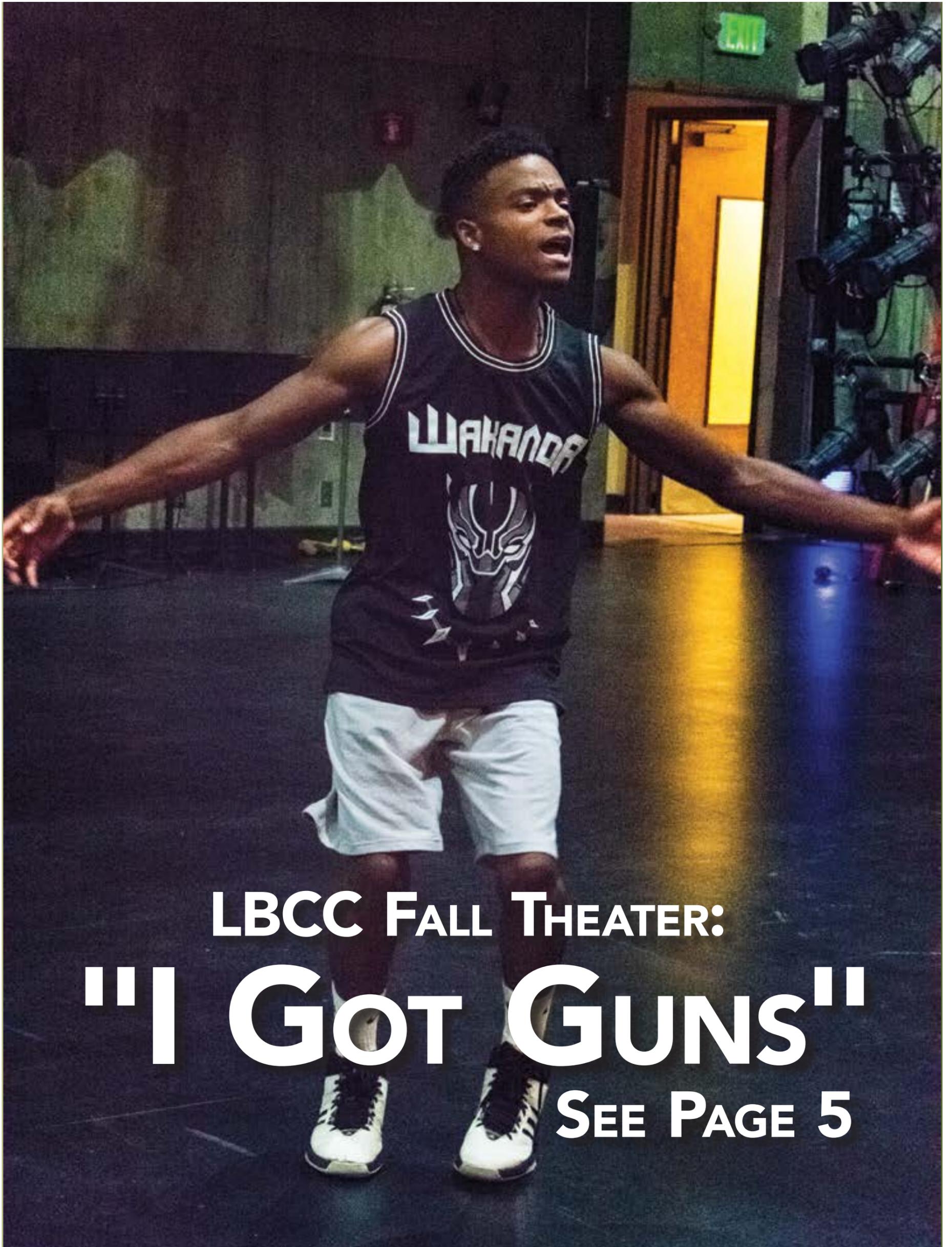


COMMUTER

VOL. 50 EDITION 4



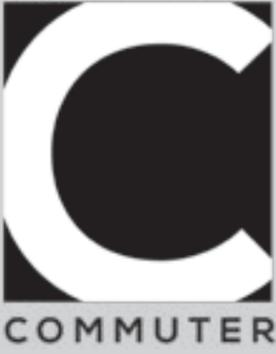
OCT. 3, 2018



LBCC FALL THEATER:
"I GOT GUNS"
SEE PAGE 5

PHOTO: SARAH MELCHER

Nathaniel McCullough performs as Isabella looking for her lover, Favio, during auditions for the award-winning LBCC production "I Got Guns."

THE LINN-BENTON
COMMUNITY COLLEGE

The Commuter is the weekly student-run newspaper for LBCC, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty and students of LBCC. Editorials, columns, letters, and cartoons reflect the opinions of the authors.

LBCC is an equal opportunity educator and employer.

Letters Welcome

The Commuter encourages readers to use its "Opinion" pages to express their views on campus, community, regional and national issues. The Commuter attempts to print all submissions received, but reserves the right to edit for grammar, length, libel, privacy concerns and taste. Opinions expressed by letter submitters do not represent the views of the Commuter staff or the College. Deliver letters to:

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Albany, OR 97321

Web Address:

LBCCommuter.com

Phone:

541-917-4451, 4452 or 4449

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LARRY MULLINS NAMED LBCC DISTINGUISHED CITIZEN

Earlier this summer, Dr. Larry Mullins of Samaritan Health Services was named a Distinguished Citizen by Linn-Benton Community College.

As CEO of Samaritan from 1992 until 2017, Dr. Mullins was a major contributor to shaping the outstanding healthcare programs at LBCC, and helped build the health care system in our area that employs many LBCC graduates.

Dr. Mullins has been instrumental in providing financial resources and expertise to help develop LBCC health care programs. His vision to create a comprehensive healthcare campus in Lebanon included helping to arrange the purchase of land so the LBCC could design and build its new Healthcare Occupations Center.

Dr. Mullins also contributed to the success of LBCC students by



providing clinical sites in the Samaritan Health System for health care students to learn.

At his encouragement, Samaritan personnel are involved in LBCC events such as the CTE signing day, and provide stethoscopes to students who sign up for one of LBCC's health care programs.

LBCC's Distinguished Citizen Award was established in 1979 and is presented to individuals who have provided years of service to the college and have had a significant impact on its direction and/or purpose.

To date, 20 people have been recognized. Their pictures and a description of their contributions to the college hang in the college's Distinguished Citizen Gallery in the Calapooia Center building.

COURTESY OF LBCC NEWS SERVICE

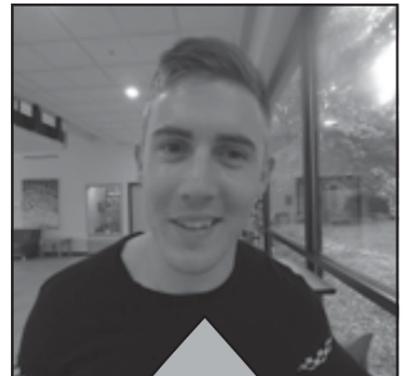
CAMPUS VOICE

Could you survive in a wilderness within the Northwest for a month?



DUSTIN FERGUSON
SYSTEMS NETWORKING

"IF IT'S SUMMER, EASY. IN THE WINTER, NOT SO MUCH."



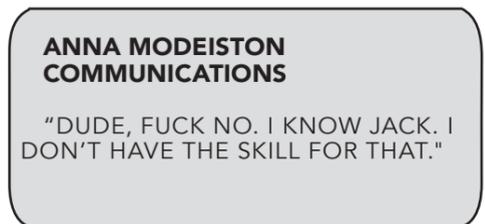
DEVIN ZAPATA
ACCOUNTING

"YEAH, IT WOULD SUCK, AND I'D LOSE A LOT OF WEIGHT, BUT YEAH. I WOULD EAT GECKOS."



FAITH MASSEY
BUSINESS ADMINISTRATION

"MAYBE, I'M NOT SURE... I WENT HUNTING A LONG TIME AGO. I DON'T KNOW HOW GOOD MY SKILL WOULD BE AT THAT."



ANNA MODEISTON
COMMUNICATIONS

"DUDE, FUCK NO. I KNOW JACK. I DON'T HAVE THE SKILL FOR THAT."



BAILEY EPPERSON
WELDING

"I HAVE A KNIFE AND A TOOL BOX, SO YEAH."



STORY AND PHOTOS: ALEX GAUB

Who's TELLING THE TRUTH?

Brett Kavanaugh and Christine Blasey Ford go before the U.S. Senate at Capitol Hill

STORY BY **SARAH MELCHER**

Over the weekend, the globe seems to have begun buzzing about Brett Kavanaugh and Christine Blasey Ford.

In a highly emotional hearing, Ford and Kavanaugh both had opportunities to share their stories and attempt to prove to the committee that they are telling the truth on Thursday, Sept. 27.

Kavanaugh gave a very emotional nearly 45 minute opening statement in which he yelled, choked back tears, cried, and repeated many things to give emphasis to his words.

The internet has met his emotional words by bashing him. Many people online say his passion is a red flag that he is lying. Current Affairs has even published an online opinion piece by Nathan J. Robinson entitled "How We Know Kavanaugh Is Lying."

Kavanaugh gave examples and shared testimonies and quotes by friends about his character, values, and background. He made it a point to make it clear that many of these friends are women.

Ford gave a much different opening statement. Though it seemed as if she were a little choked up while she was speaking, she stayed extremely collected during

her roughly 20 minute speech.

"I am here today not because I want to be. I am terrified. I am here because I believe it is my civic duty to tell you what happened to me while Brett Kavanaugh and I were in high school," she said.

Ford shared the time she went into detail about the attack, sharing the information with her husband during couples counseling. Her husband remembers her naming Kavanaugh during that 2012 session. However, she shared very little about this attack with with few other people over the years.

It wasn't until July 2018 that Ford named her attacker publicly as being Kavanaugh.

Since a Washington Post publication on Sept. 16, 2018, some of her friends have reminded her of when they talked about the attack in the past, before it went public.

Ford had requested confidentiality on several instances on communications about the incident before it went public, hoping this matter could be dealt with without anyone or anyone's family suffering from attacks and invasion of privacy from the public.

Since Ford has come forward with the allegations, Deborah Ramirez has come forward to say Kavanaugh exposed himself to her when they were at a party while they were students at Yale.



PHOTO COURTESY: **FLIKR.COM**

Though very inebriated at the time, she remembers students laughing at her expense after a penis was shoved in her face, being told to "kiss it." She is confident she remembers pants being pulled up and she's confident she remembers Kavanaugh being there.

According to ABC News, the FBI will investigate Ford, Kavanaugh, Ramirez and others who were present where the incidents took place.

"I would think an FBI investigation would be warranted," said Ramirez.

LB PARENTING EDUCATION RECEIVES GRANT

COURTESY OF **LBCC NEWS SERVICE**

Earlier this summer, the Linn-Benton Community College Parenting Education Department received a \$50,000 renewal grant from the Oregon Parenting Education Collaborative (OPEC).

The grant is part of a multi-year initiative supporting expansion of high-quality parenting education programs and a more coordinated parenting education system statewide.

The collaborative, which started in 2010, is comprised of the Oregon Community Foundation, Meyer Memorial Trust, The Ford Family Foundation, The Collins Foundation and Oregon State University.

LBCC was among the first six programs to participate in the initiative, which has grown to



15 programs. This will be the ninth year LBCC has participated, bringing the total funds awarded to \$590,000.

LBCC's project, the Parenting Success Network, supports parenting education classes throughout Linn and Benton counties, and includes numerous public awareness activities and efforts to build collaborative partnerships.

Grant funds will be used to support classes, workshops, parent support activities, and family activities in 2018-2019. A primary goal of OPEC is to emphasize the importance of positive parenting practices through parenting education.

LBCC's program also hosts a website, parentingsuccessnetwork.org, offers information, parenting tips and resources, along with a comprehensive calendar of parenting education opportunities offered by multiple organizations. The program also supports professional development for all parenting educators in the two-county area.

Community Clothes Closet Fundraiser
ALL CLOTHING \$1
Too amazing to pass up!

AAWCC
 American Association for Women in Community College
 OREGON CHAPTER

Wednesday, Oct. 3
10 a.m. – 1 p.m.

Under cover by the Library,
 LBCC Albany Campus

Men's & Women's Clothing
Children's Clothing Also!

Linn-Benton
 COMMUNITY COLLEGE

Support AAWCC Scholarships for students!

First Alternative
NATURAL FOODS CO-OP

Annie's Homegrown Mac & Cheese 5/\$5 Until Oct. 16th	Lotus Foods Rice Ramen Cups 2/\$3 Until Oct. 16th	Honest Organic Ice Teas 5/\$5 Until Oct. 16th
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Student Produce Tuesdays
 Show your LBCC Student ID and
 get **15% off** all produce all day!

@firstaltcoop

North Corvallis: **29th & Grant**
 South Corvallis: **1007 SE 3rd St.**
www.firstalt.coop Open daily 7am-10pm



Freshmen Ally Tow (left) and Mitra Aflatooni helped the Roadrunners score a 3-0 victory over Mt.Hood Friday, Oct. 28.

CAN YOU DIG IT?



PHOTOS: CAM HANSON

Freshman Mitra Aflatooni had seven kills on the night with a .200 kill percentage.

STORY BY CAM HANSON

LBCC capped off the week with an impressive showing against Mt. Hood this past Friday, coming away with the home victory 3-0. The victory improves LBCC to 20-9 (4-0 Conference) on the season, while Mt. Hood fell to 8-14 overall (1-3 Conference)

The night was consistent for the Roadrunners, who found themselves ahead early in each match, winning 25-13, 25-15, and 25-14 respectively. Mt. Hood stayed in the third match

for a short amount of time before the roadrunners inevitably ran away with the victory.

Stat wise, LBCC controlled the game on paper, boasting a .384 hit percentage to Mt. Hood's .014. A strong 37 assists, led by Madelynn Norris' 32, paved the way for the team and set the tone consistently throughout the night

The Roadrunners will look to carry the momentum into a week of games on the road, before returning home to face Clackamas (15-13, 2-2 Conference) on Friday, Oct. 12.



Sophomore Grace Phillips anticipates a call-out during the game, contributing eight kills on the night.



Sophomore Madelynn Norris made 32 assists throughout the night.



PHOTOS: SARAH MELCHER

Abigayle Whitnah and Falyn Lazarus take part in an exercise during the workshop auditions for "I Got Guns."

FALL THEATER BEGINS

Auditions and Workshops for "I Got Guns"

STORY BY **ANGELA SCOTT**

Commedia Dell'Arte is a form of theater that has prevailed since the 16th century in Italy. Plays traditionally surround aristocratic society in Italy, with characters that represent the head of houses, lovers, servants and a fool. The masks are donned so each character is recognizable as that specific character, no matter who is performing. Commedia Dell'Arte

contains an open platform which contains comedy, improv and satirical commentary on society throughout history.

The first round of auditions were held for "I Got Guns" on Monday. The play centers around political perceptions of the gun rights debate. Written and directed by Dan Stone, LBCC Theater Arts Director, the production won awards at the San Diego Fringe Film Festival for best actor (Tinamarie Ivy LBCC

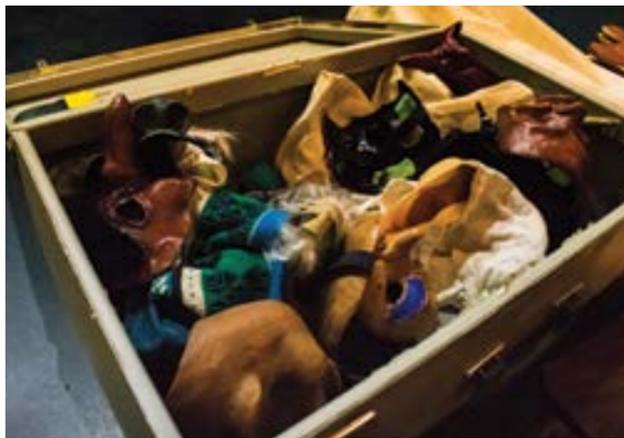
Theater Faculty), and best director.

Stone has given students a chance to perform in his own modern narrative within the Commedia Dell'Arte historical framework. "I Got Guns" will be a participating production in the Kennedy Center/American College Theater Festival which will take place Feb. 18 through Feb. 22.

"I Got Guns" will be performed in The Russell Trip Theater on Nov. 9, 10, 15, and 16.



Falyn Lazarus displays her vocal abilities by singing during the vocal part of auditions.



A suitcase full of masks, each representing a unique character, sits at the edge of the stage.



Ashlee Nunez and Korina Rayburn get into character during auditions.



COURTESY: ROTTEN TOMATOES

MOVIE REVIEW:

BlacKkKlansman

DIRECTOR: Spike Lee
STARRING: John David Washington, Adam Driver, Laura Harrier, Corey Hawkins, Topher Grace, Jasper Paakkonen
PRODUCERS: Spike Lee, Jordan Peele, Jason Blum, Shaun Redick, Sean McKittrick, Raymond Mansfield
WRITERS: Spike Lee, Charlie Wachtel, David Rabinowitz, Kevin Willmott
RATED: R
OVERALL RATING: ★★★★★

REVIEW BY **CALEB BARBER**

The most recent film written and directed by Spike Lee (*Do the Right Thing*, *Jungle Fever*, *Malcolm X*) left an impression on me, with both the power of its message and the performing ability of the actors. It's based on the true story of Ron Stallworth, the first black police officer recruited to the Colorado Springs Police Department, and his assignment to infiltrate and gather intelligence on the Ku Klux Klan. It is a story drenched in history, and told with an energy possessed by none but Mr. Lee.

The artistic decisions made in this movie harken back to the aesthetic appeals of the early 70s. The soundtrack shifts from triumphant instrumentals to psychedelic electric guitar riffs to "Soul Train" era disco. Along with moccasins, afros, and Spike Lee's signature color-saturated backgrounds, this movie is a perfect synthesis of groovy 70s aesthetic and sharp, contemporary filmmaking.

Speaking of Spike Lee's filmmaking, his trademarks are strewn all over "BlacKkKlansman." The abrupt cuts, the theme of overcoming racial injustice, even an opening sequence that signals for the audience to "WAKE UP."

The cast picks were excellent. John David Washington, as Stallworth, embodied drive and charisma, the type of protagonist that showcases

Spike Lee's adept skills at defining his characters with dialogue. I was also impressed with the decision to cast Topher Grace (*That 70's Show*, *Spiderman 3*) as former Grand Wizard of the KKK David Duke. His performance was very true to form, he spoke with the steady cadence of a politician and the hateful rhetoric of a Klan leader. In an interview with CNN, he recalls the hardest part about rehearsing and playing the role being "how absolutely depressing it was to spend that much time in a person's head who's so full of hate."

Grace plays Duke as a politician, who's strongest weapon is his ability to unite his followers under a hateful rhetoric. "BlacKkKlansman's" examination of rhetoric as a tool of oppression is directly relevant to the political climate of today.

This movie not only addresses the existence of hate groups, but also the tender subject of police brutality, and the resulting attitudes of resentment towards law enforcement. Most notably, footage from the Charlottesville riots and the subsequent terror attack are shown near the end of the film. Spike Lee wanted to send a message: acts of hatred are not a thing of the past.

If you appreciate astute social commentary, energetic filmmaking, or if you just have a soft spot for tassels, then this movie is for you.



COURTESY: HYPEMAGAZINE.CO.ZA

NETFLIX REVIEW:

Next Gen (2018)

STARRING: The voices of Charlyne Yi, Jason Sudeikis, Michael Pena, David Cross, Constance Wu, Anna Akana, Kitana Turnbull, Jet Jurgensmeyer, Betsy Sudaro and John Krasinski
DIRECTOR: Joe Ksander and Kevin R. Adams (Based on "7723" by Wang Nima)
RATED: TV-PG
OVERALL RATING: ★★☆☆☆

REVIEW BY **STEVEN PRYOR**

"Next Gen" is an animated film based on the webcomic series "7723" by Wang Nima. While not the worst animated film ever made, it is still a highly derivative film that can never focus its story and tone despite being visually stunning.

The story follows a troubled young woman named Mai (voice of Charlyne Yi). She is none too thrilled about the invasive amounts of robotics in her life, and her attitude gets no better when her father goes to play soccer overseas, then dies in an apparent accident. This is the most basic motivation for her character, since the film does little to actually develop her relationships with her classmates or her mother Molly (voice of Constance Wu).

One day, when attending a product unveiling by robotics magnate Jeremy Pin (voice of Jason Sudeikis), she stumbles upon a prototype robot known as "7723" (voice of John Krasinski). The two then decide to form a reluctant alliance to get back at Mai's enemies and unmask a conspiracy that could bring disaster to the world.

While the film often tries to subvert many

of the tropes and plot threads most animated family adventures are known to have, there are other times where "Next Gen" wholeheartedly embraces the story and character beats seen in countless other films like it. This is not helped by the uneven tone and pacing that seems like a better fit for a TV series than a single 106-minute movie.

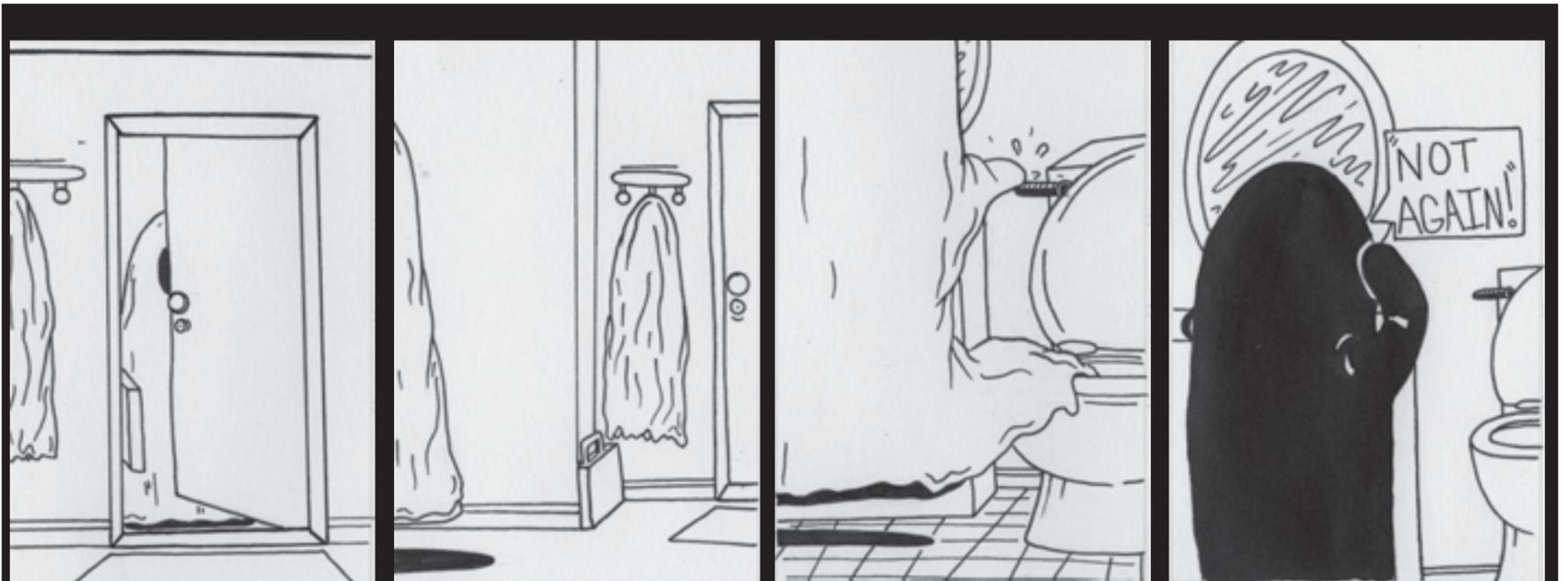
The characterization also falls back on familiar archetypes that don't do much to distinguish themselves. While Pin is at times presented like a tech guru similar to the late Steve Jobs, at others he embodies negative stereotypes of millennials that don't really stand out among Jason Sudeikis' other comedic roles. David Cross fares somewhat better as a basement-dwelling scientist named Dr. Tanner Rice; filling the role of Steve Wozniak.

Still, the film is not totally without merit. The biggest laughs arguably come from a foul-mouthed dog named Momo (voice of Michael Pena), and the voice casting is strong overall. The animation is impressive for a film of this type, with the setting blending elements of the United States and the film's native

China. An amusing flourish has many of the city's flying cars being outfitted with 1970s-style shag carpets and fake wood paneling.

Even so, there is little that the movie offers that hasn't already been done by countless other works of its type. It lacks the heart of films such as Disney's "Big Hero 6," Pixar's "WALL-E" and Brad Bird's gem "The Iron Giant." The film can also never decide whether it wants to show the positive role of technology or the dangers of being obsessed with the latest tech. By the time the third act arrives, it's hard to care much about anything going on as the final battle settles into another flurry of CGI destruction that seems leftover from one of Marvel's "Iron Man" films or the live-action "Transformers" movies.

Above all, while "Next Gen" isn't a terrible film, it also isn't a great one either. While the technical aspects are as slick as the latest iPhone, the script and characters seem like relics of the Commodore 64 era. With Netflix seeking to invest even more in animated content in the coming years, it's a movie that feels like a beta test for bigger and better projects.



Boo!

By: Haily Wells

THE COMMONS

* CAFETERIA *

10/3 to 10/9

Wednesday 10/3: Kalua Pork w/Mac Salad & Steamed Rice, Grilled Steak w/Chimichurri*, Fettucine w/Sauteed Veggies. Soups: Sausage & Potato*, Mixed Veggie & Farro. Salads: Carnitas, Mexican w/Spinach, Cotija Quesadilla.

Thursday 10/4: Spaghetti w/Clams, Pan Seared Chicken Breast*, Florentine Benedict. Soups: Spicy Turkey Chili, Curried Eggplant & Zucchini*. Salads: Huli Huli Chicken OR Tempeh.

Monday 10/8: Lamb Larb w/Grilled Flatbread, Cumin Roasted Salmon w/Cilantro Sauce*, Asparagus Mushroom & Cheddar Quiche. Soups: Egg Flower*, Tomato Basil. Salads: Tuna Salad OR Zucchini Fritters on Greens.

Tuesday 10/9: BBQ Chicken Sandwich w/ Coleslaw, Grilled Pork Chop* Pasta Puttanesca. Soups: Cuban Black Bean*, Creamy Coconut Carrot*. Salads: Vietnamese Steak, Vietnamese w/ Tofu Spring Roll.

Monday to Friday - 10 AM - 1:15 PM

* Gluten Free

CROSSWORD PUZZLE

ACROSS

- 1 Israelite tribe
- 4 Biblical giants
- 8 Universe (pref.)
- 12 Stitchbird
- 13 Synthetic rubber
- 14 Table scraps
- 15 Eg. god of pleasure
- 16 Tallow (2 words)
- 18 Madame Bovary
- 20 Commotion
- 21 Padded jacket under armor
- 25 Son of Zeus
- 29 Dish (2 words)
- 32 Ganda dialect
- 33 Agent (abbr.)
- 34 Indian sacred fig
- 36 "Blue Eagle"
- 37 Ravine
- 39 Immense
- 41 Swelling
- 43 State (Ger.)
- 44 Medieval shield
- 46 Before (Lat.)
- 49 Culm (2 words)
- 55 Fiddler crab genus
- 56 Snake (pref.)
- 57 Unfledged bird
- 58 Centers for Disease Control (abbr.)
- 59 Love (Lat.)
- 60 Tooth (Lat.)
- 61 Exclamation

DOWN

- 1 Deride
- 2 Attention-getting sound
- 3 Raze
- 4 Amer. Bar Assn. (abbr.)
- 5 Pigeon
- 6 Black cuckoo
- 7 Hindu god of love
- 8 Banner
- 9 Yellow ide
- 10 As written in music
- 11 Mountain standard time (abbr.)
- 17 Amer. Dental Assn. (abbr.)
- 19 Pointed (pref.)
- 22 End
- 23 Auricular
- 24 Rom. historian
- 26 Build
- 27 Irish sweetheart
- 28 Hall (Ger.)
- 29 Created
- 30 Old-fashioned oath
- 31 Beer ingredient
- 35 Afr. worm
- 38 Vomiting
- 40 Drain
- 42 Amer. Cancer Society (abbr.)
- 45 Habituated
- 47 Alternating current/direct current (abbr.)
- 48 Apiece
- 49 Tibetan gazelle
- 50 Revolutions per minute (abbr.)
- 51 Exclamation
- 52 Nautical chain
- 53 Belonging to (suf.)
- 54 Manuscripts (abbr.)

ANSWER TO PREVIOUS PUZZLE

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I	D	E	E	A	C	H	E	D	A	M	
F	E	E	T	D	A	O	G	A	B	I	
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C	A	B		L	I	V		D	A	N	
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L	A	S	S	E	S	E	X	E	N	O	

SUDOKU

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COFFEE AND CALCULUS

LB Math Department holds grand opening for "Math Cafe"

STORY BY ALEX GAUB

Gavin Rose wakes up in a grumpy state. With only 10 minutes to throw on some clothes and get ready for the day, he contends with his excited dogs, hollering at them until he manages to be free of his house. Another 10 minutes to make it to the Lebanon Shuttle—he doesn't waste a second.

Getting to campus early, Rose has plenty of time to sit down and labor away at his math homework. For this first year student, the room that surrounds him doesn't seem out of place. It feels very much a part of his experience during his first week of class.

The smooth, light brown colored walls accompanied by the lack of seering lights makes for a pleasant atmosphere. This quality, when taken with relaxing chairs, adjustable height tables, and perhaps the most important—coffee, makes this room ideal for doing some serious studying.

"It's comfortable, quiet, they have computers and a Keurig machine," said Rose.

The Math Cafe is designed to be a conduit, linking students who need a quiet safe space to ask questions, to math faculty that have talent in assisting students. There have been some big changes in the Math Department at LBCC within the last year, among them the introduction of a computer program called ALEKS (Assessment and Learning in Knowledge Spaces).

The cafe is designed to help students in math courses (MTH 50-98) who might be struggling with their assignment, or those who just want a quiet place to hangout and get their work done.

"The whole idea is to inspire students to not be afraid of math, but to enjoy it," said Chareane Wimbley-Gouveia, Faculty Learning Center Coordinator.

Wimbley-Gouveia believes that students should



PHOTO: CAM HANSON

Ashlee Locke takes advantage of the atmosphere and assistance to study her math.



PHOTO: ALEX GAUB

Math Cafe guides incoming students with a sign to their entrance in the hallway next to the Learning Center.

have a place to learn math skills necessary to life in a way that relieves pressure from the student.

"If we are afraid of the information, then we close off a whole realm of power."

Prior to work starting on the Math Cafe over the summer, the project was in review to get approval for funds. The room was once filled with long tables with cubicles separated by testing screens. It was a utilitarian space, dull, and drab. In order to create a new environment, the old had to be gutted and replaced.

This task fell to a team of faculty within the Math Department: Brie Wood, Hollis Duncan, Sheri Rogers, Claire Burke, Gary Brittsan, Shannon Harbert, and Chareane Wimbley-Gouveia. Support also came from Kristina Holton, the dean of the SEM division (Science, Engineering, Math). The team spent the summer removing old furniture, painting, and designing a more inviting space for students to come for math help—and the students came.

During the first week of fall term, from Monday through Thursday there were 114 total visits to the Math Cafe.

"I don't like people hovering over me, it's uncomfortable. Here, if I need help, I have people," said Emily Turner, a first year nursing student.

Wood, who is in charge of the Math Cafe, has been a part of LBCC in some facet for more than a decade. She started as a student, then she worked as a math tutor, a teacher, and an instructional assistant. Over the years Wood has developed many skills, some not related to math, that students flock to her for.

"All the talents she [Wood] has can be used to foster a growth mindset, and help students persist," said Wimbley-Gouveia.

The Grand Opening of the Math Cafe will be held on Wednesday, Oct. 3 from 8 a.m. to 5 p.m. in the Learning Center, Willamette Hall, Room 208.

It has drawn support from ALEKS, who will be providing pastries and door prizes at the event.

In addition to a supportive staff, a great atmosphere, and the convenient availability of drop-in math help for students, the cafe also offers wifi, laptops, test review sessions, and of course—free coffee.

Derik Shmittle, a first year Psychology major, sits at a table working on his ALEKS homework. After his bike ride to school he loads a cup with Donut Shop coffee. Taking a sip, he makes a grimace.

"Yeah, it's not that good," said Shmittle.

"It's a relaxing atmosphere to do math, there is really no outside distractions. Plus there is coffee."

According to Shmittle, just choose a different kind.

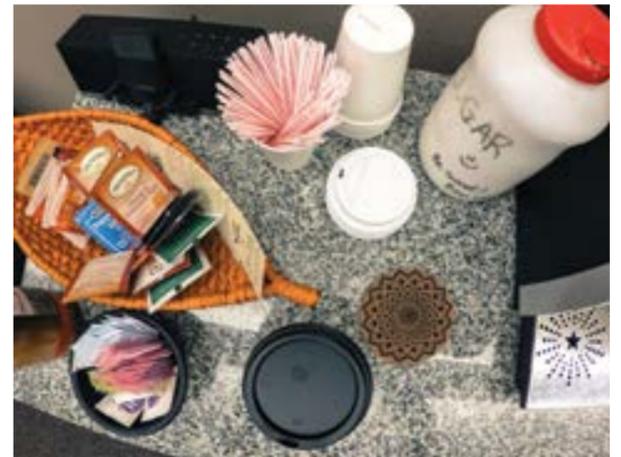


PHOTO: ALEX GAUB

Math Cafe offers coffee, tea, and a place to study and has assistance available for anyone with questions while working.

MATH Cafe
GRAND OPENING!

Free Coffee ALEKS Tips Free Pastries Door Prizes Comfy Chairs Cafe Tables Math Assistance

Wednesday, October 3, 2018 8am to 5pm
in the Learning Center WH - 208

Stop in, get info, and be entered in a drawing to win a Campus Store Gift Certificate