Literature and Materials of Music III

MUS 123

Syllabus

# General Information

## Instructor Information and Availability

Instructor: Dr. Bill Whitley

Email: whitleb@linnbenton.edu

Office hours: by appointment

Office:

## Course Information

Course name: Lit and Materials of Music III

Section number: 01

CRN: 43493

Scheduled time/days: ONLINE

Number of credits: 3

Classroom(s): ONLINE

### Prerequisites:

MUS 122 or Instructor Approval

## Course Materials

Required:

* Staff Paper
* Pencils

Optional:

* Developing Musicianship Through Aural Skills, 2nd Edition (2010) by Kent Cleland and Mary Dobrea-Grindahl.

## Course Description

This course is designed for the advanced music student as well as those with some previous training in music theory and composition. A working understanding of the fundamentals of rhythm, melody, harmony, form, notation and timbre in western music is required. Advanced musical concepts in two, three and four part composition, harmonic analysis, rhythmic, melodic, and harmonic dictation will be explored.

## Student Learning Outcomes

In this course we will:

1. Realize a piece of music in four-part harmony from standard figured bass as well as lead sheet.

2. Analyze and compose music based on standard 17th and 18th century techniques as well as American Vernacular techniques.

3. Analyze and resolve chords (triads and seventh chords) using traditional chord resolution techniques.

4. Compose short compositions in four-part harmony using the traditional rules of

counterpoint.

5. Correctly notate music through aural and visual analysis.

# Class Policies

## Behavior and Expectations

You are held accountable to the [Student Code of Conduct](https://www.linnbenton.edu/current-students/administration-information/policies/students-rights-responsibilities-and-conduct), which outlines expectations pertaining to academic honesty (including cheating and plagiarism), classroom conduct, and general conduct.

Participation

The student is expected to come to class having prepared his/her/their materials as instructed. As in all learning situations, active participation in the classroom is vital in order for the exchange of ideas to be beneficial to all involved.

### Guidelines for communication

Communication between students and the instructor is crucial. I cannot help you if I do not know you need help. If there are circumstances that affect your performance and/or attendance, or if you feel lost, confused, or in need of additional help, you need to talk to me so that together we can seek resources and find answers, thus making your learning experience as successful as possible.

### Use of cell phones

If you need to have your cell phone turned on during class, please set it to vibrate mode. At times, the instructor may ask you to use it as a resource during class.

## Attendance/Tardiness Policy

Attendance is one of the most important factors in academic success and attendance is a major factor in determining a student’s accomplishment in this course. With this in mind, it is expected that each student will attend every class session possible. If a class session(s) must be missed, it is imperative that you keep up, as the class will be moving through the material very rapidly at times. Requesting that other class members provide you with copies of their notes is an excellent way to avoid falling behind.

With regard to absence from a class session, please notify the instructor via e-mail, if you will not be able to attend a session. Please, do NOT send word of your absence with a friend . . . they will, inevitably, forget to pass your message along or it will be garbled in some manner. In short, if you are going to miss a class session, please notify the instructor directly. Some opportunities for make-up assignments do exist but are available on a limited basis only.

## Testing

There will be two exams during the term: a midterm, and a final exam. Both exams are cumulative.

The Midterm will Friday of Week 5, February 7th during regular class time.

The Final Exam will be Wed. of finals week, March 18th from 10:00-11:50.

## Grading

Participation/Attendance 20%

* All of the skills necessary to successfully complete your assignments will be demonstrated and done as exercises in class. Often, assignments will be completed in class as a group with the instructor’s guidance. This will always involve your participation—which is precluded by your attendance.

Written Assignments 50%

* Most of the work you do in this class will be written assignments.

Midterm Exam 15%

* The midterm exam, tentatively scheduled for Thursday of week 5 will include dictation and sight-singing covered up to that point.

Final Exam 15%

* The final exam will be comprehensive, and will assess your ability to synthesize your work throughout the term. You will have two hours to complete it.

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| --- | --- | --- |
| Letter Grade | Percentage | Performance |
| A | 90-100% | Excellent Work |
| B | 80-89% | Good Work |
| C | 70-79% | Average Work |
| D | 60-69% | Poor Work |
| F | 0-59% | Failing Work |

### Late Assignment Policy

Late work is generally not accepted.

# College Policies

## LBCC Email and Course Communications

You are responsible for all communications sent via Moodle and to your LBCC email account. You are required to use your LBCC provided email account for all email communications at the College. You may access your LBCC student email account through Student Email and your Moodle account through Moodle.

## Disability and Access Statement

LBCC is committed to inclusiveness and equal access to higher education. If you have approved accommodations through the Center for Accessibility Resources (CFAR) and would like to use your accommodations in the class, please talk to your instructor as soon as possible to discuss your needs. If you believe you may need accommodations but are not yet registered with CFAR, please visit the [**CFAR Website**](https://www.linnbenton.edu/cfar) **for steps on how to apply for services or call** [(541) 917-4789](about:blank).

## Statement of Inclusion

To promote academic excellence and learning environments that encourage multiple perspectives and the free exchange of ideas, all courses at LBCC will provide students the opportunity to interact with values, opinions, and/or beliefs different than their own in safe, positive and nurturing learning environments. LBCC is committed to producing culturally literate individuals capable of interacting, collaborating and problem-solving in an ever-changing community and diverse workforce.

## Title IX Reporting Policy

If you or another student are the victim of any form of sexual misconduct (including dating/domestic violence, stalking, sexual harassment), or any form of gender discrimination, LBCC can assist you. You can [report](https://linnbenton-advocate.symplicity.com/public_report/index.php/pid073717?) a violation of our sexual misconduct policy directly to our Title IX Coordinator. You may also report the issue to a faculty member, who is required to notify the Coordinator, or you may make an appointment to speak confidentially to our Advising and Career Center by calling 541-917-4780.

## Public Safety/Campus Security/[Emergency Resources](http://www.linnbenton.edu/public-safety-emergency-planning):

In an emergency, call 911. Also, call LBCC Campus Security/Public Safety at [541-926-6855](about:blank) and [541-917-4440](about:blank).

From any LBCC phone, you may alternatively dial extension 411 or 4440. LBCC has a [public safety app](http://lbccpublicsafety.mobapp.at/landing/Desktop) available for free. We encourage people to download it to their cell phones. Public Safety also is the home for LBCC's Lost & Found. They provide escorts for safety when needed. Visit them to learn more.

# Changes to the Syllabus

I reserve the right to change the contents of this syllabus due to unforeseen circumstances. You will be given notice of relevant changes in class, through a Moodle Announcement, or through LBCC e-mail.

# Class Schedule

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| --- | --- | --- | --- |
| Week | Rhythm | Harmony | Form |
| 1 |  | * Triads * 7th Chords * Inversion   (TH 3) | * Motive * Period * 32-bar |
| 2 |  | * Chord Progression * Figured Bass * Lead Sheet   (TH 4) |  |
| 3 |  | Connecting Triads in Root Position   * For SATB * For Keyboard |  |
| 4 |  | Connecting Triads in 1st Inversion   * For SATB * For Keyboard |  |
| 5 |  | Connecting Triads in 2nd Inversion   * For SATB * For Keyboard |  |
| 6 |  | Cadences | Binary and Ternary Form |
| 7 |  | Introduction to Species Counterpoint |  |
| 8 |  | Non-Chord Tones |  |
| 9 |  | Connecting Triads and V7 Chords in Root and Inversion   * For SATB * For Keyboard |  |
| 10 |  | Connecting Triads and “Other 7th chords”   * For SATB * For Keyboard |  |
| Final |  |  |  |