



SLOW

DOWN

Fatal Accidents Have Prompted Residents of Corvallis to Fight for a Lower Speed Limit on a Stretch of Highway 99

STORY AND PHOTOS BY
ROBERT GRECO

If you've been to south town Corvallis anytime in the last week, you may have noticed some new signs — "Slow Down!" — on the side of the road near the overpass and First Alternative Co-op.

Those signs were put up by protesters attempting to get drivers to slow down near the crosswalks located there and further down Highway 99. If you happen to be going through near rush hour, you may have even caught protesters crossing and holding up traffic in an additional attempt to get drivers to slow down.

These protests all started on Jan. 10, after, according to police, on Jan. 8 Rhiana Daniel, an 11-year-old girl, was struck by a driver in a Nissan Leaf, Peter Eschwey, 45, at the crosswalk near the 1000 block of South Third Street. She passed away the next day, marking the third fatality near the block in just 18 months.

A memorial was set up on the mid island within the crosswalk. Large

amounts of colorful flowers, dampened by the cold and rain can be seen. A soaked pink teddy bear rests on one of the sign poles, the sign still missing its flashing lights. A few blown-out candles and crosses lean against the barren winter foliage planted on the island.

Protesters are outraged at the city of Corvallis and with the Oregon Department of Transportation, which have been slow to work together to make improvements to the crosswalks or even to repair them. Just last August in yet another vehicle collision near the block, two of the crossing lights located in the middle of the crossing were damaged.



"I'm really tired of hearing them say it's complicated," said Wendy Byrne, a member of the protests.

ODOT officially has authority over the block, due to it also serving as state Highway 99, and communication with them and the city has been slow, according to protesters.

It's not just about fixing and improving the crosswalks, however, it's also a culture problem, says Jay Thatcher, an organizer of the protests. "People are always speeding through there, and our main goal is to get them to slow down."

According to Thatcher, when the stretch of Highway 99 was built it was built with industry in mind, thus given a higher speed limit and more lanes. However, over time the area became annexed by residential development and now supports more foot, bicycle, and motor traffic than what it was potentially designed for.

"The most lasting change that can happen is for the city to take it over, take over the management as a speed district on the state highway, as they have for downtown," Thatcher said during a meeting with protesters discussing outcomes and goals for the protests.

The reaction to the protests

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ASTRO CORNER

THE LINN-BENTON
COMMUNITY COLLEGE



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The Commuter encourages readers to use its "Opinion" pages to express their views on campus, community, regional and national issues. The Commuter attempts to print all submissions received, but reserves the right to edit for grammar, length, libel, privacy concerns and taste. Opinions expressed by letter submitters do not represent the views of the Commuter staff or the College. Deliver letters to:

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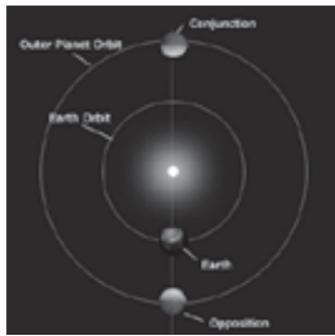
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STORY BY:

GEORGIA DUNN-HARTMAN

On Monday we officially move into Aquarius season. As the fixed air sign of the zodiac, Aquarius is deeply invested in follow through, intellectual paradigms, and precise in utilizing this knowledge for the good of the collective. Aquarius is known as our Water Bearer. Bringing resources together for their community, gathering information to disperse throughout life with the intention of inspiring the greater whole. They are team workers, though also very individualized in their opinions, personal style and resolve.



COURTESY COSMICPURSUIT.COM

This year we are moving into The Age of Aquarius. Perhaps you have heard of this before, coming from a song written by The 5th Dimension in 1969, foretelling of greater compassion, community and consciousness. "The Age's" comes from a cycle between Saturn (limitations) and Jupiter (inspiration), where every 20 years they "meet up" (planetary conjunction) in a specific sign of the zodiac. The element and characteristics of the sign which this conjunction occurs in helps shape what kind of mutations will occur during the cycle.

For Aquarius, we can look forward to seeing an influx of co-operation

between communities, overhaul of outdated intelligence, swift action and curation of ideas (think viral subjects on the web and communications, emphasis on artificial intelligence) joint effort in setting boundaries against outdated behaviors, in order to encourage new found inspiration for our community.

On a personal level, this can be a time to decipher what you truly are longing for in your experience on earth, be honest about what limitations may come up, set boundaries to support yourself and actualize your unique output and interaction with the world.

ASTRO DICTIONARY:

SATURN: As one of the most distant yet visible planets from earth, Saturn represents the boundaries that keeps our most earthly delights in place. Saturn is the ruler of karmic ties, learning lessons and overcoming the mental limitations to either our spirituality (Neptune) or joy (Jupiter)

JUPITER: As the largest planet to us and one of the oldest and first named planets, after the Greek God Zeus, Jupiter symbolizes the abundance that is available to us when we follow our knowledge (identifying planet) and joy into a physical, usable form (giving it a purpose; name).

CAMPUS VOICE

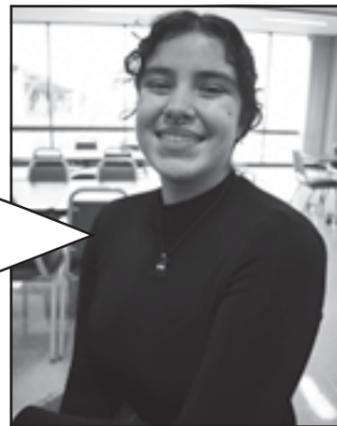
In what small, meaningless way do you rebel?



KELLI WALLNER
CAREER & GED INSTRUCTOR
"I SOMETIMES WEAR HOODIES TO WORK AND CHEW GUM. IT'S NOT SUPER PROFESSIONAL."



DEANNA MURSCH
BIOLOGY
"MY MOM CUT MY HAIR WHEN I WAS A KID, SO I GREW IT OUT. I REFUSED TO CUT IT UNTIL ADULTHOOD AND I REALIZED IT LOOKED BETTER WHEN IT WAS SHORT. I CUT IT REALLY SHORT WHICH PISSED OFF MY DAD."



MARIBELE OLVERA
BIO, SPANISH, PSYCH
"I WILL PUSH PEOPLE TO THE POINT OF ADMITTING THEY'RE WRONG, AND IF THEY DON'T, I WILL REBEL IN THE SENSE THAT I'M NOT GOING TO BEHAVE AS THEY EXPECTED."

KATELYN ARTWOOD
HORSE MANAGEMENT
"I DO A LOT OF STUFF THAT PISSES MY PARENTS OFF. PROBABLY JUST HANG OUT WITH PEOPLE THEY WOULDN'T WANT ME TO HANG OUT WITH."



MADOC RISELEY
ANIMATION
"I DO NOT LIKE SPOTIFY. I PIRATE MUSIC. I HAVE ALL MY MUSIC ON THIS LITTLE THING. IT'S A RECORDER AND A USB DRIVE, IT'S AMAZING."



STORY AND PHOTOS: MCKENNA CHRISTMAS



HELPING WHERE IT COUNTS

Joe Collins
(instructional assistant) and Emma Rockwell.

Math Cafe Aims at Helping Students Succeed

STORY AND PHOTOS BY
BRENDA AUTRY

“There are points when I feel like math is the bane of my existence,” says Clarissa Palmer, who is in her third term at LBCC. “Sometimes in class I just stare at my paper because I don’t know what to do. But I don’t want to ask for help when everyone else gets it.” This feeling rings true for many math students. That’s where the Math Cafe comes in.

The Math Cafe is a safe and friendly space with comfortable furniture and free coffee where students can go to get help in Math 50 through 111, do homework, or just hang out. The Cafe is located in Willamette Hall 227, and is open Monday through Friday from 8 am-5 pm, no appointment needed.

Palmer, who is now in Math 95, comes to the Math Cafe for a couple of hours almost every day. “My Math 50 teacher kept telling us about the Math Cafe and when I started having a hard time, around the fifth week of class, I came in and Brie [Wood] was really helpful. I liked how much homework I was getting done and that I could sit and relax without being bothered.”

Brie Wood, an instructional specialist and part-time math instructor, has been the Math Cafe coordinator since its inception. “There was always a developmental math desk in the Learning Center, but after getting a lot of anecdotal feedback from students in non-transfer classes saying they were too scared to ask basic math questions, we knew we needed something



Emily Flotten.

different,” said Wood.

The Math Cafe Team, consisting of faculty and staff from both the Math Department and Learning Center, was created in spring 2018. The team worked on the idea through the spring and summer, and the Math Cafe opened fall term 2018. The Cafe was initially designed to help students in non-transfer math classes (Math 50 75, 95, and 98) in conjunction with the math redesign and introduction of the new ALEKS software.

The Cafe was so successful it’s first year -- increasing from 295 visits and 232 hours of use in fall 2017 in the Math Angle to 1847 visits and 1835 hours of use in fall 2018, the first term the Cafe was open — that they expanded this year to

include help for Math 105 and Math 111. Because of the extra classes and increase in students, they moved to their new, larger, space in fall 2019, a good move considering the numbers increased again fall term to 2749 visits and 2895 hours of use. The new space also got a new look with more furniture, art created by LBCC art students, and even a fireplace.

When you walk into the Math Cafe and see students hanging out in the comfortable chairs, sitting around the fireplace, playing chess, or taking advantage of the free coffee, the last thing on your mind is math.

“Part of the plan was to have a space that didn’t feel like a math classroom,” said Sheri Rogers, one of the full-time faculty members on the Math Cafe Team. “We wanted it to be a comfortable space — like a cafe!”

One of the biggest differences between the old Math Angle in the Learning Center and the Math Cafe, besides the comfy chairs and coffee, is that there are always several staff walking around who will come to you when you need help.

Meg Taylor, a psychology major in her final term at LB, has experienced both the old and the new.

“About three years ago, I would go to the Math Angle and I would have to wait in line at the desk for help,” said Taylor, who is back at LB after taking some time off to work. “The vibe in the Cafe is a lot different. When I have a question there are staff roaming around to help, not behind a desk. Going into

MTH 111, and hearing it was the most failed class at OSU was stressful. So, it’s nice to have a place to go with a relaxed vibe. I come in 2-3 days a week, grab a cup of cocoa, and knock out my homework.”

The Cafe has also redesigned the way they help students. “We want to help students pass on the first try. Not be stuck repeating a class,” said Rogers. “Support in the Cafe is not only focused on answering one question, but helping students learn how to study and practice so they can succeed.”

The staff in the Cafe can also help students develop study strategies, or homework plans. And if a student falls behind because they missed classes, or if they find themselves struggling for any reason, they can get help developing an individual success plan.

Students can make an appointment with Brie Wood or Misa Hargraves, who will coordinate with the student, and their instructor, to develop strategies for catching up and being successful. These plans are based on each individual student’s learning needs, and are completely free and confidential.

So, if you’re taking math this term, or you just want a comfortable space to do your homework, stop by the Math Cafe. And, if nothing else, according to Meg Taylor, “Who doesn’t like free coffee?”



Alicia Meyer
(left) and Esmeralda Martinez.



Brie Wood, Math Instructional Specialist and Cafe Coordinator.

FRESH OVER FROZEN

Farmers and Crafters Sell Wares at Benton County Fairgrounds Indoor Market



STORY BY
CALEB BARBER
@CALEBBARBER12

For many Corvallis and Albany residents, the friendly weather of early summer to late fall is punctuated by frequent visits to the downtown farmers' markets. It may be a little depressing when winter hits and the weather becomes less hospitable. Fruits and berries go out of season, the days get shorter and colder, and local farms and vendors can no longer set up shop outside.

Vendors have two choices during the cold winter months: hibernate like a bear in a cave and wait until spring, or migrate like geese to a comfier, sheltered venue. Luckily, the latter is possible thanks to the Benton County Fairgrounds and the community-organized Corvallis Indoor Winter Market.

January 11 was the first day of the weekly winter market. Held on Saturdays from 9 am to 1 pm, farmers and vendors who would typically sell their products downtown during the summer meet at the fairgrounds to set up shop in Gueber Hall and the adjacent covered RV storage awnings.

Honestone Candles:

In the northwest corner of Gueber Hall was a petite table adorned with a variety of yellow figurines. On closer inspection, each figurine had a little white wick poking out of the top.

"These are all beeswax candles that I make myself," says Bertie Stringer, one of the owners and proprietors of Honestone Candles. "Well, I make the molds. The bees make the beeswax."

Stringer had been beekeeping for 30 years before starting Honestone. Typically the only product that is harvested from bees is the raw honey, which is filtered and pasteurized before being bottled and sold. Beeswax is a tougher substance that is produced and used by worker bees to build honeycomb cells and caps. When honey is harvested the caps are usually discarded, but Stringer has found a new use for them. "The caps are not waste products but bi-products," says Stringer, who has collaborated with several local honey farms to collect the beeswax for use in her candles. Beeswax candles burn



Dan Shapiro is a regular customer at both the winter markets and the summer farmers' markets.

hotter and longer than typical paraffin candles, producing less carbon soot as a result.

Honestone also sells lotions and lip balms made from beeswax and shea butter, all ingredients locally sourced. "Supporting local bees also supports local ecosystems," says Stringer.

Check out more of Honestone's beeswax products at their website: honestonecandles.org

Also check out Nectar and Pollen Plants of Oregon and the Pacific Northwest at the library or your local bookstore, co-written by Bertie Stringer.

Mother Culture Herbal Jun:

Kombucha is a pretty divisive drink. Some people can't get enough of the stuff, but others have a hard time getting over the yeasty, tangy taste. Supposedly it's really healthy and probiotic, but why does it have to taste like hard apple cider vinegar?

Luckily there's an alternative. Mother Culture Herbal Jun is a local business whose specialty beverage is in the name. Herbal jun is similar to kombucha in that it is a probiotic drink made using a scoby, a symbiotic culture of bacteria and

yeast, to ferment the natural ingredients of the tea. However, where kombucha is flavored with cane sugar and black tea, jun uses honey and green tea. The result is a less fizzy, smoother drink that is still sweet but much more floral than kombucha.

"A lot of the ingredients in kombucha didn't agree with me," says founder and brew master Tuula

Perry. "Jun is just as probiotic, using honey instead of cane sugar keeps it sweet, but not overpowering."

Perry sources honey from Honey Tree Apiaries, a raw honey farm based in Benton County. Mother Culture distributes jun to several local establishments including First Alternative Co-Op, Sky High Brewing, Taco Vino, and the Brass Monkey Public House. During the winter market customers bring Perry growlers, which she fills with the jun flavor of their choice.

"We have one that's made with chai and reishi, a type of mushroom," says Perry, "This one is very floral, so it's called Flowers and Berries." Some other ingredients infused in the jun include blueberries, lavender, hawthorn berries, tulsi, and thyme. Customers can even subscribe to weekly or bi-weekly jun pick-ups, including current and custom flavors.

For more information follow Mother Culture Jun on facebook or visit their website: <https://www.motherculturejun.com/>



Tuula Perry is the owner and proprietor of Mother Culture Herbal Jun. During the winter market she's busy refilling growlers with her probiotic beverage.

Goodfoot Farms:

It's hard to eat healthy, and it's even harder to know what fruits and vegetables are in season and locally produced. Farmers' markets are the best places to find food that meets all those categories.

Goodfoot Farm was one of several produce stands set up during the winter market. Plenty of seasonal ingredients including rutabaga, kale, and cabbage filled their stand.

"Mostly roots and leaves," says farm owner Beth Hoinacki. "Tubers like potatoes need to be harvested before the frost sets in, but stay fresh in storage."

The winter market is not only a good location for local farms to sell their vegetables, it also lets customers interact directly with the people providing them with food. "Buying from markets or co-ops is the best way for you to know that you're food is fresh," says Hoinacki. "If it's coming from Mexico, it's probably not going to be in season."



PHOTOS: KATIE LITTLEFIELD

April Hall Cutting from Wild Yeast Bakery bakes fresh organic bread with a variety of nutrients packed in for the Corvallis Indoor Winter Farmers Market.



Bertie Stringer hands a customer some beeswax lip balm produced by Honestone Candles.



PHOTO: LBCC NEWS SERVICE

Elizabeth Chavez (right) led the Roadrunners with 12 points while Megan Wagner scored 11 points and grabbed a team-leading eight rebounds against Treasure Vally Dec. 29.

PLAYOFF HOPEFULS

LBCC Women's Basketball Boasts Great Overall Record This Season



STORY BY
CAM HANSON

Linn-Benton Women's Basketball has had an amazing season thus far, bolstering a 13-5 overall record and having an eye on the NWAC playoffs in the meantime. After going on a three game losing skid, The Roadrunners have won two straight and look to keep the ball rolling as they progress into conference play. They rank first in the NWAC in blocks, led by freshman post player Allison Killion, who stands at 6'4 and has 57 total blocks on the season. Their post presence

plays a big part in their success, as the 37 rebounds per game ranks in the top 20 of the NWAC and opens up more offensive opportunities. The Roadrunners got one vote in the recent coaches top 25 poll, but their conference play has slowed them down thus far, holding a 2-3 record.

The Roadrunners are apart of a crowded south division, holding 6th place despite their strong overall record. Ahead of them are four teams with 12 or more wins, including the unstoppable Umpqua who sits at 19-0. The Roadrunners faced the Riverhawks this past week, falling short 56-43. Sophomore Amyr Lowe and Marri Anna-Martinez both led

the team with 12 points, despite low shooting percentages. Linn-Benton shot an ice cold 2-23 from downtown, which played in part to their struggles. They regathered themselves quickly against a struggling Portland Panther's squad, who stands at 1-10 overall and 0-5 conference, winning 68-38. Lowe once again led the shooting charge with 19 points on 7-13 from the field. The Roadrunners head of steam didn't end there, as they recently outmatched the Clark College Penguins 73-41. Clark also falls at the bottom of the NWAC food chain, holding a 5-11 record with an 0-5 record in conference.

Just one game behind the fourth

and final spot in the NWAC playoff race, the seasoned Roadrunners will need to give the remainder of the season their all. Their next few games are huge, facing the 8-10 Southwestern Oregon Lakers and then the 12-6 Mt. Hood St. Bernards. These two games are crucial due to the strength of schedule heading into February, wins will be at a premium, and solidifying wins will only help bolster their playoff bid. The success of this season wouldn't be finished right without a playoff berth, and the Roadrunners will need to make a heavy push to make sure they indeed grasp a postseason berth.

PHOTO: LBCC NEWS SERVICE

Emily Huson helps sweep the court on Jan. 18 against Portland. (68-38)



BFF 🏆

OMG... I think I'm pregnant! 😱

Whoa. What can I do to help you?

IDK. What am I going to do?

Hey, look what I just found! **Options Pregnancy Resource Center.**

optionsprc.org

Monday 4:32 PM

They helped me figure out exactly what I want to do! 😊

Pregnant? We can help.

1800 16th Ave SE, Albany, Oregon
541.934.0160

Mobile Clinic - Corvallis & Philomath
(Call for locations)

Follow Us on
Facebook and Instagram!

@thepregcenter

UPCOMING BASKETBALL GAMES

WEDNESDAY JAN. 15 (W: @ 5:30 P.M) (M: @ 7:30 P.M.)

Linn-Benton ★

VS

SW Oregon

SATURDAY JAN. 25 (W: @ 2:00 P.M) (M: @ 4:00 P.M.)

Mt Hood ★

VS

Linn-Benton

SATURDAY JAN. 25 (W: @ 5:30 P.M) (M: @ 7:30 P.M.)

Lane

VS

Linn-benton ★

SATURDAY FEB. 1 (W: @ 2:00 P.M) (M: @ 4:00 P.M.)

Clackamas

VS

Linn-benton ★

★= Home Team
M= Men's team W=Woman's Team



...CONTINUED FROM PAGE 1

among motorists has been mixed. Some have given a small honk or thumbs up in a show of support while others honk loudly and give the middle finger to protesters. A few motorists have even gotten within inches of protesters crossing the street, and have been immediately pulled over by increased police presence in the area.

Protesters wish for more enforcement in general, however, Byrne explained. "I'd like to see more police presence more often, not just as a reaction to a third death in an area."

In addition to increased police presence near the block, the city has

put up lighted signs in south Corvallis warning motorists of upcoming crosswalks, and installed speed trackers to let motorists know how fast they are going. However, repairs of the lights in the middle of the crosswalk where Daniel was hit are not expected to be done by the end of the month.

For now protests have slowed down, but the signs and a memorial can still be seen.

A city council meeting is scheduled on Jan. 21 with the South Third Street pedestrian crossing being a subject on the agenda.

OREGON TRANSFER DAY

All-new degree partnership program is now partnering with Western Oregon University.

STORY BY SABRINA PARSONS

Interested in transferring to a 4-year university after you finish your journey here as an LBCC Roadrunner? Not sure where to start? Not a problem!

Last Wednesday, Jan. 15, Linn-Benton Community College hosted Oregon Transfer Day, a day in which over 20 schools all around Oregon and beyond gathered in the Commons Cafeteria from 10 am to 1 pm to talk with students about how they can get into the school of their choice and what resources they need in order to succeed.

A raffle was held in which the winner would have the opportunity to send their academic transcripts free of charge to any school of their choice, as well as other school goodies and swag. Whether it's Linfield, Lewis and Clark, University of Oregon, or any other Oregon campus in between, they're all more than interested in hearing from you and helping you figure out your next step as a student.

Much like LBCC works as a partnership school with OSU, a similar system has been put in place as of Fall 2019 with Western Oregon University, where students can carve out their way into the university with the appropriate credits. With much anticipated growth with more 4-year paths being mapped out from LBCC to WOU, present and future Roadrunners are welcome to explore all their options.

LBCC Academic Planning Specialist Sonya James offered some keen advice to students who wish to transfer to a 4-year university: "Always attend orientation, there will be things that do not make any sense and that's



PHOTO: KENDALL LA VAQUE IN 2017

okay! Meet with your advisor early and often."

"I love the fact that LBCC gives me so many options and makes so many resources available to me. It feels like they want me to succeed," second-year Roadrunner Clarissa Lloyd said of the fair, and other LBCC-run opportunities around campus.

There are so many facets to learn more about extending your education beyond LBCC, and the first place to start is right on the Linn-Benton website; just search for "Degree Partnership Program" and it will have all sorts of information to get you going.

If any students have further questions, they can reach out directly to the Degree Partnership Program by emailing dpp@linnbenton.edu.

ADDITIONAL INFORMATION

DEGREE PARTNERSHIP PROGRAM:
For students with questions about their academic goals.

EMAIL: dpp@linnbenton.edu

LB WEBSITE: linnbenton.edu/future-students/make-it-official/degree-partnership/

NOW
Welcoming!



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Interested in joining LBCC Socialist Club?

Starting January 6th of 2020 we will be looking for eager participants who are interested in becoming club members. In this club we will discuss various political issues of the modern world and think of solutions to these problems. From affordable housing to veterans affairs to universal healthcare to civil rights issues.

Everyone is welcome to join!
Stop by the library on Mondays starting on
January 6th, 2020

~Jake Nelson
Contact me at:
nelsonjakob045@gmail.com



MISSION: LUNAR ROVER

LBCC Space Exploration Program Enters NASA's Lunabotics Mining Competition



STORY AND PHOTO BY
MCKENNA CHRISTMAS

Deciding to pursue a high-tech project that requires an entire team of coordinated people is ambitious. This idea was the seed of the LBCC's Space Exploration Program rover project.

The idea, as well as the club, blossomed into a fully functioning multi-level project with over 20 students and faculty involved. The project started in early September when Executive Director Matthew Lucas posed NASA's Lunabotics Mining Competition to the group of students, in which the involved schools are to design, build, and operate a lunar rover whose goal is to collect lunar ice in a simulated environment. Each Saturday at 10 am in IA 225 the group enjoys breakfast together and then proceeds to collaborate on the design of a functional lunar rover.

The club recognized what was necessary in order to complete the project and divided up into sub-groups including the electrical team, auxiliary team, wheel team, main rover design, and an outreach group in order to maximize productivity.

Declan O'Hara has been the electrical team lead since joining the club in September. O'Hara will potentially transfer over to OSU to continue his education and graduate with a bachelor's in engineering.

The rover has five minutes to prepare and five minutes to exit the course. Its purpose is to cross into the mining zone of the competition field, dig down, and start harvesting the gravel simulating the frozen ice chunks. It must then sift it from the topsoil, and then bring it back to the collection bin and offload it all within 15 minutes. It then has to dig through 30 cm of topsoil as well as BP1, with 15 cm of gravel below.

"Really, it's not a whole lot of time, but I'm super stoked to be involved and see what we can do," said O'Hara.

O'Hara and his team are in charge of designing the electrical system that provides power from a Makita battery. The students work to ensure that the power requirements of all motors and radar systems are going to be handled by the batteries. Once the circuit board is complete, the Space Exploration Program will build a mock prototype to set up all of the motors and electronics, which will allow the software team to start playing



Declan O'Hara and team member Courtney Britton discuss tactical ways to ensure the rover is powered appropriately before the mock prototype is built.

around to get input back from the motors and sensors in about 2 weeks.

LBCC's Space Exploration Program's biggest strength is all of their fresh talent and dedicated minds. Predicted to be completed in May of 2020, the Space Exploration club is no stranger to overcoming

obstacles. Since 2011, the co-curricular STEM related group shaped itself to become an ambitious team of individuals with different intellectual strengths, capable of building off of each other to create a functional lunar rover.

A&E

CROSSWORD PUZZLE

ACROSS

- 1 Man's name: abbr.
- 4 Wings
- 8 Indian lady
- 12 Dance company (abbr.)
- 13 Celtic
- 14 Black
- 15 Bureau of Indian Affairs (abbr.)
- 16 Small (2 words)
- 18 Rom. ruler
- 20 Sayings (suf.)
- 21 Cash
- 23 Crafty
- 25 Frenzied
- 26 Jap. pit viper
- 27 Ram
- 30 New (Ger.)
- 31 Eagle's nest
- 32 Recommended daily allowance (abbr.)
- 33 Office holders
- 34 Norse tale

- 35 Tantalize
- 36 Highest (pref.)
- 37 Chomp
- 38 Fat (pref.)
- 40 College entrance exams
- 41 Debt
- 44 Sheep's cry
- 47 Egypt. skink
- 48 Idea (pref.)
- 49 Adjective-forming (suf.)
- 50 Cape
- 51 Young salmon
- 52 Flap

DOWN

- 1 Poke
- 2 Fetish
- 3 Containing tin
- 4 Pantry
- 5 New sugarcane shoot
- 6 S.A. herb
- 7 Devon river

ANSWER TO PREVIOUS PUZZLE

G	A	T	T	A	G	H	A	F	A	A		
A	M	A	H	T	I	E	R	A	B	A		
P	Y	R	O	M	A	N	I	C	M	I	A	
L	O	L	O	N	E	V	I					
	E	D	I	T		D	E	L	A	Y		
S	O	P		E	M	Y	D	N	I	C	E	
C	L	I		L	A	R	E	S	A	H	A	
U	L	N	A		M	O	L	E	R	E	H	
M	A	N	E	S		L	E	V	I			
	I	C	A	L		E	L	B	E			
Z	I	P		S	O	V	E	R	E	I	G	N
A	D	E		I	B	I	S		A	S	I	A
N	O	D		N	E	S		D	E	L	E	

- 8 Hold fast: naut. cry
- 9 Dayak people
- 10 Beerlike Arab drink
- 11 Immigration and Naturalization Service (abbr.)
- 17 Medieval fiddle
- 19 Mouse-spotter's
- 21 Peanut
- 22 Presage
- 23 Load
- 24 Son of Samuel
- 26 Heed
- 27 Send
- 28 N. Caucasian language
- 29 Way
- 31 Amer. Standard Code for Information Interchange (abbr.)
- 35 Alone
- 36 Uncle of Mohammed
- 37 Urban office holder
- 38 Take part
- 39 Mississippi bridge
- 40 Noun-forming (suf.)
- 41 Swed. county
- 42 Flaring edge
- 43 Mountain on Crete
- 45 Amer. Automobile Assn. (abbr.)
- 46 Albania (abbr.)

1	2	3	4	5	6	7	8	9	10	11
12			13				14			
15			16				17			
	18	19				20				
21	22			23	24					
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42				43				44	45	46
47				48				49		
50				51				52		

SUDOKU

Complete the grid so each row, column, and 3x3 box (in bold borders) contains every digit.

		2						8
			5					9
1	5	9		2	8			
	7		4		2			
8		1	6		7	4		3
		6		8			5	
		9	7		1	6		4
6				4				
3							9	



THE COMMONS
* CAFETERIA *

1/22 to 1/28

Wednesday 1/22: BBQ Chicken Sandwich w/ Coleslaw, Grilled Pork Chop w/Cream Sauce*, Stuffed Portobello w/Bearnaise*. Soups: Creamy Chicken Mushroom, Vegetable Minestrone w/ Rice*. Salads: Winter Salad w/Citrus, Roasted Veggies & Chicken, Winter Salad w/Mushrooms.

Thursday 1/23: Pork Massaman Curry w/Steamed Rice*, Fish-n-Chips w/House Made Tartar Sauce, Mac-n-Cheese. Soups: Chicken Tortilla*, Dilled Potato Chowder. Salads: Moroccan Braised Chicken, Moroccan Spiced Falafel.

Monday 1/27: Chicken Paprikash, Pork Schnitzel w/Apples and Bacon, Creamy Polenta*. Soups: Potato Cabbage w/Beef*, Thai Curry Lentil & Sweet Potato*. Salads: Beef OR Mushroom Taco.

Tuesday 1/28: Pot Roast*, Roasted Chicken w/ Jus Lie*, Vegetable Omelet*. Soups: Chicken & Wild Rice*, Broccoli Cheddar. Salads: Tuna OR Avocado Nicoise.

Monday to Friday Lunch - 11:15 AM - 1:15 PM

* Gluten Free



MUSIC OF THE 2010s: A DECADE FOR CHANGE

Changes in the Way We Regard and Listen to Music Made for an Unforgettable 2010s



STORY BY
DAVIS IHDE
@DAVISI

As 2020 begins and the previous decade comes to a close, I think it is important to look back on who and what defined the music landscape during the last 10 years.

The 2010s brought the world countless classic albums and breakout artists. While this is cause for celebration, we have seen both of these things in every other decade before it. What sets the 2010s apart from past decades is the huge variety of popular genres in music, and the drastic change in how we listen to music.

Before we get into how music

changed so much during the 2010s, we should look back on some major events that will be remembered for many years to come:

Arcade Fire became the first indie act to win a Grammy in 2011, Macklemore and Ryan Lewis beat out Kendrick Lamar for best rap album at the 2014 Grammys, and Billie Eilish becoming the first artist born in the 21st century to top the Billboard top 200 really stand out as defining moments in the music industry, along with many others that I did not list.

There are two major aspects of music that transformed before our very eyes in the last 10 years; the first being the breaking down of genre barriers in popular music.

In the 70s and 80s we saw the

rise and domination of rock music, and we saw the same thing happen in the 90s and 2000s with pop music. In the 2010s, however, we had indie rock, rap, pop, punk rock, electronic, R&B, country, and various other genres that were once thought of as 'niche' enter the limelight and grow exponentially. In a way, the 2010s was a celebration of music as a whole, showing that all music has its place in modern culture and can be enjoyed by everyone in some facet.

Even bigger and more prevalent than this, however, is the new wave of streaming completely changing the way we listen to and experience music. With Spotify arriving in America in 2011 and Apple Music debuting in 2015, the new phenomenon of streaming music took over.

For the first time ever, revenue from streaming royalties overtook sales as the largest source of revenue in the recorded-music business – giving the industry its first double-digit growth in percent since 1998. And why wouldn't people make the switch? Music is more accessible and easier to listen to than ever before, and it costs less for the consumer.

In fact, in November of 2019, total U.S. audio and video streams passed 1 trillion in a single year for the first time ever. Of course, we could not have experienced any of these radical changes without incredible music to drive us to listen so much. Let's take a look at what albums prompted us to press play over 1 trillion times in a year:

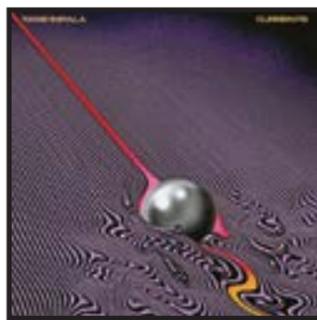
HERE ARE SOME OF THE TOP ALBUMS OF THE 2010s:



Blonde
by: Frank Ocean



To Pimp a Butterfly
by: Kendrick Lamar



Currents
by: Tame Impala



My Beautiful Dark Twisted Fantasy
by: Kanye West



Plastic Beach
by: Gorillaz



AM
by: Arctic Monkeys



Igor
by: Tyler the Creator



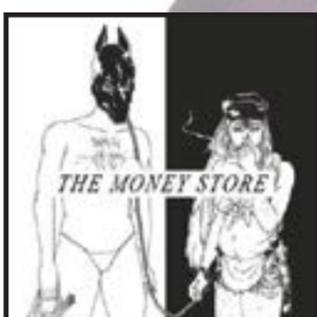
Modern Vampires of the City
by: Vampire Weekend



22 a Million
by: Bon Iver



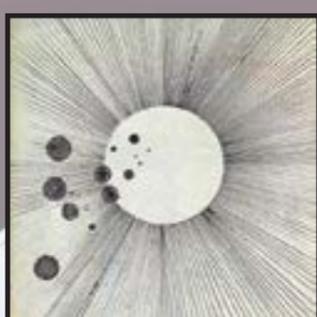
Melodrama
by: Lorde



The Money Store
by: Death Grips



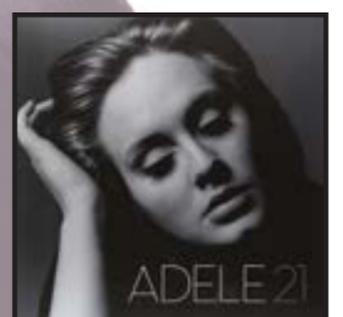
Boarding House Reach
by: Jack White



Cosmogramma
by: Flying Lotus



This is Happening
by: LCD Soundsystem



21
by: Adele

STEREO