**Art 281 Painting I**

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| Instructor: Anne MagrattenEmail: magrata@linnbenton.eduPhone: 541.917.4545Studio Office Hours: T/TH 12:00-1:00 pmor by email appointment | CRN: 31456Credits: 4Times: T/TH 1:00-3:50 pmInstagram: @lbccartFB: Linn-Benton Community College Visual Art  |

 

R: Lynda Benglis painting L: Lynda Benglis installation view

“Inspiration exists, but it has to find you working.” ~Pablo Picasso

**Course Description:** Explores visual expression on a two-dimensional surface. Drawing and design experience highly recommended.

Required: ART 131 Drawing I or instructor’s approval.

**Course Objectives:**

1) To strengthen and build upon foundational painting processes and the expressive technical skills inherent in the oil painting media.

2) To challenge students with complex issues of form and content.

3) To expose students to traditions of art which support class curriculum.

4) To provoke thought and critical inquiry.

**Student Learning Outcomes:**

Upon successful completion of this course, students will be able to:

1. Complete 3 or 4 paintings using a painting medium.
2. Dispose of painting by-products using environmentally safe studio procedures.
3. Criticize class work exercising judgement during open discussions.
4. Apply vocabulary concepts in written and coral critiques of artistic works.

**Attendance & Classroom Etiquette:**

Due to the interactive nature of this course attendance is extremely important. After three absences a student’s grade will drop a full letter. For example a student holding a B will then have a C. Arriving late or leaving early will also hamper your understanding of course materials. Three late arrivals or early departures will be counted as an absence. Emergencies and extenuating circumstances can be excused if communicated in a timely manner.

In each class we will paint, draw, critique, and produce verbal/written reflections on art. Your participation enhances our diversity of perspective and being present will allow you to reflect on the contributions of others. To engage fully in the course please limit cell phone use to academic research (for extenuating circumstances please simply let me know in advance).

**You should meet with your instructor during the first week of class if:**

* **You have a documented disability and need accommodations.**
* **Your instructor needs to know medical information about you.**
* **You need special arrangements in the event of an emergency.**

**If you have documented your disability, remember that you must make your request for accommodations through the Center for Accessibility Resources (CFAR)** [**Online Services webpage**](https://cascade.accessiblelearning.com/LBCC/) **every term in order to receive accommodations. If you believe you may need accommodations but are not yet registered with CFAR, please visit the** [**CFAR Website**](https://www.linnbenton.edu/cfar) **for steps on how to apply for services or call 541-917-4789.**

Please meet at any point throughout the term if

· you realize you need something to improve your learning experience.

· you have questions regarding your grade or the course material.

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| **Assignments & Grading:**(Example of Grading Template) | 4 points: superior, work exceeds goals in this area3 points: above average, meets the goal in this area2 points: average, meets some goals in this area1 point: below average, doesn’t meet expectations0 points: failing, does not consider the goal at all | Pts. |
| Project # 1 Color Grid  | Uses grid to create color separation (4) Create complex color combinations (4) Record of color mixtures (4) Visual movement and balance through color (4)  |  /16 |
| Homework # 1: Color Matching  | Paint formulas to match 3 colors  | /10  |
| Project # 2: Abstract/Realism  | Surface preparation & taping (4) Color experimentation (4), Texture (4), Composition (4)  |  /16 |
| Homework # 2: Monochromatic Composition  | Preparatory sketchesUses one color to express light & dark, tints & tones  | /15 |
| Project # 3: Underpainting & Still Life | Composition (4), Proportion (4), Value: Form shadow, cast shadow, highlights, relational value (4), Spatial grounding of objects (4) Color(4) |  /20 |
| Homework # 3: Color Scheme  | Preparatory color pallet & sketches (5) Clearly labeled color scheme / Painting (5) | /10 |
| Project # 4Building a canvas Deep Space/ | Bars, stretched canvas, gesso (4) Vanishing points/ perspective lines establish depth (4) Consistent eye level (4) Focal Point (4) Atmospheric Perspective (4) |  /20 |
| Homework # 4: Series of 5 | Five paintings with formal & conceptual links  | /20 |
| Project # 5 Figure  | Composition (4), Proportion (4), Color (4) |  /12 |
| Homework: #6 Self Portrait | Composition interpreting the concept of self  | /15 |
| Final Portfolio Review  | Projects 1-5 & HomeworkDocumentation: Paintings photographed & submitted (4), Presentation: Clean edges, color correction, crops (4)Demonstrates commitment & improvement (4)  | /12 |
| Final Project  | Conceptual Development (4), Composition (4), Unity (4), Experimentation with techniques (4) & concepts developed throughout the term (4)  |  /20 |
| Critiques  | Use of visual art vocabulary, formulating and receiving constructive criticism, holistic engagement of technical, conceptual, and social significance (4)

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| Absences: Late:

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 | After three absences, each absence reduces the final grade by half a letter. Arriving late or leaving early three times will be counted as an absence |   |
| Final Grade:  | A 226- 203, B 202- 180, C 179-158, D 157-135, F 134-0  |  /226 |

**Late work will be marked down one letter grade.** For example a late homework earning a B will become a C. As college students, life does happen. You will be given two exemptions (it is prudent to save them for emergencies). If you never use your exemptions they will convert to 2 points at the end of the term. **Critiques are 4 points each and cannot be made up. You may still earn points by participating with inprogress work or giving feedback to your fellow artists.**

**Portfolio Review: Missing the Final Portfolio Review will result in the entire portfolio being marked down one letter grade.** If you know you must miss your review submit your portfolio in advance and schedule a makeup review. If you fall ill let me know asap to schedule a new time.

**Extra Credit is available until week 9**. Extra credit can be earned by visiting an art museum and providing a written reflection of the experience. Regional examples include the Portland Museum of Art, Hallie Ford Museum of Art in Salem, Jordan Schnitzer Museum of Art in Eugene, or the campus art galleries of LBCC. Alternatively, attending an artist lecture, going on a studio visit, submitting work to a show or watching an approved documentary can also be fodder for creating a drawing or written reflection.

**Academic Integrity: Work made before the start of this course or for other art courses will not be accepted for credit.** The presentation of another individual’s work as one’s own or the act of seeking unfair academic advantage through cheating, plagiarism or other dishonest means is a violation of the college’s “Student Rights and Responsibilities.” Turning in someone else’s work as your own, or buying a paper from a professional writer or a research center, or downloading one from a Website, is plagiarism. Turning in another artist’s drawing as your own is also plagiarism. All sources must be clearly presented. A plagiarized project will receive a zero. Two zeros for plagiarism will be grounds for an F in the course, regardless of other grades.\*Recycling, referencing, appropriation, and outsourcing play important roles in contemporary art. If you use these tools be sure you can clearly state the conceptual significance of your choices and be transparent about them during critique/reflection.

**LBCC Statement of Nondiscrimination:**

LBCC prohibits unlawful discrimination based on race, color, religion, ethnicity, use of native language, national origin, sex, sexual orientation, marital status, disability, veteran status, age, or any other status protected under applicable federal, state, or local laws.

**LBCC Statement of Inclusion:**

The LBCC community is enriched by diversity. Each individual has worth and makes contributions to create that diversity at the college. Everyone has the right to think, learn, and work together in an environment of respect, tolerance, and goodwill.

**Basic Needs Statement:** Any student who has difficulty affording groceries or accessing sufficient food to eat every day, or who lacks a safe and stable place to live, and believes this may affect their performance in the course, is urged to contact the Single Stop Office for support (SinglestopatLBCC@linnbenton.edu , 541-917- 4877, or visit us on the web [www.linnbenton.edu](http://www.linnbenton.edu/) under Student Support for Current Students). Our office can help students get connected to resources to help. Furthermore, please notify the professor if you are comfortable in doing so. This will enable them to provide any resources that they may possess.

**Title IX Reporting Policy:** If you or another student are the victim of any form of sexual misconduct (including dating/domestic violence, stalking, sexual harassment), or any form of gender discrimination, LBCC can assist you. You can [report](https://linnbenton-advocate.symplicity.com/public_report/index.php/pid073717) a violation of our sexual misconduct policy directly to our Title IX Coordinator. You may also report the issue to a faculty member, who is required to notify the Coordinator, or you may make an appointment to speak confidentially to our Advising and Career Center by calling 541-917-4780.

**Materials:**

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| **Acrylic Paints:** **(Buy the largest size you can afford)**Cadmium RedAlizarin CrimsonCadmium YellowLemon YellowUltramarine BlueCobalt BlueTitanium White**Optional Paints:**Yellow ocher Burnt UmberDioxazine purple | **Brushes:** Round 8Flat 12Pallet Knife**Optional Brushes:**Round 4Filbert 10 |
| **Surfaces:**Canvas Pad 16” x 20” Stretcher Bars (2) 18” x (2) 20”Pallet (Can be paper pallet or glass) | **Other:**Sketchbook for notes & ideasGlass Jar with LidRags Smock or apronRuler Portfolio |

**Course Calendar\*** [**https://www.linnbenton.edu/academiccalendar**](https://www.linnbenton.edu/academiccalendar)

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| Week 1:1/8 & 1/10 | Introduction to classStudio Safety & LayoutExperiment with Acrylics **Purchase materials** | Lecture Begin Color GridHomework #1 Assigned |
| Week 2:1/15 & 1/17  | **Homework 1 Due**LectureContinue Color Grid  | **Critique Color Grid**  Homework Assigned  |
| Week 3:1/22 & 1/24 | **Homework 2 Prep Sketches Due**Begin Abstract/Realism  | **Critique Abstract/Realism** |
| Week 4:1/29 & 1/31 |  **Homework 2 Due**  Still Life Project Underpainting |  Still Life Layers Homework 3 Assigned |
| Week 5:2/5 & 2/7 |  **Homework 3 Due**  Build, Stretch, & Gesso Canvas Continue Still Life | **Critique Still Life**Viewfinder StudiesHomework 4 Assigned |
| Week 6:2/12 & 2/14 | Depth & Atmosphere Lecture Deep Space | **Critique Deep Space** Homework 4 ... |
| Week 7:2/19 & 2/21 |  **Homework 4 Due**Figure Painting prep  Homework 5 Assigned |  INSTALL  With curator of President’s Gallery  |
| Week 8:2/26 & 2/28 | Session with Model**Critique Model Paintings** | **Homework 5 Due****Homework: Prep Sketches**  |
| Week 9:3/5 & 3/7 | Begin work on Final Clean up/ Finish Portfolio **Extra Credit Due** | Continue work on finalOrganize Final Portfolio  |
| Week 10:3/12 & 3/14 | Final Project Open Studio**Individual Portfolio Review**  | Final Project Open Studio**Individual Portfolio Reviews****Studio Clean Up**  |
| Finals Week |  |  3/20 1:00 -2:50 pm[Finals](https://www.linnbenton.edu/current-students/schedule-and-learn/finals-schedule/) **Critique Final Project****Clean out all lockers**  |

\*Instructor reserves the ability to change dates and deadlines to best fulfill academic objectives.