Contemporary Families in the U. S.

HDFS 201

Term: Winter 2022

# General Information

## Instructor Information and Availability

Instructor name: Verna Zehner Ourada, PhD, PT

E-mail address: [ouradav@linnbenton.edu](mailto:ouradav@linnbenton.edu)

Office: IA 231-A (Albany Campus)

Office hours: By appointment for in-person, zoom, or phone meeting.

## Course Information

Course name: Contemporary Families in the U.S.

CRN: 31094 or 31374 (The Moodle site for this course has combined sections)

Format of Class: online

Number of credits: 3

### Prerequisites:

None

## Course Materials

Required:

* Pearce, E. B. (2020). Contemporary families: An equity lens. Linn-Benton Community College. <https://openoregon.pressbooks.pub/families/>
  + This is a free book.
  + It may be possible to order a printed copy (at cost only) from the LBCC bookstore. Details will be announced at a later date.
* Access to Moodle

**Course Description**

This class is an introduction to families with application to personal life. This class focuses on diversity in family structure, social class, race, gender, work, and its interaction with other social institutions.

## Student Learning Outcomes

1. Use theoretical frameworks to interpret the role of the family within social process and institutions.
2. Describe the nature, value, and limitations of the basic methods of studying individuals and families.
3. Using historical and contemporary examples, describe how perceived differences, combined with unequal distribution of power across economic, social, and political institutions, result in inequity.
4. Explain how difference is socially constructed.
5. Analyze current social issues, including the impact of historical and environmental influences, on family development.
6. Analyze ways in which the intersections of social categories such as race, ethnicity, social class, gender, religion, sexual orientation, disability, and age, interact with the country’s institutions to contribute to difference, power, and discrimination amongst families.
7. Synthesize multiple viewpoints and sources of evidence to generate reasonable conclusions.

**HDFS 201 Contemporary Families in the United States** fulfills the Social Processes and Institutions (SPI) and Difference, Power, and Discrimination (DPD) requirements in the Baccalaureate Core for Oregon State University.

Human beings are inevitably social, influencing and being influenced by social groups. The social sciences study social institutions and processes and deal with the human behaviors and values that form and change them, and are essential for an understanding of contemporary society.

The DPD requirement engages students in the intellectual examination of the complexity of the structures, systems, and ideologies that sustain discrimination and the unequal distribution of power and resources in society.   The unequal distribution of social, economic, and political power in the United States and in other countries is sustained through a variety of individual beliefs and institutional practices. These beliefs and practices have tended to obscure the origins and operations of social discrimination such that this unequal power distribution is often viewed as the natural order. Examination of DPD course material is intended to enhance meaningful democratic participation in our college community and our increasingly multicultural U.S. society.

# Class Policies

* This is an online class. All assignments will be submitted using Moodle.
* Students are expected to participate in the class by completing quizzes and assignments, asking me questions, and being engaged in the material presented.
* Work turned in after the deadlines will receive a penalty for being late.
* No assignment will be accepted after two weeks from being assigned, **unless** previous arrangements have been made with the instructor.
* If you are not familiar with Moodle, contact me immediately.
* I can only send or respond to email using your official LBCC email address because of FERPA regulations. Please do not contact me from an unofficial email account asking for detailed information.

**Note:**

This is a Difference, Power, and Discrimination class. The content we cover in this class may challenge many assumptions you have, which is good. Although challenging one's assumptions is healthy, it might not always feel that way. When exposed to new knowledge, it is very normal to feel frustrated and overwhelmed. So, I ask you to keep an open mind as we proceed through this class together.

## Behavior and Expectations

* It is essential that we maintain the classroom as a safe space for students to share their ideas, even if they do not always match our own. **Participation in this class is strongly encouraged. It is important to be respectful of all differences in opinions, lifestyles, and choices among class members.**
* You are held accountable to the [Student Code of Conduct](https://www.linnbenton.edu/current-students/administration-information/policies/students-rights-responsibilities-and-conduct), which outlines expectations pertaining to academic honesty (including cheating and plagiarism), classroom conduct, and general conduct.
* No “make-up” work, that has been previously agreed upon by the student **and** instructor, will be accepted after **March 11th**.

**Plagiarism**

I take plagiarism very seriously. I understand that sometimes it is not easy to know exactly how to cite or reference something, so feel free to ask me if you need help. I am happy to help. The writing center is also a great resource for help with your papers.

**Plagiarism tutorials will be assigned the first week of class. Students must complete the tutorial before any assignments are accepted.** You will be expected to follow the rules of citing throughout the entire class.

**All papers or long written assignments for this class will be submitted through *Turnitin****,* a plagiarism detection and learning tool that is now integrated with Moodle, to identify the percentage of similarities of your writing to journal articles, internet sources and other students' papers in its database. Turnitin will generate reports for instructors highlighting potentially unoriginal work. The use of Turnitin is subject to the Privacy Pledge and Policy posted on Turnitin.com, and you will retain all rights to your written work.  See more about plagiarism on page 7 of this syllabus under College Policies.

If your writing does not go through Turnitin, you will not receive a grade.

### Guidelines for communication

**My email is** [**ouradav@linnbenton.edu**](mailto:ouradav@linnbenton.edu) .

## Attendance/Tardiness Policy

* Attendance is expected for the in-person meetings. Also, it is crucial that you log into Moodle during the week, and do the assigned work as the term goes on.
* Because of the various deadlines, you cannot put the work off until late in the term.
* Also, I will post announcements on Moodle or email students directly, so please check your email regularly. **You will be held responsible for any information that I share through email or announcements.**
* If there are any unforeseen circumstances that arise during the term, please contact me and we can make a plan on how you can participate in and be successful in the class. I can only help if I know there is a problem.

## Testing

* **Weekly quizzes** will be posted on Moodle on the class site. These quizzes can be taken from your home and are open book. There will be **no make-up quiz** available for any missed quiz.
* **Final exam:** this exam will be a “take home” exam on your computer. You will access the final by using Moodle. The exam will be available for 36 hours starting on Monday, March 14th at 8:00 a.m. until Tuesday, March 15th at 8:00 p.m. Although the exam is available for 36 hours, you will have only 2 hours to complete it once you open the exam in Moodle.
* Students who have testing accommodations will have their exam times changed to fit the accommodation. It is always helpful to check with me before the actual exam.
* If you need to reschedule the final exam because of a conflict with another exam, you must contact me **before** the exam is given. I will decide on a case by case basis if/when the exam can be rescheduled.

## Grading

1. **Quizzes online (25% of final grade):** 
   1. There will be weekly quizzes. Each quiz must be completed by Sunday night at midnight.
   2. If you do not like grade on the quiz, you may take it a second time (at least 30 minutes later) and the highest score will be recorded. (as long as it is before midnight Sunday)
   3. **No points will be awarded after the Sunday night of the week it is assigned.**
   4. For final grading, the lowest 2 quiz scores will be dropped. If you miss a quiz, that will count as one of your scores to be dropped. If you miss more than two quizzes, you will receive 0 points for the missed quiz.
   5. No late quizzes will be accepted.
   6. Quizzes are designated within Moodle by this icon: 
2. **Weekly Assignments (50% of final grade):**

Most weeks there will be assignments reflecting material we covered that week and/or concepts from the reading assigned. These assignments may include:

* 1. **Short writing assignments** having something to do with the topic of class.
  2. **Reaction papers** to topics from class.
  3. Other types of work.
  4. Assignments are due Sunday night by 11:59 each week. If an assignment is late, but in the week following the due date, it will receive a point penalty. If the assignment is submitted after 2 weeks of the deadline, you will receive no points.
  5. Assignments within Moodle are designated by this icon: 

1. **Final Exam (25% of final grade):**
   1. The final exam will be a comprehensive exam covering material from the entire term.
   2. The exam will contain questions in multiple formats: multiple choice, matching, true/false, short answer, and essay.
   3. Details will be given later in the term.

Points from the class will be distributed by category.

|  |  |
| --- | --- |
| **CATEGORY** | **PERCENT OF FINAL GRADE** |
| Quizzes | 25 |
| Weekly Assignments | 50 |
| Final Exam | 25 |

Letter grades will be assigned by the following criteria:

|  |  |  |
| --- | --- | --- |
| Letter Grade | Percentage | Performance |
| A | 90-100% | Excellent Work |
| B | 80-89% | Good Work |
| C | 70-79% | Average Work |
| D | 60-69% | Poor Work |
| F | 0-59% | Failing Work |

# College Policies

## LBCC Email and Course Communications

You are responsible for all communications sent via Moodle and to your LBCC email account. You are required to use your LBCC provided email account for all email communications at the College. You may access your LBCC student email account through Student Email and your Moodle account through Moodle.

**CLASSROOM REQUIREMENTS FOR ALL STUDENTS AND FACULTY DUE TO COVID-19**

Linn-Benton Community College has established rules and policies to make the return to the classroom as safe as possible. It is required for everyone to follow all of the campus rules and policies. To participate in this class, LBCC requires all students to comply with the following:

MASKS REQUIRED AT ALL TIMES IN CLASSROOM

* [Wear a mask or face coverin](https://www.linnbenton.edu/about-lbcc/administration/policies/board-policies-and-administrative-rules/covid-19/ar-5095-07-t.php)g indoors at all times. Your mask or face covering must be properly worn (fully covering nose and mouth and tight-fitting). Mesh masks, face shields, or face covering that incorporates a valve designed to facilitate easy exhalation are **not** acceptable**.** If you have a medical condition or a disability that prevents you from wearing a mask or cloth face covering, you must obtain an accommodation from CFAR (Center for Accessibility Resources) to be exempt from this requirement.
* State guidelines to not limit class size. Physical distancing accommodations can be made upon request and cleaning supplies are also available for personal use.

## Disability and Access Statement

You should meet with your instructor during the first week of class if:

1. You have a documented disability and need accommodations.
2. Your instructor needs to know medical information about you.
3. You need special arrangements in the event of an emergency.

If you have documented your disability, remember that you must make your request for accommodations through the Center for Accessibility Resources (CFAR) [Online Services webpage](https://cascade.accessiblelearning.com/LBCC/) every term in order to receive accommodations. If you believe you may need accommodations but are not yet registered with CFAR, please visit the [CFAR Website](http://www.linnbenton.edu/cfar) for steps on how to apply for services or call 541-917-4789.

## Statement of Inclusion

To promote academic excellence and learning environments that encourage multiple perspectives and the free exchange of ideas, all courses at LBCC will provide students the opportunity to interact with values, opinions, and/or beliefs different than their own in safe, positive and nurturing learning environments. LBCC is committed to producing culturally literate individuals capable of interacting, collaborating and problem-solving in an ever-changing community and diverse workforce.

## Title IX Reporting Policy

If you or another student are the victim of any form of sexual misconduct (including dating/domestic violence, stalking, sexual harassment), or any form of gender discrimination, LBCC can assist you. You can [report](https://linnbenton-advocate.symplicity.com/public_report/index.php/pid073717?) a violation of our sexual misconduct policy directly to our Title IX Coordinator. You may also report the issue to a faculty member, who is required to notify the Coordinator, or you may make an appointment to speak confidentially to our Advising and Career Center by calling 541-917-4780.

## More on Plagiarism

**(taken from the LBCC Student Handbook)**

Plagiarism is a type of academic dishonesty. It is recommended that students review the definition of plagiarism according to Webster’s New World Dictionary, which states that to plagiarize means to take writings or ideas from another and pass them off as one’s own. This includes information taken from websites, print media, interviews, and conversations. Plagiarism is stealing someone else’s work or thoughts (or intellectual property) and lying to cover the theft. **It is a serious offense**.

Not all plagiarism is intentional, deliberate theft or deceit. Some plagiarism results from forgetting or not knowing what plagiarism is. Plagiarism, one form of cheating or dishonesty, it is not just the failure to give credit for an exact quotation. It is also the failure to mark all kinds of borrowings correctly. Plagiarism includes both intentional and unintentional acts, such as:

1. obtaining a paper on the Internet and turning it in as the student’s own work; this obviously is intentional;
2. copying sections of another’s original document or electronic file and putting the text into one’s own work without documentation, as if it was one’s own original work;
3. copying a sentence or an important, exact phrase of two words or more, or a coined word (which may or may not be copywritten) without the use of quotation marks and credit;
4. copying the structure of another’s argument and merely substituting key words to match one’s own style;
5. using another’s results in one’s own words without giving him or her credit;
6. failing to document any borrowing when quoting, paraphrasing, summarizing, or importing and placing a graphic

An instructor may recommend the consequence for plagiarism, **including, but not limited to issuing an F for a paper, assignment, test or course.** (see Administrative Rule No. C602) Further, an instructor may initiate a complaint through the dispute resolution process as outlined in this document. Students violating the standards of student conduct may be subject to sanctions as outlined in this document.

## Public Safety/Campus Security/[Emergency Resources](http://www.linnbenton.edu/public-safety-emergency-planning):

In an emergency, call 911. Also, call LBCC Campus Security/Public Safety at [541-926-6855](tel:(541)%20926-6855) and [541-917-4440](tel:(541)%20917-4440).

From any LBCC phone, you may alternatively dial extension 411 or 4440. LBCC has a [public safety app](http://lbccpublicsafety.mobapp.at/landing/Desktop) available for free. We encourage people to download it to their cell

phones. Public Safety also is the home for LBCC's Lost & Found. They provide escorts for safety when needed. Visit them to learn more.

# Campus Resources

**Basic Needs:**

*Any student who has difficulty affording groceries or accessing sufficient food to eat every day, or who lacks a safe and stable place to live, and believes this may affect their performance in the course, is urged to contact the Roadrunner Resource Center for support (*[*resources@linnbenton.edu*](mailto:resources@linnbenton.edu)*, or visit us on the web*[*www.linnbenton.edu/RRC*](http://www.linnbenton.edu/RRC)*under Student Support for Current Students). Our office can help students get connected to resources to help. Furthermore, please notify the professor if you are comfortable in doing so. This will enable them to provide any resources that they may possess.*

**The Writing Center (Albany location)**

The Writing Center is on the 2nd floor of Willamette Hall. At LBCC's Writing Center, our goal is to help students become more confident, effective, and expressive writers – and to make the writing process a more joyful one. Students can meet with Writing assistants one-on-one in drop-in sessions, make an appointment for a 30-minute session, or submit their writing online to the Online Writing Lab (OWL) to discuss any paper in any discipline at any stage of the writing process – from brainstorming to revising final drafts. Students also have access to computers, handouts, and texts that will offer additional writing support.

**You can also submit papers to the**[Online Writing Lab (OWL)](file:///C:\Users\verna\Downloads\Online%20Writing%20Lab%20%20(OWL)), at:

<http://lbcc.writingcenteronline.net/WCenterWebTools/OWL/owl.php>

**You do not have to be enrolled in a writing class to benefit from our services; we can help with any academic assignment, scholarship essay, job application, or your own work.**

## Library

Computers and printing available.

# Tips for Success in This Class

1. **Review the syllabus and learn the policies and procedures for this class**. Understand your rights and responsibilities as a student and a class member.
2. Read the textbook chapters and / or other readings as assigned. The assignments and discussions will be much more interesting and valuable if you have the basic ideas already formulating in your mind.
3. **Follow directions to assignments and quizzes**.
4. **Challenge your own assumed ideas and let the instructor challenge them as well.** I will sometimes play the role of “devil’s advocate” to challenge you to consider other sides of an issue that you may have not thought of before. Don’t be frustrated, this is the time to challenge yourself. It is easy to assume the thoughts and beliefs of those around you as you develop, but it is harder to seriously think about topics in a new way, that might be completely different than you started out.
5. Learn how to ask clarifying questions and to serve as a coach for your classmates. We all benefit from helping others with a challenge.
6. When confused, challenged, frustrated, or having an “aha” moment let me know. I love having students either ask questions or just share.
7. Be engaged and work from your stretch zone. You will get out of this class what you put into this class.
8. Complete the assignments on time.
9. Be respectful of classmates who may have different thoughts and beliefs than your own. Although I hope this class gives you new information and starts you thinking outside your own current beliefs, there is no expectation that you will leave a “new person,” or that you will all share the same opinions by the end of the class.

# Changes to the Syllabus

# I reserve the right to change the contents of this syllabus due to unforeseen circumstances. You will be given notice of relevant changes in class, through a Moodle Announcement, or through LBCC e-mail.

**Class Schedule**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Week | Date | Topics | Readings | Notes |
|  |  |  |  | * Weekly quizzes must be completed by the **Sunday at midnight.** * Written assignments must be completed by Sunday at 11:55 p.m. of the week they were assigned for full credit. |
| 1 | Jan. 3 | * Intro to Families and   DPD class   * Social Construction | Chapter 1 | * Plagiarism assignment due. No written assignments will be graded until this assignment is completed. |
| 2 | Jan. 10 | * Studying Families * Research Methods * Family Theories | Chapter 2 |  |
| 3 | Jan. 17 | * Diversity * Health and Health Care | Chapter 3 |  |
| 4 | Jan. 24 | * Housing * Institutional Racism | Chapter 4 |  |
| 5 | Jan. 31 | * Connections and Love   (part 1) | Chapter 5 |  |
| 6 | Feb. 7 | * Connections and Love   (part 2)   * Union Dissolutions | Chapter 5 |  |
| 7 | Feb. 14 | * Visual Culture: Art and Beauty * Work and Families | Chapter 6 | This is a good time to check the gradebook to make sure your assignments have been received and graded. |
| 8 | Feb. 21 | * Justice * Domestic Violence | Chapter 8 |  |
| 9 | Feb. 28 | * Representation and Belonging * Intergenerational Families | Chapter 7 |  |
| 10 | Mar. 7 | * Food and Water | Chapter 9 | All make-up work must be turned in by March 11th |
| Finals Week |  | Final Exam |  | Final exam opens at 8:00 a.m. on Monday, March 14th and closes at 8:00 p.m. on Tuesday, March 15th. |

\*Subject to change.