

● **Global Warming Warning**

The heat's on, and the Earth may not be able to take it much longer.

● **All Dressed Up**

Costume designer has her hands full dressing up cast of 'Mame.'

● **What's Wrong with America?**

Dave Barry says it's our lust for peeks into celebrities' private lives.

THE COMMUTER A Student Publication

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Linn-Benton Community College, Albany, Oregon



The Commuter/JESS REED

Decathlete Tim France of Linn-Benton reaches for distance in the long jump during the Heptathlon/Decathlon Championships yesterday at the LBCC track. France's longest jump of the day was 20-6, which didn't quite match teammate Kevin Akers who soared to a 21-6 $\frac{3}{4}$. Top competitors for LBCC after Tuesday's events are Trina Fitzjarrold, who was ninth in the heptathlon, and Akers who was fourth in the decathlon. France was eighth.

Roadrunners still in the chase as championships enter Day 2

By Arik Hesseldahl
Of The Commuter

All Kevin Akers had to say Tuesday afternoon was "I'm tired."

And he had a good reason. He finished off the first day of the NWAACC Decathlon championship in a strong fourth place with five events completed and his best one still ahead.

Akers is one of three men to compete for LBCC in the Northwest Heptathlon/Decathlon Championships, which will conclude today at the LBCC track.

Tim France stands in eighth and Ken Jackson in 12th for the Roadrunners, and both, like Akers, have yet to compete in their best events.

In the women's Heptathlon competition, Trina Fitzjarrold, LBCC's only entrant, ended the day in ninth.

Akers wound up the day with a winning long jump of 21 feet 6 $\frac{3}{4}$ inches and a personal best of 52 seconds in the 400 meter dash, which combined with what he called "average" performances in the 100 meters, high jump and shot put, left him with a score of 3,063 points.

That's within striking distance of Umpqua's Shane Harget, who currently leads with 3,422 points, following a 6-7 $\frac{1}{4}$ victory in the high jump and a 51.9 400m.

Both Akers and Jackson are looking forward to the pole vault, where they hope to make up points lost in their weakest event, the shot put. Both were upstaged by France, who hurled the 16-pound implement 36-5 $\frac{1}{2}$, earning him third place overall in that event.

Coach Brad Carmen said that all three have their best events ahead of them,

Akers and Jackson the pole vault and France, the javelin.

Akers, who finished sixth overall in last year's decathlon meet, is optimistic for today's final events. Recent improvements in all five second-day events point to a substantial improvement over last year's score, that left Akers under the 6,000 point barrier.

A practice pole-vault of 16 feet 6 inches means a great deal more to Akers than the 15-7 competition personal best he now holds.

"I know I can do it. I just need to pop one in a meet," he said.

And what of the closing 1,500 meter race? Akers is philosophical about the event that most decathletes dread.

"Most of these guys don't like to do it because they think it's too long. I just gut the thing. It's the last event, and there's no reason to save anything. You just gotta bust it," he said.

"Busting it" has earned Akers a personal best of 4:47. Today's goal is "in the low 40's."

"I'd be happy with a 4:41 or 4:42. I just hope there's someone that's good at it for me to follow.

In the women's event, Fitzjarrold has her work cut out for her.

A third place finish in the 200 meters in a time of 27 seconds, and a fourth in the 100 meter hurdles in 16.7 were bright spots in her 2102-point performance, with three events remaining.

Tuesday's time in the 200 qualified her for the NWAACC championship meet later this month, and turned out to be a personal best.

The finals of the meet begin at noon today at the LBCC track.

Voter turnout reflects increased student interest

By Tim VanSlyke
Of The Commuter

Student council elections are off to an encouraging start this year. As of 3 p.m. Tuesday, poll watchers reported an estimated 132 votes cast, more than all the votes cast in last year's election.

A total of 104 votes were cast in 1989, and 155 in 1988. The increased participation may be due to the higher enrollment LBCC has experienced this year, but Prudence Miles, director of student programs, believes it is due to increased student interest.

"We've had some real aggressive campaigning," she

said, "and this year's council did a good job getting the word out that positions were open."

Last year four positions had no candidates and the seats had to be filled later by council appointment. This year only the business division council seat has no candidate on the ballot. The unfilled position could be filled by write-in ballots. If not, it will have to be filled by the newly elected council.

Candidates for the various seats presented themselves at the traditional "meet the candidates" lunch-time forum in the Commons Tuesday, where they handed out cookies and answered the questions of students passing by.

The candidates are: activities chair, Cindy Seely and Mary Grace; publicity coordinator, Tammi Lockard and Shelly Davis; moderator, Eric D. Bryant; operations coordinator Roger Potts; industrial arts representative; Travis Clement and Bryan Schiedler; science-tech representative, Jeff A. Mathias; health occupations and physical education representative position, Justin Luebert; arts, humanities and social sciences representative, Christopher Widrig; at-large positions, Dania Samudio and Jeremy Bible; community education representatives, Scott A. Eley and James Treadway.

The polls are open from 8 a.m. to 9 p.m. today on the first floor of Takena Hall and in the Commons.

Greenhouse Effect may dramatically impact Earth

By Lamar Sylten
Of The Commuter

The Greenhouse Effect, which is causing a gradual warming of the globe, could have a dramatic impact on the environment, LBCC Biology Instructor Steve Lebsack said last week.

"Global warming poses a serious threat to our ecological future," Lebsack told the small lunchtime gathering that turned out for the weekly "What on Earth Can We Do" lecture series.

Scientists predict that by the year 2040, the global temperature will rise 2-4 degrees Celsius. Although NASA satellites monitoring the atmospheric temperature have noticed no increase, scientists claim a one-degree Fahrenheit increase has already occurred in the last century, Lebsack stated.

"A global warming of that magnitude would cause oceans to rise an estimated 30-250 cm., due to glacial ice melting," he said. An additional rise of one to three feet could be expected by the year 2100 due to thermal expansion of water. Thermal expansion is the increase in volume of water due to a rise in water temperature, explained Lebsack.

The effects of oceans rising would be disastrous. Coastal retreat would occur, causing human displacement and loss of prime agricultural regions.

"A two-foot rise in sea level would cause loss of land 33 miles inland in parts of Florida and Louisiana," Lebsack said.

which is vital to waterfowl and serves as a nursery to many aquatic species," he said. Similar low-lying areas around the world would be affected as well.

Lebsack also stated that coastal water tables could rise, causing unstable building foundations and roads. Fresh water aquifers could become contaminated due to invading sea water, he said. The potential for flooding would also increase due to global warming.

The greenhouse effect is caused by a number of factors, stated Lebsack. The Earth's orbit, its tilt on its axis, and the wobble of the planet all play a role in the warming or cooling of the planet, he said.

"Our last Ice Age was 20,000 years ago and now we are in a warming phase," stated Lebsack. "There has always been a greenhouse effect, which is essential to life as we know it; however, the rate of the greenhouse effect is being accelerated," he said.

The chief contributor to the increasing rate of global warming is excess gases being released into the at-

mosphere. These gases, mainly carbon dioxide, nitrogen oxide and methane, act as insulation, preventing solar heat from escaping the atmosphere, he said.

In 1987, the world released 5.6 billion tons of carbon dioxide into the atmosphere by the burning of carbon containing fossil fuels, Lebsack stated. The present level of carbondioxide is expected to double by the year 2050.

Ozone, a gas which protects the planet from solar radiation, is being destroyed by chlorofluorocarbons (CFC's), increasing the amount of solar heat entering the atmosphere, he said. CFC's are used as refrigerants and solvents.

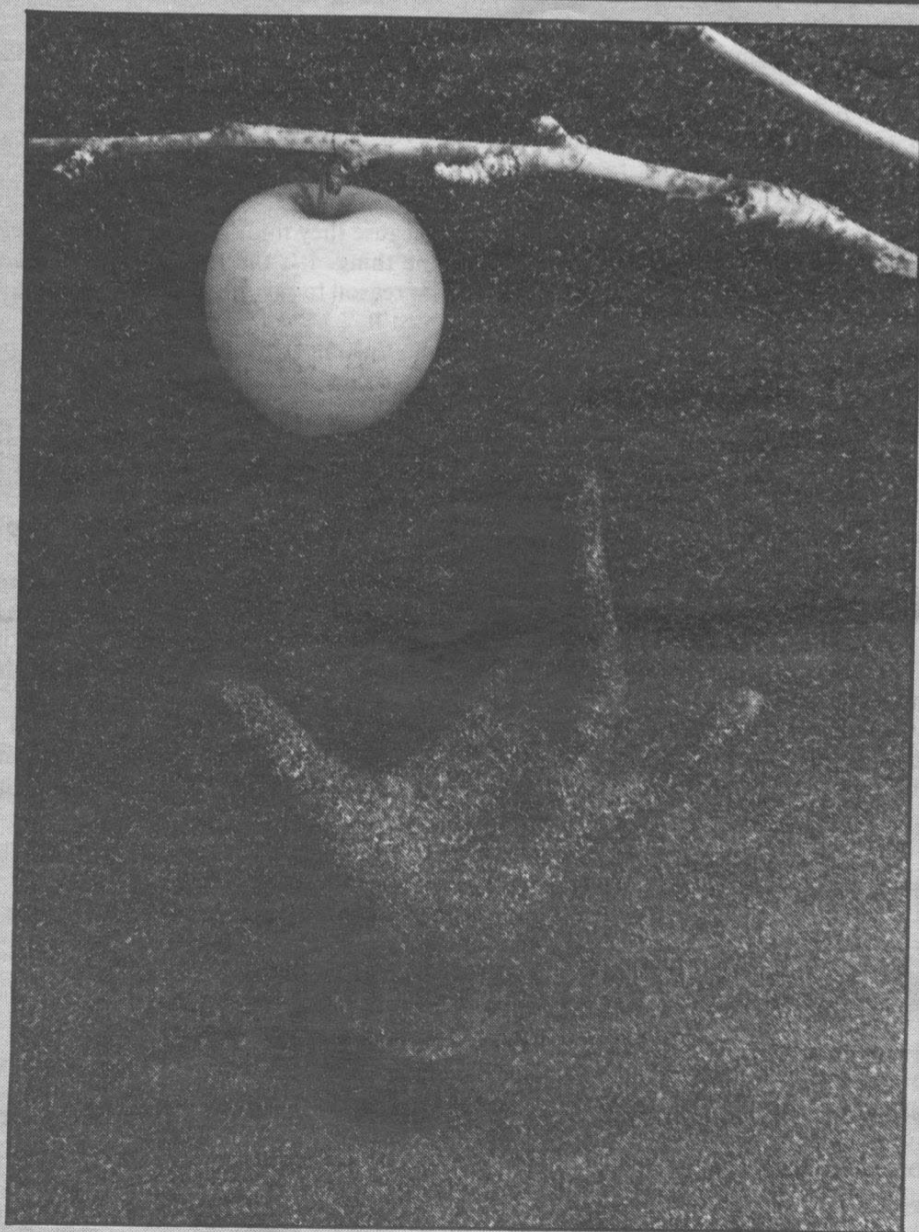
The United States is the No. 1 one carbon contributor, which added 1.2 billion tons of carbon dioxide to the atmosphere in 1987, he said.

Coal-fired plants used to generate electricity are the singlemost important contributor to the greenhouse effect, Lebsack stated. Auto emissions also add to the problem.

Lebsack said the energy conservation on everybody's part will help slow the greenhouse effect.

"If every household in the United States (100 million) replaced one 100-watt light bulbs with a 13-watt fluorescent bulb, the U.S. would save enough electricity to close 17 coal-fired plants," he said.

PHOTO GALLERY



Out of Reach

Graphic Art major Paul Bryant created this image for a "Metaphorical Self-Portrait" assignment in PHO261 Introduction to Photography last term.

Suicide prevention plan to be offered

Sonja-Jean Harju is a Portland woman who believes childhood suicide is a growing issue of the 1990's. The founder of Alternative Communication Techniques (ACT) has a strong reason for her conviction. Her son committed suicide in 1986.

Ms. Harju will tell her story and offer a suicide-prevention action plan during a presentation at Albany General Hospital, Monday May 7, 7 p.m. in the Endicott Conference room on the hospital's fourth floor. The meeting is sponsored by the Survivors of Suicide (SOS) support group.

According to Ms. Harju, her son, Feynor, was 17 when he took his own life. His trouble began in 1983 when a hit-and-run drunken driver left him to deal with several surgeries, rehabilitation and one leg shorter than the other. To escape, he

turned to alcohol, and then suicide.

In 1989 there were 5,000 teen suicides. Oregon leads the nation. In the first nine months of 1989, there were a total of 244 suicides in Oregon and 231 the year before.

Ms. Harju maintains a 24-hour hot line, and her non-profit national ACT organization offers preventive measures against suicide. It is endorsed by the Oregon PTA and the Oregon State Bar.

Because of Ms. Harju's work, Oregon public schools are required to teach positive self-esteem and self-awareness as well as suicide prevention and intervention. She describes her goals as communication, education and legislation.

For more information call the AGH Women's Center, 928-8000.

EDITOR WANTED

at

The Commuter

for 1990-91

The Commuter is seeking an editor-in-chief for 1990-91. Individuals interested in careers in journalism or other communications fields are encouraged to apply. The appointment carries an annual positions grant of \$1,080, and provides valuable training and experience. Students with coursework or experience in journalism are preferred. Applicants must be enrolled as students during the 1990-91 year. Appointment is made by the LBCC Publications Committee following interviews.

Deadline is May 4.

Applications for all positions are available in The Commuter Office, CC210, or from advisor Rich Bergeman, F-108. For additional information call ext. 130, 373, 218.



The Commuter/JESS REED

Costume designer Marti Calson works on one of the gowns that will be used in LBCC's production of the Broadway musical "Mame," which opens May 11. Calson and a crew of 11 have been busy for the past several weeks getting more than 160 costumes ready for the

show's 30 cast members. The costume changers will be kept busy backstage through the show's three-week run, as most of the characters go through several outfits--"Mame," played by Doni Manning, changes clothes 17 times each during each performance.

Costumes designed to 'fit' the roles

By Elissa Jones
Of The Commuter

When LBCC's "Mame" hits mainstage May 11th, it will be with 160 costumes to clothe 30 cast members through at least five costume changes apiece.

And it's all the job of costume designer Marti Calson of The Costume Loft in Albany and her 11 person crew. They are building 40 costumes from design and altering many more to fit the unique costume requirements of the production.

"Mame" covers 18 years, starting in 1928, in the zany life of Auntie Mame, a middle-aged New York socialite. Mame is dedicated to living life to the fullest and she brings up her orphaned nephew to do the same.

According to director George Lauris, Mame surrounds herself with a "collection of eccentric people. Her taste is eclectic; she collects wonderful people."

According to Calson, there is a wide variety of characters, each needing very distinct costumes. A chorus member could change from a flapper to a showgirl to being in the huntscene to

a movie star.

Calson said the costumes consist primarily of fur, sequins and other such "fancy fabrics" to fit the glitzy and non-realistic cafe society of the time period.

Mame, played by Doni Manning, has 17 costume changes, one for each scene, and two dressers to help her with the changes, some of which must be completed in less than a minute. One of Mame's most elaborate costumes is a Southern Belle dress complete with hoops and ruffles.

According to Calson, in making costumes, you deal with a series of deadlines and it seems you are always a little behind. "But the costumes all seem to go out on time, which is good because opening nights don't wait."

Students can attend a special preview of "Mame", Thursday May 10th. Tickets can be purchased at the box office for one dollar.

With costumes hanging from every corner of the theatre, Lauris claims "things will probably be as exciting backstage as it will be onstage when 35 people rush off to change clothes at the same time."

Hazardous chemical areas to be marked

By Jeffrey Foster
Of The Commuter

Dave Wienecke, director of facilities at LBCC's Physical Plant and chairman of the safety committee, is working to bring the college into compliance with new legislation covering the storage and disposal of hazardous materials.

By September Wienecke plans to have

all the hazardous chemical areas on campus clearly marked, to comply with the Hazard Communication Act in the new legislation. He has also completed two chemical inventories for the community right-to-know and is working on evacuation plans for each department on campus. Wienecke has already met with the Science Technology department.

Although the Science Technology department doesn't use the most hazardous materials on campus, he said, they do use the largest variety of chemicals.

Additional plans for the future, Wienecke said, are the installation of drains in the Industrial Division leading to their own sumps, and the centralization of all pressurized gas used on campus.

WHAT'S UP?

Run Away! Run Away! THE MOM'S ARE COMING!!

I suggest leaving Corvallis as much as possible from May 4-6. It's Mom's Weekend at OSU and with the area around campus crawling with people it will be impossible to drive down Monroe Street.

If you don't feel like driving very far, Albany Civic Theater is presenting "Sabrina Fair" weekends through May 12. Performances are scheduled for 8:15 Friday and Saturday and 2:30 Sunday, May 6. "Sabrina Fair" is a 1950s romantic comedy classic. Tickets are \$5 for adults and \$4 for students and seniors. They are available at Sid Steven's Jewelers, Albany; and Rice's Pharmacy, Corvallis.

If you don't mind a slightly longer drive, the Pentacle Theatre in Salem is presenting "Strange Snow" by Steve Metcalfe Friday and Saturday at 8:15 p.m. "Strange Snow" is about leaving the Vietnam War in the past and going on with life. Tickets are \$7 for the opening performance on Friday and \$6 for all other performances. They are available at The Mid-Valley Arts Council Office at 265 Court St. N.E., Salem or they can be charged by phone at 370-7469.

For those who don't mind a long drive, Portland has a variety of things to do this weekend. The first activity on my list is the New Rose Theatre's production of "The Firebugs." The play is being performed May 2 through June 9. Times are Thursdays at 6:30 p.m., Fridays and Saturdays at 8 p.m. and Sundays at 2 p.m. Tickets are available by reservation at 222-2487.

Oregon Museum of Science and Industry (OMSI) has an exhibit featuring the winners of an international photo contest sponsored by Nikon, which focuses on photography through a microscope. Through the technology of photomicrography, root cells, brain cells, acids, crystals and fibers become beautiful works of art. This exhibit runs through May 13 and is free after OMSI admission. OMSI is open 9 a.m. to 5 p.m. Sunday through Thursday and 9 a.m. to 8 p.m. on Fridays. Admission is \$4.25 for adults, \$2.75 for senior citizens and students ages 3-17.

For those who really don't want to run away from Corvallis this weekend, there are a few activities that don't revolve around the OSU Moms.

May 3 through 5, Barn Theatre Production of "Brighton Beach Memoirs" at Odd Fellows Hall at 8:15 p.m.

May 4 and 5, OSU International Film Series, "Le Grand Chemin" in Wilkinson Auditorium at 7 p.m. and 9 p.m. \$2.50 admission charged.

compiled by Lynne Griffith

POINT OF VIEW

COMMUTER EDITORIAL

Deciding not to vote contributes to the gradual erosion of democracy

While voter turnout on the first day of student council elections has already surpassed the two-day total of last year's elections, the number of students who take the time to vote remains dismally low.

As of 5 p.m. last night some 138 ballots had been cast at the two voting booths. Last year only 104 ballots were cast over the two-day elections.

With more than 20,000 eligible voters, yesterday's turnout reflects less than three fourths of one percent of that amount. Anyone registered for at least one credit is eligible to vote in the ASLBCC elections.

Democracy is not something that is gained only to be set on a shelf and admired. Indeed, a democracy must be constantly watched and periodically maintained for it to remain an effective form of government—on both a national as well as a community level.

Government by the consent of the governed is one of the principles this nation was founded upon. It requires participation and commitment on behalf of the governed, lest the government evolve into a shallow shell of its intended ideals.

It is true that if you choose not to choose, you still have made a choice—thus participating through quiet acquiescence. You have given up your right of suffrage, but remain accountable for the decisions made by those elected through your non-voting consent.

A community college election at the student body level may not affect one's life in the same way as local or national elections, but if we can't bring ourselves to cast a ballot in a learning environment, then what have we learned?

Our society suffers on every level from voter apathy and democratic laziness. The ballots cast in the last presidential election totalled less than half of the registered voters in the nation. Granted, the electoral college decides the outcome of the presidential race, but how can this ever change without greater active participation on the part of the people—for aren't "we the people" the government, a government of the people, by the people and for the people.

Perhaps the importance of electing responsible student representatives is not immediately apparent to the average student. After all, what difference does it make who plans the dances and welcomes students to campus?

Actually, the council does perform some significant responsibilities, council members manage student fee monies to the tune of nearly \$42,000. Still not interested in exercising your right to vote?

If indeed you have changed your mind and you are one of the some 19,870 eligible voters who have not voted yet, the polls will be open until 9 p.m.

If for no other reason, do it just for the practice.

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The Commuter is the weekly student-managed newspaper for Linn-Benton Community College, financed through student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty or Associated Students of LBCC. Editorials, columns and letters reflect the opinions of those who sign them.

Readers are encouraged to use the Point of View page to express their opinions on campus, community, regional and national issues. Letters to the editor should be signed, with a phone number and address, and limited to 250 words in length. Guest columns may be longer, but should be discussed with the editor in advance.

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COLLEGE PRESS SERVICE

TRUCK MOUNTED JOURNAL
1990



COMMENTARY

Perfumed dryer fumes foul the air

By SEBBY WILSON JACOBSON

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Smokestacks spewing sooty smoke and mufflers puffing noxious gas are obvious environmental villains.

But bad guys don't always wear black hats. Tops on my list of eco-criminals are the warm clouds of fragrant steam that billow daily out of millions of household laundry rooms.

How do clothes dryers' perfumed fumes offend? On frigid days, they flout the laws of common sense, ejecting outdoors the very warmth and moisture that furnaces and humidifiers labor to produce indoors. On warm days, they reek of redundancy, requiring energy and money and chemicals to accomplish what nature could do for free — and better.

Although the virtues of line-drying seem to me to be self-evident, I realize I'm in the minority. Mention that you rarely use a clothes dryer, and people react as if you'd admitted a perverse aversion to indoor plumbing.

They flinch at the lugging and lifting. (Great for building biceps.) They wince at the thought of dryer-fluffed towels being replaced by stiff, scratchy ones. (Think of toweling-off after a shower as an invigorating way to exfoliate.)

They fret about the extra time and effort. (Little more than what's required to load a dryer, select the proper cycle, keep checking to ensure that the underwear doesn't fry before the towels dry, and then quickly unload before wrinkles set.)

But even doubters can't deny that hanging up the wash makes economic sense. After the initial single-digit investment in clotheslines and clothespins, it costs nothing — indeed, saves money. About 5.6 percent of the total electricity consumed by U.S. households goes to running clothes dryers, says a spokesman for the Energy Information Administration in Washington, D.C.

This adds up to a whopping 45.6 billion kilowatt hours — equivalent to 684 million tons of oil — a year. That's as much electricity as the entire state of Massachusetts consumes in a year. Line-drying can save not only oodles of energy and money, but also wear and tear on

the laundry itself — no more shrunken T-shirts and frizzled elastic.

But enough pragmatism. Let's talk pleasure.

Hanging out the wash, I maintain — at risk of sounding mawkishly domestic — is chief among housekeeping's modest joys.

Like gardening or sailing, it instills a knowledge of and respect for Mother Nature. You learn to detect the fresh smell and sudden chill of an impending rainstorm; to gamble that a foggy morning will burn into a sunny afternoon.

A glorious day spent inside the office or home is not wasted if you have proxies outside on the line, billowing like sails. Gathered in at the end of the day, these linens deliver weather reports through fragrance — lilacs' perfume cut by a crisp whiff of newly mown grass, the smoke of a neighbor's wood-burning stove mingled with snow's metallic tang, the gentle bite of sunshine mixed with ozone.

Few smells are as repellent to a connoisseur of naturally dried laundry as the cloying "April-fresh" scent that the detergent industry has concocted in a vain attempt to mimic the real thing. Few sights are as unseemly as the clots of lint and the husks of dead softener sheets that clutter up laundry rooms. Compare that scene with the sight of a chorus line of shirts and slacks dancing in the wind, as pillowcases snap like flags.

I've never understood why, in certain upscale neighborhoods in this country, residents are prohibited from hanging out wash. Is someone afraid their designer labels will attract thieves or will be inferior to the Jones'? Perhaps the prohibition aims to squelch any association

with the sagging clothes lines strung between tenement buildings in poorer neighborhoods.

All the more regrettable is that residents in those inner-city neighborhoods, who have even more reason to save money, may be loath to hang out laundry because the air is too dirty.

That brings us back to sooty smokestacks and leaky mufflers. Cracking down on those eco-enemies can help make the world safer not only for our lungs but for our laundry.

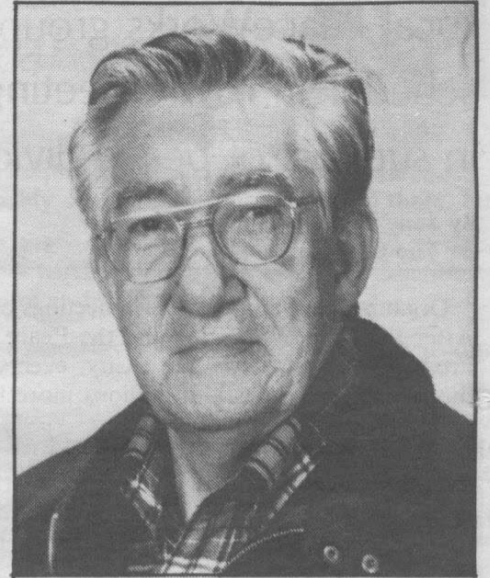
Willey is final writer in series

Dale Willey, assistant professor emeritus of English at Oregon State University, will present the final readings in the Valley Writers Series. Willey will be at Linn-Benton Tuesday, May 8, at noon in Room 104 of LBCC's Forum Building. That evening, he will appear at the Corvallis-Benton County Public Library, 645 NW Monroe, Corvallis, at 7:30.

Born and reared in eastern Central Oregon, Willey was educated at West Coast colleges. Although he traveled in Japan and Europe, most of the imagery in his poems come from the high desert country of Oregon and Washington and from the coasts of those two states and British Columbia.

Willey is active in community projects that promote the arts, particularly literature, and is a founding member of the newly formed Willamette Literary Guild. He has given many public readings, helped plan the Imagination Celebration readings and judged many county fair children's poetry competitions. Additionally, Willey is the key facilitator of a Corvallis poetry workshop that has met for the last 14 years.

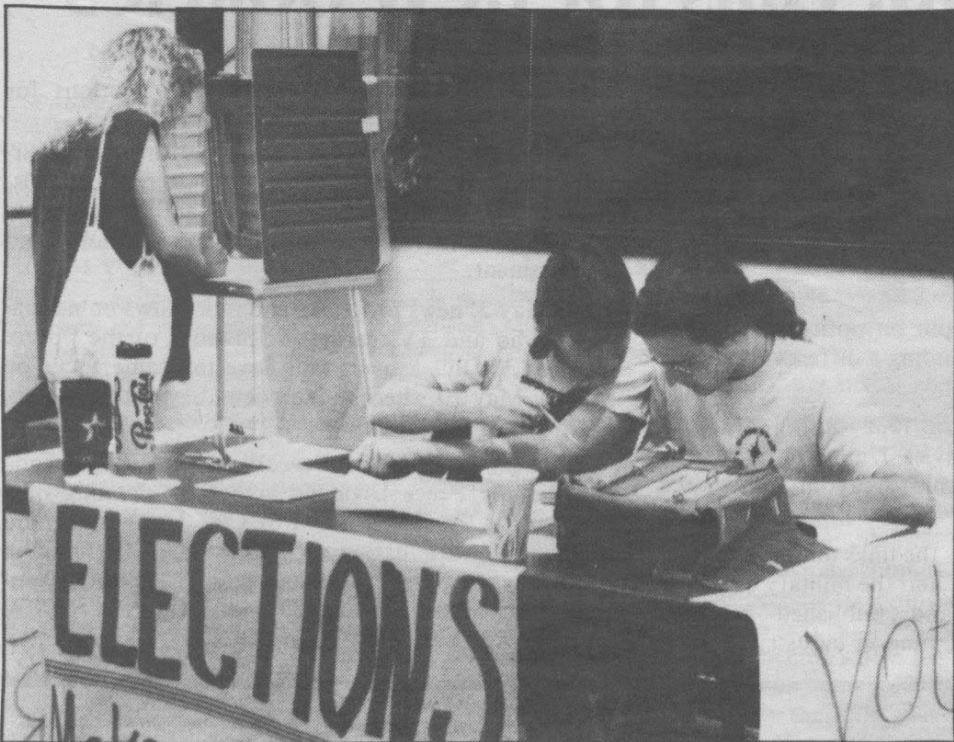
The final session is this year's Valley Writers Series is an "Open Mike" at noon on Thursday, May 17, in the Boardrooms on the first floor of LBCC's College Center Building. The reading will feature awards granted by the editorial staff of



Poet Dale Willey reads from his writings Tuesday.

LBCC's "Eloquent Umbrella," student writers and any community writers who would like to sign up to read. Interested writers should call Beth Camp, LBCC English department, ext. 201.

The Valley Writers Series is organized through LBCC's English department and is supported by grants from LBCC's Student Activities Program, the LBCC Foundation, Corvallis-Benton County Public Library and Friends of the Library.



The Commuter/JESS REED

Cast Your Ballots

Psychology major Michelle Knudsen enters her vote in the ASLBCC elections while pollsters Paul Goulett and Chris Reed go over the books in yesterday's voting. The election continues today at polling booths in Takena Hall and the Commons.

International student explains similarities of Kuwait, America

By Kirsten Darnold
Of The Commuter

Mona Abel-tif, of Palestine, Kuwait, spoke of the culture and customs of the Arab lands last Wednesday, as part of the on-going series of O.S.U. International speakers.

Abel-tif, a junior studying in interior design, told how Kuwait, a desert country, is only one of 22 Arabic countries found in the Middle East. Each of the countries, she said, share the same language, Arabic, and religion, Islamic, and are quite similar, other than small differences such as accents in the spoken language.

The country of Kuwait has seen many changes, said Abel-tif, since the discovery of oil, yet fishing for pearls and the making of detailed gold ornaments and other handmade items remain important industries. Agriculture is limited because there is little rain.

Abel-tif stressed how the people of Kuwait are no different from anyone else in the world. She said they laugh when they are happy and cry when they are sad. The only differences she sees are in the traditions and daily habits.

Right now, about 94 percent of Kuwait's population live in communities of some kind. The remaining percent, the Bedouin's, live in the desert in tents.

When entering a typical home in Kuwait, one will find three common items. The first is a coffee pot. "Offering coffee is a sign of generosity," said Abel-tif. Next, a person will find a type of incense burner to give the home a pleasant odor. Finally, there is perfume, which is offered to guests as a sign of hospitality.

The families of Kuwait are very close. When a young man wants to meet a certain young woman, he must go through his family to get to know her. There is no dating in Kuwait. A young couple, usually between the ages of 17 and 25, become engaged to get to know each other better.

Although women have moved upward in the working world, they are still very protected and well taken care of in Kuwait. Abel-tif said she is one of the few women who study abroad. She said it was very hard for her to leave the security of her family in Kuwait and become self-sufficient in the U.S.

This week's speaker will be a student from Australia, speaking today at noon in Takena 219.

SPECIAL REPORT: 88

'90 NEW MODELS

Line blur between cars and vans

► Minivan Trucks

► Bushed-the-wheel look at hot vans

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Life

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► Ranked

► Ranked

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Eastern Bloc changes prompt calls for new policies

Local PeaceWorks group schedules 'Town Meetings' in support of peace dividend

By June Hemmingson
Of The Commuter

Organizing mounts for town meetings on "The U.S. After the Cold War: Claiming the Peace Dividend." From Newport to New York City, events will involve thousands of citizens and millions more listening to a national broadcast.

Here in Albany, a town meeting is tentatively scheduled for 7-9 p.m. Wednesday May 16 in the downtown armory. Other Oregon meetings are being held in Salem and Newport.

According to the National Commission of Economic Conversion and Disarmament (ECD), U.S. citizens

want a substantial peace dividend and a final end to the Cold War. "The people's call will be loud and clear: conversion legislation and other legislative action to ready the country for the peace economy," states the organization's newsletter.

"Elected officials will be put on notice that people from coast-to-coast are demanding a different domestic and foreign policy."

The ECD was founded in 1988 during dramatic political changes in the Soviet Union and Eastern Europe, and serious economic decay in the United States.

The Commission publicizes the links among disarmament, economic development and the military economy through citizen forums and published research materials. It encourages planning in industry, univer-

sities and other non-governmental organizations for conversion to a civilian economy.

The National Commission comprises former and current members of Congress, local elected officials, leaders of business, trade unions and professional associations and scholars of the military economy and disarmament.

On May 2, news programs and talk shows on nationwide radio and TV features discussions of the "peace dividend." Bill Moyers will have the same focus on Sunday May 20 when he interviews Seymore Melman, chairman of the ECD.

The next Linn-Benton PeaceWorks (LBPW) agenda includes the Peace Dividend activities, planning of a fundraising event with LBCC's Hungary-bound students, and evaluation of the tax day leafleting and Earth Day programs, and the Oregon PeaceWorks Convention scheduled for June 23 on this campus. LBPW meets at 7:30 p.m. May 10 in LBCC's CC135.

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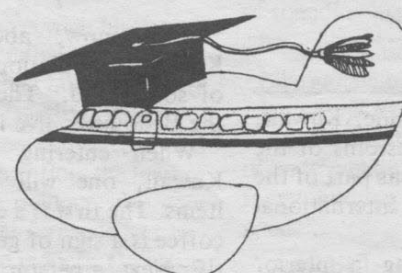
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8 a.m. - 4 p.m.

SPORTS PAGE



The Commuter/TIM VANSLYKE

LBCC's Trina Fitzjarrold makes an unsuccessful attempt to clear the bar in the high jump during action Tuesday in the Heptathlon/Decathlon Championships on the LBCC Track. Fitzjarrold eventually cleared at 4-1.75 and was ranked ninth after the first day's events.

Heptathlete tunes up for championship meet today

By Sandra Grimes
Of The Commuter

While some LBCC students carry 20 credits in a term, only one has chosen to add competition as a heptathlete to such a formidable load.

Trina Fitzjarrold, a dental assistant student at LBCC, is competing in the Heptathlon/Decathlon Championship at LBCC which began yesterday and will conclude today.

The seven events that make up the heptathlon are shot put, javelin, high jump, long jump, 100 meter high hurdles, 200 meter run and 800 meter run. Fitzjarrold will also compete in the 400 meter low hurdles and on the relay team.

With all of these events to train for, Fitzjarrold spends at least two hours each day running, jumping, and throwing. She has spent most of her time working on high hurdles since this is her first year in that event.

She considers the 400 meter low hurdles her strongest event and the high jump her weakest.

Her coach, Brad Carmen, agrees with her assessment, but added that she has the ability to be a good high jumper as well, with more experience. He is impressed

with her abilities with the javelin since this is the first year she has thrown.

Carman is pleased to have Fitzjarrold on the track team and commented, "Trina is an outstanding athlete. She is friendly and laughs a lot, but she gets serious when she gets in the blocks." He added that based on her workouts, she should do very well in the championships meet. The respect between Carman and herself is mutual, Fitzjarrold said, "Brad's a really good coach. I learned a lot from him."

Fitzjarrold has been in track since she was in fifth grade. She went to Gilchrist High School, an Oregon Class A school, where she qualified for state all four years. She said running has always been a part of her life. "I've always enjoyed running. It helps you relieve stress."

Since the Dental Assistant program at LBCC is only a one-year program, Fitzjarrold is trying to decide what to do after she graduates this summer. She said that she would like to get into a dental hygiene program somewhere, and if she's offered a scholarship, she will consider that college, when asked what her goal was for the heptathlon, she said, "I just want to do the best I can."

Roadrunners go extra innings to split with Penguins

By Kevin Porter
Of The Commuter

The LBCC baseball team split a home doubleheader yesterday against Clark Community College, losing the opener 5-1 and winning the nightcap 7-6.

Pete Boyer started on the mound for LB and lasted six innings, giving up six hits, four walks and firing nine strikeouts.

The big story in the game was the pitching for Clark, which threw for 16 strikeouts, two walks and five hits.

"We have real trouble hitting the breaking ball and the pitcher they threw is one of the toughest in the league," Hawk said.

In the nightcap the Roadrunners got the bats going,

with Ken Kaveny and Thad Holman leading the charge, going 3-for-4 and 3-for-5 respectively. Kaveny had a double and a two-run homer, while Holman had a double. Lonnie Keenon also had a double for the Roadrunners.

Nick Bonnenfant got the start for LB and went four innings, giving up five hits, three walks and a strikeout.

"Bonnenfant did a great job today," Hawk said. "We are starting to get more people involved."

LB jumped out to an early 3-0 lead on the Kaveny homer, but Clark fought back to take the lead 6-4 in the top of the fifth. The Roadrunners picked up a run in the bottom of the fifth and then tied the score on a Dan Mathis double that scored Max Stephenson.

Once the game went into extra innings, Shawn Henrich took control on the mound for the Roadrunners, mowing down all six batters he faced. Holman knocked in the winning run with a single deep to center to score Keenon.

"We were really fortunate to get the split at home," Hawk said. He added that if the old saying of "split on the road, sweep at home and be league champions" is to come true, then LB will have to play good ball the rest of the way.

The Roadrunners are now 18-8 overall and 11-4 in league play, putting them a game and a half ahead of second-place Mt. Hood, which comes to Albany for a showdown Saturday.

Strawberry Jam basketball tourney to be held during Lebanon festival

Lebanon's Century Park basketball courts will be the site of the 1990 Strawberry Jam II 3-on-3 basketball tournament. The tournament is open to people of all ages and ability levels and is scheduled for June 2 and 3 during the 81st annual Lebanon Strawberry Festival.

Entry forms can be picked up at the KI-QY (103.7 FM) radio station in Lebanon at 745 S. Main St. in the Old Town Mall. KI-QY will join Strawberry Jam II by providing coverage of the tourney.

Each participant will receive an official Strawberry Jam II T-shirt. The top teams in each division will receive trophies

and other prizes.

The first annual Strawberry Jam held in 1989 drew 30 teams and thousands of spectators. Stan Talbott, Strawberry Jam II tourney director, expects this year's tourney to draw even a larger turnout.

"Our goal is to see the number of teams at least double this year," said Talbott, "Sixty-four is a good number to shoot for."

Early bird entry fee is \$40 and must be received by May 11. A final registration fee of \$50 must be received by May 18.

Anyone interested in more information concerning Strawberry Jam II should call 451-4870.

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