

Sílabus SPN 202 M/W, 3:00-4:50, Zoom

Invierno del 2022 CRN: 30375

Instructor: Brian Keady
Office: NSH 115 / Zoom

Office hours: Tuesdays and Thursdays, 12-12:50, NSH 115

Or by appointment (Zoom appointments available)

E-mail: <u>keadyb@linnbenton.edu</u>

Website: http://www.linnbenton.edu/ Click on "Quick Links" in the top right-hand

corner and scroll down to "Instructor Websites"

Textbook: Cengage Unlimited (enroll and then find our textbook, Exploraciones

curso intermedio, 2nd^t ed. with MindTap is required). See detailed

instructions in Moodle.

Other materials: Broadband internet

Device with a microphone and speaker

Device with a camera

A computer with 256g SSD, 8G of RAM, i5 6th gen processor (or

equivalent functionality)

About the class

¡Bienvenidos a la clase de español! This class will be delivered in a virtual format this term, which will enable you to attend class via Zoom twice a week and learn Spanish with me and other students in a synchronous environment. You will earn participation points for attending Zoom classes and participating. However, there will always be an opportunity to learn the material independently and make-up participation points if you aren't able to attend a Zoom class for some reason.

Exploraciones textbook and MindTap

You will submit a lot of your practice assignments via Cengage Unlimited using MindTap. There are instructions on how to set-up your MindTap account posted in Moodle. Also, be aware that your eBook and MindTap have a lot of resources including grammar explanations with video tutorials, vocabulary lists with pronunciations, listening comprehension exercises, and many other ways to help you learn the material.

Moodle

I will use Moodle to post instructional videos, assignments, and other resources throughout the term. You will also submit your quizzes and composiciones in Moodle.

Learning outcomes

- 1. Develop and improve narrative skills using additional perfect tenses.
- 2. Develop an ability to communicate using the subjunctive mood in four more tenses.
- 3. Examine other cultures and perspectives not explored in SPN 201.
- 4. Communicate, report and research information in Spanish at the intermediate mid-level (as per ACTFL proficiency guidelines).

Learning Objectives

- 1. Increase understanding of the history and cultures of Spain, Latin America and Hispanics in the US.
- 2. Interact effectively in Spanish to communicate opinions in more academic situations.
- 3. Increase proficiency of all skills (reading, writing, speaking and listening).
- 4. Explore authentic texts such as poems, songs, and short stories.

Grading

The grading in this class is optional (A-F, or Pass/Fail). If you want to take the class P/NP you must notify the registrars' office. A passing grade is 700 points or higher.

MindTap Exercises	200 points
Quizzes (4)	280 points
Composiciones (4)	240 points
Participation or Alternative Assignments	200 points
Conversaciones	80 points
Total	1000 points

A = 900-1000; B = 899-800; C = 799-700; D = 699-600; F = 599 or less

MindTap Exercises

There will be assignments due in MindTap most Tuesdays, and Thursdays (see assignment calendar in MindTap). I will accept homework assignments up to one week late for half credit. You have up to seven attempts to get as many points as possible for your homework (only the best attempt counts for calculating your grade).

Onizzes

There will be four quizzes throughout the course of this class (see due dates on the Calendar of Assessments). You can access the quizzes in Moodle and submit them via Moodle. I will post study guides prior to each quiz in Moodle with specifics on what you should study for each quiz.

Composiciones

You will write four essays throughout this course, which will give you the chance to practice the language learned in class. Instructions for your composiciones will be posted in Moodle and you will submit these assignments via Moodle.

Participation or Alternative Assignments

You will earn participation points for attending and participating in Zoom class sessions. If you are unable to attend class for some reason, you can keep up with the material and earn participation points by completing and submitting the Alternative Assignment instead (posted in Moodle). I will also post instructional videos from Zoom classes that you can reference in order to complete the Alternative Assignment or even refer back to after class is over.

Conversaciones

More information will be provided regarding this assessment as the term progresses.

Integrity Statement

Please be advised that all work for this class should be your own. It is OK to get help from a friend or a tutor but it is not acceptable to have someone write a writing assignment or to use electronic translators – they simply do not work. If you turn in an assignment that is not your work, then you will automatically receive a ZERO on it.

Tips for success in this class

- Have fun with the language! Use Spanish as much as possible outside of class.
- Come to your Zoom sessions well prepared and ready learn and participate with a positive attitude.
- Be realistic about your expectations: No one learns to speak a language in one or two school terms. Acquiring proficiency in a foreign language takes a lot of time and work.
- Because not everyone learns the same way it is important that you discover your own and personal learning style.
- Remember it is better to study for short periods of time every day rather than a long time once a week!

Accessibility Resources

LBCC is committed to inclusiveness and equal access to higher education. If you have approved accommodations through the Center for Accessibility Resources (CFAR) and would like to use your accommodations in the class, please talk to your instructor as soon as possible to discuss your needs. If you believe you may need accommodations but are not yet registered with CFAR, please visit the **CFAR Website** for steps on how to apply for services or call (541) 917-4789.

Statement of Inclusion

The LBCC community is enriched by diversity. Everyone has the right to think, learn, and work together in an environment of respect, tolerance, and goodwill. I actively support this right regardless of race, creed, color, personal opinion, gender, sexual orientation, or any of the countless other ways in which we are diverse. (related to Board Policy #1015)

Inclement Weather Policy

If there happens to be inclement weather this term and the college is closed, I will still hold class via Zoom. If the inclement weather affects your ability to participate in our Zoom session that day, there will be resources posted in Moodle for you to stay current with the material and make-up participation points.

Calendar of Topics Covered

- Semana 1: Capítulo 4: Vocabulario: Líderes del presente y del pasado (pp. 112 y 144) Capítulo 4: A perfeccionar: El pretérito y el imperfecto II (pp. 118-119)
- Semana 2: Capítulo 4: Estructuras 1: El imperfecto del subjuntivo (pp. 128-129)
- Semana 3: No Zoom session on Monday (1/17, MLK Day)
 Capítulo 4: Estructuras 2: El subjuntivo con cláusulas adjetivales (pp. 134-135)
- Semana 4: Capítulo 5: Vocabulario: Sociedades en transición (pp. 148 y 180-181) Capítulo 5: A perfeccionar 1: El presente perfecto (pp. 154-155)
- Semana 5: Capítulo 5: Estructuras 1: El presente perfecto del subjuntivo (pp. 164-165)
- Semana 6: Capítulo 5: Estructuras 2: El subjuntivo con cláusulas adverbiales (pp. 170-171)
- Semana 7: Capítulo 6: Vocabulario: Entretenimiento... ¡de película! (pp. 184 y 218-219) Capítulo 6: A perfeccionar: El pluscuamperfecto (pp. 190-191)
- Semana 8: No Zoom session on Monday (2/21, Presidents' Day)

 Capítulo 6: Estructuras 1: El pluscuamperfecto del subjuntivo (pp. 200-201)
- Semana 9: Capítulo 6: Estructuras 2: El estilo indirecto (pp. 206-207)

Semana 10: Repaso

Calendar of Assessments

Quizzes will be available in Moodle 9:00 a.m. on the Friday of the week that they are due and will be due no later than 11:59 p.m. on the Sunday of that week.

Composiciones will be posted in Moodle at least one week prior to the due date and will be due by 11:59 p.m. on the Sunday of the week they are assigned

Las conversaciones (your verbal final) will take place during finals week.

Semana 1: Nothing due

Semana 2: Composición #1

Semana 3: Quiz #1

Semana 4: Composición #2

Semana 5: Quiz #2

Semana 6: Nothing due

Semana 7: Composición #3

Semana 8: Quiz #3

Semana 9: Composición #4

Semana 10: Quiz #4

Finals week: Las conversaciones