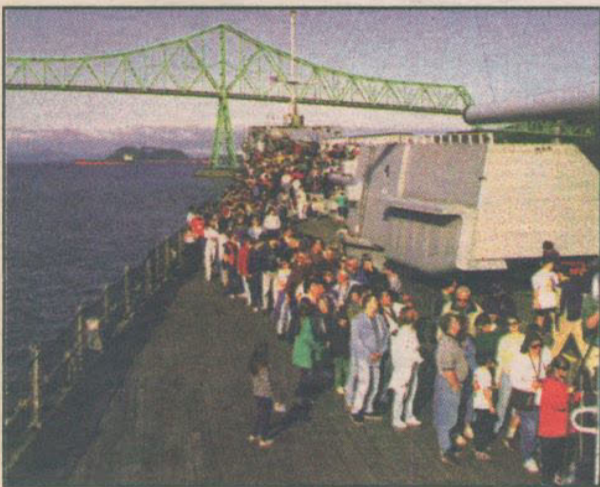


History Revisited

Thousands of people flocked to Astoria over the weekend to visit the USS Missouri during its four-day visit. The deck of the "Mighty Mo" is where Japan officially surrendered to the United States on Sept. 2, 1945. The Missouri is now on its way to Hawaii, where it will become a floating World War II museum.



Photos by Jeremy Parker

475 graduates honored at next week's ceremony

by Mary Hake
of The Commuter

LBCC's 30th annual commencement ceremony will be held Thursday June 11 at 7 p.m. in the Activities Center.

Approximately 475 students will graduate, from teens to grandparents, although not all choose to walk down the aisle with the Willamette Valley Pipe Band playing the processional and the recessional.

LBCC President Jon Carnahan will give the welcoming address, followed by comments from Chair of the Board of Education Joseph Novak. Former Student Body President Matthew Alaxender will give the student address. Special awards will be presented by Carnahan.

Diplomas, degrees and certificates will be presented by Novak, Carnahan, Vice President for Academic Affairs Dr. Ed Watson, Faculty Association President Mark Weiss and Dean of Student Services Dr. Diane Watson. These include 168 Associate of Arts Oregon Transfer Degrees, 237 Associate of Applied Science Degrees, 77 Associate of Science Degrees, 48 Associate of General Studies Degrees and 157 Certificates. Seven Adult High School Diplomas will also be awarded.

The Associated Students of LBCC are sponsoring a reception in the Courtyard following graduation.

Video tapes of the graduation ceremony will be available for \$10 from the LBCC Media Center office after June 16.

Pils chosen as 1998-99 Commuter editor

by Josh Burk
of The Commuter

Schellene Pils, a 29-year-old wife, mother and LBCC student, has been chosen as editor for next year's Commuter.

Pils, a mother of four, was recently elected by the Linn-Benton Publications Committee.

"Time is very important to me," Pils said during her interview, "I need at least a 26 hour day.... Whether it's tying shoes, wiping noses or doing homework, I'm always doing something."

When asked how Pils planned to manage her already busy schedule and throw in the full-time job of running the newspaper, she replied, "It will be a blast. I get a lot of help from my family. My husband, Carl, is super supportive and will help out a lot."

Becoming the editor was a real goal for Pils. She has



Schellene Pils

been a part of The Commuter staff for the last two years, and being editor was something that always seemed to be the next step for her.

Although she admits she is more of the type to sit back and let things happen, Pils has already started to stir up some changes. "I want to start an A&E supplement that will run three or four times a term." This will be headed by Ben Sell, who was chosen by Pils to be managing editor. "Ben has a lot of good ideas, and this way he will have an opportunity to show them off," stated Pils.

The A&E supplement will be in addition to the regular issue of the paper. It will include such material as movie reviews, music reviews, info on local concerts and plays, and will hopefully incorporate more artwork. "Color photos would be nice," said Pils.

To help conserve money for this extra section, the two-color Commuter masthead atop Page 1 will be cut back to just one color, using different shades of gray

(Turn to "New editor" on Pg. 2)

Students to race electric car at DaVinci Days

From the LBCC News Service

Linn-Benton Community College students are building an electric car for the DaVinci Days race in Corvallis.

The students, student chapter members of ASCET, the American Society of Certified Engineering Technicians, have been building their electric car since fall term. The construction crew includes chapter president, project manager and engineering graphics major Dan Landucci; chapter vice president Dan Butler, who heads design and drafting; secretary Ryan Jameson, who leads assembly; and Cris Lund, in charge of advertising and sponsorship.

Electric car sponsors, who have contributed approximately \$1,300 include Entek in Lebanon, CH2M Hill in Corvallis, Nevco in Eugene, Battery Exchange and Pacific Auto Body.

Landucci said the car's design complies with rules

set by Electrathon America, the official sanctioning body for Electrathon class vehicles and races. Electrathon cars must be aerodynamic, have low rolling resistance, and carry no more than 64 pounds of batteries.

Though the first electric vehicle was built in Scotland in 1834, electric cars did not become a popular means of transportation until about 50 years later. A Frenchman, Jenatzy, set the world land speed record with an electric car in 1889, reaching 68 miles per hour.

Stanley Steamers and gasoline-powered cars also were in use, but had certain inconveniences—drivers either had to wait to build up steam or wrestle with a hand crank to start the car. By 1900, electric cars outnumbered gas-powered ones. However, the invention in 1916 of an ignition system spelled the end for electric cars. Modern electric car racing began in England in 1978, in Australia in 1980, and soon after in America.



Photo by Jeremy Parker

Pat Gee, a major in human development who plans to transfer to OSU, tries on a graduation gown in the Bookstore for next Thursday's event.



✓ It's Gotta Hurt

Local artist cuts through world of piercing

Page 5

INSIDE THIS ISSUE

Check This Out

Need some extra cash for that summer road trip? Book Buy Back begins June 8 in the Willamette Room.

✓ Hobo Stew

Over-the-fire recipes add new spice to camping trips

Page 7



CAMPUS NEWS

Nelson leaves strong legacy at Benton Center

From the LBCC News Service

Director Dorie Nelson stands in the Benton Center's pottery studio watching as final arrangements are made for the pottery studio's sale and fund-raiser this Friday.

Around her, students throw pots and glaze freshly bisqued wares, unaware of the years Nelson spent supporting the studio and its many programs in the community.

"I've watched Jay Widmer develop this studio where so many people joy in creating," Nelson says.

Now, after 14 years with LBCC, the last four as Benton Center director, she's retiring on July 1 to pursue her work in cloisonne, an enameling technique she has used to make brooches and other pieces shown in national and international galleries.

"I'm the most proud of the collaborative, supportive atmosphere the center staff and faculty have created for a healthy, positive learning environment for students and a nurturing place for each other," says Nelson.

A Corvallis resident and Oregon native, Nelson can look back on a career with many achievements. Last year, the Oregon Community Education Association named her Community College Community Educator of the Year.

Under Nelson's direction, the Benton Center has become a training ground for creative artists in many mediums. Now serving more than 3,500 students each term—more than some of Oregon's smaller community colleges—the center offers a wide variety of classes and arts programs. Nelson has forged joint college community programs with the Corvallis Arts Center, Senior Center, Benton County Museum, Good Samaritan Hospital, Corvallis-Benton County Library, departments at Oregon State University, the Extension Service and Master Gardeners. And the center's ongoing quarterly Brown Bag Lunch series in collaboration with community groups attracts from 80 to 150 people each session in the Corvallis-Benton County Public Library.

Nelson was appointed Benton Center director in 1994, having served as assistant director. Before coming to LBCC, she was executive director of the Salem Arts Association.

The public is invited to Nelson's retirement reception, held simultaneously with the Benton Center pottery sale, on Friday June 5 from 5 to 7 p.m. Refreshments will be provided, along with music by Lentil Bean, performer, guitarist and Benton Center instructor. People are welcome to contribute to Nelson's memory book with photographs, letters, drawings or memorabilia.



Over the Top

Youngsters from the Family Resources Center competed in an obstacle course in the Activities Center last week to raise funds for playground equipment at the center.



Photos by E.J. Harris

Student prepares for Peace Corps stint in Guinea

by Brock Jacks
of The Commuter

Shad Engkilterra is an LBCC student who wants to make a difference. That's why he joined the Peace Corps. He recently left for Washington, D.C., to be briefed for his three-year term in Guinea, West Africa. There he will receive his immunizations and then be sent to Senegal for three months of intensive language and technical training.

Once in Guinea he will begin his work as a Public Health and Community Extensionist. His duties will include filing, general office work and creating an educational program. Most of his work will be dealing with the educated locals and updating them on the newest health-related information.

To get into the Peace Corps, a student must have one year of a foreign language. In Engkilterra's case, it's French. Guinea's two languages are French and Foulah (an indigenous language). Engkilterra is no stranger to learning a foreign language, in fact he has a bachelor's degree in German from Linfield College.

Engkilterra is not certain of his exact position in Guinea yet, but he is fairly certain he won't have plumbing or electricity. He has tried to prepare for the culture shock now by lessening his usage of our modern conveniences. A mountain bike will be his only transportation, so he has been working out trying to get in shape ahead of time.

Guinea has a tropical climate, with some variety due to its altitude. Engkilterra is not overly excited about meeting the local entomological populace since he is not a huge fan of

"I know I could help people locally. But around here there are many programs for the hungry or the needy. In Guinea the need is much larger."

—Shad Engkilterra

insects. Guinea also has a six-month monsoon, which he jokingly said would be a great relief after dealing with Oregon's 12-month rainy season.

While he is excited about all the fun he'll have in the exotic location, he knows that pleasure is not his main goal. He really wants to help people. "I know I could help people locally," he said. "But around here there are many programs for the hungry or the needy. In Guinea the need is much larger."

The Peace Corps will defer Engkilterra's student loans until he can get a job when he returns to the States. He will also receive \$200 a month for each month he serves in a lump sum when he returns.

He's really not in it for the money, though, but more for the humanitarian and travelling aspects. He is looking forward to living in a new country and helping others. He also has aspirations of being a writer. He hopes his experiences will give him unique perspective, fresh outlook and numerous experiences to write about.

"Life isn't all about book learning," he said. "It's about experience."

New editor plans to bring back student art, web page

✓ From Page 1

and black that don't cost additional money as does the second color.

In addition, Pils would like to bring back a few things that past Commuter editors have done. The first would be to create a section in which LBCC students and staff could contribute artwork and writing to be published. The other would be to revamp The Commuter's web page that was created last year.

Although these changes may seem a little drastic at first, Pils explains it as "not changing the overall attitude of the paper. It's just adding more and more interesting stuff."

As the editor, Pils realizes that she will have a lot of challenges to meet and a lot of hardships to overcome. But her main goal is to make the paper the best that it can be. "I want to win the big award that the paper has won in the

past," Pils said, referring to the General Excellence award that is given each year to the best two-year college newspaper in the state.

The most important thing, adds Pils, "I want to be able to walk around campus and see people reading The Commuter. I want to see issues of it all around campus and hear people talking about it." To Pils, this will mean she has done her job and has done her job well.

the commuter staff

The Commuter is the weekly student-managed newspaper for Linn-Benton Community College, financed by student fees and advertising.

Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty or Associated Students of LBCC. Editorials, columns, letters and cartoons reflect the opinions of those who sign them. Readers are encouraged to use The Commuter Opinion Page to express their views on campus or community matters.

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Reporters: Jeremy Parker, E.J. Harris, Justin Dalton, Brock Jacks, Trish Vernay, Jacob TenPas.

Photographer: E.J. Harris.

LOCAL NEWS

Lifeline

Animal rehab center works to save animals, help educate public

Story and Photos by E.J. Harris
of The Commuter

Spring is in the air, and to Mother Nature that means babies—lots of baby birds and mammals growing up fast out in the forests, in the fields and even in our own back yards.

And when Mother Nature leaves these baby animals sick, stranded or hurt, their only hope may lie in the care volunteered at the Chintimini Wildlife Rehabilitation Center outside Corvallis.

Spring is a busy time at the rehab center. In addition to carrying an abundance of baby birds and mammals that are brought in, they also serve as a veterinary hospital for sick and injured adult animals. The center treats about 700 animals each year, with the majority taken in during the spring and summer months.

About 75 percent of the animals brought into the center are birds, but the center also sees possum, raccoons, deer, fox, rabbits, beavers, bobcat and even bear.

The Chintimini Wildlife Rehabilitation Center is a nonprofit corporation founded and run by the center's director Jeff Picton and his wife, Becky, in 1989. The center also receives help from almost 50 volunteer staff and from a number local veterinarians, who donate their time and advice.

On their shifts the volunteers' duties consist of feeding the animals, cleaning cages and exercising the birds. Volunteers also provide help with wildlife education programs in area schools and in the community, and in the writing and publishing of the center's bi-annual newsletter.

The center is located on the Picton's five-acre farm near Lewisburg, north of Corvallis. The facility consists of a veterinary clinic with an X-ray machine, surgery facilities and indoor cages to treat and monitor new arrivals. A number of holding pens outside are for mammals; some even have a creek running through them to simulate the natural world for animals like beavers and raccoons. There are also numerous large flight cages used to train birds to fly, hunt and forage for food.

"We need to give them time practicing hunting for food," Picton said. "You can't do it, obviously, as well as in the wild, but we do what we can."

The emphasis of the center is on the full recovery, retraining and release of the animals back into their natural habitat. Occasionally, when animals are too sick or their injuries are too severe, they must be euthanized.

"So many animals that come in there is absolutely



Volunteer Jill Calaghan holds McDuff, a saw-whet owl being cared for at the Chintimini Wildlife Rehabilitation Center. Although McDuff is one of the center's educational birds, most animals at the shelter are destined for release once they are healthy.

"So many animals that come in there is absolutely nothing that you can do. If they are never going to be 100 percent, then they are never going to be released."

—Jeff Picton

nothing that you can do," Picton said. "If they are never going to be 100 percent, then they are never going to be released. If you release them when they are less than 100 percent, you're condemning them to a slow death by starvation. You can fix things, but it's not like a dog or a cat where it can limp around while being taken care of. A lot of these animals have to be 100 percent or they're not going to make it."

Picton says that one of the most important elements in an animal's survival is to get it into the center as quickly as possible.

The center's success rate is "pretty high," Picton said, as measured by their release rate and the number

of injured animals that survive the first 24 hours.

"But, if we factor in all the animals that we have to put down in that first 24 hours," he added, "that makes our numbers look pretty dismal."

So, what can you do if you find a sick or injured animal? Or a baby animal you think is stranded?

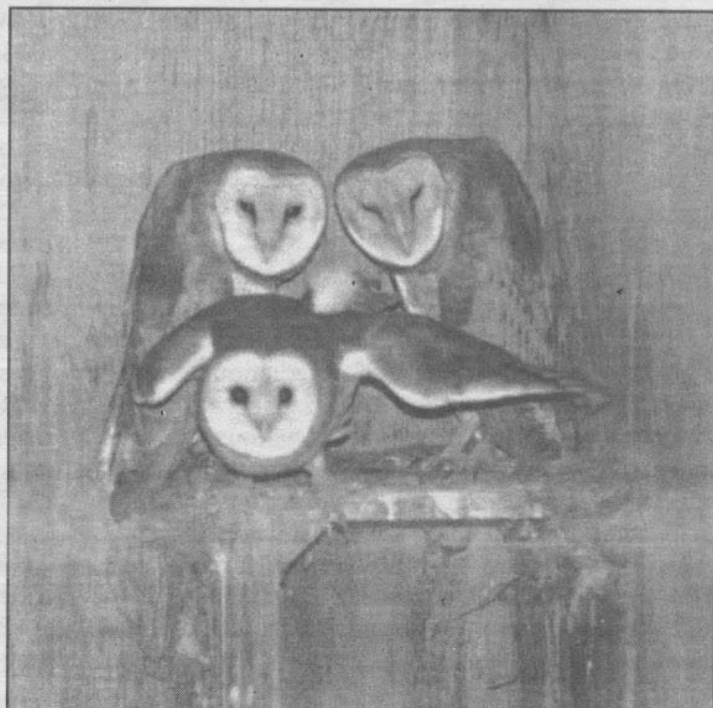
First, make sure that it is safe to approach the animal. Oftentimes mothers will leave their young to go search for food, leaving their babies for hours at a time. This can be dangerous if you find a baby bear or cougar. More times than not the mother is close by, and she would be upset to see a human handling her baby.

Using leather gloves, towels or blankets, pick up the animal and put it in a ventilated box, taking care not to injure the animal or let the animal injure you.

Keep the animal in a warm, dark, quiet place away from curious people, children and pets. The stress alone from being around humans can be enough to kill an animal.

Then call the Chintimini Rehabilitation Center.

For more information on the center, call 745-5324, or write to P.O. Box 1433, Corvallis, OR 97339.



Juvenile barn owls peer out from one of the flight cages at the CWRS near Lewisburg, while volunteer Adele Moone tends to a juvenile raccoon.

review

Movie version of 'Fear and Loathing' stays true to book

by Pete Petryszak
of The Commuter

"We were somewhere around Barstow, on the edge of the desert, when the drugs began to take hold. . ."

So opens Hunter S. Thompson's classic 1971 novel, "Fear and Loathing in Las Vegas." Thompson takes his readers along on a drug-impaired trek through Vegas in a vain attempt to cover a motorcycle race through the desert.

Thompson's alter ego Raul Duke and his attorney wolf down dangerous amounts of psychedelics, amphetamines and booze while committing a series of public outrages in a city known for a totally different kind of decadence. Through Duke's hazy narrative, Thompson turns the trip into a reflection on the change in attitudes from the 1960s to the 1970s, and comes to some insights about American culture in general.

As a fan of the book, I was pretty ambivalent about going to see the movie. To see the story coming down on the big screen is great, but there are always differences between what your mind's eye sees in the book and the way the director sees it.

Director Terry Gilliam, however, stays faithful to Thompson's novel through most of the film, and Johnny Depp plays Thompson's persona, "Dr. Duke" well. The movie version of "Fear and Loathing" does the best a movie made from a great book can do—it makes you want to read the book.

What makes the book great is Thompson's wry, cynical narration, and Gilliam includes chunks of it at key points in the film. Unfortunately, anyone who has read the book will notice other large chunks being omitted, since the narrative lines don't lend themselves to the

Movies never capture all the twists and nuances of a great book and translate them to film, but Terry Gilliam and the cast of "Fear and Loathing in Las Vegas" do an excellent job of presenting at least a piece of it, which is usually all a movie can do.

screen as well as the drugs-and-destruction scenes.

Some of the social and political commentary in "Fear and Loathing" is dated, and the debauchery seems, at times, to be too extreme to be believable, (Thompson has said that the book is 97 percent true) but both the movie and book have lots of hilarious antics, though they might be disturbing to some, and Thompson's view of life in America is always entertaining.

It was good to see that the movie did justice to Thompson's writing. An attempt to make a movie out of Thompson's coverage of the 1972 presidential campaign, "Where the Buffalo Roam," was little more than a parody of him.

Movies never capture all the twists and nuances of a great book and translate them to film, but Terry Gilliam and the cast of "Fear and Loathing in Las Vegas" do an excellent job of presenting at least a piece of it, which is usually all a movie can do.

It's well worth going to see, both for those who have never read Thompson's book, who will want to read it when the movie's over, and for fans of the author, who will want to read it again.

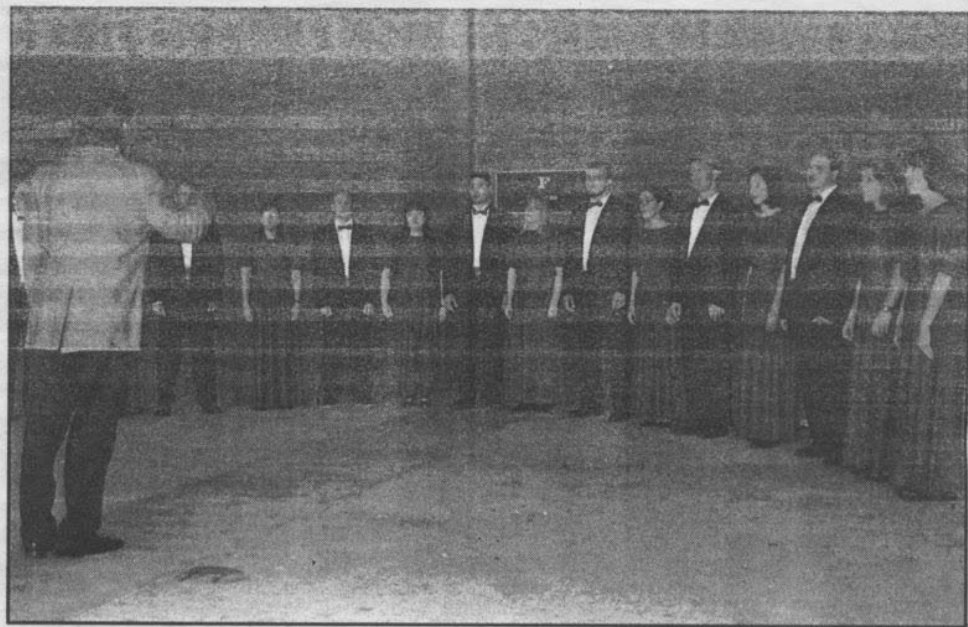


Photo by Jeremy Parker

Members of the LBCC choir performed in the courtyard last week.

LB choirs to perform June 7

From the LBCC News Service

A "Culture Collage" of international songs will be performed by the Community Chorale and LBCC Chamber Choir on Sunday, June 7, at 3 p.m. in Takena Theatre. Hal Eastburn will conduct both choirs, with pianist Mary Ann Guenther of Corvallis accompanying the Community Chorale. Tickets are \$5 at the door and at the Takena Theatre Box Office.

The concert will feature a broad sweep of international folk songs and poetic traditions. Representing North America are "The Morning Trumpet," an American spiritual from "Original Sacred Harp" composed by B.F. White and arranged by J.H. Wood; "Be Still Sleep" and "Clear the Way," a Teton Sioux lullaby and a chant melody arranged by Hal Eastburn; and "Heleuya," a traditional Muskogee chant arranged by Charles Webb.

South America is represented by "Donde Hay," a Spanish proverb by Paul Page; "A La Nanita Nana," a Spanish lullaby arranged by Hal Eastburn; "Salmo 150," by Ernani Aguiar of Brazil; and Brazilian Krao tribal melodies "Tres

Cantos Nativos Dos Indios Krao," arranged by Marcos Leite.

Jewish cultural representations include a song of the desert, "Eren Shel Shoshanim," by Josef Hadar; "Hiney Mah Tov," a Hebrew folk song arranged by Iris Levine; and "I'Chah Dodi," by Mordechai Zeira.

Other cultures represented include the Russian Folk song "Nochevala Tuchka Zolotaya;" the Scottish song "Loch Lomond," with a solo by Jared Dunn of Jefferson; the Irish "Londonderry Air," arranged by Arthur Frankenpohl; the Scandinavian folk song "A Maiden Is an a Ring," by Hugo Alfvén; and the Japanese folk song "Itsuki No Komori Uta," arranged by Francis H. Baxter with alto flute solo by Diane Hawkins of Salem.

Rounding out the concert will be "Rain, Rain, Beautiful Rain," a Zulu song by Joseph Shabalala with a solo by Mark Browning of Corvallis; "N'kosi Sikelel'i Afrika," the pan-Afrika national anthem by Enoch Mankayi Sontoga; and the Ghanaian folk song, "Wonga Nyem."

For more information, call Hal Eastburn, ext. 4550.

Minus plus horns from Huzzah liven up local music scene

by Jacob TenPas
of The Commuter

Rarely, in the history of the United States, has there been a metropolitan area like that of the Corvallis/Albany area that has contained so many college students and yet provided them with so little to do.

There are no professional sports teams, unless you want to drive 90 minutes to Portland just to watch Isaiah Rider order take-out from court side. There aren't any theme parks to speak of, although few miniature golf courses are of a higher caliber than Corvallis' own pristine Par Three. When it comes right down to it, going to see "Fear and Loathing in Las Vegas" for the seventh time may just be your best option on a Thursday night.

Or is it?

Deep beneath the surface there exists a sub-strata of local musicians slaving away to bring us poor, under-cultured students a taste of the night life. If you just happen to be lucky or well-informed enough to be in one of the two local concert halls or, as was my case last Thursday night, drifting from bars to house parties in search of great music, you may just find the real recreational pulse of a surprisingly healthy music scene.

My first stop that night was a promising happening called the "College Rage." Now, one might assume from the title that this consisted of two teams of fraternity brothers competing to see who could force-feed the most Rohypnol to unsuspecting sorority sacrifices, but in truth it was a dual event consisting of local jazzers, Minus, playing their rather intellectual set for the open minds present, while the Girls of Newcastle Brown Ale attempted to keep the disconnected bodies

in check.

This potential collision between matter and anti matter was arranged by and held at the Fox and Firkin in Corvallis, and so at 9:30 p.m. I sat with brew in hand, ready for some mayhem.

Minus is a trio consisting of drummer Henry Franzoni, bassist and keyboardist Dave Trenkel and guitarist Mark France. Their typical show throws together elements of jazz, metal, funk and noise-core into a mix that usually sounds like acid-jazz for people with eclectic tastes and short attention spans. Thursday night was no exception, as they got the show going with a well-practiced Funkadelic cover, before moving in to some of their own funky, hard-edged originals.

The threesome itself was in excellent form, but it was the augmentation of the band by regular collaborators, the Huzzah horns, that ultimately made this night special. Not that this is a new element to the group's sound, but previous times I've seen them perform, the horns' chemistry with the rest of the band wasn't at full fruition. Thursday night marked a new level of maturity and cohesion, as saxist Matt Calkins stepped up and delivered a sound that recalled the multi-note clusters of John Coltrane, while John Hendricks locked into some amazing duels with France on guitar.

Naturally the show was phenomenal, but as I had expected, the Newcastle Girls had to have their moment to shine, and so, during the intermission, shine they did. I, of course, am being sarcastic, as I have no idea where they dragged these two dropouts from secretarial school out from under. Not that I need paid entertainment to turn me on, but if the poster makes it sound like it's going to be some kind of a treat to have

these girls present, then I want to see something closer to the Swedish Bikini Team than the reunion of the Ricky Schroeder fan club. Anyway, watching drunk people throw darts for beer glasses wasn't quite as exciting as watching Minus, so I decided it was time for my quest to continue.

Next stop was a house party over by campus that was being played by a duo that has gone by such names as the Ambassadors of Peace, and EZ Productions. The E and Z in EZ Productions stands for guitarist Eto Landucci and percussionist Zack Pettitt. As I arrived, Eto was at the microphone jamming through a few solo songs, which could roughly be compared to some of Brad Nowell's solo dates he played before he died. Soon, however, Zack joined him onstage with his bass bongo and the two were off into a set consisting of their reggae-tinged folk music, characterized by the blending of Eto's self-conscious tenor vocals against Zack's flowing, deep, rich voice. The two couldn't have offset each other better, and when they launched into the epic "Psychedelic Euphoria," a mix of African rhythms and rock guitar into a long, spacey jam, the small crowd assembled was thoroughly appreciative.

The two concerts I saw last Thursday night could not have been more different, and yet both showed the spirit of great music in their searchings for the most affecting compositions and revealing improvisations. From the angry and technically awesome Mark Ribot cover by Minus to the beautifully simple lyrics of Eto Landucci, Thursday night was a good night for any music scene in any city. But for a set of towns in which the best entertainment often is Cosmic Bowling, it was a Newcastle night.

ARTS & ENTERTAINMENT

Widened acceptance of body piercing basis for local business

by Jeremy Parker
of The Commuter

Piercing of the human body has a long and varied history dating back to prehistoric times. Putting jewelry in the body for decorative purposes is probably as old as tattooing.

Modern ear piercing has gained wide-spread acceptance throughout the community to such a degree that those without a piercing are probably in the minority. The nose and navel are the next-most common piercings and are also gaining wide community acceptance.

The reasons for getting a piercing are wide and varied; for many it is purely a fashion statement, for others a sign of status and for some a means of heightening sexual pleasure. For others when asked why, they said, "just wanted to." Or for Valentine Hellman, who was getting his eyebrow pierced, "I've wanted to for a long time, just for the hell of it."

In case you hadn't noticed by walking around campus, the art of body piercing is growing. The number of students getting their bodies pierced has increased—all kinds of people from "preps" to "punks."

It would seem that no one can be singled out as the kind of person who would get their body pierced. I even had a writing teacher last year with her nose pierced.

So where does someone go to get this done? Well, there are only three parlors in the area: one in Lebanon, The Capricorn Dragon on Main St., and two in Corvallis, the Purple Crow and Holey Cow, both on Monroe St.

When I asked people that have been to all the above-mentioned establishments, they said that Kristen Campbell, owner of Holey Cow, was the friendliest and gave them the best piercing experience.

As I waited outside for my interview with Campbell, she was just finishing up with a girl getting a navel piercing. As she walked out, words of praise rang out of her like, "you go girl!" and "you're awesome." Another successful piercing.

Campbell, 47, is a resident of Philomath and has owned Holey Cow for just over a year. She has been in the beauty business all her life but got into body piercing when her daughter wanted her navel pierced. Not knowing how to do it, she made some phone calls and finally reached someone who talked her through the procedure.

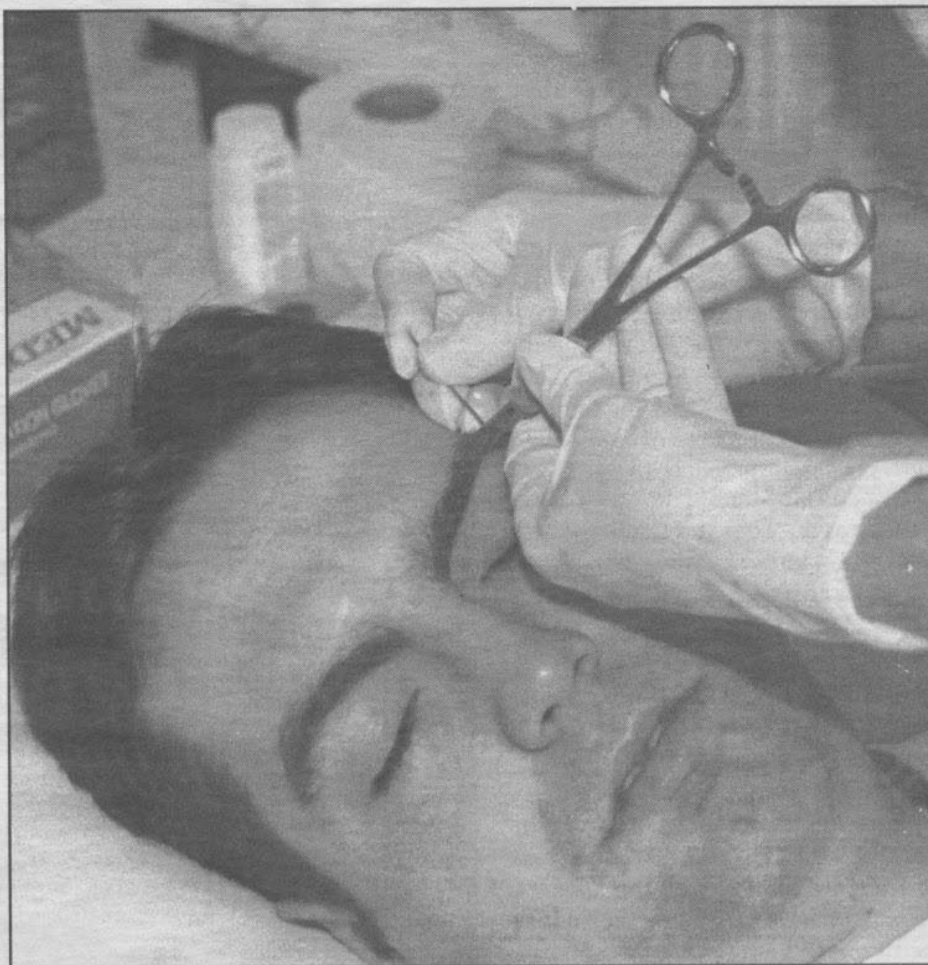
Campbell went on for a while just piercing ears and navels. But she began to get requests for tongues, nipples, lips and eyebrows. After realizing that she was turning down a lot of business, she made a decision that changed her life. She paid \$2,000 to go to piercing school in Los Angeles and, after 10 days of training, she was ready to go.

Campbell came back to Corvallis with her new piercing diploma and began piercing in a back of her beauty shop, The Ritz.

"I've been nervous only the first couple of times; after that it's a piece of cake," she said. After three years doing it, she said, "I don't think there's any piercing left that I haven't done."

She now has sold The Ritz and is working out of Totally Terie's at 2011 N.W. Monroe St. Her new location, right next to OSU, is good for business. She is piercing about 25 to 30 people per week. She charges \$49 for tongue, \$40 for navel, \$35 for lip and nipple, \$38 for nose, and for the almighty genital piercings, \$65.

After two, soon to be three piercings, I can personally recommend her for any piercing you might need. She can be reached at 753-4041, or just drop by at 2011 N.W. Monroe St.



Valentine Hellman (above) steels himself as Kristen Campbell pierces his eyebrow for a ring at the Holey Cow piercing parlor in Corvallis. Hellman said he wanted the eyebrow ring "just for the hell of it," but Holey Cow owner Campbell said her customers have a wide variety of reasons for wanting their bodies pierced in a wide variety of places. At left, Campbell works on piercing Tim Layman's nipple. Campbell had been in the beautician business for some time before going to Los Angeles for a 10-day training session on how to do most types of piercing.

Photos by Jeremy Parker

Dance, language top of list for exceptional student Benton Center's Wong shows work

by Schellene Pils
of The Commuter

Andrea McArthur is a woman of many talents.

She can dance, she can teach, she's been accepted to Stanford in the fall—all this and she's not even 20.

McArthur, who will be receiving her Associates of Arts degree at the graduation ceremony June 11, has been taking classes at LBCC since she was 15. When she started, out she could attend only part-time until she turned 16 and could take her GED.

Andrea had always wanted to pursue a career as a ballerina and trained 20 hours-a-week until she started at LBCC. She had to give up her dream when she rose to the height of 5-foot 8-inches, which is too tall to for a professional dancer, she said.

But that hasn't stopped her from performing with the Corvallis Chamber Ballet, the Eugene Ballet Company and as a guest dancer at Springfield Ballet for three months. She's danced in several "Nutcracker" ballets and in spring concerts for the Chamber Ballet.

She also enjoys sharing her talent for dance five days a week with 3- to 5-year-old children in her Towards Ballet and 6-

to 7-year-old children in her Ballet 1 classes at the Regional School of Ballet in Corvallis.

Once she realized that she couldn't make professional dance her career, McArthur planned to become a nurse. To that end she volunteered at Good Samaritan Hospital in Corvallis in the maternity section. When she realized that she couldn't detach herself from someone else's pain she changed her major to linguistics, the study of how languages work.

"It has awakened a lot of curiosity in me," she said.

Her interest in languages came early. From the time that she was 2-and-a-half until she turned 10, her family lived in OSU Family Student Housing, while her father was in school there as a graduate student in Electrical Engineering. She said that all of her friends there spoke more than one language and were from several different countries, while she only knew English.

Although McArthur plans to go to Stanford next year, if she can't come up with the \$32,000 yearly costs for tuition and housing she will go to U of O, she said. She will find out next week if she will get her scholarships.

Of the two schools, McArthur said that she would prefer to attend Stanford because "U of O doesn't have Hebrew or Gaelic."

McArthur said that she has been interested in the Hebrew language for a long time. It's only been a written language for the last 2,000 years, and it is only now beginning to come back as a spoken language. She already knows the alphabet and about 100 words.

McArthur was home-schooled by her father in math and her mother in everything else. When she was in seventh or eighth grade, her parents gave her control over everything that she studied. Her mom was very supportive, often taking her to the library to do research on the subjects in which she was interested. She's read every book there is on the Hebrew Language at the Corvallis Public Library.

She hasn't decided yet whether she will go into theoretical linguistics or field linguistics, which is going into a civilization with no written language and working up an alphabet for them. She might even get into translating the Bible for civilizations that do not have a written language.

"It's a fascinating language," she said.

Benton Center's Wong shows work

From the LBCC News Service

Benton Center calligraphy instructor Allen Q. Wong is holding a one-person show, "Interpretive Chinese Calligraphy," through June 27 at the Broderick Gallery, 814 S.W. First Ave., in Portland. A reception in Wong's honor will be held Thursday June 4 from 6 to 9 p.m. The Broderick Gallery is open Tuesday through Saturday, 11 a.m. to 6 p.m. A video of Wong demonstrating calligraphed letters and strokes also will be on view at the gallery.

Most of Wong's work features a single calligraphed word or phrase, such as dream, rhythm, tiger, imagination, turmoil. He also has extracted select phrases from Asian philosophers, calligraphers, artists, art critics and visionaries dating back to the third century B.C.: Lao-Tzu, Zen master Dogen, art critic Tu Meng and Jan Fei-Tsu. The piece "Cool Mind, Cool Life" visually describes a Zen thought, the "Yellow River" couplet expresses a sense of desolation and sentimentality viewing an eastward flowing river, and "Heavenly Breaths" describes the importance of movement and breath.

ON THE ROAD

by Justin Dalton
of The Commuter

Trudging down a swampy path, your hip boots are already shin-deep in mucky water. Clumps of reeds are cluttered in a way that makes the ducks look like miniature boats weaving through the canals of Venice.

You remind yourself that you could be in a warm house far away from this blasted rain and penetrating cold air, but the trophy bass pictures you saw on the counter of Dan-Dee Sales Sporting Goods keeps you pressing on. Reaching the edge of the bog, a small grove of trees overshadows a shallow pool. In all likelihood, this is the spot.

Foster Lake isn't just a place to trash your four-wheel drive rig at the annual mudflat races. It also boasts some of the best year-round fishing spots in the Northwest, and many anglers don't realize that Foster Lake is becoming more popular because of recent projects that have made it more accessible.

The lake, originally an Army Corps of Engineers Reservoir, is located on the east end of Sweet Home off Highway 20. Over the past three years, the lakeside has been in the process of further development.

The dam is a favorable spot, with a sizable parking lot and a paved, fully handicap-accessible ramp. It offers great fishing opportunities to catch small-mouth bass, bluegill and trout. Worms have been said to be the best bait to use.

Thanks to the city of Sweet Home and many volunteers, a gravel path has been cut along the shore, with clearings every 50 to 100 yards. These are the hot spots for rainbow trout and trophy bass. It starts a half-mile before the Gedney Creek Park boat launch on North River Road behind the guard-rail, near the left of the entrance. An easier place to get on the trail is at the next turnout after the boat launch. It continues on through Lewis Creek Park and ends at Sunnyside Park. Worms, jigs and rooster-tail lures work well in these shallow spots.

The truck scales pullout, located a half-mile from the Point Restaurant, is another less-populated spot few think to fish. Kokanee and trout thrive in these spots, and a series of trails interlink the fishing holes. The main trail starts just past the weight scale between two cement barriers.

Gone Fishin'

Sweet Home's Foster Lake

offers anglers miles of shoreline with many convenient access points

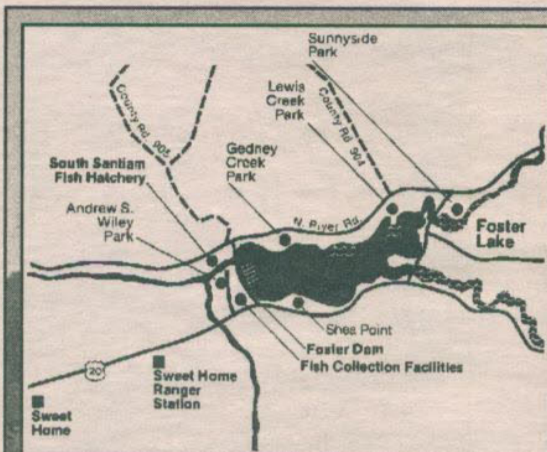


Photo by Jeremy Parker

Fishermen young and old find the shores of Foster Lake outside Sweet Home to be a relaxing way to spend a nice day reeling in rainbow trout, kokanee, bluegill and even some smallmouth bass.

A place the locals call the "old road access" is just up around the bend past the truck scales. Take an immediate left at the first junction before the bridge. The road switches back on a dirt road. Park anywhere available that's not in the flow of traffic. Kokanee feed heavily here in the twilight, so just about any type of bait will work. Some people use canned corn and sometimes Velveta

cheese.

If you've got a young angler, you'll find a bunch of easy places to take them. Try Lewis Creek Park first. Fishing is permitted off the docks there, and a paved trail leads you to a grassy clearing and bank where the fish can be seen swimming along the sandy bottom. To get there, follow North River Road, pass Gedney Creek Park, and in a few miles it

will be on the left. It costs \$2 to park for the day, but you can get away with parking off the side of the road and walking in for free.

Sunnyside Park also allows fishing off the docks and has relatively good fishing if you go early morning or just before dusk. But don't try to fish during midday—all the boat activity and swimming will ruin your chances. In both Sunnyside and Lewis Creek Park, small and largemouth bass can be caught, along with trout, kokanee and crappie. A bonus for young anglers in Sunnyside Park is a man-made pond in which bass and bluegill have been planted by the fish hatchery.

If you're feeling a little more adventuresome, try Meneers Bend, a campground that's been closed since a shooting incident about 10 years ago. It's two miles past the Green Peter/Sunnyside junction. Go straight up the pass, and it's the first turnout on the left. Park at the locked gate, and walk a half-mile down to the water's edge. It's a beautiful walk that bypasses a beaver dam and many other woodland features. Meneers Bend is the furthest point of Foster Lake that marks the end of standing water, where the North Santiam drains into it. A lot of summer steelhead have been caught here with treble hook lures.

A bit of good news for Foster Lake anglers this year is that more hatchery trout will be released than usual because of a ban on releasing rainbows into the South Santiam. In an effort to protect the declining number of native winter steelhead that spawn in the South Santiam, no hatchery-raised trout will be planted in the river and instead will be released in Foster Lake, making fishing there even more rewarding this spring and summer.

If you're having no luck catching fish, at least you can see some at the Santiam Fish Hatchery, located beneath the dam on North River Road. They have large tanks, detailed information about the fish and feed available to feed them.

If you're still debating whether to wade through water and combat the elements, consider this: Would you rather be sitting in your comfortable house reading a Pat McManus book about fishing adventures or living the experience and telling your own stories?

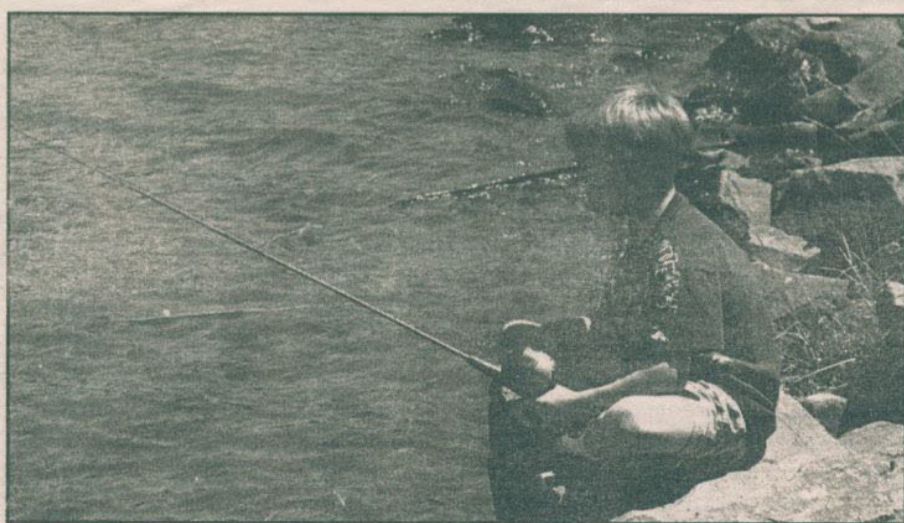


Photo by Jeremy Parker

Eight-year-old Matt Martin enjoys the weekend weather at Foster Lake. This Saturday the lake will be the site of the annual kids' Fishing Derby.

Annual derby draws young anglers

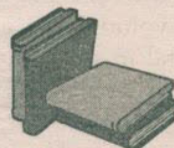
The Foster Lake Fishing Derby—an annual activity that's fun for kids and young adults ages 7 to 19—will be held Saturday June 6 at Foster Lake.

Sponsored by the Boys and Girls Club and other local businesses, the

derby runs all day, with registration from 8 a.m. to noon.

More than 3,000 rainbow trout raised by the fish hatchery will be released in Foster Lake for the event. Fishing licenses are not needed.

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Mon. June 8th

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Wed. June 10th



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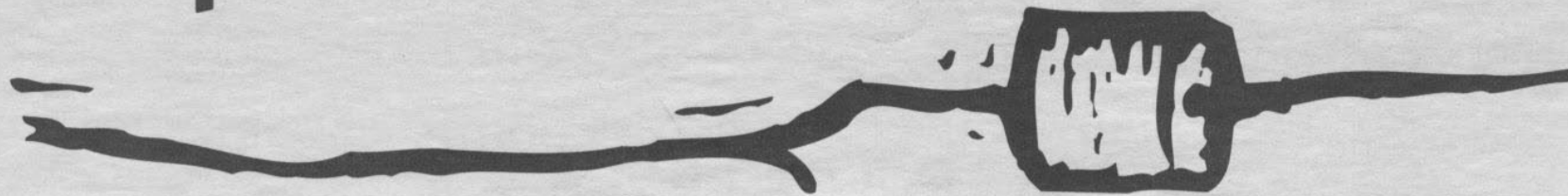
Free 7-UP

Free Candy



ON THE ROAD

Campfire Cuisine



Just because you're roughing it doesn't mean you have to settle for hot dogs and beans. With a little planning and a good fire, you can eat like royalty.

by Michele Dardis
of The Commuter

The sun is setting on a beautiful evening, and the frogs are beginning to sing. You're bent over a brilliantly engineered tower of wood, lighting the best fire man has ever seen.

As the flames reach for the night sky, your stomach starts to growl. It's time to start cooking. But you don't want another hot-dog-on-a-stick meal. You have a craving for tender chicken baked in a tangy, juicy sauce. Or better yet, pizza!

Just because you're camping, it doesn't mean that you have to give up your favorite food.

Here are few suggestions for campfire cooking that I've used or heard of after many years as a summer camp camper and counselor. All that's required is an open fire, a few special utensils and a little advanced planning.

Campfire Pizzas

Take quickie pie makers (fairly cheap and can be purchased at most stores that sell sporting goods) or two small frying pans and butter the insides. Take bread and trim off the crusts, placing into both pans. Be sure to cover all the pan surface, including the sides, and have the bread actually coming over the sides of the pans. Fill one side with tomato sauce, meats, cheeses, pepperoni, etc., making certain that the fillings pile high above the pan so that both pans get full. Clamp the pans together, turning them over, and trim off the bread that sticks out from the pans. Place over the fire and cook until the cheese starts to bubble (or until done, this will vary depending upon what kinds of pans you use or if you use a quickie pie maker). Remove from pans—the butter will help to slide it out if you make it in the pans.

Hobo Stew

Take clean, cut-up potatoes, your favorite cut-up veggies like carrots and green beans, corn or onions, and if you like, some kind of meat like ground beef (vegetarians can substitute with tofu) and place it on a square sheet of aluminum foil shiny side up. Then add seasonings like salt, and pepper, and if you like, some canned soup (cream of mushroom works well). Cover with a second piece of foil, shiny side down, and then roll all the edges up close to the contents. Take this packet and place it in the coals of the fire, letting it cook. Then check the contents every once in a while to make sure it's not burning. If you used meat, you may need to take the veggies out and let the meat cook for a while longer.

Doughboys

Mix a half cup of water and two cups biscuit mix in a small pan with your hands to make a sticky dough (do not add extra water or the dough will fall off of the stick). Wrap a handful of dough around the end of a small stick (each doughboy should be about four inches long by one-to-two inches thick). You can also use ready-made you-cook refrigerated biscuits. Hold the doughboy over a small fire, turning slowly for about 10 minutes until the dough is lightly toasted. Then fill with margarine and jam or honey.

Easy Eggs

Before you go camping, cook four strips of bacon. Put one-to-two egg(s) in a bowl and beat slightly. Cut the bacon and one slice of ham into small pieces. Cut one

green pepper into strips or pieces. Cut a piece of cheese (about two tablespoons) into small pieces. Pour the eggs into a zip-lock style baggie, adding the remaining ingredients and place the baggie in the freezer. At camp, place the baggie into a pot of boiling water. Take it out every minute or so and squeeze the contents (so that everything cooks evenly). When the eggs are cooked, it is ready to eat. Open the bag and dip in with your spoon.

The following three meals need a Dutch oven, which can usually be picked up at any place that sells sporting goods.

Camp Casserole

Separate one loaf of bread into pieces, and place in the bottom of a Dutch oven. Beat two dozen eggs with some water (to add some "fluff" to the dish). Pour the eggs over the bread.

Brown two pounds Italian sausage and spread it on top of the eggs/bread. Slice two pounds of mozzarella cheese and lay it on top of the sausage. Dice one green pepper and one onion, and spread on top of the cheese. Slice several mushrooms, and spread on top of the pepper and onion. Grease the lid if the oven is full enough that the contents might hit the top while cooking. Cover and cook for 45 minutes in the usual Dutch oven way. (A dozen coals underneath, and a dozen-and-a-half on top.)

Dutch Oven Quiche

Preheat 12-inch Dutch oven with about 10 charcoals underneath. Place three or four bottle caps (or other "spacers") in bottom of oven. In a large zip-lock bag, place contents of five eggs. Add 10-12 ounces of your favorite cheese(s). Mix thoroughly in the bag. Add seasoning to your taste. (Minced onion is good.) Using a ready-made pie crust in an aluminum pie tin, pour mixture from bag into pie crust about two-thirds full. Bake in oven with about 10 charcoals on top of lid for 10 to 18 minutes. When quiche has risen and browned, it's done. Remove, cut and serve.

Hawaiian Chicken

Place four skinless chicken breasts on the bottom of a 12-inch Dutch oven. Use half a can of sliced pineapple to place on top of the breasts, pouring the entire can's

juice over the chicken. Pour half of a 12-ounce jar of your favorite BBQ sauce on top of this. Place another layer (four breasts) of chicken on top of the previous chicken/pineapple layer. Layer again with the remaining pineapple slices, placing a maraschino cherry in the center of each pineapple slice. Pour the remaining BBQ sauce on top. Place the lid on the oven. Place the oven on the coals and cover the top of the oven with coals. Cooking time is 30 to 45 minutes, remove and check at about 20 minutes. When finished, make sure that the chicken is thoroughly cooked before serving.

Yummy Sauce beef skewers

Mix up teriyaki, Worcestershire and soy sauce with sugar, and some water until it tastes good (about 3:1:2 for the

sausages; it's not an exact science) and about half-a-cup of sugar if you're using 16-ounce sauce bottles. You'll want to add enough water so that the mixture is about the thickness of apple cider. Once it tastes good, add enough cornstarch to thicken it up to a light gravy consistency. Now you have the sauce. Now, take your hunk o' beef and cut it into bite-size morsels, trimming off all of the fat. Dump the beef into the sauce, and marinate it for an hour or so. During this time, you can take all of your stewing vegetables and slice them up. When the meat is done marinating, brown it in a frying pan and then skewer it with the vegetables. Cook the skewers over the coals, and serve 'em up.

Now that the main course is sitting pleasantly in your stomach, it's time to kick back, pull out the marshmallows, graham crackers, chocolate and roasting sticks and enjoy s'mores like only you can make them. Some other variations on the traditional s'mores are, sandwiching the roasted marshmallows between chocolate chip cookies or stuffing marshmallows into the centers of doughnuts and then roasting.

But no matter how much you like cooking over the campfire, you will want to bring at least some food that does not need to be prepared over the fire, like sandwiches, just in case you can't get a fire started. (You wouldn't want to starve to death while trying to get a fire going to prepare your food over.)

the **Commuter**
A WEEKLY STUDENT PUBLICATION

WANTED!

Editors, Writers, Photographers, Designers for 1998-99 Commuter staff

Ad Manager

Individuals with career goals in business, graphics or journalism are ideal candidates for this position, which involves coordinating the sale, design and billing of display advertising. Macintosh experience preferred, particularly experience with Pagemaker. The position carries a full annual tuition grant. Applicant must be enrolled for the 1998-99 academic year.

Sports Editor

A writer with an interest in athletics and outdoors is sought for this position. Students with some journalism or writing experience preferred, but anyone with a flair for writing and a passion for sports is encouraged to apply. The appointment carries a 50% tuition grant and provides valuable on-the-job training and experience covering a wide variety of intercollegiate athletics.

Graphics Editor

The Commuter is seeking an individual with experience in graphics and/or journalism to take charge of the graphic design and production aspects of the weekly newspaper. This position involves helping develop the overall design of The Commuter and coordinating the graphic production operations. Macintosh experience preferred. The appointment carries a 50% tuition grant.

Photographers

Students with an interest and skills in photography are sought to take pictures of news and sports events and features. Although unpaid, these positions offer valuable experience for anyone planning to pursue a career in photography, plus the opportunity to build a portfolio of published photos. Film and processing are provided. All you have to do is shoot. Familiarity with Photoshop a plus.

Copy Editor

Applicants sought for the position of chief copy editor. Duties include editing articles submitted for publication. Strong English, grammar skills required. Journalism experience and knowledge of AP Stylebook preferred. Appointment carries a 35% tuition grant.

Work Study Jobs

- Editorial Assistant
- Production Assistant
- Advertising Assistant

These positions open to work-study eligible students only. Information on work study eligibility is available from the Financial Aid Office.

Applications are available in The Commuter Office

College Center Room 210

**For additional information call Editor Schellene Pils at ext. 4451
or Advisor Rich Bergeman at ext. 4563**

SPORTS PAGE

Tracksters finish the year with one broken record

by Shawna Phillips
of The Commuter

The Linn-Benton track and field team had a pretty good season this year, with nine placers in 13 different events turning in performances that landed them in the all-time top 10 at LBCC.

Matt Phillips had the best performance of the season for the Roadrunners when he broke the 17-year-old school record in the pole vault by jumping 16-8 1/4. Phillips also has the second best triple jump mark, leaping 44-8.

Just two hundredths of a second off the school mark, Dan Grissom has the second best time in the men's 100-meters with a time of 10.8.

Rich Stauble left his individual mark on two events, the 200 and the high jump. Stauble has the third best time in the 200 and was sixth in the high jump. He was also a part of the 4x100 relay team, along with Phillips, Grissom and Ryan Grant, that just missed the



Brad Carman

first place time set by last year's team by five hundredths of a second.

Lack of race experience didn't stop Troy Robey from picking up the third best time in the 10,000.

The women fared even better, having five Lady 'Runners finish in the top 10. Tiffany Sytsma, Jolene Vandehey, Jolene Neufeld, Jenifer Schwab and Renee Growcock all made their marks.

Sytsma had a personal record in the 800 and finished fourth on the all time list despite a nagging thigh injury, running it in 2:24.06. She also placed ninth in the 400-meter with a time of 1:03.62, behind Vandehey who ended sixth, running it in 1:01.41.

Neufeld was fourth in the triple jump for Linn-Benton, with a mark of 32-1, and also ended in the 10th spot in the long jump, 16-5 1/2.

The last two tracksters, Schwab and Growcock, finished in the sixth and seventh slots, respectively. Schwab had a mark of 5-0 in the high jump and Growcock ran the 3,000 in 11:15.98.

LBCC is looking to improve on their records by starting the recruiting process early, and already Coach

Brad Carman has some new faces for next year.

Helen Rarick from Crescent Valley High School has signed a letter of intent for next year, as well as South Albany's Jamie Mumm. There will also be a new coach. Former 'Runner Danny Barley, who used to be a hammer thrower, has finished his degree at Western Oregon University and will be here to coach the throwers.



Photo by E.J. Harris

Matt Phillips set a new school pole vault record when he cleared 16-8 1/4 earlier this year.

LB's Hawk named Coach of the Year; five sophomores named to All-Star team

by Shawna Phillips
of The Commuter

A disappointing season for the Linn-Benton baseball team was capped off with six awards last week.

Sophomores Rory Collins, Ryan Scroggins, Robbie Greenawald, Roger Sebastain and John Winters all took home All-Star honors, while Head Coach Greg Hawk was handed the Coach of the Year award for the third time since coming to Linn-Benton.

"It was the first time in the 15 years since I've been here that the award hasn't been given to the coach of the division-winning team. They went against the grain this year," said Hawk.

Hawk led his team to 24-13 overall and 13-10 league records, which is an improvement from last year's 14-20 and 11-14 records and was only three games away from making the playoffs.

"It's a shame that we didn't get to the playoffs," commented Hawk. "We had a good nucleus of players and talent, but we had some crucial injuries, and the other teams were able to rise to the occasion, and we couldn't make the big plays when we needed to."

Scroggins, second-year pitcher, and Collins, LB's third baseman/designated hitter, both were named Southern Division first team All-Stars. Scroggins ended the season with an impressive 6-2 record

"It's a shame that we didn't get to the playoffs. We had a good nucleus of players and talent, but we had some crucial injuries, and the other teams were able to rise to the occasion, and we couldn't make the big plays when we needed to."

—Greg Hawk



and had a 2.0 ERA, which was 11th in the NWAACC. He also averaged one strikeout per inning in the 47 innings he pitched. Collins hit .351 on the year, third on the team, tied for first in home runs with nine and had 35 RBIs.

Sebastian, Greenawald and Winters all made the Southern Division second team for the 'Runners. Winters led his team in almost all of the offensive categories. He ended the season with a .389 average, 39 runs scored, 49 hits, 10 doubles, nine home runs and 37 runs batted in. Greenawald didn't have a stellar season with a 6.10 ERA, but was fourth in the NWAACC and first on the team in strikeouts, with 73. Sebastian had a .295 batting average, tied for first on the team in doubles and drove in 26 runs.

Not only did the Roadrunners have more All-Star selections than last year, but also more representatives in the Sophomore All-Star game.

Last year Barry Banville was the only

LBCC representative, but this year Collins, Scroggins and Greenawald will be decked out in blue and gold in the June 12 and 13 games at Wenatchee Community College.

With the loss of 15 sophomores, Hawk will be recruiting hard over the summer, traveling all over the state to watch Legion baseball.

"Our pitching will be decimated. We lost a lot of talent in eight sophomores," Hawk stated. "We will also be losing our main three starting outfielders, Barry Banville, John McManus and Roger Sebastian, as well as a couple of starting infielders, Robbie Hollister and John Winters. So we will be looking all over the state to find some young men who have the talent to fill those holes."

FREE OPERA TICKETS TO:
Sigmund Romberg's
"The Student Prince"

Cut this ad out!
Fill in the information below!
Turn it into Student Life & Leadership, CC-213
Before Noon on Friday, June 5th.
The drawing will be held at 12:10 in the Commons Lobby!

☞ YOU MUST BE PRESENT TO WIN
☞ STUDENTS ONLY
☞ ONE ENTRY PER PERSON PLEASE

Name _____ The Opera will take place
June 27th at 7:30pm
Civic Auditorium in Portland

Phone # _____

Grab it!

More than 10,000 people attend LBCC, from 19 year old skateboarders to 30 something Moms and Dads. They live in Albany, Corvallis, Lebanon, Sweet Home and all points between. They work, play and shop in their local communities. For many, the Commuter is the only newspaper they take the time to read. If you want to reach them, give us a call at 917-4452.

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MONDAY - THURSDAY
Giant Pepperoni \$10.99

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CLASSIFIEDS

FOR SALE

1983 Ford conversion van, \$1,800. O.B.O. 1974 Volvo 164. Great car, \$1,000. Phone 928-7814.

Pipe cutter and assorted large pipe threaders, all for \$85 or best offer. We don't need them, do you? Will trade for? Call for more information. (541) 327-2853.

Like new 12-speed, lots of new accessories and extra parts. Make offer on an excellent bicycle. Call Steve Lovelace at 926-4696 after 6 p.m. During the day in the LBCC diesel shop.

Two Healthy chickens for sale \$12. They both lay eggs (1 green, 1 brown). (541) 327-2853.

HELP WANTED

Construction laborers for summer. Drug screen, valid Oregon drivers licence. Send resume to: Atez, Inc. P.O. Box 126, Harrisburg, OR 97446 or call 995-6008.

Walt Disney World College Program is a three-part program designed to increase students' knowledge of the entertainment and leisure industries. The program includes 10 weekly seminars directed by professionals from the Disney University; places students in apartments with other college programs participants and with international students from Walt Disney World International Programs; students are placed in positions at the MAGIC KINGDOM, Epcot, Disney-MGM Studios Theme Park and other resort areas.

Student Conservation Association has over 800 professional level, tuition-free positions available for Summer and Fall. Stop by the Career Center in Takena Hall Room 101 and look through our files for summer and temporary seasonal employment.

Crater Lake National Park is recruiting for several student employment positions in the following areas: law enforcement park ranger, fee collection, fire lookout, motor vehicle operator trail crew and park dispatcher. Information on positions, qualifications, and the Student Employment Program are on file in the Career Center at T-101.

Accounts Payable Clerk in Corvallis. Are you energetic, motivated, outgoing, friendly? If you are also team and customer service oriented, this position outstanding benefits. See Student Employment for this full-time opportunity (Takena 101).

Book Seller (Corvallis). Are you a lover of books? Flexible part-time positions for a student. See Student Employment Takena 101.

Assistant chef and kitchen help in Corvallis. This brand-new restaurant will offer you an opportunity to grow as the restaurant grows. If you have cooking skills or are fast at preparing foods, one of these full-time jobs is for you! See Student Employment (T-101) for the details!

Inventory Clerk in Albany. You do not have to know every car part, but that's what you would be working with in this full-time position. You would be ordering, merchandising, changing prices and inventorying. If you live and breathe to organize, see Carla for the countdown on this job (T-101).

Are you 18 to 21? Does your summer job suck? Want to earn \$2,150 per month? College credit and build your resume. Call Jeff at 757-2618.

MISCELLANEOUS

Need a break? Radical Reality Christian Fellowship. A place of refreshment through fellowship & God's word. Tuesday's at 12:00 p.m. in IA-219.

Lesbian, Gay & Bisexual group meeting every Wednesday this term, from 2-3 p.m. Re: Social activities, support and community building. Call 917-4660 for meeting place, Someone will call you back!

Silver Anniversaries: Friends of Ted and Mary Hake are invited to help celebrate their 25th anniversary at a reception Saturday June 27, 2 to 4 p.m., at the Calvary Community Church, 35764 Knox Butte Road East, Albany.

SCHOLARSHIPS

The Hispanic Dental Association Foundation has available scholarships in the amounts of \$1000 and \$500. Scholarships are open to all entry-level Hispanic U.S. students who have been accepted into an accredited dental program. Other requirements and application are available in the Career Center. Deadline: June 15, 1998.

Classified Ad Policy

Deadline: Ads accepted by 5 p.m. Friday will appear in the following Wednesday issue. Ads will appear only once per submission. If you wish a particular ad to appear in successive issues, you must resubmit it.

Cost: Ads that do not solicit for a private business are free to students, staff and faculty. All others are charged at a rate of 10 cents per word, payable when the ad is accepted.

Personals: Ads placed in the "Personals" category are limited to one ad per advertiser per week; no more than 50 words per ad.

Libel/Taste: The Commuter will not knowingly publish material that treats individuals or groups in an unfair manner. Any advertisement judged libelous or in poor taste by the newspaper editorial staff will be rejected.



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✦ These courses are held at Chemeketa Community College 4061 Winema Place NE, Building 49, Room 100.

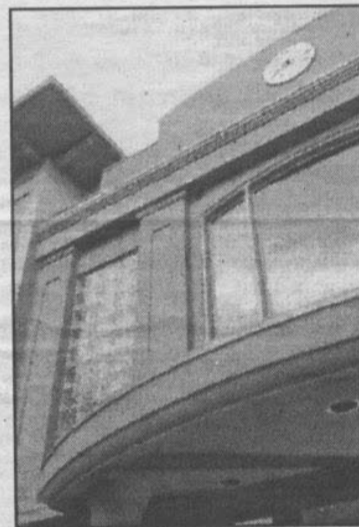
✦ Information and Registration: please contact Bee Jai Repp, Ph.D. at 503-315-4587 or email repp@chemek.cc.or.us.

AI 410 TERRORISM/EXTREMISM (3) - A study of the use of terrorism in the modern world with a particular focus on American society. CRN# 82005
Instructor: Gary Perlstien, Ph.D. Time: 5:30 to 8:30 PM Starts: Wed. June 24

Psy 460 CHILD PSYCHOLOGY (4) - CRN# 82004
Instructor: Irene Lieban, Ph.D. Time: 5:30 to 8:30 PM Starts: Thur. June 25

SpEd 418 SURVEY OF EXCEPTIONAL LEARNERS (3) - Overview of working with exceptional individuals, including special education and multicultural differences. CRN# 82003
Instructor: Mickey Pardew, Ph.D. Time: 5:30 to 8:30 PM Starts: Wed. June 24

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APPLICATION DEADLINE: All materials need to be in by June 15, 1998.

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OPINION PAGE

letters

Divine justice will override man's judgement

To the Editor:

It seems to me that American culture's reliance on the death penalty has given us all a naive outlook in terms of our priorities. Many people think that while killing another human being is wrong, it can be justified as long as that person committed a crime worthy of their own demise. Maybe I am the only person who sees that there is something very wrong with this.

I have read in the newspapers about school shootings, triple homicides and assisted suicides, all of which have occurred recently in our area. Of course, this is accompanied by the masses within the communities calling for the heads of the perpetrators of these crimes. The simple fact is, as human beings, who are we to decide who should live or die? As just another God-fearing citizen, I cannot tell you exactly what goes through the mind of a murderer. I can tell you, however, that if we turn around and sentence them to die, it not only lowers us to the same level, but also brings our own hypocrisy into the equation. An entire society of murderers, only justified. But by whom?

I give you this: Kip Kinkel and Conan Hale could hang themselves in their cells tomorrow, and I would not shed a tear. But it is not anyone's choice as an equally created human being to make that decision for them. Their time of judgment will come, a divine justice, which we as human beings cannot comprehend. People need to understand that there is one who is greater than us, and he is still right, and we are still human.

Casey Clithero

LGB thanks participants and many sponsors

To the Editor:

The Lesbian, Gay, Bisexual, Transgender Club of LBCC wishes to extend a warm thank you to everyone who participated in this year's fundraiser. We raised over \$400 for sexual minority student scholarships. Businesses that contributed prizes also deserve applause: Fred Meyer Jewelers, Radio Station 103.7, The Wine Depot and Deli, Middle Creek Run, Exper-Tees, Import Plaza, New Morning Bakery, and a private donor from Hewlett-Packard.

Without their help and the contributions made by ticket purchases we could not have called this event a success.

This is also an appropriate time to show appreciation to the entire LBCC campus for your support, encouragement, and awareness of sexual minority students. We made big strides this year, and it is partly due to the acceptance of the administration, faculty and staff. Thank you.

Randy J. Brown

ASG looks towards promising school year

To the Editor:

The following year promises to be one of the best ever for the student body of LBCC. As a service to the student body, the ASG is working with The Commuter to present a weekly column to inform the student body of upcoming events. Planned meetings as well as activities will be posted on a weekly basis. This service will be presented to the student body as a way to keep the students informed of the weekly events scheduled.

The ASG is looking forward to welcoming each returning student back to LBCC in the upcoming fall term. Keeping the students' best interests is the goal of the ASG. Thank you and have a great summer.

John Alex,
Public Relations Coordinator, ASG

commentary

Nuclear club lashes out at new members

by Pete Petryszak
of The Commuter

The nuclear spit-fighting that erupted last month between India and Pakistan has brought home the fact that the post-Cold War world is still one in which the specter of nuclear warfare hangs over us. It certainly appears as if the genie is indeed out of its bottle for good, and it may be just a matter of time before we see low-power nuclear weapons, like the ones tested by India and Pakistan, used in a regional conflict somewhere in the Third World.

The outrage expressed by President Clinton and Russian President Boris Yeltsin seems more than a trifle hypocritical, coming from leaders whose nations have exploded over 1,000 nuclear devices since 1945. It's not surprising to see that leaders in the Third World, having developed some form of nuclear capability, object to western leaders' attempts to dictate to them what their defense policy should be.

Finger-waving from western leaders and diplomats might even make Third World leaders more willing to demonstrate their nuclear capability. Perhaps they believe that their countries have the same right to use and develop any weapons system for their defense that they can. It's not hard to see their point of view.

The international condemnation and economic sanctions placed upon India and Pakistan in the wake of their nuclear tests makes me wonder why the U.S. and other western nation are still on such friendly terms with the French. Weren't the French testing weapons in the south Pacific just a few years ago? Why weren't sanctions placed on them? The weapons tested by the French were much more powerful than those tested by the Indians or Pakistanis.

There is an obvious double standard at work here, with countries already possessing nuclear capabilities allowed to test without any real punishment for doing so, while non-nuclear nations who attempt to join the nuclear club risk the loss of all international aid and loans and may even be prevented from doing any commerce with western nations.

India and Pakistan certainly appear willing to endure the sanctions and continue with their nuclear development. Their nuclear weapons programs may even strengthen their economic development. The ability to build nuclear bombs could be translated to the

ability to produce nuclear energy, which could make both countries less dependent upon aid from outside.

I don't mean to downplay the danger of the nuclear menace spreading to another part of the world. However, these nations, although historically enemies with each other, do not have histories as aggressor nations or nations ruled by military dictators.

True, there is the danger that Pakistan, strapped for cash in the wake of international sanctions, might sell some of its nuclear know-how or materials to someone we'd prefer didn't have that information, like Iraq or Iran. The possibility of this happening, however, seems to me to be all the more reason for treating India and Pakistan with respect, rather than chiding them like a pair of bad little boys who were playing too rough.

We are slowly beginning to realize that the world after the Cold War is no safer than it was before. On the contrary, it is far more complex. When we had all our attention focused on Russia as the boogeyman, we overlooked countless other hot spots around the world. We now face a problem with India and Pakistan that we might have been able to prevent if we hadn't stayed on the sidelines through the past wars these countries have fought. Now they've taken their ability for warfare to the next level, and we look pretty chauvanistic telling them that they can't have a weapon whose effectiveness we've demonstrated hundreds of times over the past 50 years.

It's going to be hard to paint India and Pakistan as boogeymen, like we were able to do with the Soviet Union in the late 1940s and early 50s. These are countries we've been on relatively friendly terms with for quite a while. They are simply led by strong-willed people who want the strongest defense system they can get. It's hard to condemn someone for picking up the biggest stick he can find to defend his home.

While the spread of nuclear weapons holds danger for those in the region and risks destabilizing other parts of the world, Americans shouldn't feel personally at risk. The missiles India and Pakistan have built can't go too far beyond their own borders, and so far, they've only been using them on themselves. Personally, I feel more threatened by the millions of gallons of radioactive water spilling out of leaky tanks at Hanford and slowly leaching toward the Columbia than I do by Pakistan's new-found ability to level New Delhi.

EXPRESS YOURSELF

The Commuter encourages readers to use its "Opinion" pages to express their opinions. Commentaries and letters on campus, community, regional and national issues are welcome.

Submissions may be in the form of letters to the editor or, for topics that require deeper analysis, guest columns. All letters received will be published, space permitting, unless they are considered by the editor to be potentially libelous or in poor taste. Guest columns should be approved in advance by

the editor.

Letters should be limited to 250 words or less, and will be edited for length, grammar and spelling.

In order to confirm the authenticity of letters, they must be signed, with phone number and address included.

As general policy, The Commuter will not publish anonymous letters to the editor, although the editor reserves the right to make exceptions when conditions warrant.

LOONEY LANE

ACROSS

- Fall flower
- Appendage
- Picture in the mind
- Sierra
- Little piggy
- Niamey's nation
- Turner and Louise
- Rower
- cotta
- Preserved for later
- Captives
- Sonnet ending
- Cure hide
- Check out, in a way
- 1931 Oscar-winning actress
- Seth's son
- Exist
- Proclamations
- Ness
- Wind breaks
- Cher's Sonny
- Unaltered
- Musical gift
- Boozers
- Clever jokester
- Slightly shift
- Feathered scarf
- Fustler chasers
- Staying current
- "The Cloak" or "The Bat," e.g.
- Soothes
- Put on the feedback
- Personification of evil
- Occurrence
- Carpet fiber
- Hackneyed
- Examinations
- That girl
- Man-of-La Mancha

DOWN

- Chorus section
- Rouen's river
- Tennille and Morrison
- Perform
- Repair greens
- Resting on
- Bellow
- Deserves
- Uttered in a singsong voice
- Appearance
- Concur
- Saxophonist Mulligan
- Expunge
- Marketing agent, casually
- Pulling power
- Memorable time
- Tennis star
- Monica
- Teases
- Inventor
- Whitney
- sequitur
- Fall mo.
- O'Neal's nickname
- Talk baby-talk
- Letters that explode
- Mayday letters
- Table protector
- Geometric artists
- Heathens
- Perches
- Shooting at clay targets
- Furlough
- Affirmative responses
- Let live
- Begin
- Muse of poetry
- More rational
- Closely confined
- Western state
- LaPew of cartoons

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THE K CHRONICLES "MY SO-CALLED COMIC STRIP"

BY KEITH KNIGHT

WRITE: PO BOX 991794 SE CA 98159-1794 T-SHIRTS: COMING SOON!!!

Panel 1: "I KNOW... IT AIN'T EASY DOING A STRIP ABOUT ONE'S OWN EXISTENCE..."

Panel 2: "What's so funny?"

Panel 3: "I never realized what a friggin' idiot you were until I read your strip."

Panel 4: "I don't understand it, Keith... We've been friends for like, three months and like, you still haven't put me in your strip..."

Panel 5: "...IN FRAME #3!! The pile of dog poop under the bench in the background... THAT'S MY FACE you drew in there, isn't it?!! Don't deny it."

Panel 6: "The strip about the starfish & the half eaten bowl of rice Krispies was an obscure, but obvious reference to my inabilities as an artist..."

Panel 7: "WHAT?? KURT!! JEEZUS!! NO!!"

Panel 8: "OKAY... SO IT'S NOT HARD TO SEE THAT THE PRESSURE HAD DRIVEN ME A LITTLE BATTY..."

Panel 9: "SO I ESCAPED... I RAN AWAY TO ENGLAND FOR A MONTH."

Panel 10: "AND NOW I'M BACK... A CHANGED MAN..."

Panel 11: "TO BE ENRICHED BY THE ROYAL ATMOSPHERE AND ANTIQUATED CULTURE..."

Panel 12: "on BLOODY Hell!!"

Muffin

By Nora McVittie

Aren't EARLY MORNING SHOWERS surreal?

Leave me alone.

4/27

These wash sessions are strictly routine, mostly performed in a trance-like state.

Shampoo...

nmcvitti@niu.edu

In this groggy condition, mistakes can be made.

Oh... shoot.

Like using bathroom cleaner instead of shampoo.

Muff, your hair's lightning up! must've contained bleaching action.

nora

YOU CAN'T JUDGE A BOOK BY ITS COVER!

BOOK BUYBACK

\$ 2.00

MATH

CHING CHING CHING

BUT SOMEHOW THE CLICHE DOESN'T HOLD UP IN THE BOOKSTORE.

FRESHMAN COMPOSITION 101

READING LIST

- HOOKED ON PHONICS
- HOOKED ON PHONICS pt. 2 (also available on tape)

WELCOME TO COLLEGE...