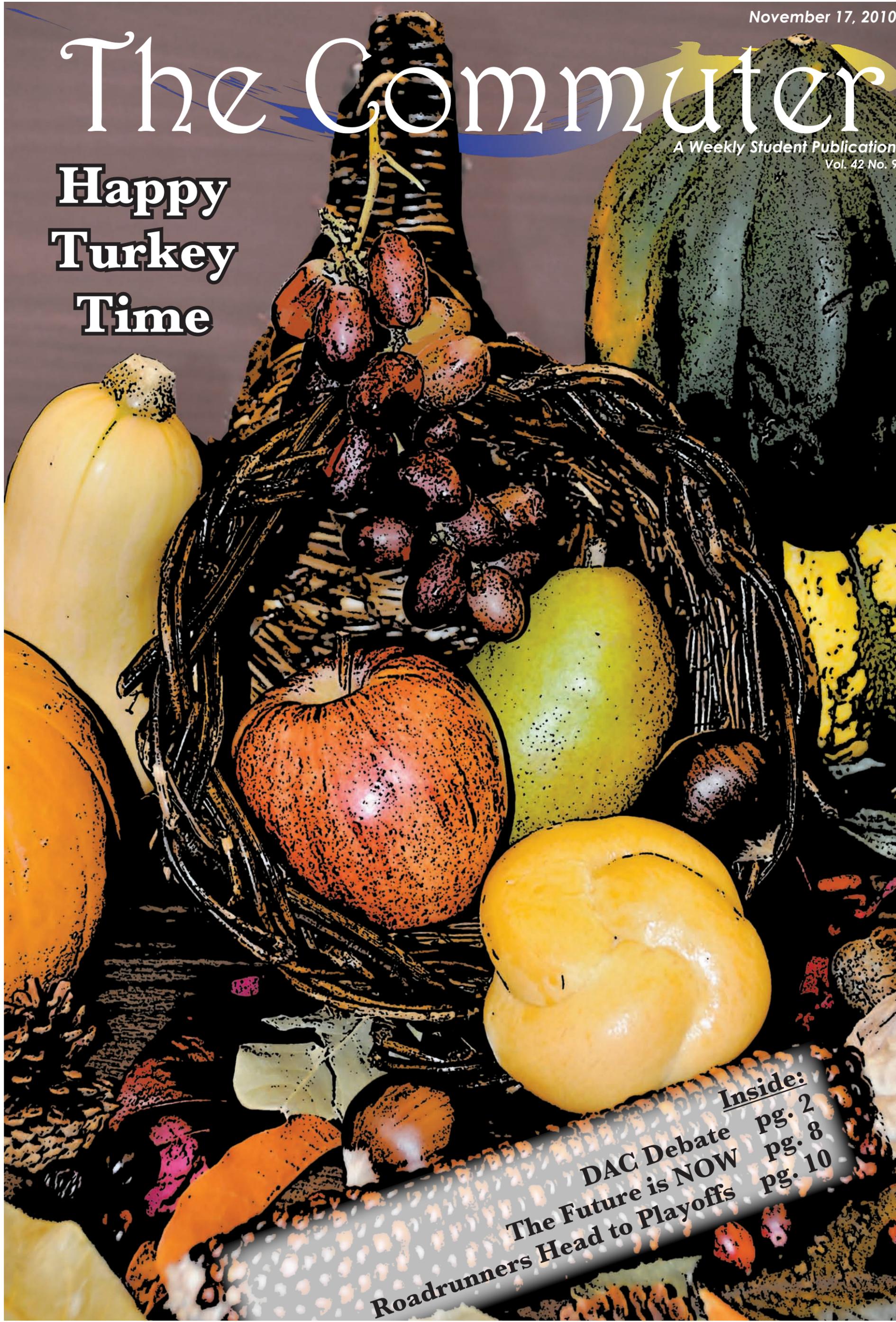


November 17, 2010

The Commuter

A Weekly Student Publication
Vol. 42 No. 9

**Happy
Turkey
Time**



Inside:
DAC Debate pg. 2
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Roadrunners Head to Playoffs pg. 10

Letter to the Editor

Response to DAC Flap

Last week, there was an opinion piece on some posters that were hung up around campus that were allegedly anti-gay and anti-Diversity Achievement Center. No one really knows what they said other than the one line in the article. That line was, "LBCC presents Jizzfest 2010. It's cumtastic!". Whether you agree with the posters or not, it is called satire, and it is a form of speech.

Those from the DAC immediately jumped on the hate speech bandwagon and labeled the posters as hate. My response to that is that the DAC is going against the very principles of what they are trying to teach: tolerance.

Those on the political correctness/diversity bandwagon love to preach tolerance, but when something like this pops up, they immediately try to discount a contrary opinion by calling the speech hate, the person who posted the posters a bigot, or some other catchy name to belittle the other person's opinion. Even though this was a satirical poster, because it did not conform to the values of the DAC, it immediately became hate.

We may not like the posters and their message, but the poster has every right to make the statements he or she did, as much right as those in the DAC have to push their messages onto the rest of us. Because they did not get official sanction from the college, the posters were ripped down as soon as someone saw them, a form of censorship. We don't have to like every other person's message, but we must accept the fact that, in our system, they have a right to say it.

I find that organizations such as the DAC think they are forward-thinking, but when you look under the hood, they really have a narrow view of the world and if you do not agree with that view, then they label you something that makes them feel better about themselves.

Linn-Benton is a very diverse community. There are people here, young and old, from very different backgrounds and beliefs. When entities such as the DAC push their agenda on the rest of the college, I bet that they do not sit down and look at how their view is going to affect those on campus with a contrary belief. Before they hosted the forum on the gay film, did they ask anyone if it would make them uncomfortable? Did they ask anyone on campus if it went against their religious beliefs? I bet not.

Unquestionably, racism has only one answer: that it will not be tolerated. Homosexuality is a broader issue that crosses many religious, moral, and ethical grounds. Most of us agree that everyone should have every opportunity to practice their sexuality as they so desire, but some people do not. If you come from some religious backgrounds, homosexuality is a sin. God forbid, if you are a MUSLIM, you will probably be publicly executed for homosexual behavior.

So, this is another blow to free speech. Organizations such as the Diversity Achievement Center and LBCC will continue to hack away at free speech rights because they don't like the other person's message. Anything that does not push their agenda will automatically be called hate speech. Anything that offends them will be ripped down. Damn the other guy's opinion, as long as they get to state their cause.

As I finish this letter on Saturday, the story has hit the newswire and has been posted on the Albany Democrat Herald and KGW News out of Portland. The story has been reduced to simply, "posters with hate speech on them taken down at Albany community college." See any problem here? The DAC and LBCC officials have been allowed to take this incident and mold it to their own political agenda. All context of what the posters said has been removed. We are allowing the DAC, college, and press to decide for us that the posters really did contain hate speech, which I argue they did not.

Tim Smith

LBCC president Greg Hamann's responds to the flyers. Here's an excerpt from his email to the LBCC community:

"To thrive as an academic institution, LBCC believes that it must foster a learning and working environment that encourages multiple perspectives and the free exchange of ideas."

To read Hamann's entire response, look for it on our website: commuter.linnbenton.edu

OPINION

We Got Your Back, DAC

Unfortunately, we saw a hate crime on campus recently. While nobody was physically harmed (fortunately), it was still despicable. Numerous posters were hung around campus in response to the DAC hosting a presentation by Joe Wilson, who spoke about growing up as a gay child in a very closed-minded and homophobic town. In case you didn't see the flyers, which campus security quickly pulled down, they said that the DAC was hosting a "Jizzfest" that would be "cumtastic," followed by information on how to reach Toni Klohk, DAC coordinator.



Adam LaMascus
Opinion Editor

So, in addition to being a sexist, homophobic, intolerant pig, the author of these posters was clearly a five-year-old with no sense of creativity. People like this really go to show how important the work of institutions like the DAC really are, helping people move out of the Dark Ages and actually establish this equality we

supposedly have here. On that note, it's really great to see LBCC taking a stand in defense of the DAC, not just in physical form, such as publishing letters to the Commuter, and getting Campus Security to try and track down this swine, but defending the DAC online as well.

A reader posted a number of comments on the Commuter page claiming that this was all just the DAC trying to force their beliefs down our throats, that the posters were totally justified, and that we needed to "nut up or shut up." It later turned out that the reader hadn't even seen the posters, so he didn't actually know what he was talking

about. In response, LBCC staff posted responses calling him out on his sexist commentary and ignorance in the subject matter. Way to go LBCC and the DAC!

My response to that reader is such: Firstly, did the DAC police show up and force you to go the presentation? Does the DAC e-mail you all the time

to tell you they are right and you must conform? Do they send people to bug the hell out of you on weekends and tell you that you should convert to their way of thinking? No? So how exactly are they forcing their beliefs on you?

Secondly: their beliefs? You mean that all human beings are equal and deserve respect? What a concept! There's this little piece of paper that we have in this country that I feel helps summarize "their beliefs" pretty well. It reads: "We hold these Truths to be self-evident, that all Men are created equal, that they are endowed by their Creator with certain unalienable Rights, that among these are Life, Liberty, and the Pursuit of Happiness."

Here's another quotation I feel appropriate, from the great Bob Marley: "The people who are trying to make this world worse aren't taking a day off. How can I?" Keep up the good work DAC, stand up to ignorance and repression, and continue the struggle to make the world a better place.

There will be an event called "Gathering for Tolerance" geared toward educating the campus community about why actions like these are not okay today at noon in the Commons. Students, faculty, staff, and administration are invited to sign a letter expressing your support of what the DAC does.

Advice from Weiss

Question: I didn't get my classes for this term. Well, I got some of them. But I'm worried about getting registered for next term. When can I get this done? Also, I haven't seen a schedule of classes for winter. Is there one?



Counselor Mark Weiss

Answer: "Priority Registration," for admitted students, begins right after Thanksgiving. Students with the most credits (at LBCC) register first and then those with fewer credits. The day and time that you can register will show up on your SIS account. There is also a registration order in the fall schedule of classes. You can just pick one up, flip a few pages, and see it.

The paper copy of the winter schedule of classes will come in the mail on Thanksgiving weekend.

Question: A friend told me that it's now too late to drop classes. But I really got messed up this term from a car accident, had to miss some school and then find rides because my car was wrecked. Now I just don't have enough time to pass as many classes as I have. Is there really nothing I can do?

Answer: One of the most important things to learn about going to college is that there are rules and there are petitions. The easiest way to succeed is to follow the rules. Do everything when it's supposed to be done, and get finished.

However, we can't any of us control when

life jumps up and bites us. Maybe it's an accident. Maybe it's an illness. Or maybe it's something else altogether. But it happens.

This is why LBCC, and every other college and university, has petitions for just about every process that effects students. When problems come up that are outside a student's control, they may need to be able to request an exception. You may, or may not, be granted the exception you request, but you deserve the chance to try.

In this case there is a petition at the Admissions office that can be filled out, in which you request a "late withdrawal."

There are other kinds of petitions, for other types of problems, at Admissions, Financial Aid, the Business Office, etc. I will say, these petitions tend to be much more successful if you can provide supporting documentation. So, if you've been sick, try to get a note from a doctor. If you've been hospitalized, a copy of the discharge papers. Or in this case, maybe something that shows your car was totaled. Petitions that get turned down tend to be those where students do not give specific reasons why they had trouble, do not have supporting documents, and promise to do better, or to get help with their homework from a relative. These are not reasons that get you an exception. Facts, not promises, are the key to a successful petition.

Mark Weiss

Mark Weiss has been a counselor and adviser at LBCC for 20 years. The purpose of this column is to answer students' questions about the college, academic advising, and how to be successful at LBCC. Please send your questions to mark.weiss@linnbenton.edu or stop by the Career and Counseling Center in Takena Hall.

Dear Conscience,

Question: How do I deal with the stress of seeing my family over the holidays?

Ashley Christie
Shoulder Devil

‘Tis the season. It’s a wonderful time of peace, and love, and blah, blah, blah.

Dreading the inevitable family reunions? I know just how to get you through the season.

The first option is obvious: don’t go. Stay home, order-in some Chinese, rock your pj’s, and sit down for a back-to-back-to-back-to-back “Die Hard” marathon. Honestly, who would you rather fall asleep listening to, your uncle droning on in a drunken stupor about the “good ole days,” or John McClane showing some terrorists the business end of his Berretta?

If you find yourself too weak-willed for the first option, don’t worry, the solution is easy: lie. “How’s that dead-end job of yours going?” “Great, thanks! I just got promoted.” “What about that loser boyfriend of yours, are you still seeing him?” “Yes, how sweet of you to ask. He just proposed.” Wear a fake ring if you have to. Hell, bring a fake boyfriend. The holidays are where war and survival instincts take over. You do whatever it takes to get out of there with all your faculties intact.

And finally, when all else fails ... call in reinforcements. Your dear old friends Jack Daniels and Johnny Walker are always happy to help. Swap the over-roasted turkey for some Wild Turkey and turn the day into a drinking game. Your sister mentions how her new baby has fulfilled her life. Shot. Your grandpa asks how your investment portfolio is developing. Shot. Your aunt reminds you that you should really settle down ‘cause “you’re not getting any younger.” Double shot. The questions won’t get any less insufferable, but you’ll be able to handle a lot more of them.



Justin Bolger
Shoulder Angel

‘Tis the season of love and peace and joy – everything that makes for a super swell family.

You have a lot to look forward to when you see that delightfully off-beat family of yours this holiday season.

You mustn’t forget to come bearing gifts (not that this is what the holidays are all about, but giving gifts is just good, wholesome fun!). People just glow when you surprise them with a pretty-bowed box of mystery; people *love* surprises!

If this doesn’t get you and all those around you pumped up for some holiday family fun, don’t worry. Just whip out the Parcheesi and Pictionary! When your siblings’ new beaus are looking all frightened and confused, these games can make for a great icebreaker. Don’t let these poor souls be intimidated! Even beyond that lovable exterior, your family is charming, and you should let the newbies into the fold.

Finally, after all this success, it will be time to pull out the delectable eats and sugar-free treats! (You’re already sweet enough!) I think the tough decision here is deciding what you’re going to cook up for your dearest loved ones.

Ooo, maybe some angel food cake! I *love* angel food cake! I must say, I have quite the distaste for deviled eggs though - take a pass on this sidedish if you can ;D

BACK *in the* DAY

Adam LaMascus
Opinion Editor

This day in history ...

Nov. 17, 1933: Behind the times ...

After 11 years of Communist rule, the United States realizes it can no longer pretend the Soviet Union doesn’t exist, and finally acknowledges it as a country. This is after the U.S. actually invaded Russia during WWI to try and stop the Communists from winning. What? You never heard we did that?

Nov. 18, 1949: This is why everybody loves the British!

21 Nigerian miners are killed and another 51 wounded when British Colonial police open fire into a crowd of coal miners protesting atrocious working conditions and withheld wages. It’s really not a surprise that Westerners are not terribly popular in Africa.

Nov. 19, 1942: For the Motherland!

During the battle of Stalingrad, Soviet General Georgy Zhukov leads a counterattack which finally turns the tide in Soviet favor. By the end of the battle, which lasts from July 1942 to February 1943, the Soviets take about 1,129,600 casualties, while the Germans sustain about 841,000 casualties. In a war of numbers, Russia will always win. Unless they are fighting China.

Nov. 20, 1820: Mother Nature fights back ...

The Essex, a whaling ship from Massachusetts, is attacked and sunk by an 80-ton Sperm whale. This tale partially inspires the story “Moby Dick” by Herman Melville.

Nov. 21, 1894: Japanese tradition ...

After Japanese soldiers conquer the city of Port Arthur, they proceed to massacre thousands of Chinese civilians. Reports of the exact number of deaths vary from 18,000 to 60,000 killed. The Japanese government denies that any massacre occurred. The Japanese government has a tradition of murdering/raping thousands of Chinese civilians and covering it up though. Just look at their treatment of WWII during the 1970s, ‘80s, ‘90s, and in 2007. Look up “The Rape of Nanking” if you don’t know what I’m talking about.

Nov. 22, 1718: Pirates, Ye Be Warned ...

The infamous pirate Edward Teach, better known as Blackbeard, is killed during a ferocious battle with two ships of the British Royal Navy led by Lt. Robert Maynard. The details are fuzzy, though it is known that Blackbeard grappled his ship “Adventure” to Maynard’s ship, then lead a boarding action, during which he was shot five times and slashed/stabbed 20 times. Maynard had Blackbeard’s head hung from the front of the ship and his body unceremoniously dumped in the ocean. Those who live by the sword, die by the sword.

Nov. 23, 1910: Dubious honor ...

Johan Alfred Ander is executed for murder in Sweden. The only reason this is at all memorable is that he is the first man to be executed in Sweden since 1900, the only man ever executed in Sweden by means of guillotine, and the last man to be executed in Sweden. This means that Nov., 23, 2010, marks exactly 100 years since anyone has received the death penalty there.

Thought for the week:

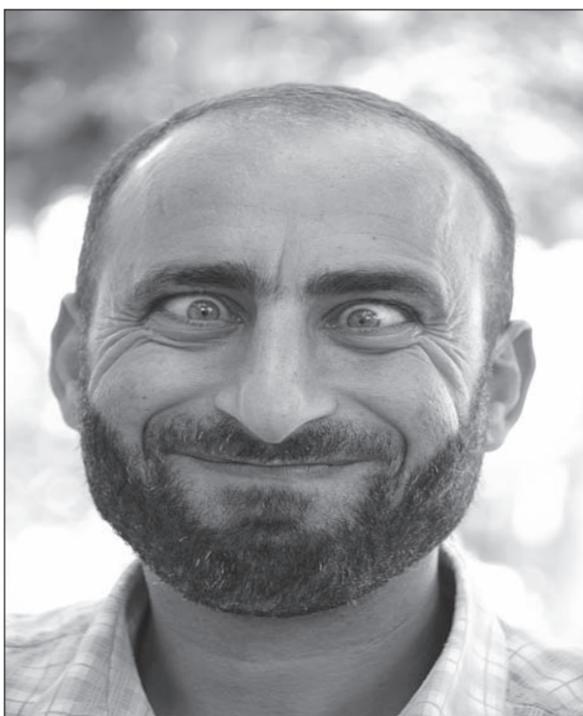
“America has become one of the foremost countries in regard to the depth of the abyss which lies between the handful of arrogant multimillionaires who wallow in filth and luxury, and the millions of working people who constantly live on the verge of pauperism.”

-Vladimir Lenin

Have questions? We have answers.

We will be offering advice on ANY topic from two different points of view. Send your questions to: commuter@linnbenton.edu

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**There’s no issue of The Commuter next week,
so be sure to look out for the next issue on
Wednesday, Dec. 1!**



Alyssa Archer

Shakespeare Plays on Campus



Alyssa Archer



Justin Bolger



Alyssa Archer

Starting clockwise from upper-left:

Students make a graveyard scene in the game "Tasks."

Terri McMahon and David Kelly perform a piece from "The Merry Wives of Windsor."

McMahon and Kelly demo the spit gag.

Kelly and McMahon show the famous "Et tu Brute" part in "Julius Caesar."

Kelly as Falstaff is "made to be an ass" in "Henry IV: Part 2."



Alyssa Archer

Justin Bolger Editor-in-Chief

The Bard lives on at LBCC! Last Friday, couple David Kelly and Terri McMahon, two shakespearean actors from the Oregon Shakespeare Festival in Ashland, visited to LBCC to give two performances and one acting workshop for anyone interested. The event was sponsored by the Associated Student Government.

Performances

The acting duo was introduced by Shakespeare instructor Peter Jensen. He took time to thank them and set the scene for their first performance, a selection from "Julius Caesar," the same play Shakespeare presented for the opening of the Globe Theatre.

Kelly and McMahon began their performance with a high-energy, comedic description of Shakespeare's

philosophy on conflict and resolution utilizing backdrops with such images as Homer Simpson strangling Bart and hearts floating around pictures of Barack Obama and Sarah Palin. It was a lot of fun, but it seems Shakespeare had sort of a Hollywood idea of how to get from the first to the later.

They went light on the set and the costumes, but the two more than made up for it with powerful, farcical performances despite having to play multiple roles. In slaying Caesar, the classic red ribbon blood tactic was utilized. The audience had many laugh out loud moments throughout the full hour.

The next performance, "The History of Comedy," really showcased the versatility of the actors. Kelly nailed the voice of Falstaff from "Henry IV Part II," sounding like he was straight out of a cartoon.

Another name for their

performance was "The Science of Funny," as the two were playing dry-humored scientists analyzing the gags throughout time (i.e. slipping on a banana peel and a pie to the face) between doing scenes ranging from a ventriloquist piece revolving around hypnotism to a scene from "The Merry Wives of Windsor" to a hilarious piece by David Ives called "Sure Thing."

Workshop

Later in the day Kelly and McMahon taught a workshop on acting to 10 LBCC students who signed up earlier. The atmosphere was very friendly and casual.

For the most part, the duo led theatre games meant to teach people to be loose and open with an aim toward learning improvisation.

The game, "Tasks," involved working as a team without being able to talk to each other - body language and

leading by example were key. McMahon gave tasks that went from simple to crazy. In the beginning, the students had to do things like form the letter "R" and become a school bus, while later on they had to create scenes like a grave and a spaceship launch. They had to become spinning tires, billowing trees, and pieces of a space shuttle as well as the people in the scenes.

Another quirky game was one of status reversal. Everyone was paired up and each given a role. For example, one person might be a police officer while the other was getting pulled over. The two would chat in character, then be made to come up with a tactic to reverse who held the power. Maybe the officer just pulled over the president's daughter. A tougher example was a spiritual guru and their disciple.

The husband and wife couple left with an invite for everyone to attend the Oregon Shakespeare Festival's 11-play run beginning at the end of February.

Office Hours: Q&A with James Reddan

Jordan Tunstill
A&E Editor

As you walk into SSH-213, the classroom on campus where the LBCC choirs rehearse their performances, you will inevitably notice a few things. You'll see enthusiasm for music on the faces of the students, and you will hear the beautiful melodies and harmonies bouncing off the walls all around you. Perhaps most prominently, you will see the conductor/teacher, James Reddan, vibrantly waving his arms around to keep the singers on beat.

He has a tremendous respect for his art, as well as his students. When students were asked how they liked his teaching style, they had nothing but good things to say about him. John Westfall used one word, "Awesome." Another student, Jenna Hart, said, "His passion does not stop at the end of the song, but he personally seeks to know the name of each of his many, many students. He teaches like a good comrade or coach."

The Commuter was able to track him down and ask him a couple questions about his passion for music and his history as a teacher.

Commuter: I have few basic questions to start off. How long have you been a teacher here, what brought you to LBCC, and where were you teaching before that?

James Reddan: This is my third year at Linn-Benton Community College. I came to LBCC because I was ready for a move from public high school to college. I also have ties to Oregon, being a "duck," having attended graduate school at the University of Oregon in Eugene. Also, my in-laws all live in the Willamette Valley. When I had finished graduate school, I started teaching in Las Vegas, Nevada, and though I enjoyed teaching and the school district, I didn't care much for living there, so I was happy to have the opportunity to come back to Oregon and also to be closer to family.

Before LBCC, I taught Junior High School and High School in Las Vegas for three years each. My previous position was at Arbor View High School, which was a brand new high school where I was the original choir director opening up the school in 2005.

C: What inspired you to



James Reddan

Jeb Oliver

become a music teacher?

JR: There were many things that inspired me to become a music teacher. One of the most important inspirations was my elementary school music teacher, Mrs. Geason. She really was able to get me to focus in school and taught me to love music. It was something that I really excelled at and made things even easier in other subjects. After elementary school, I was fortunate enough to have some great choral music teachers, piano teachers, and some wonderful experiences, including being a member of the National Boychoir of America. However, I must admit that when I went to college, I also had the idea of becoming a lawyer – which was a tradition in my father's family. But luckily, the same year I started college, the OJ Simpson trial was on TV. That really helped me to make a quick decision that I just couldn't give up what I loved to be a lawyer, so being a music teacher was what I was destined to do! The first time I conducted a choir I was a sophomore in college and I just felt "right" on the podium. That's where I have been ever since.

C: How is the budget deficit affecting the music department and what can the school do to keep it fully functional?

JR: As far as the budget deficit, there are a lot of decisions campus-wide that have yet to

be made, so as far as what the full impact may be, nobody knows. However, so far things are okay. The music program remains and will remain fully functional and we will be able to meet the needs of our program which has grown very quickly. LBCC has been a great support and advocate for the arts – both fine and performing arts. Although tough times are upon us, the commitment to the arts, including music, continues to remain and the support is greatly appreciated not just by me, but by the many students who come to LBCC for continued pursuit of excellence in the arts and performance.

C: I hear your choirs have won some awards. Care to elaborate?

JR: The choirs have been extremely busy the past two years and have won several awards. They have participated in several competitions in Seattle, San Francisco, and New York City where they have received a total of 3 Gold and 4 Silver medals. Additionally, the choirs have participated in several performance festivals and the Oregon ACDA Small Ensemble Festival where the LBCC Re-Choired Element Chamber Choir has been the only community college chamber choir to be awarded the Oregon ACDA Gold Award for the past two years. This past summer

Where to find James Reddan

Office: SSH - 213C
Phone: 541-917-4550
Email: reddanj@linnbenton.edu
Office Hours:
Mon./Wed. 8 - 9 a.m.
Tue./Thu. 10 - 11 a.m.
Fri. 11 - noon

the chamber choir also took 2nd place in the American Prize for Choral Performance and is the only community college choir to have made it past the semi-final round or to achieve a national ranking. This year, the choirs will be participating in the American International Choral Festival in Reno, Nevada, and have received several international invitations for the next two years.

C: In closing, do you have anything to say to students who want to get involved in the LBCC music program but don't know how?

JR: Any student is welcome to get involved in the music program and we have many different opportunities for students (and even faculty or administration) to participate. We have four choirs and two extra-curricular vocal a cappella ensembles here at LBCC. The Concert Choir, Women's Choir, and Men's Choir are all open

to anyone that is interested in singing and fully participating in all of the many events of the music program. The Chamber Choir, Blue Light Special (men's a cappella), and Sirens (women's a cappella) are all auditioned groups. Students can stop by the music room (SSH 213), my office (SSH 213C), send an e-mail, or call for more information. There are several opportunities to audition for the auditioned ensembles throughout the school year. For students that play an instrument, our partnership program with OSU enables students to audition and participate in the bands for LBCC credit. Students can contact me for more information. Additionally, every music course including Music Fundamentals, Music Theory, Music Appreciation, Introduction to Rock Music, and Music Cultures of the World each satisfies one of the requirements for graduation with an AS, AAOT, AAS, or Liberal Arts requirements for many different degrees. For students that want to learn more about music, music courses are open to anyone interested and are for anyone! Students just starting out, returning from a long break, or for those that have some previous training and want to keep learning! There is something for everyone in the music program at LBCC!

The LBCC Performing Arts Department Presents:

BLOOD BROTHERS

Blood Brothers is presented by special arrangement with Samuel French, Inc.

A Musical Book, Music & Lyrics by Willy Russell
Directed by Dan Stone
Musical Direction by James Reddan

November, 12, 13, 18, 19 & 20 • 7:30 p.m.
Sunday, November 21 • Matinee 3 p.m.

The Russell Tripp Performance Center
Takena Hall, Linn-Benton Community College,
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Admission: \$12 Adults • \$9 Seniors and Students

www.linnbenton.edu/go/theater
LBCC box office: 541-917-4531

Linn-Benton
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Persons having questions about or requests for special needs and accommodations should contact the Disability Coordinator at Linn-Benton Community College, RCH-105, 6500 Pacific Blvd. SW, Albany, Oregon 97321. Phone 541-917-4690 or via Oregon Telecommunications Relay TTD at 1-800-735-2900 or 1-800-735-1232. Contact should be made 72 hours or more in advance of the event. LBCC is an equal opportunity educator and employer.



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The NEW NAME for SIS Revealed!

President Greg Hamann will announce the WINNER of the RENAME SIS contest on Wednesday, November 17, 12:30 p.m. in the Commons and will award the prize, a NEW iPad!



Go to www.linnbenton.edu/go/rename-sis for full details!

THE COMMONS FARE 11/17-11/23

Wednesday
Dishes: Baked Stuffed Snapper, Braised Lamb and Cheese & Fried Onions over Spaetzel
Soup: Gazpacho and Cream of Cauliflower

Thursday
Dishes: Beer-battered Fish Sandwich, Cider-brined Pork Chop and Cheese & Mushroom Crepes
Soup: Grilled Vegetable Beef and Dill Potato Chowder

Friday
Chef's Choice

Monday
Dishes: Chicken Fricassee, Fettuccine Bolognese and Portabella Mushroom topped w/Spinach; a Poached Egg & Béarnaise with Rice
Soups: Italian Sausage and Cream of Broccoli

Tuesday
Dishes: Jamaican Jerk Chicken, Patti Melt, and Vegetable Lasagna
Soups: Creamy Chicken Mushroom and Vegetarian Vegetable

What's 2+2 in Chinese?

Audrey Gomez
Copy Editor

Tuesday, Nov. 9, LBCC math instructor Rob Lewis spoke at the Corvallis library about his recent trip to China, where he spent spring and summer of 2010.

Lewis showed slides of his six-month trip, including the initial four months as an instructor at Xijing University to the final two months of his stay as a tourist. The images and discussion really brought to light some of the misconceptions Americans have about China and the people who live there.

At one point Lewis' students from China communicated over the Internet with some students at LBCC. Lewis said that an LBCC student that was asked if she would visit responded that "she would be afraid that if she went to China, she would be arrested."

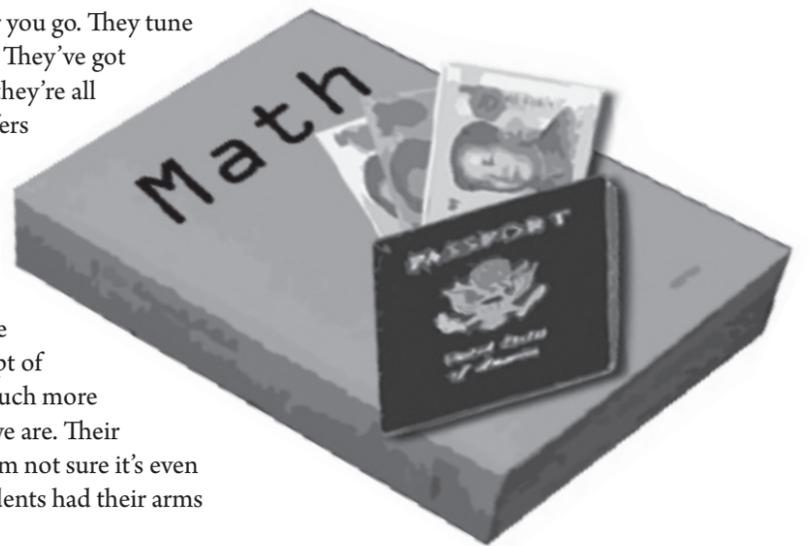
While Lewis admitted to some initial trepidation on his part, the experience proved to be educational and quite fun. He said his students in China were similar to his students in the United States in many ways: "There's not a lot of difference. Students are students wherever you go. They tune me out, they talk to each other. They've got their iPods, their mp3 players, they're all hooked up." One thing that differs he pointed out, is that they would often spontaneously break into song in the middle of class!

In addition to their love of song, Lewis said that the Chinese have a different concept of personal space. "They're just much more physical with each other than we are. Their personal space is not as large. I'm not sure it's even existent." In several photos students had their arms

over each other's shoulders and Lewis'. He pointed out that due to differences in culture, the physical contact that would be frowned upon in the United States was quite common there. "They're very comfortable being up close," Lewis said, "and I found that very enjoyable. I'm a physical person. I love to give hugs."

During his two months of travel time, Lewis was able to stay in places traditionally not visited by tourists. In the rural grasslands he spent time with a semi-nomadic group of people who lived in yurts. "It was one of the happiest days of my time in China. This guy ... gave me his horse and I took off over the grasslands riding a horse." Lewis added, "For me it doesn't get any better than being with these wonderful people and riding a horse."

Lewis began his journey in China expecting to be treated like a minority, but, in his words, was "treated like a rock star." Several times while explaining photos, he said, "Again, I have no idea who this person is, but they just wanted to take a photo with me." Lewis is grateful for the invaluable experience because his students and their families treated him to a China that can't be found in tourist books.



Run Like a ... Penguin?

Lisa A M Bauman
Advertising Assistant

The sound of the earth compressing against your feet and the feel of breeze against your skin -- these are the things that make a bond between runners. Frank Warren, the Running Club representative, has found a way to bring like-minded athletes together by forming a campus running club.

"I'm crazy about running," said Warren.

If you are a runner, this is your opportunity to spring to action. New members are needed and welcome. You can join the running club by contacting Warren, who says that meetings should start within a month. Warren's e-mail is fcwarren@hotmail.com, or stop by The Commuter.

"We'll go into the winter

term with a fresh start," he said.

The goal is to meet twice a week for running and move towards having meetings and luncheons with guest speakers and inspirational movies.

"We are taking the penguin approach," said Warren. He explains that running "penguin" style is running for the pure joy of the activity.

The idea of the penguin runner comes from author John Bingham in his book "Running for Mortals." Bingham states that you don't have to run

"Running itself makes you an athlete."

-Frank Warren

competitively to reap the rewards of running. According to the "penguin mantra," all you need to become a runner is the courage to start.

"It's just about getting out there and doing it," said Rob Priewe, running club advisor and journalism instructor. He added

that running can be a social activity and that a runner's speed is not important.

The penguin runner believes that the most important changes that happen in a runner are the changes that occur inside. An excerpt from Bingham's website calls these "the very real changes in the strength of your resolve and your spirit."

According to Bingham, "By discovering your limitations and then overcoming them, you can learn to be your own hero."

In addition to the personal benefit of running, a major bonus of the sport is that a runner's gear is minimal. Warren suggests that you have a good pair of shoes and comfortable lightweight clothes.

Warren's theory is that running makes him a better person. It boosts his energy, makes him feel good, and improves his self esteem. "Running itself makes you an athlete," said Warren.

Learning Center Opens in Lebanon

Tim Downin
Contributing Writer

LBCC celebrates the grand opening of the Lebanon campus Learning Center.

With an air of excitement and the smell of freshly baked pizza wafting down the corridor, staff couldn't wait to talk to students about the new Learning Center at the Lebanon campus.

As campus staff stood by ready to address questions regarding the services the new Learning Center can provide, Marcia Chambers, Heather Townsend and Karen Hill took a few minutes to give a short tour of the facility and offer information for students who couldn't make it to the event.

The Learning Center is designed to offer all of the services that are provided at the Albany campus. This is expected to help alleviate their burden, and offer support that is closer to home for students in Lebanon and Sweet Home.

The new center has five computer workstations available for general use, a testing center, tutoring services, and even a TV/VCR. The testing center is currently only used for classes offered at the Lebanon Center, but it may expand to serve classes offered at the other campuses in the future.

When asked what the

primary goal of the new learning center was, Karen Hill replied, "to give the students a sense of support." The staff hopes that by having a Learning Center in Lebanon, more students will utilize the campus for filling their course schedule and take advantage of the smaller, quieter location.

"Students need to express their needs, so that we know what classes we need to make available [at the satellite campuses]."

Lebanon Center Director, Mary Sue Reynolds said, "We would like to see more students take advantage of the Lebanon campus and come and visit the new Learning Center." If students would like to express an interest in expanding the courses offered at the Lebanon Center, they are encouraged to call Mary Sue Reynolds or Dawn McNannay (Director of Linn County Centers) at 541-259-5807.



LBCC's Lebanon Center



Wednesday 11/17

Civil War Red Cross Blood Drive

9 a.m. – 2 p.m. • Cascade View Rooms

We are currently taking donation appointments online through the Red Cross website (givelife.org). We will be registering donors and recruiting volunteers to assist in the refreshment area and help escort donors from the donor area to the refreshment area. This is a great way to serve your community as well as your school. This drive is being sponsored by the Student Programming Board of LBCC.

Thursday 11/18

Flintknapping Workshop

4 – 6 p.m. • SSH-209

Join DJ Rogers to learn the art of flintknapping, the process of making arrowheads and spearheads. The session is limited to 15 people. You must bring safety goggles. Cost is \$5 for students and \$8 for everyone else. For more information and to sign up, call Michele Wilson at 541-917-4835.

Thu.-Sat. 11/18-20

"Blood Brothers" Musical Performance

7:30 – 9:30 p.m. • Russell Tripp Performance Center

The musical has a contemporary nature vs. nurture plot, revolving around fraternal twins who were separated at birth. The twins' different backgrounds take them to opposite ends of the social spectrum, one becoming an Oxbridge-graduate councilor and the other unemployed and in prison. They fall in love with the same girl, with tragic consequences.

Friday 11/19

Benton Center Acoustic Showcase

Noon – 1 p.m. • Benton Center Student Lounge

Marquette Gumbo, known for their lively Corvallis Farmers Market riffs, will fill the Benton Center with their style of musical genius. Sid Beam and Joe Casprowiak, musical brothers for over 40 years, comprise the musical base for Marquette Gumbo. Often joined by

other local artists, Joe and Sid make music that embodies the creativity and upbeat spirit of the popular music from the Great Depression era.

Saturday 11/20
Game

2 – 4 p.m.

Vs. Treasure Valley CC. Free admission for LBCC students and staff. \$2 general admission.

Sunday 11/21

Interpreted Performance

7:30 – 9:30 p.m. • Russell Tripp Performance Center

The musical has a contemporary nature vs. nurture plot, revolving around fraternal twins who were separated at birth. The twins' different backgrounds take them to opposite ends of the social spectrum, one becoming an Oxbridge-graduated councillor and the other unemployed and in prison. They fall in love with the same girl, with tragic consequences.

Tuesday 11/23

Noon • Second Floor Above the Courtyard

Staff, students, and faculty can receive 5 raffle tickets for walking 5 laps. You may win a turkey, pie, or flowers. This event is sponsored by IACE and Wellness.

Dance Club Info. Meeting

12:30 p.m. • AC-120

Come learn more about the LBCC Dance Club and how to get involved with upcoming events, including a spring show. All levels and LB students welcome! For more information contact: sanderk@linnbenton.edu

Wednesday 11/24

Julia Child's Kitchen

11:15 a.m. - 1:15 p.m. • The Commons

The culinary department is celebrating French cuisine and Julia Child. Many French dishes will be offered using Julia Child's recipes. There will be 2 meat entrees, a vegetarian option, several authentic French sides and desserts. So, come over and try some delicious and beautiful French dishes. We will also be featuring the motion picture, "Julia and Julia" in the Commons dining area at 11:15 a.m. sharp! Bon Appetit!

Thu.-Fri. 11/25-26

LBCC Closed

Happy Turkey Day!

Friday 11/26

Priority Registration Begins

Come join the American Legion. We are the world's largest Veterans club, and Albany Post 10 is the largest in the state. The American Legion is the only private club established by Congress. This means when we go to bat for our veterans, we get things accomplished, but we can't do it without you. Without the numbers our voice is mute. This is America and this is what we fought for. This is our country so let your voices be heard.

The American Legion not only helps active military, veterans, and their families, but we also help children and youth, boys and girls state, scholarships, National Emergency Relief Fund, the elderly, public schools, Boy Scouts of America, Little League, and many many more. There are many aspects to the Legion, a little something for every part of the family. The ladies Auxilliary and Junior Auxilliary, The Mothers, Sisters, Daughters and Wives of Veterans or active service personnel, The Sons of the American Legion, male descendants of any active or inactive Veteran who has served or is serving honorably. We encourage our veterans and their families to empower themselves and bring change for the better.

It is not all about business though. You have served your country well. So while we are about helping the community we also like to have a bit of fun. Every year the the American Legion has a picnic. We cook up some grub and have prizes and games for the kids and adults, this year we had a live band. During the holidays we cook up some excellent dinners for free and have parties for the kids and the adults. During the summer there are group camp outs and fishing trips for the whole family. Last year we rented all of Triangle Lake campground and charged \$10.00 for 3 days of camping. We had a live band and a big Pot-luck dinner with games, and a nice place to swim for the smaller kids. Adult beverages were present and a wholesome good time was had by all, the way it should be.

Recently our Post was ravaged by fire. An arsonist felt the need to burn our building down, so we will be without a building for about a year from July 4th 2010. (This is the day the arsonist decided to burn it down.) We are rebuilding. Our Post will be better than it ever was, and stronger for the tragedy. For this reason, we regret there will be no holiday parties and dinners for our families at the Post, but we are still needing membership. As a matter of fact we need membership now more than ever. Your membership dues will help pay for a new building so we can continue the mission of the the American Legion. Please help us, your community, and yourselves.

For information on how to help or to join please feel free to call: 541-990-2641 or 541-926-0127

between 9:00 a.m. and 5:00 p.m. or go to www.post10.org or make any donation at any Umpqua Bank under the American Legion Post 10 "donations" account.

THANK YOU FOR YOUR SUPPORT
yours truly: THE AMERICAN LEGION

"We're not just a club, we're a community"



If you have a Campus Short, please e-mail them to commuter@linnbenton.edu.

Engineering Classroom Embraces New Model of Education



Lacey Jarrell
Managing Editor

Walking into engineering room IA 215, one almost has the feeling of walking into a dining hall rather than a classroom. Instead of pedestrian rows of rectangular tables laced together, six round tables line the room waiting to be filled five at a time. A podium equipped with a monitor and a microphone stands tall in the center, while heavy electrical cords hang down to the center of each table. Cement ceilings and exposed air ducts offer a rawness to the room that lead one to believe the exact opposite of what is going on in this room: Embracing a new model of education.

John Sweet, engineering instructor and designer of IA 215, knows that in this day and age engineering knowledge has a half life of only 3.5 years – that’s why he believes it’s crucial to change the model of education to work more efficiently with technology to prepare his students for the real world.

After all, he says, it’s easier to configure a room to fit technology rather than try to configure technology to fit a traditional classroom.

The Room

The new design of the room was a collaborative effort of staff and students. Over the last year, as electrical circuits were rewired, insulation was replaced, and tiles containing asbestos were removed, the room was remodeled to fit the new concept.

“I’d been dreaming of this for a long, long time and we finally had a shot to make it happen and we went for it,” said Sweet.

The room was designed to promote student participation, make it easier to work in groups, and encourage collaboration with others – which is a cornerstone of engineering.

David Kidd, a civil engineering instructor who also uses the room, explained that putting the instructor in the center of the students works well because it creates a dynamic where the teacher isn’t an expert where everyone just copies down exactly what they say.

“The idea behind it is that people learn by interacting with the subject matter and with each other,” said Kidd.

Student Jay Gray agrees.

“Having the teacher in the middle of the room draws more attention towards him and makes everyone feel like they are involved,” he said.

“It’s a different class, different feel, and different style than any other room; it’s definitely group-oriented.”

The Technology

Getting students comfortable working with the technology of the future is one of Sweet’s main goals. He collaborates with students through programs such as Google Wave, Prezi, and Open Office, an equivalent to Microsoft Office. All three are free and are compatible with multiple operating systems.

“Everything we use here is open source, meaning students can take it home and use it,” he said.

Elluminate Live! is a conferencing program that Sweet uses to stream lessons live over the internet in real time, which allows participation from students in and out of class. Students can listen and post questions as Sweet lectures, and on occasion he will do a cold call to make sure

they are still paying attention.

“I can definitely make them interact.”

Almost everyone agrees that interactive programs like Elluminate work for students on a variety of levels. Conflicting schedules and illnesses are no longer an issue because students can remotely attend class, but according to Sweet, the key to success is still the classroom community.

“Students who don’t show up regularly usually see their grade suffer 5-8 percent,” Sweet said.

Students have got to get comfortable with technology like this for the future. Getting them interested in the content, as well as how it works, gets a kind of double-duty out of the products.

Dave Calhoun, a student returning to college after 17 years, is amazed at how far technology in classrooms has come. He refers back to the days of black and white chalkboards and compares them to the SMARTboards and the interactive technology of today.

“It just blows me away how far the teaching technology has come.”

Although Calhoun hasn’t had to use the live stream over the internet, he regularly uses the “paper trail” left by Powerpoints, PDFs, and whiteboard examples through Elluminate.

“In a rapid-fire class like this, it’s crucial that you can go back and review the material,” he said.

The Future

Over winter break, the north wall of IA 215 will be converted into a study area for science, technology, engineering and math students. The area will include a café-style study bar with 12 stations. Each station will be fitted with a “Thin Client” mini modem and a wall-mounted monitor. To save space, the stations will all be wireless and will feature “Magic Cube” virtual laser keyboards.

In an e-mail, Sweet said another addition to the room he would like to see is “a vaulted floor, so we can run the cables under the floor to the tables instead of them dropping down from the ceiling.”

Results are in: SIS is now called ...

Jordan Tunstill
A&E Editor

The results are in! Want to find out if you won a free iPad?

Then go to the grand unveiling of the new name for SIS (Student Information System), today at 12:30 p.m. in the Commons Cafeteria. There were 518 potential names submitted for the

contest, which ran from Oct. 11 - 29.

Sally Moore, associate dean of academic development, communication, arts and mathematics, said, “I’m delighted with the decision. Everyone involved with the deciding process was able to agree on the final name without much controversy.”

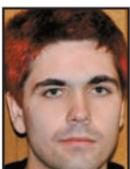
Moore was

impressed by the creativity of all of the students who submitted their ideas. The winning submission will be announced by LBCC president Greg Hamann.

The winning name will go into effect in the first week of January. Come to the Commons today at 12:30 and see what our new name for the SIS will be!

PERSPECTIVES

What techie tool would help you at school?



“I need a laptop.”

Alex Frisk,
Undecided



“I’d love an iPhone. Right now I use my iPod and my phone.”

Mithework Vanover,
Biology



“It would be great if the whole school was equipped with iPads.”

Matt Dulour,
Undecided



“Having an iPod would be great.”

Sarah Beyea,
History



“A computer. That’s all I need.”

Levi Marchbanks,
Electrical Engineering

Re-Kindle the Reader in You

Marci Sischo
Webmaster

The Kindle is really good at one thing: displaying text. In this one arena, the Kindle puts all other eReader devices to shame. The Nook and the Sony Reader both offer color displays, touch screens, and do other fancy things, but when it comes to showing off plain old black text on a light background in sharp, easily-readable contrast, the Kindle kicks their tails all over the place.

The downside of this is that when it comes to spiffy color displays, graphics, sound, touch screens, apps, and anything outside of reading plain text, the Kindle stinks the place up. To be fair to the Kindle, however, it was only ever intended to be an eReader, and particularly for books. And it does that admirably.

The Kindle is small, light, easy to store, easy to carry, durable, and cheap, with the latest version priced at \$139.00. If the user remembers

to turn the wireless feature off when it's not in use, the Kindle battery will last a month or better, which aces every other battery life currently on market.

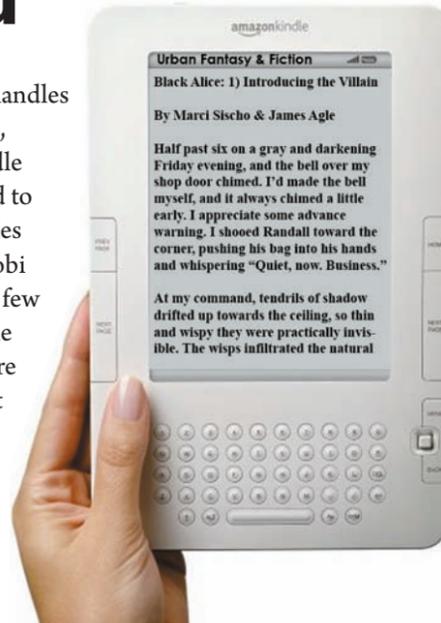
The text display doesn't fade out in sunlight like LCDs do, which means you can take your Kindle anywhere and have a book on hand. It will display graphics in black and white, but it doesn't handle complex color graphics particularly gracefully. The display is not backlit, though, which means it's easier on the eyes and induces less eyestrain than LCD displays, but, you won't be able to read in the dark.

Amazon's wireless Whispernet, which delivers ebooks to the device, is blazingly fast. Amazon boasts books in a minute, which is selling themselves short, frankly. Most books are downloaded to the device in about thirty to forty seconds, and Whispernet can get a book to a device practically anywhere.

The Kindle handles almost any file format, and even the old Kindle 1s could be convinced to convert unreadable files to the proprietary .mobi format with relatively few hassles. This makes the Kindle one of the more versatile eReaders out there.

The sole handicap to the Kindle was its lack of a lending feature, but that's about to be remedied. Amazon will be introducing a book lending feature similar to the Nook soon. (No date for that feature has been set as of this writing, but Amazon plans to release it "in coming weeks.")

Amazon offers a vast majority of their books in the Kindle format, for fairly reasonable prices. One can expect to pay between \$1 and about \$10 for an ebook from Amazon, depending on the title and publisher. It's pretty rare to find a book that isn't available for the Kindle.



Overall, if you're looking for an eReader, I can't recommend the Kindle highly enough. I've been nothing but thrilled with it. If you're looking for a device that does more than allow you to find and read books, however, you might want to look to the more versatile tablets, like the iPad. While the Kindle 3's new web features add more functionality outside of reading to the Kindle, it's still not up to smartphone, iPhone, or tablet standards.

Opinion

Distractions in the Classroom

Technology is truly one of the greatest things we possess. However, it's probably our most misused resource as well.

Take a seat in a classroom and look around at all the computer screens – do you really think that each and every person on their computer is actually doing school work? According to Sheryl Sandberg, Facebook chief operating officer, one in five people that are on the internet are on Facebook. Therefore, in a class of about 25 students, at least five people are on Facebook. This means there are at least five people who are not paying attention to what's going on in the classroom.

I am in no way bashing Facebook; in fact, I'm a complete Facebook addict. However, know when it's the appropriate time to use the internet for entertainment. Don't misuse school resources when someone



Carli Gibson
Contributing Writer

else could be using that resource to actually get some work done. It's not just computers, but cell phones as well. It seems these days that nearly everyone has one, even the eight-year-old down the street from me. My second point: a countless number of people are texting in class, which is not only a distraction to the person texting, but also to the person sitting next to them.

It's absolutely annoying to sit next to a person in class and hear a constant buzzing from their pocket, hear them dig their phone out, and then hear the quick 'clicks' from their cell phone keys as they frantically type their reply.

Of course it's not all negatives with technology.

Technology in a classroom is also a very good thing. Through computers, and with the help of the internet, we can view our instructor's sites in case we've forgotten what needed to be done; we have the power of e-mailing, and are able to access plenty of other web-related sources when we need facts.

It's all about knowing when it's the appropriate time to get on Facebook or to text. It's understandable to get extremely bored in class and feel like you would rather get online to entertain oneself; however, paying attention in class is a key to success.

So next time you decide to dilly-dally in class, whether that be on your computer or on your phone, just remember: You're paying for this class that you're not even paying attention in, and you're most likely annoying the student next to you who probably wants to learn something.

Opinion on Computers: Building vs. Buying

Many people struggle to find the perfect computer for their personal needs. Finding the specs for the right price is difficult to do inexpensively, especially when you're on a budget. As a college student, my life is very mobile, but I also enjoy relaxing at home and zoning out to a few computer games or movies when I am not busy with homework. The type of computer I need requires the latest Microsoft programs like Word or Excel, a larger hard drive for storage, and a good video card for gaming. However, these are only a few of the many features that most people look for.

comparison of his own home-built computer vs. a pre-built one. He was looking for above-average computer user specifications. In order to build his computer, he was going to need the essential parts such as a motherboard, RAM, hard drive, and power supply.



Kara Glenn
Contributing Writer

When he contacted Dell for an estimate, they gave him a total of \$4,480. When he purchased all of the parts from individual suppliers, it only cost him \$1,850. The price, in and of itself, is worth trying to aim for if you have needs greater than computer companies can offer you.

When computer shopping, some people might make a mental list of all the features they want. This is important because it helps to understand what price range they are looking at, as well as narrow down searches. But, regardless of the efforts, the realization of how expensive it's going to be to purchase the perfect computer hits; even if there are six of the 10 features you want available, four of them are still missing that are equally important to have. This is where most people give up, pick a pre-assembled computer to buy, and settle. The saddest part: They don't know they don't have to.

Joe Rosberg, an author on the website TechRepublic, offers a wonderful

As someone who builds their own computers, and is married to a tech-geek, I have always found that when I research certain pre-built computer suppliers and compare their "top notch" parts with a place like Newegg.com or Tigerdirect.com, I always find that my computer needs, as well as prices, are better achieved through them. Not only do I get to pick the quality of the product, I get to pick whom I buy it from. I also have more options when I need to upgrade my computer (compared to a Dell computer, which uses cheap parts from different suppliers and are not upgradable), and they last much longer.

If you're like most people and can't afford to carry your desktop

computer around with you for school or work, there are some options for building your own laptops. It is more difficult, but not impossible. Denny Atkin, from computershopper.com, explains one of the difficulties with building laptops: "Parts are harder to find and choices are fewer." But, the road doesn't stop there. The fear of not understanding the information you are given does not compare to the fun you can have from building the computer of your dreams.

I often find there is a preconceived idea that building your own computer is "harder" or "more expensive" because it is in pieces rather than altogether. The problem is that people tend to spend more time finding excuses why they can't rather than seeing how easily they can. They see words like "CPU" and "64-Bit" and instantly tune it out because they think it is a complicated, technical language that takes years to learn. Well, allow me burst your bubble: it isn't! There are hundreds of books you can order (or find at a used book store or library), and instructions that come with the parts when you order them. Learning how to assemble these things takes hours, not years!

If you are interested in learning more, Google is a wonderful source of information. And remember: Help is never further than a few tutorials and a couple clicks away!

Volleyball Playoff Preview

Scott Landgren
Sports Editor

Don't let the record fool you; if you look at the box scores of their games you will see that in many of the losses, Edmonds played hard and forced teams to play four- or five- game matches.

Thursday at 9 a.m. the LBCC volleyball team will play in a first-round match in the NWAACC volleyball tournament.

Their opponent will be the Edmonds Community College Tritons. Edmonds finished in third place in the North Region with an overall record of 11-19 and 8-4 in the North. This will be the first meeting between these two schools this season.

"We think we match up well against them," said Head Coach Jayme Frazier.

Edmonds looks to be a tough battle for LBCC.

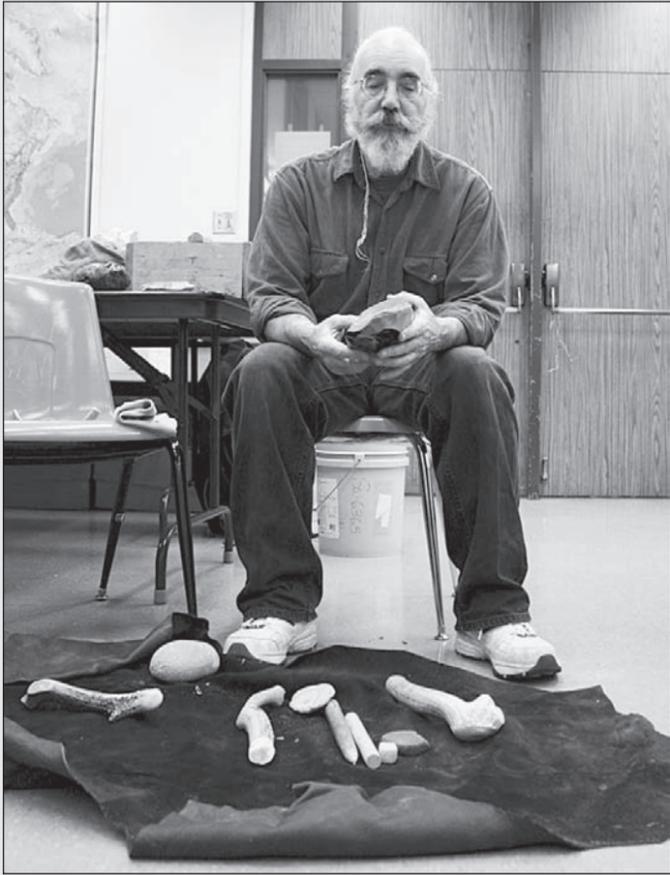
"We know they are a two-setter system, we know who their primary hitters are and we know we have to stop number 7," said Frazier.

LBCC has won six of their last eight matches. They are playing some really good volleyball at the right time of the season.

If LBCC wins on Thursday morning then they get the rest of the day off and will play again Friday morning at 10. If LB loses their Thursday match they will have to play Thursday night and play their way out of the loser's bracket.



The Roadrunners look forward to the playoffs this week. Tony Brown



Lacey Jarrell

DJ Rogers lays out his flintknapping tools to teach a workshop on the subject to a group of over half a dozen LBCC students on Monday, Nov. 15 in South Santiam Hall.

Learning the Art of Flintknapping

Students gathered in SSH-209 to learn how to make obsidian arrowheads and spearheads.

DJ Rogers described the geology behind the stones that can be found near our area and how to understand the way a stone will react to being hammered into flakes used in flintknapping. The students were then turned loose to try it hands-on while he gave individual advice.

Be sure to sign up for the next flintknapping workshop scheduled for Thursday, Nov. 18 by calling Michele Wilson at 541-917-4835.

Will you be our friend?

Follow *The Commuter* on Facebook & Twitter

Tell us what you're thinking and keep up-to-date on the latest news.

Plus, check our website for more stories, pictures, videos, and blogs at **commuter.linnbenton.edu**.



What do you think?

Both letters to the editor and guest columns are welcome.

Submit your thoughts to commuter@linnbenton.edu



The Commuter attempts to print all letters received, although we reserve the right to edit for grammar and length. Letters that raise libel, poor taste or privacy concerns will not be printed.

Academic Success Seminars

Boost Your COLLEGE KNOWLEDGE!

Sign up on SIS (sis.linnbenton.edu) under Study Skills – or just drop in!

Always 50 minutes!

ALWAYS FREE!

Always helpful!

Overcome Test Anxiety

Wednesday	Nov. 3	Albany	IA-201A	2:00 – 2:50 p.m.
Wednesday	Nov. 3	Lebanon	LC-205	5:00 – 5:50 p.m.

Accomplish Your Academic Goals: Tips to Overcome Procrastination

Tuesday	Nov. 9	Benton Center	BC-232	5:00 – 5:50 p.m.
Wednesday	Nov. 10	Albany	IA-201A	2:00 – 2:50 p.m.
Wednesday	Nov. 10	Lebanon	LC-205	5:00 – 5:50 p.m.

Academic Success Seminars are organized by the Learning Center. For more information and to sign up, visit SIS under 'Study Skills' or call 541-917-4684.

LBCC is an equal opportunity educator and employer. Persons having questions about or requests for special needs and accommodations should contact the Disability Coordinator at Linn-Benton Community College, RCH-105, 6500 Pacific Blvd. SW, Albany, OR 97321, phone 541-917-4690 or via Oregon Telecommunications Relay TDD at 1-800-735-2900 or 1-800-735-1232. Contact should be made 72 hours or more in advance of the event.

Linn-Benton
COMMUNITY COLLEGE



Volleyball: Roadrunners Clinch Second Place

Scott Landgren
Sports Editor

Last Wednesday night the LB volleyball team was home for the final time this season and beat Clackamas Community College in a classic five game match.

It was "Sophomore Night" at LB and the team took time to honor each one of the sophomores on the team. The players who played their final home match at LB are: Amanda Berry, Amy Trower, Ellen Calderon, Emily Buchheit, Kristina Crivello, Mackenzie Gundlach and Tamiko Perry.

The gym was backed and full of energy and LB used the noise in the gym and did not give up in the match. LB showed determination to get the job done and that is what they did. The scores of the match were: 21-25, 25-22, 19-25, 25-18 and 15-10.

"We started out sloppy and made mistakes but in the end we were more conditioned, and it was a great battle and a very important win," said sophomore outside hitter Kristina Crivello.

LB did come out a little sloppy and Clackamas came out strong and took an early lead in the first game. LB came back to tie it up, but then Clackamas pushed the lead to four points and ended up taking game one.

In the second game LB came out with more emotion and won a very close game that was tight all the way.

Game three was back and forth. Clackamas took a lead then LB came back to tie. This was a lot like the first game. Clackamas took a four point lead and LB could not get any closer in the game and Clackamas took a two games to one lead.

It was now game four and it was make or break for LB. In the game LB took an early 6-2 lead but then Clackamas went on a run and took a 9-6 lead. LB restored order and took the game and forced the fifth game.

Game five was first to 15 points. Clackamas got the first two points, then LB scored the next two to tie it up. The game was really close and you could see Clackamas starting to get tired and LB took the game and the match.

"The whole game was intense. We wanted to win through the whole game," said freshmen Lacy Wood.

LB was lead by Lacy with 19 kills. Sophomore Emily Buchheit was close behind with 18 kills. Freshmen setter Julianna Evola had 33 assists and sophomore setter Mackenzie Gundlach had 25 assists. Buchheit was also the team leader with 24 digs. Sophomore Amanda Berry had 22 digs and fellow sophomore Tamiko Perry had 20.

"Tonight was about being relentless and attacking on defense," said Head Coach Jayme Frazier.

With the win and a loss by Chemeketa Community College, LB clinched a second place finish in the Southern Region. They end the regular season with an overall record of 25-14 and a 7-3 record in the Southern Region. LB will play Edmonds in the first round of the NWAACC volleyball tournament. They play this Thursday morning at 9:00 a.m. at Mt. Hood Community College.

Kay M Roth
Contributing Writer

With her teammates practicing in the background, Sami DeVore takes aim at the basket.

Ball in hand, DeVore eyes the distance, takes a breath and as she pushes the ball up, her hands form together in what appears to be a swan's head.

It is a form she has perfected in her 18 years, and one that has taken her from her almatmater Scio High School to the court at LBCC.

Being on the sidelines is something DeVore is unfamiliar with. "I rolled my ankle coming down with a rebound," DeVore said between shots. She doesn't expect to be sidelined long. "I should be back for our first game."

The Lady Roadrunners will open the season Nov. 20, when they host Treasure Valley Community College.

Mark Ferguson, the assistant girls' coach at Scio, watched DeVore grow from a rough and tumble freshman to a composed senior. Her contributions to the team led the Lady Loggers to the final eight in the Class 2A state playoffs for the first time in decades.

"She contributed in so many ways to our success," Ferguson said. Hard work and hustle are just two in a long list of traits that endeared DeVore to her high school, and now to her college coaches.

Teresa Guerra is in her third year at the helm for the Lady Roadrunners. She began following DeVore's high school career almost from her first day as coach. Watching the speedy guard work the court, scramble for rebounds and be the team's leader for her final two years in Scio, Guerra liked what she saw.

Her quickness and basketball IQ were two of the attributes Guerra liked when she studied DeVore's play. "Overall, she is the kind of student athlete I want to be in my program."

Guerra likes DeVore's attitude, calling her a good teammate. Heidi Halemeier is one of those teammates. Halemeier, a graduate of Santiam High School in Mill City, used to be one of DeVore's rivals. Now, the pair, both from small towns in eastern Linn County, share the court.

According to their coach, it's more than just about

DeVore Shoots for First Season



Kay M Roth

LB Freshman Sami DeVore looks forward to her first season as a Lady Roadrunner.

sharing space. The pair works really well together and loves every minute of it. "They're happy to be playing together instead of against each other," said Guerra.

Despite her height - just 5'3" - DeVore can hold her own on the court. While in high school, she led the Lady Loggers in rebounds her freshman, sophomore and junior years.

"She was second her senior year when we finally got a six foot freshman post to shoulder the load," Ferguson said. "Rebounding is all hard work and heart."

Clearly, DeVore has both. She also was known as a great shooter in the always-tough Tri River Conference. According to Ferguson, DeVore could "hit a big three when her team needed it most."

In DeVore's mind, it's all about the team. Ferguson agrees, noting DeVore's penchant for passing up an open shot to give the ball to a teammate. "I'd have to remind her to shoot."

While the work is much harder and quicker than the high school game, there is a constant. "Everything I do right now revolves around team," said DeVore. She looked longingly as her teammates scrimmaged and she could only shoot. "No jumping."

"Team is family." Sounds simple enough for the young freshman. In the case of her high school career, family was team.

Or, more to the point, DeVore was coached her first two years by her mother, Linda Miller, and then by her stepfather, Tony Miller for her final two seasons.

DeVore's basketball roots run deep. Both her mother and stepfather also played for Scio. So did her older sisters, and her aunt and uncles. In DeVore's world, basketball truly is a family affair.

"I was always at the gym," DeVore said of her basketball life. "I started playing basketball as soon as I could walk."

On hand during the team's first scrimmage, her family watched as DeVore's injury forced her from the game she loves. In addition to the Millers and her sisters, DeVore's fan club included her grandparents and her aunts and uncles.

For the first time in her long career, DeVore is beside herself. "I've never sat out because of an injury." She glances down at the heavy black brace around her ankle, smiles and looks on as her teammates bang the boards. "I'll be back soon."

In Ferguson's opinion, DeVore's height has nothing to do with how high she can soar. "She will probably be the smallest girl on the floor any given night, but she's been the smallest girl at just about every level she has played and it has never stopped her before." Don't look for that to change any time soon.

New year. New look.

Check out The Commuter's new look at

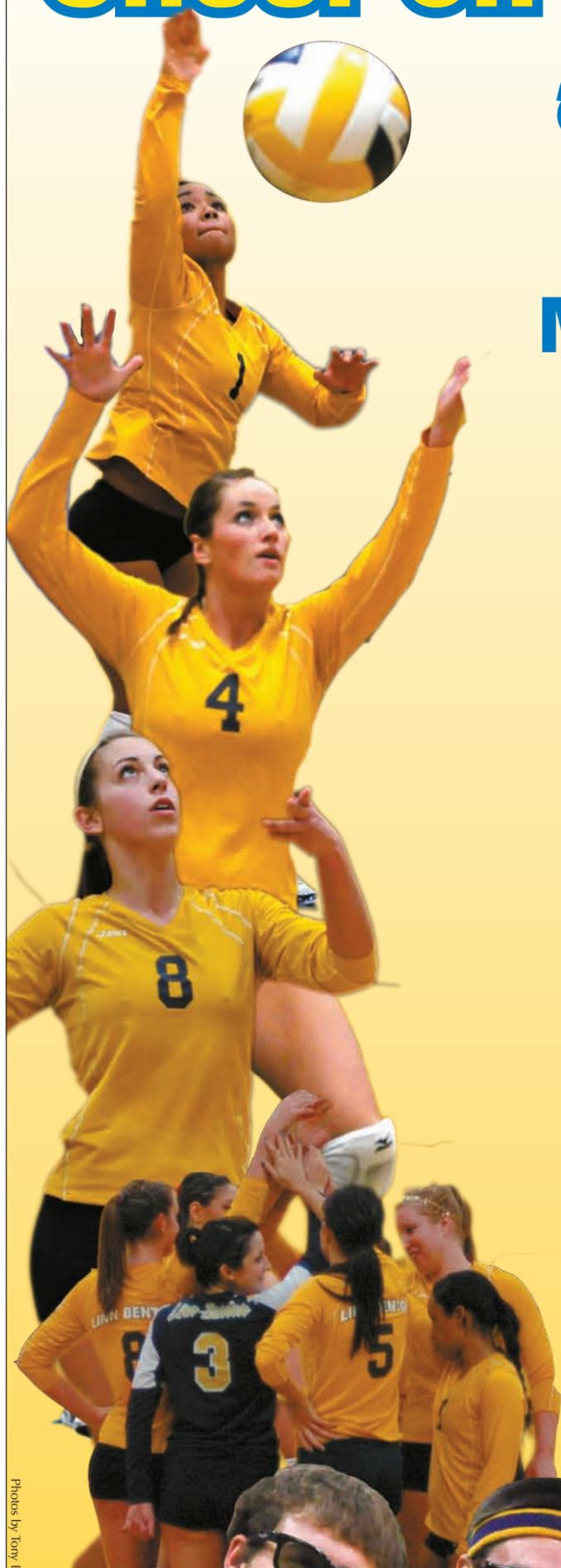
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Cheer on your Roadrunners at Championships

Nov. 18 - 21
Mt. Hood CC, Gresham

First game is at 9 a.m. Nov. 18.



Photos by Tony Brown



LBCC Baseball

Impressions
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Congratulations team, Go get 'em!

Southern Siblings Fuse Sounds

Ashley Christie
Page Designer

No matter what, on every album, it seems there's always at least one song that you instantly hit "skip" when it comes on. It's rare to find a CD where you absolutely love every track. The Band Perry's self-titled debut is that album.

Alabama natives Kimberly, Reid and Neil Perry take a little from country, bluegrass, and rock to create a sound that is new and refreshing. Every song showcases the group's musical talents and frontwoman Kimberly's strong unpolished voice.

Kimberly attributes the trio's one-of-a-kind sound to their parents. "Daddy rocked us to sleep with the Rolling Stones; Mama woke us up with Loretta Lynn," she says on the band's Web site. While pulling inspiration from many sources, together the three create one unified sound.

In their second single, "If I Die Young," the band gets a chance to show off their unique southern blend and promising songwriting abilities. In this ballad, Kimberly's powerful voice is backed by an orchestra of steel guitars, banjos, fiddles, and mandolins all working together to create a sweet, melancholy tune.

The poetic lyrics offer



a story about feeling the "sharp knife of a short life" and not wasting whatever time you're given. "Sink me in the river at dawn/ Send me away with the words of a love song," Perry sings, "Funny when you're dead how people start a-listenin." Jessica Phillips of Country Weekly says the song "showcases a songwriting prowess that belies the trio's youth."

But not all the songs are bittersweet downers like "If I Die Young." The album features a healthy mix of romantic ballads and upbeat ditties to get your toes tapping.

Like most country albums, the songs tend to center around love and relationships.

There are songs about first crushes, cheating boyfriends, lost loves, and the shoulda-coulda-wouldas of any relationship.

My favorite of these is "Double Heart." A fast-paced, amusing song about a commitment-phobic girl who knows it's time to hit the bricks when her man comes home with her name tattooed on his arm. "Two little hearts ain't a-gonna get me/ I'm not looking for a permanent thing/ So don't shoot the ink 'til I take the ring," Perry declares.

The band's strength is their cohesiveness as a group. They grew up singing and playing together, so it only makes sense that their music would be as tight

The Band Perry track list

- 1: You Lie
- 2: Hip To My Heart
- 3: If I Die Young
- 4: All Your Life
- 5: Miss You Being Gone
- 6: Double Heart
- 7: Postcard From Paris
- 8: Walk Me Down The Middle
- 9: Independence
- 10: Quittin' You
- 11: Lasso

as it is.

Blake Boldt, of "The 9513" country music blog, wrote, "With their fresh, vibrant instrumentation, the brothers also blend in vocal harmonies with the skill of old pros." They set the backdrop for big sis Kimberly to sing out with her raw, unrefined voice that is all attitude and southern twang (in a very un-annoying sort of way).

"The Band Perry" is a promising start of a multi-talented group. They have solid lyrics and surprising melodies. My only regret is that the 11 tracks on the album are over too soon. I can't wait to see what comes out of these country crooners in the future.

What Would Pandora Play?

Coldplay

Jordan Tunstall
A&E Editor

If you like Coldplay, the brilliant European alt-rock quartet, then you might like these bands as well.



Mumford & Sons: These guys are a fantastic indie folk band from London. They only have one CD out currently, but more is surely on the way. The band's lyrics go deeper than the standard breakup song. In "Dust Bowl Dance," lead vocalist Marcus Mumford chants, "Seal my heart and break my pride/ I've nowhere to stand and nowhere to hide." Check them out. You won't be disappointed.



The Temper Trap: Beautiful high notes. Precise and riveting guitar solos. Great variety in song content. These are characteristics that Coldplay and The Temper Trap share. Hailing from Australia, this indie-alt-rock group has been trying to make a name for themselves since 2005. They are strikingly similar to Coldplay in terms of melodic tones and rhythm. In particular, Coldplay's "Viva La Vida" and The Temper Trap's "Down River" share many musical qualities.



Band of Horses: Back when Coldplay's music was quieter and driven by soft drums and cleverly placed guitar riffs, namely on the album "Parachutes," there was a strong resemblance between them and Band of Horses. So if you enjoy songs like "A Rush of Blood to the Head" and "Sparks," then this is the band for you.

LAST CALL BEER REVIEW

Mid-Valley Brewfest

Sara Peterson
Contributing Writer

The first week of November, 2010, the streets of Albany and Corvallis were plastered with signs for "Brewfest." If you are a beer lover, you were probably asking yourself, "What in the world is 'Brewfest,' and how can I get in on that!?"

The second annual Brewfest was held on Nov. 6 at the Linn County Fair and Expo Center. It was hosted by Calapooia Brewing Company and featured 50 different beers on tap along with food from Pizza Hut, Brewster's, Northwest Mobile Cuisine and Spring Hill Country Club. For the winos out there, Willamette Valley Vineyards was also sampling some of their best wines.



"This is an opportunity to highlight some of the local breweries and their fall seasonal beers," said Kambria Hunter, special events director for the Boys and Girls Club.

Attendees watched the Oregon State vs. UCLA football game on multiple TVs, as well as on one huge screen. "What goes better with football than beer?" said Alicia Myers, an attendee from Corvallis. Tickets were sold prior to the event as well as at the door for \$10, which included a nifty bright orange mug and your first beer. Each beer after that was only \$1. The organizers encouraged responsible drinking and offered a discounted rate of \$5 for those attending as designated drivers.

"We really wanted to promote safe drinking. Last year, at the end of the night, there were still several cars parked in the parking lot. We want people to be safe, have fun, and be responsible, which is why we have the Oregon Beverage Service here to monitor the event," said Amy Langdon, resource development director.

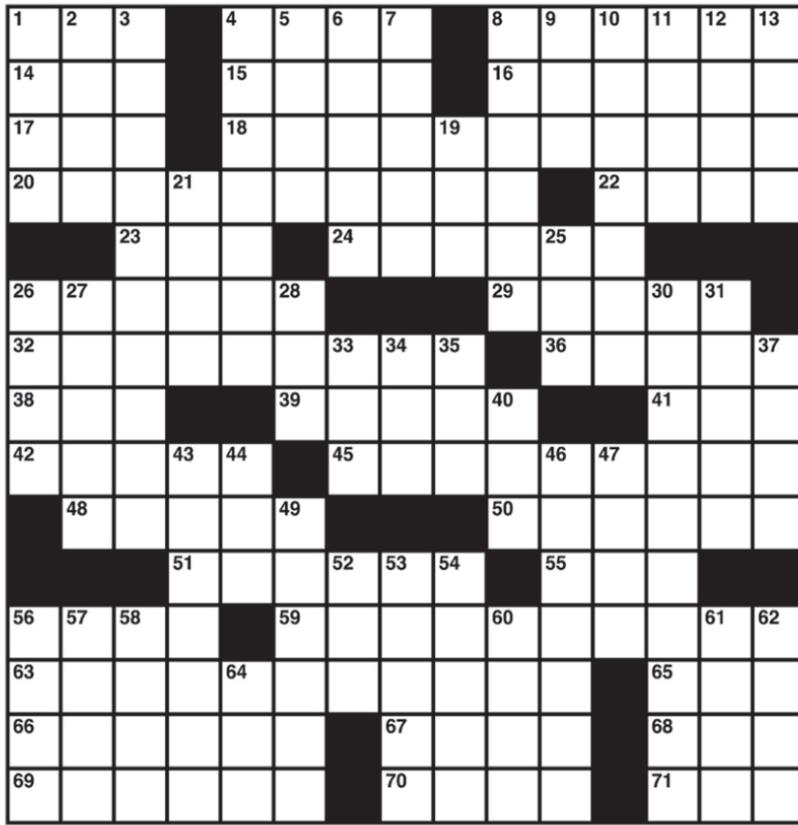
The next four years of Brewfest have already been planned, so if you missed out this year, be sure to catch it next year! Cheap beer and Beaver football – the 'fest always coincides with OSU away games, and will be held at the Linn County fairgrounds. The money raised will go to help the Boys and Girls Club of Albany.

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

ACROSS

- 1 Popular
- 4 Takes steps
- 8 Does some garden maintenance
- 14 "___ Father ..."
- 15 Masked critter
- 16 "Ditto"
- 17 Ecol. or agric.
- 18 "Seven Year Ache" country singer
- 20 "All I Wanna Do" singer
- 22 1963 role for Liz
- 23 Note after fa
- 24 Nissan sedan
- 26 Mimosa family tree
- 29 Part of TNT
- 32 *Longtime "American Bandstand" host
- 36 Lover of Christine, in "The Phantom of the Opera"
- 38 Gardner of "Mogambo"
- 39 Parkinsonism drug
- 41 Hagen of Broadway
- 42 Bette's "Divine" nickname
- 45 *Notable member of The Second City improv group
- 48 "The Merry Widow" composer
- 50 Time-share units
- 51 Rolled oats cereal
- 55 Banned pesticide
- 56 Voice above tenor
- 59 *French writer who befriended Chopin
- 63 "The Mark of Zorro" star (1940)
- 65 Happy hour site, and word that can follow each last name in the answers to starred clues
- 66 World's largest river by volume
- 67 King, to a subject
- 68 Greater N.Y.C. campus
- 69 Not naked



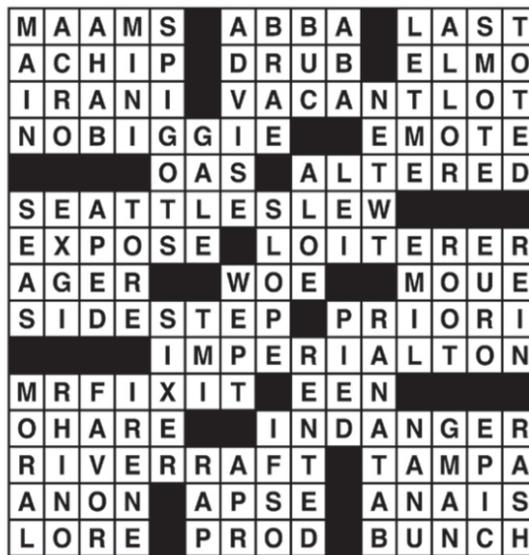
By Dan Naddor

- 70 City west of Tulsa
- 71 Street shader

DOWN

- 1 "Bonanza" brother
- 2 Pained cry
- 3 Hears arguments in court
- 4 Painter's medium
- 5 Not nerdy
- 6 Puccini opera
- 7 Warning from a doghouse
- 8 Best type of situation
- 9 Fruit drink suffix
- 10 Bach work
- 11 Catchall abbr.
- 12 Went up
- 13 Fashionable London area
- 19 "Just kidding!"
- 21 Gibraltar landmark
- 25 Fallen space station
- 26 Eden gardener
- 27 ___ union: same-sex relationship status
- 28 100%
- 30 King Arthur's meeting spot
- 31 Finish ahead of

Last Week's Puzzle Solved



(c)2009 Tribune Media Services, Inc.

- 33 Noun modifier: Abbr.
- 34 Friend of Pooh
- 35 Canadian rd. sign letters
- 37 Fires, with "off"
- 40 Very old: Abbr.
- 43 Chat idly: Var.
- 44 Half a Kenyan rebel
- 46 Official emergency status
- 47 "No ifs, ___ ..."
- 49 University officer
- 52 Labor Day mo.
- 53 Running free
- 54 Author Shaw
- 56 Just barely
- 57 ___ tick: disease carrier
- 58 Gillette's ___ II
- 60 Spice Girl Halliwell
- 61 Wood fastener
- 62 Bongo or conga
- 64 Nantes negative

Classifieds

Deadline: Ads accepted by 5 p.m. Friday will appear in the following Wednesday issue. Ads will appear only once per submission. If you wish a particular ad to appear in successive issues, you must resubmit it.

Cost: Ads that do not solicit for a private business are free to students, staff and faculty. All others are charged at a rate of 10 cents per word, payable when the ad is accepted.

Help Wanted

See *Student Employment in the Career Center (Takena 101)* or see our website at www.linnbenton.edu/go/StudentEmployment. LBCC is an equal opportunity institution.

Closing Preschool Teacher Aide

(#8567, Corvallis) If you meet the teacher level qualifications in education and/or have experience, this 5-hour a day job may be for you!

Accounts Payable Clerk I or II

(#8565, Corvallis) This sounds like a superb part-time student job. It's about 15-20

Personals: Ads placed in the "Personals" category are limited to one ad per advertiser per week; no more than 50 words per ad.

Libel/Taste: The Commuter will not knowingly publish material that treats individuals or groups in an unfair manner. Any advertisement judged libelous or in poor taste by the newspaper editorial staff will be rejected.

flexible hours/week. Good work experience for an accounting student.

Human Resources Intern

(#8574, Albany) If you are proficient in Word and Excel and have used databases, this could be a great student job. Part-time and flexible.

Heavy Equipment Mechanic

(#8572, Springfield) Do you have 5 years related experience and class B CDL? Here's a good one for you!

Persons having questions about or requests for special needs and accommodations should contact the Disability Coordinator at Linn-Benton Community College, RCH-105, 6500 Pacific Blvd. SW, Albany, Oregon 97321, Phone (541)-917-4690 or via Oregon Telecommunications Relay TTD at 1-800-735-2900 or 1-800-735-1232.

Contact should be made 72 hours or more in advance of the event.

Do you know where this picture was taken?



Alyssa Archer



Answers must be e-mailed to commuter@linnbenton.edu by 8 a.m. the following Monday. One winner will be drawn from correct entries each week and will win a prize donated by the campus bookstore.

Last Week's Answer: The courtyard by the fountain stairwell.

Last Week's Winner: Congrats Bonnie Trujillo! Stop by The Commuter Office (F-222) to claim your prize.

Where on Campus Am I?

Add/Drop

An LBCC student generated comic.

By Maggie O'Reilly



SUDOKU

THE SAMURAI OF PUZZLES By The Mephram Group

Level: **1** 2 3 4

7		1			3	8		9
	4				8		1	
4							2	5
					9			
1	8							3
	6		5			3	4	
3		8	2			6		7

Last Week's Puzzle Solved

1	6	3	5	8	4	9	7	2
7	9	2	6	1	3	4	5	8
5	8	4	9	2	7	1	6	3
3	2	8	7	4	9	5	1	6
4	5	1	2	3	6	8	9	7
9	7	6	1	5	8	2	3	4
2	4	9	3	7	5	6	8	1
8	3	5	4	6	1	7	2	9
6	1	7	8	9	2	3	4	5

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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HOROSCOPES

Your weekly guide to the Zodiac

ARIES

3/21-4/19

You're jealous you're not the secret character of the Zodiac, the Ophiuchus. While it chills as a mysterious serpent of wisdom and healing, you're still just a grumpy hero.

TAURUS

4/20-5/20

This week is a big red banner waving around. "Toro!" it shouts. Just walk away and say, "This is bull."

GEMINI

5/21-6/21

You'll have an enlightening conversation with a stranger. You'll speak of life, love, and philosophy. We're all happy for you, Gemini.

CANCER

6/22-7/22

This week you may find yourself in a pinch. Luckily, you have that thick shell of yours, so make this week all about the defensive curl!

LEO

7/23-8/22

Unlike Aries, you're not jealous of the 13th Zodiac sign. You finally have something to rub in Aries face. You've reached your max potential.

VIRGO

8/23-9/22

Something wonderful is coming your way very soon, or maybe you're pursuing that wonderful something. Either way, yay team!

LIBRA

9/23-10/23

The great scales will tip this week. Which way they'll go will be completely determined by the choices you make. Good luck!

SCORPIO

10/24-11/21

You're thinking about making an awful decision. Don't do it you fool! Age and maturity are very different things. This goes for you too!

SAGITTARIUS

11/22-12/21

With a hunter's eye, you know what lies before you. Let your arrow soar with confidence, and you're sure to hit your mark!

CAPRICORN

12/22-1/19

This week it's like you're doing acrobatics across a bed of nails. Judges say you nailed it!

AQUARIUS

1/20-2/18

You may thirst for something greater in life; it's one of those mid-life crisis "thingies." Don't fret! Your friends are there for you!

PISCES

2/19-3/20

You find beauty in the trivial things. Remember: Everything is trivial.

THE COMMUTER STAFF

The Commuter is the weekly student-run newspaper for LBCC, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty and Associated Students of LBCC. Editorials, columns, letters and cartoons reflect the opinions of the authors.

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Letters Welcome

The Commuter encourages readers to use its "Opinion" pages to express their views on campus, community, regional and national issues. The Commuter attempts to print all submissions received, but reserves the right to edit for grammar, length, libel, privacy concerns and taste. Opinions expressed by letter submitters do not represent the views of the Commuter staff or the College. Deliver letters to The Commuter Office, Forum 222 or at commuter@linnbenton.edu

Web Address:
<http://commuter.linnbenton.edu>

Phone: 541- 917-4451,
4452 or 4453

Fax: 541- 917-4454

Address: 6500 SW Pacific Blvd.
Albany, OR 97321

An LBCC student generated comic.

By Mason Britton

Fried Bananas

IT is a Time of giving Thanks...



And Praise To The Grand Turkey



Then Eating Him

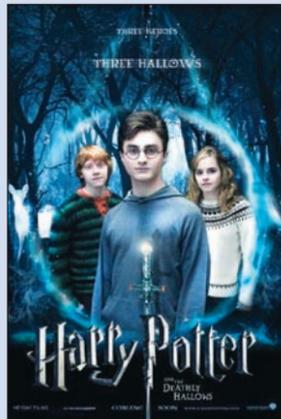


Mason Britton 2010

Coming Attractions

Harry Potter and the Deathly Hallows: Part 1

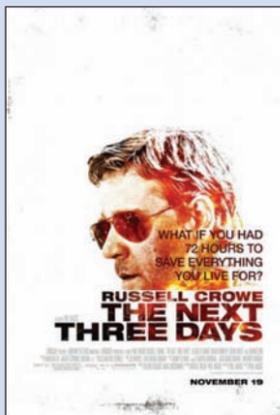
Harry, Ron, and Hermione are back in the first part of the series finale to finish Dumbledore's mission of defeating Lord Voldemort and ridding the wizarding world of all evil.
Rated: PG-13
Runtime: 146 min.
Genre: Fantasy



Next Three Days

When Laura Brennan (Elizabeth Banks) is falsely accused of murder, her family's perfect life is thrown into a tailspin. It's up to her husband John (Russell Crowe) to keep everything together and help break Laura out.

Rated: PG-13
Runtime: 122 min.
Genre: Action Thriller

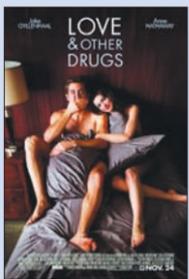


Opening Next Week



Tangled
Rated: PG

Runtime: 100 min.
Genre: Family



Love & Other Drugs
Rated: R

Runtime: 113 min.
Genre: Rom-com



Burlesque
Rated: PG-13

Runtime: 100 min.
Genre: Musical



Faster
Rated: R

Runtime: 95 min.
Genre: Action

Sources: [Imdb](#), [Yahoo! Movies](#), [Fandango.com](#)



Gunning for Greatness Again

Brady Shields
 Contributing Writer

When you lay down 60 bucks for a "Call of Duty" title, you pretty much know what you're going to get. I had already decided to let this game go by if it was another game set in Iraq. I was pleasantly surprised when I heard that "Black Ops" would be focusing on an era that isn't used enough. "Black Ops" is the seventh installment of the series and the first to examine the Cold War. Playing through the Bay of Pigs invasion, Vietnam, and Cold War-Era Russia was a nice change from the norm, and guaranteed that Treyarch was making another \$60.

The campaign mode begins with Alex Mason (your character), a member of a US black ops team, restrained in a chair and being brutally tortured by a shadowy figure about the meaning of some mysterious numbers. As the questioning continues, Mason describes past operations he was involved in, which in turn are the levels you play. I thought that this was a nice approach; another switch from the norm. Without ruining the plot for the few who haven't been spoiled, not everything is

as it seems in "Black Ops," as you might imagine in a game that delves into the deception of the golden age of espionage.

The graphics in "Black Ops" look great. One level in Vietnam has you going upriver in a PBR (a fiberglass patrol boat) to the song "Sympathy for the Devil" by the Rolling Stones; it looks amazing and had a very "Apocalypse Now" feel to it. Some sites/reviews are claiming that the graphics in "Modern Warfare 2" are better, but I believe it has more to do with how you have your system set up or what kind of television you have.

Of course, it wouldn't be a true "Call of Duty" gaming experience if there wasn't a multi-player mode. If anything, more people are concerned about the multi-player mode than the campaign. If you've played "Modern Warfare" or "Modern Warfare 2," you'll be able to jump into multi-player immediately. It's been tweaked and it's more balanced, but the experience feels the same. You still choose your perks, such as increased accuracy or faster movement speed. You still earn experience as you play, getting extra for reaching milestones such as a certain

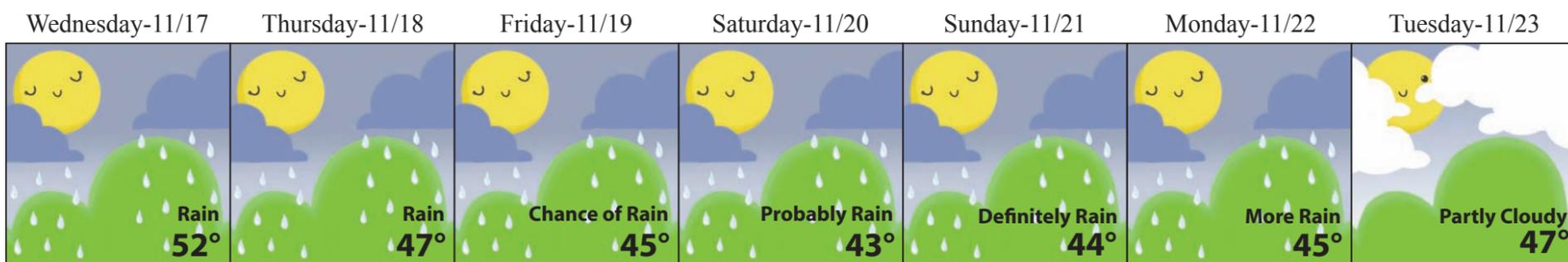
number of kills with a weapon. Leveling up still unlocks new game types, and is still marked by a very satisfying musical sting. But the way progression is managed in "Black Ops" is different from previous games.

In addition to leveling up, players now earn "CoD" points, a currency system. Instead of weapons unlocking with each level, players can now buy what they want. Now it's much easier and faster to reach the build that you want. New weapons must be chosen, so now there's a greater incentive to try out the new equipment you just paid for.

With the addition of a currency system comes the next big addition to the multi-player options: gambling. Players can bet on a series of challenges – reach a certain number of kills in a match, for example. Success yields a big payout, though if you fail, you lose your stake. When these are activated it can greatly change the way you play, or the amount of risk you are willing to take.

If you're new to the "Call of Duty" series, you're in for a fun experience with the campaign, and the multi-player will welcome you with open arms. Get some!

Weekly Weather Predictions



Warning: These are only predictions. For up-to-date forecasts, please look out your window. Source: [weather.com](#)