

# THE COMMUTER

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Linn-Benton Community College, Albany, Oregon

## Presidential campaign disheartens LBCC students

By Bill Mills  
Commuter Writer

As next week's presidential election draws closer, students are lining up behind their favorite candidates, even though the tone of the campaign has dampened their enthusiasm.

In interviews with more than 20 people on campus this week, The Commuter found that both candidates George Bush and Michael Dukakis received strong support from many students, although not all were willing to discuss their choices.

Those students who chose to talk about Dukakis had very much to say about their candidate.

Katrina Harris, a nursing student, stated, "I think deep down under it all Bush is a crook, and I think he's behind all of the scandals Reagan has been getting away with." She added that the campaign has been frustrating. "The campaign to me is a bunch of media-hype and I don't even listen to it. It's so frustrating to me," said Harris.

"I think Bush's policies toward Central America are totally immoral," said Sara Goodnick, a second-year graphic arts student.

Deb Saylor, culinary arts major, stated, "I'm voting for Mickael Dukakis because I couldn't see another possible four to eight years of Reagonomics via Bush. In my opinion, Bush is a clone of Reagan." She, too, felt the campaign was empty of real issues.

"I feel that both sides got a little too nasty and a little too dirty with each other," Saylor explained. "They could have done it (campaign) in a more positive light."

Those students who supported Bush had less to say, but were just as committed to their candidate.

Nursing student Sherry Shawe said, "I'm a staunch Republican. But I vote for the candidate. I'm voting for George Bush. I know that Bush 'had the experience and I just decided that Bush is the best candidate."

"I'm voting for Bush," said law enforcement student Ted Berger. "I'm pretty much voting along party lines to support a strong military."

Another Bush supporter, student Merly McCloud, said, "I'm voting for conservatism—the man and the policy."

Some of the students stated that they were not voting because the campaign has turned them off.

Tammi Paul, agriculture education student at OSU and former ASLBCC representative, said "I think the issues brought up are very superficial and I don't believe we can get to the heart of what is going on in the United States. Until I feel I'm qualified to vote, I won't."

Others said they simply didn't have the time to register before last month's deadline. A new Oregon law changed the registration deadline from the day of the election to 21 days before the vote.

Education student, Tom Eberlei stated, "I'm not voting cause I'm not registered. I planned on doing it (registering), but I haven't gotten around to it."

Julie Vanhoosen, LBCC science student, is also not voting. "I didn't even have time to register," she explained.



Katrina Harris



Julie Vanhoosen



Deb Saylor



Tammi Paul



Ted Berger

## 1988 elections provide lesson in reality

By Peter E. Wisniewski  
Commuter Writer

Non-voting, undervoting, and in general, low turnout, have become regular features of American presidential elections. How healthy is democracy? As political science teacher Doug Clark points out, "The process is only legitimate if people vote."

Clark's class, Elections '88, focuses on these and other issues by asking tough, thought-provoking questions. His class attempts to understand the meaning behind the current party platform rhetoric to analyze the nuts and bolts of who, what and why.

Involving his students in the procedure of citizenship education, Clark moves beyond the borders of the classroom to confront basic issues of individual responsibility. Stressing social awareness and intellectual consciousness, his class explores the complex infra-structure of government and politics as dynamic forces which shape our lives.

Clark confessed that the unique demands of interpreting current political developments have forced him to adopt a "seat of the pants" approach to teaching this class. He said that, since there is no way to predict events, he has to subtly revise the course week by week—"running to catch up" as he tries to stay relevant.

The challenge of teaching such a complex topic has required he respond with the flexibility of a student, willing to learn and able to examine questions that have no absolute answers.

Primary emphasis in class is given to analysis of trends, impact of elections on national leadership and effects on society, and the influence of powerful special interests in determining political policies. Also considered are questions dealing with the process of nomination, the rationale behind continuation of the Electoral College, media manipulation, and presidential salesmanship.

Eric Ishikawa, a student in Clark's

class, said Clark has motivated students with rational arguments and by encouraging disagreements. He said he's become convinced that the correct issues aren't being addressed in the election, and that the media is being irresponsible in focusing on non-issues because of their interest in selling the news. Ishikawa also feels that the system doesn't seem to be working, as evidenced by poor voter turnout, and that it only provides the illusion of government for the people, by the people, to the benefit of corporate capitalism.

Clark, in commenting on the trend of elections which has moved from involvement at local levels to concern national and global issues, stated that candidates have not matured from being informed citizens to high-level managers. "It seems that the political process has encouraged the candidates to assume minimal positions of ambiguity, where the issues aren't about policy and choices."

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SCARLET LETTER



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# COMMENTARY

## Voters: use your rights, make the system work

By Elwin Price  
Editor

There has been a lot of talk about the elections this year and most of it has been negative. The candidates have relied heavily on name-calling campaigns. Many voters are dissatisfied with the candidates and voter apathy is on the rise. I have heard it expressed that voting for the president this year is just a matter of choosing between the lesser of two evils.

Why do we have candidates that dissatisfy us so much? What can we do about it? I believe that both the problem and solution are tied to the voter.

Participation by all eligible voters is the key to solving these problems. This is important because low voter participation is the worst thing that can happen to a democratic society—it gives a smaller and smaller portion of the population the ability to influence the decision-making process. That bothers me because it makes you part of the problem and not the solution. Whining about the problem won't make it go away. You have to do something about it.

The more people who vote the more accurately the overall feelings of the people are expressed. The United States has one of the lowest voter turnouts in the free world and I believe that reflects in the quality of candidates that we send to public office. The fewer people that participate in the decision making process the less accurately it represents the concerns of the overall populace.

High voter turnout is the best way to make democracy work. It ensures that the will of most of the people and not just the few will be reflected by our representatives.

If you are an eligible voter and don't vote, you can hardly complain about the current state of affairs because you had nothing to do with deciding the issues.

The democratic process requires participation. Be thankful that you have the opportunity to make your voice known, not every country gives you that right.

Vote intelligently, take the time to learn about the candidates and the issues. Make your decisions ahead of time—don't wait until you are in the voting booth to find out what is on the ballot. Mark your choices in the voters' guide before you go to vote. This will speed things up for everyone, making the task quick and easy instead of a time consuming chore.

Elwin Price, Editor

## THE COMMUTER

The Commuter is the weekly student-managed newspaper for Linn-Benton Community College, financed through student fees and advertising. Opinions expressed in the Commuter do not necessarily reflect those of the LBCC administration, faculty or Associated Students of LBCC. Editorials reflect the opinion of the editor; columns and letters reflect the opinions of those who sign them. Correspondence should be addressed to the Commuter, 6500 SW Pacific Blvd., Albany, Oregon 97321. Phone (503) 928-2361, ext. 373 or 130. The newsroom is located in College Center Room 210.

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## letters

### Writing skills of staff monitored

To the Editor:

We enjoyed the Oct. 12 issue of The Commuter. For the past few weeks we have been told by our instructor that one of our greatest needs is to improve our writing skills. Now we discover that even writers on college newspapers have difficulty writing in complete sentences and spelling correctly.

We look forward to comparing our progress as writers with that of The Commuter staff.

Sincerely,  
Frank Hunandy  
ABE/GED Students  
Sweet Home

### Comic criticism draws response

To the Editor:

In response to the complaint of the student stating that he found offense in the comic panel entitled "E.B.G.B". I would like to make a simple suggestion: STOP READING IT!!!

You, Mr. Trevor Stoy, claim that it is one of the sickest things you have ever seen and that you find it repulsive. Taking this into consideration one may ask why you inflict such a "horrendous" experience on yourself by reading it weekly? The people I know thoroughly enjoy the creative and good humored comics Randy Larson has thought up for us. May I suggest that you turn your obvious fervency towards a more serious subject, perhaps something truly "offensive" and "distasteful". The world is full of those.

On a final note may I say to you: Don't take the comic so seriously, relax, and lighten up. It's humor, not reality. Learn to distinguish the difference.

Melinda DesCamp

### Non-smokers have right to breathe

To the Editor:

This letter is in response to your editorial of Oct. 26 titled "No-smoking issue makes a joke of our civil rights". It seems obvious to me that you have missed the entire point of Ballot Measure 6. This measure is not intended to infringe upon the rights of smokers, but rather to protect the rights of non-smokers.

You state in your editorial that "Smokers have rights, too." This is certainly true but those rights do not include the right to make non-smokers breathe secondary smoke. Smokers have the right to destroy their own lungs, but not the lungs of

non-smokers. Would you consider it an infringement on a company's rights to require it to protect its workers from hazardous chemicals? We already have laws that do that. This is just a logical extension of those laws, since it has been proven that secondary smoke is indeed hazardous to one's health.

You also state that the measure does not take into consideration "smoking policies that are already in effect in most businesses." It is precisely because these policies are inadequate that Ballot Measure 6 was drafted. Anyone who has ever tried to enjoy a meal in the "non-smoking" section of a restaurant only to be forced to inhale smoke from the adjoining smoking section should recognize this fact.

Furthermore, your analogies to lawn mowing and driving do not hold up. First, these are activities carried out outside rather than indoors where smoker's pollution tends to concentrate. Second, people make individual choices as to the risks they wish to take as you state in your closing paragraph. What you fail to recognize is that in the case of smoking, the smoker makes the choice, but the non-smoker is forced to live with that choice.

It seems to me that this whole issue is really about respecting the rights of others in everything we do. The great thing about living in a democratic society is the right to do as we choose providing our choices do not violate the rights of others.

James Lucas  
Faculty, Animal Technology

### Writer's Block returns this week

To the Editor:

Last year, the Commuter featured a column entitled "Writer's Block" which published papers from LBCC writing students. Will that be featured again? How are essays chosen? From time to time, my

students write papers which deserve a broader audience that they receive. If the Commuter will not be doing "Writer's Block", will you be presenting a similar forum for student writing?

Pam McLagan

Editor's Note:

The first "Writer's Block" of the year appears in this week's paper. The essays are chosen from those submitted by writing instructors during the term. Those interested in submitting essays are encouraged to drop them off at the Commuter Office CC210.

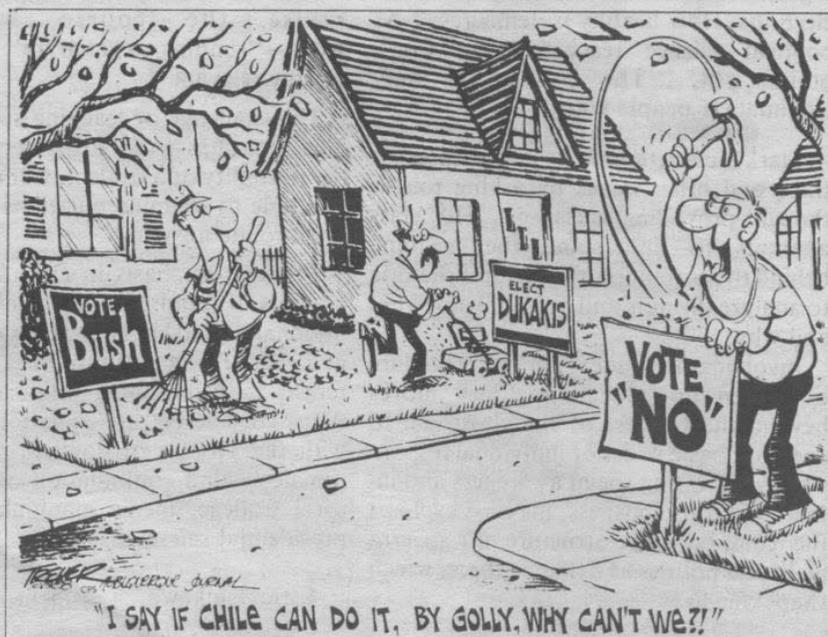
### Yes vote urged on Measure 6

To the Editor:

Let me guess, Elwin—you smoke. How did I guess that? You would be hard pressed to find a non-smoker not in favor of Ballot Measure 6. I can't believe the editor of a respectable community college newspaper could actually make an analogy between breathing in other people's toxic smoke and mowing the lawn! Yes, it's true Elwin, we all take risks. But I choose not to take your risks of smoking and yet here I am in the non-smoking area of our cafeteria nearly gagging from cigarette smoke—not lawn mower or automobile emissions. Why is it fair that twenty percent of Oregonians (smokers) are able to push breathing carcinogenic, toxic air on the eighty percent of us who choose not to pollute our bodies. I am grateful that these non-smoking Oregonians have chosen to stand up against the million of dollars spent by the tobacco industry. The only reason this has become an issue is because the tobacco industry fears a precedent-setting result that would cut deeply into their ill-gotten gains.

Please omit second-hand smoke by voting yes on Measure 6.

Tom McArt  
Journalism





### Twin Nerds

The Commuter/RANDY WRIGHTHOUSE

Evadene Griswald and Connie Weld of the Computer Center got into the Halloween spirit Monday by donning look-alike nerd costumes. The holiday attracted a wide variety of costumes and inspired several offices to decorate for the season, including the Health Occupations and Business Affairs offices. In the Commons, the Student Programs Office held its annual pumpkin-carving contest. And, in an apparently unrelated event, the Red Cross will be running a blood drive in the College Center board rooms today.

## Station proposal for news and info being considered

By Erica Gutelius  
Commuter Writer

ASLBCC is considering installing a News and Information Station in Takena Hall.

The eight-foot-wide station would consist of a bulletin board and an electronic reader board surrounded by ads of local businesses.

Two representatives from Prime Advertising Inc., of Salem, proposed the station last Wednesday at the student council meeting. Prime West owns the station and it poses no cost to LB, the representatives said. Up to 12 supporting businesses would pay \$50 for each ad space. During the first year, those revenues would be paid to Prime West, but in following years the profits ranging from \$600-\$950 will go to ASLBCC, possibly for a scholarship program.

The station would be a central spot for students to keep up on daily and future events.

The Student Council went into executive session last Wednesday to discuss the station proposal. Voting will take place at the next Student Council meeting. If approved it would move on to the Business Office for final approval.

## Wellness programs benefit both institution and individual

By Kathy Hinton  
Commuter Writer

LBCC has joined the growing number of institutions offering a wellness program to its faculty, staff and students. The program is being offered on campus as well as the Sweet Home, Benton, Albany and Lebanon centers.

"The purpose of the wellness program at Linn-Benton is to encourage everyone to personally choose a lifestyle that promotes the highest quality of living," said Dave Bakely, LBCC wellness coordinator. Emphasis on it being an individual's choice is highlighted by the fact that the four leading causes of death—heart

disease, cancer, strokes and accidents—are, to a large degree, preventable by choosing a daily-healthy lifestyle.

Besides helping individuals stay healthy, wellness programs have also proven profitable for the businesses and institutions using them. Dunn and Bradstreet, a market research agency, reported, in June of '87, that for every \$1 invested in a wellness program \$3 was saved. Another agency Kennecott Copper found a savings of more than \$5 for every \$1 spent while other studies have shown a savings of as much as \$6 to \$14 for every \$1 spent.

The LBCC Wellness program brings together a

balance of mental, physical, spiritual and intellectual aspects of life. Activities range from "Early-Bird" gatherings, which include walking, jogging or cycling, to self-improvement classes that emphasize stress management and relaxation.

In conjunction with these, a wellness incentive program that involves collecting points for changing certain health habits, such as decreasing fats from your diet, getting more exercise or remembering to fasten your seat belt, has been started. These points could make you eligible for some awards.

For more information on wellness opportunities contact Dave Bakely in AC-103 or phone 928-4710 ext. 452.

## Linn-Benton joins advertisers in cable TV market

By Tim Vanslyke  
Commuter Writer

Imagine idly flipping channels, finding nothing of interest you settle for MTV. Then to your surprise, right there on your music channel, is Jon Carnahan, LBCC vice president of instruction, shaking hands with a student.

LBCC has been running four different commercials on local cable channels since last July. The commercials were aired nine times daily for three weeks in July and again in September on ESPN, MTV, LIFETIME, and the NASHVILLE network. Kay Chapman, interim director of LBCC Community Relations, says the commercials were run in order to "keep

LBCC's name before the public."

She said it was difficult to say whether or not the ads had an effect on enrollment, but she thought they would help inform students on what LBCC has to offer.

"This is a comprehensive program," said Chapman about a school-wide effort to increase enrollment and public awareness of LBCC's programs. "We have to let people know that we're here, and then follow up with letting them know that we care."

Chapman said the ads were created partially to compete with private training school and others that advertise extensively.

The commercials were produced by

Sound Concepts Co. of Corvallis. Bill Hill, a former LBCC student who directed the commercials, said it was a little difficult to capture all of what LBCC had to offer, so "we did a mood piece—a little touch of this, a little touch of that."

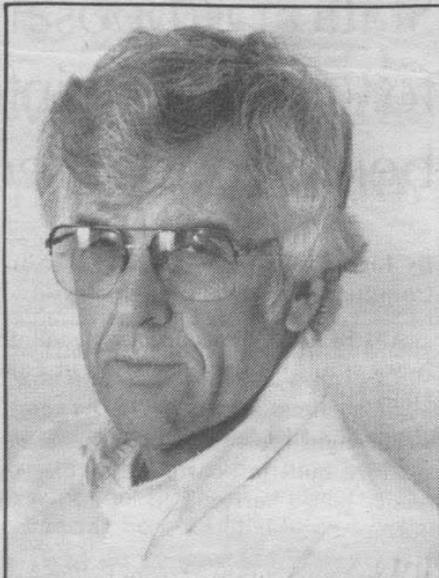
Of the four ads that were created only one has a student with a speaking part. Colleen Bell, a graduate of LBCC who works for DeWald Northwest, did a short testimonial promoting the school.

"It was fun," she said. "I'm always glad to encourage students to go to Linn-Benton." She said she enjoyed having her children's friends say, "I saw your mom on MTV."

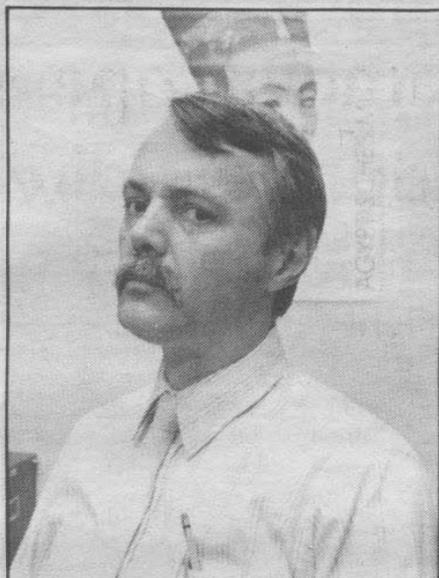
The other three commercials cover different aspects of LBCC. All begin with

Carnahan shaking hands with a student, and then go on to show different scenes from around the school, pictures of classes in progress, and scenes of smiling students walking around campus with their books. One of the ads concerns college transfer programs, another talks about vocational/technical programs, and the other promotes life-long learning and Community Education programs.

As a public service, Sound Concepts offered to "match" LBCC, meaning that for each slot purchased by LBCC, Sound Concepts has purchased an equal amount of air time. The ads will run again starting Dec. 12 on the DISCOVERY channel in the Albany/Corvallis/Philomath area, and on ESPN in the Lebanon area.



Jay Mullens



Lloyd Ellingson

## New teachers add experience, contrast

By Carolyn Puntenev

Instructors Jay Mullen and Lloyd Ellingson, both new to Linn-Benton this year, could be called the odd couple of the history department. On the surface they seem to have little in common.

Mullen's Missouri Bootheel and Kentucky country background are evident in his speech and manner. His education shows too, but it isn't hard to imagine him cast in a wild west movie—as a hero, of course.

Ellingson would be miscast in that movie—unless he portrayed a visiting dignitary from Europe. Although he was born in Wisconsin, his London schooling, acquaintances and world travels have given him an "eclectic" accent (his term) and a rather European bearing. People here assume he's British but, when he's in Great Britain, "They know I'm not!"

They do share some commonalities. Both like classical music. (Mullen was operations manager for the Peter Britt Festivals.) Both are married. (Mullen has children; Ellingson does not.) They

each are published authors, with books in process.

And then there's Africa.

They love Africa. Ellingson was there in the 60s with the Peace Corp. He shook hands with Haile Sellassie. Mullen was there with the CIA.

Of that CIA experience: "I confess I enjoyed it a great deal," Mullen says. "Adrenalin is addictive! (But) I don't miss the excitement." And he laughs, "Being a former spy is like promiscuity: no matter where you go the word gets out."

Mullen teaches "U.S. History" and "Africa and the Middle East." Ellingson teaches "Western Civilization," "Philosophy" and "Introduction to Ethics and Logic." Mullen will guest lecture on Africa next term for Ellingson.

This "odd couple" has given LBCC's history department a new and varied look this year, one that's bound to be a hit with students.

*Carolyn Puntenev, a Lebanon writer and LBCC student writes on personalities, the arts and other subjects for The Commuter.*

## 'Bucks' draw plaudits, gripes

By Tina Gosser  
Commuter Writer

Linn-Benton's "Pass the Buck" program has drawn more compliments than complaints this year.

A common misconception seems to be that the bucks are only for airing criticisms, but ASLBCC Representative Tammi Paul, who was in charge of the program last year, said "Pass the Buck is also for positive responses, not only negative."

The Food Service Department seems to receive the most comments from students, Paul said, although other departments get attention too. Of the 14 bucks posted this week, six were addressed to the library

with compliments directed towards library aides and the speed of the intralibrary loan system.

There are, of course, complaints posted as well. They range from requests for new campus maps to a plea to "boycott styrofoam coffee cups," from a student concerned with saving the ozone.

If you've got something to say, good or bad, the buck boxes can be found at more than a dozen locations throughout campus. The forms are picked up weekly and a copy is sent to the person the compliment or complaint is directed towards. The original is then posted on the bulletin board in the Commons lobby outside the Student Programs Office along with its response.

## From page one

### 'Entrepreneur' candidates aren't good choices

The overall effect is a symbolic, emotional link to the process of representation, where the candidate has devolved from being a supplicant to an entrepreneur, explained Clark, adding that "packaging is the whole thing."

Clark pointed out that general voter apathy, which at the national level is almost 50 percent and at the local and state elections approaches 85 percent of the total citizenry, may be due in part to relative disenchantment with the very process of elections. "Americans seem to be emotionally naive. The deep fissures in American life could be resolved with meaningful dialogue, but due to lack of adequate communication, it just adds up to increased noise in the channels," he said.

"The public is sophisticated enough to be cynical," he added. "We have not lived with the opportunity of choices long enough to generate leaders willing to take risks with controversial positions and in defining new attitudes." He remarked that society is still adapting to social and technological changes, which have produced a faster rhythm and pace of life. This state of flux and rapid adjustment has created its own problems, which are compounded by the complexity of divergent needs and interests.

Clark alluded to the information revolution as having had a significant impact on the election process. Among the many factors complicating democracy is the amount of "noise" generated by the tremendous growth of the media and communication industries.

Noise is essentially interference, and it can occur as misinterpretation, misrepresentation, or outright control, leading to abuse of influence.

Mass communication, despite its tremendous growth and impact on our sophisticated society, is still imperfectly understood, resulting in a great surge of controversy and comment. The emergence of "punditocracy," as Clark calls the modern sooth-sayers, has an effect on social attitudes and voting behavior that has serious implications for our freedom of choice.

Clark related a Gallup which asked people what they felt the essential issues facing this country were. The overwhelming response was socio-economic reform,

with rebuilding the national infrastructure as being the most serious.

Clark suggested that this indicates a significant discrepancy with what we see in the dialogue of debate and commentary. He referred to a general resentment by voters over a lack of viable options, adding the "The majority of Americans seem to be coping with, not solving, our dilemmas." He stated that American government is not just attitudes, history and concept, but it is the present as well as the future. It represents our hopes, angers, and fears, and, as such, provides a direction in our search for solutions.

Clark commented, "The citizenship process is way past civics—the path leads to continued education. As a country, we've set aside the whole issue of what we know—we assume the obligations of democratic society are automatic. Whether this is due to a lack of parental training of citizenship understanding, I don't know."

He reflected that the present generation are living their parents' expectation for a better life. "We've become a society of liesure." He suggested that perhaps we don't take our privileges and duties seriously because we've never known anything else.

Clark admitted that the problems of adapting to choices and solutions without alienating and cutting off vast portions of society will be a challenge. But he also said, "Democracy takes a lot of effort—and on a larger scale, it increases the hardship of solving problems if leaders aren't articulating social issues. We need meaningful dialogue, or our confidence in the future is misplaced."

Clark cited the great potential of our country in terms of its people productivity, and the strength of our political system. Then he added, "We are a center stage in sense, where our century of affluence and prosperity as forecast by Luce in 1942 issue of Time-Life only lasted 26 years."

Yet, Clark has a great faith in the spirit of this land and its people. He said "Voting is a way to increase social and personal consciousness."

In closing remarks during the play "A Political Party" which Clark performed in last weekend, he remarked, "In this country at least, it is the voters who get the last laugh."

## Shakespeare players to perform sonnets and swordplay in Forum

Sonnets and swordplay will be featured in the Oregon Shakespeare Festival's nineteenth annual school visit program appearing Monday, Nov. 7, from noon to 1 p.m. in Room 104 of the Forum Building.

Festival actors Buzz Fraser and Louis Lotorto, will present "Fools for Love," which includes excerpts from Shakespeare's plays "The Two Gentlemen of Verona," "Much Ado About Nothing," "Romeo and Juliet,"

"Two Noble Kinsmen," "A Midsummer Night's Dream" and "The Comedy of Errors." Also included is "The Story of English" by Robert McCrum, William Cran and Robert MacNeil.

This year's school visit program, which reaches 250 schools in eight western states including Alaska and Hawaii, is funded for the second year through a major grant from Mervyn's Department Stores. The performance is free and open to the public.

## 'Camelot' opens this Friday under new director Lauris

Big cast, elaborate sets highlight fall musical

By Diane Young  
Commuter Writer

LBCC's production of the musical "Camelot" which opens this weekend, is under the direction and coordination of newly appointed performing arts instructor George Lauris.

Lauris, who has worked in the theatrical business 25 years, taught at Lane Community College for six years, and worked extensively with theater groups around the Pacific Northwest.

Lauris's strong theatrical background aided him in directing this major production. "Camelot," due to its large cast, elaborate costumes, and different sets is viewed as a major undertaking in the theatrical world. Summing it up, Lauris stated, "Camelot needs a lot of everything."

However, there are many facets in theater, and "one can't serve all masters well," stated Lauris.

Coordinating is a large part of theatrical work. Producing a play is a collaborated effort that relies on the dedication of students, faculty and members in the community, he said.

Lauris feels that his main objective at LBCC is to provide students with an experience in acting. He looks for people in all exposure levels, and he said, although it's not his job to identify potential professionals.

LBCC is committed to this program, and is currently rebuilding its posture, Lauris stated. The goal is to involve more students and make theatre part of their education. LBCC wants to provide a mixed balance between students and the community, said Lauris.

Since "Camelot" is a long play, parts of it have been edited to shorten the time. A prologue has been added to set the story, and a section in Act 2 has been replaced with a song, said Lauris.

"Camelot" is based on T.H. White's novel, "The Once and Future King" and portrays the legend of King Arthur.

"Camelot" features Gray Eubank as King Arthur; Susan Smith as Queen Guenevere; Jeff Martin as Lancelot; and Ben Bonnlander as King Pellinor. The play was chosen by past audiences completing a survey, said, Lauris. Still, he said he gets anxious wondering how the public will actually receive the play.

"Camelot" will be playing in the Mainstage Theater, located in Takena Hall, on the LBCC campus. Curtain call is at 8:00 P.M., November 4, 5, 11, 12, 18, 19. There will be three Sunday matinees on November 6, 13, 20, at 3 P.M. The cost for students and seniors is \$5 and \$6 for adults. Tickets can be purchased at LBCC's Box Office in Takena Hall. A free preview performance and backstage tour will be shown on Thursday, Nov. 3 at 8 P.M. This performance is strictly for LBCC students.



The Commuter/RANDY WRIGHTHOUSE

### Perusing Posters

Unidentified students look over the posters on sale by the Graphics Club in the Humanities Gallery. The sale continues through Friday. Prices range from \$4-\$11.

## WRITER'S BLOCK



My friend Nancy bought a "pre-owned" car a few months ago. She couldn't wait to drive the shiny blue purchase over to my house, park it next to my ugly little rust-spot of a car, and gloat as only a best friend could.

"Just look at it, Beck!" she gushed. "It doesn't even have a scratch." It was, I admitted, a beautiful car.

"And look at the interior, too. It doesn't look like it has ever been sat in." That's true, I agreed.

In comparison, her car did indeed put mine to shame, you see, I probably own the ugliest car in the state or Oregon. It is an old imported station wagon, originally owned by someone living on the coast without the benefits of a garage. This is evidenced by what the salesman called "a few rusty spots." One of these "spots" is in the exact middle on the very front of the hood. My husband calls it a hole; I think of it as an easier way to release the hood latch. There are other, smaller spots along the base of the car, but only one more actual hole. It is conveniently placed above the window in the hatch back. On icy mornings, I can watch the traffic behind me in my rear view mirror before my defroster even begins to work.

My husband was concerned about the rust, so he spent an entire weekend locked in the garage with a

case of primer brown spray paint. He carefully sprayed the entire body of the car, can by can. After every last drop had been sprayed from every last can, he realized that he hadn't painted the strips in between the windows. In a decision that must have influenced by the amount of fumes he had inhaled, he decided to leave it.

The interior, although not as nice as Nancy's car, really isn't that bad. There was a rip in the driver's seat that we fixed by throwing a blanket over it. The passenger's side door was permanently locked, but Charlie fixed that, too. He just took the door apart and simply removed the lock.

Of course I would prefer to drive a car that looked like Nancy's, but as it turned out, I wouldn't have traded her for anything.

"How's it run, Nan?" I asked.

"Great!" she assured me. "I found this great salesman that showed me every car in the lot. He was completely honest with me about what was wrong with each one of them. As far as he knew, the only thing this baby needs is a good tune-up." She looked at me smugly. "I did pretty good, huh, picking this out all by myself?"

And therein lies the reason I wouldn't trade my car for Nancy's. My car may be ugly, but I knew it was

mechanically sound when I bought it. I didn't take the salesman's word for it, either. I took along someone who knows how to check for all those hidden things the average woman doesn't know about and the salesman certainly isn't going to tell you. Charlie and I drove every used car in our limited price range from Corvallis to Eugene. He poked and prodded under the hood, listened to them run, and bounced them up and down on their tires. Believe me, we didn't buy this car because it looked good!

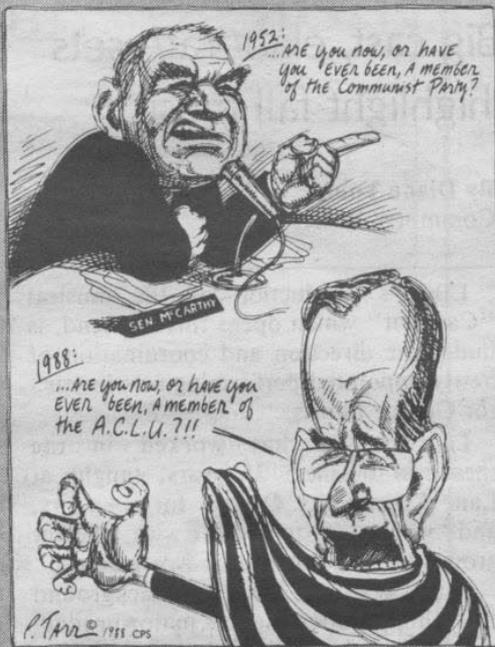
The wisdom of swallowing my womanly pride surfaced a few days later, when I received a phone call from Nan. She had taken the car in for the tune-up the salesman had suggested, and now she was ranting and raving, spitting out words like valves, main bearings, and hundreds of dollars. From what I could gather from her almost hysterical call, she was going to have to spend as much to fix her car as she had originally paid for it.

After that, my ugly little rust-spot didn't look so bad to Nancy. We chauffeured her back and forth while her pretty car was still being repaired. Sometimes, when I was feeling generous, I'd let Nancy drive so that she could watch the traffic out of the hole above the window.

Becky Beck  
WR121

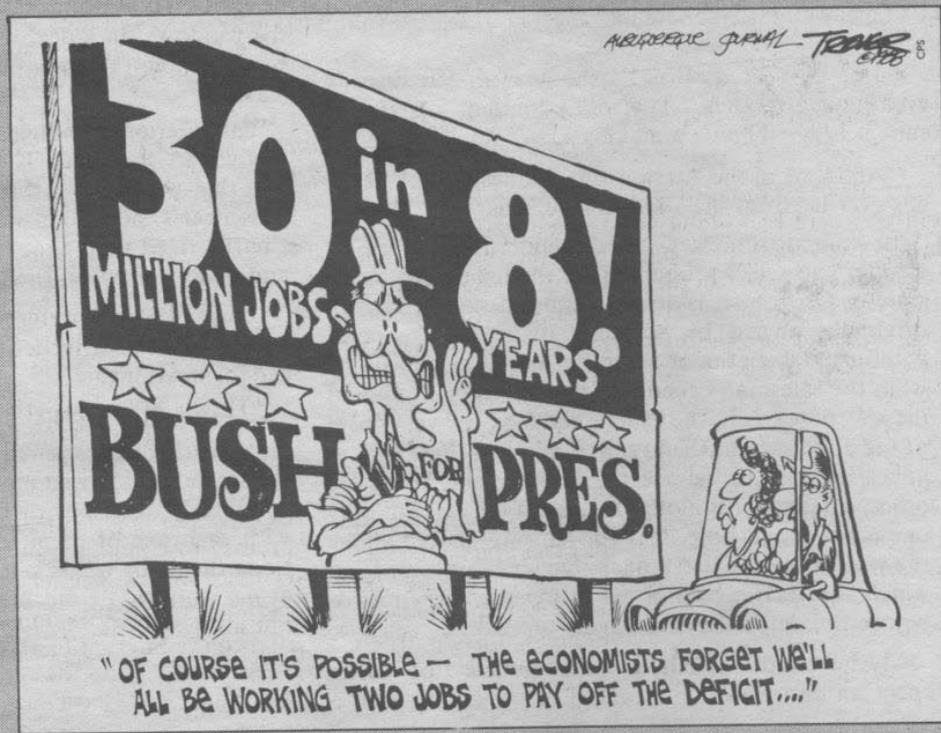
# COMMENTARY

## Election 88 Cartoonists view the candidates



## Poor Little Rich Boy

THE CONTINUING ADVENTURES OF J. DANFORTH QUAYLE



# COMMENTARY

## George Bush is called a 'double-dealing jockey'

By Matthew Rasmussen  
Assistant Editor

*I warned you about Bush. He is evil, far worse than we thought. George Bush might go down as the meanest yuppie who ever lived.* ... **Hunter S. Thompson**

I think the good doctor may be right on this one. Both the Times and the Post have the ex-wimp hitting the stretch with a 5-10 point lead over the Massachusetts Governor, Michael Dukakis.

I've seen this horse run before. She's a well oiled machine that sneaks up on the competition, not to mention the voters so silently and smoothly that there's almost no time to adjust your stride before she

overtakes you and dashes for the finish line.

The filly's owner changes jockeys every once in a while, but the horse is still the same, and it always runs the same kind of race. Tricky Dick rode her brilliantly in 68 and 72. So brilliantly, in fact, that the opposition left the starting gate heading the wrong way in both elections.

Enough ancient history, we owe it to ourselves to take a good look at the present. You might have to wipe your eyes every once in a while, if not to clear the tears, at least to clear some of the bull that keeps flying up from the track.

First of all, these polls we keep reading about have me a little upset. Not only did

I miss the calls from the Post and the Times asking for my opinion in their poll, I missed the call from Bush himself, asking me if I wanted to see another debate. But that's okay George, I forgive you. I'd rather see you one-on-one with Bernard Shaw and a cattle prod—maybe then I could finally hear some answers.

Maybe you could remember a little something about cabinet meetings with discussions pertaining to arms shipments for Iran. Illegally funding the contras. Drug shipments clearing military customs without inspections. Just a few direct questions requiring direct answers or direct current. No more liberal jokes or sudden recitations of the pledge of

allegiance. Bernie would probably jump at the chance for a rematch and I'm almost positive the CIA could supply the hardware.

You know that for a fact George, but, since it's probably classified, I won't press for a confirmation. After all, I wouldn't want to jeopardize our interests around the world for something as intangible as the Truth. Why bother—we still have Justice and the American way, don't we?

It's been said that the American people have the attention span of a gnat and I tend to agree with that. I just wish a few more of us would quit smelling the roses so much and pay a little more attention to the thorns we ignore so easily.

## Naive journalism student struggles to write 'good'

By Tim Vanslyke  
Commuter Writer

Recently my journalism instructor forced me to face a terribly horrifying fact (which I suppose is the great sadistic joy of journalists—a joy I too will someday wallow in with my coffee and morning edition). My instructor intruded upon one of the last vestiges of my naivete, informing me that writers need to be able to write properly.

It was as if a fragile house made of playing cards had suddenly fallen around me. In an attempt to hold onto the notion that I could let deficiencies in my writing slip past editors and instructors unnoticed, I perused a long list of excuses I held in stock for just such emergencies. Alas

none applied.

The cards were on the table, scattered there in front of me, and I noticed—metaphorically speaking—that I was grammatically several cards short of a full deck.

I remember now that as a subject in school, English was one that I hated just a little less than health. And I can see now why I eat bad foods and leave my principles dangling.

It never occurred to me that I would ever want to write for a living. Throughout the course of my education I was able to bluff my way through writing assignments with natural fluency and a hefty vocabulary. More often than not I would receive a good grade because I could deal well with the subject, and throw in all the right

words in the right places. In many of the places I went to school, teachers were over-joyed simply to have a kid who knew what the essay was about.

I can no longer ignore all those funny red marks that so often graced returned assignments—the red marks that I had always managed to overlook. No self-respecting newspaper wants to come home looking like one of Tammy-Fay's used kleenex's.

Our assigned reading in this same disenchanting journalism class is a book called simply: "The Writing Book" by George Kennedy, Darul Moen and Don Ranly. In Chapter 8 of this book is a quote from James J. Kilpatrick addressing a meeting of managing editors of the Associated

Press: "We are the principle trustees of the written word . . . We have a high obligation, as I see it, to preserve the form and structure and beauty of our tounge . . ."

Here was the final straw. I could no longer fool myself. My choices were clear: reform, or find another field of interest.

These are the confessions of a would-be writer who has erred in his ways, a writer who now has to go back and relearn how to write right. No more trite metaphorical parlortrick cliches referring to playing cards. No more illusions to cover up my lack.

I must resolve to master proper grammar. Once I've mastered my craft, then I can once again start breaking all the rules . . . for the sake of my art, of course.

## '96 Olympics could be 'very interesting'

By Brad Gordon  
Commuter Writer

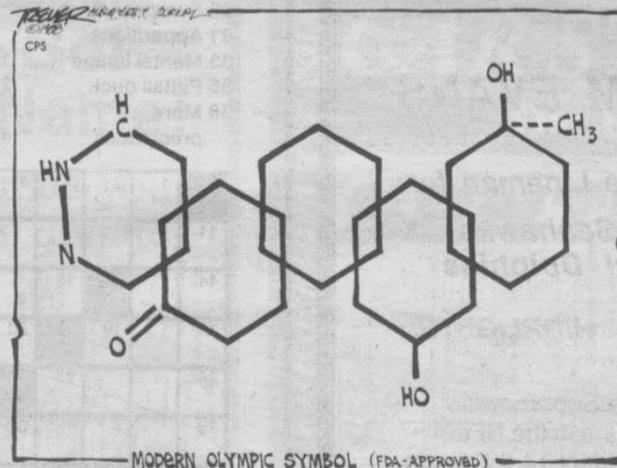
Another Olympiad has come and gone, and I now find and emptiness creeping into my soul. I waited four long years for the Games only to have them streak by in two weeks. The events themselves were also a major disappointment. When I host the Olympics—and I intend to in 1996—I plan on making some major renovation.

First, I will extend the competition period to about six months. There is nothing more irritating than missing television coverage of a big event, like the marathon, because of work or school. This wouldn't be a problem if the events were more difficult and time-consuming to win. The marathon for example, I will either change to a best-of-seven format, increase the distance to 614 miles, or both.

Second, I plan to eliminate altogether the following events:

- All Equestrian events—These are the only events in which the main contestant has four legs and isn't tested for steroids. Lets not fool ourselves—equestrian events are merely high class versions of Donkey Baseball.

- All Walking events—I'm not making this up. There are actual track and field events in which the participants walk to the finish line as fast as they can. The only rule is that one foot must be touching the ground at all times. There are two reasons why I will strike this



from the '96 Games. First, only sissies walk fast. Second, and more important, as these athletes "pound asphalt," their body motions appear amazingly similar to those of people who have just had their rear ends slammed in a car door, and if aliens happen to be viewing this, they might conclude that the human race would be easy to conquer, thus resulting in another long intersteller war we neither need nor want.

- Bullfighting—Moammar Qaddafi actually wrote a letter to the International Olympic Committee denouncing a number of sporting events including bullfighting. He's right. Bullfighting is just too darn violent for the Olympics, and I for one will have no more of it. For that matter, whale hunting and calf roping are out as well.

- Synchronized Swimming—This event is spooky, and to be totally honest, it frightens me. For me, watching World's Best splash around in water in perfect unity and timing with identical facial expressions is a lot like staring into the eyes of a Siamese cat—I get continous shivers up and down my spine. I can't help but wonder whether some mutant, slimey organism with bad breath has mental control over the swimmers.

Now I realize that deleting events from the Olympics could potentially end many athletic careers. I'm not heartless, though. If I take away certain events, I will also add new ones. In fact, I plan on adding some very exciting events to the Olympics, events that require even tougher and more extensive training on the part of the athletes. These events include: operating automatic banking machines, locating the United States on a globe, voting, parallel parking, and being kind to young, aspiring journalists.

To offset these increased challenges, I plan to make it easier for the athletes to go home with a medal simply by tripling the types of medals available. In addition to the old standbys of gold, silver, bronze, I will also offer cubic zirconia, glass, velcro, plastic, cardboard, and chocolate medals. I have thousands of other ideas for the 1996 Olympics, and I would love to share them, but right now I have to focus my full attention on that pesky problem of where I'm going to find room for everyone to park.

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B.C.

BY JOHNNY HART



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3-30

## Ashland

### Oregon Shakespeare Festival

**Mon. Nov. 7, 12-1 p.m.  
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*Bring your lunch!*

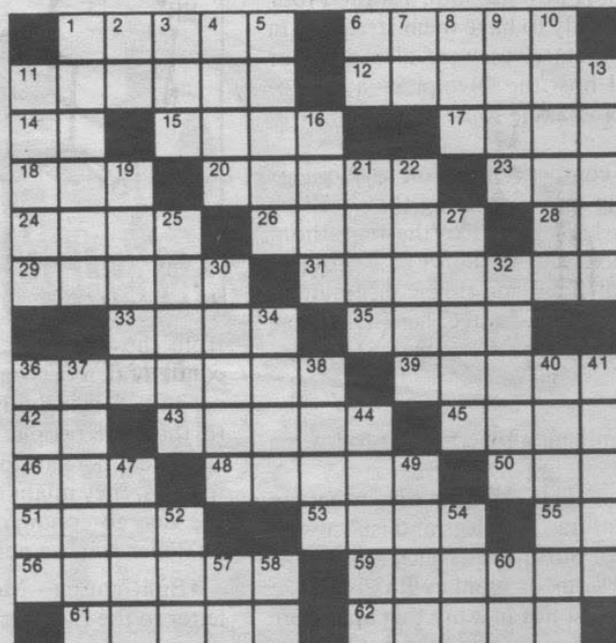
**ACROSS**

- 1 Cook in oven
- 6 Surfeited
- 11 Breed of sheep
- 12 Crippled
- 14 Italy: abbr.
- 15 Obstructs
- 17 Falsifier
- 18 Obscure
- 20 Part of flower
- 23 Prefix: three
- 24 Sandarac tree
- 26 Dirties
- 28 Symbol for tellurium
- 29 European finch
- 31 Apparitions
- 33 Mental image
- 35 Pintail duck
- 36 More precipitous
- 39 Declares
- 42 As far as
- 43 Hindu garments
- 45 Greenland settlement
- 46 Be ill
- 48 Plunders
- 50 Hasten
- 51 Hard hit with fist
- 53 River duck
- 55 Compass point
- 56 Calm
- 59 Football team
- 61 Charge the account of
- 62 Remains at ease

**DOWN**

- 1 Retreat
- 2 Either
- 3 Succor
- 4 Break suddenly
- 5 Heavy volumes
- 6 Symbol for samarium
- 7 Cooled lava
- 8 Sesame

### The Weekly Crossword Puzzle



- 9 Send forth
- 10 Lack of sufficiency
- 11 Fabulous king
- 13 Evaporates
- 16 Pack away
- 19 Girl's name
- 21 Ventilates
- 22 South American animal
- 25 Is borne
- 27 Sift
- 30 Katmandu is its capital
- 32 Molars
- 34 Danish island
- 36 Pierces
- 37 Labored
- 38 Disturbance
- 40 Lifts
- 41 Luster
- 44 Guide
- 47 Learning
- 49 Transaction
- 52 Spider's trap
- 54 French plural article
- 57 Symbol for nickel
- 58 Latin conjunction
- 60 A state: abbr.

COLLEGE PRESS SERVICE

# MARKETSPACE

## etcetera

### Eating Healthy Class

"Eating Healthy in the '80s and Beyond" is the theme of a cooking class set for Friday, Nov. 4, from 9 a.m. to 3 p.m. in the Lakeside Center at the Mennonite Home, 5353 Columbus SE, Albany. Cooking teacher Lucy Gerspacher, who is certified by the International Association of Cooking Professionals, and Ruth Ayre, RN, will demonstrate how to change eating habits using familiar foods. A lab fee of \$22.50 will be charged. For more information, call The Albany Center, 928-2361.

### Introduction to MacIntosh

"Introduction to MacIntosh," a computer workshop taught by Scott Miller, is scheduled for Saturday, Nov. 5, from 1 p.m. to 4 p.m., in Room 202A of the Forum. Cost for the one-credit class is \$21. Interested persons may register at the Albany Center on the main campus from 9 a.m. to 10 p.m. Monday through Thursday and 9 a.m. to 5 p.m. Fridays. For more information, call 967-6108.

### Alzheimer Teleconference

"Sharing the Burden," a teleconference on "Meeting the Challenge of Alzheimer's in Local Communities," will be hosted by LBCC, Nov. 5, from 9:30 a.m. to 1 p.m., in Room 104 of the Forum Building. The fee is \$10 for the first person and \$5 for additional family members of agency employees. To register, call LBCC's Training and Economic Development Center at 967-6112 by Thursday, Nov. 3.

### Girl Scouts Sell Calendars

The Girl Scouts in Santiam Council are now selling our 1989 Girl Scout Calendar. The calendar drawings, locally produced and featuring Oregon artists, young and old, were selected in a state-wide contest. Artwork selected includes Oregon's historical landmarks and buildings, wildlife, people in the out-of-doors, and other scenery typical of our splendid state. The sale will run from Oct. 28 to Nov. 28. The Girl Scout Calendar costs is \$3.

### Christmas Crafts Sought

Artists and craftspersons interested in selling their wares before the Christmas holiday rush, can find space at the eighth Annual Holiday Marketplace

Sale, sponsored by the OSU Craft Center, to be held Dec. 1 from 9:30 a.m.-5:30 p.m. at the Memorial Union Craft Center of OSU.

The Center welcomes local artists to register beginning Nov. 1.

All work for the Marketplace must be handmade and finely crafted. In an effort to encourage participation of craftspeople with smaller inventories as well, the Center will accept any quantity of work. The Craft Center receives a 20% sales commission from Craft Center members and 25% from non-members.

To ensure quality and originality of sale goods, all interested artists and craftspeople need to submit sample works to be juried. The Center will jury items each Tuesday in November.

Registration for the Marketplace is at the Craft Center only, ground floor of MU East, Jefferson St., on the OSU campus. For more information about the jurying process or to register, call Barbara Gast or Carol Hansen at the Craft Center, 754-2937.

### 'Fantasy' at Gallery

"A World of Fantasy" awaits viewers of the show

scheduled at Pegasus Gallery Oct. 22 through Nov. 22. Sydney Roark, Corvallis, and Joyce Canan, Philomath, display new art filled with imaginary creatures and humorous situations.

Pegasus Gallery is located on SW 2nd and Adams next to the Post Office in Corvallis. Gallery hours are 10 a.m. to 5:50 p.m. Monday through Saturday and extended evening hours during the holidays.

### College Fair Set

Colleges from all over the country will have representatives at the Portland National College Fair, to be held at the University of Portland Chiles Center, on Friday Nov. 4, 9 a.m. to 1 p.m. and 5 p.m. to 9 p.m. and Saturday, Nov. 5, 9 a.m. to 1 p.m. Admission is free.

Directories will be available with profiles of more than 1,500 schools. Included in the directories is information about major courses of study, entrance requirements, enrollment and tuition. You may take these directories home with you.

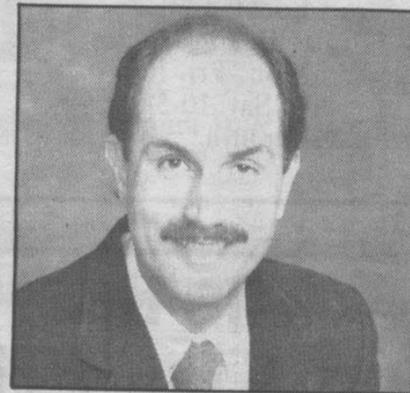
Seminars will outline specific financial aid programs as well as scholarship and grant opportunities.

## Etcetera Column

The Commuter invites staff and students to submit announcements of upcoming events and activities to its Etcetera column.

## FLEA MARKET

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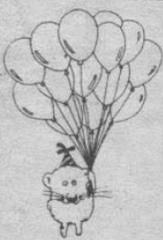
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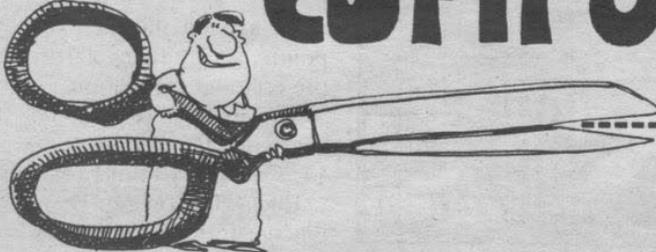
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# SPORTS PAGE

## Men's cross country team takes fifth in regionals



The Commuter/MARK BLAIR

Cross-country runners from several colleges take off during the regional meet at LBCC last weekend. LBCC runners, who

can be seen in the center of the pack, finished fifth in the meet, led by Eric Ishikawa.

## Women have 2 runners qualify for regionals

By Amy Berray  
Commuter Writer

Despite a minor problem with directions on the course, the LBCC's men's cross-country team clinched fifth place in the region last weekend.

Even though the leaders of the cross country race took a right when they should have taken a left, everyone ended up finishing in the right place.

Eric Ishikawa was the first of the LBCC runners to finish the more than 5-mile race. He finished 29th in 30:52. Right behind him was Arik Hesseldahl on 32nd place with a time of 31:28. Coming in with the 33rd and 34th spots were LBCC's Weinberg and Dan Abernathy, with times of 31:33 and 31:37, respectively. The last runner for LBCC, James Bouchard finished 40th with a time of 33:9.

As a team the men finished with 143 points, giving them a fifth place finish in the regional competition.

The women runners had a successful weekend. Both runners placed in the top 14; receiving ribbons for their efforts.

Ellen Hodson ran the race in 21:20.6, placing 13th. Renee Saw was right behind with a time of 21:25.3 placing 14th. Both women will compete in the next weekend's regional meet.

## Men's hoop team looks forward to better season

By Joe Couey  
Commuter Writer

LBCC's 1988-89 men's basketball season is three weeks from tip off.

Coming off a season where the Roadrunners posted a 2-11 league and 9-17 overall record, second year coach Al Wellman, had improvement on his mind.

Wellman will be looking to four returning players for leadership, as well as solid play. These players are: All league honorable mention Chris Doscher, a 6-6, 200 pound forward from Elmira, Ore.; Gamil Goins, a 5-10, 165 pound guard from Milwaukee, Wisc.; Rodney Howard, a 5-8, 150 pound guard from Albuquerque, N.M. and Jeff VanBishler, a 6-5, 210 pound forward/guard from Clackamas, Ore. Hesitant to make predictions on the nearing season, Wellman explained that three weeks of conditioning and three weeks of practice hasn't allowed him adequate time to make such a prediction.

Offensively the Roadrunners will run a high-low post power offense, highlighted by a strong fast break. "I feel we have good overall team speed, much better than last year", said Wellman. Not blessed with an over abundance of height, Wellman feels the average team height matches up good with other teams in the league.

Defensively, the Roadrunners will utilize their speed and run almost exclusively a man on man. Wellman said, "I want to run a steady pressure offense and defense, making things happen."

Some new players to keep an eye on include: Blake Ecker, a 6-5, 180 pound forward who averaged 17 points and 10 rebounds at Philomath High, Jeff Martin, a 6-3, 180 pound guard who averaged 15 points at Lincoln High in Portland and Joe Koga, a 6-2, 175 pound guard, who averaged 14 points at Meridian High in Idaho.

The Roadrunner's first game is scheduled during the Lower Columbia College, "Red Devil Classic," November 25-27. Eight teams from Washington and Oregon will be competing at this event.

## Roadrunners' playoff hopes vanish; team plans to finish season strong

By Jess Reed  
Commuter Writer

Linn-Benton's playoff hopes vanished after suffering three losses in three volleyball contests last week.

Playing before sparse crowds they suffered a loss on Wednesday to Clackamas Community College 15-6, 15-5, 10-5, 18-20, 15-7. Friday they lost to Lane Community College 15-2, 15-8, 15-12. Then on Saturday they suffered a loss to Southwestern Oregon State College 15-5, 15-9, 15-11.

"We're not playing up to our full potential," said Coach Kevin Robbins. The play this week was "not very good," he said.

Although showing many strengths such as strong individual performances by Marnie Branstiter and Kris Gregory, LB had far too many weaknesses such as poor team play.

The Roadrunners will not be attending the playoffs this year and are now hoping to make a strong showing in the standings.

"We're just playing for pride now," said Robbins.

LB will be playing three away games this week.



The Commuter/DAVID GRUBBS

LBCC's Jeana Kloewer blocks a spike from a Clackamas player in a match the Roadrunners lost last Wednesday. The team goes on the road for three games this week.