

Commuter

VOLUME 10 NUMBER 4

LINN-BENTON COMMUNITY COLLEGE • ALBANY, OREGON 97321

OCTOBER 25, 1978

Tots on campus are to educate their procreators

Rose Kenneke
Staff Writer

If you see preschoolers wandering around LBCC's campus, don't be alarmed.

These tots and their parents are part of LBCC's on-campus parent education program.

These courses are only a fraction of those being offered. Debbie Weber, parent education coordinator, said that most of her work is done in the communities where the parents are living.

Communities such as Scio, Met Home, Albany and many others have parent groups meeting in their churches, recreation halls and off-campus centers.

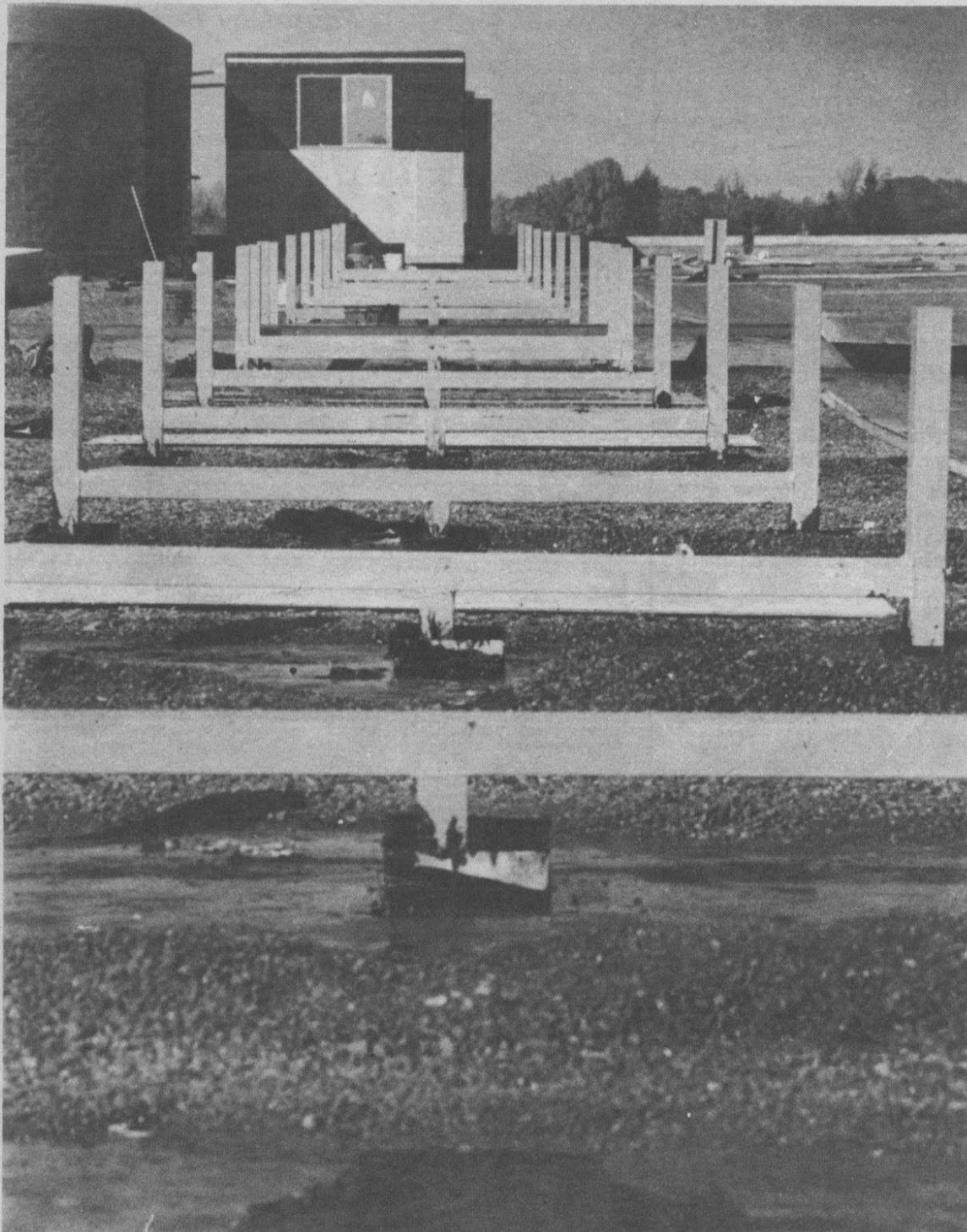
The parents meet to form discussion groups to learn ideas and crafts useful to themselves and others involved with their children; and to attend sessions with their children included.

According to Weber, the most popular classes are those which parent and child attend together. The children in these classes range in age from infancy through kindergarten.

Baby classes, Weber says, tend to develop into discussion sessions for the parents because babies frequently fall asleep. However, sleeping isn't the main activity for older preschoolers.

They're involved in everything from running and jumping to learning to cook.

(Continued on page 8)



TREADING ON UNEXPLORED TERRITORY, photographer Randy West went up on the roof of the campus buildings and found beauty in the installation of the new heating system.

LBCC joins all of Oregon in campaigns

The next two weeks will see LBCC students get on the election bandwagon along with the city, county and state office seekers.

Tomorrow, Oct. 26, the slate of candidates for the campus' new form of student representation will be final. The campus should see posters and hand-shaking candidates preparing for the Nov. 8-9 election.

Because of this year's new form of student representation, procedures for the election will be somewhat different.

The major change is that most candidates will be running to represent one of the five academic divisions or Community Education. One representative will come from the study body at large. In the past all representatives came from the student body at large.

Candidates will be identified by the division they represent, but voting will be done in a central location in the Commons. All students can vote for any of the candidates.

The result of the election will be a 13-member body that will be called the Council of Representatives. It will serve as a voice of the student body to take matters to the faculty and administration and to hear the concerns of the student body. Since each representative will have a certain constituency, that council member should be in closer touch with students than was the case in the past.

Another change in this year's election is that students will not

(Continued on page 4)

Students can help prevent campus vandalism

Al Sims
Staff Writer

Vandalism is a continuous problem on the LBCC campus. Students can be their own force to stop people from destroying public property.

Elevators have been focusing vandals lately. The elevators have been put out of service several times this term by damage. This hampers the handicapped as they have no way of getting to the second floor without the elevators.

The barn and bathrooms are prime targets. Coordinator of Campus Security Earl Liverman says he feels

that area youth are responsible for most of the incidents. Problems with vandalism are more common in the summer and right after public school

hours. "I don't think for a minute that this is the kind of thing our students would do," said Liverman.

To combat the problem, Liverman's office has hired four more security aides, bringing the total to seven. The aides' duties include observation and

reporting. Each aide will be in radio contact with the security office. Campus and parking lots will be patrolled seven days a week.

Thefts increase when school is in session. Campuses are easily victimized, and students are usually trusting until burned.

"Watch your own stuff. Lock your vehicles and don't leave tempting items out," urges Liverman.

Students can be alert to questionable activity and call the security office if anything unusual is noted. □

Inside...

● Bill Sweet is the man who got many LBCC students hooked on creative writing. Now he's hooked on the grocery business, but his creative writer's mind is still churning...pages 4-5.

● A veteran hitchhiker shares some insights into that low-cost way to get where you need to go...page 3.



Misplaced cups!
Page 2.

Editorial

Bureaucratic bull adds disillusionment to voters

by Kathy Buschauer
Managing Editor

Bureaucratic doubletalk, cagey campaigners, leery voters and politically apathetic "sour-grapers" are symptomatic of Oregon's Election Blues Stew.

To complete the recipe, add one long dash of mudslinging and then distribute it all evenly over the bottom of a pan well greased with ballot measures.

Bake until the issues have been burned beyond recognition. Remove from the oven and what lies before you? Sheer disillusionment.

This disillusionment appears mostly in those of us who have no intentions of voting or of studying the long range effects of ballot measures, especially tax measures 6 and 11.

However, we have reached a turning point in Oregon's legislative history. Voters must decide whether or not to follow California taxpayers by invoking property tax relief.

Ballot Measure 6, Oregon's answer to California's Proposition 13, now sits before us like lumpy oatmeal. If passed, can Ballot Measure 6 be smoothed out or will Oregon citizens wish they'd never heard of it?

Long range effects of Measure 6 are still unknown, as Oregon's economy resembles California's in no way. But one thing is certain: if Measure 6 becomes law, it will have a devastating effect on the LBCC population.

Aftershocks of Measure 6 could be tuition hikes and reduction in college services and activities. Worse yet, local Board of Education decisions would not be local any more because the purse strings would be pulled from Salem more than they are now.

Proponents of Measure 6 may enjoy the chance to zap legislators but voters should read between the lines before they do so.

On the other hand, Ballot Measure 11 may not appear to be as gutsy as 6 is. It's definitely more intimidating with its "legal jargonistic-claptrap" structure, but it is far more logical and comprehensive.

Measure 11 provides more property tax relief to homeowners than Measure 6 does. It also provides tax relief to renters where 6 does not.

Other advantages of Measure 11 are the limitations it would place on future state spending. It also would preserve local control and would return surplus state income taxes to the taxpayers.

Ballot Measure 6 has none of these advantages. However, it would provide all property owners with a 1.5 per cent across-the-board cut. This tax cut would be handed to the wealthiest of property owners the same as it would to the poorest ones.

As the Nov. 7 election draws closer, study your "Voters Pamphlet," reading between the lines and reaching your own conclusions rationally. Further information is readily available on campus. Go to the Student Activities Office next to the Recreation Room on the second floor of College Center.

Study candidates. If you run across one who evades pertinent issues, find one who doesn't.

Try to concoct your own Election Stew, but leave out the disillusionment. □



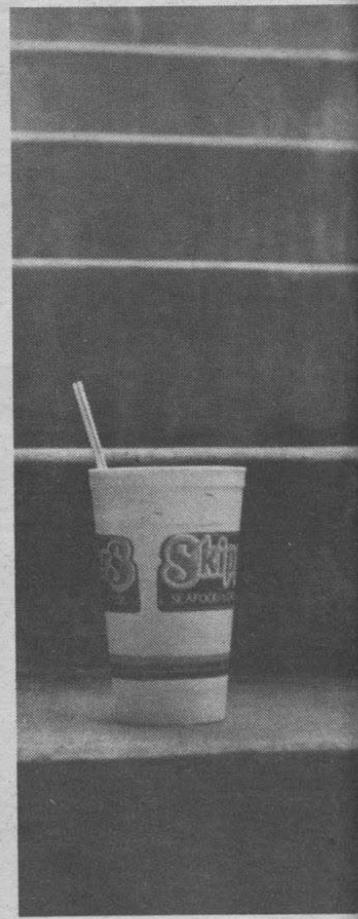
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Funny how some people define 'trash can.'

Photos by Rod Rogers



Letters

Renter's relief a major factor

Dear Editor:

On November 7th, LBCC students and staff will have opportunity to decide on the outcome of property tax relief for the citizens of Oregon. I am a member of a campus-wide committee which has reviewed both Ballot Measure 6 and Ballot Measure 11.

Based upon the committee's careful analysis, I wish to express a personal concern regarding the absence of rental relief in Ballot Measure 6. Since many students must rent an apartment or house while attending LBCC, rent relief should be considered a major factor in deciding which of the tax relief programs will serve them best. I recommend a "NO" vote on Ballot Measure 6

and a "YES" vote on Ballot Measure 11.

I also encourage members of the student body and staff to read the document entitled "Compare", which has been prepared by the LBCC Committee for a Fair Tax Relief Program.

Sincerely yours,
Jay R. Johnson
Student Coordinator
ASLBCC

P.S. Don't forget to visit our information table on Ballot Measure #6 and #11 October 30 through November 7 in College Center lobby.

Shortchanged?

To The Editor:

In a time of rising prices, it's

nice to know that one thing, at least, is getting smaller.

Unfortunately it's the soft drink cups in the Cafeteria. This leads to the question... "What's the charge for ice as "condiment

Sincerely,
Anonymous

Editors Note: Although it is our policy to print anonymous letters, after some investigation it was found that the larger soft drink cups are indeed smaller.

The COMMUTER, a member of the Oregon Newspaper Publishers Association, aims to be a fair and impartial journalistic medium covering the campus as thoroughly as possible. We encourage participation through letters, freelance articles, artwork and photos, story ideas and suggestions. All written submissions should be typed, double-spaced and signed by the author. Deadlines are the Thursday of the week prior to Wednesday publication days.

Mark Twain reincarnated in twentieth century

Retha Bouma

'Oh East is East, and West is West, and never the twain shall meet.'—Rudyard Kipling

Although Bill Moeller and Mark Twain will never meet, Moeller earns a living by personifying Twain, as he did last Friday the 13th at LBCC.

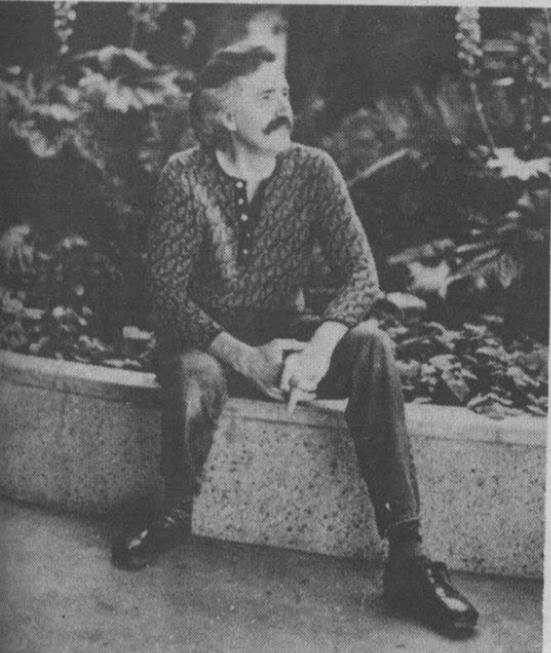


Photo by Retha Bouma

Bill Moeller

Moeller quit his 30-year job in Centralia, Wa. as a radio broadcaster just the day before his performance at the Forum.

A slender man of 50 years with thick salt and pepper hair and an equally thick moustache, Moeller recalled in a deep, rich voice his origin in theatre.

"It started when I was a member of a little playhouse theatre group and we had one of our plays fall through. I suggested we just get a bunch of people together and read some of our favorite things. They said, 'that's a fine idea—you organize it.'"

"Then, there was a friend who suggested to me that maybe I read something by Mark Twain." His friend had seen the Hal Holbrook presentation, but Moeller had not. Moeller searched through some books & found a speech that Twain had given on his 70th birthday. I read it and later someone asked me to do it again."

Later, on Nov. 30th, Twain's birthday, Centralia's library wanted someone to read his (Twain's) things at a little gathering. Someone remembered that Moeller had done it. When asked, Moeller found a few more of Twain's things and decided to try it with a white suit. "I tried to memorize most of it and did. Another library had heard about it (the act) and asked me to do it again," he explained.

Apparently a natural, he was asked to repeat the performance at several other area libraries. Presently,

Moeller speaks mostly at colleges and formal dinners.

Moeller claims the white suit worn for performances is the first he's owned. He laughed while admitting how he put the outfit together, "I thought the easiest thing in the world would be to go down to Good Will (Industries) and get a white suit. Actually, there are no white suits anywhere...the stores didn't have them."

The coat came from a friend in Palm Springs who's husband had a stroke. The pants he found at a bargain balcony in a local G.I. store. The vest his wife made.

In addition to a white suit, Moeller enhanced his resemblance to Twain with a white wig and make-up, aging his appearance by 20 years. He amplifies Twain's appearance by smoking a cigar throughout the act.

Moeller admitted that he was nervous, but felt that was a good thing. "I'm always a little nervous before a performance," he said "I feel it puts me on my toes."

"I don't want to go out there and say this is just another job. When it becomes just another job, then I'll have to quit."

"I have always maintained that there is no such thing as a bad audience - only a bad performance. If you're not getting the responses then you're to blame. The audience came to be entertained and it's up to you to provide that entertainment." □

The general rule
of the thumb
is to stick 'em out!

'Hey, Buddy
can you
spare a ride?'



Photo by Retha Bouma

SWEET SUCCESS—when hitchhiker Rod Ortman gets to open a car door, he knows all his thumbing has been worthwhile.

Rod Ortman
Contributor

The new laws on mandatory insurance will force many low income people onto the highways as bikers, hikers and hitchhikers. Very few Linn County highways are suitable for motor or pedestrian traffic. *(See end of article.) Therefore this article approaches the subject of hitchhiking as a legitimate means of transportation. Twenty-five years experience hitchhiking in Oregon has yielded some insights on the do's and don'ts when soliciting

First off, don't be paranoid. Occasionally a news article will flash on a killing or rape involving a hitchhiker, but they are infrequent. Women should not travel alone. Be cautious, however, and do not accept rides from obviously drunk drivers or nuts out for a thrill.

Physical appearance has a lot to do with the quality of the ride. Dress clean and neat as if you were on your way to school. Long hair and beards are OK as long as they appear well groomed.

Most drivers expect some

communication, so it is good to keep up on current events. Ecology and economy are two issues that everybody is concerned about.

Don't walk any farther than you have to. Locate yourself in an area where you can be seen for some distance and where the traffic is slow enough for the driver to make a decision to stop. Give the driver plenty of room to get out of the main-stream of traffic.

Don't smoke, the driver may not and won't stop when it's visible that you do.

Give the appearance that you are on an important mission and that it is important that you reach your destination.

Look-um in the eye and smile; good vibes get good rides.

Don't flip anybody off that doesn't stop, they might the next time.

Carry a light pack with food, a change of clothes and rain gear. Oregon weather is unpredictable.

Avoid a crowd of hitchhikers, since it is easier for one person or a male/female couple to get a ride.

Have patience, many of those drivers are paranoid or inconsiderate due to their lack of experience with hitchhikers.

The experienced drivers come in VW bugs and busses, vans and old pick-ups. They get high communicating with their brothers and sisters on the road. So hang in there, your ride is on the way.

*A percentage of county highway moneys are supposed to be set aside for bike paths. Contact Linn County Highway Engineer in Albany. □

News Briefs

Injured engines needed

Haul them in, tow them in, push them in, and above all bring them in.

The Small Engine Repair Shop on campus, IC 121, will repair any small engine, such as lawnmowers, roto-tillers, chain saws and minibikes, for the cost

of parts only and with no cost for labor.

When you bring in your merchandise to be repaired, if possible bring in your service manual with it. A complete rebuilt will cost \$35 and a complete tune-up will cost \$10, according to Carl Reeder, small engine repair instructor. □

Staff member slips in kitchen; break results

A recent accident in LBCC's kitchen resulted in a fractured pelvic bone for Irene Livingston. The accident occurred Monday morning, Oct. 16.

Livingston slipped and fell while working, landing heavily on her hip.

According to her doctor, Livingston will be unable to

return to work for four to six weeks.

"But I think it will be sooner than that," she said. "I feel like I'm progressing fairly fast and am recovering nicely."

"I want to thank everyone who has been so thoughtful and concerned," she concluded

... Student representative campaign

(Continued from page 1)

be voting for a president or other officers as they did in the past. The Council will choose its own chairperson, but his power will be no greater than that of the other members; he will just

preside over meetings.

All candidates are required to be at a meeting tomorrow, Oct. 26, in the Student Activities Office. Candidates will be given election rules and have their pictures taken.

Polls will be open on Nov. 8 and 9 from 9 a.m. until 3:30 p.m. and from 6 to 9 p.m. in the Commons both that Wednesday and Thursday.

Anyone registered as an LBCC student is eligible to vote.

The new form of representation came about because of a student-initiated election last year that nearly resulted in the abolition of any student government. Although students at that time did not vote down the government, the election raised enough questions that an outside committee was brought in to study the issue. The committee's recommendations became the basis for the new Council of Representatives. □



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The Linn County Democratic Central Committee recommends the following candidates:

John Powell, St. Senator #19

Mae Yih, St. Rep. #36

Bud Byers, St. Rep. #37

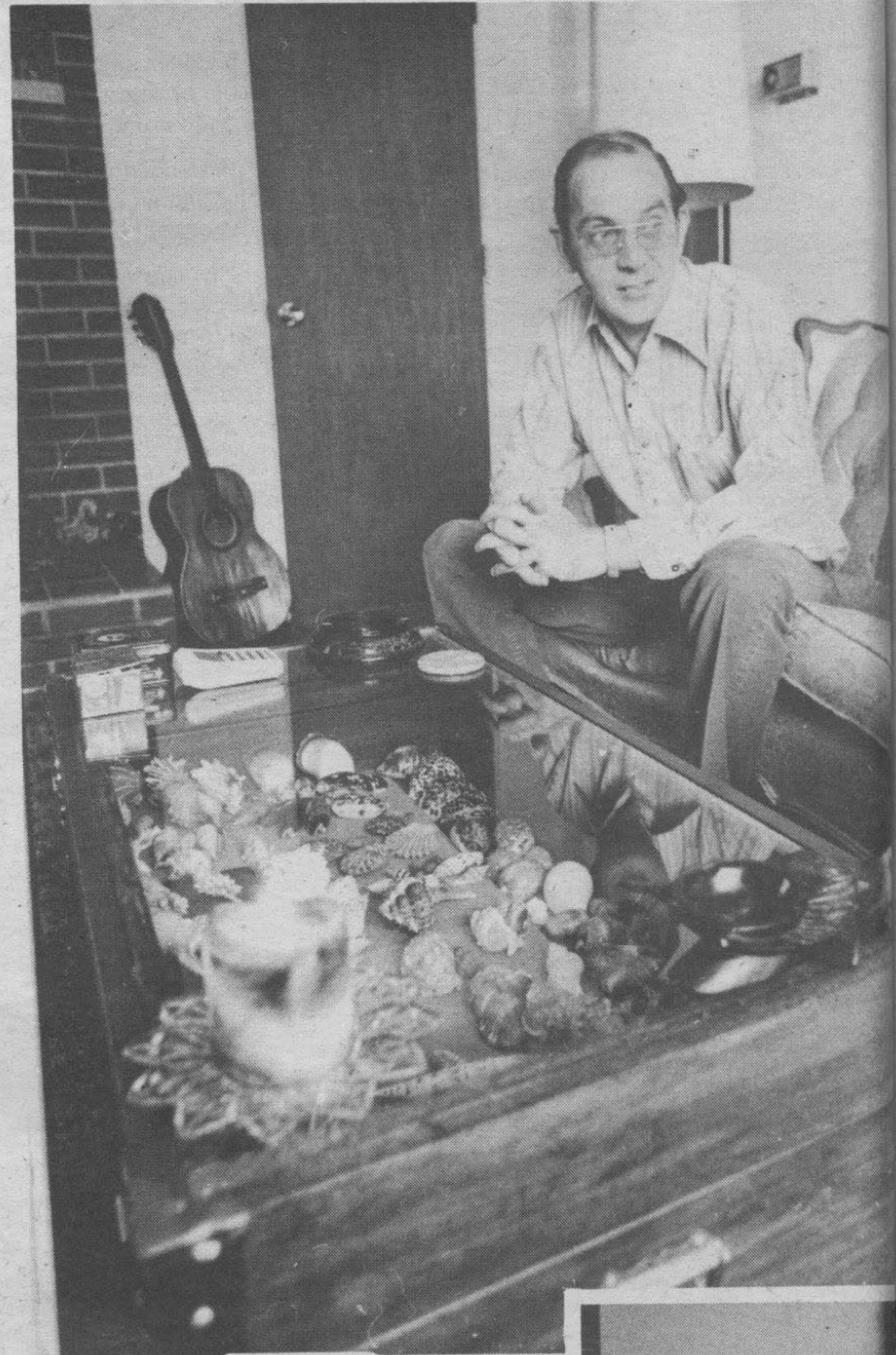
Chuck Bennett, St. Rep. #55

Jeff Gilmore, St. Rep. #30

Del Riley, County Clerk

Ian Timm, County Commissioner

Pd. for by the Linn Co. Democratic Central Comm. A. Downing, Treasurer.



Photos by Randy West

Geography 104

He thought for a moment then looked back to a corner of the room where we had never been. This is geography, he smiled and nudged a corner of the swinging map. Where you see yellow, the land is flat; green, a mountain—the darker the higher. Again his eyes looked to that corner, the smile gone. The map swayed gently after his touch. He would come and go like that for us, the world growing smaller with each word. The blue, of course—of course we knew—the sea. The sea that divides. For years it saved us. Then somewhere in that corner he would find another word, then another while the world folded around us. At the end he nodded twice: once, good morning, once, good bye. In the corner a silence, the last sounds, a splashing of waves on the swaying map.

William T. Sweet
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BILL SWEET, former LBCC Ex-introvert, but when she asked

The poetry of life belongs to Bill Sweet

By Kathy Buschauer

Sweet is the life of a grocer nestled in cans of chicken soup and rolls of your favorite toilet paper.

Potential customers strolling into the One O'clock Market, a friendly neighborhood "mom and pop"-type convenience store located in the heart of Eugene, may never know what creation is forming in the mind of the man behind the counter.

Somewhere between 6 a.m. and 1 a.m., Mon. through Sat., grocer Bill Sweet, alias William T. Sweet, poet, author and former LBCC writing instructor, is the man behind the counter.

Tossed into the throes of a family business, established in 1939, by the illness of an uncle who ran the market previously, Sweet merrily flourishes in his element, like a kid with a new toy.

"I have fun," said Sweet smiling radiantly, "I try to get to know the customers as much as I can."

For Sweet, interaction with people often cranks the cogs of inspiration in spasmodic ripples. Short stories and poems written by Sweet are frequently based on real live characters he's encountered somewhere along the line.

"Inspiration doesn't come from the inside, it comes from the outside, in very real, concrete detail," explained Sweet.

Even though many of Sweet's literary creations involve individuals he's met (maybe quite briefly), he never shares the fact

people, not mice. When a composition teacher told him that he had some talent in writing, Sweet fell into fiction, then graduated to poetry.

"I write narrative poetry which is like a short story, but not as time consuming," he explained.

"Inspiration doesn't come from the inside, it comes from the outside in very real, concrete detail."

that a person is indeed the person who he's written about.

"I would be embarrassed," admitted Sweet, somewhat bashfully, "the person probably wouldn't recognize themselves in it."

However, there was one instance when Sweet made an exception. A poem once written about his father was shared, sans the prophetic conclusion (it had been carefully trimmed off), with his father, before his death. Fictitious poetry became cold reality.

Once an aspiring psychiatrist, there was a time when Sweet was not aware of his own writing capabilities. He became disillusioned with psychology because he wished to study

Of his earlier writing endeavors, Sweet expressed shaky feelings, "I'd write something I thought was good and when I was finished I'd think, 'that was it. That's the last good thing I'd ever write.' It was such a dread!"

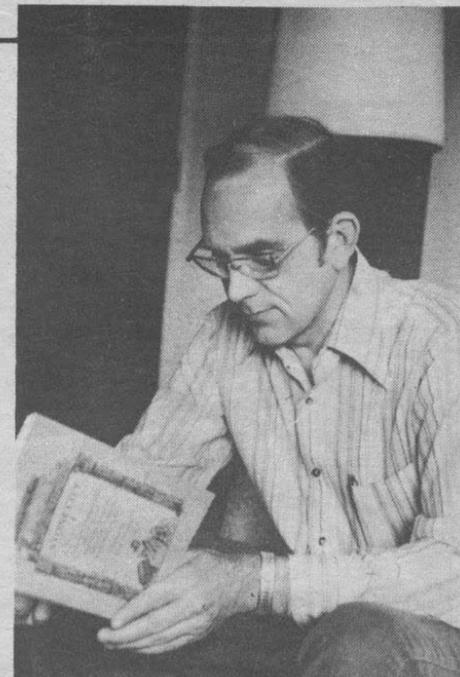
"I thought there was only so many barrels," he continued, "as you took one out of storage, that was it, no more."

As time went on, Sweet proved himself wrong.

"I realized that when you get the urge to write something, you don't have to put it down immediately. It comes back. You never write it the same way twice though," he stated confidently, "The creative writer gathers information continually, in no certain order. I can pick up a shell and say, 'okay where's the poem?' I can look and look, go to description, and there's still nothing there. I have to see things out of the corner of my eye and it eventually falls into place."

Besides his plans to write about the store, the possibility of playwriting lights a spark in his eye. He once wrote a full five act play that never quite made the "big time".

"It was a combination of bad Tennessee Williams and bad William Faulkner. It was atrocious," said Sweet, "but writing for theater is very attractive to me because you can hit it with



teaching again. The future possibility of returning to LBCC is hopeful.

"The door is always open to go back," he smiles, "Eventually I hope it will work out to where I'm just an overseer of the market so I can get back into my writing and teaching."

"I miss teaching," he added ruefully, "not grading the composition papers, but the classroom. I'm two-thirds ham. I miss the people."

Sweet doesn't see much difference in his new role in comparison to his role as a creative writing instructor.

"However," he interjected, "I worried much more about my job as a teacher because something I said casually, in passing, might affect someone for the rest of their life. I always wondered, 'Did I say what I wanted to say? Did they hear what I wanted them to hear?' How do you weigh a student's effectiveness to communicate, against grammatical errors?"

Sweet finds the life of a grocer much less worrisome, "But once you strip off the outer part, I'm still doing the same thing," he observed, "I'm working with people. I teach and I'm being taught. I'm thoroughly convinced that the instructor who doesn't learn should not be teaching."

For now, the soft-spoken poet and wife Myrna are comfortable

Although he's an avid basketball and football fan, he's never seen a "live" game, due to the crowds.

just one."

The theater is no stranger to Sweet. Theatrics were the cure for an acute case of crowd phobia. He now feels comfortable during poetry readings but still shies away from most crowds. Although he's an avid basketball and football fan, he's never seen a "live" game, due to the crowds.

Running the market dominates Sweet's time now. He hasn't had much time to explore his own writing or to take up

in their little green duplex off of Jefferson in Eugene.

"We like it," he grinned, "It's a big city that doesn't have a big city feeling."

Between operating the store, building furniture, editing "The Pacific," (a literary magazine), writing, presenting poetry readings (he will be at UofO in the MU Forum, Nov. 15, at 8 p.m.), William T. Sweet is a very busy man.

Just remember, the door is always open. □



Explains to Commuter reporter Kathy Buschauer how he's basically an easily filled three hours and could have gone on longer.



Photo by Micheal Bracher

NEWLY CHOSEN RALLY SQUAD: (From left) Pam Marcum, Lisa Scoville, Debbie Rainsbury, Peggy Hendrix, Kris Koontz and Pam Gates. These women will be doing all they can to get good turnouts at LBCC sporting events.

New arts chairman appointed

by Lucille Ingram
Staff Writer

The LBCC Art Department has a new chairperson. Sandra Zimmer, an instructor on campus since 1972, is replacing Gene Tobey.

As chairperson her responsibilities

include communication with instructors, overseeing expenses and activities, and scheduling classes.

Zimmer being the new chairperson will not, in itself, bring any changes. However, there will be new evening classes winter term.

Students have expressed problems in the past with scheduling daytime art classes.

These classes, according to Zimmer, will be studio-transfer, three hours once a week worth two credits. They are non-transfer but may be used for an Associates in Science degree or a GED.

Zimmer added there will be a lot of things going on in the art department but she is not prepared to state them at this time. □

WORKING WITH THE PEOPLE, FOR THE PEOPLE —

Support

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Albany Mayor

Pd. for Committee to elect Jim Gray mayor 1524 Del Rio 926-0843

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CETA positions created for LBCC intramurals

Two new Comprehensive Employment Training Act (CETA) positions have been created in LBCC's Physical Education Department this year. Both positions were added to the Intramural Sports Program.

The purpose of CETA is to provide opportunities for people who have had little or no job training experience. It is a training program for people who are underemployed or unemployed for at least a week. After a six month probation period CETA employees remain on the job for the amount of time specified unless the project is refunded.

The LBCC positions were approved by a grant from the District Four Man Power Consortium. This organization is a coalition of county government's in Linn, Benton and Lincoln counties. The two CETA positions were among the 34 projects funded out of 82 projects submitted for consideration.

The men filling the positions are Steve Adler and Monte Alderson.

Alderson was chosen as evening facility supervisor. It is his job to supervise the recreational activities during the evening.

Adler was appointed physical education recreation assistant. He will coordinate inter-collegiate programs.

Before moving to Oregon a month ago, Adler taught physical education and health at Long Beach, Cal. He also coached such athletic events as rowing and racing shows.

"I enjoy my job here because I'm able to work with the various

aspects of the physical education and athletic programs," he said. Adler went to graduate school at OSU and enjoyed Oregon much during that time.

"The two greatest aspects of my job are working at community college and living in Oregon," he added.

Alderson and Adler work flag football, tennis, badminton, volleyball and three-on-three basketball.

"The term intramural is an inclusive term because it involves a lot of recreational activities said Dick McClain, Physical Education director.

"These activities are broken into three categories: leadership structure, sports clubs, and recreational opportunities," he added.

According to McClain, a lot of sports activities have been made available to students through the department.

All students interested in sports not currently offered sign a petition asking for a sports activity to be established.

"Ideas for new sports have been proposed but have not been established yet. It all depends on how many people sign," McClain remarked.

"We are basically interested in finding out what the students are interested in."

According to McClain, different segments of the intramural programs have more interesting aspects than others.

He said that people are more concerned about individual activities than group organizations.

"I think people are more interested in recreation because it is less structured," he said.

Library to hold Halloween party next week

Come as King Tut or dress as Dracula, or come as you are. The LBCC Library is planning a Halloween party from 2 to 4 p.m. in the afternoon, Oct. 31

for the students of LBCC. Complete with candy, coffee and punch the Library come alive with ghosts, and goblins. □



ELECT

JOEL FOSDICK

LINN COUNTY COMMISSIONER

He supports higher education

Bachelor of Science, OSU 1961
Linn Benton Community College
Spring 1975
Graduate study in Business Administration, OSU

Bi-Partisan Committee to Elect Joel Fosdick Linn County Commissioner - Loy Marsh Treasurer

Review

Historic novel shines brighter light on Merlin

Trigue and vivid authenticity are the main components of fusion author Stewart's rare historical novel, *The Crystal Cave*. This remedial expose delves into the factual life of Merlin, the famous magician. Attempting to expose Merlin's true nature, the author lends a deeper meaning to legends enshrouding the magician for hundreds of years. Flinging medieval mythologies, it casts a much more human light on the deeds of this legendary epicurean of 5th century Britain. Merlin Emrys (better known as Merlin the Magician), springs to life as the bastard son of Lady Niniane, daughter to the King of Dunum. Endowed at birth with "the Sight", a remarkable ability which allows him to read the future, young Merlin soon acquires a certain mastery of these supernatural powers through the knowledgeable tutelage of a wise old man named Galapas. Galapas becomes the mentor, the cultivator of Merlin's prophetic skills. These unique abilities are fully exploited throughout the magician's adventurous tales. Upon Galapas's invitation, Merlin visits the crystal cave and undergoes a fateful, revealing, revelation, his future. Visions of what will come to pass breed a courageous strength inside him, in the face of the darker personalities he has yet to meet. Stewart's descriptions of the Welsh countryside add pictorial value to the novel but detail complicates reading. A person not interested in English geography may find these passages dull. Geographic studies aside, *The Crystal Cave* is a fascinating book. It's a rediscovered artifact that revokes memories of a lively mythical period that will never be again. □



Photo by Rod Rogers

STU TEMPLEMAN has been one of the cross country men who has made Coach Dave Bakley say this year's team should have one of the best records of any LBCC harrier team.

Stomach cramped Roadrunners

By Rod Rogers
Staff Writer

When you're competing against teams like Willamette and Lane everything has to go right. But when you lose your top runner to stomach cramps, you can assume things are going wrong. And that's what happen-

ed to the Linn-Benton Cross Country team last Saturday.

The Roadrunners looked good until about two and a half miles into the race until severe stomach cramps forced Lorin Jimmerson out of the race.

The Roadrunners did have a

few bright spots though. All the runners improved their times from the last race. Times for the runners were: Stu Templeman, 26:00; Ron Carlson, 26:31; Richy Ruiz, 27:14; Roger McKay, 28:01; Tom Wall, 31:53; and Rod Rogers, 33:28. □

College grads usually find jobs

NEW YORK, NY (CPS)—Herbert Bienstock, who directs the U.S. Division of Labor Statistics' Middle Atlantic Region staff, told a City University of New York conference here that doom-sayers who swear college degrees don't improve a student's chances of getting a job are simply wrong.

Bienstock released statistics that showed college graduates have an unemployment rate of 3.3 percent, compared with the

8.8 unemployment rate for all American workers in March, 1977.

Male college graduates had a jobless rate of 2.8 percent, or about a third of the rate of all males. Female graduates had a 4.2 percent rate, versus 9.2 percent for all females.

"The much-heralded cautions about college attendance," Bienstock warned, "should themselves be viewed with considerable caution. It seems

clear that, while the college graduate has in recent years experienced some difficulties in the labor market, we can expect to see the pressures ease as we move into the 1980's." □



Photo by Retha Bourne

DAVE BAKLEY, cross country coach, recently placed well in a 10,000 meter (6.2 mile) run at Washington Park in Portland. He was 21st overall in a field of 1,800 runners and first in his 30-39 age bracket. His time was 36.22 minutes.

Work-study cycle changed

Work-study employees at LBCC are now enduring a pay cycle change. Due to a recent President's Council decision, employees are now evaluated for pay raises on a six-month cycle rather than on a three-month cycle. Work-study employee questions can be directed to the Financial Aids Office. □



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