

# DIGI PHOTO

ART 263 with Andrew Douglas Campbell

## What are we doing here?

ART 263: Digital Photography is a course in digital imaging as expressive medium. We will cover the capture, editing and printing of photographic images with Digital Tools. We will emphasise both formal and conceptual expression.

## What will we learn?

- Successfully expose, download, and edit a digital image.
- Operate a flatbed scanner for opaque and transparent materials.
- Set up and use a photo quality digital printer.
- Accomplish basic to intermediate digital manipulation techniques.
- Articulate verbally and in writing the form and content of specific digital images relative to the cultures that produced them.

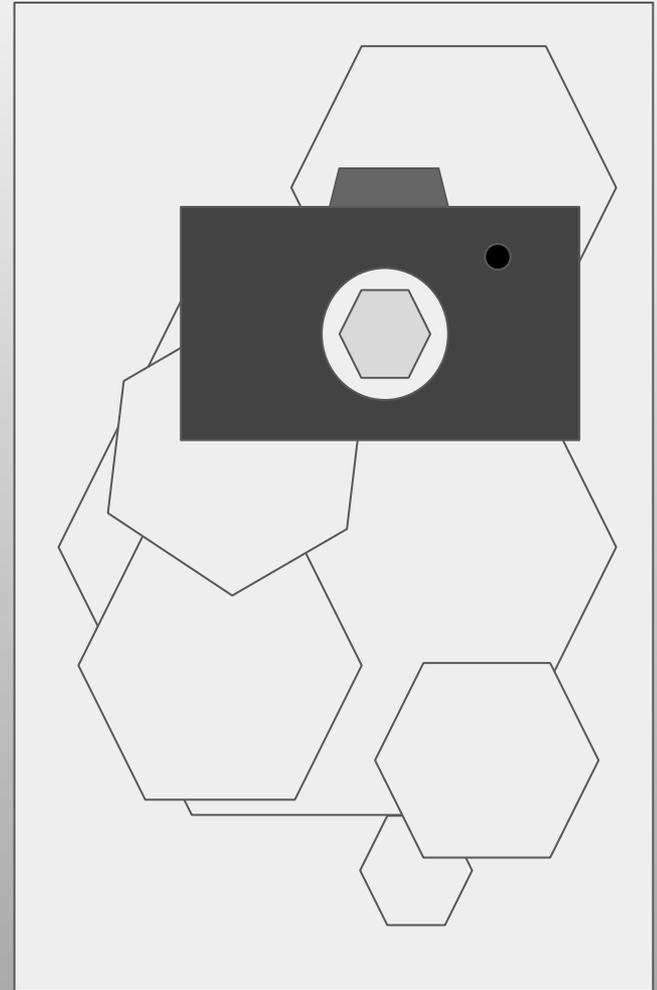
We will look at lots of art, from a range of contexts and perspectives

We will make lots of art.

Ayo camera, why are you like that? We will ask about the role the (camera) lens plays in defining meaning. We will ask the lens why is it so powerful and how did it get this way.

We will practice the practical skills of making images. And we will practice the conceptual skills of making meaning.

We will read about and talk about images in culture, and the culture of images.



## What will I need for class?

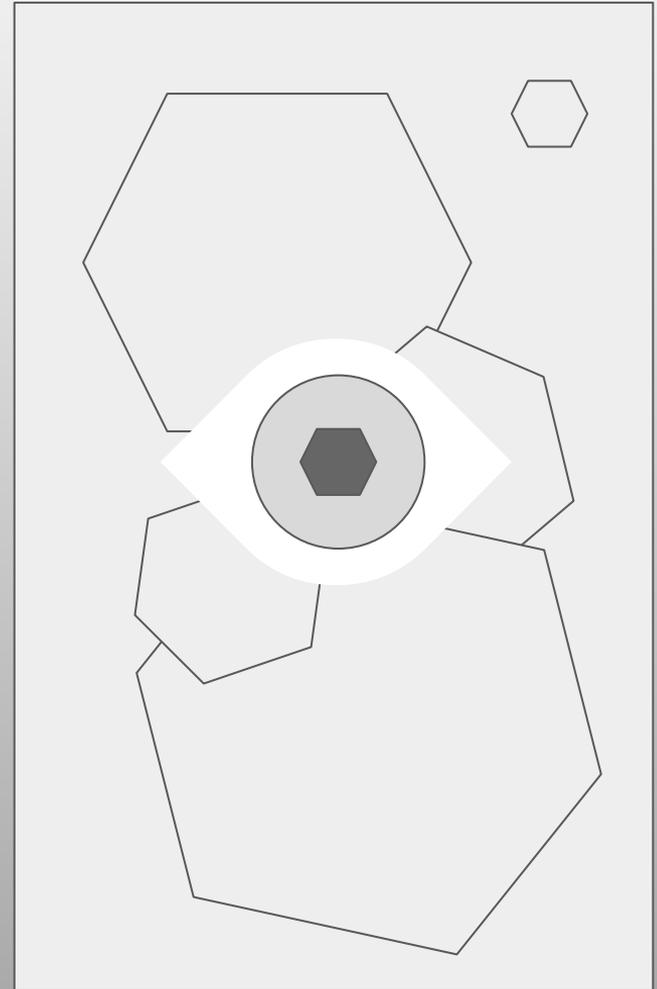
- Digital SLR camera (your own or checked out from LBCC) SD Card (8GB+)
- External hard drive (500+GB recommended)
- Flash drive (16GB+)
- Subscription to Lynda.com (in lieu of a textbook)

## Canvas:

We will be using Canvas for this course. Much of your homework and workshops will be submitted on Canvas. On Canvas you will also find course material like lectures, slideshows, and other resources.

## How is classwork handled?

All online submissions will be due at midnight Sunday night. All in class work needs to be complete and ready for review before the start of class the day it is due; if it is being worked on during class on its due date, than it is late. Late work will be docked 10% for each day it is late; 50% is the most late work will be docked. Late work is NOT eligible for revision. All assignments are open to revision at anytime throughout the term. Revised work will be reviewed and considered for a higher grade; revising work will never lower your grade. Take note: turning in incomplete work and then submitting a revision is better for your grades than turning in complete work late.



# What is expected of me?

## Attendance & Participation

Attendance is required for every class period. I take attendance every day; if you are late and miss roll call it is your responsibility to make sure I update your attendance. Every student may miss two classes without consequence, missing a third class will drop the final grade 10%, and missing four or more classes bars a student from passing the class. Please note that this policy does not distinguish between “excused” and “unexcused” absences; all absences are equal. Incomplete grades or extensions are available for extenuating circumstances and require concrete validation for said circumstances.

Being present means being in class, on time, with all materials, prepared to work, and focused on the tasks at hand. This is a labor intensive class, and in-class work cannot be made up in other ways. Once class begins, being present means engaging in class discussions, responding to slideshows, and giving studio time your full attention and dedication.

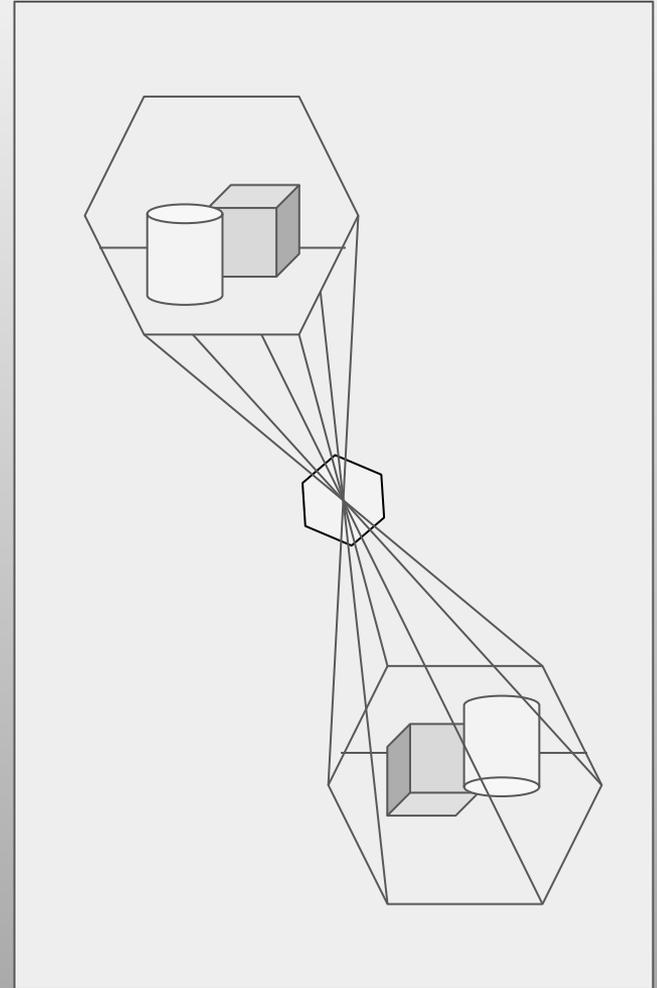
Eat a good breakfast, get enough sleep, and bring coffee, tea, water, nuts, dried fruit, etc, but refrain from eating full meals in class.

## Your Power & Your Responsibility

You will be producing images and that is a very powerful act. As a manufacturer of cultural content, you have an immense responsibility. Racism, sexism, homophobia, and other forms of discrimination will not be humored in this room. We reserve no space for words, speech, behavior, actions, or clothing/possessions that insult, diminish, demean, or belittle any individual or group of persons based on race, ethnicity, religion/fait, gender identity and expression, sexual orientation, ability, economic class, national origin, language, age, or other considerations. This is qualitatively different than a critical engagement with the realities of racism, sexism, transphobia, homophobia, xenophobia, etc. We must recognize that the line between what is discrimination and what is critically engaging can be a fuzzy, and requires educated, calm discourse. If you are uncertain, you **MUST** speak with me about your content. Work submitted for this class that violates this policy will receive a 'zero' without the possibility of revision.

## Expectations Regarding Pronouns

Within the context of this class, we will refer to one another with pronouns in place of names. Like names, pronouns are an important part of how we identify that deserve to be respected. Making assumptions about someone’s gender can be hurtful, especially to members of our community who are transgender, genderqueer, or non-binary. Students are welcomed and encouraged to share their preferred pronouns with the instructor privately or in class publically. Students in the class are expected to use the correct pronouns shared by their classmates and instructors.



# How is this class evaluated?

20% - Weekly exercises

20% - Project 1

20% - Project 2

20% - Project 3

20% - Reading responses (3 over the term)

## Grade Rational

**A+** = Truly exceptional work, unusually sophisticated level of engagement with course concepts, insightful participation in class discussions, extraordinary growth. Highest distinction, typically very few if any students receive this grade.

**A** = Distinctive work, complete success in synthesis of thinking and making, thoughtful and perceptive contributions to discussions, significant personal progress. Typically, no more than a quarter of the students in a class receive this grade, more in upper-division classes.

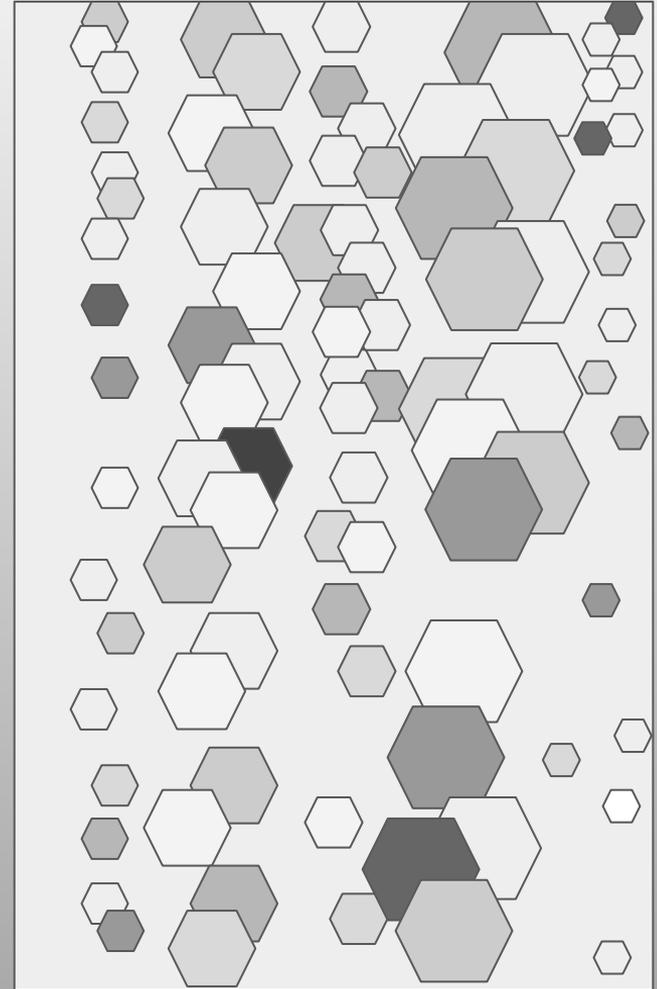
**B** = Successful and well-executed work, competency with all course materials, concepts, and objectives, frequent and thoughtful participation, evidence of progress. Typically, this is the most common grade.

**C** = Competent work with most assignments and class work completed, satisfactory grasp of material, participates in discussions most times, made some growth. Typically, this grade indicates weak performance in at least one area of expectation.

**D** = Subpar work with significant lack of completion and/or low attendance, course concepts poorly understood, minimal participation, minimal to no growth. Typically, this grade indicates significant problems in more than one area of performance.

**F** = Problematic on all fronts, indicating either no real grasp of the material, significant lack of effort and/or growth, or unacceptably negative forms of engagement with the course materials and the classroom community. Typically, very few students receive this grade.

NOTE: expectations for above average work include attention to the critical discourse surrounding the work or issue at hand, with the expectation that the work be clearly placed in a critical dialogue with outside sources.



# What resources are available to me when I need help?

This is a very cursory list, but it is a place to start:

## Me

I am available to assist you in any way I can. My office hours are M/W 3pm-4pm SSH 202, and by appointment

## Canvas

On the bottom left of your Canvas home page there is a help button. It helps

## Campus Resources

### Moodle Support

If you have questions about Moodle or need technical support, contact:

❖ Student Help Desk (in the Library): Visit, call (541)917-4630, or email [student.helpdesk@linnbenton.edu](mailto:student.helpdesk@linnbenton.edu)

❖ LBCC Moodle User Support Forum: Look up answers or post questions:

<http://elearning.linnbenton.edu/mod/forum/view.php?id=2697>

### Writing Center

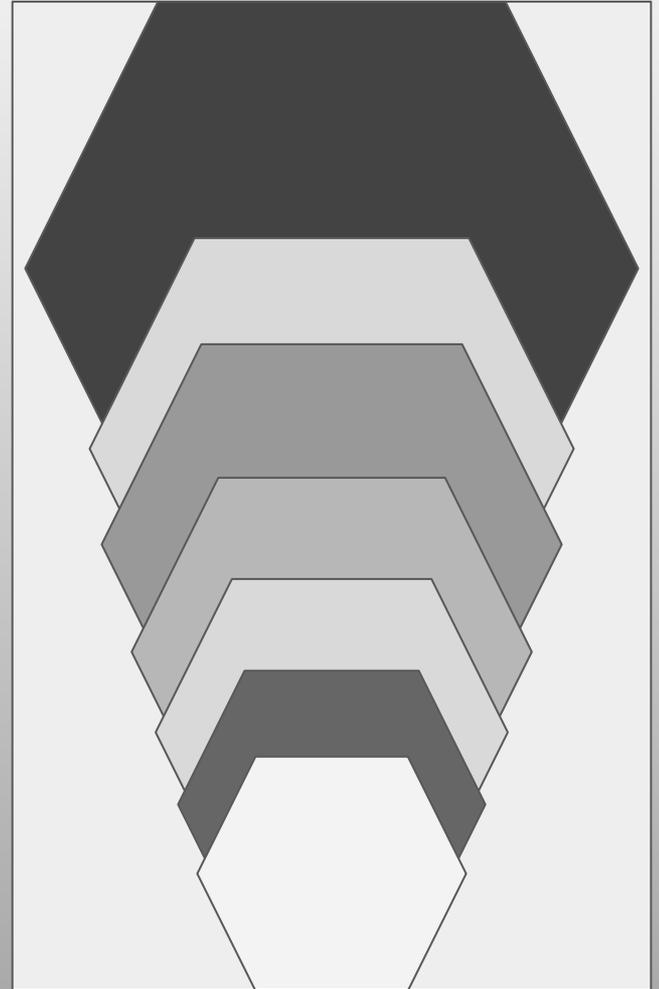
Writing Center Website: <https://www.linnbenton.edu/writing-center>

There are 3 ways to use the Writing Center:

- Schedule a 30-minute appointment (recommended);
- Use Drop-In Services;
- Use OWL (Online Writing Lab).

### Basic Needs Statement

Any student who has difficulty affording groceries or food, or who lacks a safe and stable place to live, is urged to contact a Student Resource Navigator in the Single Stop Office (T-112): Amanda Stanley, [stanlea@linnbenton.edu](mailto:stanlea@linnbenton.edu), 541-917-4877. The navigator can connect students to resources. Furthermore, please talk with your professor if you are comfortable doing so. This will enable them to provide any resources that they may have.



# College Policies

## LBCC Email and Course Communications

You are responsible for all communications sent via Moodle and to your LBCC email account. You are required to use your LBCC provided email account for all email communications at the College. You may access your LBCC student email account through Student Email and your Moodle account through Moodle.

## Accessibility Statement

LBCC is committed to inclusiveness and equal access to higher education. If you have approved accommodations through the Center for Accessibility Resources (CFAR) and would like to use your accommodations in the class, please talk to your instructor as soon as possible to discuss your needs. If you believe you may need accommodations but are not yet registered with CFAR, please visit the CFAR Website for steps on how to apply for services or call 541-917-4789.

## Statement of Inclusion

To promote academic excellence and learning environments that encourage multiple perspectives and the free exchange of ideas, all courses at LBCC will provide students the opportunity to interact with values, opinions, and/or beliefs different than their own in safe, positive and nurturing learning environments. LBCC is committed to producing culturally literate individuals capable of interacting, collaborating and problem-solving in an ever-changing community and diverse workforce.

## Veterans

Veterans and active duty military personnel with special circumstances are welcome and encouraged to communicate these, in advance if possible, to the instructor.

