



ART 263

Digital

Photography

ART263
CRN 15705
Digital Photography

Office: SSH116
541.917.4542

lewis.franklin@linnbenton.edu



Syllabus

Instructor: Lewis Franklin

Digital Photography

Lecture / Lab #: RM.SSH-116D Mon, Tue, Wed & Thu 10:00 - 12:50

Office Hours starting Tuesday 1 - 2 each day after class

Course Description:

Introduces digital imaging as an expressive medium. Covers the capture, editing and printing of photographic images in the digital environment, including scanning, image manipulation software, and photo quality output. Emphasis on technique, composition and creative expression. Computer lab work included.

Primary Objectives:

Photographic vocabulary
Image composition
Photographic printing
Understanding of DSLR cameras
Image correction

Credits:

4 credits, 12 hours of class per week.

Prerequisites:

None

Recommended: ART115 Basic Design I: Composition and ART116 Basic Design II: Color

Required Text:

A Short Course in Digital Photography (3rd), London / Stone

Prentice Hall 0-205-99825-9

New: \$85.42 Used: \$55.35 Rent: \$19.60 - 49.95 Amazon: \$64.73 Kindle: 61.49

Required Supplies:

8 GB "Memory stick" \$30-\$50, The larger the drive, the happier you will be.

Black mat board

Spray adhesive 3M or Elmer's

Notebook (1.25") with clear pocket on front back and spine (Vue-thru) \$3.79

Notebook paper \$2.79

Dividers for 3-ring notebook \$2.00

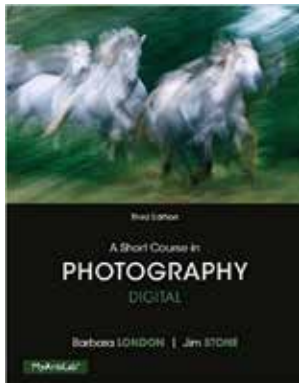
Plastic sleeves \$7.25 per 50

Camera that can shoot in manual mode

Other materials may be required...

Pinterest:

This first week you will need to generate your own Pinterest account if you do not have one. You will need to e-mail me the link to your Pinterest account so that I can monitor it. You should create a "board" called Great Photography ART263. You will be required to submit 10 images per week to your own Pinterest "Photography ART263" account. Each week will be a different topic for your collection.



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Syllabus Cont...

Method of Evaluation:

The method of evaluation will be based upon completion of all assigned projects, a midterm, a final, a and a class notebook.

Cheating and Plagiarism:

You are required to do 100% of your own work from start to finish. This means that you may not use any part of the work done by another student or give your work to another student. If you are involved in any kind of cheating or plagiarism then you will be subject to discipline, up to and including automatically failing the assignment, failing the course or disciplinary action by the Dean of Students. Please refer to the LBCC Student Code of Conduct.

Grading:

A: 90-100%

B: 80-89%

C: 70-79%

D: 60-69%

F: 50% and below please consider a different field

I do not issue Y grades and Inc grades will require a valid reason.

LATE WORK WILL BE ACCEPTED BUT CAN NOT BE REWORKED.

I will conduct a one-on-one with each student at the mid-term point. This will serve as a notebook review and allow some feed-back on the class and your success level to that point.

Policy:

In the event that there is room, those on the wait list will be added in the order that they appear on the wait list

I welcome open class discussion, and will be the first to admit I do not know everything. We will progress so as not to lose anyone with this being a first class. My office hours are posted next to my door.

My office is in room SSH116, just off the art gallery.

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Calendar

Wk	Date	Lesson	Work	Due
1	27JUN	Syllabus Review Your camera Pinterest Photoshop intro.	My Camera WS Read CH10	
	28JUN	Lab shoot and History	Read CH1	
	29JUN	Contact sheets, manual settings	Read CH2 & 3	Camera WS
	30JUN	Depth of Field Mounting	Depth of Field Read CH4	
2	04JUL	Independence Day		
	05JUL	Out-no class		
	06JUL	Composition White Balance	Crea. Shutter Speed Read CH5 CH6	Depth of Fie.
	07JUL	Printing Mat and Glossy Composition Perspective	Read CH7 CH8 Perspective	
3	11JUL	HD Photography / Mounting / Red eye Bracketing	Read CH9	Shutter speed
	12JUL	Mid-Term vocabulary and terms Shutter Priority Night Photography	Shutter / Night HD	
	13JUL	Out-no class		
	14JUL	Out-no class		
4	18JUL	Studio Photography	Product Shoot	Perspective
	19JUL	Guest Photographer		Shtr / PM HD
	20JUL	Photo Stitching	Photo Merge	
	21JUL	Landscape	Landscape	
5	25JUL	Portfolio / storage		
	26JUL	Work Day / Drone		Product Shot
	27JUL	Work Day		Landscape
	28JUL	Work Day		Photo Merge

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Last day to turn-in reworks is Close of Business (COB) Thursday 28JUL
Last day to turn-in late work is Close of Business (COB) Tuesday 26JUL
Last normal day of class is 28JUL



Notebook

Notebook Minimum Standards:

- 10 points at mid-term
- 30 points for final notebook turn in
- 40 points is a lot of points, take this seriously.

This class will require a comprehensive notebook that will be neatly compiled in a specific order throughout the quarter. The notebook will comprise a major portion of the final grade.

Binder Cover

- The cover will be printed on letter size paper
course name, term and year, your name, instructor: Lewis Franklin, school name and address, with a photo that you have taken as a focal point.

Printed spine label

- course name, term and year, your name, partial photo related to cover.

Title Page

- The first page inside the notebook will be a title page containing the following information:
 - Course name, class number, CRN's
 - Term, year
 - Your name
 - Instructor name

Index Page

- The second page will be an index page showing where all the materials are located within the notebook. The index will show and list the sections listed below. The items within each section will be in the order that it was handed out.

- 01 Title page**
- 02 Index page**
- 03 General handouts**
 - Lab Agreement (Copy)
 - Graphic Arts Expectations
 - Academic Calender
 - Syllabus
- 04 Notes**
- 05 Photo shoots**
 - Contact sheets
- 06 Exams / Quizzes**

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My Camera

It is time to take an inventory of your camera's capabilities. Using this work sheet, your instruction manual and camera fill out this sheet as completely as possible. Make a copy for your notebook and then turn another copy in to me. for this course your camera will need to be able to adjust manually for ISO, shutter speeds and aperture. We have some cameras that can be checked out but only a limited quantity and only for short periods of time.

Make: _____

Model Number: _____

Sensor Resolution in pixels: _____

Type of memory Storage: _____

Size of Memory Card: _____

Tripod attachable? _____

Battery: _____

Manual Controls? _____

Highest Aperture (f-Stop): _____

Lowest Aperture (f-Stop): _____

Highest Shutter Speed (FPS): _____

Lowest Shutter Speed (FPS): _____

Image Stabilization? _____

Optical Zoom X: _____

Digital Zoom X: _____

File Formats still: _____

File Formats Video: _____

Highest Video Resolution: _____

Lowest and Highest ISO: _____

White Balance Circle one: Manual Auto Semi Auto

Sensor type and size: _____

How many colors for sensor 3 or 4? _____

Viewfinder: _____

Focal Length of Lens: _____

Zoom or fixed length zoom: _____

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Vocabulary

ASA / ISO

JPEG

f-Stop

Macro

CMYK

RGB

TIFF

PPI

DPI

Hot Boot

White Point

Kelvin

SLR

DSLR

CMOS

CCD

Depth of Field

RAW

Spot Meter

Shutter Release

Low Key

High Key

Golden Mean

Rule of Thirds

Bracketing

HDR

Channels

Red Eye

George Eastman

Lossy Compression

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Pinterest



Wk	Date Due	Lesson
1	30JUN	Portrait
2	07JUL	Action
3	14JUL	Landscape
4	21JUL	Journalistic
5	28JUL	Closeup

50 images total in your album

www.pinterest.com

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