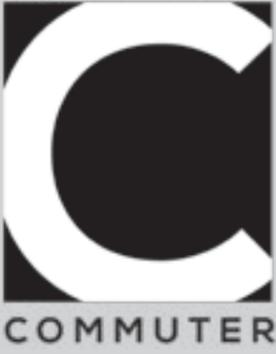




Until Next Year

'PHASES OF NEW LIGHT' ILLUSTRATION: ANGELA SCOTT MODEL: ALYSSA FAYE CAMPBELL

For Holiday Events See Page 4

THE LINN-BENTON
COMMUNITY COLLEGE

The Commuter is the weekly student-run newspaper for LBCC, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty and students of LBCC. Editorials, columns, letters, and cartoons reflect the opinions of the authors.

LBCC is an equal opportunity educator and employer.

Letters Welcome

The Commuter encourages readers to use its "Opinion" pages to express their views on campus, community, regional and national issues. The Commuter attempts to print all submissions received, but reserves the right to edit for grammar, length, libel, privacy concerns and taste. Opinions expressed by letter submitters do not represent the views of the Commuter staff or the College. Deliver letters to:

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The Commuter
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6500 Pacific Blvd. SW
Albany, OR 97321

Web Address:

LBCcommuter.com

Phone:

541-917-4451, 4452 or 4449

Email:

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WELLNESS WEDNESDAY

How are you? How are you (pause) really?

Try out the second version above, when you have time and real interest in an answer that is more than "fine, thanks. How are you"? Really, "how are you" is the same greeting as "hi," with an expected, vapid response. This is not a criticism, it's a fact and an observation. It's part of our culture. Similar exchanges happen in other cultures. In China, people often greet one another with "Hello! Have you eaten?" The answer is a polite "yes," regardless of your current state of hunger and never an enthusiastic, "I could eat!"

My point is simply to consider when, how, with whom, you want to ask and know "how are you really?"

And then there's the tongue in cheek response to "How are you?" from an Aerosmith song (1989) and from the movies, Deadpool and Italian Job. I'm "*FINE" = *Freaked out (or F*#d up), Insecure, Neurotic and Emotional. The beginnings of FINE as a snarky answer may harken back to an association with rehabilitation programs such as AA and NA, when the acronym FINE was used to describe the feeling of life being out of control.

So really, how are you? Are we expressing care and concern? Does the answer matter? Is there a better, deeper, more sincere question to ask? (Hmmm,

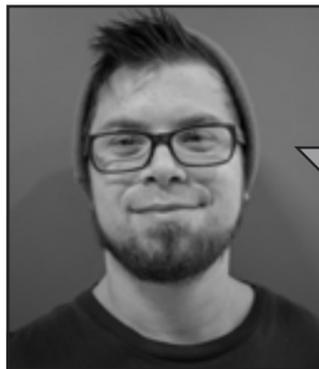
is that what they're trying out at Dutch Bros? "how's your day today?" "what's going on for you today". Anyway, just something to play with and ponder. All in the service of positive mental health, demonstrating care and connection with others.

I hope everyone had a fun long weekend without too much turkey, stuffing or family dysfunction. Good luck studying for finals!

COURTESY OF **LISA HOOGESTEGER**

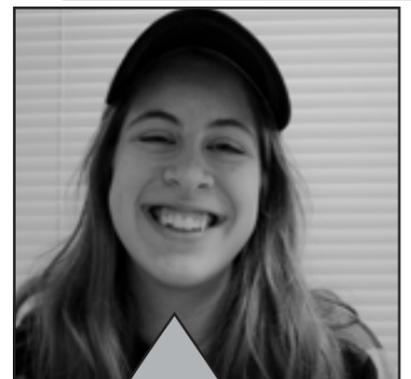
CAMPUS VOICE

If you could be a fictional Christmas character, what would it be?



CHRIS BYERS
HUMAN SERVICES

"A REINDEER... FOR MULTIPLE REASONS."



ABIGAIL ADAMS
EDUCATION

"MRS. CLAUS, BECAUSE SHE PROBABLY GETS TO MAKE A LOT OF COOKIES, AND PROBABLY HAS A NICE HOUSE."



CODY SANDERS
ELECTRICIANS APPRENTICE

"PROBABLY SANTA, HE'S OBVIOUSLY THE MOST IMPORTANT ONE. AND TO BE ABLE TO BRING JOY LIKE THAT WOULD BE REALLY COOL... AND THE BEARD."

PARKER STUTZMAN
BUSINESS MANAGEMENT

"THE GRINCH. I DON'T REALLY LIKE CHRISTMAS THAT MUCH."



BRIAN WELKER
ASSOCIATE OF SCIENCE

"I'M ABOUT THE SIZE OF AN ELF."



STORY AND PHOTOS: ALEX GAUB



"I Am Not Invisible"

"I Am Not Invisible," an exhibit to raise awareness of women's military service visits LBCC



STORY BY
ALEX GAUB

Twenty portraits have been making their way across the country since their first showing in February 2017. In almost two years the portraits have been viewed in 50 locations, including the US capitol. The frames that these large photos sit in are well travelled and worn—speaking to the success of the exhibit.

On Nov. 14, the "I Am Not Invisible" exhibit made an appearance in the Calapooia Center. Many LBCC staff and Albany community members gathered to pay respects and learn about the sacrifice of women to our country. The exhibit is comprised of 22 photos of women veterans from around Oregon.

The exhibit was the idea of Elizabeth Estabrooks, who is the current Oregon Department of Veterans Affairs Women Veterans Coordinator, and PSU Veterans Resource Center Director Felita Sigleton. PSU has since handed full control over the exhibit to the Oregon Department of Veterans Affairs.

Estabrooks created the exhibit to combat what she sees as a lack of awareness that citizens have for women that have served.

Estabrooks recounted during her presentation in the Calapooia Center that she has disabled veteran plates, but she had never been acknowledged as a veteran until she placed a bumper sticker on her window that says "Oregon Woman Veteran."

"Every single time somebody saw that plate,



PHOTOS: SARAH MELCHER

Elizabeth Estabrooks poses in front of her portrait. There were 22 portraits in total, all women veterans from around the state of Oregon.

what do you think they asked me?" said Estabrooks.

After a couple of women in the audience said, "about your husband," Estabrooks replied, "Every single time."

Until at a gas station in Pendleton, Oregon a young man seeing her new bumper sticker popped his head in her window and said "Thank you for your service, ma'am."

"That was the first time since 1980 that someone had just walked up and randomly said that to me, without me being at a veteran event....because I'm a woman," said Estabrooks. "This Exhibit kind of came from that, as I started talking to women I started hearing that we're invisible, over, and over again...invisible to parents, to friends, to society."

Women have played a role in our nation's military since The Revolution, but often they are not seen as veterans. Women don't fit the mold that has been laid out by society-- a veteran being a macho man.

"Too many people are too willing to not be inclusive," said Lyn Mcguire, a community member from Albany.

With new jobs opening up for women in combat roles, there is a an immediacy to the work being done to raise awareness for women veterans. In the past women have not had the same opportunity as men to use veteran resources such as healthcare and suicide prevention.

"Women attempt [suicide] at a higher rate than men, but traditionally women use non-lethal means. Which means their completion rates have been low. Women veterans use guns, which makes for a higher completion rate," said Estabrooks.

Estabrooks hopes to reach a wider audience with the exhibit in the future, as she looks to garner a national dialogue by having women veterans of every state on display in Washington D.C.

"We don't join the military to be thanked, but we also don't expect to be ignored."

ADDITIONAL INFORMATION

For more information visit:
iani.oregondva.com

First Alternative
NATURAL FOODS CO-OP

Every Tuesday at the Co-op, show your Student ID and get **15% off** all produce!

@firstaltcoop

North Corvallis: 29th & Grant
South Corvallis: 1007 SE 3rd St.
www.firstalt.coop Open daily 7am-10pm

Join the LBCC chapter of the American Association of Women in Community Colleges

Shop for the holidays!

A lovely evening as we work to raise funds for scholarships.

Women's Night Out

OVER 30 VENDORS!
Raffle drawings & door prizes.

Everyone is welcome!

A Benefit for AAWCC Scholarships
American Association for Women in Community Colleges

Friday, Nov 30 • 4-8 p.m.
2nd floor Calapooia Commons
LBCC Albany Campus

THE U.S. CAPITOL CHRISTMAS TREE FROM WILLAMETTE NATIONAL FOREST

The tree is 70 feet tall and came from the forest near Sweet Home, Oregon



Brittany Anderson signs the semi truck carrying the U.S. Capitol Christmas tree across the country. "I hope it's all filled with signatures by the end," she said.



PHOTOS: SARAH MELCHER

Greg Moore is the Patrol Captain for Suislaw and Willamette Forest. "The project itself is just a feel good project," he said. The truck will follow the Oregon trail back to the U.S. Capitol.



After signing the tree truck, Joel Abrams says, "It's very cool."

Naomi Angelford and Boaz are part of Boy Scout Troop #88. Boaz said, "It's the biggest tree I've ever seen!"



Albany Christmas Events

• Christmas Storybook Land at The Linn County Fairgrounds

Info: Visitors are encouraged to bring canned food or personal hygiene items for Fish of Albany.

Bring your new, unwrapped toys to Christmas Storybook Land for the U.S. Marine Corps. Reserves Toys for Tots collection bin for Linn County kids!

Price: Free

When: Friday, Nov. 30 - 6:30 p.m. to 8:30 p.m.

Saturday & Sunday - 10 a.m. to 8:30 p.m.

Monday through Thursday Dec. 3 through 6 and Dec. 10 through 13 - 6:30 to 8:30 p.m. Friday, Dec 7 and 14 - 2 p.m. to 8:30 p.m.

• Pictures with Santa at The Historic Carousel & Museum

Info: Bring your own camera and take pictures with Santa! Donations are encouraged!

Price: Free

When: Dec. 1, 8, 15 - 11 a.m. to 1 p.m.

• Sick Town Derby Dames Ugly Sweater Smash! at The Linn County Fairgrounds

Info: Sick Town Derby Dames vs. Air Raid Roller Derby Family-friendly, all ages event.

Price: Tickets are \$10 in advance or \$12 at the door.

When: Dec. 1 at 6 p.m.

• Pioneer Christmas Party for Children at the Monteith House

Info: Celebrate the Christmas season the way the pioneers would have done in the 1800s by joining the festivities at the Monteith House. Children ages 5-16 are invited to join. Reserve your child's spot today by calling the Albany Visitors Association at (541)928-0911. Space is limited.

Price: \$15 per child and \$10 for additional siblings.

When: Dec. 2 at 3 p.m.

• Downtown Twice Around Christmas Parade & Community Tree Lighting Ceremony

Info: The parade route starts at the corner of Broadalbin Street and First Avenue, heads West down First, and goes around again ending up at Two Rivers Market parking lot at the corner of Second and Ferry.

Price: Free

When: Dec. 2 from 5 to 10 p.m.

• Free Christmas Movie at The Pix Theatre

Info: Downtown Albany and the Albany Pix Theatre will partner to show a classic Christmas movie for the whole family. Movie will be announced closer to the date.

Price: Free

When: Dec. 8 - Doors open at 9:30 a.m. and movie starts at 10.

• Annual Christmas Parlour Tour in Downtown Albany

Info: Enjoy the sights & sounds of an old-fashioned Christmas while touring the parlours of several historic homes. Horse drawn wagon, vintage trolley, refreshments and entertainment are all included in the ticket price.

Price: \$15

When: Dec. 9 from 2 to 7 p.m.

• Christmas Caroling by Horse Drawn Wagon

Info: Enjoy old fashioned Christmas caroling on a horse drawn wagon! Clop through the Monteith historic district's lovely homes decked-out in their holiday best, while song leaders guide you with song books and bells

Price: Adults are \$10, and kids under 12 are \$5.

When: Dec. 14 through 16, and 21 through 23, 5 to 9 p.m.

• New Year's Eve Hoof & Holler Bull Riding & Dance at The Linn County Fairgrounds

Info: Wild West Events & Sweeney Promotions invites you to the biggest New Year's Eve Event of it's kind, Complete with Pyrotechnics, Special Effects, Heated Arena, Concert Sound and Lighting.

Price: \$29 presale or \$35 at the door (cash only at door).

When: Dec. 31 - Gates open at 6:30 p.m., event starts at 7:30 and goes until Jan. 1, 2019 at 1 a.m.

LBCC FALLS EARLY IN NWACs

The Roadrunners drop out of playoff contention after a two-round skid



STORY BY
CAM HANSON

LBCC started off the NWACs competitive against a talented North Idaho team, but couldn't carry the momentum into the next round against Highline Community College. This gave them a chance to recover in the losers bracket, but then fell to Tacoma Community College. While the Roadrunners ended their season a bit prematurely, the overall success of the season is much greater and shows a bright future for the program.

LBCC started the weekend of Nov. 15 by playing the North Idaho College Cardinals (26-13 overall, 11-5 conference) in a matchup that went down to the wire and highlighted a good set of games on the day. The match started with LBCC making a great comeback to

win the first set 25-23. The second set saw LBCC lose their groove a bit, getting behind early and losing 25-16.

The Roadrunners quickly honed in, and won the third set 25-18, thus making this the longest game the Roadrunners played since Oct. 19. North Idaho wasted no time to fire back, winning the fourth set 25-22. Finally, LBCC edged out a win, putting the nail in the coffin with a 15-13 victory. Some contributors on the day were the duo of Grace Phillips and Ally Tow, combining for 31 kills and flying around the net.

After beating North Idaho, LBCC advanced to the second round, going against the Highline CC Thunderbirds. LBCC started off hot right out of the gate, winning the first set 25-21. The Thunderbirds never wavered however, standing strong and putting together two winning sets before edging out the win 26-24 in a heartbreaker for the Roadrunners. Ally Tow had another productive game, nabbing 12 kills which led the team.

The Roadrunners would get another shot to stay in the tournament against the Tacoma Titans, but unfortunately fell 2-1. Tacoma started off strong by winning 25-20, but LBCC fought back with a 25-18 win. The Roadrunners fought hard in the final set, but gave up a close one 16-14 and ended their season 30-12 (13-1). Maddie Norris provided 30 total assists during the game and set up many shots for her teammates.

Despite the loss, LBCC shouldn't be judged on the end of their season, but rather on the season overall. The consistency and teamwork the team showed throughout the year was firing on all cylinders. The Roadrunners found ways to carry momentum for huge winning streaks and flat out domination in the final regular season stretch, and never gave up in each loss. What Coach Frazier looks to build at LBCC yields success, and the results show.

LB VOLLEYBALL HONORED

Roadrunners earn awards for Southern Region of Northwest Athletic Conference Championship

COURTESY OF COURTESY LBCC NEWS

Linn-Benton Community College Women's Volleyball program concluded another great season this past weekend at the Northwest Athletic Conference Championships, earning the top spot in the Southern Region and several student-athlete honors.

The Roadrunners finished the regular season with a 29-10 record overall and 13-1 in Southern Region play, led by Head Coach Jayme Frazier, who was named Southern Region Coach of the Year.

Sophomores Grace Phillips, Kya Knuth and Maddie Norris earned NWAC Southern Region 1st Team honors. Phillips was also named Most Valuable Player for the Southern Region.

Several freshman also earned NWAC recognition: Ally Tow (2nd Team), sophomore Jenaya Wright (Honorable Mention), sophomore McKya Filley (Honorable Mention) and sophomore Ellie Weber (Honorable Mention).

Congratulations Roadrunners!



LBCC Head Volleyball Coach Jayme Frazier, left, and team win top NWAC Southern Region award. Frazier was named Southern Region Coach of the Year.

Study Jam



Albany Campus
Fri. Nov. 30th 7:30am-7:00pm
Sat. Dec. 1st 11:00am-6:00pm

Benton Center
Sat. Dec. 1st 10:00am-4:00pm

Lebanon Campus
Sat. Dec. 1st 10:00am-3:00pm

Food Provided by
Student Life &
Leadership

Pizza provided on
Sat. at all
campuses

Come and get
prepared for
finals!!



Poetry can bridge that gap
between what is solid
and what is suggested;
poetry can pull cogent
meaning
from the veiled truths
outside of reason's grasp
-Bryant McGill

Poetry Club

A community of poets and poetry lovers--Join us!
Mondays and Fridays, 3-4 pm
Diversity Achievement Center
Forum 220



Waldo French*LBCC Poet Laureate
waldo.french.5696@mail.linnbenton.edu

Tristan Striker*Faculty Adviser
striket@linnbenton.edu

OUT AND ABOUT

Life through the lens of photojournalism students

PHOTO: RUTH NASH

Jayde Crow dribbles during West Albany v.s. Crescent Valley high-school semifinal soccer match. 'Sports/Action Series'



PHOTO: DAVIS IHDE

Bjorn Carlson like to hang out or take photos on the abandoned tracks of The Toledo District Willamette Bridge. 'My Hometown Series'



PHOTO: AUSTIN HENDERSON

Students of the International Program during the International Transfer Fair talk to a IUPUI representative. 'Campus Life'



PHOTO: AUSTIN HENDERSON

Estudiantes del Sol Club hosts lunch on Oct. 31 'Campus Life'



PHOTO: DAVIS IHDE

Amy Wilson is an employee of Albany Carousel. 'My Hometown Series'



PHOTO: ALISHA VAN VLACK

Joey Peterson finishes first place in a cross country state championship. 'Sports/Action Series'

LBCC PERFORMING ARTS PRESENTS

PHOTO: PHOTOGRAPHER

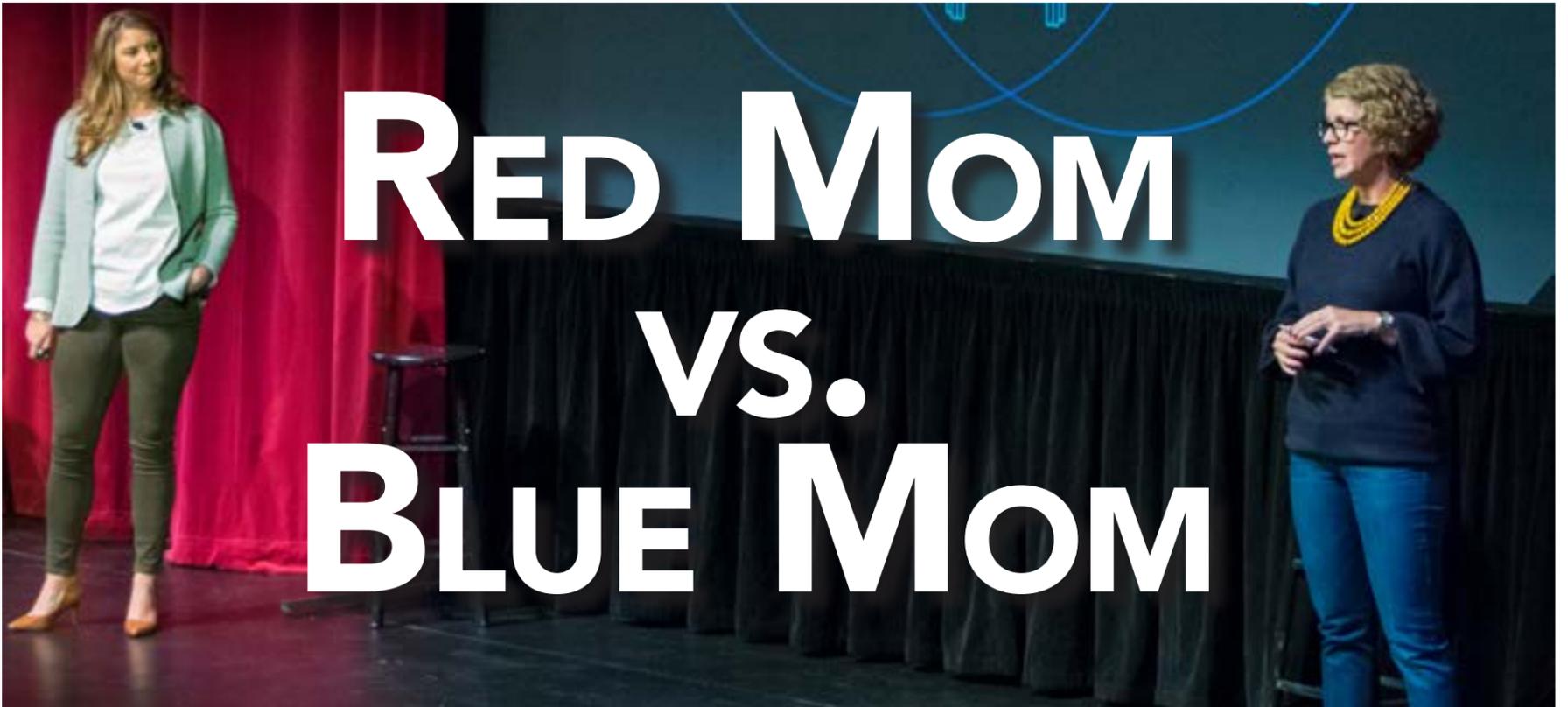
Caption.

NOV. 29, 7:30PM

LINNBENTON.EDU/TICKETS

A Rose in Winter

FALL CHORAL CONCERT



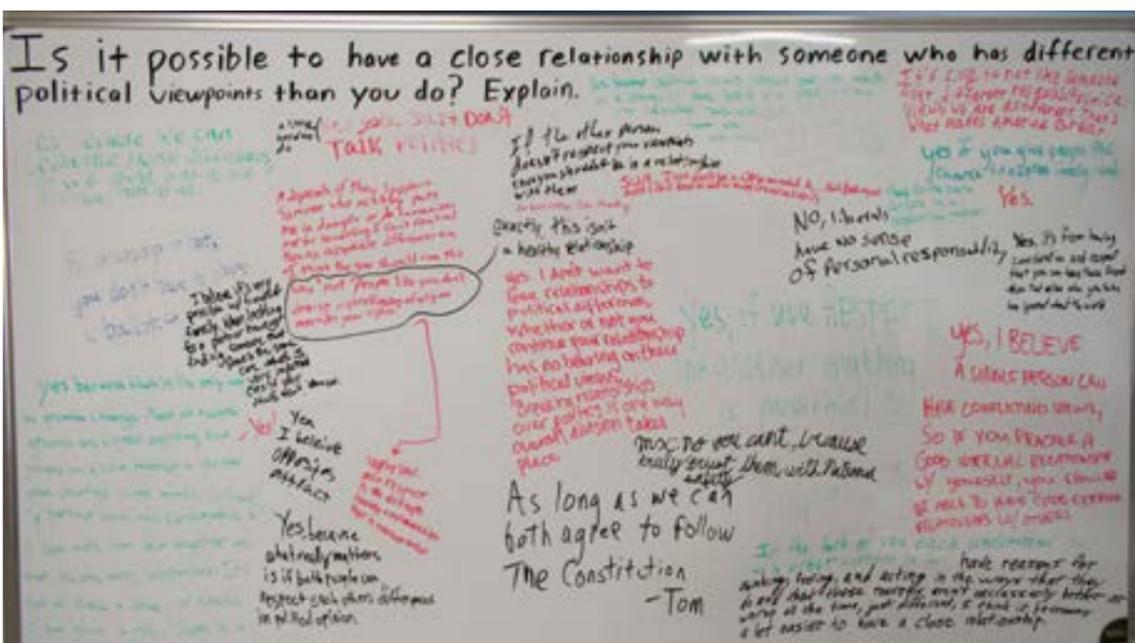
Ted Talk speakers outline civil discourse and friendship in divisive era



Caitlin Quattromani (left) and Lauran Arledge.



Civil Discourse Club 2018



The Civil Discourse whiteboard was on display and invited guests to anonymously contribute to the conversation.



STORY AND PHOTOS BY ANGELA SCOTT

On Thursday Nov. 15 LBCC's Civil Discourse Club hosted "Red Mom v.s. Blue Mom" with Ted Talk speakers, Caitlin Quattromani and Lauran Arledge. The Speaker Series is an ongoing project called "Respect + Rebellion," which is coordinated by the umbrella company Village Square. The overall goal of "Respect + Rebellion" is to circulate discourse among college campuses in a demonstration that conveys how two opposing opinions can co-exist. "Red Mom v.s. Blue Mom" offered insight into an ongoing dialogue among two friends that choose to acknowledge their differences, using debate to evolve their own perspectives and maintain a sense of

respect and humanity with others carrying opposing viewpoints.

Caitlin Quattromani and Lauran Arledge opened their series casting light on how well they know the other's personal life history. The point of this exchange was to engage with the "other side" as a human with living dispositions. After their initial introduction they got down to business by highlighting steps to their own discourse, acknowledging their own faults and how they have resolved missteps in their discourse with each other.

Live video footage of this event and follow up questions can be found at: [facebook.com/LBCCCivilDiscourse](https://www.facebook.com/LBCCCivilDiscourse). And accompanied with a previous story by Caleb Barber at lbcc-to-host-ted-talk-speakers-red-mom-blue-mom/.

Caleb Barber asks questions on behalf of members of the audience in a follow up Q&A during the event.



*

I am to sounding
As the shark is to sleeping.
I left you with one eye open
and wincing.

Metaphor fucks logic
when riding in a western tangent.

Put down your gun and think about it.

*

i am godzilla the dame and distress

I take inventory of continental candy,
chew gum with the detectives of simplicity and eat modern history playing scrabble
the dictionary.

Admittedly blinded and guilty/ tracing the evidence of monsters is finding rind which
is

the idea of branding

- even though i miss you even though i'd kiss you -

The dame and distress look to Godzilla like a princess growing fond
of reptilian repeating disaster / you must know how impossible it is for such subjective
snake filled paint to spill linear thought while not thinking at all/

i am the beast holding the building into my mouth and clenching the cars to my nave,
eating and spitting during this mental bathtub brainwashed break and at the same
time, we were left with distaste of the kingdoms and the aftermath of freedom, make
haste. make due, and bid that the morning is better when finding the snooze late and
again make paste for pictures of words of pictures take my leisure fuck stride as a
parting gift for the weary eyed patience in the clinical/ doctor as he is evaluating colds
and the impossible weathered bacteria that humans produce in the winter.

i am cold and underwater, i tell all of my secrets, muted like the jazz swift sail trump-
pet silver and laughing. wishing i knew the geography of imploring news, instead
of just writing to blow a fuse as the apologetic lizard i am polishing the terms of the
cruise ships luring fish hook face hook brain mouth sleep walks party talks, "me me
me. so so so. far far far from here"

i am godzilla, the dame and boring, as the predator i have the ability to eat ears in
sleep snoring.

*The prelude alludes to morning however the introduction de-tunes to the octave of
scorning in the high noon banter of the banging booze monk who bought 4 dol-
lar pint drinks, milking the ending for a bare ass and some warm quilts to wipe his
stinker finger.*

The review of his piece is follows:

amputee seeks job
suprisingly able
to lift fifty pounds

i only insist the
Merely hold earmuffs
to imagery reeling backwards ass tin roof can garbage topics.

i'd rather sniff the dog like a deranged wrestler,
falsely accusing the audience as an elder

when it's all made up
tamed then paid to act this way.

Godzilla for higher.

the earth is full and flooding with screaming dames distress and games in the factory
of duress

escapism is a bitch i know how to undress-
this must be the love hate line faults as detest in dressing rooms
sexting another similar to the locked 'ness
evaporating mist
then

underwater garmets reveal horned nests ominously pouring recycled mess homes for
the fish scoring chromosomal mass slapping text together
pretending castles.

I throw buildings
I throw furs
I throw airplanes
I throw fire
I eat slowly, my teeth as pliers
keeping snout shut when growling.

Godzilla for higher.

BY: ANGELA SCOTT

Holy Water:

I need to feel the water on me
Dripping down my spine in rivlets
Its heat tainting my skin red
The pressure fast and intense
Beating away the aches and pains
The demons, the worries, the fears
The steam filling the room
With hot, white, foggy nothingness
Until even my eyes cloud over
And there is nothing left to see

BY: KATELYN BORING

Reincarnation:

They say that it takes seven years
For a body to replace every single cell
So yesterday, for the first time in nine years
I woke up fresh, clean, new, whole
In a body you have never touched
But the memories do not go away
You may not have tainted this body
But I remember what you did to the last one
Even now, with new eyes and ears on me
I can see the marks you left behind
And hear your breath against my neck
The fast slaps of skin against skin
The sound of every part of me tearing
Ripping at the seams, disintegrating
So now, I wonder to myself
How many months, years, decades must go by
Before I am allowed to forget?

BY: KATELYN BORING

Optimism:

My grandmother always told
everyone
That I must wear rose-tinted
glasses
And I believe she must be
correct, truly
For no matter who or what I
am viewing
All I can notice is its hidden
barbs and thorns

BY: KATELYN BORING

Two-Faced:

Every bruise has faded, long ago
The cuts and scratches scabbed over
and healed
Even the scars are fading, albeit slowly
When people see me, I do not catch
their eye
I'm normal again, average, invisible
But when I look in the mirror each
and every day
I can still see what you left behind
Blood, bruises, tears, filth, hollowness
I scrub my skin raw repeatedly
But everytime I look, they are still
there

BY: KATELYN BORING



REVIEW:

Mystery Science Theater 3000 – The Gauntlet

STARRING: Jonah Ray, Felicia Day and Patton Oswalt
Available on Netflix (Streaming Started November 22)
RATED: TV-14

OVERALL RATING: ★★★★★



REVIEW BY
 STEVEN PRYOR
 @STEVENPRR2PRYOR

For thirty years, the TV series “Mystery Science Theater 3000” has been a beloved cult classic with its playful take on riffing some of the most hilariously-awful movies ever. With Netflix streaming its twelfth season, “The Gauntlet,” the series has managed to bring in a new form to a beloved Thanksgiving tradition.

Following the success of the previous season, “The Return,” Jonah Heston (Jonah Ray) is subjected to a new experiment while being held captive on Moon 13 alongside Tom Servo and Crow T. Robot. Kinga Forrester (Felicia Day) and Max, “TV’s Son of TV’s Frank” (Patton Oswalt) have a new experiment in digital streaming to riff six of the worst movies ever

made at the same time, entitled “The Gauntlet.” As the mad scientists “binge make” their latest experiment, the audience at home joins everyone for the ride.

The movies this season include some of the most-requested targets for mockery since the series began its relaunch. The first target is “Mac and Me,” an infamous attempt to cash-in on “ET: The Extraterrestrial” rife with hamfisted advertisements for Coca-Cola, Skittles and McDonald’s. Next is “Atlantic Rim,” a “mockbuster” of “Pacific Rim” that features some of the worst acting and special effects in the last decade of filmmaking. After that, “Lords of the Deep” sees Jonah and the ‘bots endure an underwater adventure that’s trippy for all the wrong reasons. “The Day Time Ended” has a post-apocalyptic adventure that appears to have been filmed at the cheapest campsite money can buy. “Killer Fish” is an attempt to meld a heist film with Lee Majors and a horror film about man-eating piranhas, neither of which results in

a compelling story; but it does result in comedy gold. Last, but definitely not least is “Ator: The Fighting Eagle,” a takeoff on “Conan the Barbarian” that makes up for its lack of a coherent story, interesting characters or strong visuals with more 1980s cheese than a dairy farm blasting Night Ranger music.

The result is yet another binge-worthy season of one of the best Netflix revivals in recent years, with a turkey day tradition taking a new and hilarious form. Their usual online livestream even had to be moved up to November 18 in order to accommodate the debut of the twelfth season. The season even features unexpected cameos that will definitely surprise longtime fans. While the next experiment that lies ahead for a potential 13th season of the series is unclear, there’s plenty to enjoy here. So, “just repeat to yourself, it’s just a show, I should really just relax!”



COURTESY: MOVIEWEB.COM

FILM PREVIEW:

Pokémon: Detective Pikachu

STARRING: Ryan Reynolds, Justice Smith, Ken Watanabe, Kathryn Newton and Rita Ora with Ikue Ohtani and Bill Nighy
DIRECTOR: Rob Letterman (based on the video game by Nintendo and Creatures, Inc.)
RELEASE DATE: May 10, 2019



REVIEW BY
 STEVEN PRYOR
 @STEVENPRR2PRYOR

After filming at the start of this year in London, “Pokémon: Detective Pikachu” will be released on May 10, 2019. Based on the Nintendo 3DS video game of the same name, this film looks to be a unique adaptation of the long-running franchise and hopefully give a shot in the arm to the oft-derided subgenre of video game movie adaptations.

While there are some creative liberties taken, the film seems to roughly follow the plot of the video game it’s based on: Tim Goodman (Justice Smith) is a young man who has come to Ryme City to search for his missing father under the supervision of Lieutenant Yoshida (Ken Watanabe). One night, Tim is greeted in his apartment by a snarky Pikachu in a hunting cap (voice of Ryan Reynolds); and the two form an unlikely bond to help find Tim’s father and unravel a greater conspiracy that could threaten the Pokémon world.

The film, which was originally going to be

distributed under Universal Pictures, is now going to see Legendary partner once again with Warner Brothers Pictures. The two companies previously worked together on big franchises such as “Godzilla” and “The Dark Knight Trilogy.” WB also previously distributed the first three “Pokémon” movies under their Kids’ WB banner. The film will be the first “Pokémon” movie and overall live-action adaptation of a Nintendo game in many years to see a wide release in theaters as a result.

Rather than a direct adaptation of the anime or one of the main games, this film looks to be a new incarnation set in the same fictional universe; with the possibility of a straightforward adaptation at another time (the latest anime film in the series, “The Power of Us,” has been given an English dub and brief theatrical run ahead of a release on home media). Though bringing the Pokémon world to life was never going to be an easy task, the filmmakers have risen admirably to the occasion.

While seeing the title character and numerous other Pokémon being rendered in realistic CGI may seem jarring at first for some, overall; the characters

are represented far more faithfully than many other video game adaptations such as the infamous 1993 “Super Mario Bros.” movie. Old favorites such as Charizard as well as newer monsters like Greninja are full of personality, and the designs are overall easier to swallow than redesigns in recent live-action versions of “Transformers” and “Teenage Mutant Ninja Turtles.” A standout scene in the trailer is a depiction of Mr. Mime that’s savage without saying a single word. Ryan Reynolds’ portrayal of the title character comes off like a PG-rated version of his role in the “Deadpool” films. Ryme City itself combines natural environments with a fusion of European architecture and neon-lit, Far East-influenced cityscapes that bring to mind the rendition of Gotham City in 1995’s “Batman Forever.”

While it remains to be seen how the film will do, it’s clear that “Pokémon: Detective Pikachu” will be an interesting film to keep an eye on when it releases on May 10, 2019.

DID YOU TURN IT OFF AND ON AGAIN?



COURTESY: IMDB.COM

RETRO REVIEW:

The IT Crowd (2006 - 2013)

DIRECTOR: Graham Lineham

STARRING: Chris O'Dowd, Richard Ayoade, Katherine Parkinson, Matt Berry, Christopher Morris, Noel Fielding, Graham Lineham

PRODUCTION: Talkback Thames, Channel 4 Television Corporation

OVERALL RATING: ★★★★★



REVIEW BY
LEE FRAZIER

"The IT Crowd" follows slacker Roy (Chris O'Dowd) who turned the phrase, "Did you turn it off and on again?" into goldmine of a slogan. It also follows "book smart" Moss (Richard Ayoade) who has different size glasses for each level of seriousness, and their unqualified supervisor Jen (Katherine Parkinson) who knows absolutely nothing about computers, as they float through lives, and their jobs as IT "professionals" at Reynholm Industries. The company is headed by a misogynistic, clueless, sexist boss, Douglas Reynholm (Matt Berry).

This show hits the mark in nearly every category you can push it into. The comedic timing, overall humor, superb deliveries, and perfect set design has garnered "The IT Crowd" 8 awards and an impressive 18 nominations over its 25-episode run spanning 5 seasons, which started in 2006 and ended in 2013. Those awards and nominations range from BAFTA's, BANFF's, British Comedy Awards, and a

nomination by the British Writers Guild. The most impressive thing about this, is unlike most American shows, this series had only one writer, and with the exception of one episode, one director.

Nothing is off limits in this series, whether it is using electrified trousers to punish the overly sexual boss, treating customer poorly due to a lack of interpersonal skills, or even keeping an employee locked in a room because he looks different from everybody else and claims a band called Cradle of Filth is basically his mantra to life.

If you're easily offended, this is not a show for you; If you laugh at inappropriate things and understand that there is a deeper context to the content, although not too deep, this show is a must watch.

"The IT Crowd" is set up like most American multi camera sitcoms, and is still filled with canned laughter, which honestly isn't needed because it was shot in front of a live studio audience. The audience laughter should have been more than sufficient.

When looking at each episode, you won't find

yourself deliberating over which episode you liked the least... With the hilarity of this series, you're more likely to ponder, which episode do I like the most. It is that kind of show. It makes fun of everything in a light-hearted manner and will either keep you chuckling or outright laughing from start to finish.

"The IT Crowd" had such a major following that it was picked up for the US market, much like "The Office", but the pilot episode didn't test well with a nearly all US cast. Even fan favorite character, Moss, who was brought over to the American version, couldn't save the show from pre-release cancellation. It just goes to show you that this British award-winning show was strong not just because of the writing and directing, but by the chemistry between the original castmates that didn't transition well to the American television market.

"The IT Crowd" is currently available to stream on Netflix and is a MUST WATCH for those who want to laugh and forget about their own troubles for a little while.



COURTESY: POLYGON.COM

MOVIE REVIEW:

Ralph Breaks the Internet

STARRING: John C. Reilly, Sarah Silverman, Jack McBrayer, Jane Lynch, Gal Gadot, Taraji P. Henson and Ed O'Neill

DIRECTOR: Rich Moore and Phil Johnston

RATED: PG

OVERALL RATING: ★★★★★



REVIEWS BY
STEVEN PRYOR
@STEVENPRR2PRYOR

"Ralph Breaks the Internet" is the sequel to the hit 2012 film "Wreck-it Ralph." While following up the success and acclaim of such a beloved film was never going to be easy, Disney has delivered a dynamite animated film as one of the first of their sequels to be released theatrically in years.

Six years have passed since the events of the first film. In that time, the bond between Ralph (voice of John C. Reilly) and the mischievous Vanellope Von Schweetz (voice of Sarah Silverman) has reached a crossroads. One day the arcade where their games are, gets a wireless internet connection. What follows is a "world wide web" of adventure that not only improves upon the first film; but makes one that is easily one of

the best animated films of the year. The film begins with a mission to find a spare part for an arcade game and ends on a journey that makes for an emotionally-powerful quest that takes the story to new heights of humor and heart.

While many video game characters that were featured in the previous film do make a return, the main draw of the new characters is an array of fan favorites from all around Disney's history. Not only does the time spent in the "Oh My Disney" website make for some of the biggest laughs of the film, the attention to detail is incredible. Seeing an X-wing and a TIE fighter buzz Iron Man flying by Kermit the Frog's head is just the tip of the iceberg. Though the term "thrill ride" may be overused as a source of praise, this movie takes it a step further and makes for what's potentially the ultimate Disneyland ride in a single 114-minute runtime. Once Vanellope meets the many Disney princesses that have become icons in their own

right over the years, there is no shortage of laughs to be had. The film does a good amount of hilarious gags (an extended sequence set in the online game "Slaughter Race" is a riot) balanced with some lighter comedic elements (including a cameo from Princess Merida of the Pixar film "Brave"). On its \$175 million budget, the animation captures all the weird and wonderful content of the web, warts and all.

Though there are currently no plans for a third film, it's clear that "Ralph Breaks the Internet" has endless potential for new stories based on what this film has presented. It's a film that not only lives up to the high pedigree set by the original "Wreck-It Ralph," but honors the lineage that Disney has built after almost 80 years. From its opening moments to its final frame, it's a digital rush of colorful fun.



MOVIE REVIEW:

Dr. Seuss' The Grinch

DIRECTOR: Scott Mosier and Yarrow Cheney (Based on "How the Grinch Stole Christmas" By Dr. Seuss)

STARRING: Benedict Cumberbatch, Rashida Jones, Kenan Thompson, Angela Lansbury and Cameron Seely

RATED: PG

OVERALL RATING: ★★★★★



REVIEW BY
STEVEN PRYOR
@STEVENPRR2PRYOR

The latest adaptation of the classic Dr. Seuss book "How the Grinch Stole Christmas" has arrived to help ring in the holiday movie season. Simply titled "The Grinch," the film marks a significant improvement over the 2000 live-action remake even if it never reaches the heights of the original book or the classic 1966 TV special.

The story centers around the titular Grinch (deliciously voiced by Benedict Cumberbatch), a curmudgeonly recluse who dislikes the citizens of Whoville and their holiday cheer. His only real companion is his faithful dog Max, and he only

ventures out when he has to. Most of all, he takes great displeasure in the Christmas season, and decides to pose as Santa Claus to steal the holiday joy from all the Whos down in Whoville.

The results are a visual delight for fans of Dr. Seuss' work, and the depiction of Whoville is a far more whimsical and faithful take on the book than the infamous 2000 live-action film. Some of the biggest laughs come from the smallest touches, including a work carpool that is also a snow luge. Cindy Lou Who also has one of her first fateful encounters with the Grinch while tube sledding to deliver her letter to the North Pole.

That said, the film is not perfect by any means. Though not as heavy on backstory as the live-action version from 2000, there are still some cringe-worthy scenes such as a training montage before the Grinch

sets his plan to steal Christmas in motion.

Still, the added material of the film really works. The Grinch in this version has a surprisingly heartfelt past as an orphan who spent his first Christmas alone, and the familiar "You're a Mean One, Mr. Grinch" song has been given a catchy remix by acclaimed rapper Tyler the Creator. Fellow singer Pharrell Williams also narrates the story, and the film makes an overall solid start to the holiday movie season.

Despite relatively mixed critical reception, the movie has snagged an opening weekend gross upwards of \$67 million; with more animated updates to Dr. Seuss' work on the way in the near future. Though not flawless, "Dr. Seuss' The Grinch" is a hilarious and heartwarming holiday treat that's well worth its weight in Who pudding and roast beast.

CROSSWORD PUZZLE

ACROSS

- 1 Arabic letter
- 4 Fr. priest
- 8 Barge
- 12 Kimono sash
- 13 Mayan year
- 14 Sayings (suf.)
- 15 E. Indian timber tree
- 16 Calm
- 18 Lop
- 20 Fr. artist
- 21 Month abbr.
- 23 Musical instrument (string)
- 27 Bonga (2 words)
- 32 Counsel
- 33 River (Sp.)
- 34 Of vision
- 36 Sheep disease
- 37 Fraction of a rupee
- 39 Kind of gypsum
- 41 Small anvil
- 43 Licensed practical nurse (abbr.)
- 44 Book of the Apocrypha
- 48 Growl
- 51 Pierides (2 words)
- 55 Amazon tributary
- 56 Polish border river
- 57 Melville's captain
- 58 Cut edge of coin
- 59 Jewish title of honor
- 60 Similar
- 61 Girl Scouts of America (abbr.)

ANSWER TO PREVIOUS PUZZLE

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	A	C	E	A		J	O	K	E	R					
D	R	E	A	D	F	U	L			N	A	I	D		
N	A	B			L	O	B	O		O	C	T	A		
A	B	U			E	G	E	R		R	E	A	D		

DOWN

- 1 Tufted plant
- 2 Dayak people
- 3 Stele
- 4 Asian gazelle
- 5 Judges' bench
- 6 Pressure (pref.)
- 7 Ivory (Lat.)
- 8 Sieve
- 9 Rom. first day of the month
- 10 Unity
- 11 Gob
- 17 Pro
- 19 River into the North Sea
- 22 Palestine
- Liberation Organ. (abbr.)
- 24 Basic
- 25 Revise
- 26 Give up
- 27 Unruly child
- 28 One (Ger.)
- 29 Nat'l Park Service (abbr.)
- 30 Shoshonean
- 31 Sesame
- 35 Celsius (abbr.)
- 38 To the rear
- 40 Negative population growth (abbr.)
- 42 Stowe character
- 45 Golden wine
- 46 Yahi tribe survivor
- 47 Tree
- 49 Galatea's beloved
- 50 Indian music
- 51 Mine roof support
- 52 Mountain on Crete
- 53 Modernist
- 54 Compass direction

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59				60					61		

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THE COMMONS
* CAFETERIA *

11/28 to 12/4

Wednesday 11/28: -BLACK BOX- Salads: Mediterranean Chicken/Falafel.

Thursday 11/29: Beer Braised Chicken w/Bacon & Hazelnuts, Grilled Salmon w/Roasted Pepper*, Tofu Broccoli Stir Fry over Rice. Soups: Smoked Salmon Chowder, African Sweet Potato*. Salads: Turkey/Vegetarian Cobb.

Monday 12/3-12/7: -FINALS WEEK- TBA-

Have a fun and safe Winter break!

Monday to Friday - 10 AM - 1:15 PM

* Gluten Free

SUDOKU

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit.

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	3							7	
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HUMANS OF LB

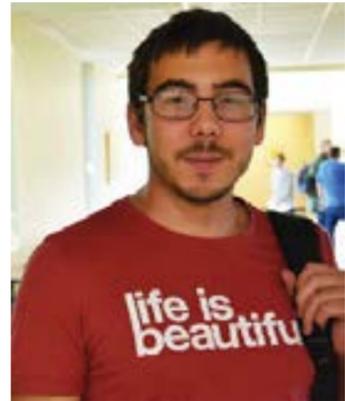


Collin McCoy

"Ever since I was young, I've always loved building and creating things. Just taking ideas straight from my head and putting it onto something and seeing it being built and come to life is something I really like. I feel like the engineering field inspires a lot of creativity in general....

In the future, I would love to be the manager of a group, and choose the best employees for the job, because teamwork is very important.... My favorite part of Linn Benton is the campus and the people. I haven't been around campus too much before college even though I live in Albany, but it is a lot bigger and nicer than I thought it would be. Also, the people are very genuine and helpful."

STORY AND PHOTO BY **DAVIS IHDE**



Robert Pratt III

"At this point, I am undecided on what I want to major in. I am taking all sorts of different classes, but I am most interested in social sciences. Psychology, anthropology, or anything that deals with people really catches my attention. I also like how involved the professors are with their classes. I came to Linn Benton after I moved in with my friends. This was the local college

to the house and I've had a great time here!"

STORY AND PHOTO BY **DAVIS IHDE**

Rob Hansen

"In the summer of 2017, I was in an accident in which I lost all of my memory. I used to work with the military in intelligence; I had a degree in political science, and was fluent in German and Russian. I'm taking writing and drawing classes at Linn Benton to get back into the swing of things, and hopefully get published. Over the next term, I will hopefully begin to start living my life like normal again."



STORY AND PHOTO BY **DAVIS IHDE**



Erica Kendall

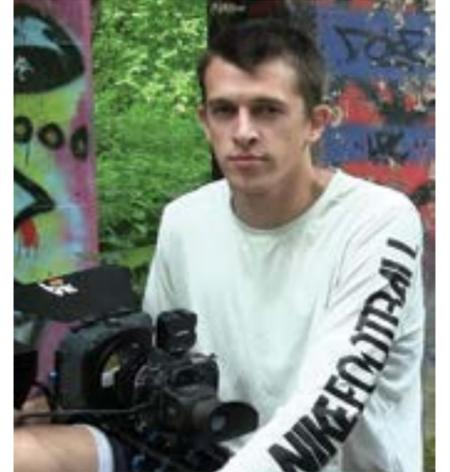
"Because of my love for set design, I decided to go into art at Linn Benton. My ideal career would either be designing sets for some sort of production. My favorite thing about Linn Benton has been meeting all my classmates and learning about people. I also love the writing

classes because they allow you to be creative and make what you feel is good for you. I'm currently a part of Lebanon high school, and I am taking some college classes in order to get more credits and get a head start."

STORY AND PHOTO BY **DAVIS IHDE**

Ross Cutsforth

"I am 21 and have been at LBCC for 2 years. I am a computer science major at LBCC and participate in the film and tech development club. The best part of LBCC is the class size and the instructors. My favorite classes so far have been some of my philosophy classes, computer science, and WR241. I am somewhat famous as a social influencer



although my name is anonymous in all my work. I have multiple dream jobs, working as an actor or filmmaker, a professional writer, a creative designer for gaming, and an overall entrepreneur who pushes new ideas and cutting edge technology advancements. My life goal is to create and innovate books, properties, technology, video games, and many other ideas in my head for people all around the world to enjoy and remember. I also want to continue to learn and push myself to become a kinder and better person every day. My greatest fear is not being remembered, turning into nothing as eternity passes me by. That and needles."

STORY AND PHOTO BY **LEE FRAZIER**

CORVALLIS-OSU
SYMPHONY ORCHESTRA

SEASON 113 | 2018-2019

"HOLIDAY CONCERT"

MARLAN CARLSON, MUSIC DIRECTOR

FRIDAY, NOVEMBER 30, 7:30 PM | THE LASSELLS STEWART CENTER, OSU

WWW.COSUSYMPHONY.ORG

Bernstein: Chichester Psalms (1965)

with OSU Choirs

Holiday Favorites

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All seats are reserved.

Main Floor:
\$22 advance, \$25 door (A-C & V-Z)
\$27 advance, \$30 door (P-U)
\$32 advance, \$35 door (D-N)

Balcony:
\$22 advance, \$25 door (DD-GG)
\$27 advance, \$30 door (AA-CC)

To request accommodations relating to a disability, call 541-286-5580 one week in advance.

Up to three K-8 students accompanied by a ticketed adult, and all high school and college students with current ID, may be given free general admission tickets at the door starting one hour prior to the concert, subject to availability.

WHERE TO PURCHASE TICKETS

Online at cosusymphony.org or at the LaSells Stewart Center one hour before each performance.

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