

Designs on the Future
Graphic design students showcase their skills

Hate Takes the Stage
George Lauris directs LB down the dark path of racism

Out to the Ball Game
Roadrunners end a 6-4 week with playoff possibilities

THE COMMUTER

A Student Publication

Volume 24/Number 24

Linn-Benton Community College, Albany, Oregon

Wednesday, May 12 1993

Already?

Early registration for fall term classes opens June 1

For the first time ever, students can register for fall term classes before leaving campus for the summer.

According to the registrar's office, fully-admitted students who are attending classes this term can register for fall classes between June 1-3.

In order to register early, students must pick up a preprinted registration form in Tadena Hall between May 20-28. The form indicates the earliest time students are eligible to register. The registration time will be the same whether the form is picked up on May 20 or 28, so there is no need to stand in a long line to get an earlier time.

Tuition payment for early fall registration will be due Aug. 9.

Eligible students who do not register June 1-3 may register beginning Sept. 2.



South of the Border

Students gyrate to the music of Portland band Cojunta Alegre at last Friday's latin dance in the Commons. The celebration was part of Human Dignity Month which also included Cinco De Mayo festivities.

Photo by Linda L. Wallace

Campus parking fines skyrocket

By Trista Bush
Of The Commuter

Under a proposal submitted to the LBCC Board of Education, parking violations would increase drastically next year.

Fines would jump from \$5 to \$100 for parking in a physically challenged space, and from \$5 to \$20 for parking in a crosswalk, motorcycle space or other illegal space. The proposal will be voted on Wednesday, May 19, and if passed would go into effect during fall term.

According to Mick Cook, LB security manager, the increases were necessary because offenders don't seem to be deterred by the current \$5 fine.

"The low fees didn't have much impact," he said. "It was a small price to pay."

Cook said he is confident that the proposal will pass. It has already been approved by the College

Services Council and the President's Council.

Students will be warned by posters and newspaper ads before the fines are increased, said Cook.

The money collected will be used for parking lot maintenance, including striping, signage and general improvements.

"Currently, there are 2,200 parking spaces on the LB campus with 42 designated for the physically challenged," reports Cook. "People should not have trouble finding a place to park."

The proposal also includes a recommendation to require students to have parking permits. The permits would be free.

Cook pointed out that permit numbers are helpful in identifying drivers when they leave their lights on or have other car problems.

The security staff consists of five security personnel, including work study students, who are

authorized to cite violators. The recommendations do not include any increase in the staff.

The fines for paying tickets late will remain the same—\$10 if the fine is not paid within 7 working days. In addition, the school will withhold student's transcripts if fines are ignored.

Students who have been cited for parking violations can appeal them to the Appeals Board within seven working-days from the time the ticket was issued. The board, which meets every other week, is composed mostly of students appointed by the ASLBCC council.

Illegally parked cars that are ticketed by local law enforcement officials already face significantly higher fines.

"The Albany City Police will charge up to \$250 for parking in a physically challenged parking space," warned Cook.

Tickle Toon Typhoon tonight

On May 19 at 7 p.m., in Tadena Theater at LBCC, a musical ensemble from Seattle will provide a program of song and dance for all ages.

Tickle Tune Typhoon will sing about caring for the Earth and its creatures, racial and gender respect and loving acceptance for all humanity.

Tonight's performance at Linn-Benton community college, is co-sponsored by LBCC and the Albany School District.

The performance is planned as an event for the entire family.

There is no admission charge.



School funding bill passes

By Jack Josewski
Of The Commuter

Gov. Barbara Roberts signed a \$2.5 billion school finance measure last Thursday even though she commented the measure would leave schools in trouble.

Although this is not the funding measure for community colleges, that budget is anticipated in the legislature shortly. Passage of this measure clears the way for action on budgets for community colleges and higher education, which expect major cuts as well.

"This funding bill is for K-12 and really doesn't have any effect on what the community colleges will receive in funding," commented Vice President of Business Affairs George Kurtz.

The school appropriations bill is

\$552 million short of what school officials have said it would require to maintain the current level of services in 1993-95.

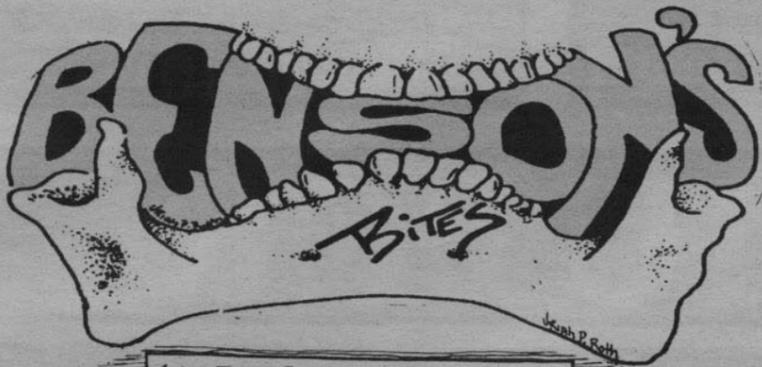
"I don't think it's good for schools," the governor admitted to reporters. "It's simply not adequate, but it is necessary to balance the budget and that is our job."

Oregon schools are facing a funding crisis brought about by the \$1.2 billion shortfall in the budget due to the effects of Measure 5 property tax limits.

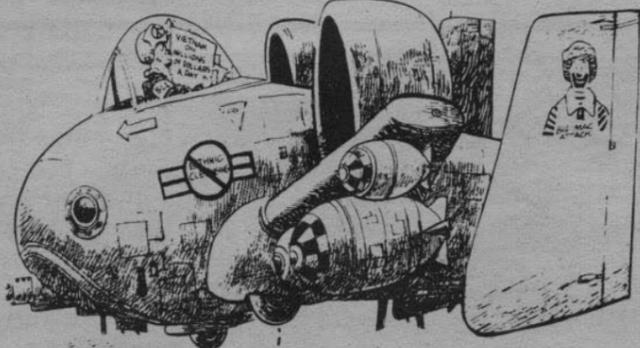
Although the proposed spending is far short of what school officials say is needed, at least one legislator points out that the budget will be the largest ever allocated for public schools in

(Please turn to schools pg. 5)

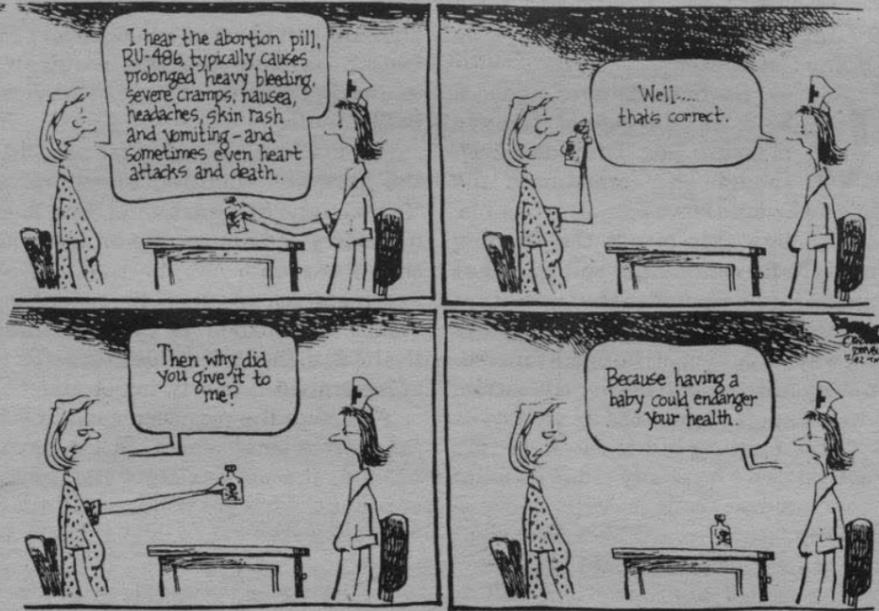
opinion forum



WHY THEY CALL THEM "SMART" BOMBS...



What a dumb policy...



Great gripes keep coming

mike royko

I put together some readers' gripes columns after my colleague Bob Greene did a series of heartwarming columns on what made people happy. I believe in journalistic balance.

Let the venom flow:
Women who think all men are scum. Get a clue. If you can't find one, than maybe it is you!

Only a person of monumental stupidity would reach out their car window and feed cookies to a full-grown grizzly bear at a park.

I'm a cashier, and I hate it when customers complain about high prices — as if it's MY fault! Or they'll say, "I could have got this cheaper at Kmart." I want to tell them, "Well, why don't you shop at Kmart and quit bothering me, jerk?"

I wonder about the mentality of people who are not embarrassed to appear in commercials about hemorrhoids, jock itch, or vaginal infections. Disgusting! Have they no shame?

Anyone who parks outside someone's window and honks the horn for several minutes trying to get the attention of whoever's in the house should be publicly flogged. If they do it at night, they should be executed.

Prisoners who complain about their miserable living conditions. It never occurs to them that, a) if they hadn't committed a crime, they wouldn't be in prison; and b) prison is supposed to be miserable — otherwise, there would be no point in sending criminals there.

Why does every fifth paperback on the bookstore shelves claim to have been on the New York Times best-seller list? Do the publishers think we're more likely to buy a book just because some geeky book reviewers liked it? Who cares what The New York Times says, anyway?

Miniskirts on Candice Bergen. The lady is not only bandy-legged but she has bulging calves. Senile drivers who drive Cadillacs while the rest of us peons drive lemons. Congressmen who applaud every few seconds for a boring speech. Presidents who seem to love this false approval.

Divorced, widowed or never married women who flirt and come on to married men. Leave my husband alone! The way bald guys are portrayed on television and in advertising. It seems the bald character is always either dishonest, stupid, beleaguered, shifty or a schmo. It's unjust! We bald guys are decent, good, honest people.

Donahue and Rivera — is there some reason that most of the people they interview are 75 pounds overweight and incapable of speaking one sentence in passable English? Why do women wear anything that some call "style," usually designed by some man who seems determined to make them look stupid? People who inform you of how many calories and grams of fat are in things you're eating.

Guys who gripe about how often women cheat on men, but then turn around and cheat on their girlfriends. The All-American patriot who puts American flag stickers on his/her Jap car.

The argumentative talk shows on which all of the participants talk at once. Mike Kinsley is so guilty of this. He just CAN'T be quiet and let someone with whom he disagrees finish a statement. I hate this computer. It always goes to screen saver while I'm thinking of more gripes. The blatant use of "new beginning." Was there ever an old beginning?

People who work around food with dirty hands, fingernails and hair and rotten teeth. My pet peeve is having people, other than close friends or relatives, call me by my first name. This implied intimacy is especially irksome when it comes from office or sales personnel. Sincerely yours, Isabel Jackson. "Mrs. Jackson" to you. The ubiquitous caps which automatically lower the wearer's IQ by 50 points as soon as they put the thing on. Tuneless whistling and humming. People clipping their nails in public.

I love my mother, and I don't mind spending money on her, but I hate canned holidays that require me to buy something for her. She doesn't want anything. People ambling along the street three abreast. How about those smooth-fingered humanoids who put their saliva on dollar bills, playing cards, book pages, etc. wherever they go.

What really drives me crazy is how every business you call with a busy line insists on blasting music in our ear while you hold. Receptionists young enough to be your granddaughter who call you by your first name. People who spit all the time.

They have taken the melody out of music. I don't understand how they can give Grammy awards to people solely on their obnoxious behavior rather than musical ability. I hate it when you make bets with friends, then they don't pay up. What really bothers me is ex-girlfriends who constantly call their ex-boyfriends and try to win them back. These girls deserve to have their heads shaved and their eyebrows plucked into odd shapes.

People who think they know everything. They argue with nearly every point you bring up. I wish I could smash my head into theirs so that all of my thoughts would be forced into their head and they knew how stupid they were really being.

What gripes me is McDonald's banning smoking. Why don't they ban fat, sugar, cholesterol and all the other garbage they've been pushing for years? Females who tromp across tile or hardwood floors like the cattle herd on "Rawhide."

The pseudointellectuals who must always use an euphemism instead of just saying what they mean: "My aunt passed" instead of, "My aunt bought the farm." Mother of murderer saying, "My baby (23 years old) didn't kill nobody."

Fat guys 30 years and under with huge bellies hanging over the beltline probably from heavy beer drinking. When you lose something, someone asks, "Where did you have it last?" How brilliant! If I knew where I had it, then it wouldn't be lost!

opinion forum

Writer pedals biking option

By James Otto
Of The Commuter

Like many other people who live in this, the liquid-sunshine state, I practically grew up on a bicycle. From my first misadventure without training wheels, I spent more time on my bicycle than off

commentary

I got my "training" as a kid, in California. The mobility of a bicycle was the next best thing to that all-important first car.

Today, as a semi-starving college student, I'm learning more than ever that two wheels and a jug of orange juice beats four wheels and a tank of gas every time. Oh sure, it does make it a bit harder to stay clean and dry, but it's one mode of transportation that the insurance companies haven't managed to soak yet.

I've found that bicycling in Oregon is a popular sport as well as a way of getting around. A lot of other college students also seem to ride, rain or shine.

Like many college towns, Corvallis is bicycle-friendly—except the potholes, sunken storm drains, raised manhole covers and driveway entries.

Those little bumps give a rider a sensation somewhat akin to standing on his/her head and having a barbell dropped right in the plumbing section.

Remember, stay between the lines. No matter what those TV ads may tell you, a car is NOT a crayon.

Some drivers have even been known to throw things out their windows as they pass the unwary bicyclist. That adds a bit of thrill to a good day's ride. One LBCC staff member said that every Halloween, he can count on having a pumpkin thrown at him.

Then, there are the big rigs on Highway 34. I realize they have a job to do, but why can't they all stay out of the bike lane—at least when I'm in it? Don't get me wrong, most drivers leave plenty of room, but do you know how much a little subcompact shakes and rattles in the wake of a passing semi? Take away the windshield and all of that nice, safe, metal panelling and support structure and, poof!

You're a human kite!

Speaking of airborne travel, it sure would be nice to stay in one piece when you land. So, as with any high risk activity, it might be a good idea to wear some protection. Oregon law may soon require it.

Wearing a helmet doesn't make a rider a wimp—although one popular automotive magazine recently ran an article citing the increase in bicycling as a sign that Americans were becoming wimps.

Trying to store a helmet beneath a college desk can challenge any honor roll physics student.

There may be even more bicyclists out this month, since it is National Bicycling month. In fact, yesterday was scheduled as a day for people to leave their cars home and ride bikes to work.

One should also keep in mind that since we cyclists tend to take advantage of these brief intermissions between rain storms.

One student has informed me that there will even be a real cross-country bike ride next Summer, which will include a stop in DC and a visit with the President.

While not everybody is about to get up and ride thousands of miles—or, perhaps, even touch a bicycle, everyone who steps out onto the sidewalk or drives down the road is going to have to deal with bicycles in some manner, so please, keep your eyes open and share the road.



Feds admit Disney was a rat

How many of you have been to Disneyland? Or to DisneyWorld? If you have, you undoubtedly look back on the time you were there with a smile on your face.

two cents
by s.e. strahan

You have to smile, that was what these huge playgrounds were designed for. That was what the creator, Walt Disney, had in mind when he began his grand scheme of a playland for people of all ages.

He took what he knew made people happy—his cartoons—and created the largest entertainment facility in the world from his characters of joy.

These were the characters that we and even our children have grown up on—Mickey and Minnie Mouse, Goofy, Donald Duck and Daisy, Pluto, and all the others. These are same personalities that our next generation of children will watch as ardently as we did.

Is our society's self-esteem so low that it has to ruin the image of a man long dead?

Walt may be dead now, but his dreams of happiness live on in the hearts and minds of children of all ages who visit his theme parks and watch the cartoons that were built on the same dream.

I hate to admit it, however, but I am glad that he is gone.

I would hate to have the grand old gent see what is being done to his name these days. If you do not know what I am talking about, perhaps you should look up the new book by Marc Eliot, titled "Walt

Disney: Hollywood's Dark Prince."

How, you ask, could he gain a name synonymous with the Judeo-Christian's Anti-Christ?

Well, it all began 40 years ago, when the House Un-American Activities Committee ruined the reputations and careers of scores of entertainers with suspicions of communist infiltration into the movie industry. The power they held over performers still causes Hollywood to shudder today.

According to documents released to Eliot under the Freedom of Information Act, the FBI had Walt Disney down as a "full Special Agent in Charge Contact."

What does that mean? It means that he was allegedly an informant for the FBI on "Reds" in the movies. They have listed him as an agent from the years of 1940 to the day he died in 1966. If what they say is true, Disney helped ruin the lives of many who worked for and with him in Hollywood during that period.

But whether he did is not the point here. My point has less to do with the veracity of these reports than with our society's fascination with such hero-debunking stories.

Is our society's self-esteem so low that it has to ruin the image of a man long dead? Is our ego so bruised by a man that did something we can only dream of?

It seems that everywhere you look, "New startling facts into the life of . . ." comes out in one form or another of the media. The heroes and heroines of our past are constantly being reduced and belittled in the eyes of the people.

I write this in hopes that you do not allow one man's faults to replace his good deeds in your minds.

The Commuter is the weekly student-managed newspaper for Linn-Benton Community College, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty or Associated Students of LBCC. Editorials, columns, letters and cartoons reflect the opinions of those who sign them. Readers are encouraged to use The Commuter Opinion Page to express their views on campus or community matters.

the
commuter

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campus news

Students' study habits fly south as sunny spring weather sets in

UV rays interfere with brain waves during annual spring term flight from classrooms

By Sonja Harthun
Of The Commuter

As the weather changes from the cold and rain of winter, to warm, sunny spring days so do study habits change.

"Attendance drops from my classes Spring term compared to winter term," commented Romi Hitchcock an interpersonal communication teacher here at LB.

"I have been teaching for three years now and I see some students whose grades are affected by lack of attending class."

Hitchcock told of how she felt about the warm weather.

"I just want to skip class as much as anyone else, but it gets light early and this helps me get my brain working."

LB Librarian Judith Turner sees a big change in the students who use the library for a place to hang out.

"When it's raining students come and read or socialize but the sun takes them into the courtyard and under the trees. As for students who use the

library for getting books and information, it stays about the same."

"The sunshine makes me more tempted to skip class and frolic", said LB student Dan Kraemer.

"My grades are kind of at a low plateau right now and this warm weather on the way won't help me".

"The sunshine makes me more tempted to skip class and frolic"

"I work outside so I don't tend to miss too much school and I get my fill of sunburns, she said. "I can say that the only time I got straight A's was during a winter term."

Unfortunately, the spring-like weather is not expected to continue through the week. According to the National Weather Service, Western Oregon faces a chance of showers with partial clearing today, with a slight chance of thunderstorms. Highs are expected to be 65-75. The extended forecast calls for cloudy periods with scattered showers continuing through Saturday.

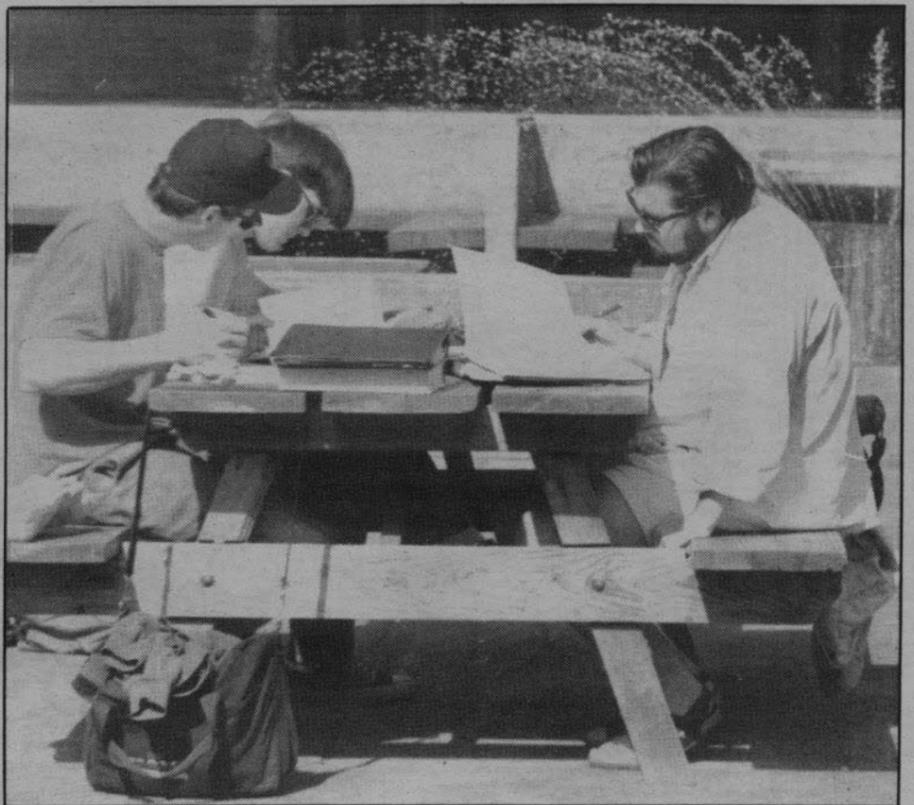


Photo by Linda L. Wallace

Not all students give up on school when the sun comes out. Some compromise by studying outside. Found recently in the LBCC courtyard were, from left, Greg Heldebrand, a mechanical engineering major; Paul Montagne, a pre-engineering major and Larry Smith, also a pre-engineering major. The nice weather isn't expected to last, however. Occasional showers, partly cloudy skies and possible afternoon thunderstorms are predicted through the rest of the week. So enjoy it while it lasts.

WANTED!

Production Manager

The Commuter is seeking a graphics production manager for the 1993-94 year to oversee page layout, pasteup and related production operations. Students with journalism or graphics experience preferred, but all interested applicants are encouraged to apply. The appointment carries a \$765 annual position grant.

Applications available in
The Commuter Office, CC210.
For additional information
call ext. 130, 373 or 218.

Nutrition law prescribes regulation

By Sharon Nigh Adams
Of The Commuter

The Nutrition Labeling and Education Act of 1990 is now law.

American consumers lobbied for the legislation so they could know the truth about the true fat content of food products and make healthier choices.

The legislation provides some unexpected wrinkles. Under this law, vitamins, minerals, herbs and other supplements are now considered drugs and will be handled by doctors.

If the health supplement contains a higher dosage of vitamins or minerals than is found in food, a prescription will be required to obtain it.

The law, which was to take effect on

May 8, came under fire by the US health industry. A moratorium has been placed on the law, giving a task force time to look into the situation.

The law is scheduled to become effective December 31, 1993.

"Why is the government even fiddling around with a bill like that?"

Other proposed legislation, The Dietary Supplement Health and Education Act-S 784, would create a separate category for vitamin and herb supplements instead of treating them as drugs needing government control.

Many wonder if the vitamins and minerals for individual health should be subject to government control?

Unfortunately, the majority of people questioned hadn't even heard

of the legislation. Many responded that they take vitamin C and question whether the government should consider any regulatory controls

Dave Bakley, director of Athletics and coordinator of the wellness program at LB, said, "It absolutely makes no sense to me. Excess dosage of most vitamins just gets flushed out of the body."

"To some degree the government wants to take care of us when we could do a better job. It is our own business what goes into our mouth. Why is the government even fiddling around with a bill like that?"

Pat Sardell of Country Vitamins in Corvallis said, "Ninety percent of my business comes from the sale of health supplements. I find this law detrimental and frightening. It is imposing on our right to be healthy-this is a critical situation."



Squirrels Tavern

"Home of the SquirrelBurger"
EST. 1974

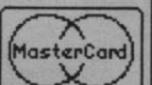
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campus news

Bafa Bafa, a multi-cultural game, leads to understanding

By John McMullen
Of The Commuter

Hello. How's it going?

Hi, Fine. You?

Doin' O.K.; Fine; Great; Hangin' in there; Gettin' by; Super; (pick one).

In this three or four second interchange—with an acquaintance, met by chance in passing—you have fulfilled one of the many social requirements of American culture.

In Bafa Bafa, two separate groups of 15-25 individuals are given instruction in the behavior and expectations of two divergent and imaginary cultures.

If you just broke up with your sweetheart, wrecked the car, are behind in your class work, and discovered that your financial aid fell through—you still respond, "Fine."

That's the rule.

Any observer would consider the greeting normal, appropriate and inconsequential. Or would they?

Ka Hang (Henry) Chan, an international student who was born and raised in Hong Kong, sees this casual inquiry into another person's health as superfi-

cial. He says, "You say it a hundred times a day, and it doesn't mean anything."

"In Hong Kong we greet each other with a simple 'hello' or with the person's name—nothing more. Sometimes people think I'm rude because I don't ask how they are."

Celene Daves, an LBCC student from Togo, a small West African country, also found this American greeting to be disconcerting.

She says she would begin to tell someone how she was, only to find that the person who had just asked was walking away.

This innocuous "how's it going" custom, invisible to Americans by virtue of its familiarity, would be considered meddlesome in some cultures and insensitive in others.

It is but one example of the difficulties which are encountered when people of different cultures meet.

Probably everyone has experienced the confusion which results from having been misunderstood. Even in the familiar setting of your own home, surrounded by friends or family, those occasions arise in which what you intended and what was perceived seem to have little relationship to each other.

If this communication gap can occur in the most ideal of circumstances, it seems reasonable to assume that it is going to occur more frequently when

the communication is between strangers and it spans language and cultural differences.

In an effort to help bridge the gap, Charlene Fella, of Student Programs at LBCC, requested a presentation of Bafa Bafa during Human Dignity Week.

It is likely that Bafa Bafa will again be offered during Human Dignity Week next spring term.

Bafa Bafa is a multi-cultural simulation designed to illustrate how our values, actions and beliefs lead us to erroneous conclusions concerning people from other cultures.

Jim Eustrom, Director of Student Life, and Teter Kapan, multi-cultural specialist with international students, both from Chemeketa Community College, use the simulation as a tool to clarify the nature of intercultural misunderstandings.

In Bafa Bafa, two separate groups of 15-25 individuals are given instruction in the behavior and expectations of two divergent and imaginary cultures.

When the participants become familiar with their new 'home land' and its "rules," they send three representa-

tives to their "neighboring state" to observe it and try to learn about its social structure.

After these observer reports are evaluated, a second group of three, and then a third group are sent. Their objective is to achieve acceptance by conforming to the cultural expectations of their neighbors.

At this point the facade is dropped, and the two groups are brought together in one room to share the impressions they acquired of each other during the exercise.

It was during this exchange, on May 6, in the Alsea/Calapooia room, that the purpose of Bafa Bafa became clear.

As Eustrom and Kapan began to question the two "cultures," concerning their perceptions of each other and comparing those perceptions with the "actual cultures," a pattern of misconception began to emerge.

When this pattern was applied to the much more complex interactions of culturally diverse people the potential for misunderstanding and ethnocentrism became vividly apparent.

It is likely that Bafa Bafa will again be offered during Human Dignity Week next spring term. Watch for it.

Students and faculty who are interested in an enjoyable and enlightening experience which has the potential to improve their understanding of other cultures are urged to participate.

news briefs

Open mike for local writers

On Wednesday, May 26, from noon-1 p.m., in Boardrooms A & B of the College Center, the Valley Writers Series concludes with the traditional Open Mike where local writers and poets are invited to read their works.

"The Eloquent Umbrella,"

LBCC's literary magazine will be available for \$2 at the reading. For more information, contact Jane White or Linda Smith, 928-2361, ext. 459.

School funding finally moving

Oregon history.

State Rep. Carolyn Oakley, an Albany Republican, made the point in a prepared statement last week.

from pg. 1

"This is the most we've ever spent on schools," she said referring to the state's share of school funding. "Is it enough? I doubt it, but we're asking everybody to get by with less."

LBCC President Jon Carnahan recently released the \$39,379,301 proposed budget for the 1993-94 school year, which has been approved by the

"Spring Fling"

The LBCC Concert & Chamber Choirs will perform Thursday, June 3 at 8 p.m. in Takena Hall, Mainstage Theatre. Admission is \$2. For more information, call 928-2361, ext. 171.

Drop boxes added

In order to assist students during registration and when the Business Office is closed, drop boxes have been placed in two locations; Takena Hall across from Albany Center and the

budget committee and now awaits adoption by the board of education.

To balance the general fund, LB will use \$800,000 it saved in 1991 by eliminating 33 teaching positions and \$578,000 of additional tax revenue that the state is coming up with. Employee salaries make up about three-fourths of the general fund.

Administration officials have been preparing for the expected shortfall since Measure 5 was passed two years ago. A second round of cuts in programs and services may be necessary for the 1994-95 year and beyond.

College Center Building next to the Business Office cashier windows. Envelopes are available at the site. Payments made after normal business hours will be posted the next business day. Checks or credit cards only please, do not deposit cash.

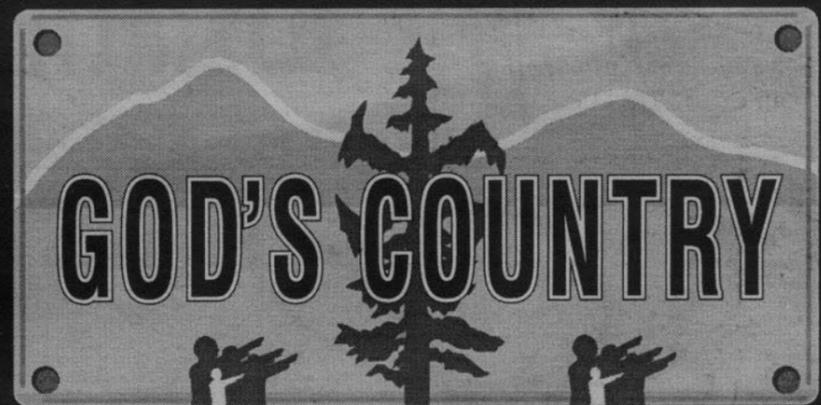
Financial/Estate planning

A free seminar on Financial and Estate Planning, sponsored by the LBCC Foundation will be held in Albany and Corvallis this month. On

Friday, May 21, 1 p.m.-3 p.m. the session will be at the Senior Center, 489 Water NW in Albany. The Corvallis session will be on Monday, May 24, 1p.m-3p.m at the Senior Center, 2601 NW Tyler. For more information, call Sharon Abernathy, LBCC Foundation, 967-6100.

Spring induction

Phi Theta Kappa will have its spring induction on Saturday, May 22 in the F-104.



A play about the politics of hate by Steven Dietz

May 14, 15, 21, 22 at 8:00 pm
May 23, 1993 at 3:00 pm
Mainstage Theater in Takena Hall
Linn-Benton Community College

Ticket Information: Admission is \$6.00
Telephone reservations - 967-6504, M-F, 9 am to 1 pm
In Albany at the LBCC main campus, Rm T-236, M-F, 9 am to 1 pm
In Corvallis at Rice's Pharmacy, 910 NW Kings Blvd.
At the door 1/2 hour prior to curtain time.

WANTED!

Computer Typesetter/Designer

This is a part-time position that pays approximately \$5.60/hr for up to 12 hrs/wk on Mondays and Tuesdays. Involves work with desktop publishing program to typeset and format pages for The Commuter. Experience with Macintosh and Pagemaker preferred. Position for 1993-94 year.

Contact advisor Rich Bergeman, Room F-108, or call ext. 218.



Sandra Bjerke, pen and ink, Illustration I

GRAPHIC DESIGN

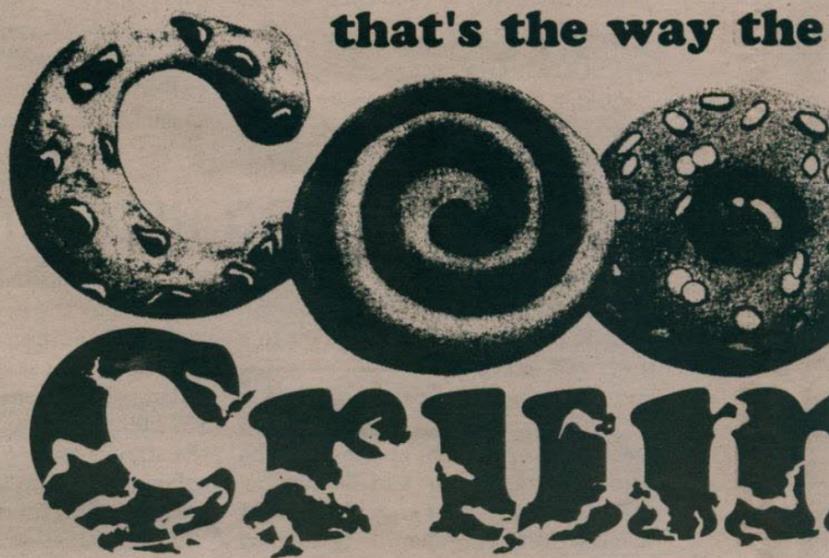
The annual Graphic Design Student Show, where these works are reproduced, is on display in the Art Gallery through Friday this week. It features cases of the finest work produced by students in a variety of graphic design classes, including advertising, typography, packaging and others. On Friday, May 21, we will hold the 13th annual Portfolio Show, which graduating design students and interested members of the public are invited to view. Each has produced. The Portfolio Show begins in the Art Gallery at 12:45 p.m.



Uriah Roth, logo design



Veronica Simms, graphic phrase, Typography II



that's the way the



Paul Bryant, graphic phrase, Typography II



GRAPHIC DESIGN

Graphic Design Student Show, from which reproduced, is on exhibit in the AHSS on Friday this week. The exhibit shows work produced by students in a variety of classes, including illustration, typography and others. On June 2, the program's annual Portfolio Presentations, in which design students show invited guests and members of the public the range of work produced. The Portfolio Presentations will begin at 12:45 p.m.



Logo design, Graphic Design III



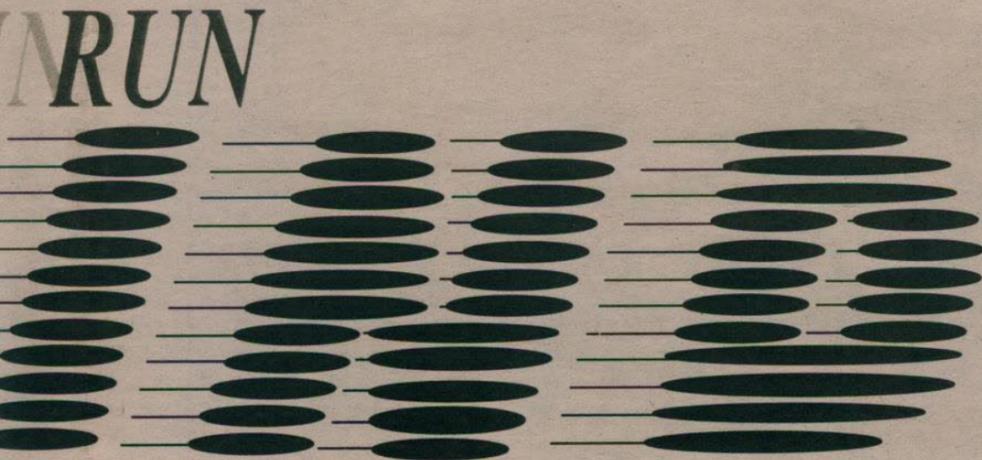
Darin Black, pen and ink, Illustration I



Paul Bryant, graphic phrase, Typography II



Phyllis Paden, graphic phrase, Typography II



Carmen McKay, graphic phrase, Typography II



Kate Waters, logo design, Graphic Design III

snapshots

MAN IPUL aTioN

Students in Intermediate Photography have been experimenting with various manipulation techniques, including toning and infra-red photography. Shelley Curtis, instructor for PHO262, said students had the choice of toning with selenium, which is typically done for permanence and intensification, or with color-shift toners, such as sepia, poly and brown toners.



Gelatin Silver Print from Infra-Red Negative by David Barley.



Gelatin Silver Print by Beth Calhoun.



Gelatin Silver Print by Beth Calhoun.



Sepia-Toned Gelatin Silver Print by Kara Stafford.

arts & entertainment

Director George Lauris tackles anti-Semitism in spring production

By Linda L. Wallace
Of The Commuter

We must lift up the rock and let the light shine in."

Director George Lauris summarizes his feelings on bringing the play "God's Country" to LBCC for Human Dignity Month.

The play is indeed about a dark subject; hate, white supremacy and violence and deals with the actual crimes committed by a white supremacist group called The Order in the early 1980's in the Northwest.

The characters are powerful because they are real people. The dialogue is taken from their writings and public utterances during their trial in Seattle in 1985. These people committed one of the most intensive crime sprees in U.S. history. Among these crimes was the murder of Denver talk show host Alan Berg, who was Jewish. The Order was convicted of violating Berg's civil rights.

Playwright Steven Dietz wrote his play in "docudrama" style to expose the audience to the subject, the world around them, and let them draw their own conclusions. He wanted to "force the audience to deal with reality and not be able to say, 'This is a fictionalized character. . . and it's lucky people like this don't live in the world.'"

"The whole point is that people like

this live in your communities . . . are well-educated and have a very organized movement."

Lauris said the local organization, the American Front in Albany, was aware of the production of the play, but were not noticeably in attendance at last weekend's performance. In an article from the Gazette-Times last July 27, Tom Johnson, American Front assistant unit leader, said his organization is anti-capitalist, anti-communist and pro-white, believing in total Aryan (white) revolution to obtain their goals.

He said he was misquoted in an earlier article which described his group as anti-black, anti-Jewish and anti-homosexual.

The roots of racism and the radical right run deep in this country, from Henry Ford's popular anti-Semitic writings of the 1920's to the resurgence of neo-Nazi organizations in the 1980's. The Northwest has been chosen as a target for white supremacist organizations because the region reportedly has the least amount of non-white ethnic groups in the country.

The Northwest Coalition against Malicious Harassment reported in 1989 that at least 263 hate crimes (those motivated by prejudice) were committed by skinheads and other racists in the five-state reporting area, (Oregon, Washington, Idaho, Montana and Wyoming). Oregon led with 135 incidents and Portland is said to be one



Photo by Linda L. Wallace

The ominous Dane Dvorak, left, joins forces with Klansman Dean Kennedy, right, while Mike Baze lurks in the background during Saturday's performance of Steven Dietz's controversial "God's Country." The play continues this weekend.

of a handful of the cities across the country where there has been the greatest amount of skinhead activity.

An FBI National Academy instructor predicted before a conference of police chiefs that by 1995 white supremacists will be the greatest domestic terrorist threat by far.

Studies of the personality-types of the people who join these organizations show they are the disenfranchised and usually have trouble meeting their goals. In other words, they need to blame something outside themselves.

Sally Mack, secretary in the LBCC science department, agrees. "It seems to be dissatisfaction. Or maybe the economy."

Other reactions to Friday night's opening performance of "God's Country" were favorable, yet emotional.

"The play was very strong. But people should know about the subject. It shouldn't be left alone or pushed aside," said Olaf Junge, LBCC student.

Rod Huisman, OSU student, said it was "scary, and impressive."

"It really brings reality home," remarked Holly Sherburne, also of OSU.

Many accolades were given to the actors. The difficulty of the play, on a scale of one-to-10 was a 10, according to Lauris.

In responding to the goal of Human Dignity Month, the play brings with it an awareness of things we may not want to see, but are there nevertheless. Thomas Martinez, an ex-Order member who plea-bargained and testified for the state said, "knowledge, in the end, may be our strongest weapon."

"God's Country" will resume performances May 21 and 22 at 8 p.m. and May 23 at 3 p.m.

Historical television bows out final sitcom and dramedy greats

By Cory Frye
Of The Commuter

What a depressing decade it's been for television buffs.

All the good programs that we've grown up with are quickly fading into syndication history, as each respective Nielsen giant waves its last goodbye from the warmth of the cathode rays.

Last year, "The Cosby Show," "Night Court" and "Growing Pains" bowed out in final episodes and exited to the second level of television consciousness: the syndication market, where the characters grow older each week and solve familial crises into infinity.

Sure, I was emotional when "Family Ties" ended its run; I can still see Michael J. Fox hugging Michael Gross before a live studio audience for the last time.

I laughed my head off at the last "Newhart," where Dick Lowden awoke as Bob from the old "Bob Newhart Show," and explains his eight-year dream to Suzanne Pleshette on their old bedroom set and asks her, "You know, honey? You should wear more sweaters." I'll always remember the two Darryls yelling "Shut up!" in their first spoken lines.

But I wasn't ready for "The Wonder Years" to end. I (and a million other viewers) wanted to see little Kevin Arnold graduate from high school (he was so close), experience more of an adult relationship with Winnie Cooper and move out of the house to live on his own.

As Daniel Stern might have said in a voiceover, "There were so many questions unanswered in my television life: whatever became of me? Did I grow up without the benefit of Nielsen ratings? Could I cram the wonder years between 1973 and 1993 into a one-hour special? Could I survive without a Joe Cocker fade in? Despite my confusion, I knew it was time to survey my familiar surroundings for one final moment, turn on my heels and walk into my future alone."

I can't say I've kept an eye on little Kevin (Fred

Savage) every Tuesday and—later—Wednesday night at 8 p.m. since "The Wonder Years" premiered after the San Francisco 49ers thrashed the Bengals in the '88 Super Bowl. That's respectable for any television show that premiered after the Super Bowl; does anyone remember the television classics "MacGruder and Loud" or "The Last Precinct" without slamming their craniums into hard objects to jog their memories.

But I'll always remember that first episode: Wayne (Jason Hervey), Kevin and Paul Feiffer (Josh Saviano) playing street football as the young, nerdy, bespectacled neighbor, Winnie Cooper (Danica McKellar), sitting on the curb watching intently. Her older brother yelling at Wayne to stop bullying his younger brother and speeding into oblivion in the fields of Viet Nam. The forest. The tree. Percy Sledge's "When A Man Loves A Woman" fades in on the innocent kiss.

I had been away from the Arnold family for a rather lengthy period (two or three seasons); the last time I had watched "The Wonder Years" was as a senior in high school (1990) and I believe little Fred Savage was about 4'8" and in the eighth grade, wondering about the maturity of his date for the '70 junior high school dance. I watched the poor kid as he circled the gymnasium, confused.

Pan out, end of show.

My television viewing returned to ABC one Wednesday evening and there was Kevin Arnold driving a car with Winnie at his side. His voice was deeper and he'd changed his hair style to suit the ever-changing moods of teenhood in the early '70s.

His crises were a little more heady this time; Winnie always seemed one step away from dumping her neighbor or cheating on him, Kevin was always going nuts with jealousy and Paul wasn't around as much as he used to be, like the time they campaigned for George McGovern or when Kevin blabbed to the entire school that they went all the way one night.

From our desks at work, we guided young Kevin through his crises. We knew what it was like and we

could see ourselves a few years before, standing at some young girl's door, begging forgiveness with candies and large teddy bears.

Although he probably didn't hear us, we shouted, "No! No!" every time the kid goofed up. Kevin was probably the most human teenager on television, and we sympathized with him, unlike such television teenage luminaries like Joey Lawrence (the consummate actor and a damn fine singer) or anyone in that spacy sugar shack on "Full House."

And now he's gone. We watched him last Wednesday as he stuffed the rest of his natural life into a one-hour special. We listened to his puberty-scarred voice scream with jealousy (for good reason this time) at Winnie one last time, and witnessed his dad (Dan Lauria) smile that Every dad smile before Daniel Stern's voiceover saddened us with the news that in two years the Arnold patriarch would be dead. The television light faded out on Everytown, the credits rolled and "The Wonder Years" quietly bowed out.

Tomorrow, "Cheers" ends its 11-year run—but not quietly.

Anyone that hasn't popped out of a womb in the last three weeks knows about it: the two-hour extravaganza, a half-hour retrospective, the 90-minute show and a smiling Jay Leno yucking it up with the "Cheers" cast at the Bull-and-Finch in Boston on "The Tonight Show."

This is the cap of the television deaths; every show that allowed NBC to own the top 10 Nielsen slots during the '80s will have been cancelled.

If you don't have a TV Guide, here's the plot: Diane (Shelley Long) returns to Cheers and once again she and Sam (Ted Danson) start bickering. She tells him she's married and has three kids and he tries to one-up her by telling her he's married with four kids. She offers to have lunch with his "wife" and Sam tries to goad Rebecca (Kirstie Alley) into pretending to be married to him. The typical "Cheers" merriment ensues for an hour-and-a-half.

I'll be watching, and so will my VCR. This one's a keeper.

commentary

sports

Sports Shorts
Fun Run & Walk

Linn-Benton Student Programs has announced the 1993 Recreation Fun Run & Walk for Friday, May 21, starting at 12 p.m. on the LB Activities Center Track.

The events, a three-mile run or a two-mile walk, are free. All participants will be entered in a drawing for limited-edition T-shirts and water bottles. In addition, first, second, and third place prizes, which are a donation of Runner's World Magazine, will be awarded to runners.

See LB Student Programs for more information and an entry form.

4-on-4 volleyball

Linn-Benton's Intramural and Recreational Sports Program and No Dinx Volleyball Club have announced a first annual 4-on-4 sand volleyball double elimination tournament for Saturday, May 22, beginning at 10 a.m. at the new LB sand courts next to the Activities Center.

The first 20 teams to sign up will be admitted. All teams must be coed and have at least one LB student among them. A \$40 entrance fee is due with the entry form. Prizes, which are a donation of No Dinx, will be given to a quarter of the field. There will also be drawings and prizes given during the tourney. All games will be officiated by other players.

See LB Student Programs for more information and an entry form.

Edgar wins a pair, Radetich victorious in high jump at Southern Region Championship meet

Linn-Benton women place fourth, Roadrunner men finish fifth in nine-team track battle

By Joel Slaughter
Of The Commuter

Nikki Edgar won two events and Scott Radetich added a victory as the Linn-Benton women placed fourth and the Roadrunner men finished fifth at the nine-way Northwest Athletic Association of Community Colleges Southern Region Championships track meet at Mount Hood on Saturday.

Mount Hood won the womens meet with 159 points, and the Roadrunners had 66 points. Clackamas claimed the mens crown with 236 points, while LB scored 57 points.



Nikki Edgar broke her own school record in the triple jump with a leap of 34-7 and also won the long jump with a 17-0 effort. She also competed on the 400 relay team that took second.

"Nikki had a really good day. She had some good jumps from behind the board (in the triple jump) and a good leg in the (400 meter) relay. I was very impressed with her efforts."

Edgar was first in the long jump with a leap of 17 feet even, and then won the triple jump with an effort of 34-7 that broke her own school record of 34-2 that she set a week ago.

"Nikki had a really good day," LB coach Brad Carman said. "She had

some good jumps from behind the board (in the triple jump) and a good leg in the (400 meter) relay. I was very impressed with her efforts."

Radetich went 6-8 in the high jump on to win.

"It was great that he won," Carman said. "He thought that it was a good experience to win in a big meet situation like that."

On the womens' side for LB, Kay Magee had two second places in the high jump at 5-0 and in the heptathlon with 4,270 points. She was also third in the javelin with a throw of 126-2.

Also, the 400 relay team of Edgar, Magee, Melanie Grant, and Chelsea Gardner was second in 50.81 seconds, in a virtual dead heat with winner Mount Hood.

"The relay was almost perfect,"

Carman said. "They (Mount Hood) beat us by two one-hundredths of a second."

Gardner overcame a strained quadricep muscle during the meet to finish fourth in the 200 in 27.49 and place fifth in the 100 in 13.63.

"That was a courageous performance, considering her injury," Carman said. "She ran a great leg on the 400 relay."

Grant took fourth in the 800 in 2:25.90 and the 1,600 relay squad of Grant, Jill Paxton, Carolyn Collis, and Gardner also was fourth, in 4:25.03.

For the LB men, Matt Frketich finished second in the pole vault at 15-0, Dean Barley was second in the discus at 138-6, and Josh Bjornstedt placed second in the javelin at 187-5.

Also, Craig Rilee was third in the hammer at 142-4, Curtis Chilcote ended in third in the discus at 135-6, and Cliff Nimz sprinted to third place in the 110 high hurdles in 15.98.

Barley was fifth in the hammer at 137-0, Scott McKinley took fifth in the discus at 132-1, and Craig Swanson added a sixth in the 1,500 in 4:10.54.

"For the guys overall, we had good efforts," Carman said. "Individually, each person competed hard. For the most part, things went really well."

Carman now has the Roadrunners pointing towards the season's final meet, the NWAACC Championships, tomorrow and Friday in Spokane.

"We have one more shot and this one will be an even bigger meet," he said. "Again, I'll be looking for the same people to carry the load. Hopefully, we'll score about the same points, which should translate into a higher finish."

classifieds

MISCELLANEOUS

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93-94 Linn County Medical Society Scholarship. Eligible students: Live in Linn County be accepted or currently enrolled

in the nursing program. Application deadline, June 1, 1993. Applications are available in the Career Center in Takena Hall.

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WANTED!

Sports Editor

The Commuter is seeking a sports editor for the 1993-94 year. Students with some journalism class experience preferred, but all interested applicants are encouraged to apply. The appointment carries a \$585 annual position grant and provides valuable training and job experience. Appointment is made by the editor-in-chief.

Applications available in The Commuter Office, CC210. For additional information call ext. 130, 373 or 218.

WANTED!

Photo Editor

The Commuter is seeking a photo editor for the 1993-94 year. Students with some photo lab experience preferred. The appointment carries a \$765 annual position grant and provides valuable on-the-job training and portfolio opportunities for students interested in a career in photography. Appointment is made by the editor-in-chief.

Applications available in The Commuter Office, CC210. For additional information call ext. 130, 373 or 218.

sports

Roadrunners in second, looking to clinch playoff spot

By Joel Slaughter
Of The Commuter

Linn-Benton highlighted a 6-4 week by winning three out of four games against rival Chemeketa in Northwest Athletic Association of Community Colleges Southern Division baseball action last weekend.

The Roadrunners, 10-10 in league and 17-14 overall, are currently in second place, behind leader Mount Hood by six games and ahead of third place Chemeketa by two games. The top two Southern Division teams advance to the NWAACC tournament that begins May 27 at Lower Columbia.

LB, which played a doubleheader at Clackamas yesterday, wraps up the regular season at Mount Hood for a twin bill tomorrow.

Recapping scores from last week, LB won 7-6 over defending NWAACC champion Lower Columbia on Tuesday, May 11. The next day, the Roadrunners fell 5-4 at Clackamas in a shortened, six-inning game. Linn-Benton then downed the Linfield JV's 7-3 on Thursday. Against Chemeketa on Friday, the Roadrunners lost 7-6. LB then posted 5-2 and 5-4 victories over the Chiefs on Saturday.

The Roadrunners split with Chemeketa on Sunday, winning 12-3 and losing 6-5. Finally, on Monday, LB split a pair of non-league games with the Lane Club team, winning 7-0 and falling 6-4.

The Roadrunners dominated Chemeketa in Sunday's opener, winning 12-3.

LB's offense pounded out 18 hits, including four for extra bases. Todd Morehead led the way, cranking a grand slam in a five-run first inning. He also tripled, ending the game 4 for 5 with six RBIs, two runs scored, and two stolen bases.

Scott Hardin also hit 4 for 5, with a double, two RBIs, a run scored, and a stolen base. Scott Anderson was 3 for 6 with three runs scored, an RBI, and a steal, and Jose Cepeda went 3 for 5 with an RBI.

Roadrunner hurler Jeff Tuck went the full nine innings, allowing three runs on eight hits, to earn his first victory of the year after suffering four losses, three of which were by one run.

"We came out and smashed them around," LB coach Greg Hawk said. "It was nice to score five runs in the first inning. Jeff Tuck got some offensive

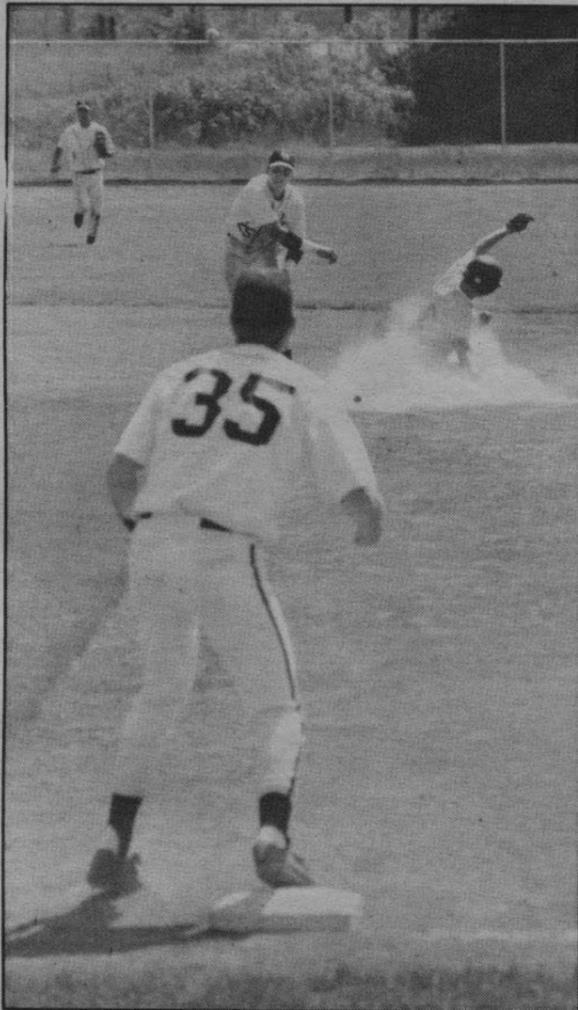


Photo by Steve Norris

Roadrunner second baseman Jose Cepeda avoids the slide of a Chemeketa player and throws to first baseman Scott Anderson to complete the double play. Linn-Benton won three out of four games from the Chiefs during the weekend. LB won 5-2 and 5-4 on Saturday, and took a 12-3 victory in Sunday's opener, before losing 6-5 in an 11-inning second game that was only supposed to go seven. The Roadrunners travel to Mount Hood tomorrow.

support and was finally in a game that was not a nail-biter."

However, the second game against the Chiefs on Sunday was indeed a tight one, as LB lost 6-5 in an 11-inning contest that was only scheduled to go seven.

The Roadrunners had tied the game in the bottom of the seventh on a two-out, two-run single by Joel Kercado.

"We came out and smashed them around."

A bobbled relay throw by LB in the 11th allowed the eventual winning run for Chemeketa to score.

Linn-Benton reliever Phil Lyman took the loss, his first of the year, to drop his record to 2-1.

Offensively, Morehead was 2 for 5 with an RBI and Steve Hagen had a solo home run, his second of the season.

On Saturday, the Roadrunners survived a late Chemeketa rally in the second game in a 5-4 LB win.

Ben Graves had drilled a three-run homer in the first inning and Kercado had a two-run single in the third inning as LB held a 5-1 lead entering the seventh and final inning.

However, Roadrunner pitcher Mark Andersen ran into trouble, allowing a run to score, and so Lyman came in to put out the fire.

Lyman immediately gave up a hit, but a successful relay from outfielder Carlos Williams to Hagen to Graves, the catcher, nailed a Chemeketa runner at the plate. One more run scored before a ground out ended the game.

LB also won the opener, thanks in part to the Chiefs' four errors.

Jeremy Beard, the Roadrunners' starting pitcher, gave up 11 hits, but managed to work out of trouble, to up his record to 3-2.

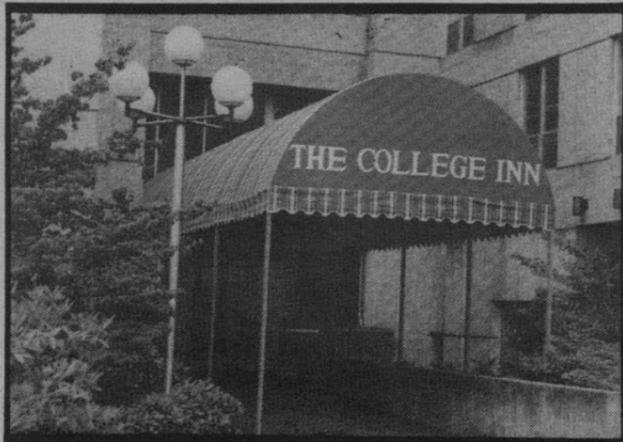
"He did a real fine job dodging bullets," Hawk said. "He threw extremely well in the clutch when we had to have it."

Graves, who doubled, and Cepeda both hit 2 for 4.

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writer's block

The River U

The best things on earth are uncontrollable,

The free spirits which keep us all alive inside.

You are such a thing, and uncontrollable spirit.

You are a River.

I lay beside you and envy all I see.

I envy the ground you chose to pass through,

The rocks you cut past and ware smooth,

And then allow to settle downward for a

peaceful rest upon your bed.

I envy every one of the thousand streams

And tributaries who meet you and join the

Roaring chorus of your mighty song.

I envy the cliffs who make you scream and roar,

And the boulders that cause you to laugh.

I envy the mountains with whom you bless with

Your glory and magnificence.

I envy the old and patient fisherman to whom

You give contentment.

I envy all these things, but can bare this

Envy for I am the ocean to whom your

path will forever lead.

by Ann Montgomery



Andaba Por La Noche (I want to find Happiness)

Andaba por la noche, en la oscuridad,
Dejando mi tristeza, buscando
felicidad.

Quería buscar a alguien, que podía
darme amor,

Tal vez un abrazo, o una misma flor,
Pero no encontraba nadie, andaba en
soledad.

Lo único que quería, era buscar
felicidad.

Sabes donde puedo ir a buscar este
gran amor?

Algo que tiene felicidad, y que tenga
gran valor.

Quiero entrar al mundo de paz, dejar
la tristeza atras.

Quiero buscar la felicidad, amor y
nada mas.

Si acaso por el camino encuentra la
felicidad,

Mándamelo a mi por favor, porque ando
en soledad.

by Brenda Resto

Flash of White

1. The fireworks red white n' blue
2. This crown of gold thorns for a soldier true
3. That flash of white from a smile of rue
4. The faded freedom with the rumor of war
5. The romance of music when they danced in the rain
6. The mark of mystery from a falling star
7. The confetti of new year a memory in time
8. The leather jacket roses pearls make modern michelangelo painting
9. The military train ran from the station
10. That last look back a mistake of melancholy
11. They wanted to know the reason for this fight
12. It make kind of sense like this prayer
13. The fight for freedom that small piece of heaven
14. The major theme fo a world half-full of confusion
16. Then they prayed in the sun
17. With a flag for all nations

by Eddy Pratt

Spring

It is the time of resurrection. That which was dead all winter now springing to life. Buds on tree limbs soon to be leaves. Robins and other birds looking for twigs and straw to build nests. It is a time of love for humans, birds and animals.

First the crocus, then the daffodil. Next azalea and rhododendrum, with iris not far behind.

The wetness of April left behind for balmy spring and soon to be hot summer.

The lethargy of winter is exchanged for the excitement of spring air, golden sunsets at the beach, and the call of mating birds.

I look forward to spring all winter long. A hoped for glorious resurrection of life.

by Sherman Lee Pompey

It could have been you

I saw a picture of a child today. A picture which pierced the innermost fears in my soul. The eyes told it all.

Those eyes. . . a book into the heart of a child. The eyes look like dark, rich, cultivated soil, wide as the eyes of a puppy begging for forgiveness. And in those eyes. . . in those eyes I can see the uncounted hurts of her three short years on this earth—the pangs of hunger inside her. . . the pain of her world: the pain of lost dreams, the sadness of lost hope, the anger of being wronged, the innocence of knowing no other way, the harshness of a seasoned criminal, the softness of a mothers' undying love, the strength of a warrior, and the weakness. . . the weakness of a

dying child.

She sits cross-legged, "Indian-style," un-moving like a tarnished statue. Flies land upon her. She looks up with her eyes, yet her chin rests attached to her sunken chest. The winged insects bite at her feverishly, sucking out what little life sustaining fluid she may have left.

Her hair, black like crows' feathers, looks as though someone has put each dull, limp strand upon her head one at a time, careful not to overlap any two, painstakingly making sure every piece is perfectly straight. It hangs down, scarcely touching her drooping shoulders that look as though they are pulled tightly down toward the earth, not allowing her to sit fully erect.

The skin of her face is wrinkled. . . unlike that of most children. Her fea-

tures are like that of a concrete slab, a slab with two chasms that are dark and empty, yet full of an unknown, unperceived light. Looking at her tattered soil-stained t-shirt that hangs limply, loosely on her frail, thin, withering body, I can make out the outline of a human skeleton. Her body, fragile, slender, glass rods covered with layers of aged, decaying, dried out skin, is the skin of a long forgotten cadaver. Skin I'm afraid to touch, it may turn to ash in my hands, exposing the thin delicate rods beneath which would break without effort. There is no muscle nor fat, only these fragile glass rods covered by coincidental skin which houses her dimming light of life.

Her feet are dry, cracked and peeling like that of old paint on the outside of a neglected, vacant house. They are

thickly stained with the same foul smelling, stale, urine-soaked soil in which she sits. The soil also covers her body in a thin, sheer film, only adding to her decay. I can see the smell of death: the rancid, rotting flesh, the stench in the damp contaminated soil. It is a smell that makes me gag as I fight to hold back the noxious tasting bile coming up into the back of my throat, spreading through my sinuses, trying to find its way out.

Indeed this is her world. . . the only world she knows. . . the world of a dying child. . . of lost hopes and dreams, a child never given a chance for life.

I saw a picture of a child today. . .

by Tina Ritter