

**More Diversity**

Speakers Wednesday and Friday wind up LBCC's Diversity Week.

**Thar' She Blows**

Grey whale migration puts on show along the Oregon coast

**Holy Alternative**

Another Albany night spot tries to draw teens, this time with a twist

# THE COMMUTER A Student Publication

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## Speaker shrugs off bomb threat, urges color-blindness

By S. E. Strahan  
Of The Commuter

Twenty-four years after the death of Martin Luther King Jr., the message and dreams of the man are as alive today as they were in the sixties. Dr. King's message of cultural diversity and education paid a visit to LBCC's campus on Monday when Kathleen Cross opened LB's Cultural Diversity Week with a two-hour campus speech.

Cross, a black educator from Portland, was the first guest in a week-long series of speakers and educators sponsored by the Student Programs Office. Using Martin Luther King Day as a backdrop, Cross, focused her lecture and question-and-answer session on "working with diversity".

Cross, a former Mount Hood Community College student, is currently a service coordinator for Self-Enhancement, Inc., a non-profit organization that serves inner-city youths in Portland. She was featured in the October, 1990, issue of 'Ebony' magazine and has appeared on the Phil Donahue show since.

President Jon Carnahan, opened the diversity week with a short speech to usher in the Martin Luther King Day Celebration. Before the guest speaker was announced, Carnahan asked for a moment of silence to "think about the words of Martin Luther King that embody the spirit of the Human Rights movement; injustice anywhere is a threat to justice everywhere." Carnahan then asked the crowd to consider what we might do to further the Human

Rights movement in our community and in the world. Instead of using a podium, Cross choose to remain close to the audience. She opened the speech by describing her bi-racial background and read from the article she had written for 'Ebony' magazine.

Just as Cross was getting into the "guts" of her speech, Carnahan appeared on stage. He quietly

walked up to Cross and put his arm around her shoulders and announced to the audience; "We just had a bomb threat in this building. So we're going to have everybody go out in front of the building and we will go somewhere else to finish this."

Turn to 'Diversity', on page 6

### LB's Diversity Week starts off with a 'bang'

By Dave Rickard  
Of The Commuter

Monday usually means a return to business as usual for most colleges and universities. For LBCC, the usual Monday business was interrupted by a holiday observance and a bomb threat.

Just as the keynote speaker for the Martin Luther King Day observance was making her way on to the stage at Takena Theater, an anonymous caller contacted the registrar's office with the threatening words, "there is a bomb in Takena Hall."

The clerical specialist who took the call notified her superiors who in turn contacted the Security and Safety Division and the theater was evacuated. The bomb threat call came in at 11:20 a.m. and Takena Hall was evacuated by 11:35.

Albany Police were notified and two units

responded to search the area. After a thorough search conducted by the APD and assisted by LB security and administrative officials, Takena was determined safe for students and faculty to return to business as usual at 1 p.m.

Kathleen Cross, who was just beginning her address to a near capacity crowd at Takena Theater, informed the crowd to exit the building.

The speech was then moved to the Forum to accommodate the large throng of students and faculty who were taking part in the King Holiday, when classes were dismissed from 11 a.m. to 1 p.m.

LB security and the Albany Police had little leads to go from the bomb threat, other than the caller was male and he picked the right time to disrupt a time set aside, by the school, for civil rights and non-violent protest.



Photo by Andrea Heywood

### Another Line

Students line up to board a Corvallis-bound bus in front of Takena hall at the end of another long day of classes. Bus system official say passenger service is up 18 percent over last term. A lot of that maybe due to an increase in the number of students who are tired of fighting for parking in LBCC crowded lots. Although the number of bus passengers is on the rise there is plenty of room left.

The Commuter's second 'unscientific' survey polls students on politics, Magic Johnson and the military. Two-hundred students responded to this weeks poll.

**commuter poll**

**Question No. 1**

Students were asked to pick President Bush's biggest stumbling block on the road to re-election. Eight possible answers were available ranging from Dan Quayle and unemployment to Pat Buchanan and foreign policy. Here's the breakdown.

The economy	56.5%
Dan Quayle	10%
Unemployment	9%
The deficit	6.5%
All of the above	6%

Defense spending	3.5%
Crime and drugs	2%
Pat Buchanan	1.5%

**Question No.2**

Just how well do we know or assume that students know the two U.S. Senators who represent Oregon, was the focus of question No.2. Of the 200 students quizzed, exactly one-third could not identify even one of the two senators, Mark Hatfield and Bob Packwood. A few ballots named Bob Hatfield and Mark Packwood, along with a few unlikely "senators."

Bob Packwood	56.5%
Mark Hatfield	50.5%
Les AuCoin	6.5%
Mike Kopetski	3.5%
Pete DeFazio	2.5%
Denny Smith	2%
Barbara Roberts	1%

**Question No. 3**

Should Magic Johnson be allowed to play in the NBA All-Star Game?  
YES—60% NO—37.5%  
DON'T CARE—2.5%

**Question No. 4**

Television viewing habits may not be the best barometer to gauge public opinion or current events, but it does provide insight into what students are watching or any trends developing. The poll's fourth question asked if you were limited to viewing only one television program a week, what would that one show be? The 200 votes were cast over a variety of programs, but one show emerged as the undisputed favorite—"Northern Exposure," with 24 votes. Here's how students rated the popularity of other programs:

Cheers	14
Star Trek	11
Beverly Hills	10
CNN	9
ESPN SportsCenter	9
Married w/Children	7
Saturday Night Live	6
60 Minutes	6
In Living Color	6
L.A Law	5
Simpson's	5
David Letterman	5

**Question No.5**

The last question sought student opinion on an issue that traditionally splits student bodies across the country: Should the U.S. military and the CIA be permitted to use the LBCC campus for recruiting? The results revealed a clearly divided opinion.

YES—58%	NO—42%
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opinion

# A holiday tribute

Two years ago, to this very day, my life took a dramatic change for the worse, or in retrospect, a turn for the better.

It was Martin Luther King Jr. Day, a day just like any other day. At least it started out that way. Around 10 p.m., I had a salt craving, so I left my apartment in the Charles Village section of Baltimore and headed down to the local mini-mart for a bag of sunflower seeds.

The mini-mart was six blocks away, yet, I had never ventured into that forbidden region of drug lords, hookers and violence after dark. Did I mention I was on foot. As my feet hit the sidewalk that rainy night, a eerie feeling came over me—I knew I was going to be robbed. Call it a premonition, or even fate, but I knew it was going to happen—to me.

I had to tempt fate and squelch this sensation of paranoia that had entered my psyche. I just kept walking, passing burnout houses and street-side drug dealings. The market was only five blocks away, closer, now only four blocks. I needed those sunflower seeds, that salt fix. No premonition was going to stop me.

Two hooded thugs with a handgun stopped me.

"Happy holiday, you know what to do," came the command from the boy-n-the-hoöd with the gun.

Composure was not in my vocabulary at that very moment. I struggled to locate my wallet while the snubbed nose object was pressed tighter against my temple. No wallet, I had left it at home. I handed over the five ear-marked for my sunflower seeds. They wanted more. They tore off my watch, yanked the St. Christopher medallion from my neck.

What else could they want as they walked me towards a car with the gun now pressing against my heart. Here it comes, I thought, the big one Elizabeth. I envisioned a schematic drawing of a bullet piercing through every one of my vital organs.

Then they were gone.

Fate isn't such a bad thing, I said to myself, as I raced back home with 911 on the tip of my tongue. I had survived.

That was MLK Day 1990, the precursor for my travel plans to a kinder, gentler place—Corvallis. The repercussions from the evening stayed with me for months. I didn't trust anyone whose skin was of color for many moons. I lost my girlfriend, who was also black, because of that fateful night. I was scarred racially. For the first time I saw things in black and white.

I never mentioned the fact that the two robbers were black. If you assumed that they were, you're wrong. They were a violent shade of neutral. It took me a year to figure that out. And Corvallis had a lot to do with the healing process.

You see, now that I'm of the majority in Corvallis (ninety-five percent white) instead of the minority in Baltimore (seventy-five percent black) I've stopped learning and experiencing through the ethnic diversity that was a vital part of my life.

There's just too many grays here. Everything is so off-white.

I'm getting a salt craving for Baltimore right now.

editorial

commuter staff

The Commuter is the weekly student-managed newspaper for Linn-Benton Community College, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty or Associated Students of LBCC. Editorials, columns, letters and cartoons reflect the opinions of those who sign them. Readers are encouraged to use The Opinion Page to express their views on campus matters.



# David Duke has partner in slime

Let's give David Duke a rest for a moment and consider the ravings of another prominent bigot.

I'm not sure what his real name is but he is known to his many fans as Ice Cube.

Mr. Cube is described by his publicists as a "rap artist." I'll take their word for it, although I think that's stretching the word "artist" a bit.

His publicists also say that Mr. Ice Cube likes to use his music, if it can be called that, to make social statements.

One of his recent social statements has to do with the strained relationship that exists between black customers and Korean merchants in Los Angeles.

Many blacks believe, as Mr. Cube says, that the Korean merchants "disrespect" them.

He says that the Korean shopkeepers seem to believe that every black who walks in the door is a potential thief or gunman.

This isn't a new problem. It has flared up in New York, Chicago and other multiracial cities.

So in one of his recent recordings, Mr. Cube has made a social statement. The song includes this thought:

"So don't follow me up and down your market  
"Or your little chop suey ass'll be the target  
"So pay some respect to the black fist  
"Or we'll burn your store right down to a crisp..."

It's no surprise that Koreans were surprised, frightened and upset by what they took to be a rallying cry for blacks to engage in arson against their property. (Some might also have been offended by the reference to their "chop suey" asses. Mr. Cube is obviously unaware that chop suey is not a Korean dish. In fact, it isn't even a Chinese dish, having been invented in this country. But maybe all Asians look alike to Mr. Cube.)

Mr. Cube's publicist says that the Koreans have misunderstood the intent of the song. Mr. Cube wasn't really urging blacks to burn stores. He just wanted to make the Koreans aware of the frustration and resentment many blacks feel at social and economic injustice.

Well, that is a worthy goal, I suppose, but if I were Korean, I would think that there might be a better way of discussing social and economic injustice than by angrily rapping about my chop suey ass or burning my store down to a crisp.

In fact, if I were a Korean, I would tell Mr. Cube to stop the con job about social and economic injustice; that he is a front-lien bigot and is no better than David Duke.

I might also suggest that he stop rapping about disrespect by Korean merchants and give some thought to why Korean merchants are operating stores in black neighborhoods in the first place. That's something I have yet to hear explained.



mike royko

If blacks don't like the idea of buying groceries, liquor and other products from Koreans, the solution seems simple enough. Open your own stores and sell the stuff yourself.

Yes, it takes a certain amount of capital to open any business, even a small store. But the Koreans manage to raise the start-up money, despite being a minority and, in many cases, having the added handicap of not speaking much English.

Mr. Cube, for example, is a wealthy young man. His rap records are big sellers.

So why can't Mr. Cube finance some ambitious blacks who want to open stores? In fact, if all of the disgruntled rap artists who make social statements would throw some money into a pot, a considerable number of blacks could open their own small businesses. That's how the Koreans do it. Those who are successful create a pool of money and finance those who want to get started.

Mr. Cube might also give some thought as to why Korean merchants might be wary of their black customers. If he wants to check police statistics in Chicago, New York and L.A., he would find that it isn't unusual for Korean merchants, as well as those of other backgrounds, to find themselves looking into the barrel of a pistol held by a young black man.

In some cases, such as that of a Korean merchant on Chicago's West Side, that gun barrel was the last thing they ever saw in this life.

There are some black merchants who don't feel fully clothed without a pistol in their belt. If they have reason to be cautious, why shouldn't a Korean?

This wasn't Mr. Cube's only social statement about other groups. It seems that he had a spat with his agent over the profit from recordings. Normally, these show biz differences are handled in lawsuits.

But Mr. Cube used his artistic form to air his grievance. It included this lyric:

"Get rid that devil, real simple,  
"Put a bullet in his temple.  
"Cause you can't get a nigga for life crew  
"With a white Jew telling you what to do."

When he was asked why he thought it necessary to mention that his former agent was a Jew, Mr. Cube said it had nothing to do with bigotry; Jew rhymed with crew, so he was just being a poet.

Mr. Crew has inspired me to my first effort at rap. You provide the mindless thump-thump background music, and I'll handle the words.

"Hey, Mr. Cube you don't like the Jew?  
"Say he should be short for cheatin' you?  
"And you got a grudge 'gainst them Koreans?  
"Say they should burn for treating you like peons?  
"Different reasons and different strokes,  
"But you and David Duke hate the same kind of folks.  
"You're just another bigot, guilty as sin,  
"You and David Duke, brothers under the skin."

Editors note: Mike Royko is a syndicated columnist for the Chicago Tribune who appears weekly in the Commuter.

forum

# King's Day commemorates future, not past

By Lawrence Michaels  
Of The Commuter

How many times have we forgotten a special day set aside for a friend, a relative, a loved one and a hero. We check the calendar, and lo and behold we forgot Aunt Bessie's birthday last Monday. I promised myself, last year, when I intended to write this column, I would not forget this special day—Martin Luther King Day.

**commentary**

I didn't write an article concerning Washington's Birthday, Lincoln's or even Columbus Day. What could I say that hasn't been written, dissected or discussed in our history manuals when it comes to the "Big Three." It is time for the archaic demagogues of American history, and present day administration, to allot room for a temporary American hero—Martin Luther King—whose name should carry the same weight, respect and tribute as the afore mentioned who set the tone for our union.

When it comes to holiday's, Washington's and Lincoln's birthday are both recognized by Federal and State agencies as a holiday, and that means no school. But when it comes to MLK Day at LBCC, something is rotten in the state of Oregon. A mere two-hour observance set aside for the civil rights pioneer.

Being a native New Yorker, all week I've thought about what would happen if New York's school's of any sort, kindergartens, middle Schools, high School's, colleges or universities allotted a lunch-time observance for Dr. King, as LBCC does. Riots, that's what would happen. How dare the New York City school system not give Dr. Martin Luther King the same respect(were that to happen) as George Washington, a white man, or Abraham Lincoln, also a white man. And how dare LBCC as well. It was King who rolled up his sleeves and began the process of breaking down the white barriers that had stood in the way of blacks since the birth of the United States and still exists today.

"Brotherhood, that's what King believed in. "That one day on the red hills of Georgia the sons of former slaves and the sons of former slave-holders will be able to sit down together at the table of brotherhood."

As far as I am concerned LBCC does not acknowledge the message that King tried so hard to deliver. To quote Denise Mcvea's column in Sunday's edition of the Oregonian, "As the civil-rights movement and the government began felling bastions of institutionalized racism, subtler, indirect monuments to

segregation and inequality were erected. The code words, the white flight to the suburbs and the misplaced job application replaced the direct racial taunt, the back-of-the-bus attitude and the coloreds-only water fountain.

"White culture would have me believe that we've not only reached full equality, but we've surpassed it," Mcvea writes.

It seems that by not recognizing Martin Luther Kings birthday as other State agencies do, LBCC is subscribing to the very idea that the civil-rights movement is just a chapter in a American history, just like the Civil War when Lincoln etched his name in our history books. By having two hours (11 a.m to 1 p.m.) of programs and speeches rather than a full agenda of cultural education in every class room, or a holiday of observance, LB is handling the day like a chapter in history.

Well it's not. It's the future. It's the future that Dr. King tried to lay the groundwork for. Since last year around this time I have been trying to figure out why LBCC refuses to close down or at least have a full day of programs related to Martin Luther King rather than Monday's two hours. I've ruled out that the school is trying to avoid making a political statement because, in fact, it is making an even bigger statement by not setting the students free to do as they will on a day where freedom is the operative word. LB's big brother, OSU, ascribes to a day of lent for the man. Is money an issue?

Can the school not afford the loss of a days vacation? Or maybe, it's just that the school can get away with it. I don't see any African-American faculty members raising a fuss, but that's no surprise since there is zero black faculty at LBCC.

I do not wish to point the finger at the hierarchy of LBCC, because it is not entirely their doing. Students and their elected officials have a responsibility to their brothers and sisters of every race, color and creed to see to it that fair treatment be the number one priority. As students, we are the future. It has been left up to us to correct the mistakes of the past. Do not believe that racial equality has been achieved. Do not think for a minute that everyone is treated equally, no matter what their race or color be. It is not that way, and will not be unless we realize that there is a need for more, a lot more then two hours of speakers.

Let this be the last year, at LBCC, that Martin Luther King Day is put on a lower pedestal to Washington and Lincoln's Holidays. It is an injustice to the man who climbed and crawled his way up the steep steps of equality.

# In Oregon, kids are kids in spite of the weather

By Kathe Nielsen  
For The Commuter

It may already be too late. But lately I've been thinking a lot about snow. A bone-chilling blizzard, as those back in '06 now remembered by only a few would be best, but even a delicate dusting might just do the trick. One more snowy winter would probably have sent me scurrying to a more southerly clime.

**blast from the past**

She lied to me you know. My long time Corvallis-living sister, assured me before I came here that the Valley only got snow once every three or four years. That was in 1986 and it has snowed four out of the five years since I moved here.

I never meant to stay anyway. You see, be it job, relationship or location, in the last fifteen years I've found it difficult—some say it impossible—to stay in any of those situations for longer than five years. The reasons for that are better pondered by people with initials behind their names, but the excuses are best left up to my own special sort of logic.

The weather has always been my strongest ally, my fail-safe excuse for not living here the rest of my life. It is, in turn, too chilly, cloudy, frosty, foggy, rainy, snowy, or dreary. These complaints had always served me well and then, along came "El Nino."

That kid—"El Nino" means "The Child" in Spanish—spawned off the coast of South America, has tempered our winter, tempting me to stay for at least one more.

Another kid, my own, spawned off the coast of Southern Florida has been an even more compelling excuse for not taking up permanent residence here.

"But Mom," I whined on my mother's patio in Southern California not too long ago, "He'll grow up to be an—Oregonian."

Okay, sit back down; that was not meant to be as mean-hearted as it sounds. It's only that many of my own memories are surrounded by sunshine, sultry Santa Ana breezes and the San Diego skyline. Kids and the sun belong to each other and he'll miss all that. Yes, I know it's sunny at least for six weeks or so most years, but somehow it's not the same.

So what would my son's memories be if—and that's a big IF—I decided to stay in the Willamette Valley?

At this point in his life he'd probably remember where the biggest blackberry patch is and just how good that sweet jam tastes on a chilly morning, how it feels to be proclaimed Nintendo King of the neighborhood on a cloudy afternoon, and how the stars pierced the black sky on those rare, cloudless frosty nights.

Before long his memories may be filled with frog hunting on foggy mornings, pumping his short legs up and down a soccer field rainy afternoons and taking walks with his Mom on those silent snowy nights.

And if I'm really lucky, and I do my job right (and not just for the first five years), his overriding memory might just be that his life and home was never dreary, not even during those drawn-out dreary days of winter.

Wait a minute. What's going on here? All this talk about weather and whether or not to leave because of it has caused an unseasonable warming trend in me.

Maybe what I should do is this: let my memories be mine, and his be his own; stop trying to decide why and when to move and simply enjoy what I'm doing right now; and finally, allow my memories of late to illuminate the way. Weather really isn't that important in life after all, is it? Maybe that's what I need to learn from living here.

And maybe, that's what you Oregonians have known all along.

## letters to the editor

### No excuse for poor spelling with free tutoring at LBCC

To the Editor:

A favorite trick of advertisers has been to willfully misspell some word or words in their advertisements thereby more readily drawing attention to the product they're selling.

An advertisement in last week's paper, however, went far beyond the usual amount of misspelling. An old axiom in English is that "I" comes before "E" except after "C" and application has but two "I's." I would guess that Barbara Jennings doesn't spell her name as shown nor is she an Administrative Director. Also it is usually correct to space the first three numbers of a telephone number (with a hyphen) between the last four.

May I suggest that the writer of this advertisement attend the ABE, GED classes each Monday through Thursday 9-12 a.m. The teachers are willing, able and ready to assist in every way possible those in need. They may be found in Room T-221, Tacena Hall. Beside with the corse is frei.

Leonard Roche  
Volunteer Tutor

LET'S PLAY THE OCA WORD MATCH GAME

CORRECTLY MATCH 3 WORDS, ONE FROM EACH COLUMN

<b>O</b>	<b>C</b>	<b>A</b>
OBNOXIOUS	CLANISH	ABERRATIONS
OBESE	CALLUS	ABNORMALS
OBLIQUE	CANCEROUS	ABUSIVES
OFFICIOUS	CANKEROUS	ADULTERERS
OPAQUE	CAUSTIC	ANTAGONISTS
OPINIONATED	CAVALIER	ABNORMALS
OPPRESSIVE	CHAUVINIST	ACCURSED
OBSCENE	CHUMP	ABHORRENTS
OVERT	COCKY	AGRAVATIONISTS
OVERWROUGHT	COLLUSIVE	ABYSMALS

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NOT EVERYONES A WINNER!

# Abortion battle hits Catholic campuses

Pro-Choice student groups spark free speech debate

**By National Student News Service**

"The problem in a Jesuit institution is that students have positions about freedom and choice that conflict with the Church," says Jessica Hedges, a sophomore at Boston College who is trying to establish a pro-choice club on the Jesuit campus. "We'd like to help other students articulate and solidify their arguments."

Hedges' comments, coming on the eve of the January 22nd anniversary of the Roe vs. Wade decision by the Supreme Court that legalized abortion, illustrate a growing debate on Catholic campuses across the nation: should pro-choice student groups be officially recognized by a Catholic institution?

The debate pits pro-life students at these Catholic institutions against a growing minority who want official recognition for their pro-choice organizations. While pro-life students argue that Catholic schools should not promote values that contradict the Catholic Church and undermine the core of the schools' mission, pro-choice students say that recognition is essential in an academic environment that promotes free thought. Pro-choice groups, they say, will give their classmates the opportunity to examine both sides of the abortion debate.

"Pro-choice groups are forming and responding to Right-to-Lifers, saying, 'there's another voice here,'" says Jane O'Brien Reilly, National Network Coordinator for Catholics for Free Choice, an organization that helps student leaders on Catholic campuses organize pro-choice groups. "It's an amazing phenomena. It's really snowballed in the last few years and picking up speed like I can't believe."

## Pro Choice group at Georgetown limited to educational role

After a successful three year effort to win official recognition, a pro-choice group at Georgetown University in Washington, D.C. is educating fellow students about abortion, contraception and AIDS, arousing anger and debate on the Jesuit campus.

GU Choice was able to gain recognition because of a 1987 lawsuit filed by a gay and lesbian campus group that resulted in Georgetown changing its official club policy. According to the new policy, Georgetown does not endorse any campus clubs, but grants

club benefits to all groups regardless of their position on Catholic doctrine.

"Alumni have been attacking the school, saying endorsement is tacit in funding," says Kelli McTaggart, a senior and founder of GU Choice. "But the dean viewed it as a freedom of speech issue. He felt that the school must allow the maximum exchange of ideas, regardless of what those ideas are."

Alumni are not alone in their opposition to Georgetown's recognition of GU Choice. Junior Margaret Reichard, president of Georgetown Right To Life, feels a pro-choice student group has no place at a Catholic university. "Georgetown would never support a racist or a sexist group," says Reichard. "I don't understand why Georgetown should support a group that goes against everything we should be working for."

GU Choice, which has more than 50 members, held a Reproductive Health Week beginning Nov. 18th that included lectures and educational tables with information on the RU-486 abortion pill, the Norplant contraceptive device and sexually transmitted diseases.

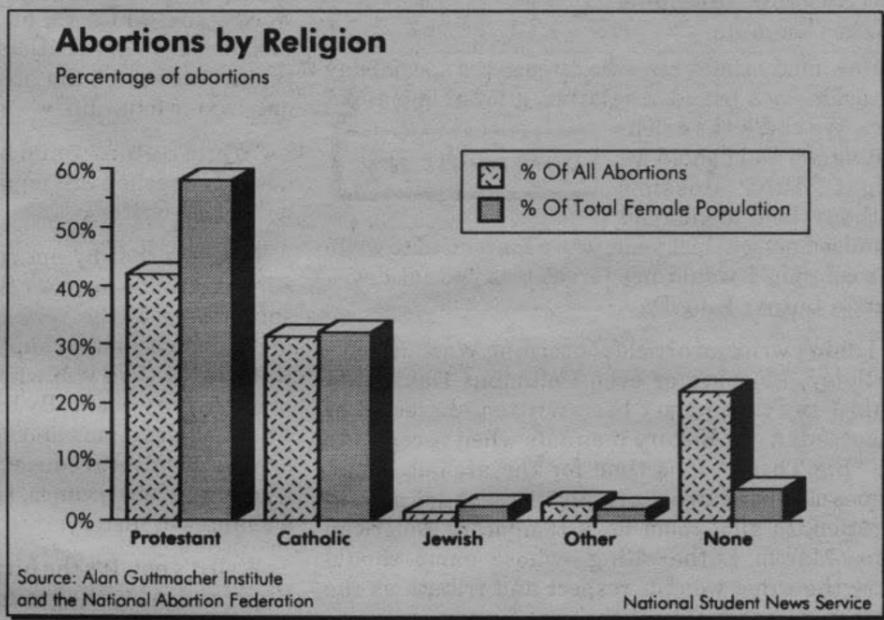
In the midst of the debate, McTaggart holds fast to the view that education can only help the discussion around the abortion issue. "When you think of a university, you think of exploring an issue from all sides," says McTaggart. "But here was this issue—so one-sided in the way that it was presented. I felt that there was a gap in the discussion. We're just here to fill that gap."

## U.S.F. Pro-Choicers Take More Radical Approach

A freedom of expression act passed at the Roman Catholic University of San Francisco has allowed a pro-choice group to hold city-side rallies supporting reproductive rights. Students upset with the policy have unsuccessfully appealed to Church authorities to rescind the act.

The policy, approved by USF president Father John P. Schlegel and the Board of Trustees last year, allows official campus groups to have views counter to the official positions of the Roman Catholic Church.

"We are accused of being pro-abortion and that isn't the case at all," says USF sophomore Brenda Barret, a political science major and member of Students for Choice. Barret says that Students for Choice members have been



threatened with excommunication by the Catholic Church.

"People are not clear on what the policy means," says Cathy Newmier, an alumna who works in the USF admissions office. Newmier argues that by allowing pro-choice groups on campus, it makes it appear as if USF endorses their position. "Even silence is a form of consent," she says.

Students for Choice, which has more than 50 student members, has written on abortion for journals and magazines, participated in city rallies to condemn the Supreme Court's Webster vs. Reproductive Health Services decision which upheld a Missouri law banning the use of public funding for abortions, and debated recently with the USF Pro-Life group on campus.

## Catholic choice group denied recognition, keep pressure

A student proposal to make a pro-choice group an official campus club was rejected on Dec. 11th by the Club Board at the College of St. Benedict in Minnesota, denying the group official recognition and access to funding and campus facilities.

In a statement released that day, the College of St. Benedict said, "Associations whose constitutions are in basic conflict with the fundamental tenets of the Catholic faith will not be given official recognition."

"They talked about our 'responsibility to investigate many sides of important issues,' but then they said 'no club,'" says Tiffany Devoy, co-founder of Advocates for Reproductive Freedom. "They just took away our right to free speech." Devoy argues that the board's decision made no attempt to reconcile the withholding of recognition with the university's dedication to academic freedom.

"As a 'group' we have no access to facilities and get no funding," says Devoy. "If we want to show a video, we have to go through a club to get a room and VCR. If we want to have a speaker, we need an auditorium. If we had become an official club, we would have gained these advantages."

Maggie Prusa, a pro-life student leader at the College of St. Benedict in Minnesota, expresses her dismay at the growing debate for recognition of Pro-Choice groups. "There's a difference between having a dialogue or debate and giving [a pro-choice group] institutional recognition and money," says Prusa. "Why do we have Catholic Schools if we don't hold those values?"

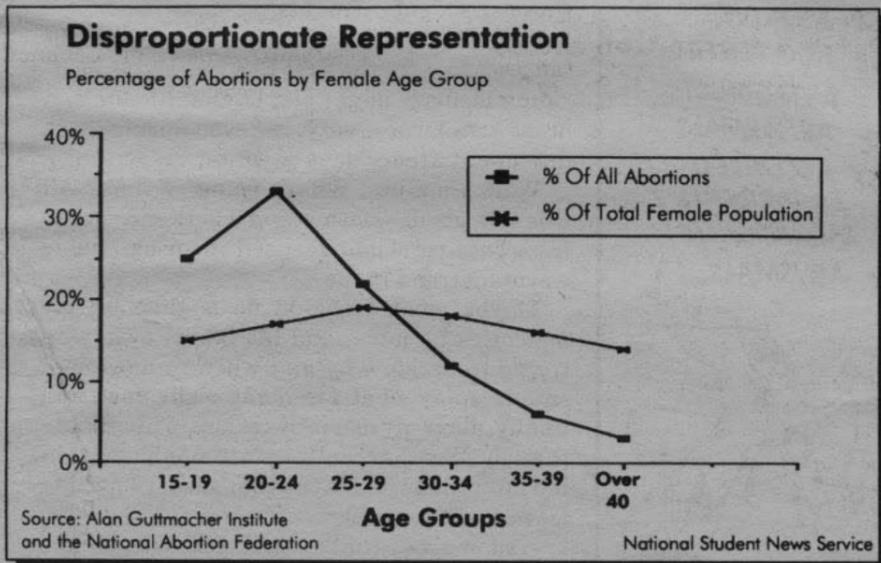
Even if the majority is pro-choice, should we say 'Let's support that movement?'"

Students trying to form pro-choice groups at other Catholic schools are facing resistance similar to that encountered at St. Benedict. Jennifer Walter, a first-year student trying to establish a pro-choice group at Villanova University in Philadelphia, believes pro-life students are being treated unfairly.

"It's just amazing that there are so many pro-choice students and yet we can't have an official club," says Walter. "The pro-life people had a pro-life week, and we weren't even allowed to repudiate. There is no debate. We can't speak."

## Abortion facts

- More than 50 percent of the pregnancies among American women are unintended. 1/2 of these are terminated by abortion.
- Each year, nearly three out of 100 women aged 15-44 have an abortion.
- 18-19 year-old women have the highest abortion rate at 62 per 1,000 women.
- Catholic women are 30 percent more likely than Protestants to have abortions.
- About 16,000 women have abortions each year because they become pregnant as a result of rape or incest.
- In 8 U.S. cities in 1982, more women had abortions than gave birth. Abortions nearly equaled the number of births in an additional 15 metropolitan areas.
- In 1986, the average amount paid for an abortion was \$213.
- More than 4,300 abortions are performed each day in the U.S.
- The risk of death associated with abortion increases with the length of pregnancy from 1 death for every 500,000 abortions at 8 weeks or less, to 1 death for every 30,000 abortions at 16-20 weeks.
- About 50% of all abortion patients were using some form of contraception.
- In 1985, approximately 1.5 million pregnancies were terminated, equivalent to the entire population of Nebraska.



## campus news

## Cultural diversity week planned as tribute to Martin Luther King

Speaker stresses importance of cross-cultural relationships based on recognizing differences in others

By Gale Blasquez  
Of the Commuter

LBCC continues its tribute to one of America's greatest heroes, Dr. Martin Luther Jr., this week, with speeches scheduled for today and Friday.

On Monday, classes were cancelled from 11 a.m. - 1 p.m., enabling an audience of about 200 to hear keynote speaker Kathleen Cross stress the importance of cross-cultural relationships based on recognizing the value of other people and cultures. "In America the lines are clearly drawn", said Cross, coordinator of a Portland inner city youth program. "It takes patience and honesty to break down the barriers."

The presentation kicked-off Cultural Diversity Week, which continues today with April Falkin discussing "Black English" in the Fireside Room at 12 noon. Falkin was a Fulbright Program professor of linguistics in the Ivory Coast, West Africa and has a PhD. in

linguistics.

The celebration concludes with Phillip Walkin speaking in Takena Theater at 11 a.m., Friday, Jan. 24, which organizers call, "one of the most sought after black speakers in America."

In a memo to LBCC staff, Linn-

**"It takes patience and honesty to break down the barriers."**

--Kathleen Cross

Benton President Jon Carnahan stated that Cultural Diversity Week was scheduled "to include sensitivity and awareness of those things that Dr. King represented".

The decision not to cancel school was made by the LBCC Board of Education, which felt, according to Carnahan that, "We can best recognize and honor Dr. Martin Luther King, Jr. by continuing our mission to provide education and through an active, increased awareness of the values, dedication, and struggle of this great man."



Photo by Alix Larsen

### Working on the Future

Construction workers Dana Fuller and Wilber Burge at work on the new Jobs Program building scheduled for completion April 10. The building will house a federally funded training program designed to get welfare recipients to self-sufficiency.

## Nursing students receive caps, stripes at annual ceremony

By Holli Clucas  
Of The Commuter

About 100 nursing students attended the annual Capping and Striping Ceremony at LBCC Jan. 16. Mary Ellen Goode, a former LB instructor, delivered the keynote address.

Goode, now working in migrant education for the state of Oregon, highlighted a program that included scholarship awards to some students.

The black stripes are given to sophomores who are close to finishing the program and caps are given to the freshmen who are dedicating themselves to the program.

Oregon's two-year nursing program earned the highest passing rate in the nation last year, with a 97.2 percent passing rate for Associate Degree Nursing (ADN) students. LBCC, which has been a leader among Oregon's Community College nursing programs since 1971, has maintained a 100 percent

passing rate since 1983 for its students, with 97.8 percent passing on the first attempt.

Jackie Paulson, coordinator of LBCC's program, gave several reasons why the program is so successful. She stressed that the students are very dedicated and have high standards. Another reason, she said, was that the faculty was interested in the success of the students and spent a lot of time with them. The admissions criteria is also set up so that the students are able to work through the program at a pace they can handle; and the course work is well planned out.

"Most of the students who come into the program end up staying with it," Paulson said. If they do leave, most of them are back within a year. The drop out rate for the nation is around 25 percent, but it is considerably lower at LBCC.

Since a majority of the LBCC graduates are placed in local jobs, the program has become very important to the community. "Oregon is one of the few states

that doesn't have a nursing shortage," she added. The most popular states among graduate who do not stay in Oregon are Washington, Arizona, and Florida.

The full-time nursing staff members in the department at LBCC have been here for a long time, Paulson said.

Paulson added that students also benefit from the changes that come with the part-time staff, who bring a variety of skills and background to the department.

The nursing staff works at least part-time in the hospitals and nursing homes in the area, which is an important reason why the program is so good, Paulson said. The staff hasn't lost touch with the profession through the classroom; they are active nurses.

The secretaries, Paulette Myers and Welma Cremer, are a great support to the program, according to Paulson, as are the science and psychology departments.

## campus briefs

### Livestock team takes third

LBCC's livestock judging team took third place, out of 31 teams, in the final team standings at the National Western Stock Show held in Denver on Jan. 10, 1992. This is the highest placing for a west coast team in the history of the National Western Stock Show.

LB's and individual placings follow: overall, LB, third, Dawn Johnson, fourth, Tracey Coffman, 15th; beef, LB, 7th, Johnson, 8th, Coffman, 15th; swine, LB, second, Eric Martin, fourth, Brad Gohr, 8th and Johnson, 15th.

### Transfer Day Scheduled

College Transfer Day will take place on Feb. 5 in the Alsea/Calapooia Room from 9 a.m. to 1 p.m. The purpose is to help students with the transition process from two-year to four-year schools.

On Feb. 4 the LBCC Transfer Seminar will be offered from 11 a.m. to noon (education majors), noon to 1 p.m., and 1 p.m. to 2 p.m. (other majors) in the boardrooms. LBCC counselors Blair Osterlund and Martha Doogan, and OSU counselor Les Dunnington will provide detailed information for stu-

dents transferring from LBCC to four-year educational institutions.

### WICI offers competition

Students can gain recognition for work in communications/journalism by entering the 1992 Student Awards Competition. Competition is open to all full- or part-time students enrolled in a college, university or community college in the Pacific Northwest Region.

Awards will be given for communications work published, broadcast or otherwise completed between Jan. 1, 1991, and Dec. 31, 1991, in each of the following categories: newspaper, photography, magazine, radio, television and advertising/public relations. Entry deadline is Feb. 28, 1992. Competition guidelines and application forms are available through college journalism/communications departments.

### Transition applications open

Applications are being accepted for the winter term Turning Point Transitions Program at LBCC.

The five-week, tuition-free course is designed to assist displaced home-

makers, spouses of dislocated workers, single parents and others experiencing a transitional period in their lives to build self-confidence, sharpen communication skills and explore career options.

For more information, Call Mary Lou Bennett at the LBCC North Albany Center, 967-0581.

### GED graduation set

Fifty-six Linn and Benton County residents will receive their General Education Development (GED) certificates at a graduation ceremony 7-9 p.m. Thursday, Jan. 23 Forum Building, LBCC main campus.

The graduates in the bi-annual event were students in the District 5 JOBS Program July-Dec. 1991. The JOBS Program is a partnership between LBCC and various state agencies.

### Tax preparation assistance

Free tax preparation for the elderly, low-income and the disabled will again be available here in Linn county, beginning February 3rd. To receive assistance with tax filings, call The Al-

bany Senior Center, the main library in Albany, Lebanon Senior Center, LBCC student center, Sweet Home library and for Scio residents, Gen Torgison, 394-2812, for days and times available for help.

### Child-care training classes

A new child-care training class for anyone who works with children in a child-care setting is being offered free in Corvallis, Albany and Lebanon. The seminars count toward state mandatory training required for child-care center staff.

Preregistration is required. Call the LBCC Family Resource Department, 967-8835, 8 a.m.-5 p.m. weekdays.

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## Poet suggests everyone should push to the limit

By Matthew Rasmussen  
For The Commuter

A nationally acclaimed poet recommended to students in a speech Thursday that they should strive for an honorable life, find new mistakes to make, and not be afraid of the unknown.

"An Evening With Nicki Giovanni," presented by the United Black Student Association of OSU, drew more than 150 students, faculty and members of the community—including a group of LBCC literature students—to the Memorial Union lounge.

Giovanni, a professor of English at the Virginia Polytechnic Institute, mixed humor and intimidating directness throughout her hour-long talk as she cautioned students against expecting too much out of life.

"There is no such thing as a happy life," Giovanni said, "The reality of the situation is that you are born and you're going to die—and you really have no control over either of those. What you do have is a decision to live your life honorably or dishonorably. I recommend a life with honor.

"You guys are young and you've got your health, but you're still gonna die—you'll just die healthy," she said. "Me, I'm gonna die sick; and it won't take me by surprise. I'll just say, 'thank you, Lord.'"

Giovanni told the audience not to expect to find perfection, Nirvana or Utopia in the world, but that she hoped that they would be able to find "one good mistake."

"It just seems so stupid to go around making the same mistakes that the books you're reading tell you have already been done," she said. "I think it would be interesting to say, 'whatever else I do in the 80-90 years I have, I will not do that which has been done.' That eliminates so many bad things: war, rape, beating your wife, beating the dog. And at

least it will be interesting because it will be new."

The audience was told that it is everyone's job to push the human experience to the limit, then let someone else take over.

"We cannot afford to go backwards and it's illogical to think we can stand still," Giovanni said. "Every thesis breeds an antithesis, and every antithesis from synthesis—it's so basic. Our job is to die facing forward.

To accomplish that task, Giovanni told the audience that they must be able to dream; to wonder why not and what if. "Of course I'm a poet, so I can afford to think this way and not be locked up," she added.

Giovanni encouraged students to seek out new ways to look at the world around them, but acknowledged that a fear of the unknown would keep many set in their ways.

"A lot of decisions will fall on you in your life, and you may not want to take chances because you will be scared," she said. "Marie Curie was scared in that room with X-Rays zipping all around her. Christopher Columbus, who was not a bright guy cause he didn't know where the hell he was at, was scared too. But I admire him cause he went anyway."

"You are the gatekeepers," she said, "you have the choice to go back to what never was, or to go forward to the unknown. I recommend the unknown."

She also warned students not to be afraid of having their feelings hurt, or their heart broken. "The only way we know that we have feelings is when they get hurt.

"Life should be fun for you people. You're young, healthy, you've got information," she said. "I think it's interesting to be alive. I recommend life!"

Giovanni closed the evening with several poetry readings, including the autobiographical Nikki Rosa and the poem she wanted to write for women, Ego Tripping.

## Diversity events carry on as crowd moves to Forum

The theater was evacuated and the 200 people who were in attendance, moved over to the Forum. The entire displacement process took no more than five minutes and Cross was back on stage ready to begin where she left off—contrasting and comparing black and white culture.

One of the most powerful contrasts, in Cross' words is, "being white in America is an advantage." Cross then repeated herself, "There is an advantage in being white." The other advantage is; "The average white person has an inborn sense of superiority."

Before answering questions from the audience, Cross provided insights into the dominantly white audience and what it is like for blacks to live as a minority in a racist society. "The fact is, race is something you don't think about everyday unless you are not white," said Cross. "A European will never know the feeling of whether a failure was because you were black or you failed. It is an incredible burden" added Cross.

"I see black kids that believe being black means you're un-intelligent, poor, and less a human." Cross booted. "Pulling yourself up by your own boot straps is fine in the neighborhood, but it is kind of hard to do when you don't have any boots."

Cross, then opened the lecture to a question-and-answer session. Over 30 questions were handed back to Cross, who answered as many as she could in final half-hour of the speech. One question focused on how someone can bring culture and ethnicity into their lives. Cross responded with; "If you don't make an effort to; if you don't other cultural experiences, then you won't experience any cultural diversity."

from pg. 1

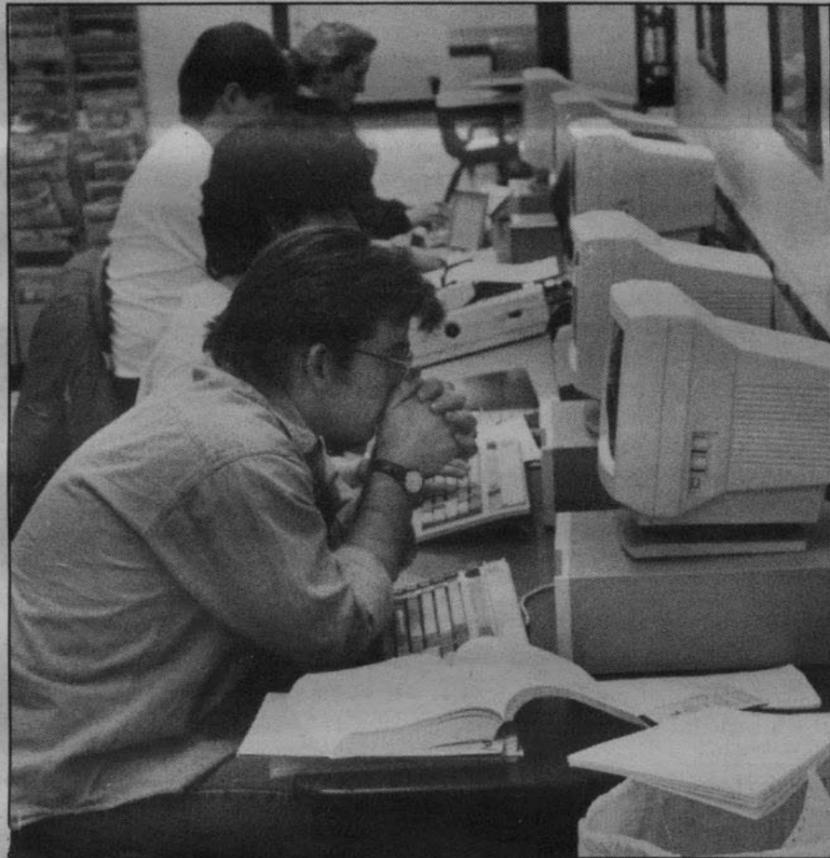


Photo by Martin Mohr

### Computer Quandary

Curtis Griffen works intently in the computer lab as he and other business students wrestle with the tasks of a new term. Griffen is a business major who also takes photography.

## Club seeks volunteers for date auction

By S. E. Strahan  
Of The Commuter

LBCC's Spanish Club "needs men and woman willing to be sold," according to Holly Thornhill, the club's fundraising director.

Willing "dates" are being sought as part of a fund-raiser to help send Spanish Club members on a trip to Spain this summer. As part of the Club Bizarre Bazaar on Feb. 11, the Spanish Club will join several of LBCC's clubs holding fundraisers. The Spanish Club's activity will be a Date Auction.

Thornhill asks LBCC staff, faculty, students, and members of the community to volunteer to be a date or to buy a date. If you would be interested, contact Holly Thornhill at 752-6473.

The Spanish Club allows students of LBCC a chance to be with fellow Spanish students.

The club hopes to raise funds for a trip to Spain in June for its members. The average cost per student will be around \$2,000. There will be plenty of other chances to raise the funds within the next two terms.

### News Quiz

#### In case you missed it

1) The State of Oregon completed its agenda for the '92 budget. Facing a \$1 billion deficit, Gov. Roberts predicts layoffs for the state's employees:

- A) 25,648
- B) 486,893
- C) 61,263

2) The Bush administration is being pressured by what Middle East country to organize a campaign to divide Iraq's army and toppling Saddam Hussein:

- A) Kuwait
- B) Israel
- C) Saudi Arabia

3) Since the fail of the Soviet Union, government leaders in this country have launched a violent attack on the growing pro-democracy movement. This is happening in:

- A) El Salvador
- B) Rumania
- C) Cuba

4) At the Golden Globe Awards, held Sunday, this movie gathered eight nomination to lead the way for most nominations:

- A) Bugsy
- B) Silence of the Lambs
- C) Fisher King

5) As the successor to the Soviet Union, the new "Russian" Olympic team will now be known as in the '92 winter games:

- A) The Federation of Athletes
- B) Team Moscow
- C) The United Team

6) This Mafia kingpin, charged with ordering five murders, goes to trial this week. Two previous trials for various charges, have resulted in acquittals. The trial is expected to last three months. The leader of the Gambino crime family is:

- A) Salvatore Gravano
- B) John Gotti
- C) Don Carleone

7) The Confederate Tribes of the Siletz Indians delayed, Thursday, their decision on buying property to build a \$7 million casino in Oregon. The proposed casino will be located in:

- A) Lincoln City
- B) Marion County
- C) Astoria

8) The longest running television show still on the air, this program celebrated its 40th year this past week. That show is:

- A) Meet the Press
- B) 60 Minutes
- C) Today

9) Violence erupted at theaters in New York and Michigan during the showing of an urban film drama. Gunfire broke out in the lobby in Lansing, Mich., and two stabbings occurred in NYC while the film \_\_\_\_\_ was shown.

- A) New Jack City
- B) Boyz-n-the Hood
- C) Juice

Answers: 1) B; 2) C; 3) C; 4) A; 5) C; 6) B; 7) B; 8) C; 9) C

local news

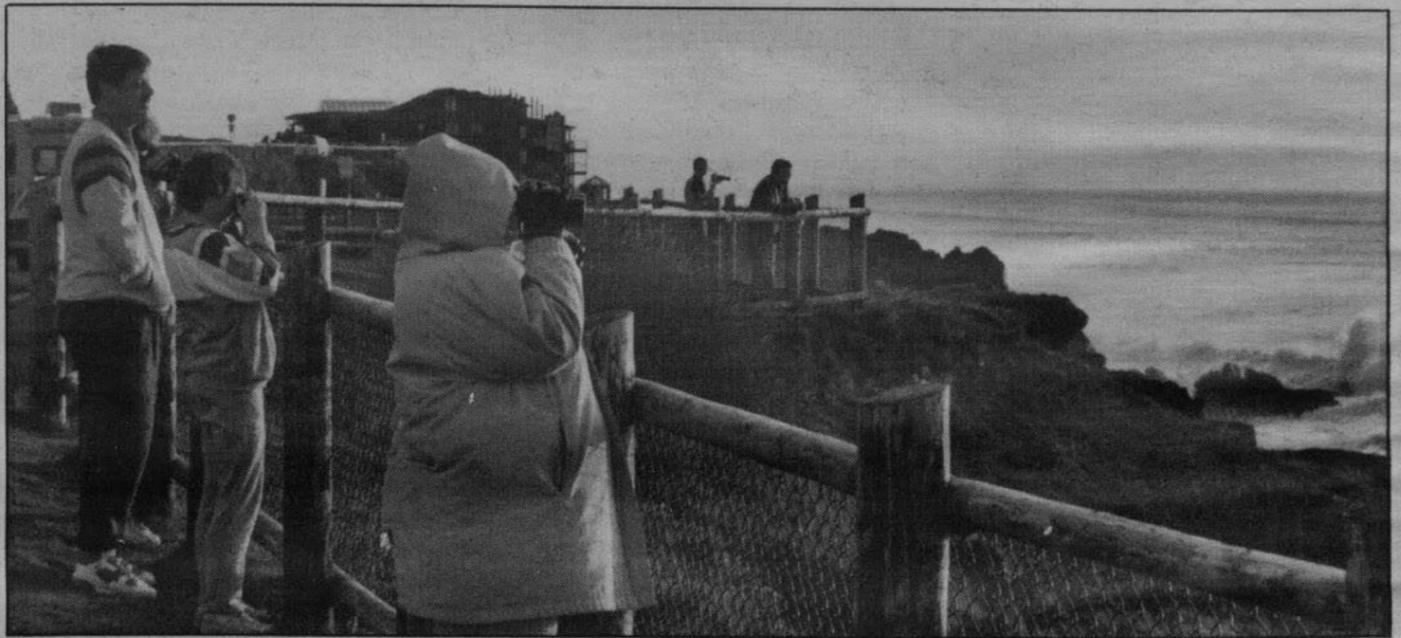


Photo by Jack Josewski

Hopeful whale-watchers cast their eyes seaward in search of the elusive grey whale at Boiler Bay State Park last weekend. Whale watching has become popular over the years, drawing tourists from around the country. Officials at the Marine Science Center in Newport offer a wealth of information on how, when and where to see whales.

## Calm seas, early morning, high ground yield best results for successful whale-watching

Whale-watchers compile statistics about migrating shallow water whales to show the people who like to watch what to look for

By Jack Josewski  
Of The Commuter

Tired of hanging around the valley?

It's whale-watching season on the Oregon Coast—an activity that is growing in popularity among tourists and Oregonians alike.

Whether you go on one of the many charter boat whale-watching trips, or simply stake out some high ground along the coast, it's an exciting and interesting way to spend the day.

For those who would like a little more depth to their whale-watching, the Hatfield Marine Science Center, located at Newport, offers a Whale Watch Volunteer Training Program on Feb. 29 and March 1.

The volunteers will be manning whale-watching sites along the length of the Oregon coastline during "Whale Watch Week" which is from March 15-21. The whale watchers compile statistics not only about the migrating whales, but also about the people at the whale watching sites.

According to information from the Marine Science Center, last spring 226 whale watchers counted 3,740 whales from 20 sites during the eight days. They contacted 14,189 people from 49 states and 19 foreign countries.

The gray whales along the coastline are on an annual migration that takes them from the Bering Sea and Arctic waters to the warm lagoons of Mexico. The migration is a 10,000 mile round trip and is the longest known for any mammal. While other whales are known to migrate between summer high-latitude feeding grounds and more temperate low-latitude breeding and calving areas, researchers know more about the gray whales because they move so close to the shore. This behavior has led to speculation that the gray whales navigate by staying in shallow water and keeping the surf noise to one side.

Generally, whale watchers see migrant whales from December through May. Up to 100 gray whales also spend the summer feeding along the Oregon Coast. These tend to be small-to-medium sized whales, some nursing a calf.

The gray whales reach 45 feet in length and 45 tons in weight, with the females larger on the average than the males. For comparison, a cross-country bus is 40 feet long.

Whale watching takes both practice and patience. The following tips are from the Marine Science Center:

### When and where

1. Observe from coastal headlands that jut out into the ocean—especially those with good elevation. When shallow water whales move along the shoreline, they will usually go around the headlands very close to the point and you are closer to the deep water species as well.

2. Pick early morning hours. Conditions are favorable before winds cause white caps on the water's surface.

3. Choose weather that favors a calm ocean. Don't go during or just after a heavy storm. Overcast days are good for whale watching because there is little glare.

### What to look for

1. Scan the horizon and look for the "blow"—vapor, water or condensation that is blown into the air up to 12 feet when the whale exhales. Back-lighting from the afternoon sun can sometimes be helpful in spotting the blow.

2. Once you locate a blow, stay with it. Where you see one blow, you will see others, either from other whales or the same one. Getting the "range" to the whales is a frequent problem; but once you establish it, you can focus your attention on this area.

3. Whales have periodic blow patterns during their migration. Usually an individual will make up to half a dozen short, shallow dives before a more prolonged dive of up to 10 minutes. Frequently, whales leave turbulent eddies along the surface after short dives, so you can track their progress and set up a camera or spotting scope to anticipate the next blow.

4. Usually, only a small portion of the whales head and back show during a blow. You can distinguish one whale from another by observing the position and shape of the dorsal fin, blow, head, back ridges and tail. If the tail flukes are raised high, the dive will usually be a deep one. The whale is "sounding." In shallow water the whale may keep its flukes aloft for several minutes while "head-standing."

5. "Spy-hopping" is a term applied to a whale with its head partially out of the water in a vertical posture, frequently bringing the eye above the water. Whales may do this both to see better and to listen with more directional sensitivity.

6. "Breaching" is a term used when a whale rises vertically out of the water and falls to its side or back, making a spectacular splash when it hits the water. The reasons suggested for breaching include knocking off whale lice, communicating or just having fun. Often, where one whale breaches, others will start to breach also. Individuals often breach repeatedly, so if you see one breach, get your camera ready—you are in for a real treat.

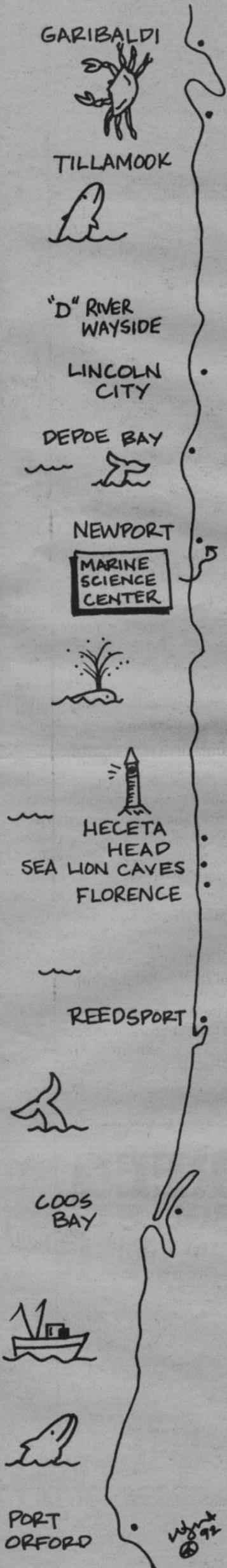
Although the grey whales are the most frequently seen along the Oregon coast, other species are also commonly sighted. They include Humpback whales which have long white flippers and "bumps" on the top of the head; killer whales which have a crisp black-and-white pattern; and sperm whales which have square heads and blow on a 45 degree angle from the front of the head.

The Hatfield Marine Science Center will have a free talk and film on grey whales daily at 2 p.m. during Whale Watch Week, March 15-21.

For those who want a little closer look, many charter boat operators offer whale-watching trips throughout the season. They generally last one or two hours, and cost from \$8 to \$25. Dress warmly and bring your camera and a snack.

For those with a little more daring and money, a variety of operators offer air charter whale-watching trips. Prices and length of trips also vary, with the most inexpensive starting at about \$25 for a half-hour trip.

If you would like more information about Whale Watch Week, contact the Mark O. Hatfield Marine Science Center, 1030 South Marine Science Drive, Newport, Oregon 97365-5296. Phone 503 867-0100.



While whale watching is possible all along the coastline, some of the more popular spots are Hecta Head light-houses or the Depoe Bay seawall

## arts &amp; entertainment

## Cooking with Paco

Greetings sports fans!

Well after much procrastination and long intervals of lethargy, here at last is the world according to Paco.

For awhile now The Commuter staff has been trying to get me to write something for this fine publication. They have appealed to my ego, they have gently prodded me along and at times have used tough love techniques to get me into a chair, in front of this keyboard and commit to paper my musings of the world in which we live. I don't know why. My guess is that, quite simply, it's a matter of putting my money where my mouth is.

Like everyone in the world I have opinions about what I see. So here is my big disclaimer. If you don't like what I write than don't read it. You won't hurt my feelings and in fact I'll respect you for doing so. If I manage to get under your skin, then write to the paper and tell me about it. Because what it all comes down to for me is controversy.

Controversy. Most people spend their whole live avoiding it in any way they can. Some, like my friend Cory Frye, seem to step into controversy wherever they go without wanting to. But not me. I want to jump right in the middle of it and splash around as much as I can.

My reasons for this are simple, I want to force people into thinking about life and not just read about it or worse yet watch it go by on TV. You may say; Paco are you telling us that anarchy is the answer? Maybe. But not what passes for anarchy today.

To begin with anarchy is not drawing glyphs on the sides of buildings. Anarchy is not dressing the way your parents did in the sixties, or watching 120 minutes on MTV. Anarchy is not ditching classes or staying out past your curfew and really getting your mom mad at you.

What it is all about, sports fans, is creating change in accord with our wills. If we do not like the why those screwheads in government are running the show than it is our duty to change things. This is not my idea or that of a baby boomer radical—aka, hippy. This is in fact the idea which our own founding fathers had.

Our country is besieged by apathy. If something does not directly involve us we have a tendency to turn the channel in hopes of catching Madonna doing something vulgar with someone else. And when we do get involved it seldom seems to hold our attention past the next politically correct bandwagon.

So I hope you will read my ramblings and I hope I can get your fervor up. If I can do that I'll be a happy shining person. And if I get enough people really pissed off then maybe no one will ask me to write anything again and I can slip pack into my own private anarchy, corrupting the youth of America one empty head at a time.

## MUSIC

JAN. 23

OSU's Chamber Music a la Carte Series presents violinist Aida Baker and pianist Rachelle McCabe in the Memorial Union Lounge at 12:30 p.m.

Call the Memorial Union Program Council at 737-6872 for more information.

JAN. 24

Famed Lake Wobegone resident Garrison Keillor dubbed Beausoleil "The best Cajun band in the world." Beausoleil is part of the Lafayette, Louisiana Mardi Gras Party film, to be shown at Northwest Film Center in Portland at 7 p.m. to benefit the Portland Art Museum.

Advance tickets for the showing are available at all Fred Meyer Fastix outlets for \$16.50 and are \$18.50 at the door. For more information, contact the Film Center at 221-1156.



FEB. 1

The Canadian Brass brings its all-new show to Arlene Schitzer Concert Hall at 8 p.m. Tickets for the performance are \$15, \$20 and \$25 at all Ticketmaster outlets. To charge by phone, call 248-4335.

FEB. 2

The American Indian Dance Theatre will perform traditional, regional, ceremonial, seasonal, spiritual and social dances at the Civic Auditorium in Portland at 3 p.m.

Tickets are \$10.50, \$15.50 and \$21.50 and are available at all GI Joe's/Ticketmaster outlets. To charge by phone with MC/Visa, call 248-4496.

## FILM/THEATER

JAN. 22

Jazz, rock, blues, gospel, cajun and country are all showcased in the Portland Art Museum Northwest Center's



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annual "Reel Music" festival, sponsored by Willamete Week and Music Millenium continues through Feb. 9. All films will screen at the Museum's Berg Swann Auditorium at 1219 SW Park Avenue in Portland. Admission is \$5 general, \$4 for seniors and museum members.

JAN. 23-26

The Pentacle Theatre in Salem presents "Romantic Notions, Music of Broadway," directed by Jo Dodge and David Cristobal. The show runs through Feb. 1. Tickets are available at the Mid-Valley Arts Council Office at 265 Court Street NE in Salem. To charge by phone, call 370-7469.

JAN. 24-25

Anthony Thomas' 1989 British film "Thy Kingdom Come, They Will Be Done," the realistic study of Christian fundamentalism and its relationship with right-wing advocacy in the United States, is part of OSU's International Film Series at the Wilkinson Auditorium.

Showtimes are 7 and 9 p.m. for both nights and admission is \$2.75.

JAN. 25

Rhys Thomas from Seattle will present "Up For Grabs," an acrobatic comedy juggling show in the old tradition of new vaudeville at Calapooia Middle School at 830 24th Ave. SE in Albany. The concert is scheduled to start at 1 p.m. and admission is \$3 at the door.

JAN. 27

The ABC-Network presents the 19th annual "American Music Awards" from the Shrine Auditorium in Los Angeles with host, Hammer. The show runs from 8-11 p.m.

## ART

JAN. 22

"Inquiry into Landscape," an exhibit of paintings by Czech-born artist Jana Demartini, will be shown at the Memorial Union Concourse Gallery of OSU through Feb. 1.

The Benton County Historical Museum presents the photography of Jeff Goldner and Harrison Branch through Feb. 22. The museum is located at 110 Main Street in Philomath.

## Tell-all documentary celebrates filmmaking

OUR FLICK OF THE WEEK is "Hearts of Darkness: A Filmmaker's Apocalypse," an extraordinary documentary celebrating the passion and travail of filmmaking. "Hearts of Darkness" is the story of the making of

gene siskel

Francis Ford Coppola's Vietnam epic, "Apocalypse Now." And the best testament to the documentary's power is that while we watch it, we're not sure if Coppola is actually going to complete his picture—despite, of course, that we've seen it. His problems: replacing his leading man (Harvey Keitel); the replacement (Martin Sheen) suffering a heart attack; the uncertain ending; Marlon Brando not knowing his lines of having read the source material, Joseph Conrad's "Heart of Darkness"; and oh yes, the Philippine government wants its helicopters back to fight a civil war.

The filmmaker's access to Coppola and to the production is unprecedented. Coppola's wife, Eleanor, was hired to compile a "making of" movie, and her film and secretly-made audiotapes are amazing. Fourteen years later, we thus eavesdrop as Coppola calls Hollywood, begging that Sheen's heart attack be kept secret for as long as possible. In addition to the vintage material, the film also includes fresh interviews with many of the principals in the movie. Writer John Milius comes across as a lovable teddy bear telling how Coppola constantly rallied his spirits; Dennis Hopper confesses, quite needlessly, how he was stoned throughout much of the production.

The enduring achievement of this film, then, is to offer an alternative to the small-sized movies that threaten to render the cinema indistinguishable from television. R. 4 stars.

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## arts &amp; entertainment

# Christian nightclub offers alternative to Albany teens

Although teen clubs have history of failure in Albany, local man believes he's found the formula for success

By Cory J. Frye  
Of The Commuter

In the past, Albany has tried to bring culture and diversity into the mainstream by erecting various nightclubs in town for teenagers.

There was the "Power Station" in 1985 that lasted only a few months because it failed to attract enough local interest and attracted the "wrong element."

Then there was "The Wildside," which opened this past summer at the old First Round location on Pacific, before going the same way as its predecessor.

No teenage nightclub has managed to survive the teenage element in this town.

Ed Novak plans to change all of that.

He opened "The Other Side" in August 1991 as still another bizarre teenage club with even more bizarre music. But he quickly changed the format to that of a Christian nightclub (affiliated with the New Life Center) a month later and opened up to a wider crowd.

Unlike the clubs that failed, "The Other Side" keeps normal business hours and serves as a restaurant during the day and as a tape/CD outlet.

The Christian nightclub is not a new concept. There have been successful Christian nightclubs in the Portland area and in the South.

"It's very tough," said Novak. "The major problem is that people (in Albany) tend to be kind of conservative. We try to accommodate that conservatism."

To do that, Novak's booked bands tend to be diverse. Other than Chris-

**"It's a place to come down and hang out, drink coffee and be with friends. It's a very relaxed atmosphere."**

Ed Novak

tian bands, "The Other Side" showcases alternative, metal and Rhythm-and-Blues.

In December, the club sponsored a "Caroling Night," in which 100 kids from seven different local churches came and entertained with Christmas carols. Novak credits Scott Henderson with this diversity. "Henderson has an incredible knowledge of music; he's right on the cutting edge," praises Novak.

Since the format change, the teenage population has grown and others have come as well.

"We see more people in their 20s



Ed Novak hopes to outlast other failed teen clubs with 'The Other Side'.

and young married couples and young families," said Novak. "because it's a place to come down and hang out, drink coffee and be with friends. It's a very relaxed atmosphere."

Despite the fact that "The Other Side" is now a Christian nightclub, one will not see any holy-rolling preachers here.

"We don't let anyone stand on tables

and get goofy," said Novak. "The majority of the people here are basically good people looking for a place to enjoy an evening out."

"I think that people have a view of the church as what they see in church, on TV and in the movies," he continued. "We put a different face on the church: We go out for pizza; we do know how to smile."

Transcripts from:

## "The Right Stuff: The Donnie Wahlberg Story"

Directed and written by Thomas Greeneryhouse  
ABC Television Broadcast date: April 19, 1992.

Donnie is in the hotel room. His prepubescent fan Tena comforts him after a hectic concert in 1990.

TENA: (rubbing his shoulders) Donnie, they just don't understand your artistic ability or your reputation as a singer. You can't expect them to understand that you're hurting inside. They just want your image, not the man.

DONNIE: (choking) I want to be loved, Tena. I want to be loved for who I am and I'm tired of the concerts and the meaningless relationships. I want to be a whole man again.

TENA: But you're a man to me, Donnie.

DONNIE: What do you know? You're only 12 years old, an innocent babe in this cruel world. You don't understand the pain I go through. I just want to shout to the world, 'Hey, world! I'm Donnie Wahlberg!' and to have them accept me. I'm tired of being a New Kid, Tena, I'm better than that. I have more to give to my public. I want to be the next Lennon.

TENA: Who?

DONNIE: John Lennon.

TENA: Who's John Lennon?

DONNIE: Some guy who was in the Beatles, I think. Anyway, my mom told me that he wrote some intelligent music. I want to be him. I want to be the one to take his place among music's

legends. (He gets out some of his music) Listen to these lyrics, Tena. (Clears throat) I love you...uh huh, uh huh, only you...uh huh, uh huh, I want to sleep with you...uh huh, uh huh, only you...uh huh, uh huh.

TENA: (weeping) It'll set the music world on fire, baby.

DONNIE: But, dammit, they won't let me branch out! (Screams) AAAAHHHHH!!! AAAAAHHHHH!!!

TENA: Donnie!

DONNIE: AAAAHHHHH!!!

TENA: Donnie!

DONNIE: AAAAHHHHH!!! (He runs to the dresser and grabs the bottle of vodka) I'll show them, Tena. I'll set the world on fire and I'll start with this hotel. (He kisses TENA full on the lips) I love you, baby, and I'll see you in Houston.

TENA: What are you going to do?

(Corny 40s film-noir music kicks in and film changes to black and white.)

DONNIE: It's a crazy world, baby, and we are only dreamers. Life is a stage and we are but stagehands.

TENA: Let's run away, Donnie, just the two of us. Can't you see we were made for each other? Forget the music—it's not important now. Hold me tight and never release me, Rhett...

DONNIE: Rhett? (He swigs the vodka and holds her) Baby, we're just passing kayaks on the white-water of hope: you're just beginning to get wet and I've been navigating all my life. Sure, I've crashed and bloodied myself on the rocks, but I never called for a helicopter. Remember me, baby, in your dreams.

DONNIE runs out and sets the hall on fire.

TENA: (looking at sky) With God as my witness, I shall never go groupie again.

**amuseings**  
satire by cory frye

## Local pizzeria tests new 'limo' delivery service

By Sheryl Baird  
Of The Commuter

Albany is being used as a test market.

In February, Wilsonville will join in. These two towns are test sites for a pizza delivery concept being considered for development throughout the Northwest. If the test marketing is successful, then Izzy's Limousine Pizza Delivery service will be available for franchise.

According to Dale White, manager of the new delivery service, Izzy's corporation felt there "was a need for an increased measure of service" in delivery pizza. Quality service seemed the logical way to promote the delivery of quality pizza.

The "limo" service seemed a good way to fill the need to return to the perception of service, "A better quality pizza delivered with an upgraded image that matches the quality of pizza," said White.

The reason for a different location for the delivery portion of the company is because it serves a different market, according to White.

The service strives for a 30-minute delivery time in order to maintain the quality of the product. "The time limit of 30 minutes was picked because delivery is basically within the city limits. Three miles out of the city is the general rule. If we are not busy, say on a week-night, we might go a little past that, as long as we don't compromise the product."

There is no delivery charge for the pizza. It costs the same as at the sit-down Izzy's in Albany and Corvallis. There are only two sizes, medium and large, because the small would be "cost prohibitive" in a delivery situation, said White.

Izzy's Limousine Pizza Delivery service presently has 26 full-time and part-time employees. About half of those are drivers, said Karen Felgentraeger, assistant manager. Number of deliveries fluctuates on different days but Felgentraeger said, "about 350 to 400 orders go out each week."

Izzy's Limousine Pizza is located at 1037 Pacific Blvd., Albany. The phone number is 9260-4556. Hours are 11 a.m. to 11 p.m., Sunday through Thursday and 11 a.m. to midnight, Friday and Saturday.

## Price cashes in as LBCC's starting point guard

By Joel Slaughter  
Of The Commuter

The last place Eric Price expected to be this year was at the point of attack for the LBCC Roadrunners. But, that is exactly where he is, playing point guard for LB, and doing rather well at it.

A business administration major, Price didn't start competing in basketball until he was a high school junior. Price also played baseball and was the football team's starting quarterback for Berkeley (CA) High School.

Before arriving at Linn-Benton, Price was lightly recruited by a few schools. "I had a little contact with Washington, but that died down and never really came together," noted Price. "Other than that, a couple community colleges around the neighborhood (showed an interest), but I never really pursued them."

Now that Price has settled in at LB,

he has adjusted well to the campus, but still dislikes the weather.

"LB has a nice, quiet atmosphere," complimented Price. "You can get a lot of work done. There's a few nice people and it seems like most of the teachers want to help you. I don't really like the Oregon weather though, because I'm used to the sunshine."

Price has fit into Coach Falk's system rather well and plays it with lots of energy. "He lets us have our freedom, but then again he wants us to slow up and play smart," explained Price. "I think he's a good coach."

Price's primary individual goal at the beginning of the season was simply to play well since he hadn't played for a couple years. The team is now focused on playing few mistakes basketball and winning.

"Our main goal right now is to get back on the winning track," summed up Price. "I do see us going to the playoffs."

Price knows that LB does have weak spots.

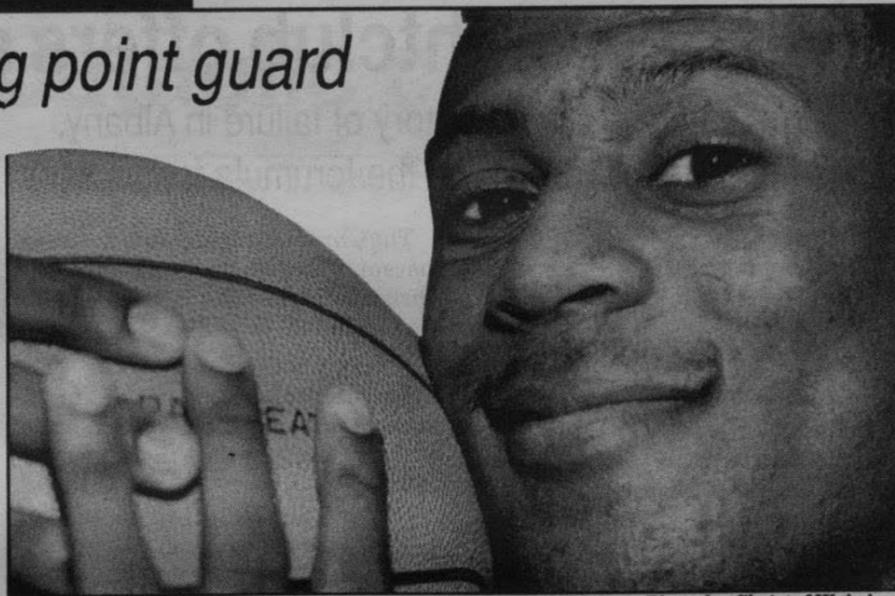


Photo by Christof Walsdorf

"We especially need to improve on court awareness out there," he said. "We have a lot of turnovers and silly mistakes and I admit that I make some of those too. But, we've got a young ballclub and we're going to make mistakes. We need to just limit most of our mistakes and spread the ball around."

Falk has been extremely pleased with Price's play thus far.

"This is Eric's first year as a point

guard," said Falk. "He has stepped in and done a great job filling that role. He continues to develop his defense so that he can become a complete player. When he's at his best, he's as good as anyone else in the league."

Price's plans include playing baseball this year and basketball next year for the Roadrunners. After that, Price would like to finish at a four-year college, "in California if possible."

## LB women win first two league games with sweep

By Joel Slaughter  
Of The Commuter

Linn-Benton's Tina Johnson is making a habit of almost single-handedly beating Southwestern Oregon.

On January 15, after the dust cleared, Johnson finished with 41 points (a career high), 18 rebounds, eight steals, eight blocked shots, and four assists in leading the Roadrunners to a home victory over SWOCC, 86-77.

Last season, Johnson recorded 40 points and 11 rebounds in a 66-52 win against the Lakers. In three games versus SWOCC, she has amazing averages of 34.3 points and 13.3 rebounds per game.

Johnson, who switched to point guard in the second half, shot 53.8% from the field, including 50% from the three point line.

The Roadrunners were forced to play catch up for most of the game as SWOCC in fact led 58-48 with just over 12:06 to play. However, Johnson, Nikki Endicott, and Nikki Edgar began to pressure the Lakers backcourt and started to create turnovers. Three minutes later, LB had a 10 point lead.

Endicott hit two free throws with just under six minutes to play and then assisted Mariann McMenamin to boost their lead to 77-61.

Holding their ground, the Roadrunners coasted in for the win.

Endicott followed Johnson with 16 points, four steals, and three assists. Nancy Riedman scored 13 points and McMenamin had 9 points and seven rebounds.

LBCC added a 99-30 triumph over Portland at home on Saturday to extend their records to 2-2 in league and 8-9 overall. After leading 53-12 at the intermission, LB extended their lead in the second half and cruised to the 69-point victory.

Johnson again led the charge, scoring 38 points. Reidman added 20 and Jennifer Stoullil had 12, including three treys.

The Roadrunners next contest is tonight at Mt. Hood at 6:00 p.m.

### classifieds

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Math tutoring by certified teacher. Former LBCC Instructor. Call 926-5690 for appointment.

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Other summer jobs include Overseas Custom-Maid Agency, Inc., "mother's helper" with families in the New York and New England area; TW Recreational Ser-

vices, Inc., major concessioner in Yellowstone National Park; Yellowstone Park Service Stations; Mayflower Transit Inc., driving a tractor/trailer all across the United States; Mount Rushmore Mountain Company, Inc., concessionaire for Mount Rushmore National Memorial; Universal Cheerleaders Association/Universal Sports Camp, Inc., summer workshop at campuses throughout the United States; Student Conservation Association, Inc., resource assistants to serve as volunteer seasonal staff for public and private natural resource management agencies throughout the United States; The Balsams Grand Resort Hotel, Dixville Notch, New Hampshire, the only Four Star, Four Diamond resort in all of New England; US Department of the Interior Bureau of Land Management, Tillamook, OR, biological technician (wildlife), biological technician (fisheries), forestry technician; The Acadia Corporation, Bar Harbor Maine; Girl Scouts, Silver Sage Girl Scouts Council, Inc, Boise ID, summer camp staff; 4-H Summer Week Counselors, Oregon State University Extension Service; and Hamilton Stores, Inc., Yellowstone National Park.

LOOKING FOR WORK? Visit the LBCC Student Employment Center located on the first floor of Takena Hall in the Career Center. Part-time, full-time, temporary and permanent positions available. Some of the jobs currently advertised are PC maintenance, retail sales cashiers, service helper/delivery, receptionists, child care providers, pizza maker/delivery, janitorial and many more. If you are eligible for Financial Aid Work Study program, on campus jobs are also still available. Visit us today!!

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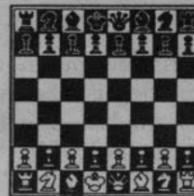
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sports

### OSU loses an 'earnest' player

By Mark Peterson  
Of The Commuter

The Oregon State men's basketball team has fallen on hard times as of late.

Not only did they lose their leading scorer and rebounder, Chad Scott, to academic ineligibility, but more importantly and tragically, sophomore guard Earnest Killum died at 3 p.m. Monday after suffering his second stroke in six months on Friday before a practice session in Los Angeles.

On Wednesday, Lynwood High School, where Killum graduated, retired his No. 23 number. On Thursday, he scored 13 points against Southern California—his best game as a Beaver.

Oregon State dedicated their Saturday game against second-ranked UCLA to Killum. The Beavers nearly pulled it out, but fell short in overtime to the Bruins, 87-81.

Killum did not fear dying. He made that clear in an interview with the Long Beach Press-Telegram. Killum said: "Dying? It doesn't faze me. Anything could happen to me at any time."

The Oregon State athletic department was considering postponing the two games later this week against Washington and Washington State. My advice to the athletic department is to play the games, because Killum would have wanted OSU to play on and do their best.

I sat in disbelief as I watched KOIN-TV news and heard about Killum's death. It was upsetting to witness a courageous athlete's body fail him, The blood clot beat him, but not after he gave up one heck of a fight. He nearly beat two battles—the first one, the fight to comeback was one, but the second—the second stroke—was too much to overcome.

Hopefully, the memory of Earnest Killum will live on. It will sure live on with me. He nearly had the greatest comeback story in college basketball history. I urge everyone not to forget this brave young man.

## LB loses big lead, game to Portland

### Turnovers and foul trouble lead to Linn-Benton's downfall in 93-81 loss to Portland Community College

By Joel Slaughter  
Of The Commuter

Foul trouble and turnovers cost Linn-Benton as they lost a tough NWAACC contest at home to Portland, 93-81 on Saturday.

Playing before only a handful of fans, LB greeted the guests rudely, storming ahead 34-18. However, Roadrunner center Ramiro Ramirez went to the bench early after he drew his third foul with more than 10 minutes to play in the first half. PCC took advantage of this opportunity and began to come back. By halftime, LB's lead was down to just eight at 39-31.

The Roadrunners came out fired up in the second half, but Ramirez picked up his fourth foul and again had to take a seat on the bench. That led to LB's undoing. The absence of Ramirez and LB's 31 turnovers sealed the win for PCC.

Outscoring the Roadrunners by 20 after the break, PCC capitalized on poor ball handling by LB, turning several errant passes into easy lay-ups.

Craig Bolton led PCC with 33 points and 3 steals.

Despite limited playing time, Ramirez shined, going 5 for 6 from the field and 9-10 at the free throw line en route to leading the Roadrunners with 19 points. Zac Metzker had 14 points, 6 rebounds, and 4 assists. Justin Labhart also scored 14 and 4 boards. Silvano Barba added 13 points and led LB with 7 steals. Eric Price was everywhere, as he had 12 points and game highs of 13 rebounds, 7 assists, and 3 blocks.

The loss dropped LB to 1-3 in league and 6-10 overall.

The Roadrunners travel to Gresham today to take on Mt. Hood.



Photo by Christof Walsdorf

Ramiro Ramirez goes to the hoop for two of his 19 points in Saturday's loss to Portland CC.

### LB collects first league win Wednesday

Linn-Benton's mens basketball team may not have had much fan support, but the Roadrunners played their first league home game on Jan. 15 with a desire to win.

Hosting Southwestern Oregon, the Roadrunners battled back from an early 13-point first half deficit in front of the sparse crowd, winning 104-96.

LB was forced to play catch-up for most of the first half after falling behind 29-16. The Roadrunners then went on a 14-2 run, including three treys by Justin Labhart and one by Zac Metzker. SWOCC held a 44-41 lead at the half on a last-second three-pointer.

"I thought in the first half that we really lacked defensive intensity," said Coach Randy Falk. "We talked about that during halftime and I was very pleased with the way we responded in the second half."

The Roadrunners certainly did respond. Ramiro Ramirez and Eric Price took control on the offensive end, scoring 22 and 18 points respectively in the second half, and the defense held SWOCC in check.

Ramirez led LB with 33 points and 12 rebounds. Price

### Roadrunner Men's Schedule

Day	Date	Opponent	Location
Wed.	Jan 18	Mt. Hood	away
Sat.	Jan. 25	Chemeketa	home
Wed.	Jan. 29	Lane	away
Sat.	Feb. 1	Clackamas	home
Wed.	Feb. 5	Umpqua	home
Sat.	Feb. 8	Portland	away
Wed.	Feb. 12	SWOCC	away

finished with 25 points and 7 boards. Metzker had 22 points, Labhart had 15 and Silvano Barba was the assist leader with 10.

Delbert Starr scored 29 points and dished out 4 assists for SWOCC.

Fewer than 200 fans came to watch LB play. Little excitement was found in the crowd, except when Ramirez and Price slammed down a dunk.

The win broke a six-game losing slump by the Roadrunners.

### Sports Hall of Shame by Nash & Zullo

THE DALLAS TEXANS HAD THE BALL ON THE BOSTON PATRIOTS' 3-YARD LINE, TRAILING 28-21 WITH TIME FOR JUST ONE MORE PLAY IN A 1961 AFL GAME. AS BOSTON FANS RINGED THE END ZONE, ONE **RABID ROOTER** SLIPPED UNNOTICED INTO THE PATRIOTS' SECONDARY. WHEN DALLAS PASSED, THE FAN-TURNED-DEFENDER LEAPT INTO THE AIR AND TIPPED THE BALL AWAY AS THE FINAL GUN SOUNDED! THEN HE DISAPPEARED. THE PLAY STOOD BECAUSE THE REFS NEVER SAW HIM.

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GALLAUDET—THE FAMED COLLEGE FOR THE HEARING IMPAIRED—WHIPPED THE **NORFOLK BLUES**, A COCKY BUNCH OF COLLEGIATE FOOTBALL ALL-STARS, 20-0, IN A 1912 GAME. THE BLUES WERE SO ARROGANT THEY DIDN'T BOTHER HUDDLING OR CALLING SIGNALS. THEY TALKED OPENLY, KNOWING GALLAUDET'S DEAF PLAYERS COULDN'T HEAR THEM. BUT THE BLUES FORGOT ONE THING—THEIR OPPONENTS WERE EXPERT LIP READERS!

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LOS ANGELES RAMS LINEBACKER **LES RICHTER** MADE A CRUSHING TACKLE ON GREEN BAY PACKERS FULLBACK JIM TAYLOR DURING A 1960 NFL GAME. TAYLOR RETALIATED BY BITING RICHTER'S FINGER. THE ANGRY RAM SHOWED THE BITE MARKS TO THE REFEREE AND DEMANDED JUSTICE. "IT DIDN'T DRAW BLOOD YET. NO PENALTY," RULED THE REF. RICHTER IMMEDIATELY TURNED TO TAYLOR AND GROWLED!

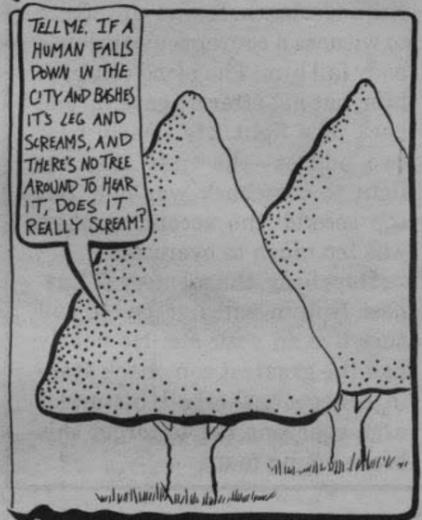
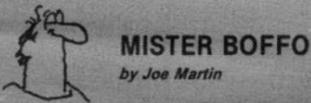
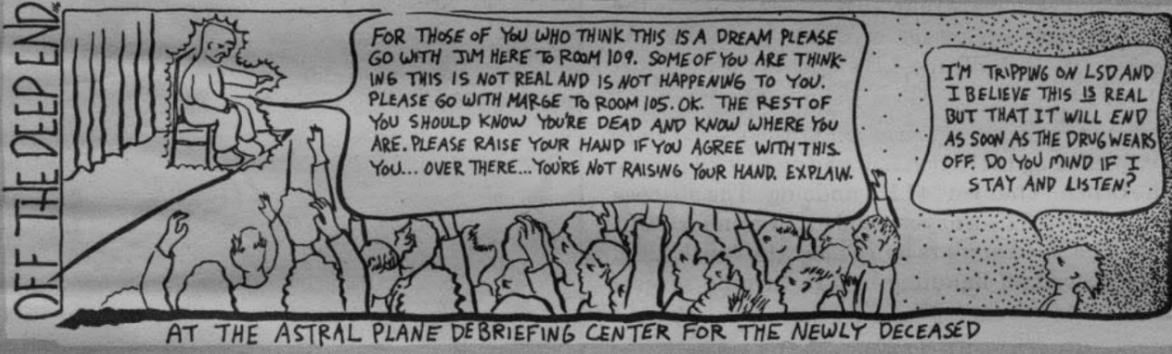
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the funny page

top ten list

From the Home-office in Florence, here's this week's Top Ten List of Ways Bush Could Blow it in '92.

10. Dumps Barbara for a nineteen-year-old Vegas showgirl.
9. Throws up on winning members of Super Bowl team at White House ceremony.
8. Misspells middle name on drivers test.
7. Guest stars on "Murder She Wrote"; shoots Jessica in the face.
6. Atlantic City bookies reveal he bet against the U.S. in the Gulf War.
5. Decides to grow a stylish Hitler mustache and wear bell-bottomed, polyester, Sears Toughskin jeans.
4. Appears on "Jeopardy!"; loses \$64,000 in taxpayer's money.
3. Promotes "Different Strokes" star Todd Bridges as Secretary of Defense.
2. Chooses Quayle as running mate.
1. Informs media that he will only answer to the name; "Duke of Flatbush."



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