

THE COMMUTER

A Student Publication

VOLUME 21 • NUMBER 8 Wednesday, Nov. 29, 1989

Linn-Benton Community College, Albany, Oregon

NOV 29 1989

Vandalism threatens to close lounge

By Arik Hesseldahl
Of The Commuter

A \$50 reward has been offered for the information regarding the damages done to three pieces of furniture in the Fireside Room lounge.

One table, a chair and a lamp's electrical cord have been reported as damaged, but no cost estimates are yet available, Student Programs Director Prudence Miles said Wednesday.

Miles said that footprints were left on the table surface, possibly meaning that someone was "dancing or jumping on it."

"These tables weigh 70 pounds and they're very sturdy. They're difficult to damage without meaning to," Miles said.

"We may have to consider closing it (the Fireside Room) for a short period of time or we may be forced to provide a more structured environment in there and have a monitor keep watch," Miles said.

Miles also said that other campus groups may attempt to reserve the room for their own purposes.

"Space is at a premium this year. But I'll continue to fight to keep it as an open area for the students. But I have to justify it to the administration. That's tough to do when we have to pay for the damaged furniture."

"There seems to be just a few who can't seem to handle sitting on a couch," Miles said.

The Fireside Room has been in heavy use primarily in the late morning and noon/lunch hour time of the day. Miles speculated that it was during this time that the incident occurred. It was reported by a college janitor, early last week.

Miles is seeking information leading to the apprehension and payment of restitution for the damages done.

Student Programs has also enacted a ban on food and drink in the area that has been consistently violated by those using the room.

"We've always had a problem with the room being a mess, but this is our first incidence of vandalism," Miles said.



The Commuter/JAMES O'GUINN

Cast members in "Love in a Time of Revolution" rehearse for their opening night performance Friday night in the Loft Theatre. From left are Holli Miller, Marina Cassandra, Gene Taylor, Laura Oryshchyn, Mysti Shellabarger, Nancy Brown and Chris Widrig. The play, directed by drama in-

structor Jane Donovan, features a variety of performances from the writings of Latin American authors, poets and musicians. The action takes place among the audience members, who will be seated at cafe tables, making them part of the scene.

Student play depicts Latin American culture through series of stories, poems and music

By Rhonda Gerig
Of The Commuter

"Love in a Time of Revolution," a presentation of Latin American prose, poetry and music, opens Dec. 1 in the Loft Theatre, Room 205 of LBCC's Takena Hall.

Directed by Jane Donovan, theater instructor, "Love in a Time of Revolution" observes the humor, courage and tragedy of this troubled land and its illustrious people through a series of short stories, music and poetry of Latin America.

"Some pieces are serious, dealing with the violence and reflecting on the mismanagement of the government,"

Donovan said. "It looks at men's and women's feelings of love and life." Included in the presentation is a piece dealing with how Latin Americans think and relate to the world.

The Loft Theatre has been transformed into an outdoor cafe for the performance by David Apple, technical theater director.

The audience will be seated at cafe tables where performers will mingle, creating an intimate atmosphere, Donovan said.

The all-student cast consists of Nancy Brown, Kelly Buchholz, Roberto Moren and Lori Waterman of Albany; Marina

Cassandra, Laura Oryshchyn, Mysti Shellabarger, Amelia Thomas and Michael Wall of Corvallis; and Holli Miller, Eugene Taylor and Christopher Widrig of Lebanon.

"Love in a Time of Revolution" runs Dec. 1, 2, 8 and 9 with curtain time at 8 p.m. A matinee will be held Dec. 10 at 3 p.m. The performance will run 90 minutes with a 15-minute intermission.

Tickets are \$2 and are available at the Albany Center offices in Takena Hall.

Future LBCC theater productions include "Treasure Island" in late January, "Arms and the Man" in late February and "Mame" in May.

INSIDE

Historic preservation fever hits Lebanon, pg. 8



College officials consider adopting exchange program that would bring Latin American students to LB, pg. 2

Former students make good as teachers (pg. 3), as poets (pg. 6) and as coaches (pg. 11).

Maynard Chambers seeks a little extra in his adventures, pg. 5

Children invited to ASLBCC's annual Christmas Pasty, pg. 7

Livestock team takes third in California, pg. 9

Exchange program may bring Central American students to LB for degrees

By Bevely Thomas
Of The Commuter

LBCC may welcome 20 scholarship students from Central America and the Caribbean next August.

The LBCC Board of Education is currently examining the Cooperative Association of States for Scholarships (CASS) program and will either accept or reject it in December.

If it's accepted, the first group of students will arrive at LBCC in August of 1990.

LBCC Director of Admissions Blaine Nisson explained that the program's purpose is to bring students from third world countries to colleges in the U.S. to study for two years. The students then return home with an associates degree or certificate and work as part of the trained middle-class to raise the standard of living in their countries, he said.

More than 550 students have already graduated from the program, said Nisson. He said he thought there were over 400 students now studying in the United States.

Last May, Nisson joined representatives from six other community colleges at a CASS conference at Berkshire Community College in Berkshire, Mass. After the conference, Mt. Hood Community College and Eddmonds and Everett community colleges from Washington decided to participate in the federally funded program.

LBCC has taken more time to look at CASS said Nisson, explaining that the board of education wanted to further investigate the program's potential cost to LBCC. CASS is funded through the Agency for International Development (AID) and contracted through Georgetown University in Washington D.C. to two-year colleges across the country. Nisson said that Georgetown University would provide \$1,000 per student per month, with \$500 applied toward the living expenses of the student and \$500 for the cost of the programs.

Nisson explained that although the program's instructional costs would be covered by federal funding, approximately \$120,000 for 20 students during the first year, the students' tuition totalling \$101,000 would be waived.

In addition to the tuition waiver, LBCC would have to absorb the cost of registration and counseling, said Nisson, adding that those are indirect costs, "not out-of-pocket expenses."

Included in the program's budget are funds for students to "experience America," allowing them to take short trips around Oregon, to Portland or the coast. Prior to the second year in the program, Georgetown University sends CASS students to Washington D.C. to experience

U.S. history of democracy, said Nisson.

Dahnesh Medora, program specialist for Oregon's first CASS program at Mt. Hood Community College said that students are in CASS for two reasons: to experience North America and to study a specific subject.

Nisson said that LBCC's CASS program would be general studies emphasizing small business administration.

Other participating colleges offer different programs. Mt. Hood's CASS major is food science technology. Medora noted that Mt. Hood's program has 19 students representing six countries — Haiti, Belize, Guatemala, Honduras, El Salvador and Costa Rica — and three languages French, Spanish and English.

Nisson said that LBCC would only be able to accommodate Spanish and English speaking students. Spanish speaking students would spend the first two terms "in an intensive ESL (English as a second language) class," he added.

Charlene Fella of LBCC's international and intercultural services department said the students' main support group at LBCC would be the CASS coordinator, and ESL teacher, and a mentor.

Not only would CASS students benefit from LBCC, but LBCC would benefit from more foreign students, according to Fella. The CASS program would be "another good example of international integration of our campus and curriculum," she said.

Nisson said that it is important for LBCC students to be exposed to people from different cultures and CASS would help illustrate "what the world is really like, conditions in other countries."

Medora noted that CASS students come from countries where incomes per capita is often no more than \$500 per year.

"It is very prestigious for the student to receive two years of study completely paid for in another country," Medora said.

Economic need is one requirement for the scholarship recipient. According to Medora, students go through an extensive selection program based on academic excellence, leadership as well as lower socioeconomic background.

Students are nominated by their school teachers and administrators and selected by Georgetown University personnel. Once the students are in the program as Nisson learned from teachers at Berkshire college, it is difficult to get them out of the class rooms and labs at the end of the day.

"They (the students) really are motivated," he said, adding that their average GPA. is 3.26.

Fella said, "I think they will (if the program is approved) be a real asset to our campus."



The Commuter/JESS REED

Fiber art pieces by Patricia Sparks and others are on display in the AHSS Art Gallery through Dec. 15. Sparks will give a gallery talk Friday at 11 a.m.

Fiber artist presents gallery talk

By Lynne Griffith
Of The Commuter

Patricia Spark, OSU Professor of Fiber Arts, will present a talk on entering juried art shows and competitions Friday (Dec. 1) at 11:00 in the LBCC Art Gallery.

The Art Gallery is located in AHSS 100. According to Gallery Coordinator, Shelley Curtis, Spark will discuss techniques artists can use to get their work accepted for juried art shows and competitions.

Spark is one of three Mid-Willamette Valley fiber artists whose work is being shown in the gallery. The exhibit, "Fiber: Historic Processes, Contemporary Applications," will be in the gallery from November 27 through December 15. Gallery hours are 8 a.m. through 5 p.m. Monday through Friday.

The other two artists whose work is being shown with Spark's in the gallery are Kathe Todd-Hooker, a studio artist from Salem, and Susan Kristopherson, a fiber artist from Portland.

Spark will be exhibiting a number of handmade felt artworks. According to Spark, she makes the felt from wool, dyes it, and then sculpts it into various forms. She has written a felting text, "The Fundamentals of Felting," which was published in April 1989.

Todd-Hooker will be showing a number of small tapestries. She received a Masters Degree from OSU with a concentration in Fiber Arts.

Kristopherson will exhibit a variety of pieces that combines hand dyed and machine sewn paper. She is Chair of the Fiber Arts Department at the Oregon School of Arts and Crafts in Portland.

Do You Want VISA & MasterCard Credit Cards?

Now You can have two of the most recognized an accepted credit cards in the world... VISA* and MasterCard* credit... "in your name" EVEN IF YOU ARE NEW IN CREDIT or HAVE BEEN TURNED DOWN BEFORE!

No credit check!
No time down!
No security deposit!

VISA* and MasterCard* the credit cards you deserve and need for * ID* BOOKS* DEPARTMENT STORES* TUITION* ENTERTAINMENT* EMERGENCY CASH* TICKETS* RESTAURANTS* HOTELS* GAS* CAR RENTALS* REPAIRS* AND TO BUILD YOUR CREDIT RATING!

10th Year!

GUARANTEED!
GOLD CARD
VISA/MASTERCARD
GUARANTEED ISSUE
OR MONEY BACK

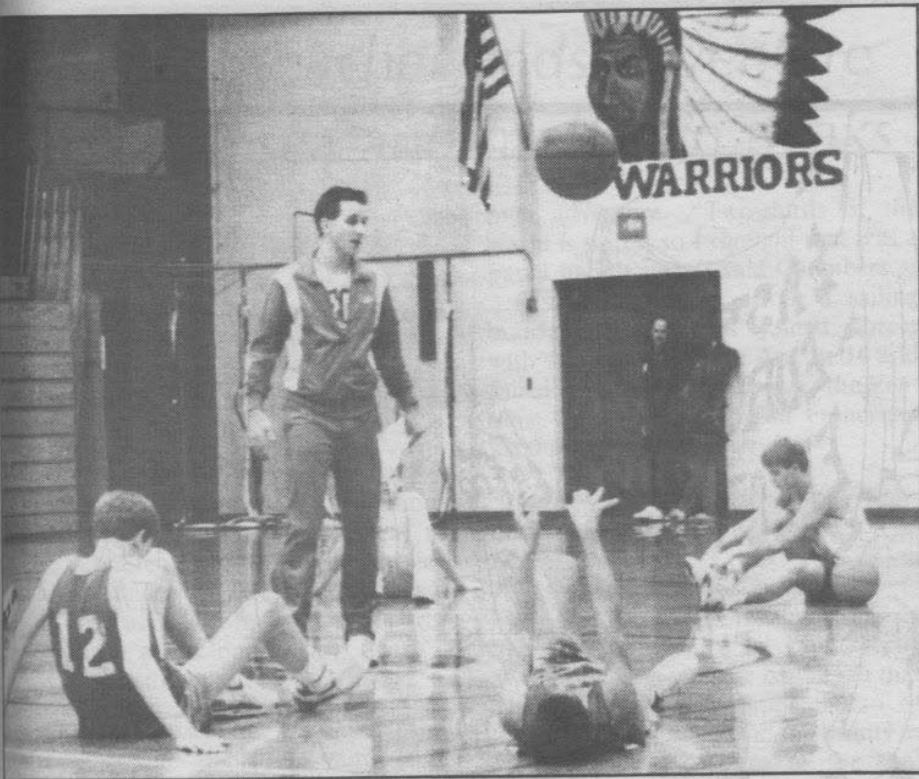
Approval absolutely guaranteed so
Hurry... fill out this card today...
Your credit cards are waiting!

A. Garseau, Student Services
P.O. Box 130336 Sunrise FL 33313

YES! I want VISA*/ MASTER CARD* credit cards. Enclosed find \$15.00 which is 100% refundable if not approved immediately.

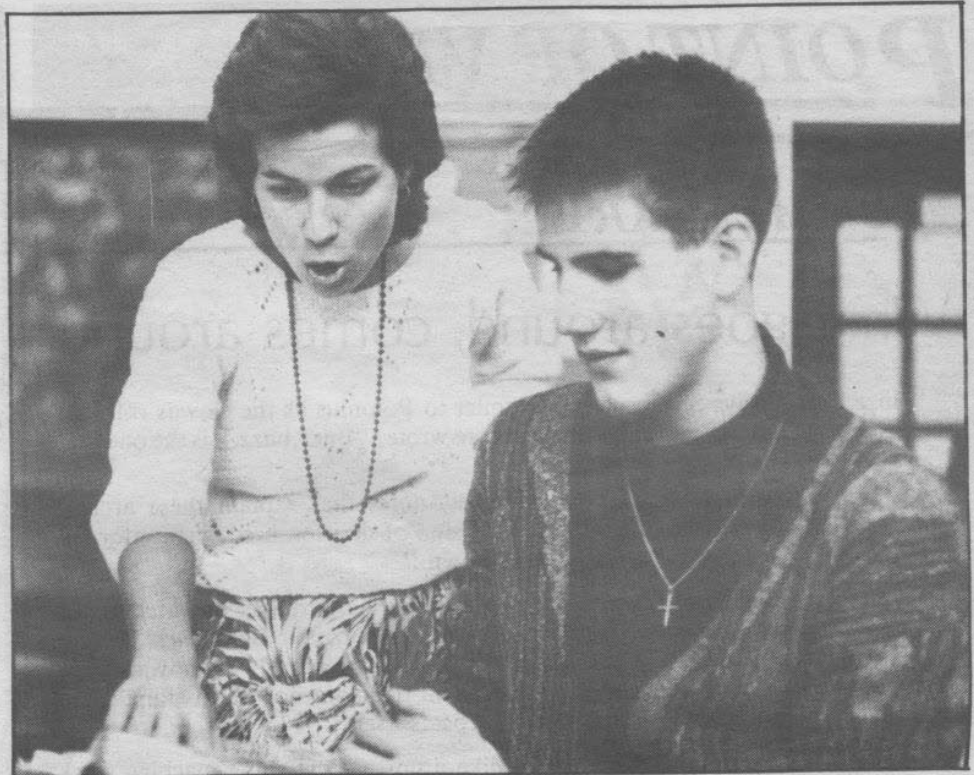
name _____
address _____
city _____ state _____ zip _____
phone# _____
soc. security# _____
signature _____

mail this no risk coupon today



The Commuter/TIM VANSLYKE

Stan Talbott coaches JV basketball at Lebanon High.



The Commuter/DARIN RISCOL

Beth Guilar teaches Spanish at Corvallis High.

Former LB students now teaching at local schools

By Rhonda Gerig
Of The Commuter

Two former LBCC students have finally found themselves at the head of the class.

After years of being students they are now teachers, bringing to their classrooms what they have learned from their teachers here.

Beth Guilar, a Spanish teacher at Corvallis High School, and Stan Talbot, a journalism teacher at Lebanon Union High School, found—in their own way—direction at LBCC.

From 1975-1977 Guilar attended New York State University and Empire State University, New York, studying poetry and liberal arts.

After moving to Oregon she enrolled in Oregon State University, where she found she was a "discouraged student." So she transferred to LBCC to study Spanish under Vera Harding, Spanish instructor.

"Vera Harding caused excitement and showed personal interest," said Guilar, who added that she enjoyed the language.

According to Guilar, Harding taught Spanish in a way that was understandable and explained clearly the things students did not understand. "She encouraged success and facilitated that success."

Guilar currently teaches Spanish at CHS. She enjoys watching the young people grow and feels that they like knowing a foreign language.

She believes that teaching young people benefits humanity directly, and she enjoys being a part of the process.

Former LBCC ceramics teacher, Gene Tobey, also influenced Guilar by recognizing her artistic abilities and encouraging her to expand on them. Guilar said Tobey

gave the students the freedom to create their own projects, allowing them to grow with their art.

During the school year Guilar is the assistant manager at the Craft Center on the OSU campus, and acts as manager during the summer. She lives in Corvallis with her husband Joshua, whom she met while both were attending LBCC in the early 1980's.

"LBCC showed me I could learn and not only learn but excel," said Guilar. She noted that the classes were smaller and well structured at LB, allowing the teachers the time to show personal interest. The atmosphere here helped her renew her commitment to earn a degree or two.

In 1983 Guilar transferred to OSU, where she earned a B.A. and a B.S. in Home Economics, along with a teaching certificate in 1987. She had so many credits after being in school over the years that she was able to earn multiple degrees, she explained. And she's not done yet. Guilar is now attending U of O as a Master's candidate in Spanish, and is also seeking credentials in education administration. Eventually she wants to work in the administrative level of education and possibly get a Ph.D. She is constantly seeking new challenges.

Unlike Guilar, Talbot came to LBCC as a student who thought he already knew what he wanted to do when he grew up—be a sports editor of a newspaper. But that's not how it turned out.

Talbot started his college days at Central Oregon Community College in Bend in 1980 and transferred to LBCC in 1982, where he immediately became the sports editor for *The Commuter*.

"Rich Bergeman and *The Commuter* enabled me to continue to better myself in the area of journalism," Talbot said.

But covering sports for *The Commuter*, and for the Democrat-Herald convinced him that he did not want to write sports for newspapers. Sports writers have no social life, he said. So he decided to pursue a teaching career instead.

While at LBCC Talbot took a sports literature class from English instructor Tom Chase, whom Talbot said was a "big influence—getting me excited to read literature on my own. I've tried to become more involved—pulling in things I learned from Tom Chase."

He transferred to the U of O, where he graduated in 1986 with a B.A. in journalism and a teaching certificate.

Combining sports and literature is natural to Talbot, who now teaches journalism and language arts at LUHS, and also coaches the J.V. basketball team. He feels that teaching and coaching go hand in hand because they help produce good listeners who are able to follow directions and work in a team atmosphere.

Talbot tries to reach his students through various styles of literature. One way is to relate his experience as a kid and show the similarity to what kids are going through now.

He also uses sports poetry to draw the boys into poetry and the girls into sports.

Talbot enjoys both teaching and coaching, helping the students set goals and make adjustments. He believes everyone has stories and everyone has the potential to become writers.

He recently finished his first novel which has been submitted to a literary agent, but he's keeping mum on the novel's subject until it has been published.

While they are now teachers, they still have to be students at times.

Both continue to upgrade their teaching certificates and further their knowledge.

The gift
that
shows you
care!

**MASSAGE
Gift Certificate**

Dawn Jones, LMT
754-6361



AA Ace Buyers

Get cash on your valuable's. Option to buy back within 30 days on Gold, Guns, TV's, VCR's, Cameras, Tools, Musical Instruments.

AA Ace Buyers 1935 Santiam Hwy. SE Albany 926-7199

POINT OF VIEW

COMMENTARY

What goes around, comes around

"Buzz, buzz," says Shakespeare's Hamlet to Polonius as the clowns roll into the castle. Of all the great things Shakespeare wrote, "Buzz, buzz," is the one that sticks with me.

My copy of the play has wonderful foot-notes that explain these archaic phrases. For "Buzz, buzz," it says, "expression of derision used when information or announced news is already well known."

I sometimes find myself, when leafing through the newspaper or watching the TV news, quietly mouthing "Buzz, buzz," "Buzz, buzz," "Buzz, buzz."

Things that I learn through the media, while being previously unknown, rarely come as any surprise. There's always an element that somehow seems familiar to me, that leads me to believe that history repeats itself.

Perhaps history runs in cycles not unlike a possessed washing machine stuck eternally on spin. The clothes inside may fade, or someone's missing ballpoint may burst blue splotches all over everything, but when you snatch a T-shirt out of the chaos, even if it comes out tie-dyed, you aren't fooled simply because it was white when you put it in. It may look different, but it's the same shirt.

This run-of-thought reminds me of something I learned in my high school chemistry class. It is called the Law of Conservation of Matter, and it goes something like this: Matter is neither created nor destroyed, it merely changes form. This is similar to my personal law of conservation of history which goes like this: History is neither created nor destroyed, it merely learns new dance steps.

Now, when I can force myself away from the news for a while, my natural optimism returns and I get a new out-look. Although I still tend to think history repeats itself, I like to believe that there is a point to it all, that maybe it's like school. Remember how many times they made us repeat things in grade school? How many times did we have to repeat our multiplication tables before they sunk in? So maybe it just takes a while for lessons to sink into the world.

Kurt Vonnegut has some ideas on what lessons need to sink in, and they're not new. In an address to the 1970 graduating class of Bennington College, Vonnegut tried to impress upon the graduates some advice given by Thomas Aquinas some 700 years earlier. Here I quote Vonnegut, who is quoting Aquinas:

"He praises the Seven Spiritual Works of Mercy, which are these: To teach the ignorant, to counsel the doubtful, to console the sad, to reprove the sinner, to forgive the offender, to bear the oppressive and troublesome and to pray for us all. He also admires the Seven Corporal Works of Mercy which are these: To feed the hungry, to give drink to the thirsty, to clothe the naked, to shelter the homeless, to visit the sick and prisoners, to ransom captives and to bury the dead."

If history is like school, I hope we're not going to be tested soon, because the only thing in those lists that we are accomplished at is the burying the dead part.

If we were being tested, Eastern Europe would score very well for its reforms, but what about the growing ranks of homeless in America and what about this item from a recent A.P. news article. A spokesman for the National League of Cities said, in reference to the "grassroots" war on drugs, "drugs are far and away the No. 1 issue for our cities, ahead of poverty, homelessness, affordable housing and trash disposal."

"Buzz, buzz."

In a speech he gave just last spring, Vonnegut was still trying to impress people with these age-old issues, this time he talked about Eugene Debs, a labor leader who in 1920 received 919,000 votes for the presidency while serving a ten-year sentence for violation of the Espionage Act.

Debs said: "While there is a lower class I am in it, while there is a criminal element I am of it, while there is a soul in prison I am not free."

Vonnegut pointed out that this is not much different than what Jesse Jackson was saying in his recent presidential campaign, but when he said this kind of thing, "people said, oh this is so radical, America is not ready for this," but, as Vonnegut said, "This is the way-Americans used to talk all the time, what he (Jackson) was saying was old not new, what's new is the stinginess and mean spiritedness of these times...people will not think well of you if you speak as Eugene Debs did because it is now wisely understood that anything that sounds vaguely like the sermon on the mount is either socialist or communist."

Sadly: "Buzz, buzz."

Tim VanSlyke



LETTERS

Reward offered for Fireside Room vandals

To the Editor

On Nov. 17, 1989 an unknown person or persons vandalized several pieces of furniture in the Fireside Room.

This type of action causes great distress within the Student Council because it threatens the trust and respect that the LBCC administration places on the student body. It also undermines efforts of the Council to make the best facilities possible available for student use.

The Fireside Room is an area for student relaxation and study. All the furnishings in the room were purchased with

student funds. These furnishings were meant to last and keep maintenance to a minimum.

Although I don't think anyone wants it to happen, the students could lose the Fireside Room permanently. We are all aware that classroom space is at a premium, and if students can't respect the area it could be lost.

There is a \$50 reward being offered for information to help find the vandals. If you have any information, you can come to room CC 213 or contact any student council member.

Please help us with this matter and help us show that LBCC has a responsible adult student body.

Micheal Howell
Operations Coordinator
ASLBCC

BROUGHT TO YOU BY

The Commuter is the weekly student-managed newspaper for Linn-Benton Community College, financed through student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty or Associated Students of LBCC. Editorials, columns and letters reflect the opinions of those who sign them.

Readers are encouraged to use the Point of View page to express their opinions on campus, community, regional and national issues. Letters to the editor should be signed, with a phone number and address, and limited to 250 words in length. Guest columns may be longer, but should be discussed with the editor in advance.

Correspondence should be addressed to The Commuter, 6500 SW Pacific Blvd.,

Albany, Oregon 97321. Phone (503) 928-2361, ext. 373 or 130. The newsroom is located in College Center Room 210.

Commuter Staff:

Editor, Bill Mills; Managing Editor, Arik Hesseldahl; Assistant Editor, Erica Gutelius; Sports Editor, Ladd Whitcomb; Photo Editor, Jess Reed; Photo Assistant, Kevin Porter; Advertising Manager, Rhonda Gerig; Advertising Assistant, Connie Williams; Editorial Assistants, Tim Vanslyke, Diane Young.

Reporters: Pete Wisniewski, Mark Bolton, Marc Dubois, Lynn Griffith, Deanna Grubbs, June Hemmington, Kevin Jeskey, David Mihm, Kathe Nielsen, Susan Osburn, Tiffany Parsons, Kirsten Paterson, Ila Pitts, Jon Roach, Bev Thomas, Mari Tsukahara, Katherine Whiteis, Ron Kennerly, Ken Monge, Troy Novak.

Photographers: Matt Rasmussen, Darin Riscal, Gene Taylor, James O'Guinn.

Production Staff: Kirsten Bondo, Shawn Kohler, Nina Vaught, Eric Ishakawa; Typesetter, Connie Williams; Advisor, Rich Bergeman.

Business teacher finds adventure on land, sea and mountain peaks

By Ron Kennerly
Of The Commuter

For many Oregonians a drive to the mountains or the beach offers a pleasant break from their everyday working lives. But for accounting instructor Maynard Chambers that isn't quite enough.

When Chambers goes to the mountains, he's likely to climb them, not just admire them from a roadside viewpoint. And when he enjoys the beauty of the Pacific beaches, it's likely from aboard a sailboat, not from a beachfront condo.

"I get a kick out of doing things most people don't do, and seeing places that most people won't see," says Chambers.

From hiking the Grand Canyon five or six times, to climbing Mount Hood, Mount Rainier and most of the other major peaks in the Northwest, Chambers has enjoyed outdoor adventures since his youth.

In recent years though, he has begun to seek out adventures more world renowned: trekking a 6,000 foot section of Mount Everest, boating part of the Amazon River and helicopter skiing some of the most formidable slopes of the Canadian Rockies.

"There is probably an element in me that likes a little risk," Chambers explained. "I'll be the first to admit it. I purposely find things that are a little risky. I don't have any death wish on any of this stuff, I'm interested in doing these things intelligently. I usually, from my stand point, put a lot of preparation into them, so I don't get myself in a great amount of danger."

Some people still think his exploits are overly adventurous, Chambers said, but he counters that there really are a fair amount of people doing these types of things.

Chambers found some of these other adventurers last summer and got his feet wet, so-to-speak, in a realm of nature in which he'd yet to experience

high adventure. "Two-thirds of the world is water, so I thought that was a part I hadn't seen," said Chambers.

Responding to an ad in a sailing magazine, Chambers joined forces with two other men on August 16 and sailed a 39-foot Freya Cutter, the Ventana, from Hawaii to San Francisco, 2800 miles in 19 days.

Manning the boat in rotating four-hour shifts with John Hunt of California, owner of the Ventana, and Don Jones from Hawaii, an extra hand hired for the trip, Chambers said he had an opportunity to gain special awareness of the nature of the sea that surrounded him. An appreciation of the fish and bird life, and the beauty in the risings and settings of the sun, moon, and stars. Respect for the power of the wind, which propelled their vessel and at times threatened them, when storms raged and the sea tossed their craft.

Although anxious at times, having only three years of sailing experience, Chambers had taken classes on ocean sailing through the University of Washington, and studied extensively prior to the trip, which helped to give him confidence and reassurance.

"I can throw myself into it pretty intensely for a short period of time and learn things pretty fast," says Chambers. "I'm a highly intense person when I get on something."

"There's as much fun in planning a trip as doing it," he said. For all the adventurous things he's done, he said he not only enjoys them before he goes and while he's doing them, but when he returns as well. He's often asked to speak about or show slides of his trips, he said.

Spending his leisure time so intensely brings many rewards, Chamber says. "It's great for self esteem. It's good to get away, change your environment and get in touch with nature. It gives me a chance to see what this world's about. I come back refreshed. Spiritually renewed. It's a growth experience."



Art instructor Judith Rogers holds forth in her studio class, where her sense of humor has helped make her a popular instructor and critiquer. Rogers' paintings have been exhibited in two shows this month, and one of her pieces has been reproduced in a new book on painting techniques.

LB Art teacher's works featured in exhibits, book

By Ila Pitts
Of The Commuter

Judith Rogers, an LBCC art instructor for more than 12 years, has been up to more than teaching beginning artists to draw complex boxes and folded screens.

Some of her art work is on exhibit this month in art shows at Sunriver Lodge, held by Sunriver Arts Association, and the Beaverton Mall, held by the Beaverton Arts Commission.

Rogers' painting "Portrait of a Young Woman" is featured in the recently published book "Painting Water Color Portraits That Glow" by Newport's Jan Kunz.

The painting is labeled "Self Portrait" in that Ms. Rogers used herself as the model.

"I was not going for likeness, but for a mood and a feeling," she said. "The mood is unmistakably mine, but it could be anyone from any era."

Having experimented with various forms of art expression, Rogers feels landscape and nature are her "greatest sources of inspiration."

From the age of 6, she noticed she had an inclination toward art. "I knew I could do something others couldn't."

Her father, an artist/craftsman, was the central figure in her life.

"He was always encouraging and positive," she said.

"The summer of my twelfth year he really began to work with me," she said.

"My father always said he went to school and poured it all back into me."

Rogers spoke of her father's influence in much the same voice as that of her students.

Paula Davidson, an LBCC fine arts major, feels Rogers has been a tremendous influence in her life, reinforcing feelings of worth and talent.

"She gives that creative spirit a presence, and draws it out," she said.

Veterans form a new organization to 'have a voice'

By Keven Porter
Of The Commuter

Linn-Benton had no club or organization for its veterans, but now because of Micheal Weddel and Micheal Kinney, veterans have an organization.

Weddel and Kinney are the acting persons in charge of the newly formed Student Veterans Association at this point, because the group hasn't been able to elect officials, Weddel said.

Weddel said the reason for forming the club was to give veterans a "voice on campus." He also added that LBCC has never had a veterans club before.

The main objectives of the club is to get funds together so that it (the club) can award a member a tuition only scholarship to LBCC, said Weddel.

Weddel said there is only 15 members in the club at this time, but he is optimistic that that number will grow.

The club has only met three times to set up some basic guidelines, stated Weddel.

Some of the guidelines set up were membership parameters, dues and goals, said Weddel.

It was decided that all persons who are receiving V.A. benefits, that are attending LBCC, or a wife of a V.A.

member who is attending LBCC would be admitted into the club, said Weddel.

Weddel said there is a charge of \$3 per term that is paid on the honor system.

Goals play a big part in the success of any club and the veterans club goals are to be active within the college and be a well known group, said Weddel.

"We just felt it was time for veterans as a whole to unify and organize, having a voice in the student government and on campus in general," said Weddel.

The group will meet again in the Willamette room, Nov. 30 at 12:00 p.m.

LB grad publishes poetry

By Kathie Nielson
Of The Commuter

Like any true craftsman, Margaret Lucille Ingram, former LBCC student, continues to sharpen the tools of her trade.

Her tools are her words. In the mid-70s "Lucille," as she's better known to Albany residents where she lives and to Scio residents where she publishes the Scio Community News, first signed up for her only poetry class.

"I figured I could always drop the class," she explains, "I had taken three creative writing classes and my instructor urged me to take a poetry class. I sat there for two weeks and nothing came. Then it all "clicked".

Mental clicks still send Lucille rushing to the keyboard to tap out the words, to hammer out the thoughts.

Encouragement of family and friends and a strong desire to see her work in print led Lucille to recently publish her first chapbook of verse. "Life" is the first in a series of four volumes to be included in her book, "Memories in Verse." The volume is published by Imagery Publications, her own publishing company.

"It was easier to start my own publishing company than to find just the right publisher to handle it," she says.

A project of her publishing company, still in the blueprint stages, is a newsletter for writers, "Imagery Creations." She intends the newsletter to provide a "showplace" for writers to publish works of poetry and prose as well as to offer a "marketplace," listings of publication opportunities.

But before that happens, Lucille plans to sell her newspaper. Soon. Before the end of the year. The Scio Community News, the newspaper Lucille has built up since 1985.

"I need more time to write," she says. Sometimes as she sits down to write a new story a poem will just "click". What prints out is a poem not news.

"Journalism is news," it can't be altered, compared Lucille. Poetry is personal, the creating of images. They're two distinct areas. I never considered them to be the same."

She prefers the option of working on her poetry, to sitting at a newsdesk.

"It's like being a carpenter" she says, "you know the old story. They get all the other people's jobs done, but their houses



Former student Margaret Lucille Ingram looks over her newly published book of poetry, "Memories in Verse."

The Commuter/JESS REED

are never finished."

"I really haven't had the time to promote the book or to write as much as I'd like."

Maybe she'll find the time, soon.

Lucille will be returning to Linn-Benton

soon, to hone her writing skills and to sharpen the tools of her trade.

Copies of "Life" are available at the LBCC bookstore.

For additional information on "Imagery Creations," call 928-7093.

ALBANY ATHLETIC CLUB

RACQUETBALL & HEALTH FITNESS SPORTS COMPLEX

Individual & Family Memberships
7 Championship Racquetball Courts

1600 Sq. Ft. Aerobics Area — Suntan Beds
Saunas — Spas — Free Child Care
Indoor Jogging Track — Bicycles — Nordic Track
Co-ed Weight Workout Facilities
Professional Therapeutic Massage

Snack Bar — Pro Shop — TV Lounge — Student Rates Available

Professional Counseling From
Qualified Instructors
Open 7 Days A Week

380 Hickory Av NW 926-2264



FUTONS

- futon frames
- futon covers
- pillows
- accessories

The Inkwell

234 SW 3rd
downtown
Corvallis

home store 752-6343

CUT LOOSE

339 1st Street Styling Salon Connie
Albany, Oregon 967-9491

HERO
COMICS
CARDS and GAMES

REMEMBER THE
SAME THING TWICE

HERO
COMICS
CARDS and GAMES

WE'RE OPEN 7 DAYS A WEEK

NEW AND OLD
COMIC BOOKS AND
BASEBALL CARDS
STRATEGY AND
ROLE PLAYING
GAMES

1561 NW MONROE,
CORVALLIS 754-7343

Critical Care Opportunities for New Graduate Nurses

The Critical Care Nursing Internship program at Salem Hospital will help new graduates start work with confidence.

This six-month preceptor program offered in January and June enables graduates interested in critical care nursing to gain first-hand experience under the direct guidance of a staff nurse in each of the critical care areas—intensive care, coronary care, neuro intensive care, intermediate care and medical telemetry. The preceptor program includes 120 hours of classroom instruction from critical care clinical educators. Starting hourly rate is \$11.65 per hour plus shift differentials and full benefits.

For more information and an application, call the Salem Hospital Employment Office (collect calls are accepted) at 370-5227.

Salem Hospital

Employment Office
665 Winter St. SE Salem, OR 97309
370-5227



Who:

Dale Van Wormer

What:

Christmas Harp-style
Classical Guitar

Where:

Commons

When:

Dec. 4 at noon

Children's Christmas Party to be held this Saturday

By Ron Kennerly
Of The Commuter

The 19th annual LBCC Children's Christmas Party will be held next Saturday, Dec. 2, from 1 to 3:30 p.m. in the upper level of the College Center, according to Tammi Paul, student activities assistant.

The party, for all children 12 years old and younger in Linn and Benton counties, is the largest event that the office of Student Programs sponsors during the year. "This is a way that LBCC can give something back to the community for all their support," said Paul.

Entertainment will include clowns and a magic show. Activities provided will be cookie decorating, sing-a-long sessions,

and writing letters to Santa, who will be available for personal consultations. Children wanting their picture taken with Santa can do so for the cost of \$1, Paul said.

Activities will be supervised by volunteers, who will receive a free event T-shirt and free refreshments for their help. With an estimated turnout of 600 plus children, "We can use all the volunteers we can recruit," says Paul. "In the past we've never had too many volunteers." Anyone interested in helping can contact Student Programs in CC 213.

The activities are free, but canned food donations for the student programs sponsored food drive will be appreciated, Paul added.

Donations needed for Salvation Army program

By Katie Whiteis
Of The Commuter

A new outfit of clothing can put a smile on any child, and the Albany Salvation Army has a program that gives many smiles.

The program is called "Clothes For Kids," and is available to eligible kids for any age through middle school. The eligibility of the child is determined by teachers or parent-teacher organizations. Each school comes up with three to five names and sends them to the Salvation Army.

The funds for the program are raised by donor letters, newspaper articles, and general contributions from schools, churches, clubs and individuals. Anyone interested in donating should contact the

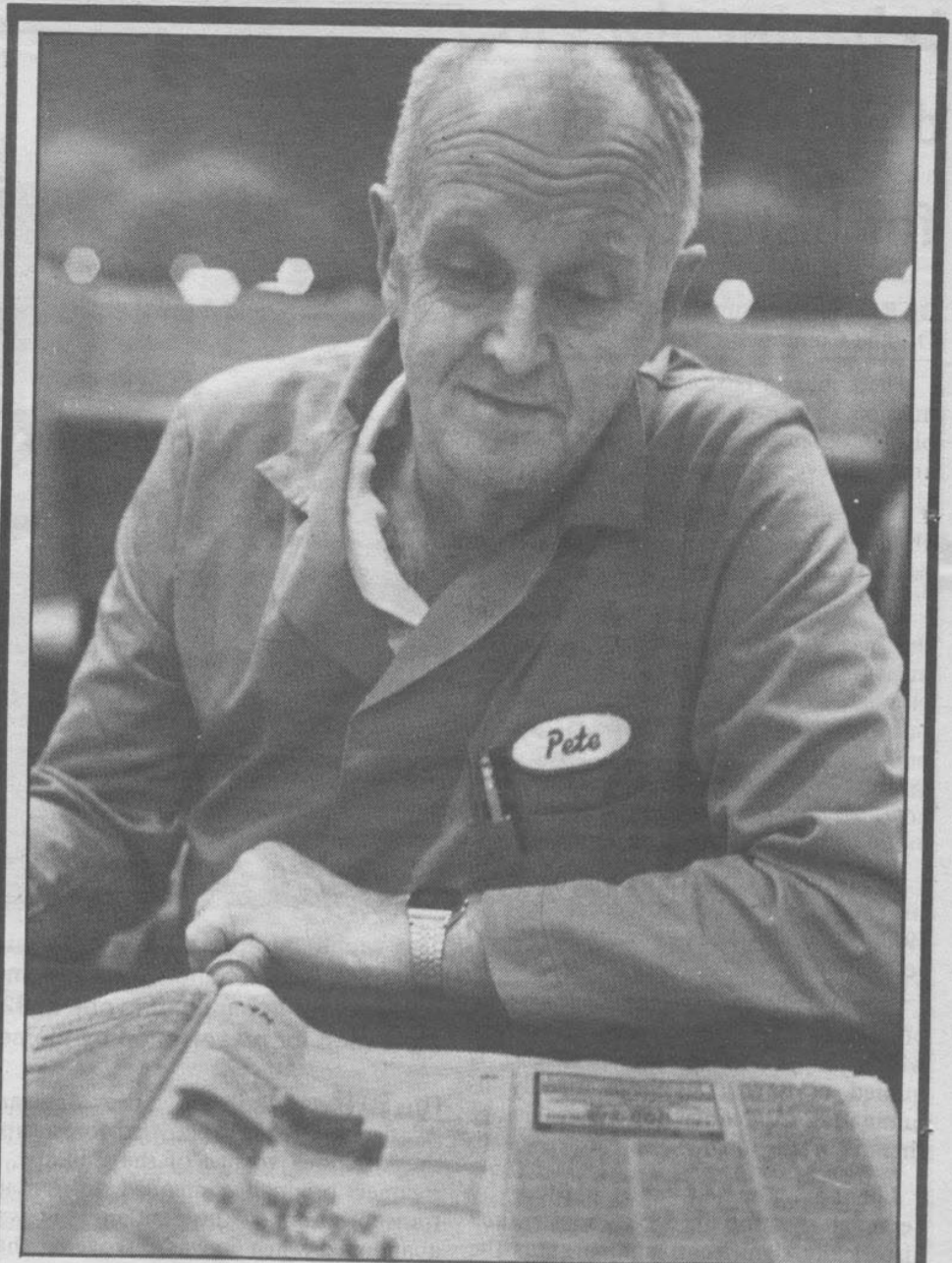
Albany Salvation Army as soon as possible.

"We hope to raise over \$6,000; however, the funds this year have been really low compared to our amount this time last year," said program director Robin Yank.

The children that are picked by the Salvation Army will be sent on a shopping trip on Dec. 9. If the child has brothers or sisters of an eligible age they also get new clothing.

Each child will be paired with a chaperone. If the child is too young to go shopping the chaperone will take the child's clothing size and buy an outfit for him or her.

"The stores usually have a party for the kids. It's a lot of fun," said Yank.



The Commuter/MATT RASMUSSEN

News Break

Pete Martens takes in the day's news during an afternoon break with the Portland Oregonian in the LBCC Library earlier this week.

BOOK BIN PAYS CASH FOR BOOKS Dec. 7-15

351 NW Jackson
Corvallis, 752-0056

Book Bin
415 W. First
Albany, 926-6865

We Buy All Books Having Resale Value !!

Lebanon plans to develop program for historic sites

By Kirsten Paterson
Of The Commuter

The Lebanon Historic Resources Commission, a group scarcely four months old, is developing a program to restore and preserve historic sites in its city.

The commission has a master list of about 160 structures and have selected 82 potential buildings for restoration.

A committee has been formed within the LHRC to choose a site for a history museum in Lebanon. Lebanon's city planner, Doug Parker, says that "the old railroad house on Second street is the only building being considered" for the museum. The committee is evaluating how the structure complies with local building codes and costs of insurance.

According to a report to the City Council, the Southern Pacific depot, built in 1913, has been standing vacant for many years.

Parker said that both the museum proposal and the preservation effort are widely supported by the city, and is quoted as saying its been "really illuminating to identify how much history there is in this town."

Lebanon, named and platted by Jeremiah Ralston in 1852, boasts such historically significant landmarks as the



The Commuter/GENE TAYLOR

The vacant Southern Pacific Depot, built in 1913 on Second Street in Lebanon, may become the future historical museum for Lebanon. It is one of 82 buildings under consideration for preservation by the newly created Lebanon

Historic Resource Commission. The group is interested in surveying the 137-year-old city for historically significant buildings and preserving them for future generations.

Hogg Pass Railroad, the Santiam Academy, Oregon's petrified forest, and the infamous voyage of the Calliope, a steamer originally intended to initiate transportation on the Santiam, but was abandoned when it was discovered that

the river was too shallow to accomodate such a project.

The LHRC is in the process of being made a city commission, and it will also propose a historic preservation ordinance to be added to the city code.

The commission is involved with other projects as well as the restoration. They are helping repair damage done by vandals in the Pioneer Cemetery, establishing a local history section in the library, and developing an oral history program.

Women's Center offers grants for staff help

The LBCC Women's Center will be awarding four talent grants to women students that will cover full tuition for the recipients for winter term.


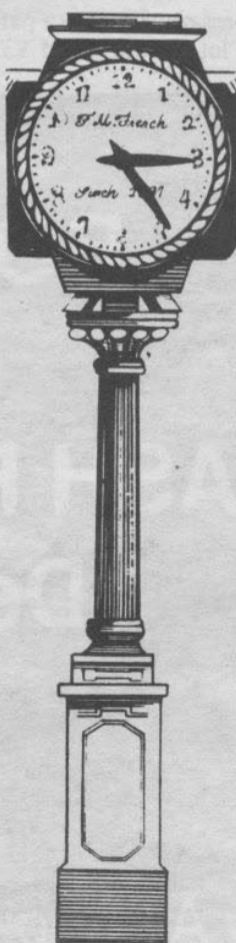
ASLBCC funded a grant written by the Women's Center staff to provide talent grants for women students who will help staff the Women's Center.

The center is looking for qualified women who would be willing to spend 5-6


hours per week staffing the center. Qualifications include compassion and commitment to the women the center serves, according to center Director Marian Roberts. Attendance and teamwork are crucial to the program, she said.

Applications may be picked up at the Women's Center, HO 201, or CC 121D, Roberts' office. Deadline for returned applications is Dec. 4.

LBCC CHILDRENS CHRISTMAS PARTY
 Saturday, Dec. 2, 1989 1 p.m. - 3:30 p.m.
 College Center Building
 Letters to Santa Cookie Decorating
 Magic Show Sing-a-long
 Clowns Photos with Santa - \$1.00
 All children aged 12 and under are welcome
 (Parents please accompany younger children)
FREE*
 *Canned food donations accepted for food drive
 Sponsored by LBCC Student Programs

Declare
Your Love
Everlasting



Bridal Sets From \$150
No Interest
No Money Down
Up To 12 Months
To Pay

French's
140 West First
928-8855

Livestock team finishes third in California meet

By David Mihm
Of The Commuter

Michele Lantz and Brenda Clemons led Linn-Benton's Livestock Judging Team to a third place finish at the California Polytechnic Institute contest Nov. 18.

This was the team's fifth contest of the year, and the furthest they have travelled away from Albany, making the 18-hour drive to San Louis Obispo between San Francisco and Los Angeles.

Lantz was the high individual of the beef category, winning it with a score of 334 points out of a possible 350.

It was a busy week for Lantz. She had earlier travelled back east to Louisville, Ken., where she represented the United States as the National Angus Association's 1989 Queen, in the North America International Livestock Exposition. While there, Lantz passed on her throne to the 1990 Angus Queen, returning to Albany only a day before her departure to California.

Although Lantz was the high individual in beef, she was not the high individual overall of the team, being beaten by Clemmons, who was 8th overall in the entire contest, beating Lantz by scoring higher in the sheep class.

As a whole the team did not fare as well as expected, being beaten by both Lassen and Modesto Junior Colleges of California.

Although the team had difficulties in some of their placings, with the hog and beef classes hurting them the most, they came away with a new outlook, and treated it as a learning experience, commented Rick Klampe, the teams coach.

LBCC's team comprised half the tournament, being represented by four of the nine teams competing, having one senior team and three junior teams.

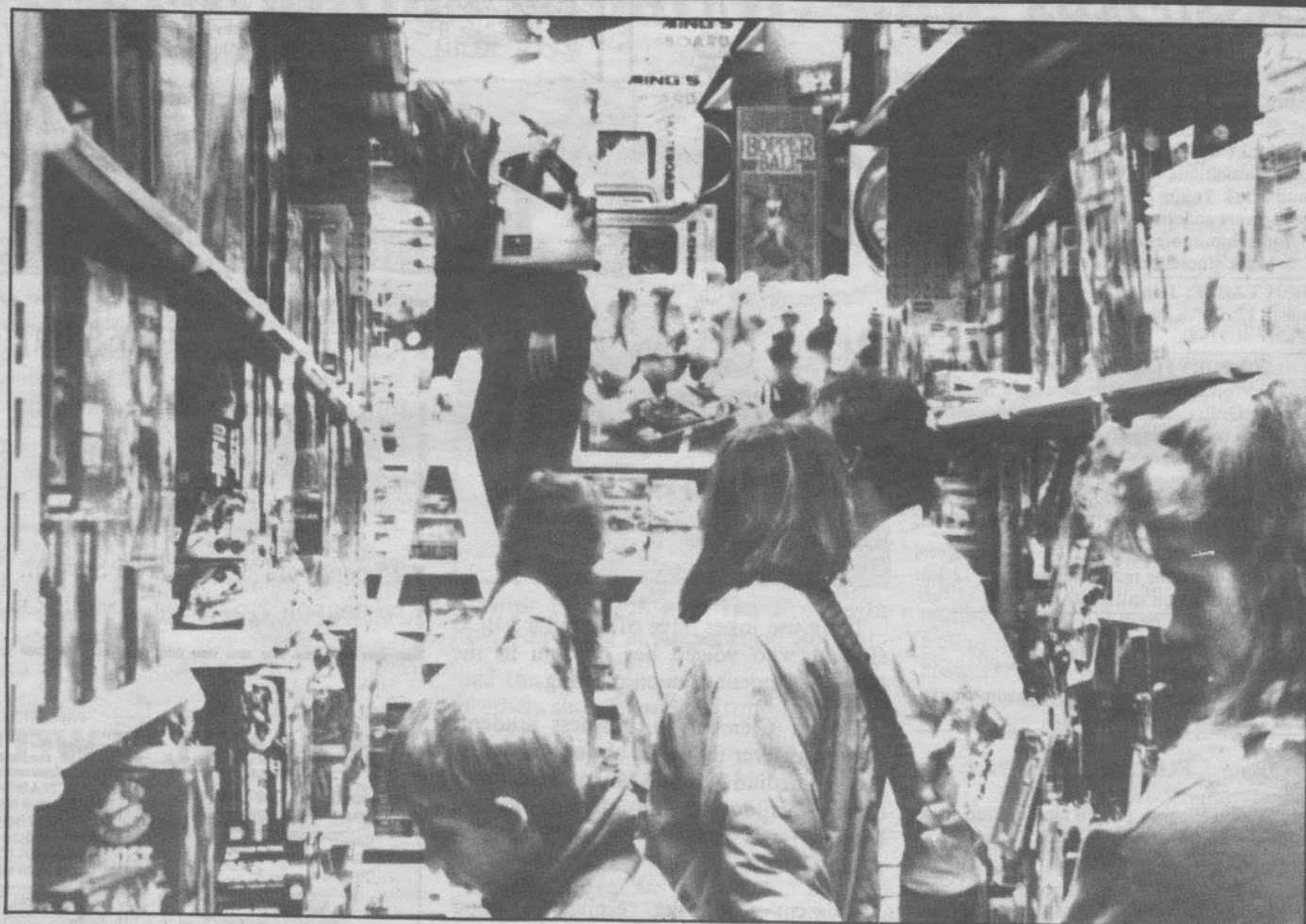
Linn-Benton's top scores were Clemons, eighth overall, eighth in beef and fifth in sheep; Michele Lantz, first in beef and tenth in reasons; Bo Layton, second in sheep; Mike Wilson, fourth in swine and ninth in reasons; Brian Harris, tenth in sheep; Claire Rademacher, sixth in swine; and Danna Schwenk, tenth in swine.

Host families sought for foreign students

Linn-Benton Community College International Programs Office is seeking host families for international students for Christmas and other holidays.

If you would be willing to open your home and invite one or more international students to share the joy of an American Christmas dinner, please call Charlene Fella at the International Programs Office at 926-2361 Ext. 238 or Wania Samudio at Ext. 150 before Nov. 30.

If you would like to be a host family to a student for a longer period of time and share an occasional dinner holiday or weekend, contact the office and you will be matched with a student.



The Commuter/JESS REED

Tis The Season

Parents and kids jam into Kay Bee Toy Store in Albany's Heritage Mall on Friday, the traditional kick-off day for the Christmas shopping season. With only 26 shopping days left till the big day, Kay Bee's and most of the other shops in the recently constructed mall hope to see lots more traffic like this. Santa has already taken up residence in the center of the mall, where children are invited to hop onto his lap and let him know what they want for Christmas.

International background brings Doogan to LBCC to help counsel foreign students

By Mari Tsukahara
Of The Commuter

Martha Doogan has been engaged as a full-time counselor at LBCC starting this fall, 1989, after one and a half years of counseling experience as a part-time counselor at LBCC and OSU.

Her background in international studies at Oregon State University is highly valued at LBCC as the number of international and intercultural students increases, according to Rosemary Bennett, the career counselor. "We needed a counselor with skill to deal with special needs for international students at LBCC," Bennett said.

"If I were able to create a dream place to work, it would be LBCC," Doogan expressed her pleasure working at LBCC.

Doogan had international studies as a minor at OSU while training to become a counselor. "After taking one of the classes taught by an Asian lady from California, I became encouraged to do practical working as a counselor with the Educational Opportunities Program at OSU," she recalled. Educational Opportunities Program, called ELP at OSU, supports non traditional, refugee, and handicapped students. "Most of my counseling training were with non traditional students," she said.

Doogan feels comfortable coming from OSU to LBCC because "LBCC has a strong program for non traditional students."

In addition, all of six counselors at LBCC have a growing interest in a counseling program, especially intercultural and international students with a background in international studies, she explained. "While supporting all students, we have studied the ways to encourage intercultural and international students to become successful by communicating and contacting with them within college and community," she said.

Doogan is also internationalizing the program at LBCC. To internationalize LBCC is to make classes have emphasis on other cultures and to make American culture more available for students from foreign countries, she explained. She realizes the developing needs to study about value, conception, and perspective in other cultures as international relations change. "America will become more like a tossed salad, not the melting pot," she said. "We appreciate what each other has rather than blending it all together."

However, she explained, the hardest thing is to get a strong response from students. "We don't have many opportunities to share and to exchange ideas and experiences with each other at school." She plans to provide more frequent opportunities and places to gather for students and expects to promote friendship among international and American students at LBCC.

Doogan is also willing to meet more international students. She is available at 8:30 a.m. to 4:30 p.m., Monday through Friday in T101. Make an appointment by calling 967-6102.

CLASSIFIEDS

NEWS ANNOUNCEMENTS

DECA ELECTS NEW STATE OFFICERS:
A big congratulations to: Matt Koon - state President, and Mark Young - state Vice President, Election results were announced on November 3rd at the Salem leadership conference. Matt is a student at LBCC & Mark studies at OSU. Congrats guys !!

SPANISH TABLE: Join us in the cafeteria to chat in Spanish. Look for the table with a flower—Every Wednesday at 12:00.

SUPPORT FOR EX-SMOKERS

The LBCC Women's Center is hosting a Smoker's Anonymous Group. The open discussion meetings are being held on Tuesdays from 12:30 to 1:30 p.m. for ex-smokers and those with a desire to stop smoking. Both men and women are invited to join us for all or part of the meeting. Room HO 201A.

Diets Control your life?

Overeating compulsively? OA is for you — Meets every Wednesday on the main campus from 12-1 in B 101. For information call x 327.

PERSONALS

Lonely? Need a Date? meet that special someone today! Call Daytime (405) 366-6335

FOR SALE

80 Pinto Station Wagon, PS, Pb nice interior, looks good, Runs well. \$400 OBO. 926-7655 eves Sharon.

"ATTENTION - GOVERNMENT SEIZED VEHICLES from \$100. Fords, Mercedes, Corvettes, Chevys. Surplus Buyers Guide. 1-602-838-8885 EX-T.A 18813."

New Sanyo turn table: 2 speed stereo, fine tunable; with diamond needle \$75; top of the line. 926-7070 June.

Apple IIC Color monitor, mouse, joystick & lots of Software \$1,000 928-2258u

WANTED

Get cash on your valuables. "Option to buy back within 30 days on Gold, Guns, TV's, VCR's, Cameras, Tools, Musical Instruments." AAA Ace Buyers Albany 926-7199

EMPLOYMENT

ATTENTION - HIRING! Government jobs - your area. \$17,840 - \$69,485. Call 1-602-838-8885. EXT. R 18813.

ATTENTION: EARN MONEY READING BOOKS! \$32,000/year income potential. Details. (1) 602-838-8885 Ext. Bk 18813.

East Coast family seeks nanny for \$175 - \$200 weekly plus possible tuition and airfare. Call Jane collect 1-203-966-5038.

LOOKING FOR WORK?

NEED SOME EXTRA MONEY?

Visit the LBCC Student employment Center in Tadena Hall, first floor.

Over 200 jobs advertised from child care to food service, and secretarial to general labor jobs.

Just a few of the jobs that are presently advertised are bookkeepers, salesman/driver, cashier, secretarial/receptionist, telemarketers, host/hostess, counter person, cooks, dishwashers, waiter/waitress, dental assistants, CNA's, RN's, auto mechanics, machinists, metallurgy technicians, drafting, electronic technician, lab technician, general production and child care.

For more information, see Angie or Marlene is the Student Employment Center.

Classified Ad Policy

Deadline: Ads accepted by 5 p.m. Friday will appear in the following Wednesday issue. Ads will appear only once per submission; if you wish a particular ad to appear in successive issues, you must resubmit it.

Cost: Ads which do not solicit for a private business are free to students, staff and faculty. All others are charged at a rate of 10 cents per word, payable when the ad is accepted.

Personals: Ads placed in the "Personals" category are limited to one ad per advertiser per week; no more than 50 words per ad.

Libel/Taste: The Commuter will not knowingly publish material which treats individuals or groups in an unfair manner

Drug jokes draw complaints at council meeting

By Deanna Grubbs
Of The Commuter

Drug use jokes have offended a LBCC student who voiced her opinion in the Nov. 15 student council meeting.

Donna Clement, a business student, was upset over the jokes about marijuana that comedian Arnold Mukay had made during his act in the Fireside Room. Mukay was asked to perform by ASLBCC.

Clement said, she received a good response from the council and felt they will mention, to future entertainment, that there are some students who don't take drug abuse lightly.

Clement has her own personal stake in making people aware that to joke about drug use is to condone it. One of Clement's seven children is having problems with experimental drug use.

"Once you laugh about something (drug use), part of you has given permission for the action," Clement said in an interview after the council meeting.

For example, people laugh at a stumbling drunk, so they think it is alright and continue to abuse the drug. There is nothing funny about drug abuse, Clement said.

Brian McMullen, moderator for ASLBCC, said that student council is here to represent the students and he encourages other students to voice their concerns.

Jobs in Alaska

HIRING Men • Women • Summer/Year Round. CANNERIES, FISHING, LOGGING, TOURISM, CONSTRUCTION up to \$600 weekly, plus FREE room and board. **CALL NOW!** Call refundable. **1-206-736-0775, Ext. 1544H**

ATLANTIC OCEAN LIVING

Nanny/Childcare positions available. Full-time live in situations with families in the BOSTON area. Includes room and board, automobile, insurance. Salary range from \$150 to \$300 per week, Great way to experience Boston families, culture, history and beaches.

Call or write:
THE HELPING HAND, INC.
25 WEST STREET BEVERLY FARMS.
MA. 01915
1-800-356-3422.



MISTER BOFFO
by Joe Martin



CAFÉ CROISSANT
ESPRESSO BAKERY LUNCHEON CARRY-OUT CUISINE
Join us Under the Blue Awning
while waiting for the
LBCC bus
25 cents off w/ coupon 215 SW 5th Corvallis, OR

ART SUPPLIES
- STUDENT DISCOUNTS -
The Inkwell
art & graphics
2455 NW Monroe Corvallis 757-7808



LIBERATE YOUR LUNGS
and/or mouth
FEEL BETTER
LIVE LONGER
SAVE MONEY

If you smoke or chew, Lynda Bryson is doing a clinic for low income students and staff Dec. 6th, 1989 from 6:30-9:30 p.m. at LBCC main campus. Cost \$15.00 (usually \$50.00) includes book, may make payments. To register CALL Student Programs, ext. 150 days, or call Sherry Shawe eves. 758-3310, or sign up at Student Programs Office or Health Occupations Bldg. or Albany Center in Tadena.

DO NOT STOP BEFORE CLASS. JUST SET A TARGET DATE.

Co-Sponsored by your ASLSBCC and the Pre-Registered Nurses Club.

France helps Alsea football squad to state title shot

By Matt Rasmussen
Of The Commuter

It's not often you find a college athlete that is allowed back onto the high school football field after graduation, let alone help them to play in the state Class B Championship game.

But Linn-Benton has such a student athlete who returned to high school this year as a student coach through LB's Cooperative Work Experience program.

Tim France earned eight letters in three sports while attending high school in the rural Benton County town of Alsea. Two years ago, as a senior, France was named Alsea's Athlete of the Year after garnering accolades in football, wrestling and track. It was as a senior that Tim thought he might like to be a coach, but at that point it was more reaction than realization.

"I wanted to do things differently," recalls France, "I thought some situations needed to be played differently." While Tim was confident in his perception of the game, he played it the coach's way because "they were the coaches. Afterwards we would discuss the situation and they usually agreed that what I had suggested would have worked as well as what we had done," he said.

Upon graduation Tim considered playing football at Western Oregon State, in Monmouth, while the coaching staff at WOSC was interested in him, they recommended he redshirt his freshman year. Tim decided to go to LB to study Computer Science and lift weights.

Halfway through Fall term he began to miss the grind of daily practices and the weekly tests that make up the football season. Eventually he found himself hanging out at his former school after his classes at LB, volunteering his time to help the coaching staff.

"I always thought when he was a senior it was like having another coach on the field," said Alsea head coach Greg Grant, "it was just natural for us to ask him if he wanted to help us with the coaching. He has a real eye for detail and a capacity to relate what he sees to our game plan."

It was another coach at Alsea, Gus Forster, who suggested to France that he look into getting college credits for his coaching. Forster directed Tim to Greg Hawk who helped him get into the CWE program last Winter as an assistant wrestling coach under Forster at Alsea.

"If it wasn't for coach Hawk I probably wouldn't have gone through with this," France said. "He was the first person I talked to that said it could be done."

As a CWE Coordinator for the Health Occupations/Physical Education department of Linn-Benton, coach Hawk's job is to help people interested in gaining knowledge through experience to find positions in area schools or programs. Hawk said it wasn't difficult in France's case as the coaches were already aware of Tim's ability and very receptive to the idea of helping out.

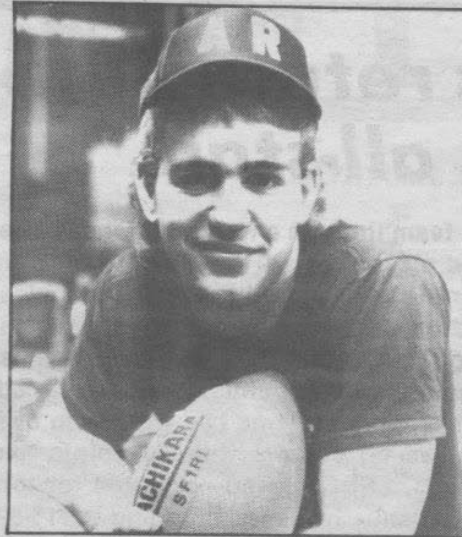
"It's a real neat way to learn if coaching is what you want to do," Hawk said of the program, "it's a real opportunity for those interested in a job, but not quite sure what it will really be like."

After talking with Hawk, France transferred to physical education and started earning credits as a wrestling coach. This fall he is again earning credits as an assistant varsity coach and head JV football coach.

Tim compiled a 1-1-1 record with the JV this year, with two more games being forfeited by opponents that couldn't field teams. "It was quite an exciting experience," France said, "the first two games Coach Grant was there to give me pointers, but the last game I was on my own."

While assisting the varsity to a 10-1 record, some of Tim's duties were to scout upcoming opponents and to prepare the JV team to scrimmage against the varsity using the opponents strategy.

The 19 year-old grew up in the woods that surround Alsea as the youngest of five brothers in a logging family. He thought it quite natural that he play and excel in both football and wrestling. "I



Former LB track star Tim France is now coaching at Alsea High School.

had the advantage of having four older brothers showing me the ropes!" he said.

As a senior, Tim made the All-Casco league First-Team linebacker in football, was an alternate to play in the shrine Game and took fourth place at state in the 148 lb. weight class in wrestling. Quite an accomplishment for the 6-1, 175 pounder who entered the ninth grade at 5-3 and weighed only 90 pounds. He is proud of the fact that he put on his height and weight naturally and is adamantly opposed to steroid use for athletes at any level.

Last year Tim competed in track for Linn-Benton and placed fifth in the decathlon and fourth in the javelin at the Southern Regionals. He is not sure whether or not he will compete for LB again this year, or sign up for spring football at WOSC.

Both Grant and Hawk commented that Tim had done an excellent job earning respect as a coach of players that were only two years younger than himself. "He's a natural born leader, even as a junior and senior in high school he was a leader," Grant said, "I would recommend him to anyone for a coaching job!"

Asked if he would like to coach against Tim someday Grant answered, "I think it would be fun. I know that he would be well prepared, his team would play hard. I always like to coach against people I have a lot of respect for. Tim would definitely be a tough competitor."

France won't make a decision on which sport, wrestling or football, he would prefer to coach. Similarly, he doesn't have a preference on which sport he likes best. "I let the season determine my favorite," he said.

Coach France most likely is not thinking of that today. He's too busy cleaning wrestling mats in the Alsea gymnasium. Wrestling season starts today.

TOGO's
eatery

GENEROUS PORTIONS

2015 NW Monroe 753-1444

PRESENTED BY **Harry Ritchie's** JEWELERS

THE FAMILY, JEWELS

WELL, THINGS WERE ALOT DIFFERENT WHEN YOUR FATHER AND I WERE DATING. BUT IT ONLY TOOK ME FOUR DAYS TO LAND HIM ONCE I SET MY MIND TO IT.

HOW DID YOU DO THAT?

ONE WEDNESDAY YOUR FATHER AND I WENT ON A PICNIC TOGETHER. I WORE HIS FAVORITE YELLOW SUMMER DRESS. THEN ON THURSDAY I WORE JEANS BECAUSE WE WENT HORSEBACK RIDING. ON FRIDAY I WENT TO HARRY RITCHIE'S AND OPENED AN ACCOUNT OF MY OWN AND BOUGHT A SMALL NECKLACE.

IT HAD FOUR BLUE SAPPHIRES AND ONE DIAMOND RIGHT IN THE MIDDLE. I WORE IT THAT NIGHT WITH MY SEXIEST BLUE DRESS. AND THEN I WORE THE NECKLACE AGAIN ON SATURDAY.

WITH THE BLUE DRESS?

NO, JUST THE NECKLACE.



LBCC's Holiday Gift to You

*Free Saturday Sampler
Check out your choices:*

Sample Topics: "Updating Office Skills," "Exploring the Personal Computer," "Steps to Starting Your Business," "Voice & Theatre," "Creative Problem Solving," "Tiptoe Through Lotus 1-2-3," "How to Develop Software," "Greeting Cards from the Macintosh" (limit six each class), "WordPerfect Graphics," "Open Mike for Creative Writers," "Shortcut Typing"

9 a.m.-1 p.m., Saturday, Dec. 2

LBCC's Business Building

- Five \$50 LBCC tuition scholarships awarded •
- Free Refreshments •

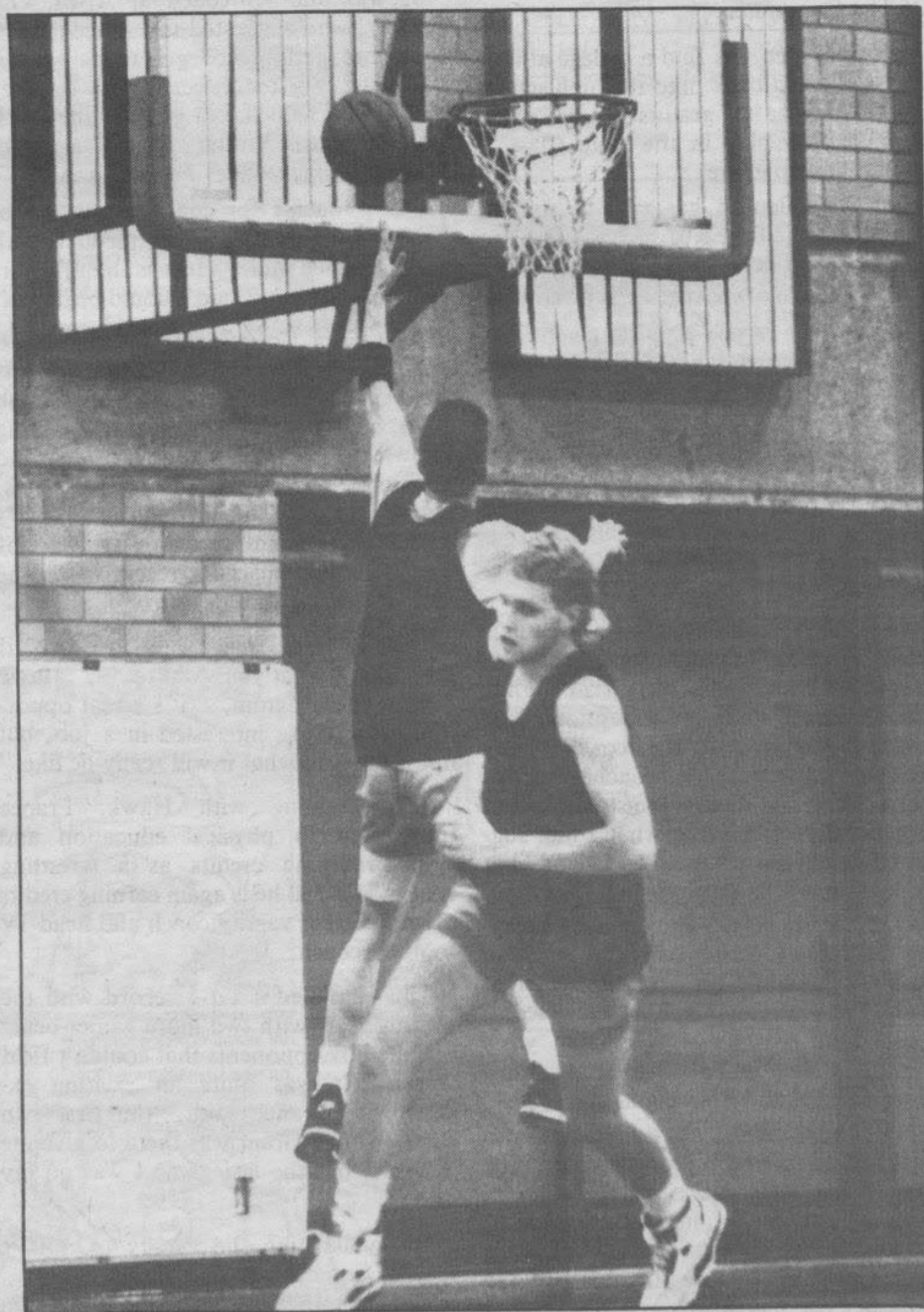


Sponsored by LBCC's Business Division
For more information, call 967-6505
Linn-Benton Community College
6500 SW Pacific Blvd., Albany, OR 97321

SPORTS PAGE

Roadrunners return with 2nd place, 2 all-stars

Coach Steve Seidler (below) runs his team through a workout Monday after returning from an impressive second place finish at the Lower Columbia Tournament in Longview, Wash., over the weekend. Although the team lost the championship game, two Roadrunners were named to the all-star team—Michael Hall and Crhis Whiting. LBCC won their first game against Everett CC 83-80, with Hall leading the way with 25 points, Andre Ashley adding 22 and Whiting pulling down 11 rebounds. Game two was a win over Lower Columbia, where Hall again led all scorers with 23 points and Whiting chipped in 22, with six boards. LBCC proved no match for top-ranked Clark CC in the championship game, however, dropping it 116-82. Whiting was the leading scorer with 28, while Hall had 18. The Roadrunners open their home season this weekend in the annual LB Tournament in the Activities Center. The lady hoopsters open their home season tonight against Concordia College JVs at 7 p.m.



The Commuter/JESS REED



Several staff members and students turned out for the 3K Turkey Trot on the track before Thanksgiving, the final intramural event of the year.

Former LB athlete gets decathlon record

By Arik Hesseldahl
Of The Commuter

The call came somewhat late Monday night. As Dave Johnson of Corvallis hung up the telephone, he simultaneously closed the book on a chapter of American Track and Field History.

By a unanimous vote, the Athletics Congress, at its annual meeting in Washington, D.C., approved Johnson's score of 8,549 points in the modern decathlon at the USA/TAC championships in Houston last June as the new American record.

Bruce Jenner's record of 8,634 set at the 1976 Montreal Olympics will still stand. But today's decathlon is different from the 1976 decathlon in one important manner—the weight of the javelin.

In 1985, the javelin was altered to make it fall sooner. The weight was shifted toward the tip and the placement of the handle grip was changed. As a result, it became more difficult to throw.

All to Johnson's advantage.

"With the new javelin I lost about 20-30 feet and about 100 points, Johnson said Tuesday morning.

Since the new javelin had been recognized as separate from the old as a single event, Johnson's coach, Terry Franson at Azusa Pacific University in Los Angeles, began a letter-writing campaign to several TAC officials regarding its effects on the decathlon.

"There was a strong case that Dave would have taken Jenner's record with the old javelin, and the right people got behind

it," Franson said in a phone interview Tuesday.

Johnson is now ranked 10th on the all-time world list for the decathlon, and is the only American decathlete to score above 8,400 besides Jenner.

"He doesn't seem to have any weaknesses in any of the events," Franson said. "But I guess you could call the 100-meter his least-strong of the 10."

"I would say that his hurdling, his pole vault and his javelin are very strong. All the others I would call strong," he said. He's taken everything that was off, and brought them up to a higher level."

"He's our best hope for the '92 Olympics in the decathlon," he said.

Johnson's next major task will be to qualify for the Goodwill Games to be held in Seattle July 24-25. He feels his major competition will come from Christian Plaziat of France and Christian Schenk of East Germany. It will be a chance to improve upon his performance in the 1988 Seoul Olympics, in which he placed ninth with a score of 8,180.

"There were a lot of things about the Seoul Games that took points away from me. There was the different time factor, and the fact that the meet lasted all day. I was overwhelmed, and I felt like a little kid out there against all those men. It just wasn't meant to be."

But life has its little ironies. It was in his next decathlon that Johnson scored the points that gave him the record.

"There's a lot more in store for me. I just have to wait for the big one to come at the right time," he said.