

Plain-Talking Poet

Two-time winner of the American Book Award offers tips to writers

Multi-Cultural Message

Co-founder of African American Drama Co. offers strategy

Feeding the Masses

Volunteers dish out meals to the hungry at Lebanon Soup Kitchen

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Russian speaker sees humor in Soviet stereotypes

By David Rickard
Of The Commuter

In his Tuesday address to LBCC students and faculty, Matvei Finkel took his audience on a globe-trotting field trip to his Russian roots in an hour-long speech that could be aptly titled, "Moscow On the Willamette."

Mixing a blend of humor, social commentary, Russian history and Americana, Finkel, a Russian citizen for thirty years, author of three books and instructor at Whitworth College in Spokane, entertained the Forum crowd with his detailed analysis of Soviet life contrasted with his "new" life in America.

Finkel, opened the lecture by grabbing two unsuspecting LB students from the audience to act out a skit of a typical Moscovite couple and their day-to-day rituals of vodka, standing in lines, vodka, food shortages and more vodka. Pushing and tugging at the student, who played a hard-drinking, truck-driving Moscow man, Finkel shouted at the pseudo-Russian, "You must know the universal Russian slogan—nyet. Just say nyet, ninety percent of Russians answer with nyet."

He didn't stop with "no". Finkel kept egging on his

"We are taught many things in Russia, the first one is to keep our mouths shut."

Matvei Finkel



two "actors" with scenes and images of Russian plight, stereotypes and the dominant male in the Russian family. That scenario of male domination and how the man rules the nest did not meet with the approval of the female student who played the dutiful Russian wife; and she responded with, "I'm not digging this."

But the audience was, and Finkel had them laughing and laughing throughout the entire speech and improvisational. Tossing out a few one-liners, adding in a little Russian culture and dividing that by his high-energy level, Finkel's speech was formulated for laughter and success.

For the 100 or so in attendance, who were treated to lively afternoon of Russian wit with an American slant, and for those who missed the "speech", we saved the "best of Finkel" for the last.

Here's a few of his quips:

"We can lose nothing in life, but our place in line"—Russian women.

"We are taught many things in Russia, the first one is to keep our mouths shut."

"My grandmother waited for a telephone to be put in for 40 years, she died waiting."

"Russia is a country where things that just don't happen, happen."

"The only right a Russian has is the right to remain silent."

"I heard my wife say couch potato, and I was expecting some new dish."

"There are three types of cocktails in Russia; a glass of vodka, a large glass of vodka and a bottle of vodka."

"AIDS is considered a disease of the twentieth century, but as Russians, we're not concerned because we live in the nineteenth century."

Dos vedanya!!



Photo by Jack Josewski

Field Tripping

Children from the Family Resources Center cruise the campus last week after visiting the Martin Luther King wall mural in the College Center. They put a hand-print poster on the mural to signify their "dream," which they described as a pollution-free environment. This week's field trip was to the Albany Recycling Center, and when the kids returned they spent time collecting trash around the campus. The Family Resources Center offers child-care and classes for parents on child-rearing.

Jurors grilled as Tyson rape case becomes latest national 'trial'

From the Chicago Tribune

INDIANAPOLIS--Looking like a Young Republican at ease with himself, Mike Tyson calmly watched lawyers in his rape case choose five jurors during proceedings Monday. As the lawyers interviewed potential jurors, using the tones of fair play and lectures about the presumption of innocence, it became clear they were hoping to stack the jury with friendly faces.

The boxer is on trial for allegedly

raping an 18-year-old Miss Black America pageant contestant here last July. The final seven jurors are expected to be chosen Tuesday. Tyson has been charged with one count of rape, and two counts of criminal deviate sexual assault.

The ex-champion's promoter, the flamboyant Don King, held the first news conference of the day and argued that blacks were underrepresented in the jury pool. That theme was echoed

by black leaders who held a press conference a few minutes later.

"You can't count America out because America, you know, truly is on trial," said King, who has never won a reputation as a low-key speaker.

Tyson maintains he is innocent of the alleged crime and that the woman consented to sex with him in Room 606 of the Canterbury Hotel here on July 19. The woman and prosecutors say Tyson raped her. At some points dur-

ing the long and seemingly dry questioning of prospective jurors, Tyson appeared disinterested.

During an exchange with one potential juror, a 42-year-old radio repair man was asked if he understood the difference between implied and expressed consent. "Sure," said the man. "If I bring a box of doughnuts to work, put them on the table and leave the top open, that's implied, isn't it?" That potential juror was not accepted.

A comedy of errors

Robin Williams once said; "the reasons why I went to college, were simple; I wanted to get laid and make fun of my teachers."

We may or may not agree with Williams' reasoning and pursuit of higher learning, but we (students) all agree that there is a bounty of knowledge, experience and guidance to tap into from our various instructors.

editorial

There is also a large conduit of laughs, blunders and wonders that flow from the landlords of the classroom.

And then again there are those educators who hover in the comatose land of stale lessons, outdated teaching methods and a classroom electricity and magnetism closer to that of Ed McMahon than Jim McMahon.

If teachers viewed each lesson and each class in the same vein as a comic views his material and his audience as possibly his last, and goes out on stage/classroom to give a dynamite show; they'd have rave reviews, higher class attendance and a loyal following that just might turn that term paper in on time.

I'm not asking for instructors to feed us their stand-up kitsch, a string of one-liners or a Monty Python skit. Gabe Kotter tried that and look where he ended up, show cancelled and playing second-fiddle to some lounge lizard crooner in Poughkeepsie, NY.

I realize education and retention are the two top priorities of instructors and, hopefully, of students. But a strong case can be made for classroom participation, enjoyment and enthusiasm for the subject matter along with a different angle and approach to teaching. Without the latter (student interest) the former (knowledge) never gets a chance.

Linn-Benton has their share of teachers who aspire to the archaic, horse and buggy mentality of teaching methods. Many faculty members have been with the school in teaching capacities since the school's conception. And a few are still relying on the same teaching methods they used when Watergate was known as just a hotel.

Very few young instructors (under 30) have been hired by the school's administration in the last 10 years. Where's our generation, my generation represented in the LB family of scholars. Take a look at your teachers, ask him/her how long they've been at LB. Tenure is a powerful ally in the educational system, and without it teachers would have little support in their corner. They need it and deserve it, there are so many other problems nipping at their heels. Still if an instructor is content, complacent or comfortable, in the classroom and community, that can lead to stagnation, quiescence and anchorage of teaching.

They also need and deserve respect, and I don't mean to criticize their profession, especially how they conduct themselves in the classroom. Yet, I do believe teachers, and administrators, need to be reminded that we, as students, are putting our money, our investment in them and seek a return on that investment.

That investment, does not need a glittering marquis, Vegas showgirls, special effects or a headline comedian. Just the acceptance to try something new, take a chance now and then and crack those feet of clay.

I may not be Robin Williams—but I know when a teacher lays down a good show..

Hot new scientific inventions do little to improve life of typical everyday person

The world of science is delirious with excitement over the discovery of new, efficient ways to get electricity from here to there. Or there to here, I suppose.

It's said that these recent discoveries will have an enormous impact on the economy and our lifestyles and make possible all sorts of wondrous technological advances.

One scientist was quoted in this newspaper as saying about conductors: "Superconductivity developments are the most exciting new breakthroughs of our lives. It will change the way we live."



mike royko

Will all respect for the scientists, I have my doubts about that. Changing the way we live, I mean.

For example, nothing I've read has said that this amazing breakthrough will lead to the elimination of some of the most terrible curses known to modern man—the rush-hour traffic jam, flavorless tomatoes, devious politicians or goofs who talk during movies.

Every few years, scientists insist on telling us that something new and amazing will change our lives. But what happens? The military uses the new development to refine the methods we might use to blow up the world. And the rest of us wake up with the same problems, bills, aches and pains.

Consider the transistor, which replaced the vacuum tube and was hailed as one of the great inventions of the ages. What did it give us? A sub-race of zombies who shuffle or jog through life with Walkman radios attached to their heads.

That's why I'm skeptical about most scientific breakthroughs. I've seen few of them lead to a genuine improvement in the way we live. Have any of them eliminated the hangover?

And that has led me to compile a list of what I consider to be some of the most important inventions of my lifetime. It isn't a comprehensive list, of course, and others may have their own choices.

If so, you might send them to me and I'll add them to the list. In no particular order, here are my choices.

The automatic car wash, especially the kid that lets you shove a slug in a slot and squirt hot wax on

your car. The automatic car wash has freed millions of men from the weekend ritual of slopping soap on their sneakers and has permitted them to do more important things, such as nothing.

The disposable diaper. Only those who had children before it was available can appreciate how much less offensive it is to be a young parent. As Slat Grobnik once said: "Everybody says babies are so sweet. But if a grown man did the things a kid does, he'd be run out of every saloon in town."

The cut-proof golf ball. Scientists have estimated that this amazing advancement has eliminated so much stress that the average golfer's life has been extended by 2 1/2 years. I made that up, but it's probably true anyway.

The remote-control channel changer. The world would have been better off if TV had never been invented. What would we have missed—Sam Donaldson? But as long as we're stuck with it, it's nice to be able to flip through the channels effortlessly to see if there's anything lewd going on.

The automatic ice cube maker. I can't imagine what life is like in societies that don't have this device. It's little wonder that there is so much discontent in the Third World.

The one-size-fits-all men's stocking. Until we had this, we never knew whether a stocking would be too big or too little when we bought it. So most of us had toes that were either scrunched or pinched. As Plato said: A person cannot be truly happy with painful toes.

The phone answering machine. It's been maligned and ridiculed. But it's permitted me to at last be honest with those who phone my home. Before I had one, I had to say, "Hello, Oh, hi, how are you. Uh-huh, that's interesting. No kidding. Well, maybe we can get together and do that."

Now, my recorded message states a simple truth: "I'm here, but I don't want to talk to you. At the beep, just go away. Thank you for listening."

As I said, others may have their favorites. Venetian blinds, for example, which admit light but discourage peeping toms; automatic windshield washers; and any garment made of polyester.

But we have a long way to go. We can put a man on the moon, make electricity move more efficiently.

When will science develop a martini that is good for you?

Editors note: Mike Royko is a syndicated columnist who writes for the Chicago Tribune.

"...this amazing breakthrough [won't] lead to the elimination of some of the most terrible curses known to modern man--the rush-hour traffic jam, flavorless tomatoes, devious politicians or goofs who talk during movies."

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commuter staff

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forum

The world in cartoons



The Commuter's third "unscientific" poll, surveys students on JFK, abortion and the spotted-owl. One-hundred and ninety six students responded to this week's poll.

Question No. 1

Students were asked to judge the culpability of OSU's Athletic Dept. in the Jan. 20 death of OSU basketball player Earnest Killum. Almost two-thirds of those surveyed did not blame OSU in Killum's untimely death. While 55 students felt OSU was negligent.

Question No. 2

This week marks the nineteenth anniversary of Roe v. Wade, where the Supreme Court declared a women's right to an abortion. Seventy-eight percent of the pollsters felt that women have a right to an abortion without interference. The other thirty-five percent felt they didn't, while nine percent abstained like Clarence Thomas.

commuter poll

Question No. 3

JFK is back in the news, and the Warren Commission's verdict that Lee Harvey Oswald acted alone to assassinate the president, is being questioned more closely than ever. The Commuter provided eight possible answers:

The CIA	75
Lee Harvey Oswald	35
The Mafia	27
The KGB	9
J. Edgar Hoover	7
LBJ	4
Marilyn Monroe	3
His womanizing	3

Question No. 4

The most divisive question, and the most relevant in the state, was what issue is more important in protecting and whom do you side with? The Timber Industry or the Environmentalists and the spotted owl? By a slim margin the Environmentalists came out with 47% of the votes. Timber took 40%. 8% went one step further and supported both, while 2% abstained.

Cooking with Paco

Recipe for narrow-minded tastes

Greetings Sports fans!

Well here I am again faced with yet another deadline. David, Our beloved leader, is fastening the shackles to my ankle, leaving me unable to escape. They won't feed me until I finish this article. What a lack of humanity! I wouldn't treat any one like this. Well ... maybe ... Yes, I would!

I first wrote this article last week. It was a thoughtful little diatribe about that screwed-up organization known as the OCA. However, some less sturdy folks around here felt I was going to hard on the poor misunderstood citizens of the OCA.

And then I had the dream. There was my old grandma, standing in a vat of Kosher dills.

She was holding a banana in one hand and swatting at flying zebras with the other, when she said, "Paco if you can't say anything nice about someone then don't say it very loud".

The fact is, I can't think of anything nice to say about the OCA. So I am coming to you, my readers--all three of you--to enlighten me. If you are reading this and can think of anything good

about the OCA that will help me, please write it down and bring it to the Commuter Office located in CC 210. Please, help me to understand the error of my misguided ways.

But until then, here is a little something I have cooked up.

OCA MIXED FRUIT FLAMBEAUS

- 1 dozen ripe bigots
- 3 cups narrow-minded fear
- 1/2 teaspoon intolerance
- 1 cup of pure 100% lies.
- 1 tablespoon brainwashing
- A conservative pinch of propaganda.

Mix all ingredients well in a small community of cultural deprivation. Bring mixture to boil in a cauldron of ignorance. Transfer to a pressure cooker and allow enough time to build steam and serve piping hot over a minority population with a garnish of hatred.

That's all for today boys and girls. Next time, a look at those darlings of Flaccid Rock, 2FAT2WRAP and their No. 57 hit, "The Ballad of the OCA." Happy cooking!

letters to the editor

Bomb threat illustrates prejudice and ignorance

Dear Editor:

Linn Benton Community College was proud to host a workshop by Kathleen Cross entitled "Working With Diversity" on Martin Luther King, Jr. Day. The workshop was informative and very interesting. Unfortunately, about one-quarter of the way through the workshop, somebody called in a bomb threat to Takena Hall, where the seminar was taking place.

The bomb threat did not stop the presentation; in fact, all it did was make a couple of hundred people move from one building to another. The rest of Ms. Cross's workshop was held in the Forum building.

Whether the maker of the threat objected to the school closing for two hours to celebrate Martin Luther King, Jr. Day, or whether he/she objected to the workshop, or whether he/she objected to Ms. Cross's biracial heritage is unclear. What IS clear is that somebody chose an immature, militant way to express feelings that would have been better expressed by talking openly about them.

LBCC Student Programs regrets that this bomb threat incident occurred. However, the threat illustrated most graphically that PREJUDICE and IGNORANCE still exist in our society.

Holly Thornhill
Student Government Moderator
Linn Benton Community College

Peace club members look forward to trip to Poland

To many outsiders, the LBCC Peace Club may seem like a coffeehouse gathering of Birkenstock-clad, tie-dye wearing, "give peace a chance," chanting sixties wannabees. But don't be misled by the name.

Granted, a few peace clubbers wear "Birks", probably prefer the Grateful Dead to Top 40 and list conflict resolution and the environment as two of their top priorities. But, those personas don't label or brand a club that has a diverse collection of creative personalities, distinct political preferences and an overall group chemistry that is as unique and separate as the cultures and countries the club discusses and studies.

Peace Club advisor and Political Science instructor Doug Clark, will lead LB's contingent of students to this summer's Sixth Annual Peace Education Conference in Poznan', Poland. That collection of Clark's students was more than willing to share their views on many of the same subjects that will be on the Conference agenda once they arrive in Poland.

A group of the more dedicated peace Club members, Sandi Foster, Karen Peck, Sarah J. Davis, Tim Lehman, Bob Carlson, Mel Proctor, Wendy Gillemot, Scott Robertson, Chuck and Barry Scheel sat down with Commuter Editor David Rickard for an afternoon discussion of, "peace, politics and understanding", in what can be described as the Commuter Conversation's first group encounter.

DSR: If peace is the operative word for the creation and driving force behind the Peace Club's conception-what does the word "peace" mean to each of you?

Wendy: Different groups being able to get along together and talk openly to resolve their problems and differences.

Bob: An ability to resolve conflicts before they explode, before it becomes too destructive. Also, being able to facilitate communication between people to curtail conflict.

Karen: A lifestyle, a frame of mind, an attitude. It's how you approach your life with the absence of aggression. It's how you raise your children to be non-aggressive and for them to make logical decisions based on fact rather than reaction.

DSR: Then "peace" is not just an anachronism from the 1960's, revived by activists of the 1990's.

Karen: Peace, is looking at yourself without having to seek conspicuous consumption to satisfy your personal needs.

Barry: War has often been used as a way to resolve differences. Conflict resolution and peace studies, deals with alternatives to conflicts and accepting that we can all co-exist despite the fact that we are all very different and battles and disputes are a part of life.

Sandy: Peace, is the acceptance, tolerance and respect for diversity.

DSR: Besides the on-campus agenda of the Peace Club, what types of lobbying, politicking, or even forms of protest are you-as members of the Peace Club-doing in the community?

Wendy: We're trying to get out in the community, and tell people we exist, to gather support, because we will not only be representing the school at the Peace Conference, but the communities as well.

Sarah: We're trying to stay away from the traditional "peace movement labels"—the connotations that come with the word and not viewing ourselves as activists in the peace movement. But, as a group that's trying to cultivate its' own awareness.

Bob: A lot of what we are going to be doing within the community, is going to take place when we get



Photo by Christof Walsdorf

Peace Club members, from left, Bob Carlson, Sandi Foster, Chuck Skinner, Karen Peck, Sarah J. Davis, Wendy Gillemot, Scott Robertson, Tim Lehman, Mel Proctor and Barry Scheel.

back from Poland—in the form of lectures, slide presentations, etc...

Barry: We've sponsored a few lectures on campus and we're working with the Northwest Veterans for Peace for a nuclear war presentation. There are a couple of film series slated, one on Poland is currently running. We're just trying to raise the level of awareness of international and domestic issues on campus and in the community.

DSR: Last November's Veteran's Day Parade in Albany, caused some minor controversy stemming from the demands of WWII veterans for LBCC to remove the Japanese flag on the school's float in the "From Pearl to Persia, a Freedom's Bridge," parade. What were your reactions to the parade, the protest, the theme?

Sandy: I questioned the parade's theme and the convoluted message of freedom it sent. Freedom is the bridge to peace and peace is the bridge to freedom, not glorification of war or revelling in "victory."

Bob: It is important to understand and sympathize with those veterans who went through some atrocities that none of us will probably ever experience. They(the veterans) also came from a different generation when patriotism meant something more than it means today. But, when it comes to protesting a Japanese flag on a float, those veterans may have lost sight of some of the constitutional rights and freedoms that protect and guide us.

Barry: I had a hard time dealing with "From Pearl to Persia," as being construed as producing freedom. How could the massacre of half a million Iraqis have anything to do with peace or freedom? They(the ASLBCC float committee) wanted some symbols-like a white flag, people dressed in white-on the float to state some measure of peace. It was hard for me to equate the two together.

Mel: I would have liked to have been there, to see Christof(Commuter photo editor Christof Walsdorf) doing his Tianamen Square protest imitation in front of the tanks, rather, in front of the floats.

DSR: Last week, marked the one-year anniversary of the Gulf War's end. What has changed or remained the same in the past year of "peace" in that region?

Chuck: As far as I can tell, basically nothing.

Scott: The results of going into Kuwait, bombing Iraq where basically satisfying our goals and then getting out of there. What's left is an entire country devastated by our actions. The aftermath, is troubling, since we attended to our own needs and left Iraq, the Kurds in a state of turmoil. That runs counter to the principles our country rests on.

DSR: Sandy: We have a president who claims to be the "Environmental President," and yet, in the Middle East, he is associated with the

single greatest environmental disaster of all-time. That continues to confuse me.

Bob: As long as the current leader is in control(Saddam Hussein), we(the U.S.) are not willing to go in and help rebuild Iraq or improve the plight of their people. Hussein, is the biggest impediment, right now. He acted and we reacted.

Karen: George Bush saw an opportunity and he chose the classic American maneuver--to divert America's attention away from domestic strife and focus on an international incident to unify public opinion and nationalism in our country. He was opportunistic in capitalizing on the war to support his own agenda and diminishing popularity.

Tim: We're spending a lot of time pointing fingers—where the fault lies. To me, that's in error. That suggests, in war, that somebody is right and somebody was wrong. Learning about peace, is understanding that in conflicts like this, errors are made—not this person's, not that faction, it's everyone's error.

DSR: The last time LB sent a contingent of students to the Peace Conference, the selection process of deciding who stays, or who goes created some bitterness among students. Do you see any competitiveness developing for the open "seats", and if you are not selected, how will you handle it?

Mel: I've noticed that there is some tension. It's an underlying thing. it's nothing serious, and really hasn't been discussed by the group. I don't know how prepared we are to really address—who stays or who goes.

Sarah: We have all been working together(as a group) quite well and I don't think we're a group that will be at arms over someone not getting to go.

Chuck: I think in terms of what this person, I've shared so much with, does not get to go with me and share the experience. I've been too nervous to even consider what would happen if I don't get to go. I don't view it as a competition, rather it's working towards something that everybody will get to participate in, whether they go or not. And if I get to go, that's a bonus.

Karen: I would be absolutely grateful if I was selected, being relatively new to the club. The conference is also an opportunity, for me, to open my house and my resources to a international student in two years when they visit us.

Wendy: Even if I'm not selected, I know I've shared, met and made some friendships through the club.

Bob: Some long-term friendships have been formed here, and that's what most of us want out of any experience.

DSR: Let's assume you've all been selected for the peace trip, had your shots, you've passed through immigration and your feet are kissing the soil of a different continent. Is anyone entertaining thoughts or even planning on relocating in Europe. Who knows, there could be a Boris or Natasha, in Poznan', waiting for you.

Wendy: I'm getting married in August, so I can't, I have to come back. If I wasn't getting married...I might consider...

Scott: The idea of going to a peace Conference, meeting someone, opening yourself up to new ideas and experiences and situations is thrilling. So, the idea of staying in Europe, is definitely interesting.

Barry: I'm a happily married man and I don't intend to start any relationship beyond the workings of the conference, and friendships that develop over there, if in fact I do get to go. But I do plan on studying in Eastern Europe, someday.

Sarah: I'm going to be there until my money runs out and not until my experience is full, even if I have to wash dishes over there.

campus news

Poet opens Valley Writers Series with wit and wisdom

Award-winning poet shares observations on writing and reads from his own works

By Melody Neuschwander
and Alix Larsen
Of The Commuter

After a brief introduction by English instructor Jane White, award-winning poet Juan Felipe Herrera proceeded to captivate a small but attentive audience in the Forum last week.

He opened his talk by asking how many in the audience were writers, and a few bashful hands went into the air. Writers, he said, share the same afflictions—writer's block and writer's fever.

"Sometimes you can't start writing and sometimes you can't stop," he said, drawing appreciative nods from those who had raised their hands.

He then asked how many kept journals, and again a sprinkling of hands were raised. He said he did not believe in keeping a journal himself, "but now my garage is my journal. I keep everything in there. Newspapers—the articles that catch my eye—magazines, letters, papers, toilet paper."

By now the audience was warmed up, and Herrera began his reading from his own poetry.

This two-time winner of the American Book Award brought out the emotion in his poetry, not only through the inflection in his voice, but also by the contemplative way he tugged at his chin and the facial expressions that punctuated his lines.

In closing the public session, he translated a lengthy poem called "The Yellow Table" from his second book, "Akrilica," which he wrote in his native Spanish.

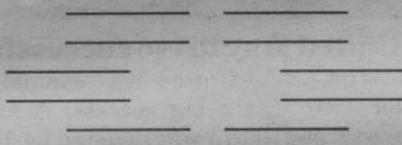
Following his address in the Forum, Herrera accompanied Spanish instructor Vera Harding to HO 207 where

he spoke to her students in a casual question-and-answer session.

The first question, asked by Helene Tricker, seemed to momentarily catch Herrera off guard: "Do you believe the external world reflects our inner world?"

"I think it does," mused Herrera. "Not only our personal world but our collective inner world. I am part of the guacamole of life!"

Herrera shared with the class a form for writing poetry which he calls "Poems at the Speed of Light." Explaining that he once read a scientists' report on the shape of the universe moving at the speed of light, he proceeded to draw a shape on the black board which looked like this:



Herrera said he thought "how can I apply this to writing," and decided he

**"I prefer plain talking
versus elevated language"**
Juan Felipe Herrera

could write a poem in the shape of the universe traveling at the speed of light. "I give this to you." He explained anyone can write a poem by simply filling in the blanks with one or two words, or a phrase. He then had the class write a poem.

"I've never been a meter kind of guy," he quipped. "I prefer plain talking versus elevated language (traditional metered poetry). I've had to come down from my ivory guacamole tower."

In closing, he offered advice to anyone who has ever aspired to write. He said you must take time to write, at least 10 minutes a day, and write anything and everything.

"Trust your voice and listen to other voices."

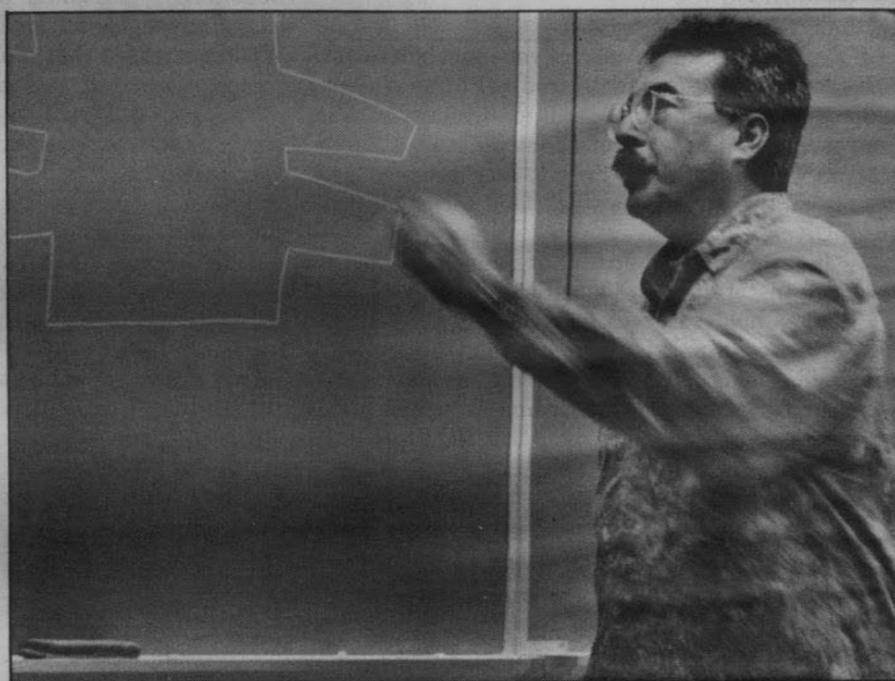


Photo by Alix Larsen

Juan Felipe Herrera explains a method for writing poetry.

Speckled with Razor

for Arturo Islas, the migrant souls

Open. Now—I say:
twist the bare knuckles. Speckled with razor
complexions, moons for lemon crates, tent flaps—
in a stranger's back yard.

There is no pain; to learn from, to admonish? Perhaps,
a pin-up God, this knit-hoop of Holy Virgin draperies,
my velvet sister under tree-shawls.

This is all: lion-tamer canopies—hushed,
battle cries frozen in the forearm. O,
the packer knows her cargo: tiny, human dolls
a pheasant trenchcoat foreman, his looking-glass wife.

I live Uphill: a passcard, I carry.
Take the lorry. Listen—its carnival brain sings me
radish tarps sway me, a make-shift sky lifts me.

—Juan Felipe Herrera

LB's student literary journal undergoes staff restructuring for its 1992 edition

By Kira Prechter
Of The Commuter

The 1992 edition of the Eloquent Umbrella may appear the same in content and style but behind the scenes many changes have taken place.

For the first time the publication of the Eloquent Umbrella has been offered as a class, writing 247. The class is taught by novelist Linda Smith, President of Oregon Poetry Society and senior editor of Calyx Magazine.

According to Smith there is an advantage to offering the Eloquent Umbrella as a class. Students will learn all aspects of publication rather than just being assigned one specific task as was the case in the past.

"Students will work in a collective, cooperative effort," says Smith, "together they will select manuscript for the journal as well as design the publication for printing, they will even be in charge of planning for promotions and distribution."

Smith feels that this new 'cooperative effort' will eliminate the 'hierarchical structure' used in production operations of previous journals.

The journal will still contain the

same type of material: art, poetry, prose, essays, photography and short stories, but there will be additional contributors.

This year, besides student and faculty contributions, the Eloquent Umbrella has opened its pages to submissions from artists and writers from the local communities.

The Literary Publications class is not the only group involved in publishing the creative arts journal. The Graphics Design Department is in charge of the covers and the Print Technology Department is in charge of printing. There will also be submissions included from the Art and Photography departments.

"We are pulling people from different disciplines together," comments Smith, on the incorporation of the various departments into the E.U. publication.

The new Literary Publications class will continue to be offered winter term at LBCC. For more information about WR247 or submissions to next year's edition of the Eloquent Umbrella contact Linda Smith 753-3335. Everyone is welcome.



NIGHT OWLS

IT'S YOUR CHOICE!

The LBCC, Linfield and OSU Evening and Weekend College Programs invite you to an open house, 7-9 p.m. on Monday, Feb. 3, in LBCC's Takena Hall, 6500 SW Pacific Blvd., Albany. Advisors will be on hand to answer questions.

LBCC Associate Degrees:

967-6102 or 967-6108

Business Administration
General Studies
General Transfer

Certificates:
Accounting Clerk
Supervision

Linfield Bachelor's Degrees:

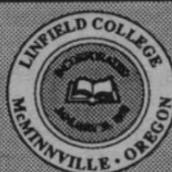
967-6108

Business Information Systems
Liberal Studies
Management

OSU Bachelor's Degree

737-2676

Liberal Studies



Speaker offers strategies for ridding society of 'isms'

By Gale Blasquez
Of the Commuter

If you were raised in America you must be a racist. That was the message delivered by Phillip Walker, a black actor and professional public speaker who addressed an audience of about 50 students and staff in Tadena Theater Friday. His presentation concluded the ASLBCC's week-long series on Cultural Diversity.

Walker said that Americans are the product of the 400-year history deeply ingrained in our culture.

Walker holds degrees from Loyola University, University of Illinois Urbana and the University of California Davis. He also co-founded and performs with the African American Drama Company. His credentials include seven years of teaching public speaking.

The focus of Friday's lecture was Multi-Cultural

Sensitivity. Outlined were six simple, but "not easy," strategies for ridding our society of "isms." Walker stressed that multi-cultural sensitivity encompasses racism, sexism, and "economicism."

"You can't fix something that you don't know is broken," Walker said. Strategy number one: admit your prejudices.

The audience was encouraged to jump in at any time with questions or comments, and many did during the two-hour presentation. The microphone found its way to one woman who stated, "It seems pretty simple to me, I just follow the Golden Rule of treating others the way I want to be treated," which was Walker's second strategy.

Third on Walker's six-step strategy list was to identify stereotypes; learn to look across, not down at others. Stand up and be counted was fourth, and strive for sensitivity, not understanding, was fifth.

Walker maintained that if you're not black, you can never understand what it's like to be black. You can, however, develop sensitivity by listening, accepting and believing.

His last strategy was to make your own strategy: To find ways that work for you. Walker assured that, "when you reach out other people will reach out; it will happen."

Walker reminded the audience that America is rapidly growing more culturally diverse, and that this diversity is our country's greatest resource, both nationally and in world markets.

In a thought-provoking conclusion, Walker reminded the audience of the big picture.

"Remember the adage, divide and conquer," Walker warned. "We are primed to be conquered if we don't come together, unify and embrace the big picture."



Photo by Timothy Smith

Emergency Training

LBCC students Mike King and Todd Givens appear intent on the task at hand as they practice "airway management" on a mannequin. The two were working in a laboratory for their Emergency Medical Technician class.

campus briefs

United Way drive successful

The LBCC United Way campaign for 1991 was a big success. A new record of \$10,675 was donated by 157 LBCC staff. In addition, thirteen staff responded that they gave elsewhere to United Way or to individual charities.

LB drawing more grads from local high schools

The trend for district high school students to choose LBCC continued this year with 31.4 percent of the area's 1991 high school graduates enrolling at the college. This is an 8 percent increase over 1990, according to Diane Watson, LBCC director of Admissions and Records.

The overall figures show 33.1 percent of all 1991 Linn County high school graduates enrolled at LBCC this year compared to 25.3 percent last year; in Benton County, the figures are 28.4 percent compared to 23.5 percent. Five years ago only 13.7 percent of district high school graduates enrolled at LB.

Watson said that some of the increase could be due to the superior tracking ability of the college's new Banner information system.

Tutor training offered

Training for volunteer tutors is scheduled for Thursday, Jan. 30, 6:30-10 p.m. and Saturday, Feb. 1, 9 a.m. - 4 p.m. in Tadena Hall room 207. The ten-hour training is free. To find out

more about this program, call Don Rea or Donna Anderson, ext. 371.

Women investors organize

A women's investment group is forming. The first meeting is planned Jan. 30, 6 p.m. at the home of Alexis Chambers, where a potluck is planned. Call Jo Alvin, ext. 555, or Alexis, ext. 101 for information.

Business lenders offer advice

The TBD center is presenting an opportunity for new or existing business owners to meet lenders and learn about the process involved in requesting business loans. The class meets on Jan. 30, 8 a.m. - 4:30 p.m. in the Forum. Cost of the workshop is \$45 and pre-registration is required. Call ext. 112 for more information.

Transition applications open

Applications are being accepted for the winter term Turning Point Transitions Program at Linn-Benton Community College.

The five-week, tuition-free course is designed to assist displaced homemakers, spouses of dislocated workers, single parents and others experiencing a transitional period in their lives to build self-confidence, sharpen communication skills and explore career options.

For more information, Call Mary Lou Bennett at the LBCC North Albany Center, 967-0581.

Rotarians offer loans to students in crisis

By Jennifer Barnhill
For The Commuter

Students in jeopardy of dropping out of school due to financial crisis may find assistance through The Scholarship Loan Foundation.

"Operation Rescue," started by the Corvallis Rotary Club, is specifically designed to meet the growing needs of Oregon high school graduates who are now attending an Oregon college, university, or trade school and suffering financial hardship.

According to Robert Gardner, member of the Corvallis Rotary Club, "The main advantage to this program is, basically, that the loan can be acquired very quickly to meet the immediate financial needs of students."

Graduates of any Oregon high school who are pursuing a degree in an Oregon college, maintaining satisfactory academic progress, and demonstrating financial need, are eligible.

"Operation Rescue" is a rotating loan

program, not a grant program. "The loans are business transactions and are not to be mistaken for gifts," he said, explaining the loans are to help students willing to help themselves.

All loans are tailored to meet individual student needs. They are to be repaid on a negotiable schedule not to exceed five years. Low interest rates will be imposed the first year, with progressively higher rates each year thereafter until repayment is complete.

"The Rotary Club's primary goal is not only to enable students to stay in school, but also to remain in Oregon, and upon graduation, enter Oregon's workforce and contribute to the economy of the state," said Gardner.

The loan foundation is funded by tax-deductible donations from Rotarians and others, and from various fundraising efforts.

For an application contact Dan Petriquin at 753-3989 or Ralph Allen at 754-1195.

LEARNING CENTER

You've seen it advertised on TV by John Ritter and the Learning Center has it!

Come in and view this video and learn how to get better grades in college.

Located above the Library. Enter from the courtyard.

Watch For More Information About The Learning Center Next Week

WHERE THERE'S A WILL THERE'S AN...

local news

Community rallies to feed the needy in Lebanon

Lebanon Soup Kitchen serves over 1300 hot meals each week thanks to volunteers

By Jack Josewski
Of The Commuter

The times are changing in Oregon, and the economic climate for many people has become murderous.

The buffer between the street and a home, for thousands, is one paycheck. And it's easy to miss a paycheck.

In December, 95,000 Oregonians were on the state unemployment roll, according to the state Employment Division.

Many of these people need help, and the Lebanon Soup Kitchen has been organized to meet some of their needs. Last month alone the kitchen served more than 1,300 meals, feeding scores of people who have no jobs, no homes, no food and very little hope.

It is a shining example of what a community pulling together can achieve.

With the help of the area merchants and a handful of people who care, its doors open three times a week to feed the hungry. The average meal feeds over 120 people.

In charge is Zee Hauck, a volunteer coordinator who has been with the kitchen since June of 1989.

"A lot of our supplies are donated from the merchants in town," she explains. "We get bread from the sandwich shop, vegetables from Fore's and Safeway, and the donut shop gives us their leftover's every day. Whatever we need, usually it's just a phone call to the local merchants away."

The soup kitchen is manned by a crew of volunteers and people who are doing community service work as part of their sentences from a Linn County or Lebanon City Court.

Doris Mesecher is the volunteer community service coordinator and



Photo by Jack Josewski

Volunteer cooks Naomi Kropf and Winona Wolfer whip up some cookies at the Lebanon Soup Kitchen, where they and others help serve three meals a week.

keeps track of the people doing the court-ordered community service work at the kitchen.

"I tell the courts whether we want these people here or not," Mesecher says. "Most of them are trying to work off fines they can't pay."

At every meal there are at least five or six court-mandated workers. They go about their jobs with the same good nature as the volunteers.

The Soup Kitchen is located in the First Christian Church at 170 Grant St., not far from the downtown area.

Also located at the church is the Basic Services Center that helps people in need get in touch with the resources available in the Linn-Benton area.

Helen Richard is one of the trained volunteers who helps to staff the Basic Services Center.

"There is a little bit of confusion between Basic Services and Information Referral," she reports. "Basic Services is sort of the parent of Information Referral. Basic Services had a lot to do with getting the soup kitchen here and we are trying to get a shelter-house for the homeless."

Information Referral helps client connect with groups such as St. Vincent DePaul and FISH, who furnish food boxes and clothes for the homeless. Other area resources they work in conjunction with are The Sunflower House, which is a shelter for men in Corvallis; and Hope, a shelter for women and children in Sweet Home.

Richard says that Information Referral used to serve two to three clients per day, but is currently serving five to six people a day. The center has a

telephone specifically for clients who need it to look for work and other necessities.

"Most of our cash donations are used to pay for the phone line," Richard continues. "It's very important that these people have access to a telephone."

Another service many of the unemployed and homeless need is medical aid. Information Referral sends these people to a Free Clinic. It is open to the public every Tuesday at 6:30 p.m. It is held at the Linn County Health Clinic, located at 190 Park St. in Lebanon. They will help with most non-critical health needs.

The Lebanon Soup Kitchen receives some of its food from the Oregon Food Bank and the Linn-Benton Food Share Program.

According to a food bank newsletter, an average of 2,480 boxes of emergency food are distributed to 8,534 people each month in the two-county area. Soup kitchens serve 2,351 persons, and shelters serve an additional 560 persons monthly.

Last year, Food Share gathered, transported, stored and distributed almost 1.5 million pounds of food through 55 non-profit helping agencies.

The Lebanon Soup Kitchen is heavily dependant on donations from the public. They are in need of clothing, blankets and sleeping-bags as well as food and money. Food donations of canned goods, fresh vegetables and meat are needed desperately. They cannot accept home-canned food or meat that is not state inspected.

Donations should be made to the Soup Kitchen or the First Christian Church at 170 Grant in Lebanon, OR 97355.

The Soup Kitchen, the Free Clinic and Basic Services also rely heavily on volunteer workers. If you would like to become a volunteer, contact Basic Services in Lebanon. Phone 258-6048.

University reps visit campus next week to discuss transferring

By S. E. Strahan
Of The Commuter

LBCC will host 16 universities and colleges on Feb. 5 to inform students how to make the process of transferring to a four-year college easier. The representatives will include both public and private schools covering a wide variety of specialized subjects.

Scheduled to appear are admissions representatives from Bassist, Columbia Christian, Concordia, Eastern Oregon State College, George Fox, Marylhurst, the Oregon Institute of Technology, OSU, Pacific NW College of Art, Pacific University,

Portland State University, South Oregon State College, U of O, Western Baptist, Western Oregon State College, and Willamette University.

Diane Watson, director of admissions and records, coordinated this yearly event. "This is a real good opportunity for students to find out about information if they are going to transfer there, or if they are looking into their colleges," said Watson. Although each college visits LBCC on separate occasions through out the year, "This is an opportunity for students to get information from all of the colleges."

"Students can also learn the differences between

a private and public college," said counselor Martha Doogan.

Students can walk in to talk with the representatives in the Alesa/Calapooia Room from 9 a.m. to 1 p.m. No appointment is necessary.

A transfer seminar for more detailed information on transferring will be held on Feb. 4 in Board Rooms A&B. Three one-hour sessions are planned from 11 a.m. to 2 p.m. The 11 a.m. to noon session is suggested for education students for discussion of recent changes. For more information contact Martha Dugan at ext. 102 or Diane Watson, ext. 106.

Superintendent of Corvallis schools joins LB Board of Education

Dr. Thomas Wogaman, superintendent of the Corvallis School District, has been appointed to fill a vacancy on the LBCC Board of Education.

Wogaman will complete the term of Nancy Schary, who resigned to accompany her husband to Denmark. Her term expires June 30, and she will not seek re-election.

Five people expressed interest in the position, which represents zone 6/7 and lies within the city limits of Corvallis. Only Wogaman and Cheryl

Black, director of the Children's Farm Home Foundation, actually put their names in for consideration, however. LBCC President Jon Carnahan said that he and the board were pleased to have such qualified candidates.

Wogaman said the position will allow him to remain in education, but from a different angle. He has announced that he will retire June 30, 1992, after serving as superintendent of the Corvallis district since July 1972. Before coming to Corvallis, he was

superintendent of the Greenburgh Central School District #7 in the state of New York for three years. From 1958 to 1969, he was a social studies teacher and an administrator in the Berkeley, California school system.

He earned his bachelor's degree at the University (then College) of Pacific in Stockton, California. He completed his master's degree and doctorate, both in education, at the University of California at Berkeley.

Wogaman said that he is delighted

to serve on the board and has long believed in the community college system. "I really believe that community colleges are the single most significant development in public education since World War II. Community colleges have the flexibility to address the needs of a variety of areas."

"I have appreciated the working relationship with LBCC since I came to Corvallis so I am enthused about community colleges in general and LBCC in particular."

Peace club co-sponsors program on atrocities of nuclear tests

The LBCC Peace Club is bringing nuclear weapons testing to campus

Don't run for the fallout shelter, it does not mean the end of life as we know it in the mid-valley.

The Peace Club and Northwest Veterans for Peace are co-sponsoring a program concerning the U.S. atomic veterans and the atrocities of nuclear testing. The three-part series, opens Jan. 27 at the LB library with a photo exhibit by Linda Putman on atomic weaponry and its fallout. The laser-print essay will run for two weeks.

Analysis of Oregon's tax dilemma and a video presentation by an atomic veteran survivor, will take place Feb. 5. Peter Bergel, editor of the Oregon "Peaceworker", will speak in Forum 113, at noon, on "Rising Education Costs: is Measure 5 the Real Culprit?" Barry Scheel, president of the LBCC Peace Club, will introduce Bergel.

"Bound by Wind", a 40-minute video by David L. Brown, will be shown in CC-135 at 1 p.m. and 3 p.m. Bill Bires, an atomic veteran and witness to atmospheric testing in Nevada in the late 1950's, will introduce the video. Bires will assess recent developments in disarmament and prospects for ending U.S. nuclear weapons testing and a world-wide Comprehensive Test Ban Treaty. The Bush administration, is currently committed to continued testing through 1996, although there is speculation that Bush's position on nuclear testing may change.

The program is organized by the Oregon Monkey Project and endorsed by the NWVP. For more information, contact: Peter Bergel, 371-8002, Barry Scheel 737-3423, or Chuck Roll 926-5625.



The flag flown upside down, an international symbol of distress, has been adapted by protesters of nuclear testing. Survivors of nuclear testing want to build a memorial to honor test victims.

'The Collected Poetry of Miles Thunderlick'

By Frederick Paulson, Jr. with Louie Drain

Markcum Pocket Press \$4.95

Release Date: May 12, 1992.

Reviewed by: Francis L. Scurvy

Miles Thunderlick was one of the last great poets of the beat generation, who succumbed in the late 1960s to the poets' suicide of choice: booze.

But during his reign as Beat King of Shedd/Brownsville, he managed to touch lives (and wives) with his uncanny poetry and tolerance of pain (especially when the wives' husbands came home. Although he never made it to the big time, he became a local hero, even more famous than the two-headed calf. For those who want to view his final resting place, the taxidermist and funeral director have stuffed his body and placed it on the bar stool where he keeled over.

When not doting on this poor slob, Paulson and Drain have the nerve to present his poetry. Here are some examples:

I TOOK A GREYHOUND TO DESPAIR

I took a Greyhound to Despair
And found my heart just laying there
It sat and waited for years and years
Counting hours, nursing beers
He saw me get off, resumed his stance
And we hijacked a Greyhound to Romance

GARAGE SALE

I'm having a garage sale on the street of dreams
Broken dreams, shattered dreams
Half-off discounts, second-hand
They're cheap but they were mine
Spare a dollar, working collar,
Take them home and use them well.

Not exactly the type of stuff you'd read to people who take poetry seriously. I know because I tried to read them to my girlfriend Patrice and she just looked at me through a cloud of cigarette smoke and said in her phony pompous Englishwoman accent, "It bites, dah-ling." Then she downed her cognac and called the local furrier to tell him he was a murdering bah-stard.

If you want to buy this book, keep it hidden away in the bathroom with the magazines; if friends see it on the coffee table, they just might pick it up—then you'll need new friends, like a bunch of beer-swiggling, pot-bellied, pro-bowling-watching toads. They might like Miles' primitive stylings.

However, Thunderlick often hits his mark in the final chapter about his dog, Buford. The best are "Buford, My Dog and Comrade" and "I Took Buford to the Vet." These later examples are just the beginnings of what could have been a major breakthrough into the mainstream of Kerouac Beat and a bigger city. But the poor soul dropped dead at the "Shedd Bar and Cock-Fights" after downing an entire bottle of the 190-proof "Don't Drink All of This; It'll Kill You" in January 1969.

It's truly sad that he never reached his potential as an artist and consequently, I have to label him as a backwoods geek. For the "Dueling Banjos" crowd, this book is salvation. For the rest of us, it's just crap.

amuseings
satire by cory frye

U.S. flag symbolizes country but also the individual freedoms unique to Americans

By Chuck Roll
By The Commuter

The photo, of the NWVP flag, is shown as it was flown during Veterans Day weekend, November 9 to November 11, at the Peace Camp on Western Shoshonee land opposite the nuclear weapons test site at Mercury, Nevada.

commentary

On the evening of Veterans Day, sitting in a circle at the NWVP camp, veterans from every part of the country and from every era from World War II to the Gulf War, discussed the condition of the U.S.A. today. There was agreement that the country is in a distress mode. As one World War II veteran (a Western Shoshonee wounded and decorated at Iwo Jima) expressed himself, "I didn't go through all that—getting shot up and all—to see my country in the condition it is in today." He went on to talk about his disappointment at seeing widespread unemployment, poverty and homelessness accepted as part of the American way of life.

The afternoon of the day before Veterans Day, we had gathered at that same spot—at the NWVP camp under the NWVP flag—to plan out a Veterans Day march to the test site gate, where we were to build a Memorial to the Victims of Nuclear Testing and other Military Madness—as our observance of Veterans Day. The question came up; what about flags? Under what flag would we march, if any?

The first comment was from a Vietnam veteran who said that he had experienced and seen things go down under the U.S. flag and in the name of that flag, such, that he did not want to march in any parade with that flag in any shape or form. Immediately, another veteran stood up to say that his parents had come to America to escape

tyranny, that the flag had personal meaning to him, and that he had brought his flag over a thousand miles and he was going to carry it in the parade. Another Vietnam veteran stood up to say that she (there are Vietnam veterans who are women) intended to see the POW-MIA banner at the parade.

All of these statements were made with emotional intensity, coming from the heart: this was not a scholarly debate about constitutional law. The meeting broke up without any clear consensus, other than that a committee would take up the question with the Shoshonee leadership and that no one would be prevented from carrying whatever sign or flag he or she felt appropriate to the occasion.

The next day, Veterans Day, we formed up for the march. In the front rank there was a simple U.S. flag (no gold fringe, not more than a square yard in size) carried by the daughter of the veteran who had objected to marching with any U.S. flag. It was carried the regular way, and the veteran marched in the front rank with his daughter. In the second rank, a young man carried a Western Shoshonee emblem. Behind that, participants carried banners of all the veterans groups represented—including the POW-MIA banner.

I learned a lot of things that weekend in Nevada. I had never given much thought to the flag issue—and it amazed me to discover that the U.S. flag is not only a symbol of the country, it is a symbol of the individualistic freedom that makes the U.S. a unique phenomenon in history. The day we pass a "flag amendment" to regulate patriotism in America will be the day that American patriotism and the American version of freedom will be as endangered as they have been by any foreign enemy.

arts & entertainment

Disney's 'Beauty'
a treat for any age

BEAUTY AND THE BEAST. More than just a terrific animated film for children, Disney's "Beauty and the Beast" revives the American movie musical, building on the success of the Oscar-winning "The Little Mermaid." Both feature

gene siskel

Broadway-caliber show tunes by the team of Alan Menken and the late Howard Ashman. Singing their hearts out in "Beauty and the Beast" are the characters of Belle, the most independent young woman in her 18th Century French village, and the Beast, a selfish young man turned into a raging animal until he can control his anger and fall in love with a woman and have her fall in love with him. The beast's castle is populated with an assortment of anthropomorphic household items, including a clock, a Maurice Chevalier-like candelabra and assorted dishware led by a sweet teapot (voiced by Angela Lansbury) and her teacup son named Chip. "Beauty and the Beast" also features a marvelous supporting character, a smug stud named Gaston who is determined to marry Belle, after he finishes hunting. "Beauty and the Beast" is one of the year's most entertaining films for both children and adults. G. 4 stars.

FRIED GREEN TOMATOES. A hokey Southern yarn about two sets of female friends. Kathy Bates plays a menopausal soul stuck in a bad marriage, who befriends an elderly woman (Jessica Tandy) in a nursing home. The old lady begins telling her stories about a couple of young women in Depression-era Alabama who ran a cafe and stood up to racists. Back and forth the stories go until everything is resolved in standard movie fashion. PG-13. 2 stars.

NAKED LUNCH. David Cronenberg's fantasy-filled adaptation of William S. Burroughs' notorious novel about a blocked writer, his paranoia and creative dissonance. With Peter Weller well cast as the deadpan writer, Cronenberg ("Dead Ringers," "The Fly") uses such wild images as talking typewriters and bodily orifices to communicate Burroughs' vision. The creatures end up standing apart, however, from the rest of the film. A bold try. R. 2-1/2 stars.

RUSH. An overwrought melodrama about a couple of young narcotics agents and the challenge of not getting hooked on dope while trying to eradicate its sale. Agent Jason Patric takes on college student Jennifer Jason Leigh as his partner and maybe love interest, and as you might suspect, they become addicted. The movie, however, tells us nothing fresh about drug dealing, addiction or law enforcement. R. 2 stars.

MUSIC

JAN. 29

Pianist William Doppman tickles the ivories at the Walker Recital Hall in Benton Hall at OSU at 7:30 p.m. For more information and admission prices, call 737-4061.

coming soon

JAN. 30

Trio Northwest presents an "All Brahms Evening" as part of the Winter Music Festival Series at the LaSells Stewart Center at 8 p.m. Call 737-4061 for more information.



FEB. 2

The American Indian Dance Theatre will perform traditional, regional,

ceremonial, seasonal, spiritual and social dances at the Civic Auditorium in Portland at 3 p.m. Tickets are \$10.50, \$15.50 and \$21.50 and are available at all GI Joe's/Ticketmaster outlets. To charge by phone with MC/Visa, call 248-4496. Ask about group discounts.

FEB. 8

Jim Martinez's "Heartland Big Band," composed of musicians and instrumentalists from the Mid-Valley, will play styles of swing, waltz, Latin and contemporary music at the Oddfellows Hall at 223 SW 2nd in Corvallis. Tickets at the door are \$5 general, \$4 for students.

For more information, call 928-6192 or 753-2616.

FILM/THEATER

JAN. 29

Jazz, rock, blues, gospel, cajun and country are all showcased in the Portland Art Museum Northwest Center's annual "Reel Music" festival, through Feb. 9. All films will screen at the Museum's Berg Swann Auditorium at 1219 SW Park Avenue in Portland. Admission is \$5 general, \$4 for seniors and museum members.

JAN. 30

The Memorial Union Program Council presents the classic "Willie Wonka and the Chocolate Factory" at the Milam Auditorium at OSU.

Admission is \$1 and the show starts at 10 p.m.

JAN. 31-FEB. 1

The International Film Series at OSU presents French director Clair

Denis' 1988 classic "Chocolat," based on the director's childhood in colonized Africa. Showtimes are at 7 and 9 p.m. Admission is \$2.75

FEB. 1

As part of the Reel Music Series in Portland, there will be a Portland premiere of the 1989 French film "Man No Run," Claire Denis' (Chocolat) filmed diary of a French tour by African group "Les Tetes Brulees" (The Burning Heads). Showtimes are at 7 and 9 p.m.

ART

JAN. 29

"Inquiry into Landscape," an exhibit of paintings by Czech-born artist Jana Demartini, will be shown at the Memorial Union Concourse Gallery of OSU through Feb. 1.

The Benton County Historical Museum presents the photography of Jeff Goldner and Harrison Branch through Feb. 22.

The museum is located at 110 Main Street in Philomath.

Feb. 2

The annual exhibit of the LBCC Fine and Applied Art Department faculty will open Monday.

The art work will be on view through February.

The exhibit features photographs, paintings, screen prints and graphic design by John Aikman, Rich Bergeman, Sandra Zimmer, Judy Rogers, Doris Litzer, Jim Tolbert, Dennis Bechtel and Shelley Curtis.

Van Halen concert proves band is still the best

By Mark Peterson
Of The Commuter

The best word to describe the Van Halen concert last Thursday night is outstanding.

Van Halen, which consists of lead singer Sammy Hagar, bass player Michael Anthony, drummer Alex Van Halen and guitarist Eddie Van Halen, were scheduled to perform in Portland on November 15 last year but had to cancel due to illness. More than two months later they came to Oregon and gave the fans a show worth waiting for.

The big surprise was the opening, Michael playing "The Star Spangled Banner" on his bass ala Jimi Hendrix. During the song, "One Way to Rock," Sammy challenged Eddie (considered by many, the greatest guitarist of all time) to a little guitar playing. Eddie proved he is the best.

Sammy stopped during the song "Panama" and got serious. He talked about how people either worry about tomorrow or think about how they messed up yesterday. He said tomorrow is a new day and yesterday "was the day before the Van Halen concert and it doesn't mean zip."

Half way through the concert the band left the stage and Sammy sang his solo song, "Give to Live," acoustically. The night before in Seattle Hagar sang the song without practicing it so he thought he'd try again. During Alex's drum solo the overhead lights were lowered, when the lights were raised the platform on which he and his drums sat was hovering 30 feet off the stage.

The background harmonies by Eddie and Michael on "When It's Love," "Finish What You Started" and "Why Can't

This Be Love" sounded much better live than on the albums.

Eddie started his guitar solo with "316," an all instrumental song off their newest album. After some improvisation he played "Eruption," off the first album. The rest of the band came out and they played "You Really Got Me."

In a classy move, Van Halen brought out the bass player and guitarist of the opening band, Alice in Chains, to help them in their rendition of Led Zeppelin's classic, "Rock and Roll."

The group ended the two-hour extravaganza with the song "Top of the World." Some other songs they played during the concert were, "Jump," "Judgment Day" and "Runaround."

The concert in my opinion was far better than their "5150" tour back in 1986. This show displayed fireworks, and great lighting. The only thing missing was Hagar's classic song "I Can't Drive 55."

Seeing Van Halen in concert was definitely worth the wait.

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The mysterious lady: Where will she lead?

By Michael Scheiman
Of The Commuter

It was 6:30 on a rainy Monday evening. Ray had spent the entire day chasing an unfaithful husband around midtown Manhattan trying to gather enough evidence for his client, so she could take her lawfully wedded husband for everything he had—the Park Ave. apartment, the beach house in West Hampton, the cars, the kids, and the china set, a wedding gift some 30 years ago.

new york stories

The detective business was moving at a snails pace for Ray. This case was his first in months. It was also nearing its end. Ray had gathered all the dirty pictures of the hubby engaged in various acts of adultery that would be the nail in the coffin at the divorce proceedings. His client was about to become a very rich lady.

Normally, Ray would have been glad to see the end of this pitiful case. After six years at Harvard, studying law, he knew he was cut out for more than spying on Mrs. Ryan's adulterous spouse. But he accepted his demoted status as a gumshoe, and with business as slow as it was, Ray wasn't looking forward to a couple of months of playing rent-a-cop at Macy's.

After graduating law school, Ray returned to New York City to pass the Bar Exam and start a private law practice. With his connections he made at Harvard, getting clients should have been a snap. But, unfortunately soon after hanging his degrees and plaques on his newly decorated uptown office, Ray had to shut down, and call it quits. It seems that most of his connections, most of whom Ray had met at cocktail parties in Boston, had forgotten (after several martinis) that they ever said, "call me when you get to New York."

After treading water through the job market, Ray, enrolled in a Private Detectives course he had seen advertised on late night television during that show with Stacy Keach about missing people, one of Ray's favorites. Ray got his "License to Snoop" and opened a little office down on Ave. A, right off St. Marks place. Ray got a great deal on the office since every previous tenant had the misfortune of tumbling down the building's rickety, dilapidated stairwell, never to return.

Ray didn't believe in that sort of crap so he took the place.

Business was good for a while. A few missing persons cases, some work for the government spying on cocaine dealers supposedly taking to much business away from the government, and the occasional who-done-it case. Then one day business just stopped. It's not that people just stopped having affairs, the government stopped dealing drugs, and husbands stopped whacking their wives off for inheritances. Ray just couldn't keep up with technology. Ray's trust-fund grandparents abandoned him after law school and he just couldn't afford to buy all the latest snooping equipment.

While everyone else in the business was using phyberoptics, and long-range audio sensors, Ray was using a magnifying glass, a drinking glass for listening to covert conversations, and the Private Eye's Handbook On Primitive Surveillance.

Ray sat at his desk mulling over the latest Dick Tracy comic, thinking about poor Mr. Ryan running around town with his pants at his knees while his wife counted the dough. His thoughts were interrupted as his office door swung open, and a mysterious female stepped forward into the light. Her red dress illuminated in the office glare, like a toreador's cape. Ray was immediately drawn to her legs, as long as lines at the unemployment office.

The strange woman leaned forward towards Ray's desk, placed an envelope in front of Ray pleading, "I need Your Help."

Leaning back in his chair, lighting a smoke Ray asked, "for what?" Ray didn't waste time. "I need you to find something," the woman replied. "What?" Ray asked. "I'm not sure," she said. "But you'll know once you find it." She assured him.

As much as Ray wanted to help her, he wasn't about to go racing around trying to find something that didn't exist. "I'm sorry, I can't help you lady." Ray said apologetically. "But you must!" the woman said lurching forward over the desk. "Lady, if I'm gonna help you, you have to be more specific." Ray informed her. "I can't," she said. "But if you come with me I'll show you something that will help you." she said gazing into Ray's steely eyes.

Ray eyeballed the envelop. "Ten

thousand to start." the lady said. "Ten thousand when you finish." Ray was used to working for Fifty bucks an hour, he didn't argue. He got up, grabbed his trench and escorted the lady out of the office to the elevator.

"My car is just up the block." the mysterious woman notified Ray. Walking towards the car, Ray noticed a long scar across the neck of the woman. "That's a nasty scar you got." Ray pried. "I fell onto a cloth line." the lady replied. "By the way, what's your name?" Ray asked. "Desire' Decupe'." she replied. "Here's my car."

Her car was a yellow Ferrarri Daytona. Ray could tell the car was brand new by the sales sticker residue on the window. "New car huh?" Ray asked. Desire' did not answer. They got into the car and headed down Saint Marks onto Ave B. "Do you mind telling me where we're going?" Ray requested. "The Bronx." Desire' replied. They headed west onto the Hudson Parkway headed for the Bronx.

The yellow Daytona exited at 205th street right near Van Cortland park. They pulled up to building number 115 and got out.

"What are we doing her?" Ray asked. "Follow me." Desire' ordered. The building looked in very bad shape. It looked abandoned. It was a six-story red brick building with a fire escape in front. There was garbage everywhere. The first set of stairs was falling apart. They creaked and bent as Ray slowly and cautiously followed Desire', and her legs, up the stairs. As the stairs creaked and bent beneath them, Ray could her the giant NYC rats scurrying around the stairwell.

They reached the second floor, Desire' walked towards the end of the hallway to apartment 2E. Sticking her hand into her purse, Desire' began to shake. "What's wrong?" Ray inquired. No response.

Finally after several minutes of search, Desire' pulled from her purse a set of keys. Turning and glancing at Ray as she did before in Rays office, Desire' placed a key into the lock and slowly turned the key. "You're never going to forget this case Ray." Desire' assured Him.

Authors Note: Stay tuned for next week's edition of New York stories when Ray meets his toughest case ever, The Case Of The Unknown Evidence.

classifieds

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MISCELLANEOUS

If you commute from Eugene, join our carpool. Phone 688-5814, ask for Greg.

Are you taking a course that requires you to write a lot of papers? Do you have a busy schedule? I'll type your papers for \$3 tp \$5 a page depending on how long the paper is. Call Michelle at 928-8976 for more information.

SCHOLARSHIPS

1992-'93 American Business Women's Assoc. One \$500 award. Eligible students: full-time with at least a junior standing, resident of Mid-Willamette Valley. Deadline: April 15, 1992.

1992-'93 Linn-Benton Legal Secretaries Assoc. Eligible students: career in a legal support staff position. Deadline: Feb. 15, 1992.

Central Oregon Builders. One \$800 award. Eligible students: Construction major, resident of Deschutes, Crook, or Jefferson Counties. Deadline: Jan. 31, 1992.

1992-'93 Assoc. for Computer Professionals (ACPE). One \$500 award. Eligible students: enrolled in any 2- or 4-year Oregon or Washington college demonstrating an interest in computers. Deadline: Feb. 15, 1992.

1992-'93 SME Manufacturing Engineers. Thirteen \$500 awards, one \$1,000 award. Eligible students: Manufacturing Tech. majors. Deadline: March 1, 1992.

Numerous scholarships offered through the Oregon State Scholarship Commission for the 1992-93 school year.

Additional information about the above scholarships available in the Financial Aid Office.

HELP WANTED

Linn Humane Society is looking for volunteers. We need help in several areas:

- Cleaning the shelter
 - Fund raising
 - Foster care for puppies & kittens
 - Pet therapy
 - Education in the schools
 - Office work
 - General carpentry
 - Large vehicle to transport recycle papers
 - Transportation to & from veterinarian
- Please call this number for more information: 967-8643.



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sports

Despite comeback, LBCC loses two close games to league rivals

Linn-Benton overcomes 10-point half-time deficit, but falls short to Mt. Hood 74-71

By Steev Wilkinson
For The Commuter

An errant pass with three seconds left ruined a spirited comeback by the Roadrunners last Wednesday, as they were defeated by Mt. Hood 74-71 on Wednesday.

Down by 10 points at the half, 37-27, Linn-Benton fought its way back to within two with 10 seconds remaining.

LB stole the ball and had a chance to tie the game, but a bad pass doomed their opportunity.

"We did a good job overall," said Coach Randy Falk. "But we turned the ball over in crucial situations."

Still, Linn-Benton had only 13 turnovers in the game, a noticeable improvement considering that they had 48 in their last two contests.

Karnu Herndon led Mt. Hood with 20 points.

Ramiro Ramirez paced the Roadrunners with 23 points and 16 rebounds.

Chiefs use turnovers to turn back Roadrunners 90-80

On Saturday, poor ball handling was again an obstacle for Linn-Benton against powerhouse Chemeketa.

LB committed 22 turnovers en route to a 90-80 defeat at home.

Ramirez sat out most of the first half after picking up three early fouls. However, he still scored 13 points and led the Roadrunners with 10 rebounds.

DeWayne Lee picked up some of the offensive slack by pouring in 17 points. Zac Metzker had 15 points, Silvano Barba added 12 points, and Justin Labhart also reached double figures with 11 points.

The loss dropped LB to 1-5 in league and 6-12 overall.

Linn-Benton takes on Lane in Eugene tonight, but returns to the Activities Center Saturday for a game against Clackamas.

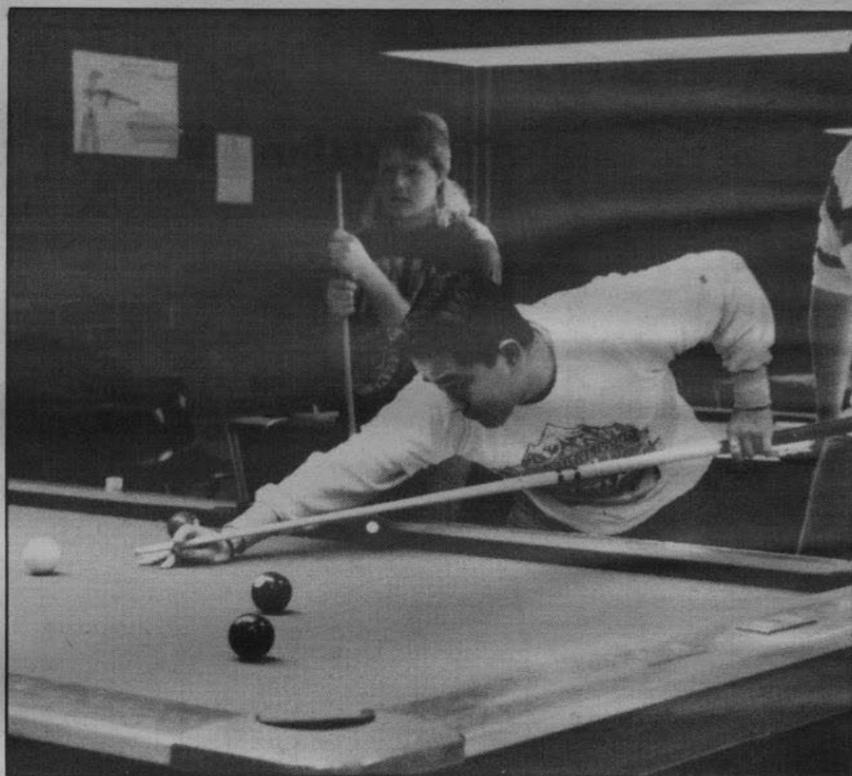


Photo by Martin Mohr

Smooth Stroke

Jun Shimizu practices up on his pool game in the Recreation Room this week in anticipation of Thursday's billiards tournament. Shimizu expects to participate in the the billiards competition along with several other LBCC students. Other contests in the two-day Recreational Tournament include chess and ping pong, which get underway at 9 a.m. today, and bowling, which is Thursday.

Poor field goal shooting causes LB to lose two games

Turnovers, foul trouble also prove costly in losses to Mt. Hood and Chemeketa

By Joel Slaughter
Of The Commuter

A tough shooting night knocked out Linn-Benton last Wednesday in a 91-64 loss at Mt. Hood. The Roadrunners shot just 33 % from the field and 56 % from the line.

LB was down by only five points at

the half, but were outrebounded 54-42 and committed 25 turnovers, thus costing them a shot at a victory.

Tina Johnson led the Roadrunner attack, scoring 28 and pulling down 11 boards. She might have been an even factor if she hadn't fouled out down the stretch.

Jennifer Stoullil added 10 points and 3 assists. Donna Dorgan and Nancy Riedman each scored 7 for Linn-Benton.

Paula Varney was just shy of a triple-

double for the Saints, recording 10 points, 10 assists, and 9 rebounds.

Linn-Benton again struggled with poor field goal shooting on Saturday night at home against Chemeketa.

It seemed almost like deja vu as the Roadrunners yet again finished the night at 33 % from the floor. This cost LB, ending the game on the losing end again, 64-60.

Despite leading by four at the half and winning the battle of the boards, the Roadrunners failed to hang on, en

route to the Chemeketa win.

Tina Johnson continued her strong play by leading all scorers with 24 and hauling down 17 rebounds.

Mariann McMenamin also shined, scoring 9 points on four of five shooting. Nicole Sheldon and Jennifer Stoullil each had seven points apiece.

The loss dropped the Roadrunners to 2-4 in league, 8-11 overall. LBCC plays in Eugene tonight against Lane. On Saturday, they host Clackamas at 6 pm.

Redskins rout leaves Buffalo chips in Minnesota

By Joel Slaughter
Of The Commuter

Okay, so maybe Super Bowl XXVI didn't turn out the way most of us had imagined. I mean, the two best NFL teams during the regular season meet in the biggest sports event on Earth, and it turns out to be a blowout? For those of you who missed it, the Washington Redskins routed the Buffalo Bills, 37-24. Well, most people will probably forget the 1992 Super Bowl, but it really did have its memorable moments.

For instance, before the Redskins jumped all over the Bills, Washington wide receiver Art Monk caught an apparent touchdown pass in the first quarter to give them a 6-0 lead. But, (as Chris Berman might say) AFTER FURTHER REVIEW, the TL was (correctly) overruled. This was the first time in a Super Bowl that a touchdown was nullified by instant replay.

Perhaps foreshadowing the grim Buffalo outcome, star runningback Thurman Thomas felt the jitters and even misplaced his helmet on the sideline, keeping him out for the Bill's first two plays.

Andre Reed, Buffalo wide receiver, also got into the stupid mistakes act by costing his team a field goal. Late in the first half, during a drive when the Bills were still in the game, Reed slammed down his helmet while complaining about not getting a pass interference call. This could be considered

acceptable during the regular season, but in the Super Bowl? Tsk, tsk Andre.

Who could forget Buffalo quarterback Jim Kelly's performance. Arguably considered the best QB during the regular season, Kelly tied a Super Bowl record by throwing four interceptions. After the game, he reflected on his unenviable performance. "I made some bad throws and we had some balls that did not get caught," said Kelly. "There were some blocks....I'm trying to remember as much as I can." Maybe he couldn't remember because he had amnesia from landing on the ground so many times, including a run that ended with a tremendous hit causing his head to bounce off the turf like a super ball.

Speaking of the Redskin defense, which probably deserved the MVP, they played the Bills no-huddle offense to perfection. Kelly never had a chance as he was sacked five times for 46 yards. Kudos to defensive coordinator wizard Richie Petitbon.

As for the Washington offense, it was simply dominating, led by quarterback Mark Rypien, the Posse, and the Hogs. Rypien, who gambled on a one-year contract, walked away with the MVP and is expected to be worth about \$10 million over four years. No wonder he's smiling. The Posse, Washington's talented trio of receivers shined, gaining 268 yards on 15 catches. Meanwhile, the Hogs (the Redskin offensive line) quietly protected Rypien and handed out a usual dominating perfor-

mance.

The CBS television crew did an outstanding job with the number one duo in football, John Madden and Pat Summerall leading the way. I agreed with the critics that CBS' Super Bowl production was a vast improvement over their World Series coverage. If the Super Bowl was a sign of what to see in the future, I can hardly wait for the Winter Olympics.

Madden also had the quote of the game when he pointed out a bored fan and declared, "This kid is saying, 'I thought the Super Bowl was supposed to be close!' We had the same feeling, kid."

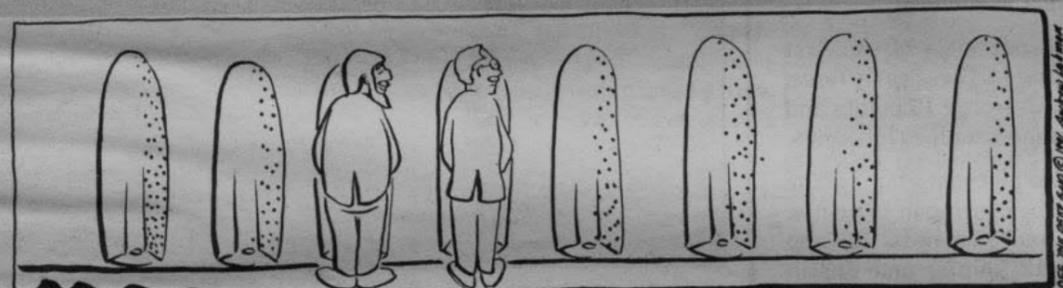
Redskins coach Joe Gibbs won his third Super Bowl to tie him for second all-time and perhaps more significantly won it with a third different quarterback (Rypien, Doug Williams, and Joe Theisman). Gibbs is now in select company, even with Bill Walsh and one behind leader Chuck Noll.

Super Bowl XXVI also told a story for next season. The Redskins are in good shape heading for a repeat and the Bills have their work cut out for them. Look for the 'Skins to down the San Francisco 49ers in the NFC Title game before defeating the Denver Broncos in Super Bowl XXVII in another lopsided victory.

Finally, congrats are in order for Washington. They came in to prove they were the best in the world, and they did just that.

Hail to the Redskins.

the funny page



top ten list

From the Home-office in Swisshome, here's this week's Top Ten List of new items on the menu at the Moscow McDonald's.

10. Levi's, Levi's, Levi's and liver on a McMuffin.
9. Ukrainian Uranium patties on a sesame bun.
8. The Orange October Soda, with complementary Sean Connery cups.
7. Those darn pop-rocks candies banned by America.
6. Barishnikov Bulge Burritos.
5. The McPotatoes left by McNapoleon back in the McOld days.
4. Happy Meals served with a frown.
3. Sweet and Sour Salt.
2. Vodka, Vodka, Vodka and McMoscow cookies.
1. Billy Joel's sweat socks

Sports Hall of Shame by Nash & Zullo



DURING A TIMEOUT IN THE CLOSING MINUTE OF A 1963 OVERTIME GAME WITH VISITING BECKLEY COLLEGE, BLUEFIELD STATE GUARD DON McDOWELL STEPPED OUT INTO THE LOBBY OF THE GYM FOR A DRINK OF WATER. WHEN PLAY RESUMED AT THE OTHER END OF THE COURT, McDOWELL HID IN THE LOBBY, THEN CHARGED THROUGH THE DOORS, CAUGHT A FLOOR-LENGTH PASS FROM A TEAMMATE, AND SCORED THE WINNING BASKET ON AN UNCONTESTED LAYUP! SAID BECKLEY COACH JOE COOK: "IT WAS UNFAIR LOBBING ON THEIR PART."



ON THE NIGHT OF SUPER BOWL XIII, CBS HAD THE GALL TO TELECAST BLACK SUNDAY-- A MOVIE ABOUT TERRORISTS TRYING TO BLOW UP THE SUPER BOWL! FEARING THE NETWORK'S HYPING OF THE FILM WOULD INSPIRE A MADMAN, THE NFL HAD A SQUAD OF EXPLOSIVES EXPERTS WITH SPECIALLY TRAINED DOGS EXAMINE EVERY SQUARE INCH OF THE ORANGE BOWL BEFORE THE PITTSBURGH STEELERS BEAT THE DALLAS COWBOYS 35-31 IN THE 1979 GAME.

FRYE

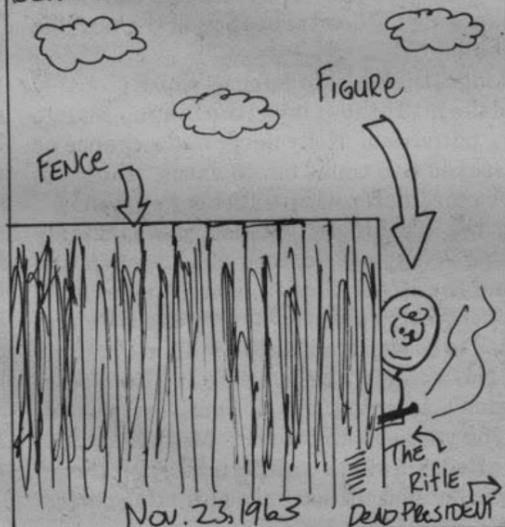
BY CONY FRYE '92

TOP SECRET THEATER

WHO KILLED JFK?

"FRYE" HAS STOLEN HIDDEN DOCUMENTS AT GREAT RISK TO MY HEALTH. HERE ARE THOSE SHOCKING TRUTHS.

THE FOLLOWING PHOTOGRAPH WAS TAKEN BY ARNIE KOOP ON NOV. 23, 1963. ALTHOUGH TIME HAS ERODED THE CHEMICALS, THE FIGURE BEHIND THE FENCE IS APPARENT...



WHEN QUESTIONED AT THE GARRISON HEARING, THE DOCTORS EXPRESSED THEIR FINDINGS THAT "MR. Y" (AS WE SHALL CALL HIM) WAS SUFFERING FROM DEPRESSION AND MASS DELUSIONS ("HE SEES A NON-EXISTANT RED-HEADED GIRL," SAID ONE.) MR. Y COULD NEVER EXPLAIN HIS ABSENCE FROM THE STRIP THAT WEEK. THE LAWYERS EFFECTIVELY TRACED HIS CONNECTIONS TO COMMUNISM AND LEE HARVEY OSWALD.

NOTHING BECAME OF THIS EVIDENCE. HE REMAINS A FREE MAN-BOY, FEEDING HIS DOG AND FLYING HIS KITE. HE IS A DANGEROUS, EMOTIONAL MAN. WRITE YOUR CONGRESSMAN AND HAVE THIS CONSPIRATOR LOCKED UP.