**Writing 115**

**Writing & Rhetoric**

**Winter 2017**

CRN: 30019

Class Location: NSH 208

MWF: 11:00-11:50 am

Instructor: Peter Bañuelos

banuelp@linnbenton.edu

Office: South Santiam Hall (SSH 205)

Office Hours: MW 3:00-4:00 pm, or by appointment

**Course Description**

WR 115 covers processes and fundamentals of writing expository essays, including rhetorical structure, organization and development, diction and style, revision and editing, mechanics and standard usage required for college-level writing. WR 115 emphasizes developing critical thinking skills. The main objective of WR 121 is to strengthen student proficiency in expository writing. At the completion of WR 121, successful students should be able to write thoughtful expository prose, demonstrating competence in organization, mechanics, and the writing processes.

**Required Texts**

*Models for Writers: Short Essays for Composition by Alfred Rosa & Paul Eschholz*

**Attendance Policy**

This is a collaborative class that requires participation and preparation. (You must do the readings for the course on the day they are assigned). Students should not miss any class, but students can miss up to three classes total. However, your attendance and participation grade will be penalized after you miss more than two classes. If you miss four classes or more, you grade can drop by a full letter grade. If you are not here, you will not learn. If you are a student athlete or involved in student activities that make it difficult to attend class, please come speak to me about this sooner rather than later to see if we can come up with alternatives. If you know in advance that you will not be able to attend class due to necessary obligations, please email me to notify me. Email should have your name, the name of the course, some information and a possible meeting time to discuss alternatives for the missed work. Linn Benton Community College strives to respect all religious practices. If you have religious holidays that are in conflict with any of the requirements of this class, please contact me so we can make alternative arrangements. Excused absences, such as those for religious observances, important meetings or appointments, or LBCC-sanctioned travel for inter-collegiate athletics, will not affect your grade, but it is your responsibility to contact me. If you are sick, I would advise that you not attend class and send me an email as soon as you can to let me know.

**Participation & Engagement**

Active engagement—asking questions, participating in discussion, contributing to group activities, respecting classmates, and critical listening, for example—is central to your success in WR 115 and your development as a writer. It will be important that you do the reading, that you come to class ready to participate and to learn, and it will be helpful in creating awareness and knowledge. The ultimate necessity in participation and engagement is trying to be aware of others, with honesty and respect being pivotal in this space; try to include others and allow others to speak and be heard, but also knowing that your experience in WR 121 will be, hopefully, a positive experience—at the very least, it will create awareness and add depth to your understanding.

**Online Communication & Resources**

I will be making use of online communication and provide resources/materials via Moodle. Please familiarize yourself with this site if you have not already, as we will use it for class. This site is also the location where you will find uploaded readings and articles that you will be required to read for class, for the designated week (see the term schedule for more information about what readings you have to do throughout the term). There will be weekly prompts for Weeks 2-10 and students will have until Saturday, midnight to respond to the prompt(s)—for that designated week.

Be sure to check your email and the class online site regularly (Moodle). If you have any issues with your school email or class site, please do email me to let me know about the tech-issue and you can also visit Linn Benton Community College *Media Services* located in Willamette Hall, Room 110. You can contact them via phone at (541) 917-4672. LBCC Media Services’ Hours of Operation and Support are: Monday through Friday, 8:00 am-4:30 pm.

**Disability Access Services**

Accommodations are collaborative efforts between students, faculty, and CFAR (Center for Accessibility Resources). Students with accommodations approved through CFAR are responsible for contacting the faculty member in charge of the course prior to or during the first week of the term to discuss accommodations. Students who are eligible for accommodations, or students who have not yet obtained approval through CFAR should contact the CFAR office immediately at 917-4789. The CFAR main offices are located at RCH 105.

**Student Conduct**

The classroom is a unique environment in which students and faculty collaborate to promote learning and growth. In order to foster and maintain this learning environment, it is essential that you respect the rights of others seeking to learn and those facilitating the course. Differences of perspective should be expressed in terms that are supportive of the learning process, and which help create an environment where communication occurs with clarity and compassion. Behavior that is disruptive to this learning environment will not be tolerated and may lead to disciplinary action and/or removal from class. Please refer to the Student Conduct Relations for additional information. Questions regarding classroom conduct may be directed to the Director of Writing, and/or Associate Dean of Student Development.

**Academic Misconduct**

The Student Conduct Code defines *Academic Dishonesty* as “an act of deception in which a student seeks to claim credit for the work or effort of another person, or uses unauthorized materials or fabricated information in any academic work or research, either through the student’s own efforts or the efforts of another.” Academic misconduct includes all forms of student academic misconduct wherever committed; it is illustrated by, but not limited to, cases of plagiarism. Academic misconduct is a serious offense that will not be tolerated in any form at Linn Benton Community College. All instructors of WR 115 are required to report all instances of alleged misconduct so that the matter can be properly and thoroughly investigated. Students found to be in breach of the code will be subject to significant disciplinary action.

CHEATING—use or attempted use of unauthorized materials, information or study aids or an act of deceit by which a student attempts to misrepresent mastery of academic effort or information. This includes unauthorized copying or collaboration on a test or assignment or using prohibited materials and texts.

FABRICATION—falsification or invention of any information (including falsifying research, inventing or exaggerating data and listing incorrect or fictitious references.

ASSISTING—helping another commit an act of academic dishonesty. This includes paying or bribing someone to acquire a test or assignment, changing someone’s grades or academic records, or taking a test/doing an assignment for someone else (or allowing someone to do these things for you). It is a violation of Oregon state law to create and offer to sell part or all of an education assignment to another person (ORS 165.114).

TAMPERING—altering or interfering with evaluation instruments and documents.

PLAGIARISM—representing the word or ideas of another person as one’s own OR presenting someone else’s words, ideas, artistry or data as one’s own. This includes copying another person’s work (including unpublished material) without appropriate referencing, presenting someone else’s opinions and theories as one’s own, or working jointly on a project, then submitting it as one’s own.

**The Writing Center**

From invention to revision, beginning to end, the LBCC Writing Center can help you take your writing to the next level. Please feel free to drop in during regular hours to work one-on-one with a Writing Assistant. The LBCC Writing Center is located in the 2nd Floor of Willamette Hall, Albany Campus (Entrance on Courtyard Side). They can be contacted by phone at (541) 917-4684. In addition to your draft, bring your assignment and any questions you have. You may also submit your writing online via Online Writing Lab (OWL) at lbcc.writingcenteronline.net where you will get a personalized response within 1-2 business days. www.linnbenton.edu/go/learning-center/writinghelp

**Evaluation & Point Breakdown**

Assignments % Points

Class Participation 10% 10

In-Class Exercises/Handouts 10% 20

Journals 5% 10

Picture Paper (#1) 10% 20

Argumentative Essay (#2) 20% 30

Final Paper/Letter (#3) 15% 40

Final Exam 30% 60

TOTAL 100% 200 pts.

**TERM SCHEDULE**

*WEEK*  *TOPICS/READINGS*  *ASSIGNMENTS*

WEEK 1 **MON**: Introduction/Expectations SYLLABUS

Moodle Overview: Media Services

Journal/Identity

**WED***:* Picture Assignment Handout

Journal/Video

Read MFW: p. 1-5, Introduction

**FRI:** Writing Center Tour

Discuss Essay #1/Handout

Go over reading

WEEK 2  **MON**: NO SCHOOL—MLK, Jr. Day EMAIL DRAFT

HOLIDAY

**WED:** Picture Paper Draft  **ROUGH DRAFT DUE**

Journal and Discussion

Read MFW: Chap 2, p. 47-61; “From Reading to Writing”

“Anxiety” and Summary Write-up

**FRI**: Journal/ Picture Paper Overview

Conferences Week 3 SIGN UP

LIBRARY RESEARCH WORKSHOP LEARNING CENTER

PICK TOPICS

WEEK 3 **MON: CONFERENCES Please.**

**WED:CONFERENCES Come visit.**

**FRI: CONFERENCES Office Hours.**

WEEK 4 **MON**: Journal/Discuss Essay #2 **TURN IN FINAL DRAFT**

Sherman Alexie: “Superman and Me” **PICTURE PAPER DUE**

Summary Exercise—Prep for Essay #2

**WED:** Chapter 21, pg. 543-552; “Argument”

“Farm Boy Reflects,” p. 553-555 (in class)

Critique Paragraph

Discuss Topic Sentences GROUP WORK

**FRI**: Discuss First Draft

Summary and Sources

Discuss the Reading

Transitions/ Handout

WEEK 5 **MON:** Chapter 6, p. 144-152; “Beginnings and Endings”

“White Lies,” p. 153-157

Discuss Paper #2: Transitions (handout)

In-class Exercise: “Becoming a Writer” (Summary, 25)

**WED:** Chapter 10, p. 240-257**;** “Writing with Sources”

Direct Quotation (handout)

Journal/Discussion—turn in all journals

In-class Exercise, *Paragraphs* on p. 177

**FRI**: **WORKSHOP ESSAY #2**/Argumentative Paper **BRING DRAFT**

How to workshop handout (77)

Discuss Pathos/Logos/Ethos

WEEK 6 **MON:** Chapter 7, p. 169-177; “Paragraphs”

Apply to Argumentative Paper

In-class Exercise, *Grammar Diagnostic*

**WED**: Chapter 3, p. 79-90; “Thesis” **ROUGH DRAFT DUE**

Answer the questions on page 90 (#1-6)

In-Class Exercise, Sentence Play

Turn in Essay #2 Draft

FRI: Video/Journal

“Transitions,” p. 192-195

“Organization,” p. 121-126

WEEK 7  **MON:** NO SCHOOL—President’s Day

HOLIDAY

**WED:** Chapter 4, p. 98-105; “Unity”

Answer the questions on page 105 (#1-6) GROUP WORK

Chapter 11, p. 287-292; “Diction and Tone”

“Me Talk Pretty One Day,” p. 301-306

**FRI: WORKSHOP ESSAY #2 BRING DRAFT**

WEEK 8 **MON: Essay #2 FINAL DRAFT DUE TURN IN FINAL DRAFT**

Chapter 14, pg. 372-375; “Narration” ESSAY #2

Read “Ghosts” or “Sink or Swim”

**Discuss Essay #3: Letter Writing/Applying Week 1-8**

**WED**: Chapter 13, p. 339-347; “Illustration” GROUP WORK

In-class Exercise, Using Illustration, p. 353

Video/Discussion

FRI: Finalizing Argumentative Paper

Last details/FYI about Practice Test

Journal and Discuss Letter

WEEK 9 **MON:** Chapter 12, p. 320-321; “Figurative Language”

“Barrio,” p. 322-327

Answer the questions on page 326 (#1-6)

In-class Exercise: SAMPLE LETTERS

**WED**: Chapter 15, pg. 402-404; “Description”

Chapter 16, p. 427-429; “Process Analysis

TURN IN DRAFT OF LETTER

**PRACTICE TEST FOR FINAL (WEEK 11)**

WEEK 10 **MON:** “The Corner Store,” p. 405-408

“Unforgettable Miss Bessie,” p. 410-414

Adding the emotional draw in letters

Discuss Final Exam/Grades

**WED**: Turn in Journals

**FINAL ESSAY DUE BY 5:00 PM on WED WORKSHOP**

**OF WEEK 11 AFTER FINAL EXAMS**

**FRI:** Hand back journals

Discuss Final Exam and Details

WEEK 11 **MON: Rough Draft of Blue Book Exam (50 minutes)**

FINALS **TUES: Final Draft of Blue Book Exam (50 minutes)**