

Tax base leads in early returns; Linn still counting

By Sue Buhler
Managing Editor

Results of the LBCC tax base vote were undetermined at 1 a.m. Tuesday night, although yes votes outnumbered no votes 12,962 to 12,185.

However, LBCC officials at an election eve gathering in Albany held little hope for the levy passing as they broke up shortly after midnight.

At that time George Kurtz, vice president for business affairs, said the incomplete returns "indicate that we're in trouble—rural Benton county is in, and they've been our strongest support in the past." Still to be counted were about half the Linn County precincts, which traditionally vote down college levies.

Early figures had shown the levy passing by a large margin in Benton County, offsetting the

negative votes in Linn County, with 65 percent of Benton County and 25 percent of Linn County precincts tallied. "We'd hoped to have a clear signal by midnight, and it looks as if we've gotten one," Kurtz said, obviously disappointed.

However, by 1 a.m. the picture was changing. While the rural Linn County precincts appeared to be defeating the tax base, Albany voters seemed to be passing it. Final figures were not expected to be announced until 3 a.m., Kurtz said.

The tax base request of \$5,721,405 would allow LBCC to maintain its current level of programming, and also allow the college to operate without additional levy requests for two years. If the levy is defeated, the students can expect cuts to begin fall term, Kurtz said.

"The summer term program is already set and won't be changed at this point," Kurtz said.

"However, if the base doesn't pass, we'll have to cut somewhere beginning this fall."

Kurtz said the reductions would probably not be across-the-board cuts such as the college has experienced during the past several years. "At this point we'll be looking at program cuts," Kurtz said. "The blue ribbon committee and others have been considering this possibility and are preparing to give their recommendations as citizens. Of course, the final decision is the board's but they won't make it until they're sure they have all the information."

Kurtz added that the program cuts may involve only portions of programs. "It's difficult to eliminate anything at this point—all the areas interrelate so much that affecting one area could cause problems for others."

Kurtz said that, should the tax base eventually fail, a summer levy election may be held to balance the budget for the coming year.

Election Returns at Midnight

LBCC Tax Base

Yes	12,962
No	12,185

Democrat Presidential Race

Gary Hart	59%
Walter Mondale	28%
Jesse Jackson	9%

Democrat 5th Congressional District

Ruth McFarland	40%
Peter Courtney	35%
Jim Beall	14%
Walter Brown	11%

Republican 5th Congressional District

Denny Smith	75%
Josh Reese	25%

THE COMMUTER A Student Publication

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ASLBCC starts exchange service for child care

By Katherine Davenport
Staff Writer

People who need child care, can provide child care, or wish to trade child care will soon find it much easier to find each other.

The travel board just outside the Commons will be joined by a child care board of similar design. The new board will use the same area divisions and the existing map of the travel board, according to Blaine Nisson, director of student programs, but will use different cards being designed by Graphic Services.

He said that he originally got the idea about a year and a half ago at the University of Washington, but it never got off the ground here.

Then Ellen Wegner of the women's support group was talking about "what a hassle finding child care is and it clicked again," Nisson said.

When he explained the idea to her "she got really excited," Nisson said. She took the idea to the student council and got it approved.

"Ellen was the motivator," said Nisson. "It took an interested student to get it going."

Wegner, a humanities student with two children of her own, said that in all her classes there seem to be single parents who have trouble finding adequate child care.

Wegner said that letters will be sent to day care centers and child care licensing groups asking questions about the number of children they take, how many adults work there, times and charges, among other questions. But she added that they cannot screen the applicants.

"Parents are encouraged to screen on their own," Wegner said. "We have a checklist provided by Children's Services."

Nisson said he hopes the board will help a lot of students and people who can't afford to be students without adequate child care.



Photo by Sue Buhler

More than 50 people attended the opening of the Graphic Design show in the Humanities Gallery Monday. Forty panels and several individual works by first and second year graphic art and graphic design majors will be hanging in the gallery through

May 25. Graphic design major Marilee Anderson, far left, greets visitors while student Steve Burkey talks with instructor John Aikman (with coat and tie) in background. Related story and more photos on page seven.

Editorial

Wilderness must be preserved for those who come after us

It would be nice to have it all—the beauty and history provided by undisturbed wilderness and the wealth that can be gained by exploiting natural resources. But we can't and we have to choose. Our choice is being made now by legislators considering the Oregon Wilderness Bill in the Senate.

Wilderness areas offer opportunities for solitude and contain ecological, geological, and other features of scientific, educational, scenic and historical value. Protection of watersheds, habitats for wildlife, and genetic pools for plants and animals are good reasons for leaving lands wild.

However, opponents of the Oregon Wilderness Bill proposed by Sen. Mark Hatfield claim the bill will tie up significant amounts of marketable timber and drive prices higher, as well as cost Oregonians jobs.

Supporters of the bill say the depressed timber market has nothing to do with timber supply. According to a study conducted by the Library of Congress, there is a backlog of 16 billion board feet of federal lumber which provides more than four year's worth of timber sales. In addition, 80 percent of the lands designated in the Oregon bill are economically unsuited for timber production.

The Reagan administration claims the Wilderness Bill will cost the U.S. Treasury \$35-40 million a year in lost timber sale receipts. But the study, by Robert E. Wolf of the library's Congressional Research Service, contradicts these figures, saying the estimate was based on timber selling at an average of \$200 per thousand board feet. National forest timber in Oregon in the high-priced years of 1978-81 averaged only \$127.

Representing Oregon's Fourth Congressional District, Jim Weaver said claims of jobs lost due to restrictions on timber harvesting in wilderness areas completely ignore the other uses for which national forests are intended. It ignores the fishing industry in Oregon, the unrealized potential for timber harvest on non-wilderness lands, and the real problems plaguing the timber industry.

High interest rates and other factors that have slowed housing and other timber-using industries depressed the timber industry, not wilderness areas. Opening up all the wilderness areas in Oregon wouldn't put the jobless back to work. And it wouldn't help substantially in the future either, since most wilderness areas are of marginal value for timber production and that's the reason they haven't been cut already.

Economists say it's an oversimplification to flatly declare that designating more wilderness could leave thousands of Oregonians jobless. The timber industry is very complex and changing in many ways all at once. Singling out the impact of one chance, like a Wilderness Bill, is extremely difficult.

According to a 1981 Forest Service Study, primeval forests containing old growth Douglas firs and cedars, are down to five percent of their original area in Oregon and Washington and total only five million acres in both states. Overall, the West has lost 70 percent of its aboriginal forests. Nature in its original state is a national treasure and a disappearing part of the World's heritage.

Supporters of the bill say too much land will be left unprotected because of the compromise which reduced the acreage from 11,300 to 5,800 acres and the 7,600-acre Echo Mountain area on the Willamette was deleted.

The compromise releases more than 10 million other acres of national forests, kept in limbo since 1970 under a federal wilderness review program, for mineral exploration, logging, motorized traffic and other development. But opponents say there is still too much wilderness being protected, that we have enough wilderness areas, and there are more who oppose, than favor additional wilderness areas.

The compromise authorizes reconsideration of roadless forests not protected as wilderness in this bill to be reconsidered every 10 years by the Forest Service. Meanwhile, the lands need not be managed as wilderness.

The Oregon fishing industry has suffered from the effects of logging and road building near watersheds and fishermen are threatened with depleted fish runs. The 9,000 commercial fishing jobs in Oregon depend on the survival of natural spawning grounds of Oregon's native fish, and this is a primary reason many of the areas in the Wilderness Bill have been selected.

Only two percent of Oregon's commercial timber harvest is in the proposed areas and the timber industry's money would be better spent by managing more productive lands and sparing the wild lands for our children.

I think Lance Dickie of the Statesman-Journal summed it up well when he wrote, "Our responsibility is to insure the rights and options of those who will come after us, not sweat and strain to accommodate those in search of cheap raw commodity or a pristine woody glen in which to munch a fistful of trail mix."

P.K.

THE COMMUTER

A Student Publication

The Commuter is the weekly student-managed newspaper for Linn-Benton Community College, financed through student fees and advertising. Opinions expressed in the Commuter do not necessarily reflect those of the LBCC administration, faculty or Associated Students of LBCC. Editorials reflect the opinion of the editor; columns and letters reflect the opinions of those who sign them. Correspondence should be addressed to the Commuter, 6500 SW Pacific Blvd., Albany, Oregon 97321. Phone (503) 928-2361, ext. 373 or 130. The newsroom is located in College Center Room 210.



Opinion

High stakes: Americans must learn what's going on south of the border

By Scott Heynderickx
Staff Writer

Most of us are somewhat familiar with happenings in Central America. We've heard about El Salvador. We've heard about death squads and repressive military regimes.

We understand there's a Marxist government in Nicaragua. They're supplying arms and funds to rebels trying to overthrow the current government in El Salvador. These rebels are also Marxist, so it makes sense that the U.S. support the "domino" that is El Salvador and make it stand straight. It's our own backyard...it's time to draw the line against communism.

How do we know this to be true? It because we objectively have considered all the information available to us? Or is it because we've been told it so many times?

More then ever now is time to familiarize ourselves with what's going on in Central America. Approximately 30,000 U.S. troops "exercise" in the region. Two naval fleets lie off the coasts of Nicaragua. U.S. reconnaissance planes routinely fly missions over the field of battle in El Salvador.

Another Vietnam? Reagan says no. Many political observers say yes, possibly.

Two speakers came to LBCC this past week with similar messages on the political and humanistic scene in Central America.

Rusty Davenport, project director of relief programs in Central America for Oxfam America, a relief organization, spoke Tuesday to a group of about 40 persons.

Davenport said the roots of poverty in Central America are politically based. "A third world country's most important primary resources are its people and its natural resources. The problem in many of these countries is that the people have little or no control over natural resources."

"In a country like Guatemala, U.S. aid is poured in from the top (the government) and expected to trickle down to the bottom (the people). It doesn't work."

People are doing the bulk of the relief work themselves in Central American countries and they have learned to work together in groups to accomplish tasks, Davenport said. "The people no longer believe that it is their lot to be poor. They are claiming rights to basic human dignity, liberty and hope."

Davenport make no attempt to deny that his organization is political. "We take sides with the poor and we work for change... that's political."

Change is what Central America is all about. Having ex-

hausted political channels for change and confronted with increasing repression from the government's National Guard, a group of El Salvadorian church leaders, peasants, labor unions and university intellectuals banded together in 1980 to combat the current government.

The civil war has meant nothing but hardship to the Salvadorian people. The government has hardened the hold on its people through a tactic used successfully throughout the world by totalitarian governments—fear.

Secundino Ramirez, co-director of the Human Rights Commission on El Salvador, addressed a crowd of about 60 persons on Thursday. He said El Salvador is a country "practicing total war against its own people." A country where "having a Bible is enough of a reason to be killed."

"Nobody deserves to be killed for what they believe," Ramirez continued. "When we lay claim to the same principles and reasons you fought for in your revolution we are labeled communists."

"I have no doubt of the good faith of the American people. We demand of you something, to stop what Reagan is doing in El Salvador."

Stopping what Reagan is doing is not an easy proposition. Congressmen are wary to buck Reagan on military aid to El Salvador, and most report little interest among their constituencies, despite polls that show only one in three Americans support the administration's policies in the region.

This is not a "duck and cover" issue, but if your tax money is being spent, how it affects people, or whether you'll be donning a uniform soon, the time is now to speak up.

Letters Policy

The Commuter editorial staff encourages students, staff and community members to submit letters to the editor. Letters must be typed or written legibly and signed, with a phone number and address included. Letters should be no longer than 250 words. Editors reserve the right to edit for length. No potentially libelous or obscene material will be accepted.

Russian professor Lebedeva speaks at LBCC Thursday

On May 17 and 18, Professor Maria Lebedeva will be in Corvallis as part of a tour of Oregon sponsored primarily by the Oregon Council of American Soviet Friendship. Professor Lebedeva has taught Business English at Moscow State Institute of International Relations since 1971. She is currently teaching Russian at the American-Russian Institute in San Francisco.

Professor Lebedeva was born in the village of Dedovsk, which is located about 40 miles from Moscow. Her home and the rest of the village were demolished during the Second World War. In addition, seven members of her immediate family lost their lives during the war.

Professor Lebedeva graduated from Lenin-Moscow State

Pedagogical Institute in the History Department, and from Krupskaya-Moscow Regional Pedagogical Institute in the English Language Department. She holds advanced degrees from the Foreign Language Institute in Moscow and from Moscow University. She also holds a degree in Economics.

Professor Lebedeva's itinerary while in Corvallis includes:

May 17:

9:30 - LBCC (Boardroom A) - talk to interested faculty and students (Sponsored by the Social Science Dept.)

7:30 - Laselle-Stewart Center, Engineering Auditorium - Short talk on teaching in the U.S.S.R., followed by a question period and refreshments. (This talk is sponsored by the Foreign Language, Political Science and History Departments, the

English Language Institute, and the Office of International Education at OSU)

May 18

9:30 - Russian Language class at OSU.

10:00 - Second Language Teachers at OSU.

11:20 - Cheldelin Intermediate School - 7th grade social studies teachers who teach about the Soviet Union.

12:15 - Westminster House - brown bag lunch with any interested citizens. Discussion can continue until Professor Lebedeva leaves for the next stop on her tour.

Additional engagements in Oregon are scheduled for Bend, The Dalles, and the Portland-Vancouver area.

For more information, call 926-7070.

Albany historic tours to use guide produced by LBCC students



Photo by Pam Kuri

Saturday's historic homes tour in Albany will take visitors past a wide variety of classic Victorian era homes, including this Georgian Revival structure at 730 Washington St. A two-story portico supported by large square columns dominates the building, which was designed by Corvallis architect A. C. Ewart in 1906. The home is one of several on the Monteith Historic District Tour. Other guided tours Saturday will visit the Hackleman and Downtown historic districts.

By Barbara Story
Staff Writer

Three free walking tours of historic Albany will be offered by the Friends of Historic Albany and Experience Albany, two local historic groups, this Saturday to celebrate Oregon Historic Preservation Week.

According to Rich Liebaert, LBCC biology instructor, the groups are mainly interested in making people aware of Albany's historic buildings and need for preservation.

"Albany has the most varied collection of historic buildings in Oregon," Liebaert said.

Information and photographs on Albany's history and its collection of older homes is included in a 20-page guide compiled by one former and two LBCC students. The publication, "Historic Albany: It Seems Like Old Times," also contains three detailed walking tour maps which will be used Saturday.

Pamela Kuri, journalism and advertising major; Diane Eubank, graphic arts and printing technology major; and Karen Payne, graphic design graduate, combined their skills to prepare the brochure as a Cooperative Work Experience project.

"The project took a lot of time," according to Eubank. "We started last spring and it wasn't printed until the end of summer," Eubank said.

"I was glad I worked on it," she added, "since it was the first publication I had designed from scratch."

Kuri collected research from area historians, museums, the Carnegie library, historic groups and downtown residents.

After combining the original research with the work collected from others, she wrote the brochure's text and assisted with the layout, design, typesetting and photography.

"I really enjoy learning the history and stories of times behind us," Kuri said. "This project put me in touch with the old-timers in town, the historians and the residents who are trying to preserve Albany's history for their children and others to enjoy and appreciate."

According to Kuri, Rich Bergeman, LBCC journalism instructor, coordinated and edited the brochure. It was paid for by the City of Albany.

"Rich Liebaert and Rosalind Clark were helpful in putting me in touch with the people I needed to see," Kuri said.

Clark, an Albany resident, recently published a book entitled "Architecture Oregon Style."

Liebaert said that "Historic Albany: It Seems Like Old Times" is available at the informational gazebo at 9th and Ellsworth streets, the Albany Regional Museum, the Chamber of Commerce and the city Planning Office.

He also said that the brochure will be given to people who go on the walking tours as a source for future reference.

The first tour, conducted by Experience Albany members Kim Lillengreen and Jan Shea, will begin at 10 a.m. at the Monteith Riverfront Park. The tour will be of Albany's downtown historic district.

At 1 p.m. Liebaert will lead the tour of the Hackleman Historic Residential District. This tour will begin at the Gazebo on Ellsworth Street.

Liebaert said that in the 12 to 15 blocks to be walked, people will see 10 architectural styles dating between 1860s to 1920s.

"People will also get to find out about Albany's history including Albany's interesting, famous and colorful people," Liebaert said.

The third tour, featuring the Monteith Historic Residential District, will be led by Rosalind Clark. The tour, beginning at 3 p.m. at the gazebo, will also feature a short interior tour of St. Mary's Catholic Church and of Lila's Bed and Breakfast where tourists will be offered a free cup of coffee.

All tours will last 60 to 90 minutes, and everyone is encouraged to wear comfortable walking shoes.

"I think this will be a fun opportunity for people to get out and take a close look at historic buildings," Liebaert said.

Debate over wilderness bill heats up on home front

By Scott Heynderickx
Staff Writer

"A wilderness, in contrast with those areas where man and his own works dominate the landscape, is hereby recognized as an area where the earth and its community of life are untrampled by man, where man himself is a visitor who does not remain."

This passage is from the Wilderness Act of 1964, the first piece of legislation in world history to recognize primeval lands as worthy of protection from man's more destructive activities.

The act designated approximately 900,000 acres in Oregon as wilderness, to which Congress added nearly 300,000 more in 1978. Three million acres were listed in the act as "eligible" wilderness, to be preserved in a natural state until studies were completed to determine their suitability for inclusion as wilderness.

The studies are in. State by state, Congress is now sorting through the proposals and the Oregon bill is shaping up as one of the most hotly disputed.

The legislation, sponsored by Sen. Mark Hatfield, declares 849,000 acres of roadless land as wilderness and another 86,000 acres as recreation area. To date, five of Oregon's seven congressional delegates have supported the

compromise bill. Representative Denny Smith and Bob Smith are the exceptions.

The battle lines in the debate are clearly drawn. On one side is the timber industry, the Forest Service, commercial miners and off-road vehicle owners—to name a few. Linn County serves as homebase for the major organized opposition group, The Coalition for a Reasonable Wilderness Bill (CRWB).

Other citizens groups are collectively referred to as environmentalists, preservationists and wilderness advocates. Organized pro-wilderness groups include the Oregon Natural Resources Council, Oregon Sierra Club and the Audubon Society.

To the victor goes access to federal land; how many acres, location and manner of use are the issues.

It is not necessary to look beyond Linn County to get to the heart of the debate, for located just 45 miles east of Albany near Sweet Home is the controversial 7500 acre Middle Santiam proposal.

Dave Cooper, Linn County Commissioner and spokesman for The Coalition for a Reasonable Wilderness Bill, said the Hatfield's proposal of 935,500 acres is "excessive" and that communities such as Sweet Home—which strongly rely on timber resources—would suffer economically.

"The proposal, if passed, will cost Oregon jobs in the near future. Industry estimates show between 5000 to 6000 job opportunities would be lost," Cooper said.

Cooper is one of the founders of CWRB, an organization he said represents thousands of people in more than 40 different organizations including the timber industry, chambers of commerce, tree planting operations, labor unions and counties.

How strong an effect the proposal will have on the economy is questioned by environmentalists such as Brian Heath, a forester by trade and member of the Middle Santiam Wilderness Committee (MSWC), which has about 100 members.

Heath said estimates of jobs lost are prepared by the forestry industry and are based on board feet per acre figures which are "so wildly exaggerated it's ridiculous."

It is also important to point out, Heath continued, that "everytime Congress has passed wilderness legislation, it has also freed up lands for use by the timber industry." He said that if Congress designates one million acres of land in Oregon as wilderness, close to 2 million acres could be opened up to other use.

The purpose of MSWC, Heath said, is to preserve the Pacific Northwest's best remaining large tracts of low elevation old growth

Douglas fir. He said that currently one-half of one percent of Oregon's land is designated as wilderness, and passage of the legislation would increase that to about two percent.

Cooper sees it differently. Referring to the Middle Santiam proposal, he said old growth forests are already well represented in existing wilderness. He said that the Hatfield bill recommendation of 900,000 acres is unreasonable, suggesting a figure of one-half million as adequate.

Cooper is concerned about the restrictions on use of wilderness lands, and he estimates that only one percent of Oregon's population uses existing wilderness areas more than once a year.

Heath called the one percent figure "fictitious" and said that besides the recreational use of wilderness there are also benefits to the tourist and fishing industries. By protecting salmon spawning grounds and river systems in general, Heath continued, we can begin to address crucial problems that have contributed to the low numbers of salmon runs.

The Wilderness Bill has been approved by the Senate Energy and Natural Resources Committee and now awaits consideration by the Senate.

Wild Women

Wilderness guides help women conquer their fears

By Pamela Kuri
Editor

Lonnie Sargent, 39, of Albany "Hadn't ridden a bicycle since high school" when she heard about the "Bike and Wine" trip sponsored by Wild Women Adventures.

Exploring Oregon's finest wineries in Polk and Yamhill counties at a relaxed pace of peddling with a group of women sounded fun. But, Sargent said, "I was a little worried about being able to make it." She didn't think she could keep up with "the active ones."

Wilderness guide Jule Wind of Corvallis said many people worry about having the physical capacity to accomplish unfamiliar activities. She said, "People have a fear of fear itself, and fear of the unknown will prevent them from participating."

Confronting fears allows people to grow in areas where they never thought they could be self-reliant, according to Wind, who helped launch Wild Women Adventures last year. "We want to encourage women to be in the outdoors and to overcome their fears," Wind said.

Wild Women Adventures is a project of Wilderness Women Inc., a nonprofit, tax exempt business incorporated four years ago in Oregon and Washington by Jean Ella, another Corvallis resident who has trained with the Outward Bound Adventure Program, a national outdoor challenge program.

Wilderness Women has produced nature programs for the Oregon Museum of Science and Industry. They currently conduct wilderness education seminars and direct co-ed outdoor recreation for the Salem and Woodburn parks departments.

Ella and Wind took what they love to do—being in the outdoors backpacking, skiing and rafting—then combined these hobbies with their training, education and feminist politics to create the subsidiary, Wild Women Adventures. The focus of the program is "to get women out into the wilderness where they can meet themselves and grow," Wind said.

"There are plenty of opportunities for men to teach and participate in outdoor programs," Ella said. "At least 80 percent of Outward Bound members are men." There aren't as many opportunities for women according to Ella and Wind who said, "Women can grow immeasurably from experiences with women in the wilderness."

Lonnie Sargent had done outdoor things with her husband but seldom alone or with other women. "I always knew he was there to do things if I couldn't," she said. "I relied on him rather than myself."

Sargent overcame her fears and went bicycling with Wild Women Adventures. "It was a real self-sufficient experience and I enjoyed it a lot," Sargent said. "I have a good feeling about the equality I shared with the other women." The Wild Women Adventures philosophy is everyone pitches in and helps. "All the women on the 'Bike and Wine' trip participated in setting up camp, cooking food and cleaning up.

"I'm real excited about Wild Women Adven-

tures—good leadership and great fun," Sargent said. "And Jean (Ella) was really good about setting a riding pace comfortable to everyone. I feel safe trying new things with Wild Women Adventures."

Feeling confident and refreshed after her bike trip, Sargent decided to put on a backpack for the first time in her life and hit the trails with Wild Women Adventures again for seven days. Sargent said, "This September, I'm planning on going on the San Juan Island Bike tour." She's hooked.

Wilderness guide Ella earned her bachelor's degree in physical education at the Texas Tech University before coming to Oregon in 1974 and received her master's degree in education from OSU. She hiked the Pacific Crest Trail with one other woman in 1976 and then two years later set off on the Continental Divide. Ella also holds current certification in advanced first aid and CPR.

Wind has a bachelor's degree in sociology from OSU and is an outdoorswoman with years of experience as a wilderness educator and guide.

"We hope that after experiencing our trips, people will have enough knowledge and skill to go out on their own and be kind to the environment and kind to themselves," Ella said. "We teach outdoor living skills with emphasis on being comfortable."

There is an educational emphasis on every trip. "Women learn survival skills—how to tie knots, pitch sturdy shelters, orient themselves with compass and map, administer first-aid and preserve the planet," Wind said.

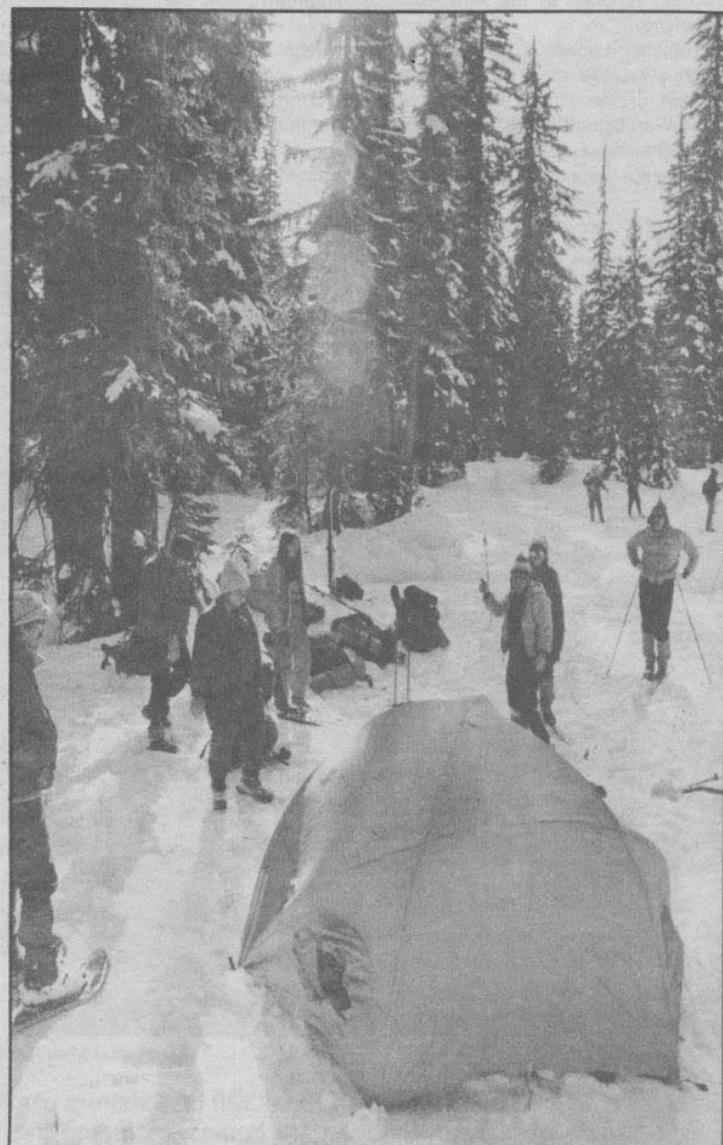
Wild Women Adventures provides all the food and group equipment on the trips which range from \$45 to \$360. This year they have tripled the number of program offerings beginning the summer season on June 10 with a Rogue River Raft Trip and ending in Sept. with the San Juan Island Bike Tour. Winter season trips include snow camping, cross country and downhill skiing.

"Scholarships and work exchange options are available on almost every trip," Ella said. "We want as many women as possible to have an opportunity to experience the outdoors."

The average age of Wild Women Adventure participants is "in the 30s" according to Ella who said, "We've had seven-year-old boys on the 'Mom's and Son's Backpack Trip,' and our top age so far was a 73-year-old woman, who went on the 'Fat Women's Backpack.'"

According to Corvallis resident Cathy Tompkins, who has been on two Wild Women Adventure trips, "Jean and Jule spend a lot of time picking out where they are going to go and when." On the Rogue River Raft Trip, "We hit the warmest weekend in May with temperatures of 95 degrees," Tompkins said.

With Wild Women Adventures "A person has to want to take a part in the experience" rather than be waited on, according to Tompkins. It's different than having everyone do things for you. "The trips only include women so you don't have men trying to take over or be in control." A real camaraderie develops between the women by the end of the trip, she said.



Wild Women adventures, a project of Wilderness Women Inc., offers snow camping opportunities through their winter programs. Wilderness guides Jule Wind and Jean Ella led this co-ed group of adventurers from the Salem/Woodburn Parks Program into the Santiam Pass last season.

Industrial students hold wood raffle; hope to make up \$800 budget deficit

By Francis Dairy
Staff Writer

Students in the Industrial Technical Society (ITS) are trying to raise enough money this term to offset a projected 70 percent shortfall in their budget.

The total budget for this year was \$1,150, while total expenditures have climbed to \$1,962.64, according to the April 12 budget report.

John Alvin, Acting Director of the Industrial Technology Department, said ITS students hope to make up

the deficit through the wood raffle they're now conducting. Chances are being sold for \$1 on three separate cords of wood.

The reason for the deficit is partly a lack of communication between program leaders and the council of student representatives.

There was a mix up on what papers were to be filled out requesting more money for the budget last fall, said Dennis Wood, ITS advisor.

Jon Carnahan, director of Student Services, said he was confident the fund would be replenished by June 30.

The ITS program is designed for students who are interested in advancing in the skilled crafts in industry.

Members in ITS are required to enroll in one of the ITS-sponsored programs or courses. Certain special society sponsored technical projects may require membership for active participation and also may require enrollment in specific workshops.

ITS also sponsors a variety of free workshops and seminars open to the campus community. There are nine departments under the ITS program, Wood said, adding, "I would like to see at least \$1,000 for each department."

WILD WOMEN ADVENTURES SUMMER PROGRAMS

INSTRUCTOR CLINIC May 19, 20 For women outdoor educators interested in contracting trips with Wild Women or in internships and learning outdoor group leadership skills on the Oregon Coast.	WALLOWAS CLIMB & FISH TRIP July 21-27 A backpack into Oregon's Eagle Cap Wilderness with opportunities to climb the Matterhorn and/or participate in fishing clinic.
ROGUE RAFT TRIP June 10-13 Oregon's classic white-water scenic raft trip with your choice of oarboat, paddle boat or inflatable Tahiti options. Skilled licensed Osprey river guides.	INTERMEDIATE ROCK CLIMBING July ?? Two sessions at Eugene's Skinner's Butte on consecutive Saturdays to take you beyond present skill levels. Leading, chock placement and team climbing will be covered.
OMS & SONS BACKPACK June 18-21 Ride jet-boats up the Rogue River and walk slowly back while fishing, swimming and sunning. Age 7+.	MIDDLE SISTER MOUNTAIN CLIMB July 21, 22 A beginning climb in Oregon's Three Sisters Wilderness. Snow travel and ice axe arrest will be taught.
BEGINNING BACKPACKING WEEKEND June 23, 24 A sampler trip for the novice backpacker who would like to "try it out for one night."	WOMEN IN TRANSITION BACKPACK August 2-5 A great occasion to sort out your life in the wilderness with a supportive group and an experienced facilitator.
JOURNEY WITH THE MOTHER—A HEART PATH June 24-29 A meditation backpack into Ishi's country includes an Indian sweat ritual and layover days.	FAT WOMAN BACKPACK August 25-31 A loop of the gorgeous Strawberry Mountain Wilderness above the John Day Valley in Eastern Oregon (not a diet trip).
BEGINNING ROCK-CLIMBING Two Saturdays in June An introduction to climbing at Skinner's Butte practice rocks in Eugene. Emphasis on safe, fun climbing.	SAN JUAN ISLAND BIKE TOUR September 8-15 Catch these Washington islands in the off-season; miss the tourists and enjoy sun, beaches, and an exploration of an area—memories of this trip will linger throughout the winter.
BIKE 'N WINE June 30-July 4 Explore Oregon's finest wineries (Polk and Yamhill counties) at a relaxed pace with gear carried in a sag-wagon.	For prices and more information write to P.O. Box 583, Corvallis, OR 97339 for a free brochure, or call 754-1065. Volunteers are always needed to work on brochures, publicity and trip preparation.
MOMS & DAUGHTERS RAFT TRIP July 5-7 Float the Grand Rhonde River in Eastern Oregon's high desert country. Ages 8-80.	

Arts & Entertainment

Parking sticker campaign nets 700

By Scott Heynderickx
Staff Writer

Approximately 700 of the flyers sent out by LBCC's Security Department announcing the volunteer parking sticker program have been returned and security coordinator Earl Liverman reports they have been useful in eight incidents.

A total of 10,500 of the flyers were mailed out to all registered students and staff winter term as an attempt to deal with problems encountered with vehicles ranging from lights being left on, to small children being left in cars during hot weather. Total cost of the mailing was \$800, according to Liverman.

Liverman said they have used the stickers in eight

cases on campus involving fluid leaks and lights left on. Liverman said the program is part of the departments main objective which is "to maintain a suitable environment here on campus for the enjoyment of all persons concerned.

"We're not a police agency ... our main thrust is preventive security," he said.

Asked if this might possibly be the first step toward paid parking permits, Liverman responded, "we have no plans at all for such a program."

Students and staff can obtain the parking stickers by filling out a registration form listing their name, social security number, license plate number and a brief description of their car. The forms are available in CC-109.

Student learns to cope with 'Henry Jr.'

By Sherry Oliver
Staff Writer

Trina Masanga, former student council representative for health occupations, has a friend she never lets leave her side. His name is Henry Jr.

Henry Jr. is an oxygen tank, his father lives in the LBCC Security Office. Trina and Henry became friends two years ago when her doctor said she needed to wear the oxygen tank 24 hours a day because her blood was thickening and the oxygen would thin it down.

Trina and her family moved to Oregon from the Philippines when she was 13 because of advanced medical treatment available in Oregon.

When she started attending LBCC during the 80-81 school year there wasn't an oxygen tank available on campus. Trina said that the college students worked hard to help her and other students with major health problems.

"LBCC is doing a real good job of helping me," Trina said. "I appreciate their concerns," she added, especial-

ly Director of Security Earl Liverman and his assistant Mike Thayer, who fill Henry Jr. for her. Trina hopes the college will continue the system of having oxygen available on campus after she graduates.

At first, Trina was "very self-conscious" about carrying Henry Jr. around. She kids people now when they ask her about it. She said sometimes when people ask her what it is she replies, "it's a bomb." Trina continued, "I don't care what others think about it."

Trina joined student council "to keep my mind off feeling sorry for myself." She has met "a lot of people... friends" through student council. She also said working on student council "builds up my self-confidence."

Blaine Nisson, student activities director, met Trina a year ago when she decided to run for student council. Nisson said she has been "as active as her health will permit her." He continued that Trina realizes her limitations and "pushes herself to her maximum." Her involvement in student council has been "very helpful,

beneficial and encouraging."

Nisson said student council members have tried to "treat her as any other student" and "go out of their way" to make Trina comfortable.

He added that "she resents any one who feels sorry for her."

Nisson said that some of the student council members "carried her on hikes" so that she could have that experience with them, an experience that she may never have had without their help. Trina is an "optimistic and outgoing person," he added.

Trina recently switched from being a dental assistant major to special education. She believes that was the purpose God gave her.

"I want to give them (the handicapped) encouragement," or "at least give it a try," Trina said. It will also be a form of "self-rehabilitation" and strengthen her beliefs, she continued. "I can relate to their needs," and "I like helping people, it's a challenge."

Nisson summed Trina up as "a courageous and encouraging individual" who has "a positive outlook on life."

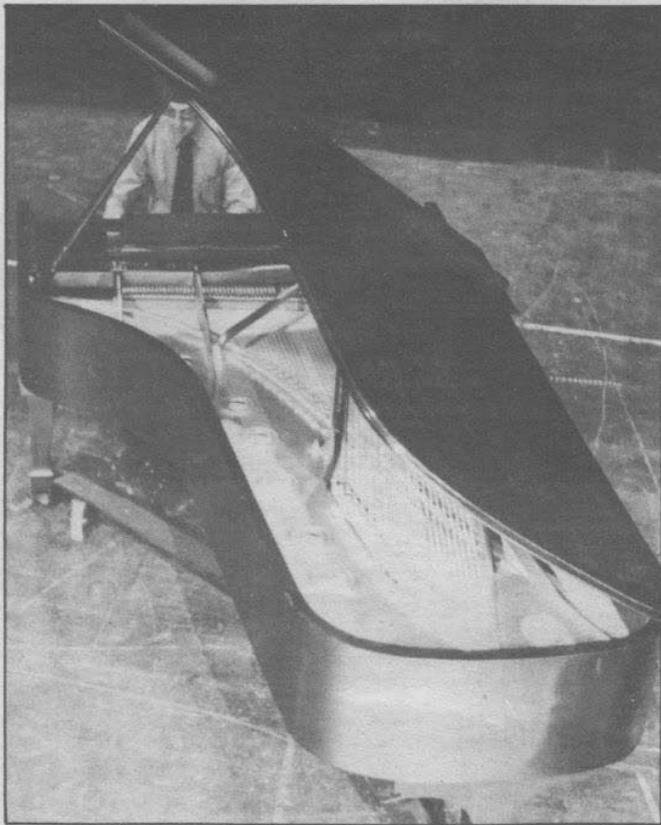


Photo by Sheila Landry

Music instructor Gary Ruppert plays LBCC's Steinway Grand in preparation for Sunday's "Claude Bolling Festival" in Tadena Theatre at 3 p.m. Tickets will be \$2 at the door for individuals and \$5 per family.

By Sheila Landry
Feature Editor

I'm not much of a connoisseur when it comes to instruments, but I have enough appreciation for fine music to know that LBCC's Steinway Grand is one of the most beautiful pianos I've ever heard.

The LBCC Foundation will be presenting an **afternoon family concert** Sunday, May 20 at 3 p.m. in Tadena Theatre in celebration of the full loan repayment on this precious instrument. This is a cause worth celebrating considering the fact that the Steinway has been paid-off slowly but surely through a series of fund-raising benefits sponsored by the Foundation.

Jazz-fusion numbers by **Claude Bolling** will be played by a trio of musicians that includes Community Big Band members William Veley on bass and Ron Leach on drums with LBCC music instructor Gary Ruppert on the celebrated Steinway. The jazz trio will accompany LBCC instructor Charlie Schroeder in a concerto for classic guitar, and they will accompany OSU music instructors Angela Carlson in a suite for flute and Marlon Carlson in a suite for violin. Tickets will be sold at the door for \$2 (individuals) and \$5 (per family).

The LBCC Spring Loft Theatre production "**Wars and Rumors of Wars**" will open May 18 at 8:15 p.m. and run the 19th, 25th and 26th. The show will be a readers theatre presentation of the literature of war student-directed by Toni Tobey. Tickets are on sale for \$2 at the LBCC College Center Office, French's Jewelers in Albany, Rice's Pharmacy in Corvallis and the Fishhook in Lebanon. Tickets will also be sold (if available on show nights) at the door to The Loft Theatre, which is located at T 205 in Tadena Hall.

The following Thursday, May 24, the LBCC Social Science Department will be holding an **international opportunity information meeting** in T 229 at 3 p.m. Instructors will be available to provide information for those interested in a variety of social science careers including political science, history, sociology, psychology and anthropology. Students will also be able to give feedback to the instructors on how they feel LBCC's social science program can be improved. Advice on transferring and scholarships available through the honors program will also be provided.

LBCC in conjunction with the Lebanon Community Hospital will be holding the second annual "**Spring Into Fitness**" health fair all day May 19 at the Lebanon Center. Two bike treks, three runs and a variety of booths with information on health and fitness will be featured at the fair.

An Orson Welles film "**Chimes at Midnight**" will be showing May 19 at 7 and 9 p.m. in OSU's Wilkinson Auditorium as part of the OSU International Film Series. Tickets are \$2 at the door.

The OSU Department of Music's **Student Honor Recital** will be held in LaSells Stewart Center May 18 at 8 p.m. The concert features some of the finest music students and professional performers at OSU. Admission is free and refreshments will be served after the recital.

The ASOSU Experimental College will hold its final discussion in the "**Nuclear War and You**" program May 22 at 7:30 p.m. in OSU's Kidder Hall room 108E. Two video briefings will be shown on how the arms industry drains resources from civilian production. A discussion period will follow held by OSU Associate Professor of Agricultural Economics, Michael Martin.

Buhler named editor of Commuter; plans to keep improving graphics

Sue Buhler, journalism major, was named editor of The Commuter for the 1984-85 school year by the Publications Committee May 10.



Sue Buhler shows her Brittany "Classy" at a fall dog show.

Buhler said she'd like to begin her editorship by informing the campus population of The Commuter's role at LBCC. "A lot of people think that because The Commuter is supported by student fees that we should do what they want us to do," Buhler said. "If we do that we'd be learning public relations not journalism." There is public relations in journalism, Buhler said, "but that's not all there is to it."

Buhler hopes to build a strong relationship with the student council because she feels the student representatives have a responsibility to act as a liaison for their departments. "Part of their responsibility is to help educate others about what goes on in their areas and one way to do this would be to bring story ideas to The Commuter," Buhler said.

"I'd like to get the administration to take the paper more seriously and think of The Commuter as a real paper," she added. "I'm working on lining up a good staff."

Scott Heynderickx, journalism major, has been appointed the special assignment editor and Pat Wappes, printing technology major, has accepted the photo editor position.

"I'd like to continue to improve the graphic appeal which Pam Kuri (Commuter editor 83-84) started," Buhler said. "I don't want to lose what Pam has built."

Buhler is a 26-year-old native Oregonian who lives in Corvallis. She likes showing dogs (Brittanys), fishing, hunting, handgunning and building fishing rods.

Buhler plans to graduate from LBCC in 1985 and then transfer to OSU to study agriculture and resource economics and technical journalism.

Spring Days

Wednesday.....May 16

All-Campus Picnic

11:30 to 1 Courtyard
\$1.50 buys hamburger, potato salad, baked beans, small drink (use 50¢ off coupon in this Commuter issue and lunch is \$1)

Mr. L-B Legs Contest

12 to 12:30.....Courtyard
1st Prize: \$25 gift certificate from Anderson's Sporting Goods plus a trophy. Sign up today (May 16) until 11:30.

Spring Days Balloons (Free)

11:30 to 1 Courtyard

Thursday.....May 17

"Runaway John" Rock Band

12 to 1:00 Courtyard

Spring Days Balloons (Free)

11:30 to 1 Courtyard

All events to be held in the Courtyard weather permitting, Commons if raining.

Friday.....May 18

Rev. Chumleigh (Comedian)

12 to 1:00 Courtyard
A One Man Carnival Act.

GRAND FINALE:

"NIMBLE DARTS" Rock Band Opening Band "Runaway John"

Free Dance Free Refreshments
9 pm to 1 am Courtyard



NIMBLE DARTS





Photo by Sue Buhler

Mike Todorovich, second-year graphic design and advertising-public relations major, shows his mother Julie some of the works on display at the Graphic Design opening Monday.



Photo by Diane Eubank

"Is it straight?" Graphic Design Instructor John Aikman gets help hanging one of the posters in this year's show.

Portfolio, graphic design show 'take time, effort, money'

By Sue Buhler
Managing Editor

Second-year graphic design majors have spent this term arranging two years of work into professional portfolios. Half of the portfolio had to be completed by May 11 to appear in the annual Graphic Design show in the Humanities Gallery.

For all 13 students scheduled to graduate in June this meant a week of "extra long hours and a lot of small frustrations," according to graphics instructor John Aikman.

"There are a couple of students who spent the last 48 hours straight through working on their panels," Aikman said. "It's very important to them that everything be perfect before they display them."

Sometimes things had to be changed at the last minute, Aikman said. "Even with as much foresight and advance planning as they can muster, there's always little hitches that keep them on their toes," he added.

Suzette Pearson called that an understatement. "At the last minute I discovered I had a horizontal panel adhered to a vertical mat and had to change the whole thing—that was flabbergasting," she said, wrinkling her nose and frowning. Aikman laughed and shook his finger at her, saying "remember the motto of the design department—'it's all right, we'll fix it!'"

Aikman said the portfolios will contain design work completed during the past two years in the program. "The best of their works are cemented together into a strong whole, which will represent the best work the artist can do," he said. "Nothing goes into the portfolio exactly as it was when first

completed. And every panel must be pristine, with perfect bevels and corners and unsmudged edges."

Aikman said the condition of the panels was important because it may mean the difference between being hired or passed over.

"If an employer is trying to decide between two applicants for the same job and is equally impressed with the design abilities of both, the quality of the execution will probably decide who gets the job," Aikman said. "They're going to assume the portfolio represents the very best the artist can do—I keep stressing this to the students—and if they can't cut a decent mat..." Aikman trailed off with a grin and shrug familiar to his students.

"That means he really means it," quipped Leigh Radford. "Either that or he's mad."

Graphics students have more than time invested in their portfolios, said Aikman, but the time is the major item. "Each panel costs \$50 to \$75 in materials alone, like matboard, liners, acetate and the materials in the artwork itself," Aikman said. "But the major investment is always the time. It takes an average of 10 hours per panel just to assemble the things once every piece is completed—and that's not including the design and execution time of the artwork itself."

Money does sometimes figure in design execution, according to Radford. "Sometimes at the end of the month we're working on a project and have to decide between one type of material and another—maybe the more expensive one would look better, but you have to eat, too." Aikman agreed, and said normally materials costs average "\$25 to \$50 per week—and that's not even thinking about all the equipment students have to have."



Photo by Diane Eubank

Kim Kaseberg prepares title cards for the show. About eight students worked 10 hours Sunday to hang the displays in the Humanities Gallery Sunday.

Etcetera

Keyser elected president of NCSD

John S. Keyser, LBCC's Vice President for Instruction, has been elected president of the National Council on Student Development (NCSD) for the 1984-86 term. The council is the only national organization representing community college student development specialists.

The NCSD is an affiliate of the

American Association of Community and Junior Colleges, which has a membership of 800. The NCSD's objectives are promoting student development at federal, state and local levels; promoting staff and program development at the regional level through workshops and seminars; and serving as a central collection and dissemination agency for information on current and future trends in the field of student development.

Keyser has a master's degree in counseling and a doctorate in higher education management from the

University of Colorado at Boulder. He has been LBCC's Vice President for Instruction since August 1982. He spent three years as dean of students at Western Wyoming Community College in Rock Springs, then became dean of research and student relations at Mt. Hood Community College in Gresham in 1978.

His immediate goals for NCSD are to increase the council's membership, deliver a more effective "product" to the membership and formulate a legislative stance on financial aid issues as they pertain to the community college.

Veterans to check with VA office early

Veterans planning to attend summer classes are encouraged to have their schedules checked by the LBCC

Veterans Affairs Office early. Normally, most veterans receive benefits based upon the number of credit hours taken each term. Many summer courses are of short duration (less than eight weeks) and are counted

differently in awarding benefits. Summer benefits are based on the length of each course, the type of instruction (lecture, lab or shop) and the number of hours per week spent in class. Therefore, veterans should come to the VA office early to avoid possible confusion on the day of registration. Checking in prior to the end of May will also help avoid interruptions to benefits during the spring-summer term break period.

Classes offered about tractor safety

LBCC's Albany Center is offering two classes to help 14 and 15 year olds meet federal regulations for farm work.

"Tractor Safety" qualifies underage farm workers for certification in tractor safety and operation skills in accordance with federal regulations. The one-credit class will meet Thursday and Friday, May 17 and 18, 3:30-7:30 p.m., room 113 in LBCC's Forum Building, 6500 SW Pacific Blvd., Albany. Tuition is \$17, plus a \$3.25 lab fee. The class also will meet Saturday, May 19, 8 a.m.-noon.

The "Farm Machinery Safety" class also qualifies underage workers in accordance with federal regulations. The class meets Monday, Tuesday and Wednesday, May 21, 22 and 23 in room 113 at the Forum Building. Tuition for the one-credit class is \$17.

Call LBCC's Albany Center 967-6108, for more information.

Reverend to speak about Bible, gays

The OSU Gay People's Association (GPA) holds classes every Wednesday in the university's Experimental College program. Today Rev. T. Dagg-Stover, a methodist minister from Salem and the Metropolitan Community Church minister from Corvallis will discuss "Religion: What the Bible says about Gays" at 7 p.m. in Moreland Hall Room 126. For more information contact the GPA at 757-1980.

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*Humanities
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INQUIRE: CC213
STUDENT
PROGRAMS
OFFICE

*Deadline:
May 16, 1984
at 5:00 p.m.*

'Bushrat' Wojahn finds creativity in financial aid job

By Steve Nash
Staff Writer

She is in her own words, "Bushrat-cum-bureaucrat."

Colleagues consider her "nice, well organized, considerate, highly motivated, adaptable, relaxed, fresh," and "a survivor."

But Sally Wojahn, financial aid coordinator at LBCC since August 1981, didn't begin as a bushrat.

"I just had your standard, old, dirty, dull, normal growing up in small town Oregon," the 35-year-old Wojahn said, "and because of that always itched to get out and do other kinds of things."

She's learned flying, rafting, climbing, cross-country skiing, backpacking, snow camping and flyfishing to name a few. She also enjoys wood-working and collecting teddy bears. She has just begun learning to play the piano.

Wojahn used to teach community education classes in foraging for edible plants, cross-country skiing, and winter survival. "You haven't lived till you've built an igloo," she said.

She is a woman of many interests. "Probably more than I'll ever need," she said. "There's so many things I want to do."

"But I like working too," said Wojahn. "I don't work just to support myself, I work because I enjoy working. I like what I'm doing here," she said. "You have to be half crazy to stay in financial aid. People don't believe it but there's a creativity and excitement in administration. I enjoy what I feel is the creativity of this job. It's rewarding working because it's all

helping people get where they want to be."

Wojahn got into financial aid while working on a graduate assistantship at Oregon State. "I sort of fell into it," she said and discovered she liked it. She had earned a bachelor's degree in anthropology from OSU in 1970. "I was a math major at OSU and said this is for the birds," she said.

Following her 1970 graduation she worked for two years and discovered few people had a need for anthropologists. Her outdoor interests grew during that period.

"So I went back and got the master's degree that would get me the kind of job, that would produce the kind of income, that it would take to buy that," gesturing towards a photo of her Alaskan cabin.

"There's an incredible freedom still available in Alaska. You want to do another window, you take a chainsaw and cut a hole in the wall and you fix a window."

"That's kind of been the major thrust of my life for the last 10 or 12 years," she said. She wants a lifestyle free of mortgage and full-time jobs, she said, and have "freedom to travel and read and go hiking whenever I want and fishing and all those kinds of things instead of the rat-race situation."

To many people that may be a dream but for Wojahn it's nearing reality.

In 1977 she purchased five acres in Alaska and in 1979 quit her OSU position as assistant financial aid director

to move to the cabin she built.

She built it with a partner but hopes to buy him out, said Wojahn. "He and I did all the logging," she said. "I peeled every one of those things by hand," pointing to the photograph. "Boy was I strong," she said, laughing and flexing her muscles.

The cabin is 131 miles north of Anchorage by road and then, "you park in the gravel pit and ski in six miles." Everything had to be hauled in by hand. It took seven months to build, said Wojahn, with "a lot of 17 hour days." She enjoys the isolated area. "There's millions of acres of absolutely no McDonalds between me and the Pole."

The one-story with lofts has a total of 750 square feet. "That's a huge lux-



Sally Wojahn takes a break in front of the Alaskan cabin she built. Wojahn peeled every log in the A-frame cabin. The cabin is six miles from the nearest gravel road. But with 750 square feet of space, it is considered a "huge luxury by Alaskan bush cabin standards," Wojahn said. The cabin was built between 1977 and 1979 by Wojahn and a friend.

A reorganization of the financial aid office last year placed Wojahn over the workstudy program. She likes the change. "I do more one on one student counseling and I really enjoy that," she said. She doesn't squeeze them into a cubby hole. "I pride myself on meeting people halfway," she said.

Her work is valuable to her, she said. "I want the work that I do to be challenging and rewarding. I want to

Cindy Weeks, a business administration major and work study aide, thought the two lifestyles complimented each other.

"I think it's kind of nice to have that variety," said Weeks. "I think it makes for a well-rounded lifestyle. Instead of being opposite, they kind of work together."

Weeks liked one of Wojahn's interests. "Those teddy bears are cute," she said. Wojahn's office is decorated with some of her bears but has many more at home.

"It just started about a year ago," she said of her hobby. Her favorite is a small, grey bear that bleats when she picks it up. "It's kind of an ugly bear," she said, "but that's why you love them sometimes."

Wojahn spent six of her nearly 10 years in financial aid at OSU. "I enjoyed OSU for what it was," said Wojahn. Of LBCC she said, "When I compare this place to OSU I feel a greater sense of commitment and concern about students here. Folks out here are just incredible. They're really super people."

But ultimately, Alaska is where she wants to be. Her goal is to be there permanently within five years, she said.

"Life is an adventure and I want to experience it. I want to control it and not have it control me," she said. "Just really be alive."

ury by Alaskan bush cabin standards," she said, her blue eyes sparkling. "There's something so wonderful about living in a house you built personally. I know every tree in that house and where it came from.

"It's wonderful. I want to build one again," she said, adding that it would be in Oregon this time.

"There's an incredible freedom still available in Alaska," she said. "You want to do another window, you take a chainsaw and cut a hole in the wall and you fix a window. Things aren't even named up there," she exclaimed. Wojahn officially named the lake that her property borders through the Alaskan authorities "Dalteli," which means "berry buds" in the Athabaskan Indian language. "It was one of three pronounceable words in their dictionary," she explained with a laugh.

"It's just such a peaceful kind of place to be," she said. "You get to put yourself down into a lot simpler relationship with yourself and the world around you."

Wojahn is split between her outdoor world and her professional life.

"There's a professionally committed me and a nutsy bushrat me. I do both things with the same sort of spirit but they're very different things."

"What I really need to be is independently wealthy," she said jokingly. "I really have two lives going. Ultimately I want to be independent of the normal kind of work situation, but as long as I know I have to work, in order to earn the things I want in life, I'm happy doing this. I want to do this to the best of my ability."

According to Wojahn's supervisor Rita Lambert, LBCC financial aid director, Wojahn does an excellent job.

"I think she's a super professional," said Lambert. "She works really well with students. She's very understanding of students, has lots of insights into student's struggles and concerns."

Janet Brem, LBCC counselor, echoed Lambert. "I really appreciate her concern for students," said Brem. "I feel she has a lot of empathy for students."



Photo by Steve Nash

Sally Wojahn, financial aid coordinator, (left) reviews next year's financial aid application with Shirley Loe, financial aid administrative assistant.

"There's millions of acres of absolutely no McDonalds between me and the pole."

Classified

FOR SALE

WELL CARED FOR—1976 CAPRI II, V6, 4-speed, good mechanical condition, new steel belted radials, exhaust. \$2999/offer/trade. 928-0632 after 4 p.m.

FIRST YEAR PRODUCED—1964 CHEVELLE MALIBU SS. White (original), with red interior. \$2495 or best offer. 926-4471.

SMITH-CORONA ELECTRIC Typewriter \$85; waterbed mattress - double size, fits any bed

frame, \$120; Sofa - excellent condition, light brown, silk brocade, \$150, call 363-0121.

"YES FOR LBCC" Book Sale and miscellaneous items May 15 and 16 10 a.m.-2 p.m. It will be held in the Courtyard next to the Camas Room.

13" BW ADMIRAL T.V. Works good, \$25. Full size chiropractic bed, (firm), \$75. After 5 p.m. call 926-4574.

1971 PLYMOUTH SPORT COUPE, rebuilt 318 cu, P.S., P.B., radio, heater, everything works. Runs and looks good. Asking \$700 obo, 926-4574.

DINING ROOM TABLE & five chairs. Early American style, solid alder construction, needs a little TLC. \$100. Call 928-5937 evenings.

1964 VOLVO 544, 2-door, clean, looks good, good tires, runs well, nice upholstery. \$1395 or offer. Call evenings, 745-5292, ask for Matt.

1980 CHEV APACHE, 1/2 ton, new paint, new wood bed, boat rack, canopy, 8 cyl., 3-speed, \$1495 or offer. Call 745-5292 ask for John.

MEN'S 21 INCH CENTURIAN LeMans, nice, \$150, call 394-3641.

THE BOOK BIN, now in two locations. Used books bought and sold, excellent stock on hand. 121 W 1st Albany, 926-6869. 351 Jackson, Corvallis, 752-0040.

WE BUY, sell, trade used books. Excellent selection. AVOCET USED BOOKSTORE, 614 SW 3rd, Corvallis, 753-4119.

HAIRCUT SPECIAL—Men's cut and styled \$10, regularly \$14. Women's \$12 regularly \$17-19. Good through May. Clip coupon in Democrat Herald or show LBCC student I.D. card. SUNRISE HAIR DESIGN. Ask for Lynne 926-4518.

1967 PLYMOUTH VALIANT. 4-door, runs excellent, new tires - \$500 or best offer. Will trade for pick-up. Call anytime 928-5968.

LARGE VARIETY - MISC. VW BUG PARTS. Large or small - on imports or domestics. All work guaranteed, call anytime. 928-5968.

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HERE'S "THE BEEF"—Ground chuck orders being taken now. 25 pounds minimum, \$1.30 per pound. LEAN—no water or fat added. Call Glenda ext. 212.

1980 HONDA CX500 Custom, runs great, excellent condition—\$1200 or best, call 259-2786 evenings.

PERSONALS

TO THE MEN IN MIS: We are looking forward to seeing all those legs in the Mr. L.B. Legs contest. You have our votes.—The Lightning Bolts.

CHERYL WETZLER—I really admire you. Sorry we didn't get a chance to meet but I'll be transferring to OSU in the Fall. Goodbye and good luck from the guy who sits behind you.

WANTED

VOLUNTEERS wanted for Wild Women Adventures, a feminist outdoor education program. Women are needed to assist with office work, promotions, equipment procurement, equipment repair, trip planning and program development. No experience necessary. Come to an organizational meeting June 4, at 7 p.m. at the Westminster House, 101 NW 23rd, Corvallis, or call 754-1065.

OPPORTUNITIES

6 weeks training in Louisville this summer can qualify you this fall for \$6,800 two-year scholarship or optional non-scholarship program worth \$2,800 a year. Included in this 6-unit OSU credit course is round-trip air travel, room, board, and \$672. No obligation after training. Contact 754-3511.

JOB AVAILABLE for qualified responsible student at the Benton Center Electronics Lab in Corvallis. Student must already have applied and be qualified for financial aid. Contact financial aid office.

Calendar

Friday, May 18
12-1 p.m., Back up for Spring Daze, Commons and Courtyard.
5-midnight, Dance, Courtyard.

Sunday, May 20
3 p.m., Claude Bolling Festival, Takena Theatre

Monday, May 21
10:30 a.m.-2:30 p.m., U to O College Visitation, Commons Lobby.

Tuesday, May 22
12-1:30 p.m., LDS Students Association., Board Rm B.

Wednesday, May 16
10 a.m.-2 p.m., Gathering signatures for Petitions, Commons Lobby.
11 a.m.-1 p.m., Wood Give-away Tickets Sale, Commons Lobby.

12 p.m.-1 p.m., Christians on Campus, Willamette Rm.

Thursday, May 17
8 a.m.-3 p.m., ITS Seminar, F-104.
11 a.m.-1 p.m., FSA Sausage sales, Courtyard and Commons Lobby.
12 a.m.-1 p.m., Back up for Spring Daze, Bd Rms A & B/Willamette/Courtyard.
5-10 p.m., Takena Kiwanis Awards Banquet, Commons.

Men's track team places second at Region 4 meet

By Lori Trende-Landgraver
Staff Writer

Friday and Saturday's gray weather did not keep the LBCC Roadrunners from turning in a strong performance at the N.W.A.A.C.C. Region IV Track and Field Championships held May 11 and 12 at Chemeketa Community College.

Region IV community colleges include Umpqua, Lane, Linn-Benton,

Chemeketa, Mount Hood, South Western Oregon, and Blue Mountain.

Several Roadrunner 'personal bests' were recorded at the meet with perhaps the most notable belonging to runner Nina Putzar. In Friday's preliminary events, Putzar strode to victory in the 10,000 meters, setting a new LBCC record and a Region IV record with a winning time of 37:14.6. She went on to take the 1500 meter run the following day.

Another 1500 meter race came within the grasp of Devin Seegar who finished just seven-tenths of a second behind the Lane Community College finisher. Seegar's time of 3:58.4 was a personal best.

Joining the of Roadrunners who pulled out the stops at the seven school event were Kurt Stone, with a second place hammer throw of 134' 11", and Rick Studer whose 15.9 time in the 110 meter high hurdles won him fourth place in a race where second, third, and fourth place finishers were just one-tenth of a second apart.

Jason Sele turned in a strong second place finish in the men's steeplechase while Cliff McMillan and Tim Canfield showed a clean pair of heels to the nearest competitors in the pole vault. Both McMillan and Canfield posted 15 foot vaults to take first and second, respectively.

The lady Roadrunners, while not a pace-setting crew, worked hard and consistently to bring in strong fourth, fifth and sixth place finishes throughout the meet.

Lane Community College triumphed at the close of the meet, sweeping both the men's and women's divisions. LBCC men took second place in the overall standings, while the women took fifth.

The weekend of May 18th and 19th will find the Roadrunner teams at the track at Lane Community College in Eugene for the Northwest Championships. Approximately 25 teams will be present including the Region IV teams and several teams from Washington.



Photo by Scott Heynderickx

LBCC pole vaulter Cliff McMillan exhibits the form that vaulted him to a first place finish in the NWAACC Region IV Track and Field Championships over the weekend.

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Roadrunners split pair; still in race for playoffs

By Dave Walters
Staff Writer

The Roadrunners captured both games of a doubleheader against Umpqua Community College Sunday, winning the first game 17-12, and the second 14-1. LBCC's Scott Finch lead the hitting in the first game with six RBI, stroking two home runs and as many doubles.

"Both teams played kind of sloppy," said Roadrunner Coach Greg Hawk. "We just got more hits than they did."

Hawk said the wide margin in the second game was attributed to a no error game by the Roadrunners.

Saturday, LBCC played at home, splitting a doubleheader with Lane Community College. The Roadrunners squeezed by Lane 8-7 the first game and dropped the second 3-7.

LBCC has 11 wins and 9 losses in the league race, holding the second place position behind Mt. Hood Community College in the Northwest Athletic Association of Community Colleges conference.

"We haven't been playing solid defensive baseball," said Hawk, "and that kind of worries me." According to Hawk, if the Roadrunners take another loss it may affect their chances to make the playoffs.

The Roadrunner's last home game is tomorrow at 1 p.m., against Umpqua. With four games left this season, Hawk has been out recruiting new baseball players for next year. "First of all, I try to promote the school," said Hawk, "They have to want to get a good education."

Hawk expects his players to make their grades. "Academics have got to come first," he said.

Hawk said he spends about 15 hours a week talking to high school coaches, pro-scouts and potential players from all over the state.

He looks for people with team spirit. "I want a player that's concerned about the team, not 'I'm so and so with this batting average,'" he said.



Photo by Francis Dairy

Patience is a necessary virtue for umpires, this one at a recent high school baseball game, who have to cope with angry coaches, like

Umpire 'a unique type of person'

By Dave Walters
Staff Writer

He stands behind the plate, sharp-eyed and quick to shout "Steerike!" "Ball!" "You're out there!"

He's unbiased yet bombarded with boos and such slander as "You're blind!" or "Where'd you learn baseball, out of a Cracker Jack box?" He's often hated and rarely praised, but without him the game couldn't be played.

The man in blue is "a unique type of person," says 20-year veteran umpire Dave Masonhall of Albany.

A good umpire is the kind of person best suited in an emergency, added Masonhall, the director of the Albany area Coast Valley Umpires Association.

The umpires' ability to make split-second decisions and shoulder those calls is seldom detected by the crowd. "My 80 year-old grandmother can do better," taunted an anonymous spectator at the last Roadrunner home game. But Umpire Steve Summers kept his attention on the game.

"Well," said Summers, "I call 'em like I see 'em. If it looks like a strike then that's what I say it is."

According to Charlie Green, the director of Albany Parks and Recreation, "not everyone can be an umpire. An ump has got to be consistent and well endowed with patience."

Green, a former minor league baseball player, hires the umpires for Albany's City League baseball games.

"I like an umpire to be 15 minutes early for a game, so he can go over the rules with the coaches and players," he said.

Roadrunner Coach Greg Hawk has been around organized baseball for "close to 20 years," and observes that "it's harder to umpire a game than play."

Just what is it that makes these individuals want to umpire? Masonhall gave several reasons.

"For some, it's a chance to be close to a sport they're too old to play, and some just like to be seen," he said.

Umpires make about \$10-\$12 an hour, yet some are afraid of saying they're doing it for the money, according to Masonhall.

"Some umpires like the feeling of being in charge, but they usually don't last very long. I umpire because it's mentally stimulating," Masonhall added.

"Heated" would best describe one encounter Coach Hawk had at a home game with the field and home plate umpires.

"The run would have tied the game," Hawk stated. "The outfielder boggled the ball to the relay man, he recovered and threw a strike to home plate. The catcher caught the ball in front of the plate, and Dennis Cook slid wide, missing the base. As Cook was reaching back to touch the base, the catcher made a swipe at him. But I don't think he got him because he reached again after Cook touched home. The umpire told me that the catcher tagged Cook early, so I asked him why the catcher tried to tag Cook

again." Cook said he didn't get tagged.

But nobody said an umpire's job is easy, especially when "the bottom line is basic good judgment," stated Green. "And after all, umpires are people and can make mistakes like everyone else."

According to Hawk, the difference between a good umpire and a poor one is that "a good ump will admit a bad call—if he makes one—and correct it, whereas a poor umpire won't admit he made a bad call then try to make up for the situation he just got himself into. That's when everyone gets on him."

According to Green, getting mad at the umpire is not a good idea, "Umpires are human, and they look for ways to get even," he said. Roadrunner pitcher Greg Lessard agreed with Green. "Any time you disagree with the umpire he's going to be harder on you and it can affect the whole team," he said.

"I think for the most part umpires do a good job," Hawk stated.

An umpire must be capable of instant decision-making and must know the game "better than the players," Masonhall said. The umpires job is "tough," and "you can't always please everyone," he added.

An umpire must be state certified, according to Green. "A \$13 dollar testing fee is charged when you go to get certified by the Oregon State Athletic Association," informed Masonhall. Once a person is certified, local residents would have to pay the CVUA \$10 for their yearly dues and another \$15 for a commissioner's fee, Masonhall added. "The commissioner's fee covers the cost for game assignments," he said.

Even though he doesn't play, he's always there. Consistent, patient and filled with "an endless variety of reaction," said Masonhall.

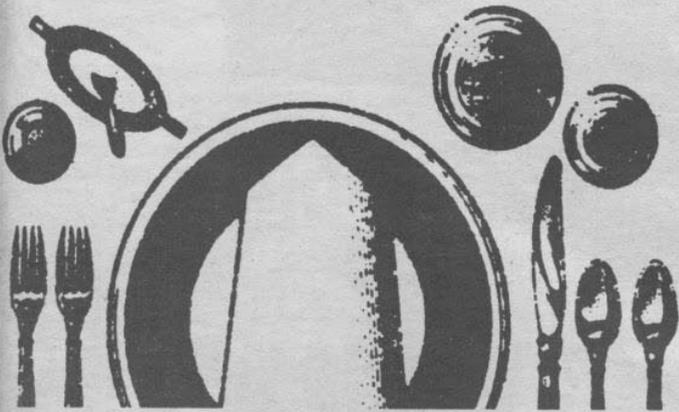
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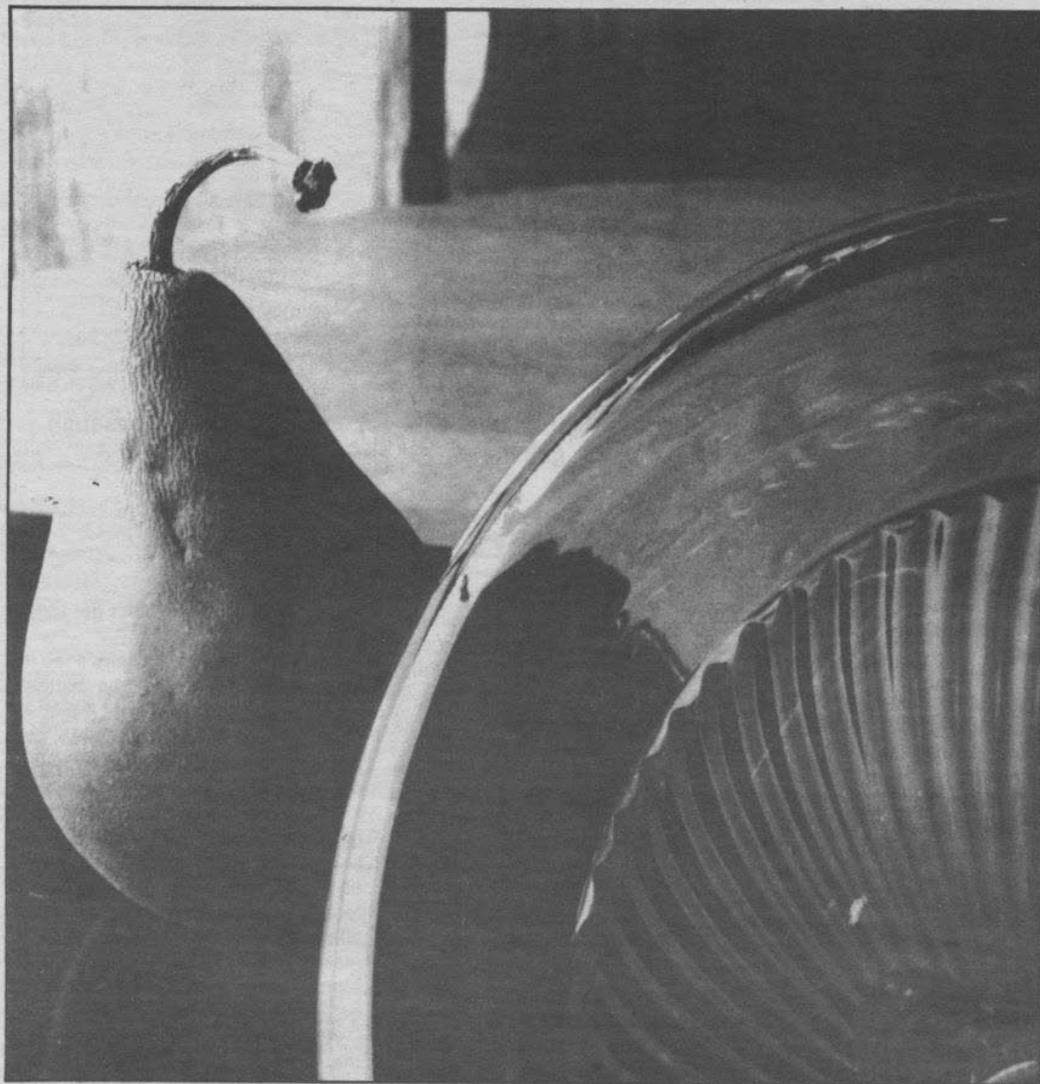
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