

Art 254

Ceramics II

I. GENERAL INFORMATION

Professor: Renee McKitterick

Term: Winter 2021

Phone: (cell)505.917.8896

Office: BC 140

(office) 541-757-8944 x5106

E-mail:mckittr@linnbenton.edu

II. COURSE OBJECTIVE

To continue the exploration of clay as a material for aesthetic possibilities and expression. Students will continue to engage in the medium through a project based approach that combines technical competency and conceptual elements. The process of clay will be investigated with the introduction of slips and underglazes as well as soda firing. Students will continue to engage in self and group critique as well as safe studio practices.

Upon completion of this class students will be able to:

- Illustrate an understanding of the relationships between form, concept and function in the ceramic arts
- Verbally, visually, and in writing demonstrate competency in concept and design
- Demonstrate skills in self and group directed problem analysis, problem solving, and critical/creative thinking.
- Study historical and contemporary ceramic sources, ideas and materials.

III. TEXTBOOKS/MATERIALS- Recommended

Recommended Text: The Craft and Art of Clay, Susan Peterson, Hardcopy textbook or Online Reader

Suggested Texts: Clayton, The Clay Lovers Guide to Making Molds,. Lark Books

Chavarria, The Big Book of Ceramics,. Watson-Guptill, Hannah, Elements of Design,. Princeton Architectural Press

STUDENT SUPPLY LIST

Ceramics II Tool Kit and clay - available to purchase online through the LBCC bookstore website. Show e-recipe to an IA and we will distribute your supplies in the studio.

Sketchbook

RECOMMENDED MATERIALS:

Towels

Apron

Hand lotion

Paintbrushes

V. COURSE REQUIREMENTS/ATTENDANCE

COURSE REQUIREMENTS

What do I need to do to be successful in this class?

- Attend class.
- Communicate regularly. Communicate with the instructor as needed, in class or by email. I check email most weekdays and occasionally on weekends.
- Please head your emails with the course number & your section days/time (e.g. ART 254 MW 9-11:50), and sign your email with your first and last names. This will get you the fastest and most accurate response.
- When in class, focus on class. Class time is valuable. You should be focused on class while you are in the room; if you can't focus, leave the room. Please feel comfortable leaving the room for the bathroom or short breaks.
- Don't distract the class. Your actions impact the class. One student's lack of focus can distract others. If you find you have personal business to attend to (e.g. phone calls/texting, conversations, or other class work), take care of it outside of the classroom. I expect you to apply yourself to your education during class hours. You are the person who has the greatest impact on your learning and on your grade.

- No headphones or personal devices during class. Do not be actively engaged in your phone, tablet, or computer. Do not be listening to headphones during class. We are here to learn from one another and actively engage in the studio environment.
- Take notes during class demonstrations and lectures, and of assignments. This is an important college skill developed through practice. There will be times that you will be very glad to have your notes in class.
- Actively participate. You will NOT be successful in this class if you show up but then 'tune out.' Students who do not participate on a regular basis (by actively listening and engaging in discussions and activities) are unlikely to earn a passing grade. This is especially important during your class critiques. We will discuss this more in depth before the critique, but you are expected to critically engage and participate with your classmates.
- Be positive and have fun! This course is about stretching our thinking and learning together. We will be questioning things, and growing a knowledge base together. We will also be making cool art. Bottom line: you'll get what you put into this class.
- Be a good class citizen. This means be open to: 1) working with others, 2) being respectful, and 3) trying new things. It's always OK to be unsure about how to do something; it's never OK to give up without trying.
- Be prepared to work everyday in class.
- Be accountable. You are the person who has the greatest impact on your learning and your grade.

B. Attendance Policy

Students enrolled in this class are expected to attend all class sessions.

The course spans only 10 weeks plus finals. It is vital to attend every class session and arrive on time.

Please do not come late to class. It is disruptive, and you risk missing important announcements, demonstrations, and assignments.

Attendance is taken each class session. Students are marked "Present," "Absent," "Late," or "Excused" for each session.

-Present: Student arrives on time and stays the entire class session.

-Absent: Student does not attend a class session, or leaves early without prior approval from the instructor. Unexcused absences negatively impact your course grade.

-Late: Student is 5 minutes late or more.

-Excused: Student has arranged an excused absence ahead of time with the Instructor. Excused absences are given at discretion of the Instructor, and will require documentation. **Personal vacations and errands are not excused absences.**

Attendance is graded and is worth 50 points towards your overall grade. **You will receive an automatic F in the course if you have 2 or more unexcused absences.** At this point, work cannot be made-up and you will not be able to pass the course.

Please note: This term looks different for all of us. We are continuously trying to navigate our ever changing environment and I will be flexible and generous when need be. If you are sick or have been exposed to the COVID-19 virus, do NOT come to class (it will be an excused absence). Bottom line, if you are healthy and feeling good, be in class!

Attendance is the most important aspect of any studio course. The time you spend in class is irreplaceable. Most every day we have some form of demonstration, lecture, guest speaker, critique, discussion, new problem, or finding to work out. Many of the materials or tools you will be using are for the classroom only and NOT at home. For these reasons you are required to attend all class sessions. Attendance does not mean simply a physical presence, it requires your active participation and engagement during class time.

Academic Dishonesty and Plagiarism

Academic Dishonesty is any behavior on the part of a student that results in that student's or any other students' giving or receiving unauthorized assistance in an academic exercise or receiving credit for work which is not their own. Such acts include, but are not limited to: cheating, plagiarism, falsification/fabrication, unauthorized collaboration, or the use of any resource on an assessment which is not allowed by the instructor.

Students may work with one another on assignments but each must contribute an equal share. In other words, each student must understand the concept and be able to perform the skill on his/her own. Copying or relying on another student for answers is considered cheating. If it is found that he or she committed any infractions of dishonest academic process, that he or she will lose credit for the assignment or assessment, may be dropped from the course, lose credit, and/or Fail the course.

Art Department Studio Policies - Studio courtesy:
 Respect the facilities, our staff and other students by cleaning up after yourself. Replace all tools, materials, equipment, etc. to their designated storage places. All Classes must participate in the End of Term Clean up. Take special care to NOT create dust.

VI. GRADING

GRADING

Grading scale.

- 90-100%=A (247 - 275 pts)
- 80-89%=B (220 - 246 pts.)
- 70-79%=C (192 - 219 pts)
- 60-69%=D (165 - 191 pts)
- below 60%=F (below 165 pts.)

**no extra credit is given in this course

Grading Breakdown*subject to change	
Attendance	50
Project 1	50
Project 2 (coil)	50
Project 3 (throwing)	50
Project 5 (soda fire)	25
Total	225

Other details:

- Sign the contract for BC ceramics studio – the studio is for educational purposes
- Sign all your work.
- No earbuds, text or cell phone conversations during class. Be present and contribute to the learning environment.

- Open lab times are posted. Make use of them! Record your hours on time cards
- Cubby sign-up include your phone number, please.
- This is a shared studio- please be respectful of others! We will have a class clean-up after EVERY class.
- No clay down the sinks!
- No glaze down the sinks!

Disability Services

You should meet with your instructor during the first week of class if:

- you have a documented disability and need accommodations
- your instructor needs to know medical information about you
- you need special arrangements in the event of an emergency

If you have not accessed services and think you may need them, please contact Disability Services: 541-917-4789

LBCC Comprehensive Statement of Nondiscrimination

LBCC prohibits unlawful discrimination based on race, color, religion, ethnicity, use of native language, national origin, sex, sexual orientation, marital status, disability, veteran status, age or any other status protected under applicable federal, state or local laws.

For further information: <http://po.linnbenton.edu/BPsandArs/>

Inclusion and Respect

The LBCC community is enriched by diversity. Everyone has the right to think, learn and work together in an environment of respect, tolerance and goodwill. We will work toward creating a community without prejudice, intimidation or discrimination.