History 203 - Dr. Harrison – Fall 2019

Office: 113 South Santiam Hall

Office Hours: M, W, F: 10-10:50 a.m.

T, Th: 8:30 to 9:45 a.m.

Other times by appointment

Office Ph#: 541-917-4571. Please leave a message if I am not in.

E-mail: harrisr@linnbenton.edu. E-mail is the fastest way to reach me. Please use a salutation, like "Hi, Dr. Harrison", when you e-mail me and remember to include your name.

 Required Books: “Constructing the American Past”, vol. 2, 7th edition – This is your textbook

 John Steinbeck, “The Grapes of Wrath”

**Absences and your grade:** I check attendance for every class and missing class will lower your grade. For each unexcused absence up to and including 3, your final grade will be lowered by 1 point. Here are some examples of unexcused absences: Car problems beyond one incident (after the first incident, I expect that you can arrange some other way to get to school); attending camp, family vacation or other social event; waking up late; working on school work (whether for our class or another class). I will judge other types of incidents on an individual basis. Unexcused absences 4 and 5 will each cost you 5 points off your final grade, and for every unexcused absence over 5, you will lose 1 letter grade. If you have over 5 unexcused absences, you probably won’t be able to pass, and you should drop the course.

Excused absences up to and including 4 will not effect your grade. I excuse absences for sickness (you don't need to bring me a doctor's note); car trouble once (after one event I expect you to find other ways to school); being called in to work (if it's not a regular event). However, for excused absences 5 and 6, you’ll lose 1 point from your final grade; for every excused absence over 6, you’ll lose 5 points from your final grade. So, once you have missed more than 6 times, even if they are all excused, you’ll need to think about dropping the class before your grade falls too low to pass. It's important to contact me within 24 hours of missing a class and to let me know why you missed if you think you have a good reason. You should also e-mail me after missing class to see what you may have missed and whether a reading quiz or a lecture quiz is coming up. You can find the assigned reading for each class on the course calendar below.

**Be on Time:** Please work hard to be in class on time—if you have issues like a job or another class, let me know so I can work with you on it. After two late apperances, unless you come to me with what I consider a excusable reasons for being late, you will lose 1/2 point off your final average for each time you are late.

**E-Mail me if you miss class:** It's important to e-mail me when you miss class, so I can let you know if there are upcoming quizzes and help you get ready for them. Even if you don't contact me, I will expect you to follow the course calendar and to be ready for any in-class quizzes.

**Accommodations for Disabilities:**Students who may need accommodations due to documented disabilities, who have medical information which the instructor should know, or who need special arrangements in an emergency, should speak with the instructor during the first week of class. If you have not accessed services and think you may need them, please contact Disability Services, 917-4789.

**LBCC Comprehensive Statement of Nondiscrimination**

LBCC prohibits unlawful discrimination based on race, color, religion, ethnicity, use of native language, national origin, sex, sexual orientation, marital status, disability, veteran status, age, or any other status protected under applicable federal, state, or local laws.

**Moodle Account Required**: You will need a Moodle account, since class readings, assignments, the class syllabus, class power points, and other material will be posted on your Moodle course site. How to get a Moodle account: Go to LBCC’s home page. Then, click on "Current Students" and then click on "Log in to Moodle". Then, watch the film on how to access Moodle, especially if you are a first time Moodle user. This film will take you through the entire process, including signing up for my course, which will be listed as “History 203 with Dr. Harrison, Fall 2019” and click the link. Make sure it is the Fall 2019 course, not an earlier one. Make sure you do this by the end of the first week of class!

**Course Requirements**:

**1) In-class Quizzes on Assigned Reading in “Constructing the American Past”: 25% of your total grade**

I’ll give you 4 in-class quizzes on the assigned reading in your textbook. These readings are all listed in the course calendar below. Please follow the course calendar carefully and make sure to do all the required reading for each class. You’ll take these quizzes in class without using your book, but you may use written or typed notes, and these can be in any format--paper or note cards, as you wish. The purpose of these quizzes is to prompt you to read carefully and thoughtfully, which means taking notes on the reading and reviewing those notes before class. Each quiz will count equally in this 25% of your grade.

**2) In-class Quizzes on Class Lectures/Films - 15% of your total grade**

I'll give you 2 in-class quizzes over my lectures, including any films we see, and these will be at the start of the next class after the lecture. For example, the quiz on the lecture for Tuesday's class would be at the beginning of the next class on Thursday. So, you need to take careful notes in class, either written or typed on your laptop. You can use these notes on your quiz, and to prepare for lecture quizzes, you can also review the power points which I used in class, since they will be posted on our Moodle class page. These quizzes will require you to write short answers to 2 or 3 questions, and you can only use your written notes, not your book or any recording. The purpose of these quizzes is to prompt you to be in class and listen carefully to my lectures and watch in-class films carefully. Each of these quizzes will count equally in this 15% of your grade.

**3) In-class Tests on The Grapes of Wrath**: 4**0% of your total grade**

You will read the great historical novel by John Steinbeck and take two in-class tests on it. Each test will cover large sections of the book and will consist of 10 short essay questions. I will give you a study guide for each test. Each test is worth 20% of your final grade. These in-class tests will be on October 31 and December 3.

**4) Meeting of the Minds: 20% of your total grade**. Each of you will portray a historical character as part of a talk show format called the Meeting of the Minds. Your goal is to become the character. I will ask you questions during your performance—you’ll find these questions listed at the top of our Moodle class page in the file titled “Meeting of Minds Character Questions”. A costume is required, and you will teach me and your classmates about your character’s life, achievements, and relevance for our lives. You will speak in first-person, using “I”, just as if you were the character. You will also write an annotated bibliography of at least 4 pages to describe your sources and what you learned from them. 30% of this Meeting of the Minds grade is based on how accurate and informative your performance in class is; 70% is based on the research you do, as shown to me in your annotated bibliography. You will find more details and requirements on the “Meeting of the Minds” page in this syllabus.

**What are my goals for this class?**

I love teaching history because together we can explore how ancient civilizations have and continue to influence our own society’s response to many economic, social, and political challenges. These people have helped to make us who we are—in both positive and negative ways. There’s a lot to learn from the people of the ancient world! In the end, learning these lessons and applying them will make you a better citizen in the broadest sense of that word: that you will help participate in building your larger community and contribute to a healthy environment for all. In other words, studying history can help you see how “success” isn’t simply achieving our personal financial goals, but that it has to do with making the entire society work for all. Also, to understand the current events which shape our lives, we need to appreciate their historical context. I will help you put civilization itself into a larger historical context and look at it critically. Finally, to be good citizens, we also need to know that the past is open to many interpretations and that it is constantly being packaged and used to promote various economic, social, and political agendas. My “agenda” is that studying history should promote a well informed citizenry who take responsibility for maintaining a truly democratic and socially just society.

**Day-by-Day Course Calendar and Reading Assignments on Moodle:**

It is your responsibility to know what to read for each class, and to be ready for in-class quizzes even if you miss a class or if you don’t hear me announce them in class. If you’re uncertain about what to read or can’t find it, e-mail me and make sure you e-mail me if you miss class.

Week One

October 1 Course Introduction and Myths of Reconstruction. For October 3, watch the film on Moodle titled "The Battle of the Little Bighorn."

October 3 Winning and Losing of the West, 1851-1876. For October 8, read chapter 3 in "Constructing the American Past"

Week Two

October 8 Myth and History of Wounded Knee. For October 10, read handout on Wyatt Earp.

October 10 Violence in the West: Myth and History. For October 15, read chapter 4 in "Constructing the American Past"

Week Three

October 15 A Nation of Immigrants and Struggle of American Workers. For October 17, read chapter 6 in "Constructing the American Past"

October 17 Working Class struggles and the Women's Rights movement. For October 22, read chapter 8 in "Constructing the American Past".

## Week Four

October 22 The 1920’s, Fundamentalism, and the Scopes Trial. For October 24, read chapter 9 in “Constructing the American Past.”

October 24 The Great Depression and the New Deal

Week Five

October 29 Meeting of the Minds, Show #1: Black Elk, Lakota warrior and visionary; Butch Cassidy, outlaw and head of the Hole-in-the-Wall Gang; Mary Jane Canary, better known as “Calamity Jane”; Mary “Mother” Jones, labor organizer; Scott Joplin, composer of “rag time” music. America at War: the Philippines and World War I; Alice Paul, leader for women’s suffrage.

October 31 In-class Test #1 on The Grapes of Wrath, covering chapters 1-18.

Week Six

November 5 Meeting of the Minds, Show #2: Woody Guthrie, songwriter during the Great Depression; Amelia Earhart, pioneering aviator; Babe Ruth, famous baseball player; Bonnie and Clyde, reckless outlaws; Eleanor Roosevelt, First Lady during the Depression and New Deal.

For November 7, read chapter 10 in “Constructing the American Past”.

November 7 America in World War II: 1941-1944

 For November 12, read Moodle source titled “Hiroshima”

Week Seven

November 12 America in World War II: 1944-1945

November 14 Meeting of the Minds, Show #3: World War II leader General George Patton; Rosie the Riveter, World War II icon; Monica Sone, put in a camp for Japanese-Americans; Audie Murphy, America’s most decorated soldier in World War II; Louis Zamperini, American who survived a ship sinking and prison camp and became an Olympic champion; Jill de Grazia and Al de Grazia, husband and wife separated by World War II.

.

 For November 19, read chapter 11 in “Constructing the American Past”

Week Eight

November 19 America and the Cold War, 1947-1962. For November 26, view Dr. Martin Luther King, Jr’s “I Have a Dream” speech on youtube.

November 21 The Civil Rights Movement, 1955-1963. For November 26, read chapter 12 in "Constructing the American Past".

Week Nine

November 26 The Civil Rights Movement, 1963-1968

November 28 NO CLASS - THANKSGIVING.

Week Ten

December 3 In-class Test #2 on "Grapes of Wrath", covering chapters 19-. For December 5, read chapter 13 in "Constructing the American Past"

December 5 The 1960s and the Vietnam War.

**Final Meeting of Minds – Tuesday, December 10, 2:30 to 4:20 p.m.**

There is no final exam in this class, but there will be one last Meeting of the Minds,

which will feature the following guests: Harry Houdini, famous magician; Emily Dickinson,

poet; Ida B. Wells, Civil Rights activist and writer; Jack Johnson, African-American boxer; Dr.

Jonas Salk, who developed the polio vaccine; Philo T. Farnsworth, inventor of television. Cesar

Chavez, activist for migrant workers; Lucile Ball, actress and star of the “I Love Lucy” show;

Ron Kovic, Vietnam veteran; Neil Armstrong, the first person to walk on the moon.

**Class Policies:**

**1. Late or Missed Assignments and Quizzes:**

All assignments should be turned in on time unless you have a legitimate problem, and then **you need to talk to me within 48 hours after an assignment is due**.  It is your responsibility to check with me to see if you missed a quiz or the due date for a paper. If I feel that you have a legitimate reason for turning in the work late, I will accept it late, but I may not allow you to turn it late, depending on your reasons and the circumstances.  I will deduct 10 points from every late assignment for the first day, regardless of the reason. After the first late day, I will deduct points depending on your reasons and the circumstances, but also on your interest, work ethic, and enthusiasm for the class. If you fail to contact me about why you missed an assignment or quiz within 48 hours after the assignment or quiz was due, you won’t be able to make it up. Also, I will not accept any work later than 5 class days after it is due, under any circumstances and regardless of the reason.

**2. Paraphrasing Properly, Avoiding Plagiarism and Cheating**

A. Paraphrasing: You will be writing tests and papers using sources, and it is very important that you put the information from these sources into your own words.   This is called paraphrasing. You need to do more than just change a few of the words or phrases around.  I want to see that you have read the material, thought about it, and that you can develop your own ideas about the material in your own words.  When you write your tests and papers, do not have your books in front of you, but rather use notes in which you have already condensed the information from your sources.  Also, if you are having trouble summarizing what a source says in your own words, see me for help.  I **will not accept any answer on which you follow your sources too closely**.  I will allow you to correct your mistakes, but I will deduct at least 10 points from your grade, ask you to re-do it, and treat it as late. If there is still a problem with paraphrasing in your revised work, you will receive a 0 on that paper.

B. **Plagiarism:** Plagiarism is when you use information from sources without giving those sources credit—this is academic dishonesty and it is a serious offense. The first offense of plagiarism will result in a 0 for that assignment; a second offense will result in your failing the course.

C. **Cheating**: **Make your own notes and do your own work—don’t share notes and don’t divide work.** Cheating is not doing your own work—if you give a classmate your notes or note cards or receive them, either outside of class or in class, that’s cheating. If you split the work on a study guide for a test, that’s also cheating. If you need help, ask me, not a classmate!

D. **Use Only the Required Sources on Assignments – No internet sources or notes allowed!**

I will not give you any credit on an answer from an internet source like Sparks Notes or Cliff Notes. All information on your in-class quizzes must come from your assigned reading on Moodle and all your answers on The Grapes of Wrath tests should come from that book.

**3. Classroom Rules of Behavior:**

\*You should be quiet and attentive—only one person should be talking at any one time in class, whether it’s me or a student. Please raise your hand if you want to ask a question or make a comment during class.

\*Please don’t use your cell phone or a lap top computer during class for any reason.

\*Please don’t sleep or slump forward or backward during class. This kind of body language says to me that you aren’t paying attention and that you don’t really care about the class.

\*Please don’t eat during class—it’s too distracting and too noisy. You may drink coffee or a soft drink if you’re quiet.

\*Please try not to leave to use the restroom during class—do this before or after class. But if you must go, please let me know before leaving class.

Dealing with classroom behavior: After a first incident, I will give you a friendly reminder; after a second incident, I’ll give you a more serious warning and talk to you in more detail about the problem; after a third incident, I will ask you to discuss the matter with me and the dean of my division to explore the problem in more detail.

**Meeting of the Minds**

What if we could resurrect people from the past and talk about their lives? Well, now—with your help—we can! Each of you should ***choose and first and second choice of characters listed in the course calendar.*** Let me know of your first and second choice either by e-mail or in person by the end of the first week of class. You should find your questions at the top of our Moodle class page in the file titled “Meeting of Minds Character Questions”.

**Research Requirements – 70% of your Meeting of Minds grade:**

1. **Annotated Bibliography Required:** The only written work you must turn in for your “Meeting of the Minds” presentation is an annotated bibliography—this is a list of your sources with a description of what you learned from each source. It should be at least 4 double-spaced pages long, but I encourage you to make it longer and more detailed. I will hand out a sample in class for you to follow. Your citations should follow the MLA format—this is available easily on the web or on our LBCC library website if you need help.

E-mailing Your Bibliography: You should e-mail your bibliography to me at harrisr@linnbenton.edu. You should send it as a word document, ending in either “doc”, “docx”, or “rtf”. Don’t send papers in “wps” “odt” or “wpd” format—I can’t open them. I will ask you to re-send papers if they are not in the right format, and it may cost you points if it makes your paper late. You should also cut and paste your paper into the body of your e-mail, in case I have trouble opening your attachment. If your e-mail version of the bibliography doesn’t arrive, I will treat it as if you never sent it. It will be subject to late points, and if it’s over 1 week late, I won’t accept it, regardless of any screen print outs you send me. I will send you a confirmation e-mail within 24 hours after you e-mail me your assignment, so if you don’t get this confirmation e-mail, call me and let me know immediately.

**2. *Primary and Secondary Sources:***  You will need to read at least 1 original source and 1 secondary source in preparing your presentation.  A primary source is any source written by your character and so is any description of your character written by someone who knew them. A secondary source is one which was written about the person you are portraying long after this person’s death—your primary source can be an online site or book, but your secondary source must be a book or biography of your character. You will also need to cite and describe these sources on a typed Annotated Bibliography, which is due at the time of your presentation, either on paper or via e-mail. You must show me your secondary book by Thursday, October 19, or I'll deduct 10 points from your overall Meeting of the Minds grade.

3. **Use a biography (book about your character) for a secondary sources, not websites. NO Wikipedia or similar sites!** In your research, you must find at least one full-length book or biography about your character. Internet sources like Wikipedia are not acceptable secondary sources! These are not in-depth, not scholarly, and not always reliable. I will not accept your bibliography if you don’t have a biography or book, and even if you use a book, citing web-based secondary sources like Wikipedia will cost you from 10 to 20 points off your bibliography grade, depending on how many you use.

**You must show me your primary source and secondary book about your character by Friday, October 18** or I will deduct 10 points from your overall Meeting of the Minds grade.

For primary or first-hand sources or a book, you may use the internet, but you must find complete sources or collections: letters, diaries, and memoirs are best and can be found through our library search databases and on the internet. Quotations from short articles or books don’t count as primary sources—you needed to read these primary accounts in more depth to understand them. You must show me your primary source or sources at least one week before your presentation date, or I'll deduct 10 points from your overall Meeting of the Minds grade.

4. **Start with an LBCC Consortium search, then move to World Cat**: Start your research on the LBCC library home page—search not only our library but the Linn Library Consortium for your character’s name. Look for the most recent book on your character. If you don’t find any book in our LBCC library or at a neighboring Consortium library, go to World Cat (just google it) and do a keyword search for your character's name. World Cat stands for "World Catalogue" and lists books closest to your location--it has everything! You can check out books from the Linn and Benton county public libraries and from Oregon State University’s library. I will show you how to search the Linn Consortium and how to use “world cat” in class. The main thing is to start early!

**In-class Performance – 30% of your Meeting of the Minds Grade**

**1 - Answering My Questions:** Each of you will answer questions asked by me in a talk-show format. You’ll find these questions on my Instructor Website. You will be sitting in front of the class with your fellow guests, and I’ll ask questions. You will have a conversation with me, not give a prepared speech. Of course, your answers to these questions should be accurate, detailed, thoughtful, and interesting! Also, I may ask you follow up questions which are not on your list, so be ready for them. Do your homework, but also be enthusiastic and get into your character!

**2 -** **Rehearse and** **Don’t Read!**  You may use note cards during the presentation, but you may not read from them. You should rehearse your answers to my questions. You should speak to us in a natural voice and look at us (unless you need to read a direct quotation).

**3 - Costume is Required**: You must have a costume in order to do the Meeting of the

Minds. Without a costume, as I define it, I will not let you present. You will have to

present on another day, and it will cost you at least 15 points from your grade. My

definition of a “costume” is that it’s at least similar to what the person would have

worn—it includes more than a hat or shoes, but an entire outfit. Also, it cannot consist

of clothes which you might ordinarily wear. I have some costumes which may work for

you, but you may also need to come up with an outfit of your own. You are not required

to buy anything to create your costume. I will help you.