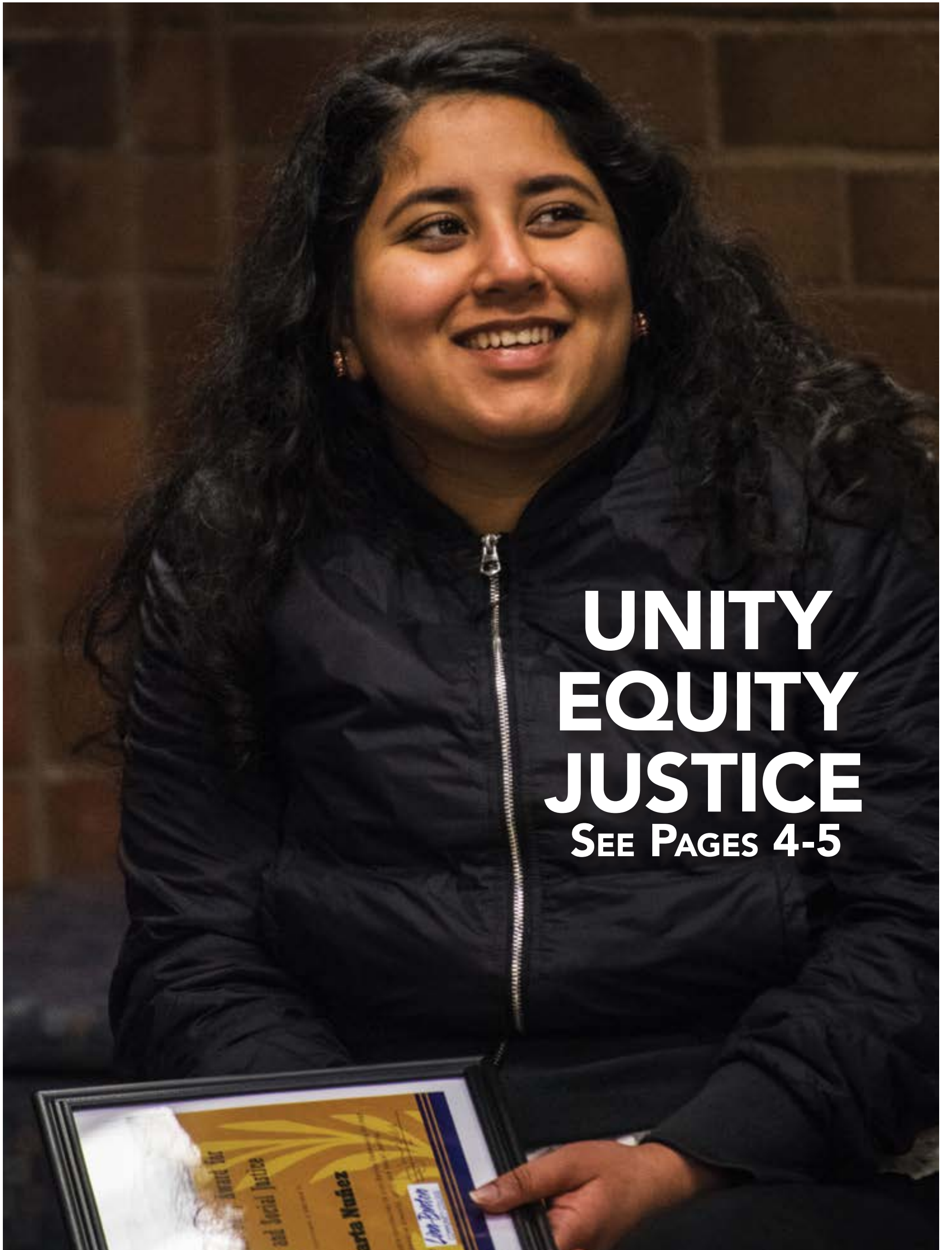


# COMMUNITER

VOL. 49 EDITION 20



MAR. 7, 2018



**UNITY  
EQUITY  
JUSTICE**  
SEE PAGES 4-5

PHOTO: ANGELA SCOTT

*Marta Nuñez smiles as she and another student, Raven Womack (not pictured), accept the Analee Fuentes award during the Unity Celebration this past Wednesday.*

THE LINN-BENTON  
COMMUNITY COLLEGE

COMMUTER

The Commuter is the weekly student-run newspaper for LBCC, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty and students of LBCC. Editorials, columns, letters, and cartoons reflect the opinions of the authors.

LBCC is an equal opportunity educator and employer.

#### Letters Welcome

The Commuter encourages readers to use its "Opinion" pages to express their views on campus, community, regional and national issues. The Commuter attempts to print all submissions received, but reserves the right to edit for grammar, length, libel, privacy concerns and taste. Opinions expressed by letter submitters do not represent the views of the Commuter staff or the College. Deliver letters to:

#### Address:

The Commuter Office  
Forum 222  
6500 SW Pacific Blvd.  
Albany, Oregon 97321

#### Web Address:

LBCommuter.com

#### Phone:

541-917-4451, 4452 or 4449

#### Email:

commuter@linnbenton.edu

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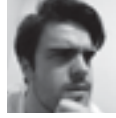
Lee Frazier

Caprial Long

Elijah Mang

# TIPS OF THE TRADE

Journalism students learn advice from the pros



STORY BY  
JOSHUA STICKROD  
@STICKRODJOSH

I like to think that I'm a pretty decent journalist, and like any decent journalist that attends one of the ACP conferences, I packed a notebook to write down what the speakers talked about in their respective sessions. After hours of sitting in conference rooms listening to some of the greatest journalism minds in the country give presentations on how to be a better reporter, I was glad that I packed two notebooks.

However, I found that the most important lessons that I learned at ACP probably didn't require a notebook at all. They just stuck with me. Even now after I've been given a chance to get some rest and decompress, I don't even need to review my notes to remember the majority of the things I learned.

New interviewing techniques, better ways to report on tragic and sensitive issues, writing to present solutions rather than just document a problem, and the tools I need to be a more effective multimedia journalist were a few of the things I learned at the conference.

I would say the most valuable thing that I learned at the conference was how to separate myself when I look to get internships and jobs in the future. I learned from a couple of experts including a former Washington Post recruiter on what employers are looking for in future interns and employees.

I learned that resumes aren't really something to stress over too much because employers usually only use them to see work experience and gather questions for an interview. Cover letters are even considered more important than resumes because they give the applicant a shot to showcase a taste of their personality to a

potential employer.

Employers are looking at how well an interviewee can fit into their work environment so remember that interviews always start when you get into the lobby. Also never be afraid to ask questions, it's an interview not an interrogation, and always shoot them a phone call or email thanking them before the sun sets on the day that you're interviewed.

ACP had a ton of valuable info to draw from. I will probably still be looking over my notes months from now recalling important details and anecdotes. The conference gave me a chance to see where I'm at as far as my own skill set is concerned and where I could be. By applying the lessons I learned at ACP I will not only become a better journalist, but a better professional as well.

## CAMPUS VOICE

Since the Oscars just happened, do you have any movies you'd like to see, or just enjoy?



ELSIE TUCKER  
PSYCHOLOGY

"I GUESS, LIKE, RUSH HOUR, WITH CHRIS ROCK? NO, CHRIS TUCKER, AND... WHAT'S HIS NAME? JACKIE CHAN."

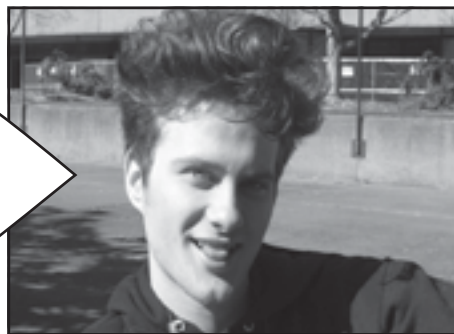


BRIAN WELKER  
ART

"PACIFIC RIM, I GUESS."

ANDREW REYNOLDS  
C.I.S

"I WANT TO WATCH THAT NEW ONE WITH THE ROCK. JUMANJI? YEAH, WE ALL AGREE ON JUMANJI. JACK BLACK AND KEVIN HART CARRIED IT SO HARD."



ELLERY OHLWILER  
ENVIRONMENTAL SCIENCE

"WELL, I WANT TO SEE BLACK PANTHER AT SOME POINT. I DON'T KNOW, I DON'T REALLY WATCH MOVIES. OH, I DO WANT TO SEE PADDINGTON 2!"



MICHAEL KRUZICH  
LIBERAL ARTS

"MOVIES I WANT TO SEE... PROBABLY, THE GREATEST SHOWMAN. THE ONE WITH HUGH JACKMAN."



STORY AND PHOTOS: CUAHTEMOC REILLY



# FINDING YOUR PASSION

Professional Journalists inspire students at Long Beach Conference



STORY BY  
SARAH MELCHER  
@\_SARAH\_FACE

I changed my major for the fifth or sixth time before the beginning of this term which began in early January. I finally settled on Journalism. This time, it felt like I'd chosen the correct thing.

About three weeks into the term, my new advisor Rob Priewe extended an invitation to me. I was invited to go to the ACP Midwinter National Journalism Conference being held in Long Beach, California. The invitation came as a delightful surprise considering I'd only just begun my journalism journey. I, of course, accepted. I was not about to let the incredible learning opportunity pass me up.

When the time came to leave on Thursday morning, March 1, I met my peers in The Commuter office on campus. Four of my peers and I, and our advisor collected our things and loaded up into two cars to go to Portland. We took PDX to SNA. By the time the Uber dropped us off at Hyatt Regency in Long Beach, we had the evening left to settle in and explore a little. We would wake up the next day to a full day of conference to absorb.

Upon checking in at the conference on Friday morning, I was given a booklet with a schedule of events inside. There were multiple lectures or workshops happening at once. A new session would begin every hour on the half hour mark, and the first session of the weekend was about to begin. I hastily made a decision to go listen to

Amy Gaskin from Press Photographers Association of Greater Los Angeles.

Through a sea of students from all over the country, I tried to find my way to the correct lecture. Stopping once in the madness for a free cup of coffee. In those few moments, I got my bearings and worked out the layout of the upper floor and located my lecture room.

At the end of the first session, I have to admit, I felt disheartened about the conference. It felt like I'd sat through an hour of show and tell. Although I'd enjoyed the photos and stories, I had been hoping to find more guidance and advice than what had just been presented to me.

My peers and I skipped the next session to go to an appointment where we had several recent issues of The Commuter critiqued. There were a handful of design suggestions made. We took note and split up for the lunch break.

My hopes to learn and receive guidance as a journalist were restored after lunch when I attended my next lecture.

Jennifer Burger from California State University, Bakersfield, talked about interviewing techniques. Burger shared a lot of insightful tips that could help an interviewer get someone more comfortable with talking to them. When the person being interviewed is more comfortable with the person interviewing them, they are more likely to open up and share more useful information and quotes.

Those were just the kind of tips I'd been hoping to ascertain. I attended the following session with Priewe. I suppose he, too, wanted to know how to move "Beyond the Inverted Pyramid." He had just taught us about the

inverted pyramid in class several weeks earlier. We both listened attentively in the crowded room, to what Megan Garvey of KPPC Public Radio had to say about that.

Garvey shared tips on how to be an effective storyteller, and how to move away from focusing on structuring stories in the style of the inverted pyramid. Tell the story as if you are telling it to a friend or colleague. She mentioned thinking about making the reader feel something. Use your real life experiences to judge what will be the most effective way to tell the story but try to stay away from writing "everything in the kitchen sink" stories. To help do that, think about what the story is not about just as much as what it is.

By the end of the second day, I'd attended close to ten lectures and taken pages and pages of notes. I learned so much, I wouldn't be able to fit it into a single newspaper story.

The thing I learned that stands out the most though, is not something I learned in any one lecture. It is something I derived while absorbing the speeches I sat through. It's something all the speakers had in common. They taught me if you're really passionate about something and you just keep at it, chances are you'll find success in it, too.

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**Current job listings:** [http://bit.ly/CWE\\_jobs\\_blog](http://bit.ly/CWE_jobs_blog)  
**Application:** [http://bit.ly/LBCC-ATI\\_CWE-Application](http://bit.ly/LBCC-ATI_CWE-Application)

### MINIMUM QUALIFICATIONS:

<ul style="list-style-type: none"> <li>Min. 2.0 GPA</li> <li>One completed term of applicable college courses</li> <li>Pass drug screen &amp; background check</li> </ul>	<ul style="list-style-type: none"> <li>Legally able to work in United States</li> <li>Registration in CWE program at LBCC</li> <li>Prefer a <u>one-year or longer</u> commitment</li> </ul>
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## QUESTIONS???

**Contact:** Lena Carr at [cwe@linnbenton.edu](mailto:cwe@linnbenton.edu) with questions  
[www.linnbenton.edu/cwe](http://www.linnbenton.edu/cwe)

LBCC's 4<sup>th</sup> Annual

# Family Fun Day!

Saturday  
March 10  
10 a.m. - 2p.m.

LBCC Activities Center Gym  
6500 Pacific Blvd. SW, Albany

### Activities for children ages 1-6!

- Activity tickets just 25¢ each
- Food & drinks
- Used book & toy sale

Join the fun - Help build the Parent Education Grant Fund! Fund provides partial tuition for parents to attend parenting education classes.  
\$5 donation per family suggested.

## Linn-Benton

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for information

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LBCC CULINARY ARTS PRESENTS

# A GATHERING OF FLAVORS

MARCH 8TH, 2018  
11:15AM-1:15PM

COMMONS CAFETERIA  
LINN BENTON COMMUNITY COLLEGE  
6500 PACIFIC BLVD SW  
ALBANY, OR

COME JOIN US AND EXPERIENCE  
THE FOODS OF INDIGENOUS AMERICA!

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# UNITY AT LBCC

Students and faculty gather for ninth annual Unity Celebration

STORY BY MAUREEN WOISARD

The Fireside room was vibrant, warmed by the smell of Chef Andrew Wadlow and the Culinary Department's hors d'oeuvres. They were a feast to the eyes and stomach. The Chef was a faculty nominee of the Analee Fuentes award, along with staff nominee Veronica Dauphin, who helped pour beverages.

"By everyone coming together as one, it gives us infinite possibilities to learn from one another," said LBCC president Greg Hamann at the ninth annual Unity Celebration held Wednesday, Feb. 28, from 4:30 to 6:30 p.m.

The program started off by announcing the winners of the Black History Month essay contest. Alena Santos won first place, Zakeiba Ofosu won second place,

and Chapman Kuykendall and Lacey Matthews won third place. Each essay reflected the power and value of listening and witnessing. The audience was engaged and content. The quiet clicking of utensils on plates could be heard as they consumed the food and the wonderful words.

Next came the Analee Fuentes Unity Award, which recognizes students, staff, and faculty who have demonstrated a commitment to bringing awareness and advancing diversity and social justice at LBCC. Faculty Member Anne Magratten won for her work at the Oak Creek Correctional Facility, teaching art and providing guidance and inspiration to all. Reed Davis won for all of his efforts with communication and direction for students to achieve their goals.

Student winners were Marta Nunez, for her work in Student Leadership, and Raven

Womack, for his work in the Diversity Achievement Center.

The Gary Westford Community Connection Award recognizes individuals or community organizations whose work demonstrates a connection with LBCC and helps the college and surrounding community advance diversity and social justice. This year's winners were The LBCC Academic Foundation and Extended Learning Foundation.

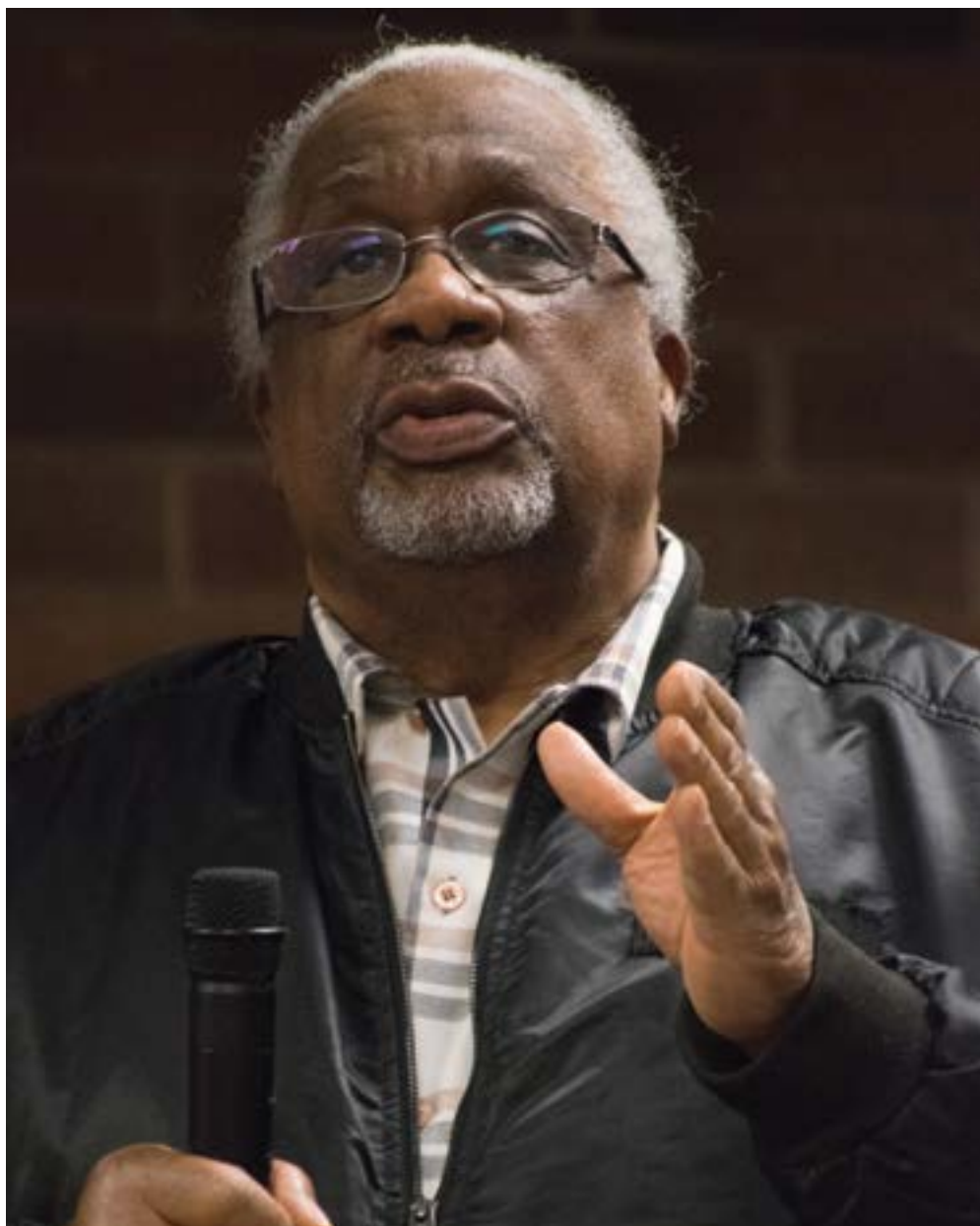
Director of Institutional Equity Javier Cervantes then introduced Guest Speaker Frank Thompson, a former Superintendent of the Oregon Department of Corrections and the National Coalition to Abolish the Death Penalty.

He reflected on the journey he took to get where he is today. Starting with the civil unrest in the South in the 1960s, living in a predominately black Baptist



Ronnie Dauphin was working the banquet and also amongst the staff nominated for the Analee Fuentes Unity Award.

part of Arkansas, and his stint in the military, and when he started working in law enforcement. This led him to work in a penitentiary in personnel administration




PHOTOS: ANGELA SCOTT

Guest Speaker Frank Thompson had undivided attention throughout his address, noting the anecdotal and historical facts behind the faces that administer, work and fall victim to the death sentence.

LBCC Benton Center, LBCC Poetry Club, and LBCC Student Leadership Council present




# WORD MOB



**FRIDAY, MARCH 9**  
**7 P.M.**

Join us for an infusion of heartfelt poetry, spoken word, and slam expression through the voices of LBCC students and poets, with a special reading and performance by poet and visual artist, Sam Roxas-Chua. Refreshments provided.

LBCC Benton Center Student Lounge  
757 NW Polk Avenue, Corvallis

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Robin Havenick



Raven Womack and Marta Nuñez



Dr. Ramycia McGhee and Robin Havenick

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and shortly after that he became a Warden. He also said this was the first time a white man called him "Boss."  
He said the botched execution of Billy Ray Rector was the turning point in his attitude toward executions.  
Rector, who was convicted of killing a man during an altercation outside of an Arkansas nightclub in 1981, attempted suicide after the crime by shooting himself in the head. Because of the brain damage this caused, Thompson said Rector shouldn't have been considered mentally able to stand trial.  
Rector would end up being convicted anyway, and during the execution it took over 50 minutes to find a suitable vein for a lethal injection. Even though there was a black blind in the room where the execution was taking place, it didn't prevent people from hearing the moans,

as they stuck a needle in him numerous times until a vein was found.  
"I don't think anyone thinks about, or if it even crosses their minds, of what it takes to take a life, or what the effects it has on the staff," said Thompson.  
"To look into their eyes and tell them what their "death warrant" says, what it states, how and what they are going to do to them to end their life... I don't know how anyone can do that and not be changed."  
He added that the additional stress and anxiety levels involved with an execution is unfair to staff.  
"One third of the staff with the Oregon State Penitentiary suffers from [Post Traumatic Stress] from the regular jobs they hold. Put them on an execution and the stress levels go off the charts," said Thompson.

He would go on to say, that the executor is never revealed, and that he had to teach him the correct way to administer the lethal injection after the Rector incident, where it is done by gravity taking over, not the plunge action normally used with an injection. It was a very time consuming and agonizing process that took hours to perfect.  
It is hard to picture this man as he stood in front, of the audience with salt and pepper hair, pulled back into a ponytail, as a warden. He said the 60's finally

caught up to him.  
He works on this topic to provoke dialogue and thought. "It takes more money to execute a person than it does to educate them. We need to start at school level," he said.  
The celebration closed with a toast to long time staff member Robin Havenick on her retirement.  
"This is an extraordinary celebration, we are making a difference. It has been a joy to be a part of," said Havenick.

## Energy Bill Assistance

**Do you need help paying your energy bill?**

Community Services Consortium will be on LBCC Albany Campus to provide information and services for energy assistance. Please call 541-926-7163, or stop by the LBCC Student Life & Leadership office Forum 120 to sign up for an appointment.

### Schedule List

- Wednesday, March 7, 2018 - 1 pm to 5:30 pm
- Wednesday, March 21, 2018 - 1 pm to 5:30 pm

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# Women's History Month

## MOVIES!

Diversity Achievement Center, F-220 Albany Campus

### Suffragettes

March 7 • Noon -2 p.m.

*A film about women fighting and advocating for the right to vote (including the high costs to human life, beatings, jailings, loss of husbands, loss of children, abject poverty).*

### The Help

March 14 • 2 -3:30 p.m.

*A story written by a woman and portrayed by female actors (with women in both positive and negative roles) about racial attitudes and events in American history.*

### Hidden Figures

March 12 • Noon -2:30 p.m.

*The story of the NASA trio of African American women scientists who helped make history in the space exploration program and who broke gender and racial barriers at NASA.*

### LATE NIGHT MOVIE!

#### A Wrinkle in Time

March 23 • TBA

*End of the term and LBCC's Women's History Month Celebration at one of the local theaters to watch A Wrinkle in Time, which is a classic literature directed by Ava DuVernay.*

This film series is sponsored by the English Department, Student Affairs, and DAC

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# A CELEBRATION OF WOMANHOOD

STORY BY **CAPRIAL LONG**

Lured by the smell of authentic tacos or a desire to learn about Latino culture and tradition, about 30 students, faculty and community members gathered in the Diversity Achievement Center on Friday, March 2, for a presentation about the history, traditions and details of everything Quinceñera.

The presentation was given by Perla Pulido and Jennifer Hernandez. Accompanying the speakers were two models showing off the elegant and elaborate traditional Quinceñera dresses.

A Quinceñera is a sort of coming out party for Latina girls, signifying the transition between childhood and womanhood. On their 15th birthday, many Latina girls adorn themselves in beautiful dresses, participate in a ceremony and then celebrate with family



and friends.

"My Quinceñera was shared with my mother's wedding which made it very special," said Pulido. Quinceñeras come in many varieties and each means something special to each girl.

Traditionally, the event is religious in character and the young girl (la Quinceñera) participates in a ceremony and is blessed by a Catholic priest. After the ceremony the la Quinceñera is

accompanied by her "court" of 15 male friends and 15 female friends.

Choreographed dances are learned by the court and performed for the crowd to enjoy.

The planning and preparation is often more complex and elaborate than getting ready for a wedding. Godparents, sponsors, friends and family share the cost to create this one, beautiful day that will propel a girl into womanhood.

It is not uncommon for a party to cost up to \$20,000 with expensive venues, delicious catering and perhaps several hundred guests. Hernandez explained that the "tradition has recently become more mainstream" and that Reality TV shows have distorted the importance and meaning of the event and accentuated the drama. While the drama may be present in some situations, overall the tradition is respected and honored.

Throughout and after the presentation

the audience asked questions and shared their personal experiences with Quinceñeras. The audience members were interactive and wanted to know more about the cost, traditions and family input. Some members shared about their own Quinceñera and how their family had put the whole event together.

While the specific details may change for each party and family, the sentiment is the same. Quinceñera is a beautiful celebration of the transition from childhood to womanhood, celebrated with the support and love of friends and family.

PHOTO: CAPRIAL LONG

# CULTURE NIGHT CALLS FOR TALENT

STORY BY **BECKY HOWELL**

LBCC International Programs and international student ambassadors are recruiting now for entries for the second annual International Culture Night performances which will take place Friday, May 4, from 6 to 8 p.m. in the Russell Tripp Theater on the Albany Campus.

Students are invited to sign up to share

their talent or fashion that has a cultural connection at this fun event using the link [bit.ly/ICN2018](http://bit.ly/ICN2018) or by contacting [IPambassadors@linbenton.edu](mailto:IPambassadors@linbenton.edu).

Wondering what to share? A few examples from last year: students from Malaysia, China, Saudi Arabia, and Mexico performed songs or dances, fashions were shared by students from China, India, Saudi Arabia, Columbia, Vietnam, Morocco, and Algeria, and a Lebanese student performed magic.

## ADDITIONAL INFORMATION

What: 2nd Annual LBCC International Culture Night  
Where: Russell Tripp Theater Linn Benton Community College  
When: Friday, May 4, 6 p.m. to 8 p.m.  
Who: Students performing talent or fashion with a cultural connection

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# International Culture Night

Share your culture, talent, and traditional clothes at this Global Talent and Fashion Show!

Sign up today!  
[bit.ly/ICN2018](http://bit.ly/ICN2018)

May 4, 2018, 7-9 PM  
Tripp Theater  
Albany Campus

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COURTESY: NETFLIX

**MOVIE REVIEW:**  
**FullMetal Alchemist (2017)**

**DISTRIBUTER:** Available on Netflix (Original Japanese theatrical release in December 1, 2017)

**STARRING:** Ryosuke Yamada, Tsubasa Honda, Dean Fujioka, Kanata Hongo, Jun Kunimura, Kenjiro Ishimaru, Shinji Uchiyama, Ryuta Sato and Yasuko Matsuyuki with Atomu Mizuishi and Yo Oizumi

**DIRECTOR:** Directed by Fumihiko Sori (Based on the graphic novel series by Hiromu Arakawa)

**RATED:** TV-14

**OVERALL RATING:** ★★★★★



**STORY BY**  
**STEVEN PRYOR**  
**@STEVENPRR2PRYOR**

In late 2017, a live-action adaptation of the “Fullmetal Alchemist” anime and manga was released in Japanese theaters. Now, Netflix has released the film with English subtitles in the US. The film is simply known as “FullMetal Alchemist,” which was previously given an anime in 2003, as well as a more straightforward anime adaptation with “Fullmetal Alchemist: Brotherhood.” While the film is no masterpiece, it is a live-action adaptation that represents a slight step forward over other maligned live-action remakes of series such as “Ghost in the Shell” and “Death Note.”

The film takes a route that has some liberties with the original story; but is overall faithful to the tone of both the anime series and the original manga by

Hiromu Arakawa. Arakawa also co-wrote the script alongside Takeshi Miyamoto and director Fumihiko Sori. The result is a film that is not without its flaws, but manages to make a competent diversion for 134 minutes.

The story follows the Elric brothers, named Edward (Ryosuke Yamada) and Alphonse (voice of Atomu Mizuishi), on their search for an artifact known as the Philosopher’s Stone, which can help restore themselves to normal after a botched attempt to use alchemy to resurrect their late mother as children. Ed lost his right arm and left leg, and Al lost his body; only surviving by having his soul pinned to a suit of armor. The film’s story is a pragmatic, but effective, take on the source material that contains many key moments from the original story with some twists that may surprise fans.

Although many critics derided the film’s costume design as glorified

cosplay, the film sports an overall unique visual style that faithfully replicates Arakawa’s artwork with an all-Japanese main cast. The period set designs and fight choreography are well-constructed, and despite a modest budget compared to typical adaptations of American comic books; the film has some impressive visual effects for the alchemy displays. The transmutations of the homonculi are every bit as disturbing as in the source material, and Alphonse’s armor is portrayed in a similar fashion to Iron Man in the Marvel Cinematic Universe. While most shots of Al use CGI, a practical suit of armor was built for scale and close-up shots.

Still, the film’s execution proves that adapting anime and manga in live-action isn’t totally perfect just yet. This film is definitely easier to enjoy with some familiarity with the source material; so it’s recommended that you check out the manga or anime adaptations before watching this film (especially with the

latter also being on Netflix). Even so, the film is full of slick action and stunning special effects; and a story that leaves the door open for more installments even though it works fine on its own.

Overall, this live-action adaptation of “FullMetal Alchemist” is a film that proves to be a decent, but not spectacular, attempt at remaking a beloved anime and manga series in live-action. It may not be an abysmal film like the infamous “Dragonball Evolution,” but it will still take some time before filmmakers work out an “equivalent exchange” that can turn great source material in one medium (such as a live-action remake of the classic “Battle Angel Alita”) into gold in another one.

# "THESE TWO FACTS EXIST," AN EXHIBIT BY RON LINN



**STORY BY ELIJAH MANG**

The new exhibit in the SSH Art Gallery “These Two Facts Exist” features many different drawings by Portland native Ron Linn. Linn’s graphite composite comes after local print maker Tallmadge Doyle’s “Pollination.” On March 5, a reception and talk was held to show his drawings and give students a chance to ask questions about his work and talk art.

Linn has bounced around as an artist, as he has spent time at an art residency in Iceland for two months, and in Nevada, where he studied art. He recalls his time in Iceland as a “really intensive, focused time to explore my art at a bookbinding workshop.” Soon after, he obtained a bachelors of art at the University of

Oregon. He currently teaches at the school he got his undergraduates degree in in Nevada.

Landscape is a very critical theme in his art, as he said, “My artwork seems to come back to this idea of place and trying to connect with place.” Linn recalls an old geologist roommate he had that looked at things differently than he did in relation to the landscape. “Whenever we’d go hiking, he would see things entirely different than I saw.”

All of the work on display is done in pencil. In fact, Linn claims he would “use mechanical pencils, mostly.” Using pencil on all of the art depicts calm but intricate lines with this particular medium.

Though there aren’t many colors, rather shades, Anne Magratten, a professor in

LB’s fine arts department, said of Linn’s work: “It’s a wonderful reminder as I see you [Linn] stepping in and out of these different ways of working that this is the blessing of contemporary art. It’s the flexibility to occupy many different artistic positions.”

The art piece seen on the floor is a drawing of a windsock. Linn gives a profound interpretation to this, as he is displays at the idea of “windsocks as this empty body that reveals invisible forces. You don’t see the wind, but when it interacts with this tool used to measure the wind, you can finally start to see it.”

‘These Two Facts Exists’ gets its name from “this idea that a drawing of something being looked at as an object, and the object itself as two different

things. So you have a drawing of a rock, that exists and you have an actual rock is a second fact that also exists.” He goes on to say, “We would privilege the actual object as being the ‘true thing’, but in many ways there’s something very true about the drawing of the object. Through interpretation and conversation, it is a fact that exists.”

The exhibit will be on display in the SSH Art Gallery until March 29, 2018, so swing by the South Santiam Hall on the first floor and check out Linn’s art.

PHOTOS: ELIJAH MANG



# LB STUDENT ARREST UPDATE

*LBCC Student Christopher Strahan Arrested, Accused of Making Threats Towards OSU*

STORY BY **JEREMY DURAND**

Former Oregon State University student and current Linn-Benton Community College student Christopher Strahan was arrested last week and was charged with two counts of second degree disorderly conduct, two counts of menacing, one count of driving while intoxicated, and one count of first degree disorderly conduct.

According to The Corvallis Gazette-Times, this is not the first time Strahan has made threats against Oregon State University. In February 2017, Strahan was arrested for making similar threats and was sentenced to 20 days in jail, along with three years probation.

Strahan sent out multiple tweets Monday Feb. 26, including a tweet bragging that it would be “no fun” to shoot people he did not know, a threat to “shoot up” the Oregon State University campus, and that he was going to “kill every person in this facility.” Strahan also compared himself to Parkland Shooter Nikolas Cruz.

“Im going nick cruz tmro you're all dead,” tweeted Strahan.

“There'll be disorientation crying and a whole lot of emergency responders at orientation” read another.

“I'm creating gta missions to better train for shooting up OSU,” read another tweet, referring to the video game “Grand Theft Auto V,” and its multiplayer scenario editor.

In an email sent out to all students Wednesday afternoon, the university said it was notified of Strahan's comments around 12:02 p.m.

“The university messages were approved by public safety leaders and were sent at 12:52 p.m. via social media and followed by an email to approximately 32,000 student, faculty and staff. We also engaged in immediate communications with broadcast television and radio networks, newspaper and web journalists to share information, our assessment and safety procedures regarding this matter,” read the email.

Police arrived at Strahan's apartment, located close to Oregon State University, around 2:30 p.m. on the afternoon of Feb. 28. He was taken into custody shortly thereafter.



Christopher Strahan



Christopher Strahan

According to the Gazette-Times, Strahan made an appearance in court the next day before Benton County Circuit Court Judge David Connell. After the hearing, Strahan's bail was set at \$107,500. If Strahan were to be released, Connell also ordered that he is to have no contact with Oregon State University or its students and staff, as well as being banned from possessing weapons, using intoxicants, and using social media.

Despite Strahan having posted multiple photos on Twitter of him smoking marijuana, and tweeting “I'm smoking weed on probation no grammy,” Strahan's lawyer, Daniel Armstrong, entered a denial that his client violated his probation, according to the Gazette-Times.

Dave Henderson, Vice President of Finance and Operations at LBCC, sent out an email to the entire student body Friday morning, assuring the student body that the college is doing all they can to prevent Strahan from returning to campus if released.

“As many of you may be aware, a current LBCC

student named Christopher Strahan was arrested this week in Corvallis and is currently in police custody. He made direct threats via Twitter to kill individuals, including students at OSU. He did not make any direct threats toward LBCC students, but since he is a current student, LBCC is taking action to exclude him from our campus and classes.” The email read, “LBCC will be notified of his release. When notified, LBCC will share information with students and staff.”

Henderson, in his email, also recommended that if any student finds this information distressing, they should make an appointment at the Counseling Center by calling 541-917-4780, or stopping by the desk in Takena Hall.

“LBCC thanks the students and staff who helped make us aware of this situation. We encourage all students and staff to speak up. Your instructors, Campus Public Safety, Counselors, Advisors, and all LBCC staff will assist you in reporting,” said Henderson in the email.

## LBCC TO PLAYOFFS

*The Roadrunners Men's Basketball team made the NWAC Sweet 16! The men will face off against Edmonds College at noon on Saturday at Everett Community College. You can stream the game at [www.nwacsports.org/basketball/championship/index.php](http://www.nwacsports.org/basketball/championship/index.php).*



## Illuminating the Invisible Script asemic writing workshop March 9th, 2 - 4 p.m.

Use asemic writing to deepen your relationship with your poetry, art, or other creative projects. Asemic writing is a unique and open form of script that can awaken and strengthen the creative skills you already have. This free workshop features guided and contemplative writing exercises led by artist and poet Sam Roxas-Chua. The workshop is open to the public and all materials are included.



**Benton Center, BC-209**  
757 NW Polk Ave, Corvallis



Request for Special Needs or Accommodations: Direct questions about or requests for special needs or accommodations to the LBCC Disability Coordinator, RCH-105, 6000 Pacific Blvd, SR, Albany, Oregon 97321. Phone 541-617-4789 or via Oregon Telecommunications Relay TTD at 1-800-735-2900 or 1-800-735-1232. Make sign language interpreting or real-time transcription requests 2-4 weeks in advance. Make all other requests at least 72 hours prior to the event. LBCC will make every effort to honor requests. LBCC is an equal opportunity educator and employer.  
LBCC Comprehensive Statement of Non-Discrimination: LBCC prohibits unlawful discrimination based on race, color, religion, ethnicity, use of native language, national origin, sex, sexual orientation, gender, gender identity, marital status, disability, veteran status, age, or any other status protected under applicable federal, state, or local laws. For further information see Board Policy P1015 in our Board Policies and Administrative Rules, Title I, IX, & Section 504. Scott Rolan, CC-106, 541-917-4425; Lyne Cox, T-107B, 541-917-4896. LBCC, Albany, Oregon. To report: lbcc@lbcadvocate.org/public\_report

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