

Commuter

LINN-BENTON COMMUNITY COLLEGE

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Chautauqua re-opens with lots of entertainment

by John Cheadle

The Grand Opening of Chautauqua, complete with entertainers and a newly outfitted stage, will take place today from 11:30-1 in the Alsea/Calapooia room.

That is to say, LBCC will have its Grand Opening of Chautauqua, because actually Chautauqua opened for the first time over a hundred years ago.

The Chautauqua movement had its beginning on the shores of Lake Chautauqua, New York in August of 1874, and was for the most part a type of Sunday School affair designed as a convention or retreat for church oriented folks.

As the movement progressed, and each year more lecturers and performers were added, Chautauqua became more of a summer university with around 50,000 people attending annually by the turn of the century.

Between 1900 and 1920, Chautauqua went on the road and spread across the nation. Many such events were started locally, and the name Chautauqua was adopted by fairs and festivals where education was often combined with entertainment.

Eventually the original spirit of Chautauqua gave way to vaudeville and over the years, vaudeville to radio, radio to movies and, of course, the inevitable TV.

Recently, however, that spirit was revived at LBCC. During the school year of 74-75, Greg Robin Smith, then ASLBCC second vice-president, started a coffee shop that is known today as Strawberry Jammin', an informal open mike for students to perform.

The next year's second vice-president, Steve Mankle, decided to expand on this. He established a



Phyllis Williams has donned her clown costume this week to advertise the Grand Opening of Chautauqua.

separate day of the week when off campus entertainment could be brought in, and with the help of Judy Green, former Coordinator of Student Activities, came up with the name Chautauqua.

So, after a year of successful operation, why have a Grand Opening?

According to Phyllis Williams, ASLBCC Activities Director, the event is being held to inform people about Chautauqua's existence, and to celebrate the arrival of new lights and curtains, and a new stage built this

summer.

Entertainment scheduled for today will be a roving clown in the Commons, and Worms I View, an LBCC Improvisational Theater Group including Mike Cooley, Brian Little, Phyllis Williams, Judy Hecht, and Teryl Monson.

Capping the event will be a performance by the Eagle Beak String Band Inc., a group of former and current LBCC students featuring Steve Mankle, Ralph Hooker, Lori Mack and Mike Cooley. □

Weather

When we talked to the National Weather Service yesterday they said that it will be mostly sunny Wednesday and Thursday with hi's in the upper 40's and lows in the mid 20's. There is a 0% chance of rain thru Thursday.

The outlook for Thursday thru Saturday is for dry conditions with hi's in the mid 40's and lows in the mid 30's.

According to the Weather Service, who have records dating back to 1892, this is the third driest November in the history of the state. We've had 1.13 inches of rain this month; the lowest on record is .48 inches back in 1936. 1939 was another dry one with only .96 inches. The average rainfall for November in Oregon is 6.08 inches. □

Registration

Winter term registration began Monday, Nov. 29, 1976, and will continue through Friday, Dec. 31, 1976. Classes will begin Monday, Jan. 3, 1977. Class schedules will be available in the Registration Office.

Students enrolling in *non-credit classes only* may utilize the "mail in" registration form in the non-credit part of the class schedule. After the registration materials have been completed, they may be turned in and tuition may be paid at the registration windows, Monday through Friday, from 8:30 a.m. to 4:30 p.m.

Students now enrolled at LBCC who are planning to register for next term may get assistance in planning a class schedule. Counselors and faculty advisers will be working together to help you in this process.

If you are planning on completing a certificate or degree program at the end of winter term, be sure to fill out an application for graduation in the Admissions and Career Information Center. □

Closure leaves students irate

by Jim Perrone

The ASLBCC made a decision at Monday's meeting to invite a number of college administrators to their next meeting so that the guidelines governing the use of the campus facilities might be clarified.

The decision to seek this information came as the result of the closing of the Commons on the evening of Nov. 10 for a Linn County Veterans' Day banquet. Evening students were not informed of this closure far enough ahead of time, according to the number of student senators. There was free coffee and donuts, and wrapped sandwiches at a price, available for a time in the center lobby. But the coffee and donuts ran out early in the evening. Following this there were a number of "irate students bad mouthing the inconvenience", said student senator Phil Sarro.

A number of other senators echoed Sarro's remark saying that they also had received negative feedback. Mainly

the complaints centered on the lack of notification of the closure. Senator Rod Ortman said he felt that the decision to close the Commons to students on that night was a bad one chiefly because there was such a lack of notices and he had to feel the brunt of a decision of which he had no part of.

It was decided to postpone a statement on the matter after Adviser Peter Boyse suggested they find out the exact reasons for holding the banquet at LBCC and make sure of all the facts first. His advice resulted in the invitation of administrators to next Monday's meeting.

In other matters, the ASLBCC heard a report from senator Fred Beauregard that grievance forms were passed out to Auto Tech students. Auto Tech students have complained to the ASLBCC that costs of the program has risen excessively over last year's cost. □

OSU visitation

A representative from OSU is talking with students about transferring today from 9-3 in the Commons Lobby. □

Versatile plastic I.D. cards a reality

Next term there is something new in the registration racket: embossed plastic I.D. cards. Students who took eight or more credit hours this term will find a card ready for them, complete with name, social security number and birth date, when they register for winter term. Part time students will receive a card if they request it.

This little card will be useful as identification for cashing checks, as a

library card, and eventually will be used via a stamping machine to replace the endless filling out of endless registration and other forms students now have to do.

Registrar Jon Carnahan and College Center Director Bob Miller dreamed up this scheme a few years ago, and have spent the last six months getting it ready. John Subert, graphics artist in Graphic Services, designed the cards. □

EDITORIAL End of term brings to students worried thoughts of 'if only I had .

by Cliff Kneale

With the term drawing to a close much more rapidly than many of us desire, now might be a good time to think about where we have made our mistakes and what we can do to keep from making the same ones next term.

One of the most common causes of the finals week frets, is not having utilized our free time to its best advantage. For instance, the hours spent talking with friends between classes.

Often we have one or two hours between classes, but just don't care to spend them in the library, or some other spot conducive to study. Rather we spend this time roaming the catacombs of LBCC, or in the rec-room shooting pool.

Time used this way can hurt when the final is at last in front of you, and you're not certain if you can get through it with a passing grade. One hour of this free time per day can be the deciding factor between passing a course easily or just making it.

Putting off those studies until the last minute can also be a real hinderance. I've often found myself guilty of this; having to spend the last two weeks of a term cramming can be a real pain. The previously mentioned hour could be used to alleviate this problem as well.

But the real problem is, now that the mistake has been made what can be one about it?

Several courses of action can be taken to avoid that F or D grade. LBCC allows you to drop classes clear into the last week, but many people are either unaware of this, or are afraid the W grade would look bad on their transcript. There is no shame in dropping a class that cannot be passed at this time. One thing I've often done in the same situation is, drop the class and make a point of repeating the same class the following term. At times this is not the most prudent solution to the problem, however, as perhaps we haven't yet

admitted to ourselves that we don't have what it takes to complete the ever. Take the W; it beats the F.

Another solution to the problem centers around the instructor. If an F is unavoidable one may request an incomplete and repeat the class the term. The incomplete grade allows a student one term to make up the work before an F or D is issued.

Then there are those few instructors who will help a student get through a course by allowing the person to do a special assignment in order to raise their grade.

Problem classes normally evolve from taking a heavier load than one can handle; a person who is geared for 12 hours may promise himself to work harder and sign up for 15 hours. This person may find that the extra three hours is more than can be successfully taken.

The solution to this one is: Drop before the mid-term and get out from under the overload gun, then finish what you know you can.

Sometimes we find that the classes we signed up for are not what we expected, and end up wishing we could drop. But we find that we cannot afford to go below a certain number of hours. We do one of two things; drop the course and then add another, or we just try to get through the thing.

Trying to maintain a course load under these circumstances can cause trouble than it's worth. The smart thing to do is to drop the course and avoid the financial or credit loss that may be incurred. It beats depression and over a certain F grade.

Just a few suggestions on how these sorts of difficulties may be overcome. My hopes are that you'll make it successfully through this term and will back to "do it again" in January. □

In every life a little bit of printer's ink must fall

Luke thought he would love it. Anne was afraid of it. Jack was just curious about it.

"It" is writing for this newspaper.

Luke, Anne and Jack (fictitious names) are like many of the students who take Reporting I (JN216) each quarter. They all have some interest in writing, but those interests vary tremendously.

Luke, for example, is a business major who's been writing poetry "just for himself" and has taken a creative writing course. At age 32 he has become excited about writing so he decided to try the faster paced writing of a weekly newspaper.

"At first I had trouble with deadlines, but soon I got the hang of it. I'm still a poet at heart but the *Commuter* has been a good experience," Luke said.

Anne, 18, had always wanted to be on a newspaper staff, but in her high school just a certain "in" group worked on the paper.

"I was scared of actually putting my writing in print, especially because I knew I wasn't the greatest writer in the world," Anne said. "But all of that practice, plus the help of both an

instructor and editors, helped me improve my writing quite a bit."

Jack, 24, had been reading the *Commuter* fairly regularly and wondered why certain stories got in. One day he was playing pool and stopped in the *Commuter* office across the hall just to find out a little about the paper.

After an hour's conversation with a couple of editors, he decided he'd sign up for Reporting I. The editors thought his ideas were good, and he found out that the people in Reporting I can have a lot to say about the paper's content.

"Why not sign up," Jack said. "I found out I could get four hours of college transfer credit, and since I'm still undecided about what I want to go into, this was a good chance to see if I might like to transfer to a four-year college and take journalism."

Luke, Anne and Jack were among the approximately 30 students who enroll each quarter at about this time as editors, photographers, ad sales-people and artists for the student-run weekly. Students who have questions about the courses or the volunteer work on the paper, should see adviser Jenny Spiker (office IA206) or editor Sue Storm (office CC210). □

Prolific local herb has many medicinal uses

by Jene Young

We are lucky to have a naturally growing herb plant right here in the grass roots of Oregon. This plant, sage, has many medicinal qualities which are highly effective.

According to Colleen, (worker at the Harvest Moon, a natural food store in Independence), sage grows wild, as well as by man, and it is easily grown from seed.

Taken with meals or made into a tea, sage counteracts ill effects that the food may give you, because it aids in the digestive process of that food. Sage is a preventive medicine too since it helps clear the blood and aids in digestion, it

strengthens the body and prolongs

Sage can also be used as a mouthwash. "What!" you may say "an alternative for Scope, Lazoris, Listerine?" Yes, it is true. Sage has a very delightful taste and not only bad breath, but relieves pain of toothaches.

Drinking sage tea will help break fever too, especially when accompanied by a hot bath.

Colleen says that somehow we have forgotten the medicinal value of this herb, which is not only easily obtainable, but effective. □



THE JIMMY CARTER UNCLE SAM

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Artisans Alcove

for those who create whatever



freelance photo by Cheryl Nicklous

Calm taste

Walk in the mountains among the trees,
Feel the crispness of dew in the air.
Touch the leaves and the dampness,
Wander and explore at will.

See the swift and the calm waters,
Where the moss grows quietly.
Hear the silence where you are,
And the click of a twig broken.

Smell the scent of an outdoor place,
Clean and soft as the sunshine.
See the gentle breeze blow the leaves,
To taste the picnic nearby.

Feel the lasting memories stay,
Of the beauty you feel.
And think of this always,
In the freedom of your mind.

Nancy Morgan

What is a father

What is a father?
My daughter asked.
Should I tell her,
Of the days gone past?

What is a father?
Shall I tell you?
He's wise and thoughtful,
And oh, so gentle.

What is a father?
I asked my mother.
To her a husband,
To his sister, a brother.

A father is something fine,
The only difference, he is mine.

Marsha Putnam

College sued

(CPS)—Students suing their colleges and running off with a quick fortune? Naahh, that's only in storybooks, students never win those battles.

But sometimes they do. In an Oregon District Court last month, Peter Dizick was awarded a \$12,500 settlement in his suit against Umpqua Community College (UCC), a small, technically oriented school in Roseburg, Oregon. Dizick charged UCC with misrepresentation in its annual course catalog.

"I wasted a year of my life," recounted Dizick to the six person jury. Dizick complained that a welding course he took in 1974 promised the use of machinery that the school didn't even own. The student asserted he would not have registered for the course had he not been misled by the catalog.

Dizick, in his mid-thirties, originally had higher stakes in mind; \$50,000 for punitive damages and \$25,000 for general damages.

Officials at UCC were more than a tad suprised by the adverse decision. "It was a case we took too lightly," explained I.S. Hakenson, president of UCC.

Hakenson is confident that the verdict will be overturned, however, and the school is currently protesting the ruling to the Oregon Court of Appeals. Hakenson noted that Dizick was "a special circumstance student" who was also engaged in a suit against the Welfare Department.

According to Hakenson, Dizick misinterpreted the description of the welding course, and expected to be taught skills that were never intended to be included in the curriculum.

In order to prevent similar suits in the future, all UCC course catalogs are now prefaced with the disclaimer, "courses subject to change."

So far, no other student has attempted to pull the same type of heist at UCC, but administrators admit there could be more trouble if Dizick's victory is upheld in higher courts. Right now, they're sure that Dizick's was a fluke case which will be promptly squashed.

Students with dollar sign eyeballs are probably hoping for just the opposite. □

LBC asks for federal grant to expand college, create jobs

all goes well in a federal grant competition, LBCC will soon see construction of facilities for a heavy industrial mechanics program, plus classrooms, offices and a 300 seat auditorium.

LBCC Board of Directors voted this summer the college's to submit proposals for construction of an industrial building to house the proposed heavy industrial mechanics vocational program and a multipurpose classroom building. The buildings would add some 58,000 square feet to the campus.

"It's a very complex grant," Farnell explained. The project has to be completed so that people can be put to work within 90 days after the project is approved.

Another complexity of the grant is that each proposal must show in detail the number of man-months of employment the project would provide. Farnell said those with the best chances of receiving the grant will have the longest work and the most people and show

long-term value for a great number of people in the community.

"It's said that this grant is not designed to fund leaf raking," Farnell said, explaining that the more complex projects which create more jobs, will get top priority.

How else has the college been involved with this proposal? LBCC has retained an architect, Chris Jeppson of Corvallis, who has been meeting with the instructors and division directors who would benefit from the new space. Those people have had to submit plans for building use, and the architect has had to translate numbers of students, kinds of equipment, etc. into blueprints and statistics.

If the plan is approved, the campus will be the employment site of Linn and Benton County construction trades employees: brick masons, concrete, steel, electrical and plumbing workers, painters, etc. Farnell said that the federal act aims to ease unemployment in areas where unemployment is above the national average. He said that Linn County is definitely above that average and Benton County is probably

borderline.

The college is making each building a separate proposal, and the grants would cover 100% of the construction costs.

The industrial building is the simpler of the two projects in that it is smaller, less expensive (\$905,000) and similar in design to the present Industrial B building. It would be single story and provide mainly shops with some classrooms and offices. The building would be used for heavy industrial mechanics (primarily diesel) and may

also be used for proposed sheet metal fabrication and masonry programs.

The multipurpose classroom building is a unique structure, according to Farnell. The \$1,993,000 structure would be set on the south boundary between the Learning Resources Center and the Allied Health and Physical Education Building and would serve as a two-story mall entry to the campus. It would have open corridors with glass partitions and could be used for pedestrian traffic from the south parking lots to the rest of the campus.

The building would have a 300 seat auditorium designed for performances and lectures. It would also have 10 classrooms, 17 faculty offices and would contain the Community Education offices and business management program. There's been some discussion of including a small snack area.

"I believe the chances (for funding both buildings) should be almost equal," Farnell said.

If the federal money is not approved, Farnell said the school will look next to the upcoming state legislative session for funding. The school is not considering asking local taxpayers for any construction money for these buildings, which have been for some time a part of the campus' long-term goals.

Even if the project is not funded through these grants, the school will have spent a maximum of about \$2,500 on the planning, according to Farnell. "The monies will not be wasted," he said, because the buildings will be constructed some time. □

Tired of the same ho-hum existence, try being a windmill

by Mike Leedom

Feel confined in some of your classes? Join the improvisational class, Intermediate Acting, and let it all hang out, says Steve Rossberg, instructor of the class.

Energy unleashed and running wild, this group of students are given basic scenes to work with. With the motive in hand, they then unzip their imaginations and take off, saying what comes to mind.

They can be instructed to be a clock or feel like a train. One game played is to act out a scene—portraying an electrician, for instance—and not say anything. Or to have two people start a scene and the rest of the class joins until the whole class is functioning as a unit, all on the spur of the moment.

Though at times corny and Groucho Marx-ish, it could be assumed that something serious is happening. Rossberg explains, "Hopefully, this class will prepare them for improvisational theatre. It will teach them to act well. Probably overall, communication is taught."

The rules are the same for drama or comedy no matter what the setting:

make a story, be honest and establish character. "Character" seems to run deep in this group, so naturally story-telling would follow suit. At times, however, honesty is put aside

for a good joke. A serious dramatic scene might be played, but at the delivery point of a crucial line, we hear a punchline. It's all in good fun, keeping the class lively, and Rossberg simply yells "keep with it" at moments when the mind wants to play instead of work.

Not using a script as with other acting lends a comment on creativity: "It's really a communication class, being in front of an audience," Rossberg says. "You've got to use your imagination to add depth to characterization. It frees them psychologically, but once techniques are learned, we tighten down. This pressure—having to think—is where the growth of creativity comes in."

Recently, a creative writing class was invited to drop in so that the two classes could pool their talents together. The writing class threw lines at the actors, and, in turn, the actors incorporated the lines into a scene. Said Rossberg, "The group was wild and we did some pretty weird stuff."

How does one learn how to act? By remembering, says Rossberg. "In dealing with the emotions, particularly, you want to draw on past experiences," he summed up. □



Gary Nelson

How does one portray a drunk and a nun making candles in a tree? For a dubious answer, see below.



Gary Nelson

Teryl Monson [left] as the drunk and Dennise Seeley as the nun work out the bizarre problem. They drew the characters and the situations out of different hats and their job is make them flow together into a scene.

Former nuclear scientist becomes LBCC's new Student Activities Coordinator

by Mike Kennedy

Chances are you didn't know LBCC had a nuclear scientist on its staff. Well such is now the case; his name is Peter Boyse.

Except Boyse won't be dealing with science at LBCC. He was recently hired to coordinate student activities. Under this position, Boyse will advise student government, be in charge of clubs and organizations, and monitor many other campus activities.

Boyse started his college career at Albion College, in his native state of Michigan. At Albion he completed his under-graduate studies in physics.

His next stop was the University of

Michigan. Here his interests turned from physics to science. After 2 years of studying, Boyse received his masters degree in nuclear science.

Upon graduation Boyse went to work for the Westian House Company, working as a nuclear scientist. His job was making reactor cores for nuclear submarines.

When asked why he gave up the scientist post to become adviser, Boyse replied that he wanted to be more involved with people than his job allowed.

So Boyse went back to school again. He chose OSU, from which he received

his masters degree in Student Personnel Administration. While at OSU Boyse met his wife Barbara a native of Salem.

From OSU, Boyse got a position as Student Affairs Assistant at California State University at Northridge. Boyse and his wife remained there for three years, before becoming unhappy with Los Angeles. It was then that through a friend Boyse met at OSU he heard about the opening at LBCC.

The position was just what the couple was looking for. For Barbara it meant being near her family. And Boyse looked forward to pursuing again

the outdoor interests, such as skiing, camping, and jogging, he had grown up with in Michigan.

As for being at LBCC, Boyse confirmed that he is enjoying it. "I'm friendly. They make me feel like I'm part of a Linn-Benton family, not just another number," Boyse commented happily.

LBCC is Boyse's first community college job, and he likes the change. "A community college enables greater closeness between the school and the community." □

LBCC begins self evaluation

by Cindy Busse

Each department at LBCC is conducting a self-study analysis. This analysis is part of the accreditation program the school does every year.

The program demonstrates what each department is doing, and verifies that it is doing what it says it is doing. Jack Liles, Administrative Assistant to the President, said that each department has to "write down and spell out objectives of what they are doing."

Each department is evaluated by the department head, a faculty member and a student.

The departments write down current practices and objectives and do a self-appraisal of their department.

After the 60-some departments complete the evaluation, all the information is compiled into one booklet, the Accreditation Report.

The report is sent to the Northwest Accreditation Association, who evaluate seven northwest states, for review. The association will visit the campus next October.

The purpose of the evaluation is to determine how organized the school is. LBCC has received good evaluations in the past, and Liles expects the same with this evaluation. □

Prize recipe

On November 20, during the Health Food Week Pot Luck, there was a contest to see who could come up with the best health food recipe.

The winners are: Jane Geringer who won first place and \$25 for preparing Geringer Green Eggs. Mike Zeller won second place and \$10 for Zeller Tomato Zu Fu. Kathy Robinson took third and \$5 with Robinson Muesli.

According to Health Food Week Coordinator Sandi Sundance, all of the recipes gathered during the Pot Luck are being compiled and printed by LBCC Graphics Dept. See Sandi in the ASLBCC office, CC 213, for more information. □

Board member early LBCC booster

Tim Trower

Though LBCC is comparatively new among most colleges and universities around, it is nothing new to board of directors member, Herbert Hammond. "I've been with the school since its beginning," said Hammond. "We're going into our ninth full year."

Barbed in a red wool sweater and khaki pants, Hammond relaxes comfortably in the smartly furnished living room of his north Corvallis home. At 62 years of age, he remains spry and active. With dark, wavy gray hair and an ever present smile, he appears much younger than his 1914 birthdate indicates.

A Corvallis resident for over half of his life, Hammond took part in the original movement to establish a school separate from the elementary through high school system and the regular four year university.

"The Linn County movement started in 1962," reflected Hammond, "and I got in on the tail end of it in 1963. The effort died down a little in '63, but a group of us got together and formed the committee. We had a chairmanship, one from Linn and one from Benton counties. I happened to serve as the Benton County chairman."

Having been an LBCC Board of Education member from the start, Hammond is well versed in the responsibilities of the board and its members.

"Basically, the board is the legal authority of the college. We hire the president, and through the president we employ all of the staff. We are the

final authority on policy, philosophy and all legal matters."

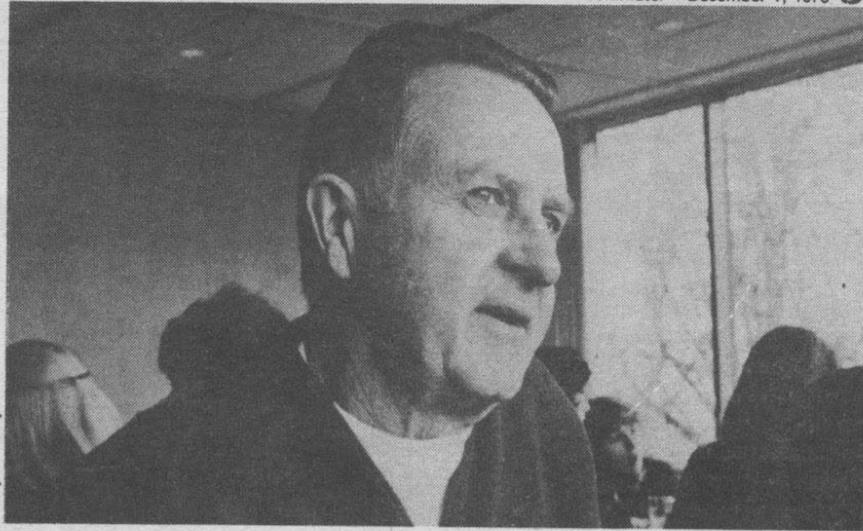
At present, Hammond is serving as chairman for the business and buildings sub-committee. Although he assesses it as a rather "nominal assignment", because generally the entire board participates and works on the committee, Hammond's responsibility is to dig into and research any problems that arise.

"If there is a particular problem with that section of the college," he stated, "I may do some preparatory work, more so than another member, in order to make a presentation."

A cheerful, receptive person, Hammond was born and grew up in southeast Portland, prior to attending Oregon State University.

"When I was growing up, my folks traveled quite a bit. It was mostly by car and we made one long trip back to the East coast when I was a teenager. I think that it is one of the best ways of acquiring an education, and I was fortunate to be able to travel."

His traveling didn't end there. After graduating from OSU in forestry, with a minor in engineering, Hammond became a Marine in 1942. He traveled, via World War II, to Iwo Jima and later Japan for post-war duty. After returning to Oregon, he became the first District Warden for the newly formed Benton/Polk District, Oregon State Forestry Department. Not overly enthused with state employment, Hammond was presented a chance to work with lumber and supplies. Taking the chance, he owned and operated



Patty Massey

Hammond Builders Supply in Corvallis from 1947-1972.

"I tried it, liked it, and stayed with it for about 25 years," he said with a gleam in his eyes. "Corvallis was a good place to raise a family, we liked the area and things worked out."

Hammond and his wife Helen have two children who, in turn, are married and have kids.

Upon selling his business, Hammond continued with small contracting work. For the past year and a half he has been a consultant of project management for construction projects. As of late, Hammond is managing the construction of the new law enforcement and corrections building in Corvallis. For his service to the community, the 1975 Sheriff's Report was dedicated in his honor.

Because he has been around and through education a good deal, Hammond has seen it change over the years.

"Education is people," he stated in an omniscient tone. Speculating on the changes he's observed, Hammond commented, "There is no question that teachers were respectful and

considerate of students. A basic discipline existed in classrooms then [when he went to school] that doesn't exist today. And, I'm not referring to education administered through the lower extremities, but you were expected to respect the teacher and maintain a certain discipline in the classroom."

Since board members don't receive any compensation, there must be another reason why someone would get involved with it.

"I enjoy working on the board very much," remarked Hammond. "It is a gratifying accomplishment. The purpose of a college is to provide for the students. As long as we are able to do this and have student response that indicates they are benefiting from it, then it is a very worthwhile effort."

"My philosophy of life is pretty simple," Hammond summed up. "The thing that is most rewarding or pleasureable is to help each other. Help your fellow man."

Simple, yes, but very meaningful to community minded board member Herbert Hammond. □

Calendar

<p>Wednesday, December 1-</p> <p>OSU Visitation 9-3 p.m. College Center Lobby □</p> <p>Grand Opening of Chautauqua 11:30-1 p.m. Alsea/Calapooia Rm. □</p>	<p>Nursing Assistant Graduation 7:30-10 p.m. Board Rm. A & B □</p> <p>Dance: Featuring Fruitland Famine Band 9-12 p.m. in the Commons □</p>
<p>Thursday, December 2-</p> <p>Democrats on campus Candy Sale 11-1 p.m. College Center Lobby □</p> <p>American Welding Society Meeting 11:45-1 p.m. Willamette Rm. □</p> <p>Chess Club Meeting 2-4 p.m. Willamette Rm. □</p> <p>6 p.m. Lady Sings The Blues 1 p.m. Alsea/Calapooia Rm. □</p>	<p>Saturday, December 4-</p> <p>Community Ed. Marriage Enrichment Class 10 a.m.-12 p.m. Board Rms. A & B □</p> <p>Kids Christmas Party 9 a.m.-5 p.m. in the Commons □</p> <p>Belly Dance Seminar 6-11 p.m. Main Forum □</p>
<p>Monday, December 6-</p> <p>Concert Choir Christmas Concert 8 p.m. in the Main Forum □</p>	<p>Monday, December 6-</p> <p>Concert Choir Christmas Concert 8 p.m. in the Main Forum □</p>
<p>Tuesday, December 7-</p> <p>Bartending Workshop 9-4 p.m. Board Rm. A □</p> <p>Transit Committee Meeting 11:45-2 p.m. Alsea Rm. □</p> <p>Programming Council Meeting 12 noon in the Willamette Rm. □</p>	<p>Tuesday, December 7-</p> <p>Bartending Workshop 9-4 p.m. Board Rm. A □</p> <p>Transit Committee Meeting 11:45-2 p.m. Alsea Rm. □</p> <p>Programming Council Meeting 12 noon in the Willamette Rm. □</p>
<p>Wednesday, December 8-</p> <p>Berry Jammin' Open Mike Alsea/Calapooia Rm. 10-2 p.m. □</p> <p>Dance Club Meeting 2:30-4 p.m. in the Commons □</p> <p>6 p.m. Lady Sings The Blues 6:30 p.m. in the Main Forum □</p>	<p>Wednesday, December 8-</p> <p>Berry Jammin' Open Mike Alsea/Calapooia Rm. 10-2 p.m. □</p> <p>Dance Club Meeting 2:30-4 p.m. in the Commons □</p> <p>6 p.m. Lady Sings The Blues 6:30 p.m. in the Main Forum □</p>

Movie of the week

The film *Lady Sings the Blues* will play Thursday 1 p.m. in the Alsea/Calapooia Room and Friday in the Main Forum at 7 p.m. It stars Diana Ross, Billy Dee Williams and Richard Pryor.

"Billy Holiday, who was born in poverty in 1915 and died of drug addiction at the age of 43 in 1959, was one of the greatest blues singers America ever produced. The movie biography of her life, *Lady Sings the Blues*, and Diana Ross's rendition of her personage succeeds not through imitation, but through a loving evocation of Lady Day, realized by a filmmaking team with a sincere commitment to the subject and a star who in her life has given freely of her own emotions in song." □

Dance

Dance this Friday night at 9 p.m. (after the movie) in the Commons. The music will be provided by the Fruitland Famine Band. □

Christmas concert

The LBCC concert choir has scheduled its third annual Christmas concert on Monday, Dec. 6 at 8 p.m. in the Main Forum. This will be the first major performance by the LBCC Madrigal Singers.

The "Concert for the Christmas Season," under the direction of Dick West, will feature "A Ceremony of Carols" by Benjamin Britten. Also included will be "Command Thine Angel That He Come," a cantata by Dietrich Buxtehude.

There is no admission charge, but contributions will be accepted for the LBCC Scholarship Fund for music students. □

Nursing request

LBCC freshman nursing students are seeking a pregnant subject by the end of fall term to establish a long term "nurse to patient" type relationship. This means following a woman's progress throughout her pregnancy up to delivery.

Each nursing student is required to research the woman's condition, medical treatment and hopefully be of a help in answering the woman's questions.

For more information contact Joe Morris in the office of the Health-Occupations building. □

A lone, cold reporter stumbles way unto holiday festivities, praises warmth

by Cliff Kneale

Thanksgiving had all of the earmarks of just being another dull holiday. I was walking the empty streets of Corvallis, holding my coat tight at the collar against the chill wind.

All of the stores were closed, forbidding a warm sanctuary to those who would be spending a cold, lonely holiday, and I was bemoaning the fact that I was one of those people who had no place to go.

Then I saw an elderly gentleman enter the Top Rail Corral, a bar in the basement of the Benton Hotel in Corvallis.

"Hmm," I thought, "At least it will be warm and if nothing else I can talk with a bartender."

I opened the side door and could hear the sounds of a crowd making merry. I descended the flight of stairs and was met with a grand sight, the like of which I hadn't witnessed in years.

A gathering of people stood laughing and talking around several pool tables covered with plywood and tablecloths. At that moment, a group of people entered through a rear entrance carrying trays loaded with hors-d'oeuvres, pies, salads, and dressings. These were placed on the pool tables.

A well dressed red headed lady approached me and introduced herself as Lola Beal, manager of the bar. "Hi, and welcome to the Top Rail," she said. "Staying for dinner?"

Not being one to turn down a meal, I accepted eagerly.

"What's the occasion?" I queried.

A fair question I thought, and Lola offered this explanation: four years ago she came to Corvallis to manage the Top Rail. It was close to the holiday season and "something didn't feel right about it," she thought.

Lola then drew on her experience from other clubs she had managed, and came up with the idea of holding dinners for the single folks in town on the four major holidays. "The city needed something like this," she concluded.

According to some people that I spoke with, the dinners are rapidly becoming a tradition in the city. "It's a place to be with friends on what would

otherwise be just another day," one fellow told me.

I sat in a chair near the bar sipping an apertif and taking in the merry scene, reminded of the long-ago settlers to this country who had considered the holiday a time for community celebration. This feeling was reinforced by the large murals of early Corvallis painted on the walls by local artist John Slater.

Merle Davis, a employee of Corvallis High, wheeled a cart past me, lavishly laden with meats: ham, turkeys, and more dressings and salads. Merle and his wife Blanche, who regularly tends bar at the Rail, have been working on the dinners for the past three years. Merle takes care of much of the work in the kitchen, while his wife minds the beer taps.

"We enjoy it, and get a chance to see people we don't often get to," Merle explained.

The table was set and the dinner was underway. Verle Danzer, a 71 year old Corvallis senior citizen, kicked off the event by filling the first plate for the 1976 Thanksgiving dinner.

While everyone was eating, Lola was filling plates and arranging them on a cart. The cart, it appears, was destined to the upper reaches of the Benton Hotel to provide a happy Thanksgiving for the shut-ins and invalids who live in the building.

Lola explained to me that she knows what it is like to be alone on a holiday.

"This is our way of expressing thanks to the people of Benton and



Lola Beal and Merle Davis carve the turkeys for the annual Top Rail Thanksgiving dinner. Visible in the background is one of local artist John Slater's murals depicting Corvallis in the early 1900's.

Linn counties, for being the people they are," she summed up simply.

The dinners take place four times a year, Thanksgiving, Christmas eve and Christmas day, and on New Year's day.

Returning to the street that evening was warmed by the comraderie that had experienced; even the chilling November wind didn't feel quite so harsh. □



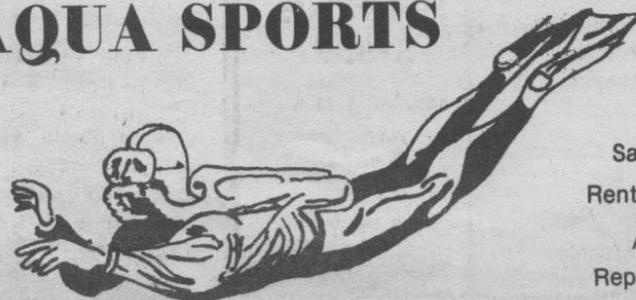
Frank, Ernie and Verle heap up their plates, preparing to enjoy their dinner to the utmost. The bar's pool tables were covered with plywood and spread with tablecloths for the occasion.



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LBCC hoopsters trip, regain balance

by Tim Trower

After opening the 1976-77 basketball season on the wrong foot Friday night, the LBCC hoopsters bounced back in the proper fashion Saturday at the Mt. Hood CC Tournament.

In game one, the Roadrunners took a 42-35 lead into the dressing room at halftime, but ended up on the short end of a 93-83 score against Edmonds CC of Vancouver, Wash.

"We played exceptionally well even though we lost," said Butch Kimpton, LBCC's coach. "It was a very talented Edmonds team, as good a team as we'll play all year."

Lee Bradish, a 6'4" freshman center, 10 of 16 field goal attempts and was the leading Roadrunner scorer with 23 points. Another freshman, Don Smith of Parkrose High School in Portland, tallied 21 and veteran Nick McWilliams added 12. Jim Ferguson of Edmonds exploded for 20 second-half points and finished the game with 28.

Saturday night in the consolation finals, Linn-Benton whipped the Lewis and Clark J.V. team, 86-76.

"We played well, but we had some poor spots," Kimpton noted of the victory. "Our defensive concentration wasn't so good and we were impatient

on offense."

Bradish, who was named to the All-Tournament Team, again was the top point producer for LBCC. He netted 23 points and grabbed 11 rebounds. Smith hit for 15, McWilliams had 14 and 6'5" Chris Gunderson contributed 11 to the balanced scoring attack.

With an opportunity to see his basketball team in a game situation, Kimpton noticed some aspects of their game that looked good and some that need improvement.

"We like to assert ourselves early with a fastbreak, a good offensive effort and a good, aggressive defense," said Kimpton. "I felt we accomplished these objectives. We need improvement in our rebounding and sustained concentration both offensively and defensively. In both games we let leads drift away."

The LBCC cagers played host to Judson Baptist College last night, and will hold their own tournament on Friday and Saturday. Linfield will meet Willamette Friday at 7 p.m. and LBCC will face Pacific at nine. Saturday, the winners will square off for the championship and the losers will play in the consolation finals. □

Christmas party

A Children's Christmas Party will be held Saturday 1 p.m. to 4 p.m. The theme is Old-Fashioned Christmas with many of the old customs including wassail, Father Christmas (St. Nick), crafts, stories, and a children's play. Cartoons and clowns will also be in the event-packed afternoon. Best of all it's free! It is Student Activities' way of saying "Merry Christmas" to all the children in the community. □

Pottery sale

Today and tomorrow are the last days of a Pottery Sale that is being put on by the LBCC Potters Guild.

All of the work that is for sale was created by LBCC students and is available at reasonable prices in the alcove on the west end of the Commons. □

Christmas seminars

Christmas Season seminars offered thru the Benton Center:

"Macrame Christmas Ornaments" meets Nov. 29 and Dec. 6 from 7 to 10 p.m. in Corvallis High School Room 110.

•••

"Quilted Christmas Decorations" meets Dec. 2 and 9 from 7 to 10 p.m. in Highland View Junior High Room HE 31.

•••

"Bread Dough Christmas Art" meets Dec. 1 and 8 from 7 to 10 p.m. in Highland View Junior High Room HE 28.

•••

"Christmas Cards and Wraps" meets Nov. 30 and Dec. 7 from 7 to 10 p.m. in Corvallis High School Room 118.

•••

"Christmas Breads" featuring recipes from around the world, meets Dec. 8 and 9 from 7 to 10 p.m. in Philomath High School Room 4. Costs \$2.50 for additional materials.

•••

Registration can be made the first evening the class meets, or in advance by contacting the Benton Center, 1235 NW Pierce Way, Corvallis or phone 757-8944. □

Hitchhiking is sometimes more than a thumbing experience

by Kevin Oliver

"I was kidnapped to a wedding—luckily not my own," exclaimed an experienced hitchhiker from LBCC. "They (hippie cult members) kept me there (east of Sweet Home, up in the mountains) for two days before they decided to take me back to Corvallis."

Either by choice or by chance, hitchhiking has become a way of life for many LBCC students. If a student doesn't have a car, few, if in fact any, alternatives are available to the hitchhiking life. Although most student hitchhikers lead rather uneventful lives, at least a few have found that hitchhiking can lead to some "unusual" experiences and some "minor" problems. One young girl found this out the hard way, as her friend relates about one type of problem the hitchhiker may face.

"One of the girls I know got punched in the mouth for being too sarcastic with the driver," he said.

Another girl said; "An old man tried getting fresh with me after my sister and another guy got out," relates another hitchhiker. She was hitchhiking from Salem to Portland when this man picked her and her sister up. A few miles later he stopped to pick up another man, who was accompanied by his dog. When the driver stopped to let them all out, he started to get fresh with her. So the other man sicced his dog on him. She concluded her story

with these words, "I haven't been hitchhiking since."

Such is the plight of two of LBCC's student hitchhikers. You can possibly prevent such troubles by using some of the alternatives available, but these may pose more problems than they solve.

There's the Greater Albany Shuttle (GAS)—but it won't help if you live in Corvallis. Even if you do live in Albany, if your two o'clock class let's out after 2:50, there's no way you're going to

make it in time to catch a bus at 2:55. GAS also has scheduled runs at 8:40 a.m., 12:19 p.m. and 4:24 p.m.

Then there's the cab company. A minimum charge is 90¢ for the Albany company and that will take you about nine-tenths of a mile. Anything beyond that is a dollar a mile.

Walking, bicycling, and asking friends for rides are also alternatives used by a few would-be hitchhikers, but these are often far from ideal solutions.

expect, hitchhiking is not the "free ride" it's cracked up to be either. Paying for gas, illegal hitching tickets and "beer stops" are just a few of the hidden costs behind that outstretched thumb. "I got a \$17 ticket for hitchhiking on a painted safety island near Salem," bemoans one LBCC student.

When asked if anyone had any "hints for hitchhikers" here's some of

the suggestions received: Don't hitch on Highway 99. Try to look the driver in the eye before getting in the car. On long distance trips, ask the driver where he/she's going. A good place to find a ride is right after class out in the parking lot.

One hitchhiker was adamant in emphasizing her philosophy: "Don't unless you have to!" □



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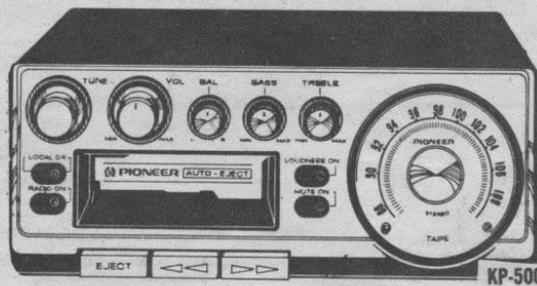


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Maximum ad length: 50 words. There is a commercial charge of 20¢ per word above maximum length. Ads will be run for two weeks, then must be resubmitted. Ads for a commercial business of LBCC students, faculty, and staff will be charged at the commercial rate of 20¢ per word. Non-commercial and no-cost employment classified ads are free for students and staff. Name of person submitting must accompany all ads. Vague, indefinite, and questionable ads will not be printed.

For Sale

VW TIRE CHAINS (600-15) \$7; Mummy bag, like new, poly-fiber filled w/stuff bag, \$19) contact Gary Ruppert—ext. 411, office H 213C.

SIX STRING OVATION GUITAR and case, excellent condition. \$250. Contact Dick West ext. 410 or 341.

AM RADIO AND SPEAKER out of '73 super beetle. \$30 or best offer. Contact Joe, 259-1773.

ALVAREZ YAIRI Y-77 6-string flat-top guitar, 1 yr. old, excellent condition. Hardshell case included. \$600 + value selling for \$400. Call 753-0137, leave message or contact Mike Vincent—Heating, Air Cond., Ref. Dept.

SKIS—Excellent condition: 170 m Erbocker, a famous European ski, with like new Solomon 202 bindings plus a fantastic set of poles. Also, thrown in with this superb ski package is a fine pair of racer-red ski boots worn only twice. Ladies size 7. This ready to ski bargain would make a great gift for the holidays. It's all yours for the low, low price of \$179.95! Call after 4 p.m. preferred.

SKIS FOR SALE—6 ft. Yamaha skis, bindings, poles, size 8 (ladies). Heinke boots. All for \$120. 4-ply macrame jute. Huge roll of white jute, cost \$11. Will sell for \$8. Call Doreen, 753-0926.

'67 GTO; Red with nifty flame job. Custom interior, mags, headers, ¾ race cam, Holley carb; reconditioned like new. Endorsed by Culture Hero. \$1500. 928-1790.

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'66 TRIUMPH ('69 assemble) TR6SC. Semi-chopped; custom paint; rebuilt engine w/Bonneville heads; Makuni carbs; custom seat; Sebring electronics; super-low mileage; needs time, tune & registration. Call 752-3541 evenings.

'56 MERCURY MONTEREY with rebuilt engine. In excellent condition. Best offer. Call after 5 p.m. 753-0846.

FOR SALE: '67 Ford Fairlane, four door, 289 V8, 3 on the column. Good condition. \$650. Call 752-7526.

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ADC Reg. OLD ENGLISH SHEEPDOG, neutered male 5 years old, champion bloodlines. \$50. 753-0173.

Brown, female DASHHOUND. Needs a good, country home with children. Loves attention. Has license. \$15. Call 928-7233.

Freebies

Free Kittens: Cute (Aren't they all?) Seven weeks old, lively, from good mouser stock. Three males, two black, one orange. Also a calico female but I am not too anxious to let her go, unless with her brothers. Please call Mark Bohrod, X 206 (I already have six cats).

Announcements

Scuba classes now being offered through Aqua Sports 964 Circle Blvd. 752-3483.

Typing: term papers, resumes, letters, etc. See Glenda in the College Center office, or phone ext. 283.

Tutoring in science and math. (Afternoons and evenings.) Experienced and certified Oregon teacher. William Helvin, 369-2459, Shedd.

Creative writers, artists, craftspeople—bring your poems, pottery, paintings, photographs, woodworking, macrame, weaving, etc. into the Commuter office (CC 210) or call Cliff Kneale (753-5573). We want your contributions to our new Creative Works Section. Students, faculty and staff are all eligible.

For Rent

Two bedroom duplex, stove, refrigerator, carpet, water. No pets. \$135. Available Dec. 15. Also one bedroom house with same, \$150. Available Dec. 1st. 706, 708 2nd St. After 5 p.m. phone no. 753-3587.

Personal

Jose' W., please send both. Erica Jonga back home to their mom, eh?

Stolen—from my house, one Alaskan Huskie, part wolf. Long hair, yellow, white, and black. Black face. Call 926-3347.

Wanted

Roommate wanted: One female roommate wanted to share 2-bedroom apartment with three other girls. \$60 a month plus utilities. Call 753-9412.

Need immediately: Any strong, huskie, athletic male interested in helping female develop basic gymnastic double-stunt skills—call 753-8121 from 6 to 7:30 p.m. No experience necessary. If experienced wages will be negotiable. Ask for Joni.

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