



# WR 115: Intro to College Writing

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**Instructor Shobana Breedon**

<b>Course</b>	WR 115	<b>Time</b>	T R 2:30 to 3:50
<b>Term</b>	Spring 2019	<b>Office Location</b>	SSH 206
<b>CRN</b>	40015	<b>Office Hours</b>	T R 1:30 to 2:30
<b>Credits</b>	3	<b>Phone #</b>	541-917-4835
<b>Location</b>	RCH 213	<b>Best Contact—Email</b>	breedes@linnbenton.edu

Welcome to Writing 115—writing is an invaluable skill that helps you communicate your ideas and interests with the world. This course is designed to help you develop and strengthen your academic writing skills and prepare you for other writing you will do both here at Linn-Benton and beyond. Although the final draft is important, much of our class time will be spent on a multi-step process of writing. Therefore, attendance and participation are vital and required for success in this class.

## Student Learning Outcomes

**Upon successful completion of the course, students will be able to**

- Write thoughtful, clear, and focused paragraphs and essays for a variety of purposes.
- Illustrate critical reading by clearly summarizing, paraphrasing, and directly quoting.
- Distinguish your ideas from others' ideas.
- Focus a main point and develop this main point clearly and logically using examples and illustrations in a well-organized essay.
- Revise writing using standard college editing and proofreading conventions (grammar, syntax, spelling, punctuation).

## Course Description

Introduces college-level critical inquiry in academic reading and writing. Students critically read, summarize and respond in paragraph format. Students develop expository essay writing skills, review conventions, and use individual and collaborative writing processes. Note: This course is transferable as an elective, but does not satisfy institutional writing requirements for the degree seeking or transfer student.

This class combines on-campus instruction with some online activities to maximize students' learning opportunities. Online activities supplement our weekly on-campus hours to fulfill requirements for earning three credits in this course. The online portion of this class involves regular participation in our Canvas online class-site for assigned readings, to review course

materials, and keep track of grades, so get in the habit of checking for these each week on the Course Schedule and online.

It is not essential that you have a computer and Internet access at home to take this class, although that makes taking this class more convenient. If you do not have online access at home, Linn-Benton (LBCC) offers computer labs at the Albany, Benton, Lebanon, and Sweet Home campuses. On the Albany campus, LBCC provides computers and software in support of instructional programs for general use in the Albany campus Library (Willamette Hall, room WH 137). Laptops are also available for checkout.

## Prerequisites

Placement by CPT or successful completion of WR95.

## Required Texts & Materials

Find the following text in the Linn-Benton Bookstore:

- *40 Model Essays: A Portable Anthology*, by Jane E. Aaron and Ellen Kuhl Repetto, Second Edition, ISBN 978-1-457-61024-0
- This course uses Canvas for online eLearning (instead of Moodle), so have reliable access to a computer and the Internet.
- A notebook or folder to use for writing and to save all homework.

## Grade Scale

Letter Grade	Points	Percentage
A	720—800	90%—100%
B	640—719	80%—89%
C	560—639	70%—79%
D	480—559	60%—69%
F	400—479	50%—59%

## Assignments

	Points	Percentage
Summary & Response 1	50	7%
Literacy Narrative Essay 1	100	14%
Summary & Response 2	50	7%
Response Essay 2	100	14%
Writing Exercises 1—10	100	14%
Final Exam Practice/Pretest	100	14%
Final Exam	240	30%
<b>Totals:</b>	<b>800</b>	<b>100%</b>

## Assignment Note

Assignments will regularly be turned in on the due date during class. Assignments completed outside class will be typed, but those activities, or parts of activities, completed in class may be turned in hand-written. The exception is the “Most Common Grammar & Punctuation Errors” exercises that may be hand-written as well. Some of the exercises are completed at home and some are completed in class. **If you miss an in-class class exercise due to illness or emergency, please email me to let me know, since it may be possible to make up the assignment on my consent.**

## Late Assignment Policy

Often in a professional setting or workplace, late work cannot be submitted. However, here’s the policy for this course:

- There will be up to a 25% loss for work submitted past the due date/time for up to one week late. For example, a late assignment earning 32/40 points would then earn 22/40 points. The sooner you turn in the less points discounted.
- There is 0% credit for anything over one week late.

The weeks will be measured by class meetings: an assignment due on Wednesday will be one week late if you turn it in by our next Wednesday class meeting and still earn reduced points. It will be more than one week late if you turn it in during or after that class, which means earning no points for the late assignment. All due dates are on the course schedule and in our Canvas class-site. **Late assignments may be emailed as an attachment to [breedes@linnbenton.edu](mailto:breedes@linnbenton.edu): attach compatible .doc, .docx, .odt, and .rtf type files (Microsoft Word, Open Office, and Root Text files).** Other file types like .pdf will not work since they are incompatible or don’t allow for my comments. Ask about converting Google Docs, Mac, or other file types to the compatible file types as needed.

**One Free Late Assignment Option.** You may hand in one assignment one week late of the regular due date/time without penalty. When you do so, please 1) send me an email to let me know, and then 2) when later submitting it late, label it as your “One Free Late Assignment” in your heading so I know to grade it without discounting points.

**Two Revisions Option.** In this class, you may revise either the Literacy Narrative Essay 1 or the Response Essay 2 for a completely new grade and turn them in 7 days after you receive them back graded. You cannot use this option for “Late” essays or the “One Free Late Assignment” to avoid interrupting the grading schedule. My comments on the graded assignments will assist during revisions, and you can also visit the writing center for help with revising. Revisions are returned with a revised rubric but without revisionary comments by the end of the term and will never lower your original points.

## Attendance/Participation

Your respectful and active participation—participating actively by speaking in class, asking questions, discussing your ideas, sharing writing, and contributing to group activities are what make our classroom a learning and writing community. At the same time, your freedom of expression also comes along with the understanding that others have the same freedom of expression that will differ but that are to be considered and respected as well. Attendance and participation are monitored daily, and if you miss more than 3 class sessions, you risk not passing the course. Lateness may result in a recorded absence and incomplete class activities may result in a reduction of points. **Please check our online class-site on Canvas and email me as soon as you know you'll miss a class for my help to stay current.**

**Incomplete Grade Policy.** LBCC explains the incomplete grade (I) may be issued for non-completion of course work at the discretion of the instructor. For this course, when some essential requirement of the course has not been completed (due to an unexpected emergency late in the term), an incomplete can be requested by the student and is granted at the instructor's discretion. An incomplete is set up as a contract agreed on and developed by both the student and instructor before the end of the term. As a policy for this class, 75% of the course must be completed for an incomplete grade to be an option.

## Guidelines for Communication Policy

It is LBCC's policy that cell phones or other similar wireless electronic devices must not be used during any test, quiz or other student assessment without the prior approval of the instructor/supervising staff member. I appreciate cell phones and other communication devices being placed in a non-audible mode while in the classroom to avoid a distraction for you and your class-mates. If you need to communicate during class for an important reason, please sit by the door to answer and use devices outside the classroom.

## Basic Needs Statement

Any student who has difficulty affording groceries or accessing sufficient food to eat every day, or who lacks a safe and stable place to live, and believes this may affect their performance in the course, is urged to contact the Single Stop Office for support (541-917- 4877, SinglestopatLBCC@linnbenton.edu, or visit us on the web [www.linnbenton.edu](http://www.linnbenton.edu) under Student Support for Current Students). Our office can help students get connected to resources to help. Furthermore, please notify the professor if you are comfortable in doing so. This will enable them to provide any resources that they may possess.

## Behavior, Expectations, and Academic Honesty

On enrollment to LBCC, students are held accountable to the *Student Rights & Responsibilities and Conduct Code* (7030-01), which outlines expectations for student conduct and academic honesty (including cheating and plagiarism). Linn-Benton Community College students, as free citizens and members of a learning community, enjoy particular rights. Along with these rights is the responsibility to conduct oneself in accordance with the standards of the college that are

designed to advance student learning. LBCC is committed to educating students regarding academic honesty:

Students at LBCC are responsible for pursuing their studies with honesty and fairness, and in a manner that respects the rights and dignity of others. Students must not engage in acts of dishonesty. Academic dishonesty includes, but is not limited to, such acts as forgery, changing or misuse of college documents and records of identification, cheating, plagiarism, aiding or abetting cheating or plagiarism, knowingly furnishing false information to the college or copying college software.

Academic dishonesty may result in the failure of an assignment or the failure of this course. For more understanding of conduct or academic honesty policies of LBCC, reach out to an instructor or review the policies online:

<https://www.linnbenton.edu/faculty-and-staff/administrative-information/policies/board-policies-and-administrative-rules/7000-series-student-services/administrative-rule-no-7030-01-student-rights-respon.php>

### **LBCC Email and Course Communications**

It is LBCC's policy that you are responsible for all communications sent via Moodle and to your LBCC email account. You are required to use your LBCC provided email account for all email communications at the College. You may access your LBCC student email account through Student Email and your Moodle account through Moodle. (However, this class uses Canvas in place of Moodle.)

### **Statement of Inclusion**

To promote academic excellence and learning environments that encourage multiple perspectives and the free exchange of ideas, all courses at LBCC will provide students the opportunity to interact with values, opinions, and/or beliefs different than their own in safe, positive and nurturing learning environments. LBCC is committed to producing culturally literate individuals capable of interacting, collaborating and problem-solving in an ever-changing community and diverse workforce.

### **Title IX Reporting Policy**

If you or another student are the victim of any form of sexual misconduct (including dating/domestic violence, stalking, sexual harassment), or any form of gender discrimination, LBCC can assist you. You can [report](#) a violation of our sexual misconduct policy directly to our Title IX Coordinator. You may also report the issue to a faculty member, who is required to notify the Coordinator, or you may make an appointment to speak confidentially to our Advising and Career Center by calling 541-917-4780.

### **Campus Police/Emergency Resources**

You may review emergency services and resources at the LBCC *Public Safety* website. Campus Safety can be reached using the 'Code 2' button on any campus phone or by dialing x411 on campus or (541) 917-4440 off campus. Dial 911 for off campus emergencies.

Public Safety link: <https://www.linnbenton.edu/future-students/stuff-parents-want-to-know/public-safety>

## Disability and Access Statement

You should meet with your instructor during the first week of class if

1. You have a documented disability and need accommodations.
2. Your instructor needs to know medical information about you.
3. You need special arrangements in the event of an emergency.

If you have documented your disability, remember that you must make your request for accommodations through the Center for Accessibility Resources (CFAR) Online Services webpage every term in order to receive accommodations. If you believe you may need accommodations but are not yet registered with CFAR, please visit the CFAR Website for steps on how to apply for services or call 541-917-4789.

## Recommendations

### Continuously Access this Course on Canvas

This course has enabled open enrollment. Students can self-enroll in the course once I share the link with you in an email once your attendance has been noted. Let me know by email if you experience any issues with the process.

### Tips for Success in This Class

Communicate with me throughout the term in class, by email, and during office hours: [sbreesdes@linnbenton.edu](mailto:sbreesdes@linnbenton.edu) The primary software used in demonstrations is Microsoft Word. While Google Docs offers many capabilities, it is limited for document design or submitting, and so downloading your free Microsoft Office 365 early on is helpful. **Microsoft Office 365 is free for all LBCC students here:** <http://library.linnbenton.edu/office365>

### Changes to the Syllabus or Course Schedule

I reserve the right to change the contents of this syllabus or course schedule due to unforeseen circumstances. You will be given notice of relevant changes in class or through LBCC e-mail.

### Campus Resources

Student Help Desk	WH 1 <sup>st</sup> Flr	541-917-4630	<a href="mailto:helpdesk@linnbenton.edu">helpdesk@linnbenton.edu</a>
Library	WH 1 <sup>st</sup> Flr	541-917-4638	<a href="mailto:libref@linnbenton.edu">libref@linnbenton.edu</a>
Testing Services	RCH 111	541-917-4781	<a href="mailto:onlinecpt@linnbenton.edu">onlinecpt@linnbenton.edu</a>
Learning Center	WH 2 <sup>nd</sup> Flr	541-917-4684	<a href="mailto:tutortrac.linnbenton.edu">tutortrac.linnbenton.edu</a>
English Language Learner Resources	WH 2 <sup>nd</sup> Flr	541 - 757 - 5111	<a href="mailto:tutortrac.linnbenton.edu">tutortrac.linnbenton.edu</a>
Tutoring Center	WH 2 <sup>nd</sup> Flr	541-917-4684	<a href="mailto:tutortrac.linnbenton.edu">tutortrac.linnbenton.edu</a>
Writing Center (Campus & Online/OWL)	WH 2 <sup>nd</sup> Flr	541-917-4708	<a href="mailto:tutortrac.linnbenton.edu">tutortrac.linnbenton.edu</a>

(Scroll for the Course Schedule.)

# WR 115 Course Schedule

**Models = 40 Model Essays: A Portable Anthology**

**\*Due dates and points are in bold. Complete Readings before the following week.  
\*\*Schedule subject to change. Changes will be announced in class and/or by email.**

## April – May 2019

	Tuesday	Thursday	Readings
<b>Week 1</b>	<b>April 2</b> In-Class: Welcome and Overview	<b>4</b> <b>Due: Exercise 1—Photo Introduction Paragraph (10 pts)</b> In-Class: MLA & 1 <sup>st</sup> Set of Most Common Grammar & Punctuation Errors Introduced	Read: Essay Handout “Superman and Me,” Models “Silent Dancing” p50—59, & “The Chase” p74—78
<b>Week 2</b>	<b>9</b> In-Class: Exercise 2—Summary & Response Outlining Activity ( <b>10 pts</b> )	<b>11</b> <b>Due: Exercise 3—1<sup>st</sup> Set of Most Common Grammar &amp; Punctuation Errors (10 pts)</b> In-Class: Review 1 <sup>st</sup> Set of Most Common Errors & Reading Circle—Be Prepared to Discuss all 3 Essays	Re-Read: the Essay You’ve Chosen for the Summary & Response 1 Read: Essay Handout “Student Summary & Response to ‘Becoming a Writer’” plus Models p1—top of 12
<b>Week 3</b>	<b>16</b> In-Class: Summary & Response 1 Checklist & Revision	<b>18</b> <b>Due: Summary &amp; Response 1 (50 pts)</b> In-Class: Literacy Narrative Essay 1 & Informal Outlining Introduced	Read: Models p12—21
<b>Week 4</b>	<b>23</b> <b>Due: Exercise 4—Informal Outlining (10 pts)</b> In-Class: Working Thesis, Organization, & Transitions	<b>25</b> <b>Due: 1<sup>st</sup> Draft Literacy Narrative Essay 1—Bring Printed Copy of Essay 1 to Beginning of Class</b> In Class: Essay 1 Peer Review	Read: Models p62--68
<b>Week 5</b>	<b>30</b> In-Class: Literacy Narrative Essay 1 Checklist & Revision	<b>May 2</b> <b>Due: Final Draft Literacy Narrative Essay 1 (100 pts)</b> In-Class: Exercise 5—Literacy Essay 1 Reflection ( <b>10 pts</b> ), Summary & Response 2, Integrating Quotations, & 2nd Set of Most Common Grammar & Punctuation Errors Introduced	Read: Models “But What Do You Mean?” p153—160, “Mind Over Mass Media” p293—295, & “I Have a Dream” p358—362

May – June 2019			
	Tuesday	Thursday	Readings
<b>Week 6</b>	<b>May 7</b> <b>Due: Exercise 6—Integrating Quotations (10 pts)</b> In-Class: Exercise 7— Sentence Play <b>(10 pts)</b>	<b>9</b> <b>Due: Exercise 8—2<sup>nd</sup> Set of Most Common Grammar &amp; Punctuation Errors (10 pts)</b> In-Class: Review 2 <sup>nd</sup> Set of Most Common Errors & Reading Circle—Be Prepared to Discuss all 3 Essays	<b>Re-Read: the Essay You’ve Chosen for the Summary &amp; Response 2</b>
<b>Week 7</b>	<b>14</b> In-Class: Style & Writing Elements	<b>16</b> <b>Due: Summary &amp; Response 2 (50 pts)</b> In-Class: Response Essay 2 & Working Outline Introduced	<b>Re-Read: the Essay You’ve Chosen for the Response Essay 2, an essay from class or another Models Essay</b> <b>Read: Essay Handout “Student Response to ‘My House: Plain and Fantasy’” &amp; “Student Response to ‘Two Ways of Seeing a River’” plus Models p96—101</b>
<b>Week 8</b>	<b>21</b> <b>Due: Exercise 9—Working Outline (10 pts)</b> In-Class: Working Thesis & Essay Organization	<b>23</b> <b>Due: 1<sup>st</sup> Draft Response Essay 2—Bring Printed Copy of Essay 2 to Beginning of Class</b> In-Class: Essay 2 Peer Review	
<b>Week 9</b>	<b>28</b> In-Class: Literacy Narrative Essay 1 Checklist & Completing the Works Cited	<b>30</b> <b>Due: Final Draft Response Essay 2 (100 pts)</b> In-Class: Exercise 10— Response Essay 2 Reflection <b>(10 Points)</b> & Final Exam Packet Discussion	
<b>Week 10</b>	<b>June 4</b> <b>In Class Exam: Final Exam Practice Day 1 (50 pts)</b>	<b>6</b> <b>In Class Exam: Final Exam Practice Day 2 (50 pts)</b>	
<b>Finals</b>	<b>June 10<sup>th</sup> and June 11<sup>th</sup></b> <b>Finals Schedule:</b> WR 115 exams will be Monday, June 10 <sup>th</sup> noon – 12:50 p.m., and Tuesday, June 11 <sup>th</sup> 11:30 a.m. - 12:20 p.m. <b>Students must test both days.</b>		



